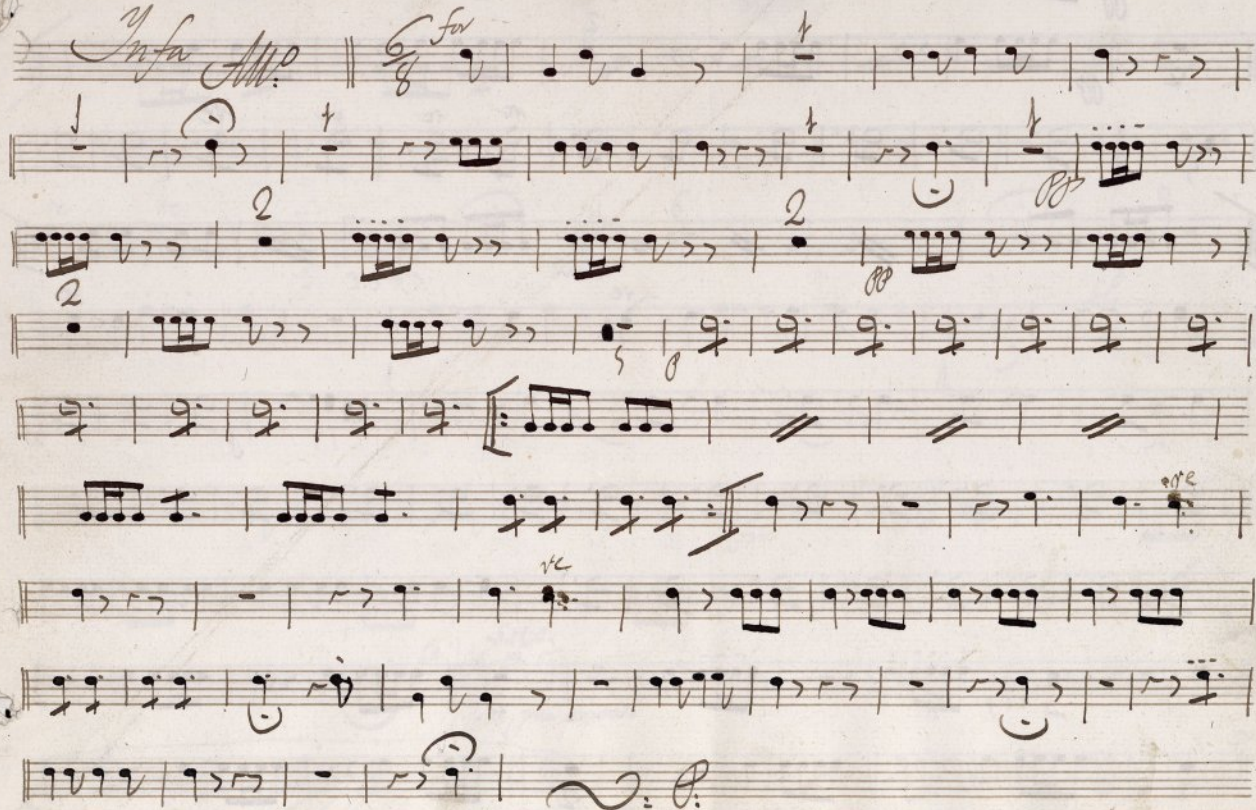


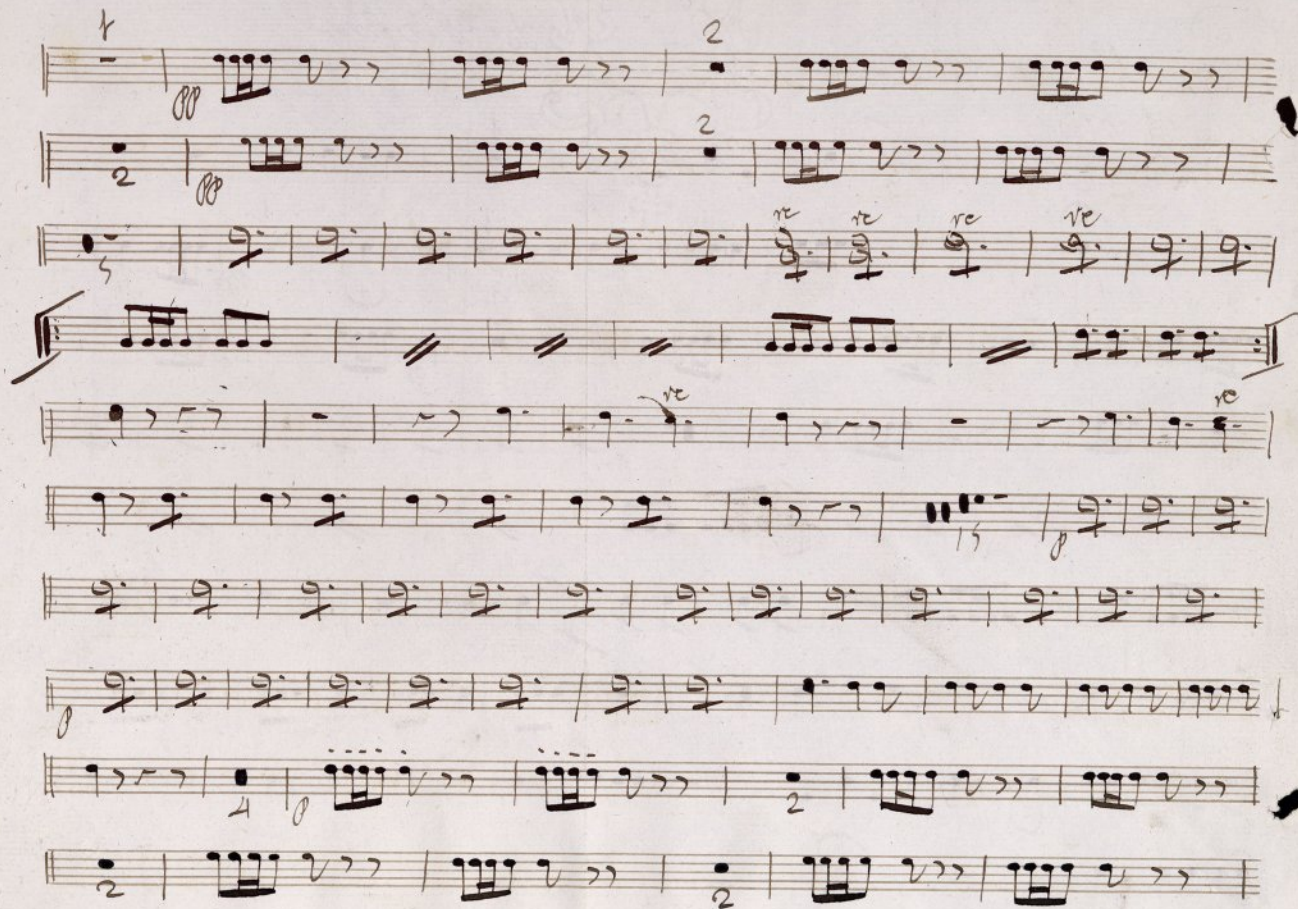
Corno 1.^o Introducción

Lo en Fajeros

Mus 406

1

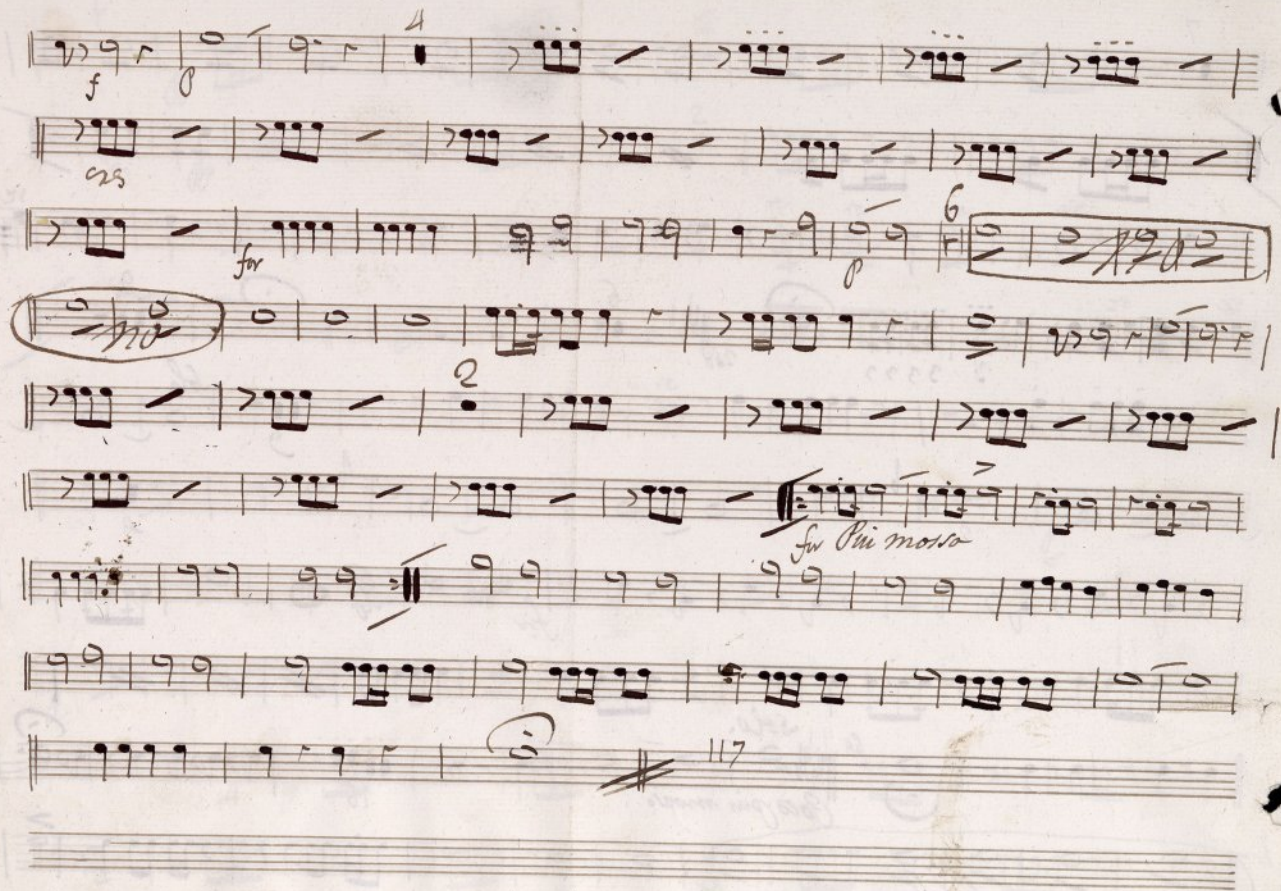




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. A large bracket is on the left margin, and a small '4' is in a circle on the bottom left. The bottom staff is circled and has an arrow pointing to it.

Key markings and annotations include:

- 7 (above the first staff)
- re (above the third staff)
- re (above the fourth staff)
- 6 (above the fifth staff)
- 3 3 3 3 (below the fifth staff)
- 258 (below the fifth staff)
- Solo (above the sixth staff)
- 9 (above the sixth staff)
- 4 (below the sixth staff)
- fin (below the seventh staff)
- Solo. (above the eighth staff)
- Poco più mosso (below the eighth staff)
- 6 (above the eighth staff)
- 16 (below the eighth staff)



Cavatina Italiana

Mus. 406 *Corno 1.^o*
3

mf.
4/4

p.

4

4

4

2. 2.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *cres.*, and *all.º grazioso*. There are also lyrics written below the staves, including "secondando il canto apia cen" and "second. il canto apia".

Corso 1.^o Corso Ed. Terzetto

Ms 406.

4

Handwritten musical score for a piece titled "In Fia". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a treble clef and a piano (p) dynamic marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. The score is written in a cursive, handwritten style.



grazie Buona gente balza balza amici miei fausto arrivo vera mente mi fan.





Piu mosso

p

cres

for

Seco

p

for

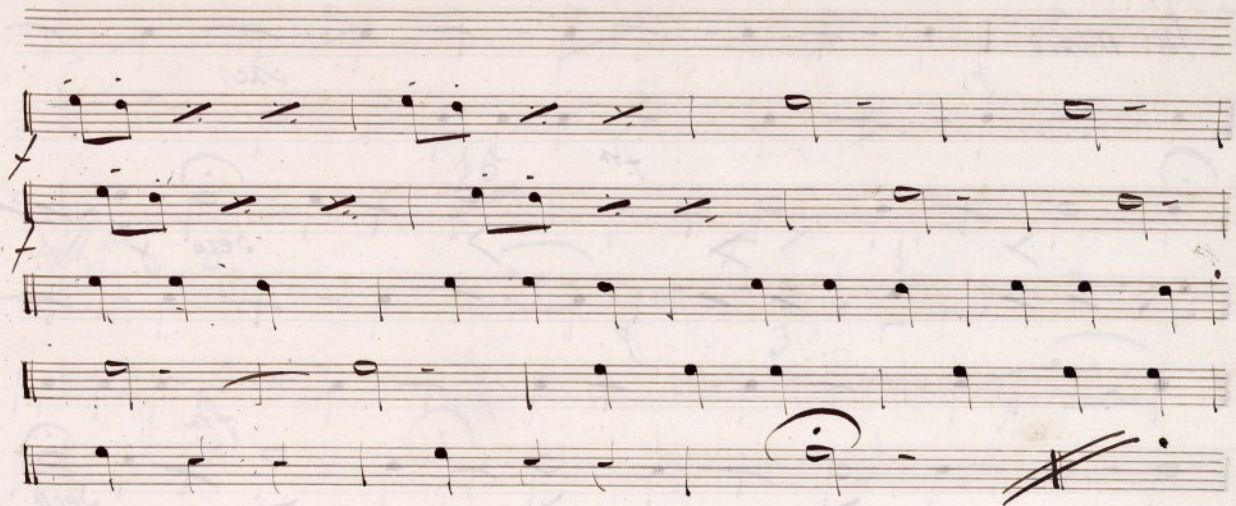
Seco

p

Piu mosso

p

8. 20.



Corno 1^o

Cavatina Cherubini

Alfa *And.^{te}*

fe

4

un gen

te un gentile Colon nel- lo che pen- siera che pensier di me si pi- glia mi spe-

disce da si vi- glia al piu amabile al piu amabile Si gno

al piu a- mabile a mabi le amabile signor

6

4

Apia cere

8. 11. all.^o

All mod^{to}

che che il mio nome il vostro

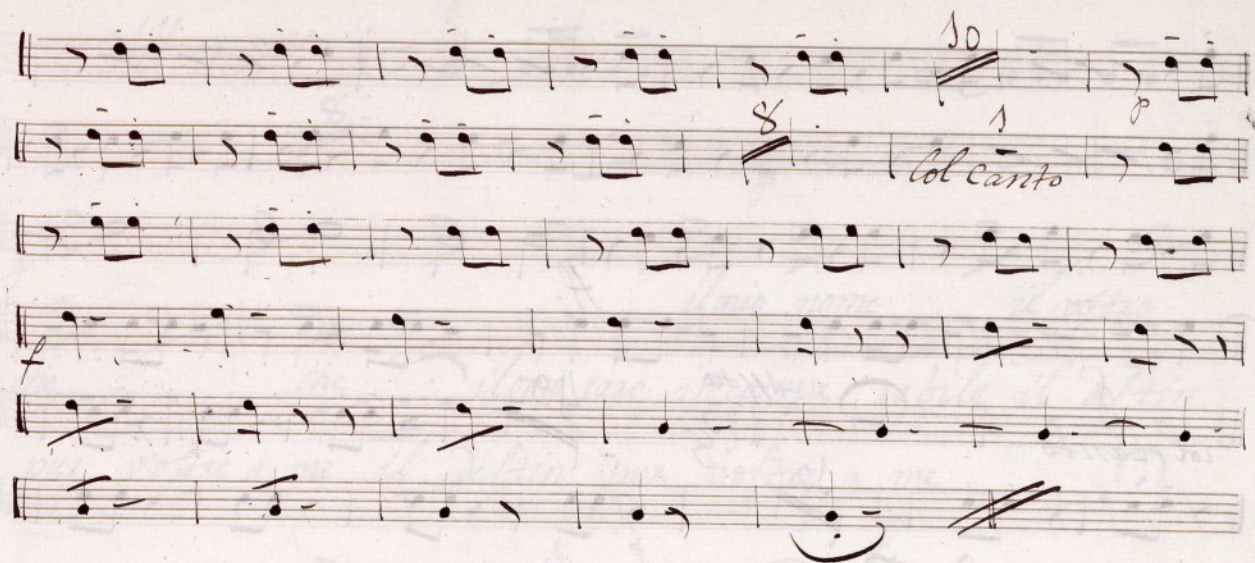
che che il mio saxo incompaabile il destin

pua v'ossere a me il destin pua v'ossere a me

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col Canto* with a first ending bracket over the first measure of the fifth staff.
- All.^{mo} 3/8* indicating a tempo change, written above the fifth staff.
- Measure numbers *9*, *10*, and *49* written above the staves.
- A double bar line followed by *87* at the end of the tenth staff.



Quartetto

Acto 1º

6 1º
9

Maestoso *De* *f.*

Solo *Signora* *Signora* *f. ben*

pp. *re* *re*

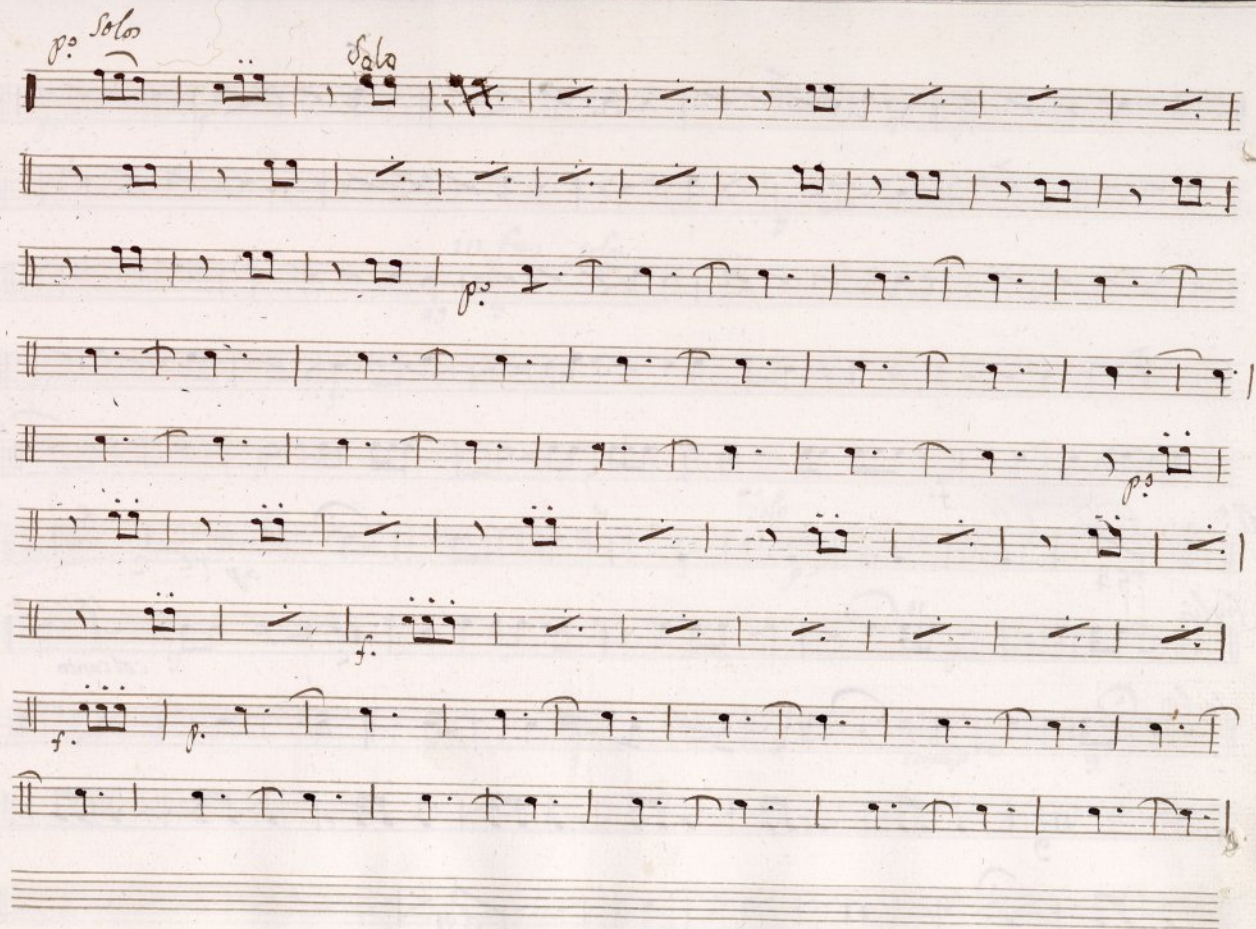
lo. f. *lo. p.* *re f.*

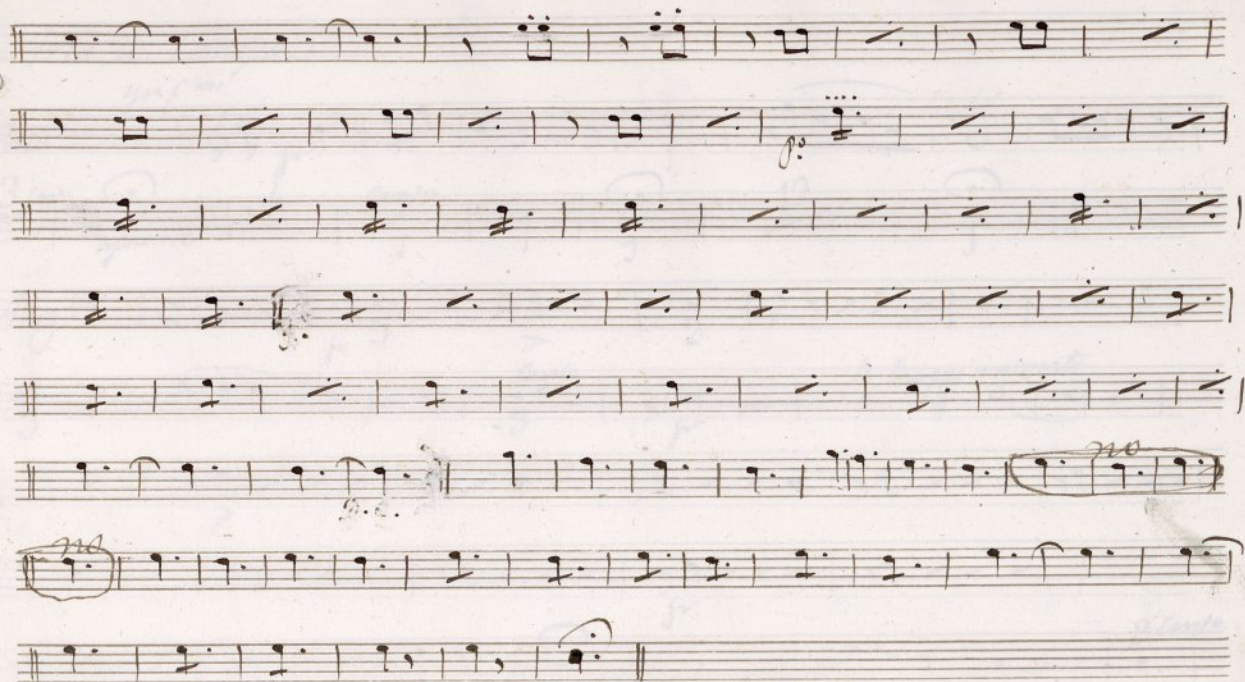
piacere *16. p.*

2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include "in fa: solo." on the third staff, "Solo" on the sixth staff, and "con lap. te" on the eighth staff. Measure numbers 49, 41, and 18 are circled. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff begins with *all.* and *54*, followed by *figlia* and *serbi*. The sixth staff has *ap re 2* and *col canto*. The seventh staff has *spera e*. The eighth staff has *9*. The ninth staff has *9* and *32*.







Aria de Contega

And.^{te} un E. mi

3 Canto. apiacere

Canto.

12.

Alleg.^{ro}

Canto.

4 Poco piu animato:

3 Canto.

1^o Canto.

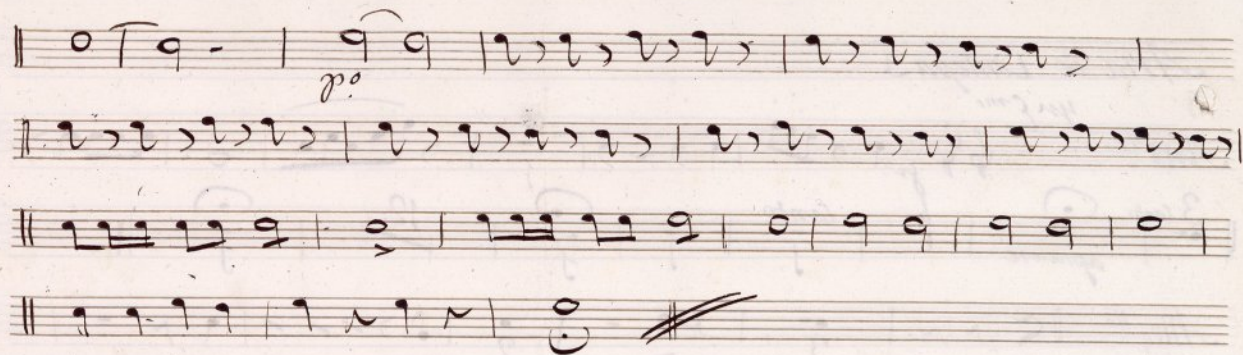
fr.

Poco piu animato

p. p.

p.

p.



Cornos.

- 13

Finale

And. mos. mf

1

21

18

22

Solo

p

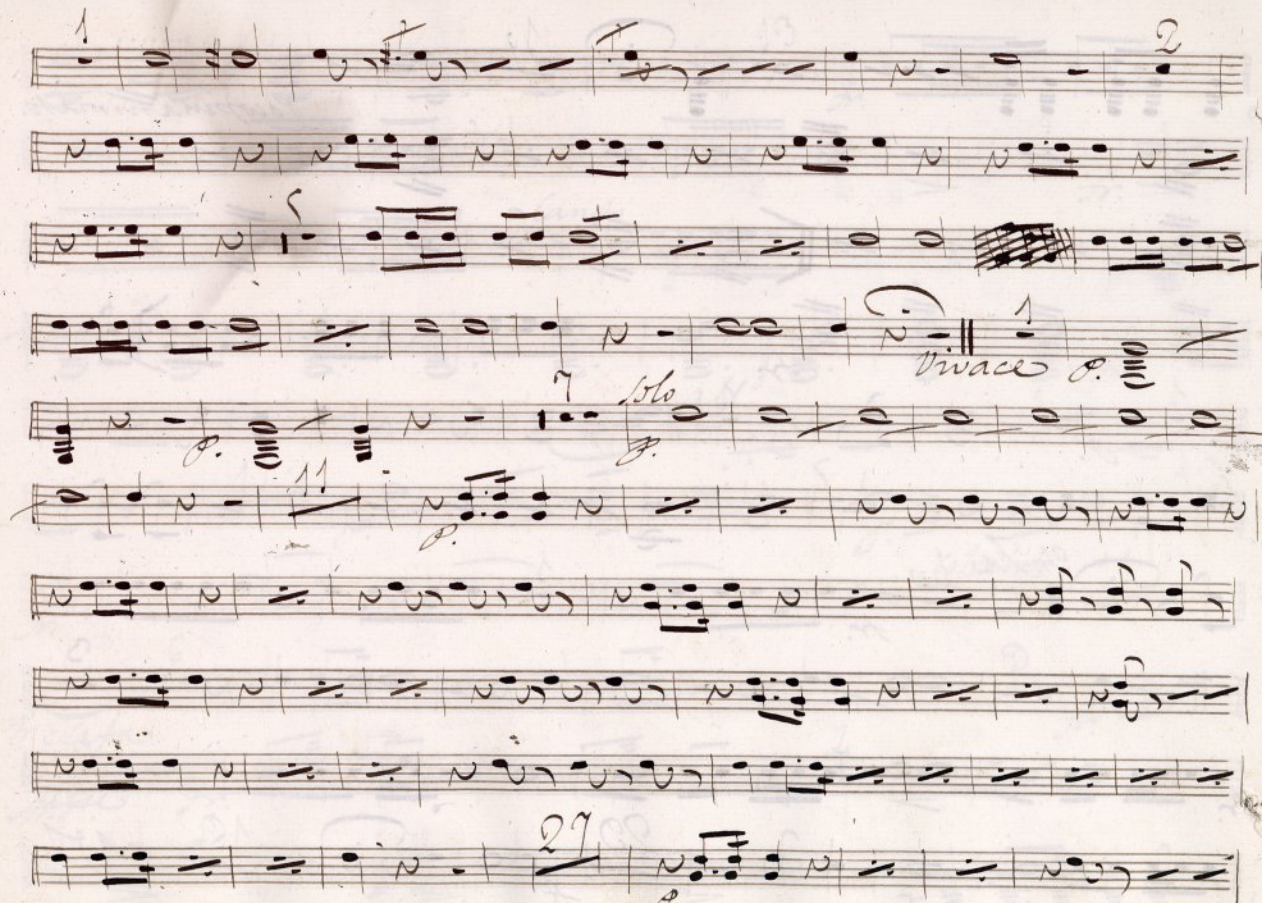
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

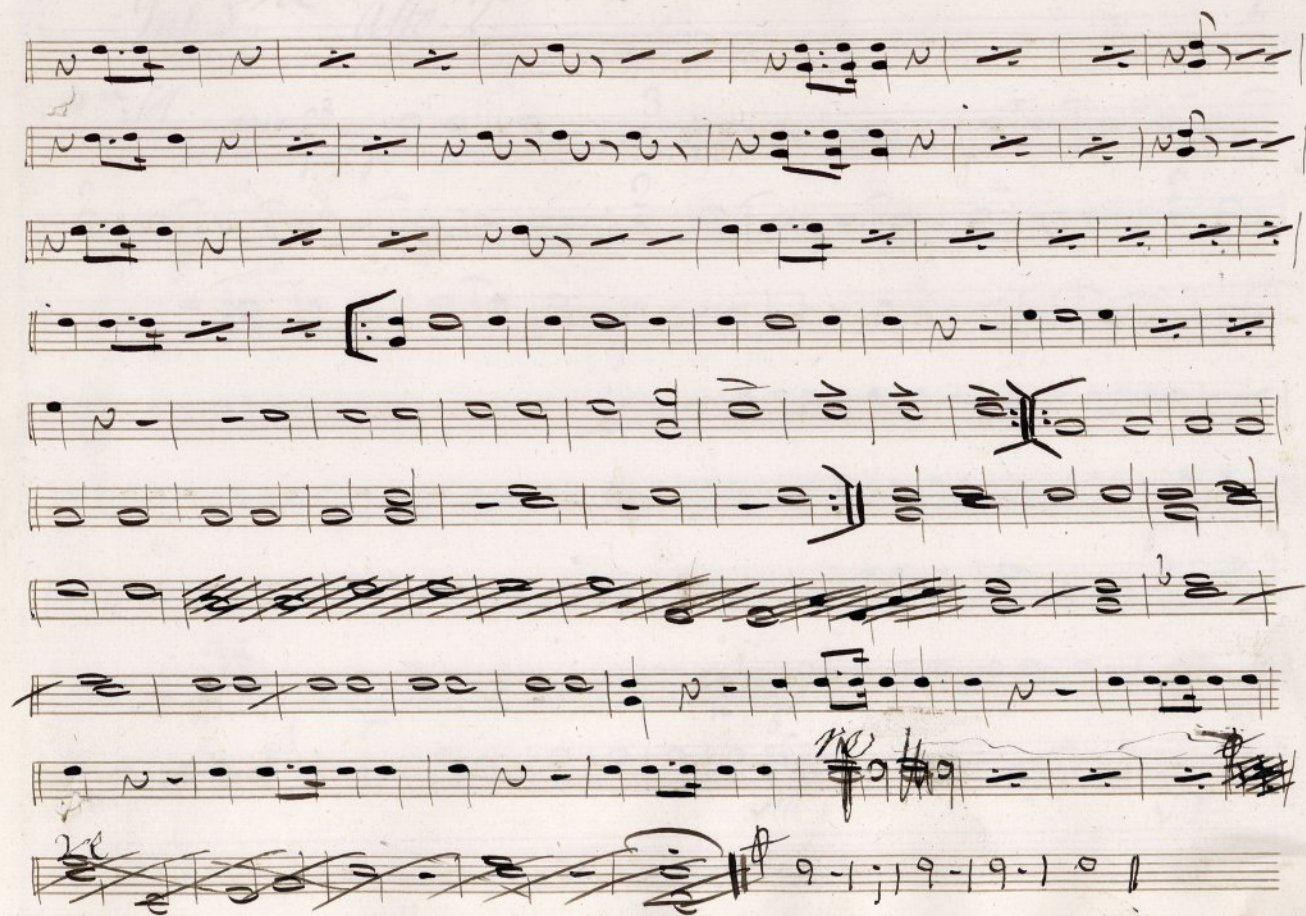
- Measure 13 at the top.
- Canto* written above the third staff.
- all.* (allegro) written above the fifth staff.
- Measure 11 and 12 indicated on the sixth staff.
- colanto* written above the seventh staff.
- Measure 6 and 9 indicated on the eighth staff.
- M. Clafa* and *Ande* written on the ninth staff.

The score concludes with a double bar line on the tenth staff.

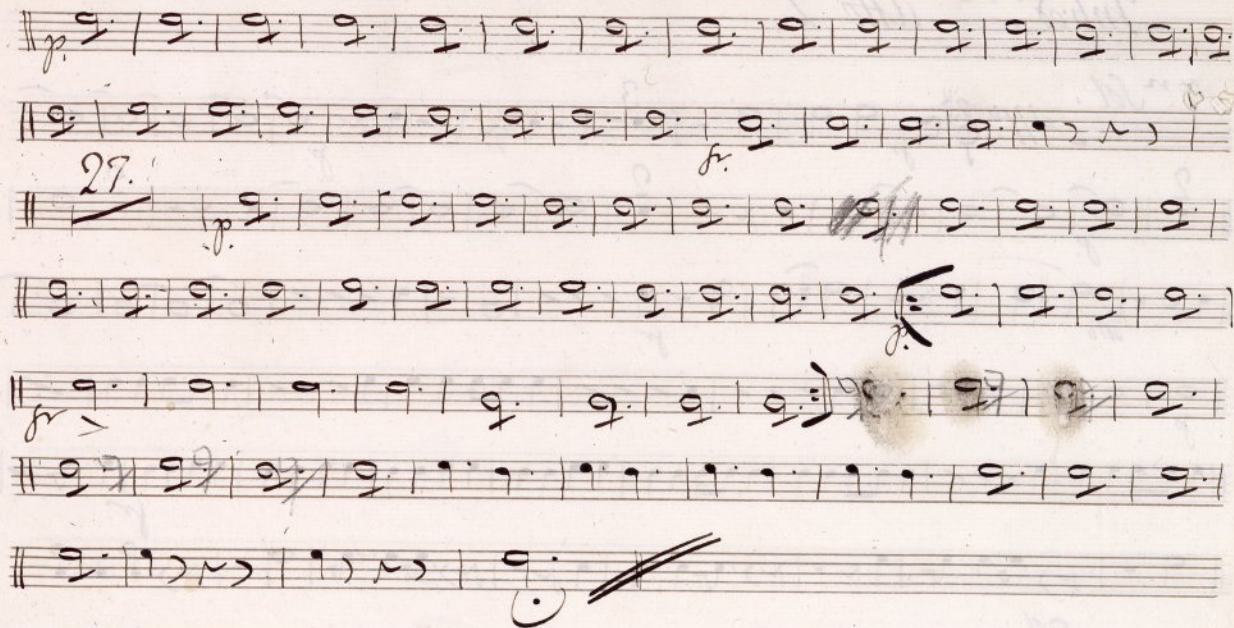
Pocopina animato.

Handwritten musical score for a piece titled "Pocopina animato." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "10" above the first staff, "1" above the fifth staff, "2m Fr" above the sixth staff, "40" above the sixth staff, "3" above the seventh staff, "29" above the ninth staff, and "15" above the tenth staff. The score concludes with a double bar line and a final flourish.









Cono S:

Fuoratto atto 2°

Mus 406
17

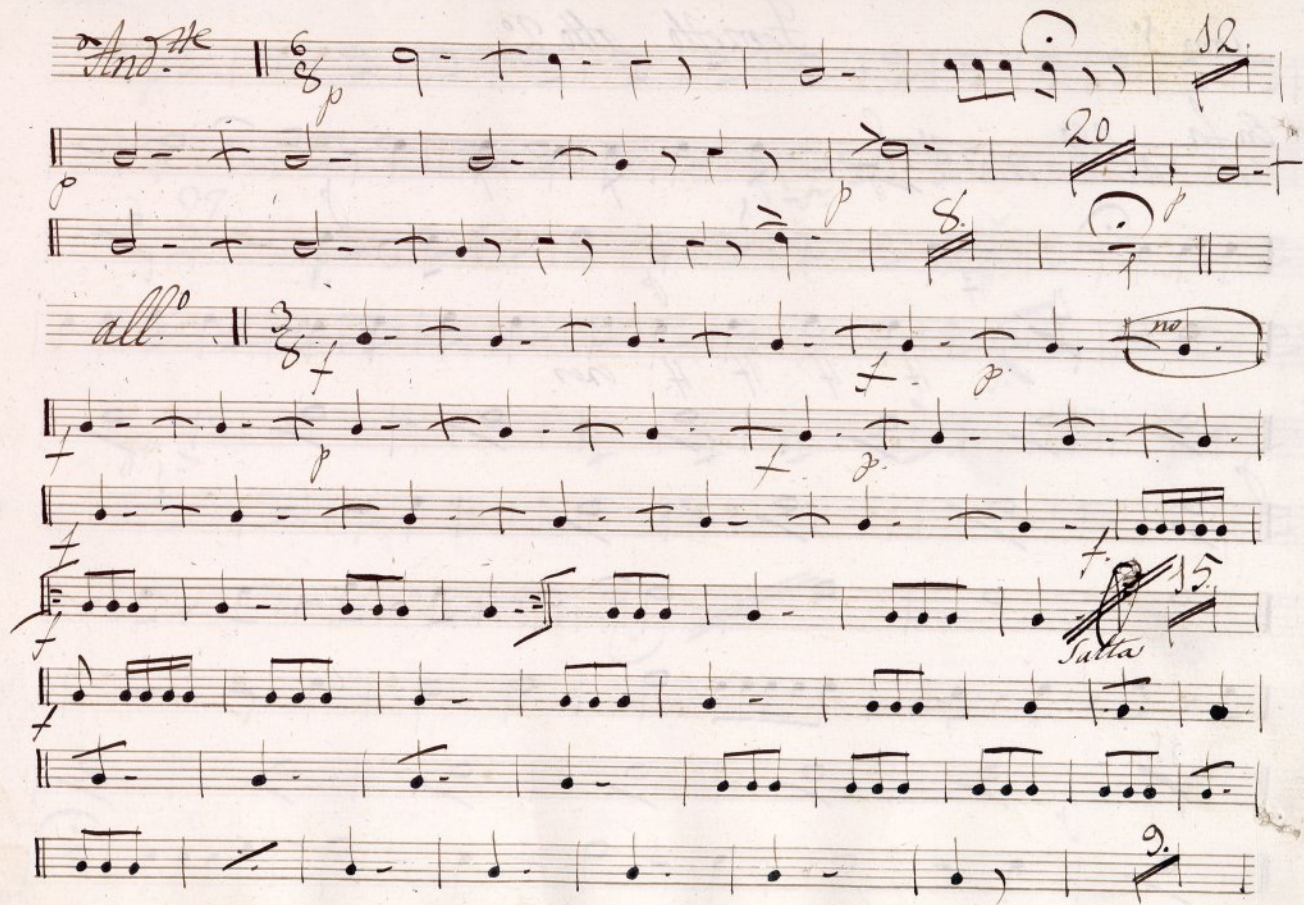
En fa *all. mod. no*

4. 6. 11.

f *cres*

Ayuntamiento de Madrid

8.77



Agosto

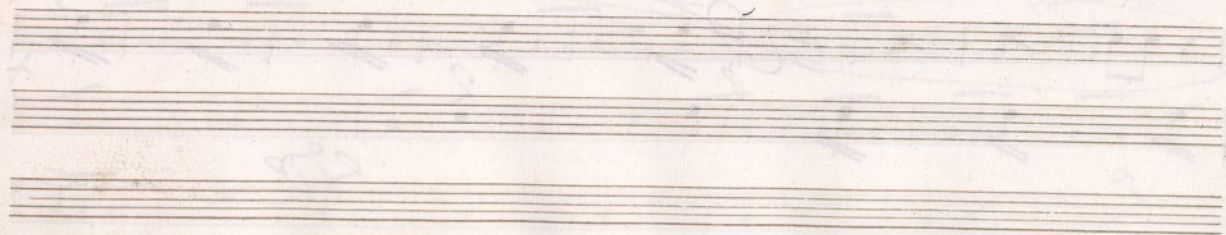
25
29

altro

23

2

8.8.8



Corno 1.^o Acto 2.^{do} Sinfonico

Mus 406 19

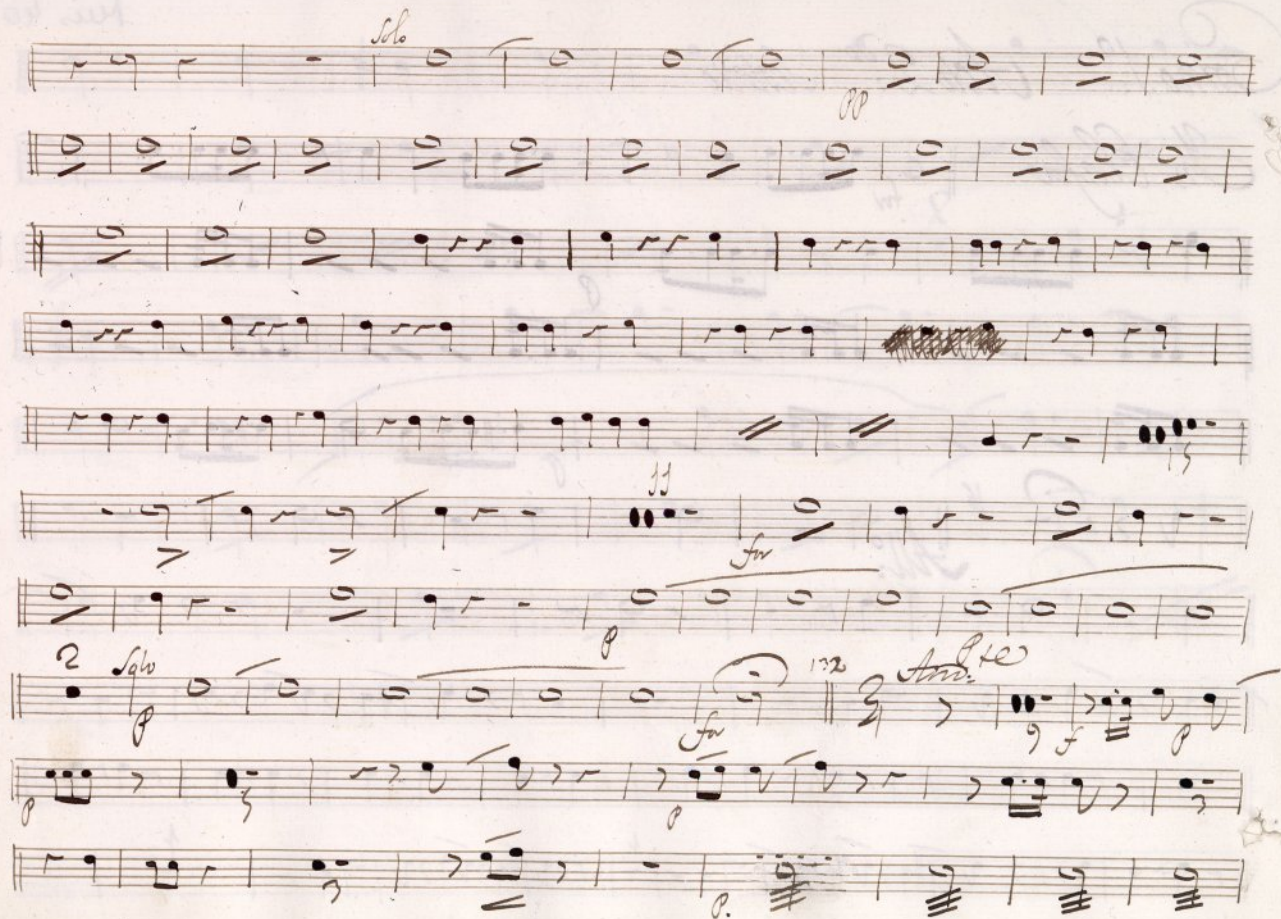
In Clave

fw

p

16

All.



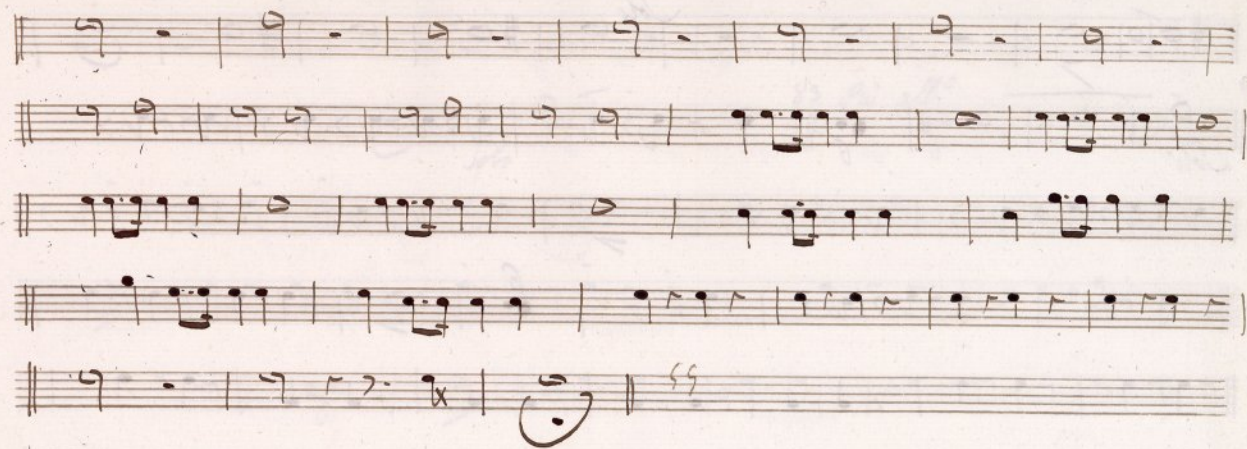


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" and "Piu all:°" (Piu allegro). The score concludes with a double bar line and a repeat sign.



Solo

Piu mosso



Rec.^{to} e' Aria atto 2.^o

Fronipa 1^a 22

Handwritten musical score for a vocal piece. The title is "Recit. vo Tacet. Amte". The time signature is 8/8. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "Canto". There are also handwritten annotations like "4n E ta" and "12.".



Corno 1.^o y 2.^o

Duo

23

Admi
all. mod^{to}

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'all. mod^{to}'. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include 'p' (piano) and 'pp' (pianissimo). There are several markings for 'Apiaacere' (likely a misspelling of 'Adiaacere' or 'Adiaacere'). The score is divided into sections by repeat signs and includes measures numbered 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line and a final note.

solo

all.^o 1 1 1 1 1 1

canto *canto* *canto*

meno

vivo

Acto 2.^oTrompa V.^a Scena e Aria.

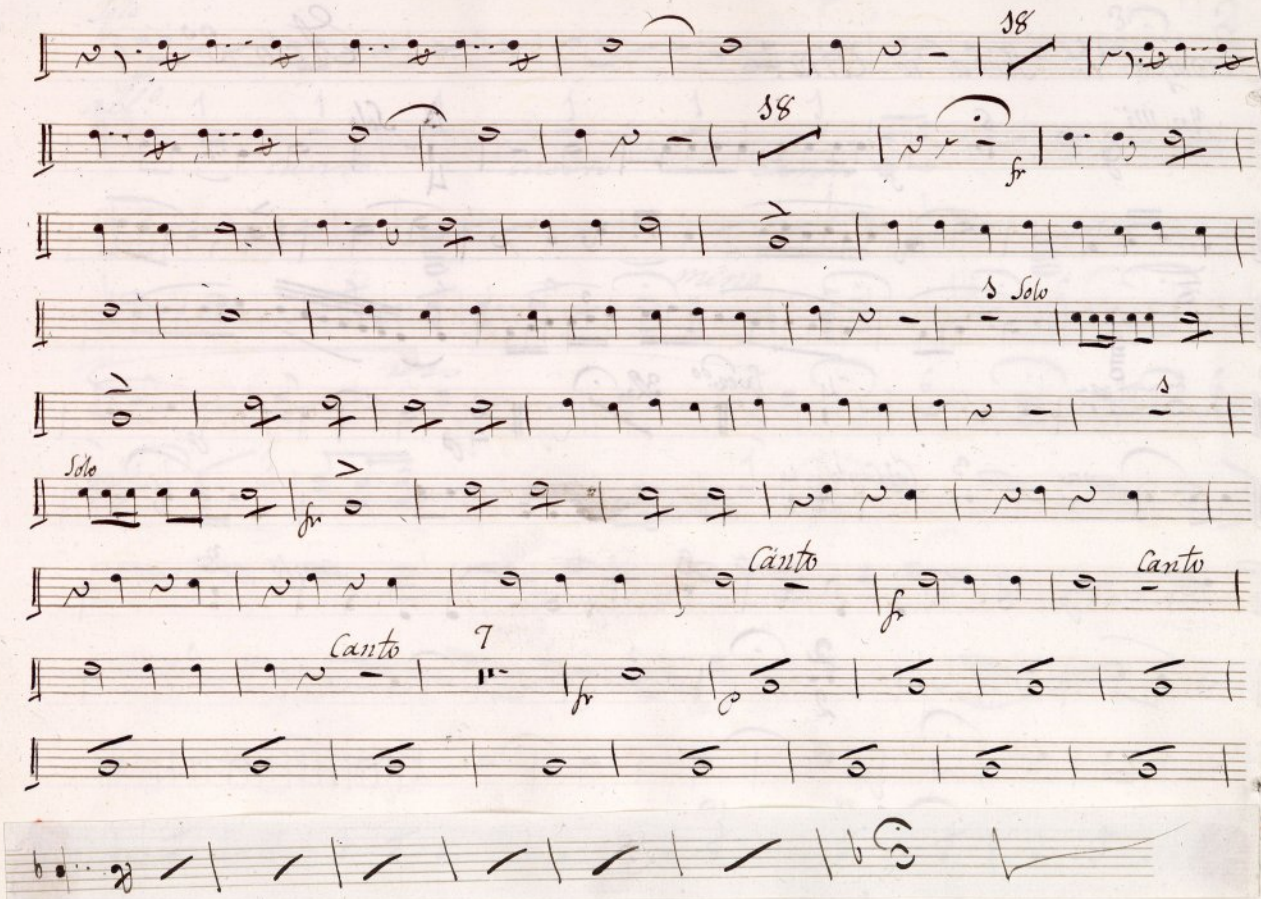
An mi 6 *Solo*

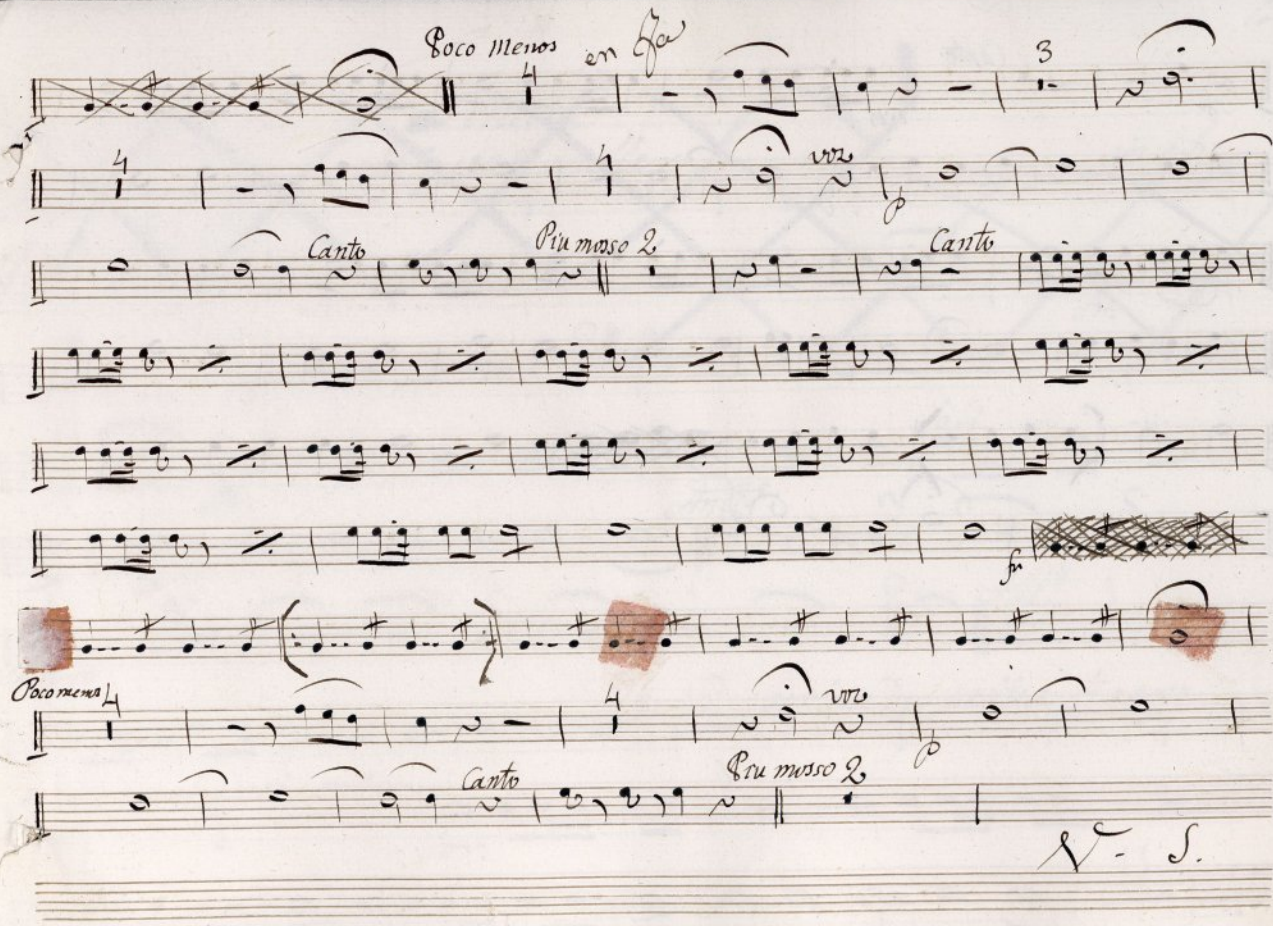
tr am *out* 4 *vez.^o* 32.

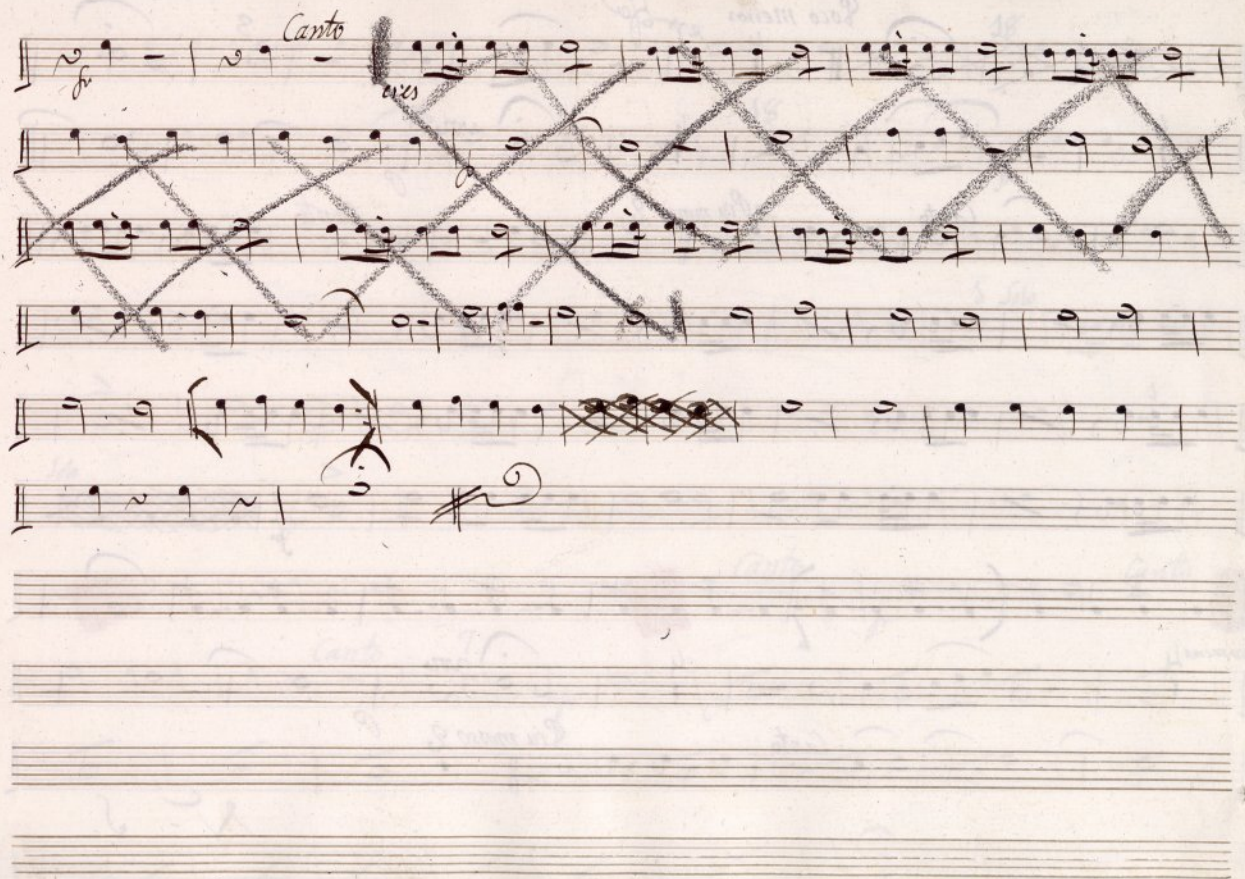
voz 3 *col canto* 4 *canto* 2 *canto* 2

In ve 19 *Alloro*

8 Ayuntamiento de Madrid

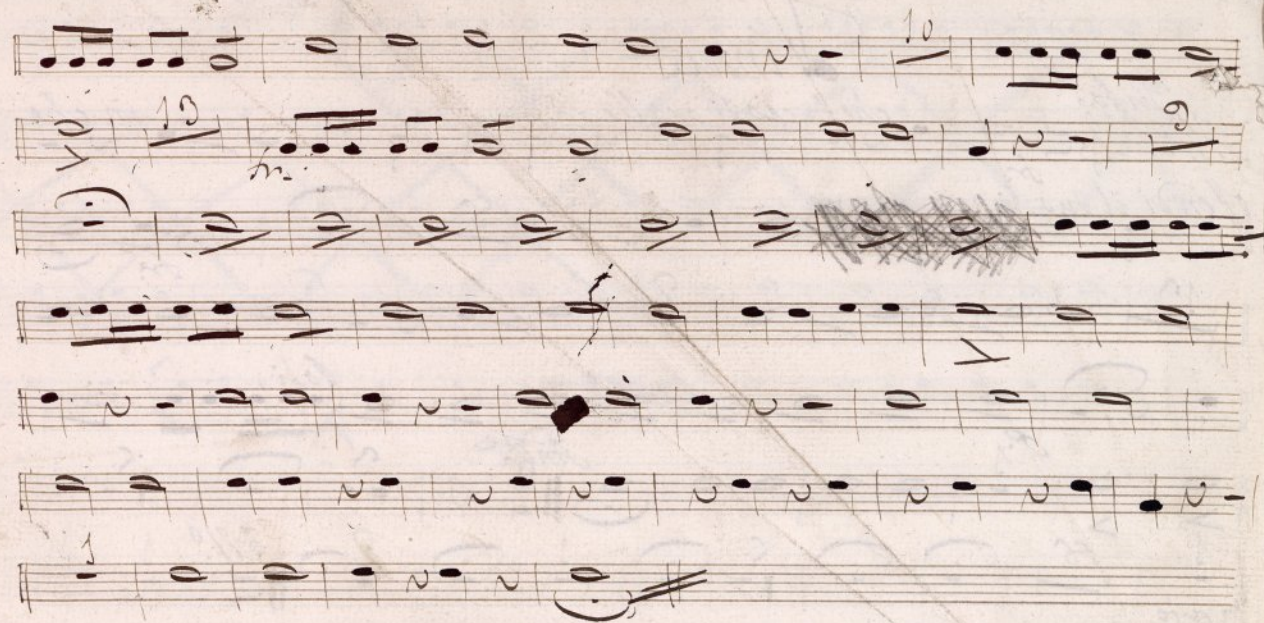




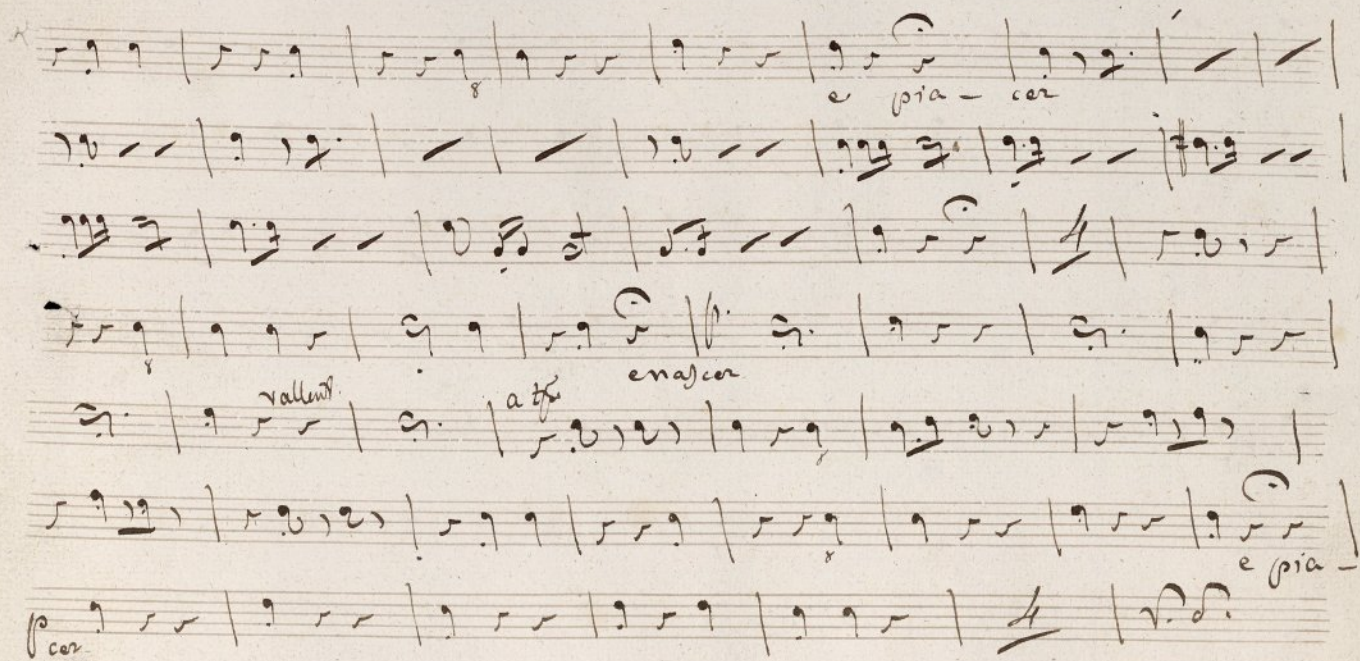


Finale

Allo *mf* *fr.* *che facisti o allera - ta in che*
offendi il tuo si gno - re
10 *2* *6* *fr.*
li *And.^{te}* *3* *5*
canto *8* *5* *1* *2* *All.^o*
12 *per far dispetto a figaro*
riate anche voi conten *for.*
11 *47*



Handwritten musical score for voice and piano, featuring a vocal line with lyrics in Italian and a piano accompaniment. The lyrics include: "brilla - te si eful -", "ta - - - nel - - - mia", "feli - - - ci - ta", "Un palpito", "o nascer", and "atfer". The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The handwriting is in cursive, and the ink is dark.



29

