

Corno 2.^o Introducción

Las dos Sigaras

Mus 406 1

Allegro *sfz*

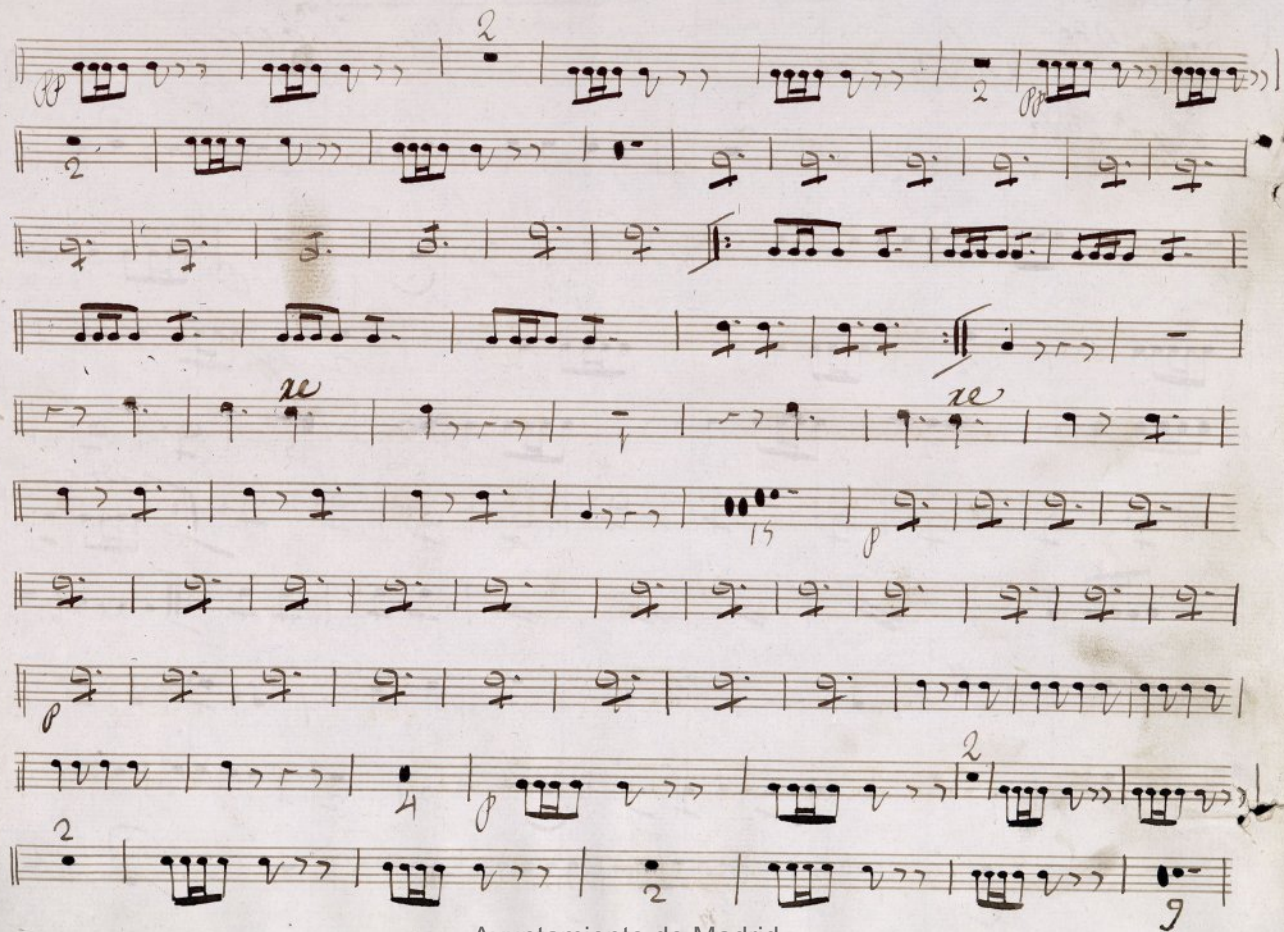
2

fmo

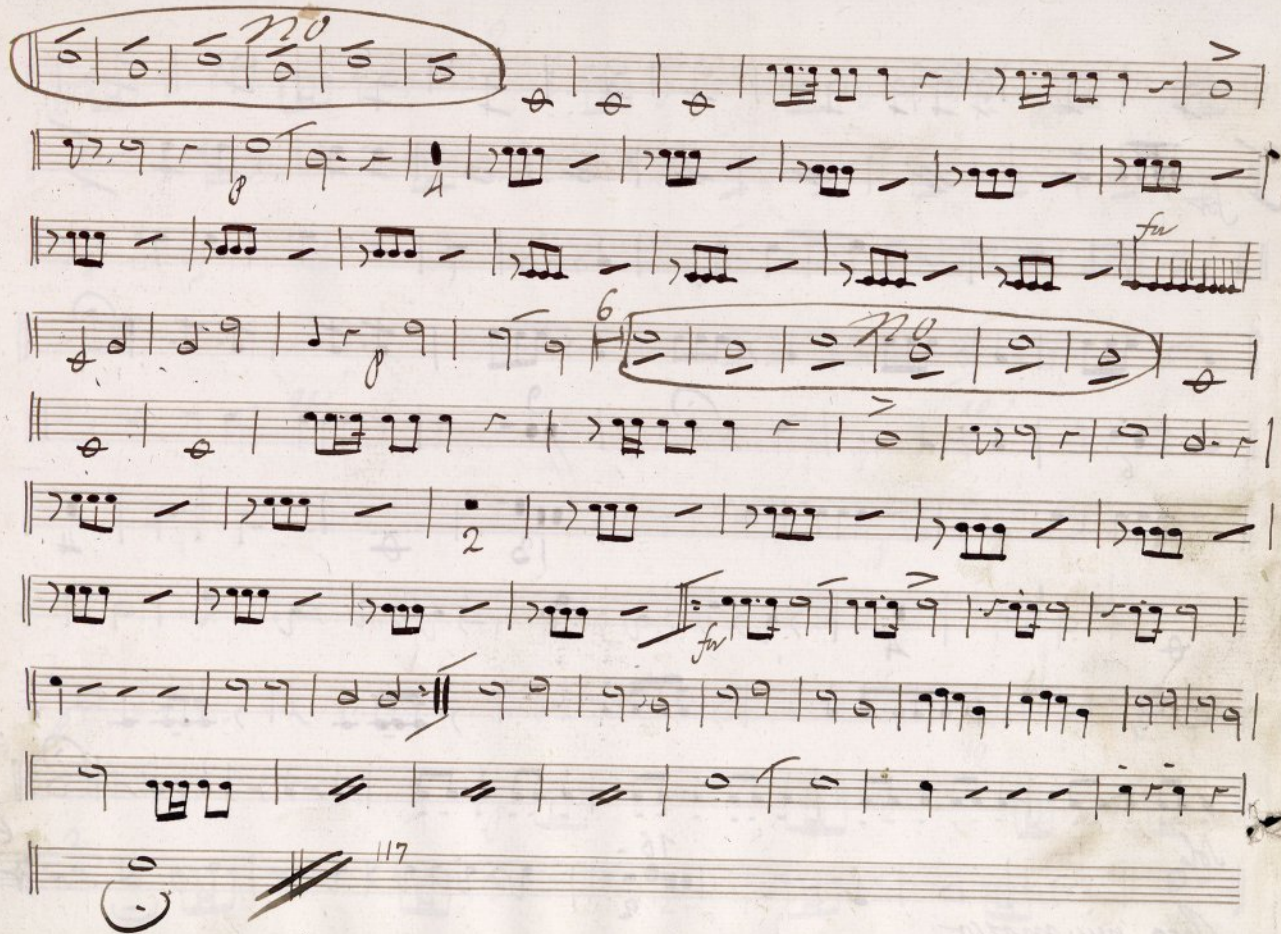
u

u

~: P,



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a "for" marking. The score includes measures with repeat signs, slurs, and fingerings. The final staff is marked "Solo" and "Poco più mosso". Measure numbers 6, 13, 16, and 64 are indicated below the staves.



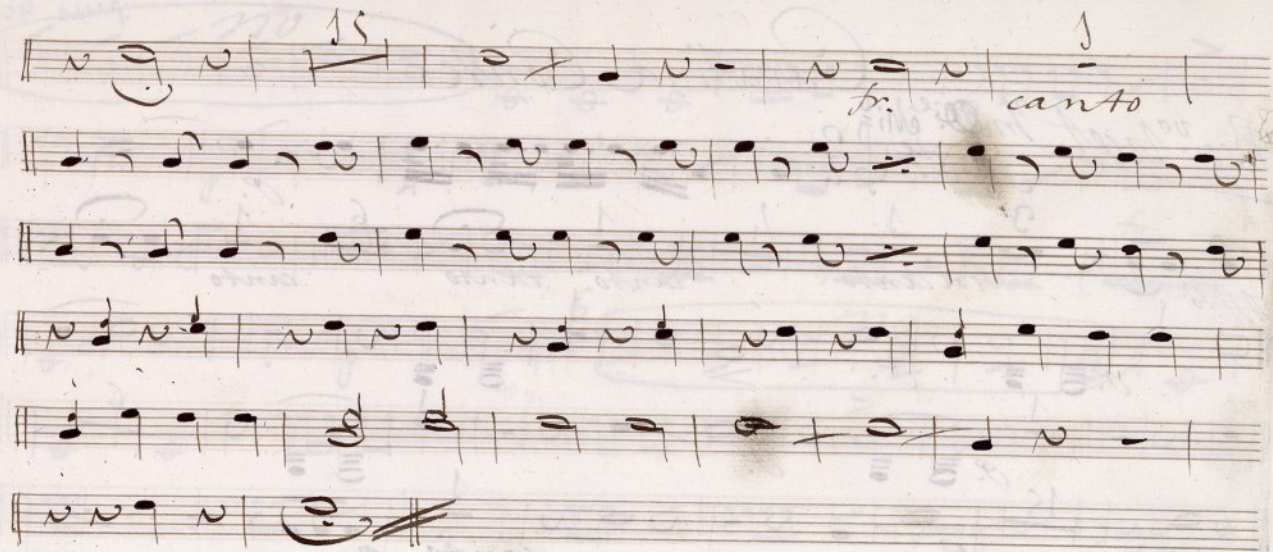
Cavatina Conte

Rec. no tacet. And. mod^o chi^6

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood markings are 'And.' and 'mod^o chi⁶'. The first staff contains a series of eighth and sixteenth notes, with some measures marked with '1' and '6'. The second staff has a '3' above the first measure, followed by '1', '4', '1', and '6'. The third staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The fourth staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The fifth staff has a '15' above the first measure, followed by '1', '1', '1', and '6'. The sixth staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The seventh staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The eighth staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The ninth staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The tenth staff has a '1' above the first measure, followed by '1', '1', '1', and '6'. The score concludes with a double bar line and a 'U.I.' marking.

colanto canto canto canto

U.I.



Cavatina Andante

M.C.
Andante

4
4
4
4
3
4
3

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- all.^{to} gracioso* (first staff)
- secondando il canto* (second staff)
- apiacen* (third staff, appearing twice)
- mes* (fourth staff)
- for.* (fourth staff)
- second.^o il canto apiacen* (fifth staff)
- for* (sixth staff)

The score concludes with a double bar line on the seventh staff.

Coro 2.

Coro ed Terzetto

Mus 406

5

Ynfa *All. No*

3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom two staves contain lyrics in Italian. The manuscript is on aged, slightly stained paper.

Pre. do
 Grazie grazie buona gente, balla balla amici.
 mie fausto ar vivo vera mente misera abbia Pangei rei

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff is labeled "Andte" and "meno" with a double bar line. The third staff has a "so" marking above a double bar line. The fourth staff has a "p" marking below. The fifth staff has a "so" marking above a double bar line. The sixth staff has a "6" marking above. The seventh staff has a "p" marking below. The eighth staff has a "p" marking below. The ninth staff has a "p" marking below. The tenth staff has a "p" marking below. The score is heavily crossed out with diagonal lines. The bottom two staves are empty.



Primer

cres.

seus

p

seus

p

seus

Piu mosso



Corno 2°

Cavatina Cherubino

mus 4068

And. te *Elafa*

4

un gentile ungentile color nel-lo che pen sior che pensier di me si

pi-glia mi spe disce da si si-glia al piu amabile al piu amabile Si

gnor *al-piu amabile a mabi-le amabile si gnor*

1 *6* *4* *1*

All. Mod^{to} *piacere*

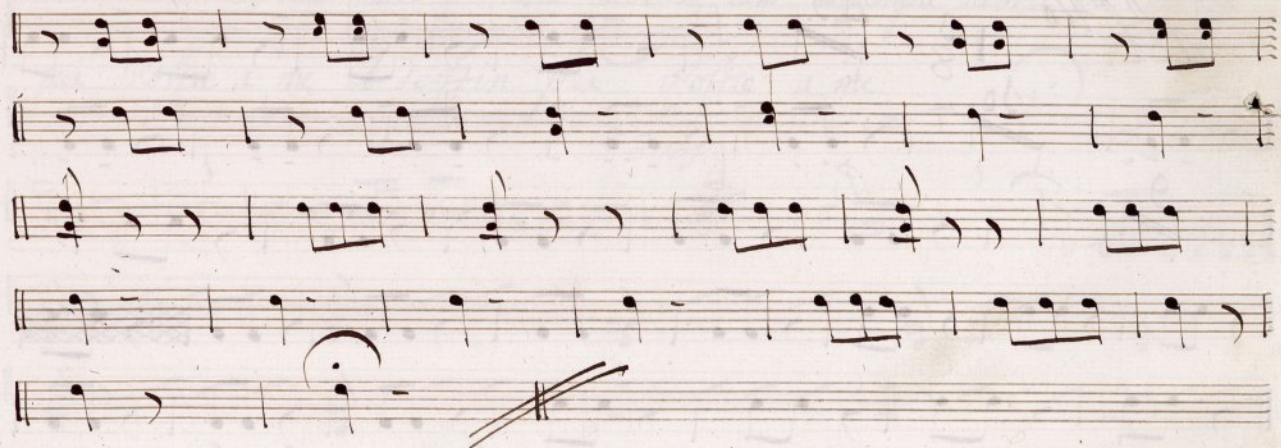
il mio

87

nome il vostro che che- il loro raro incomparabile il destin
pur v'ostre a me il destin pur v'ostre a me
tempo
col Canto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- all* (allargando) at the beginning.
- Time signatures: $\frac{4}{8}$, $\frac{3}{8}$, and $\frac{4}{9}$.
- Dynamic markings: *p* (piano), *f* (forte), and *col Canto* (with voice).
- Tempo markings: *And* (Andante) and *Alleg* (Allegretto).
- Rehearsal marks: *9.*, *10.*, and *49.*
- A section of the score is crossed out with a dense grid of lines.



Quartetto

tr 2^a
p^o

in D^e

Maestoso

Solo

No Signora

No Signora

p^o al.

col canto

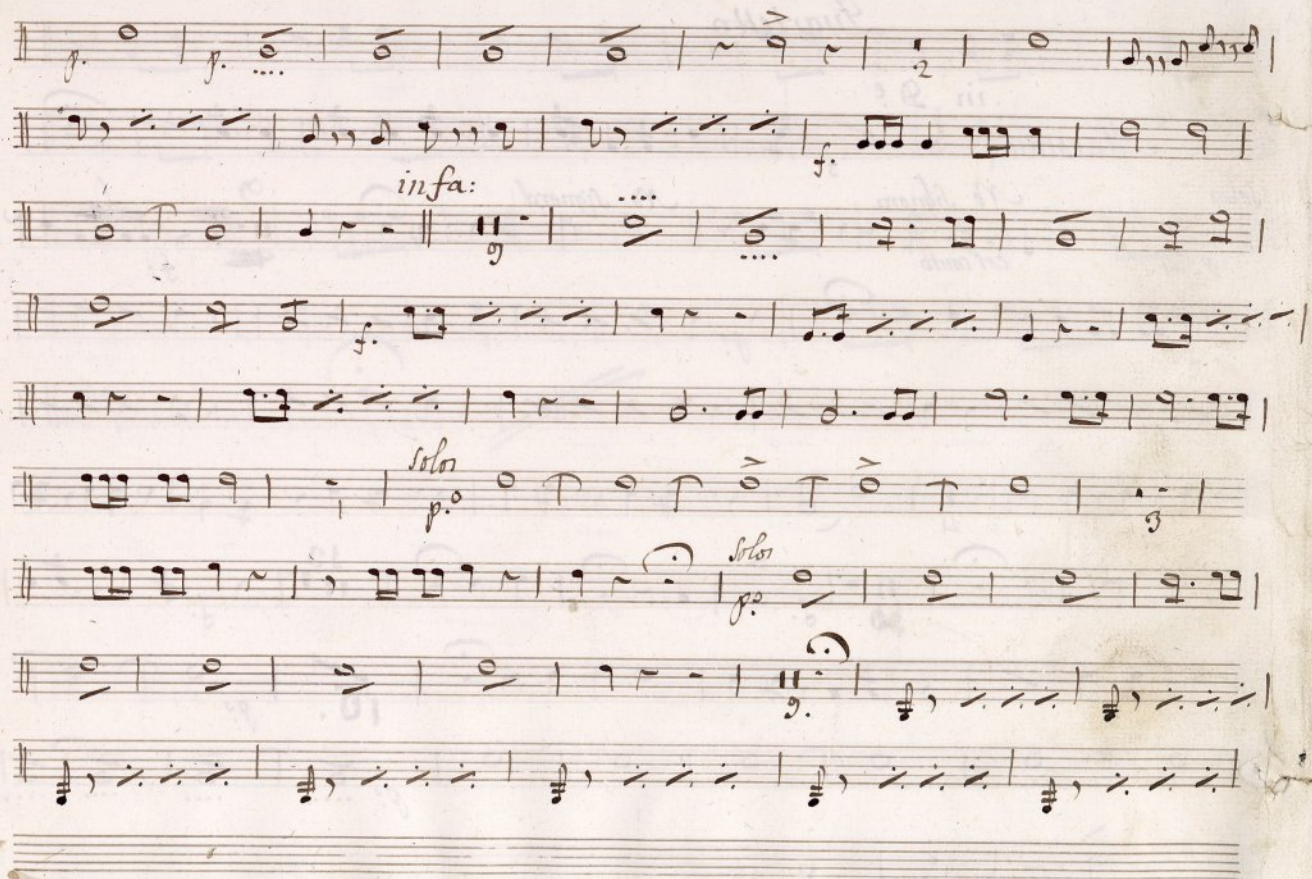
f.

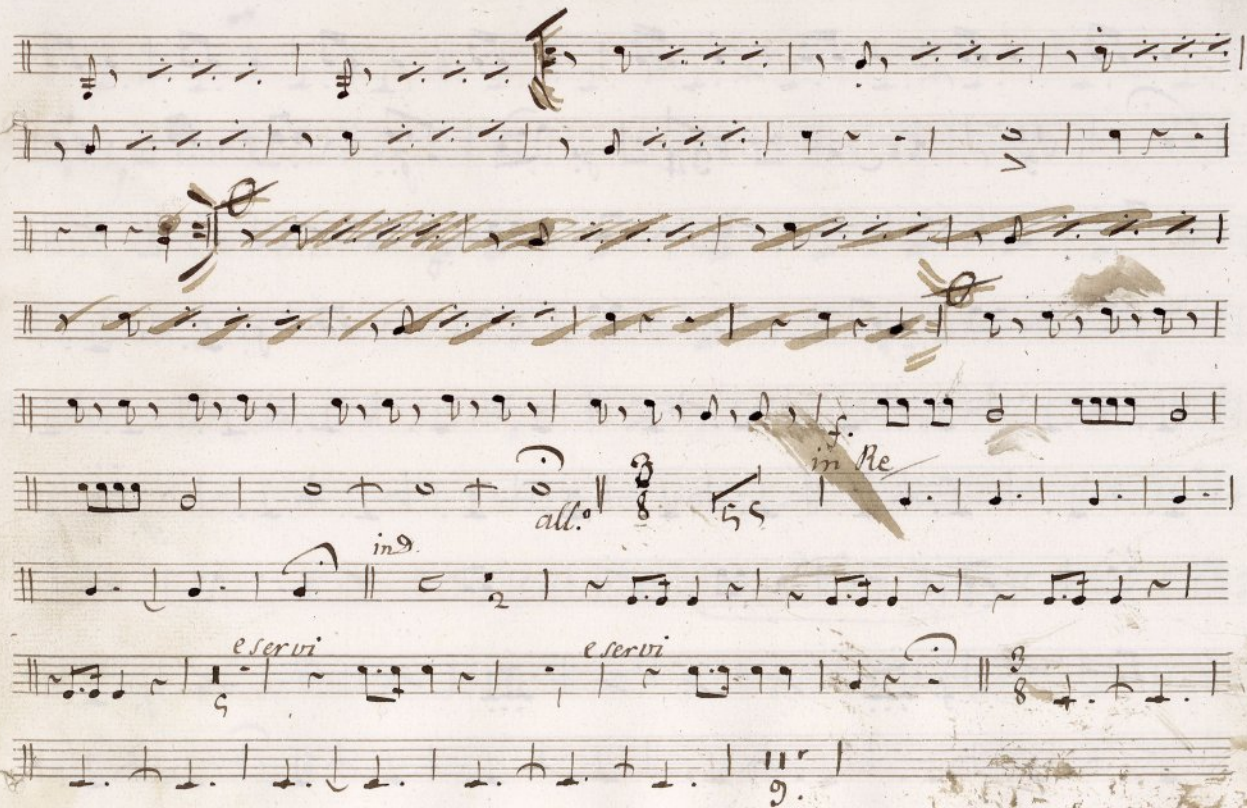
f.

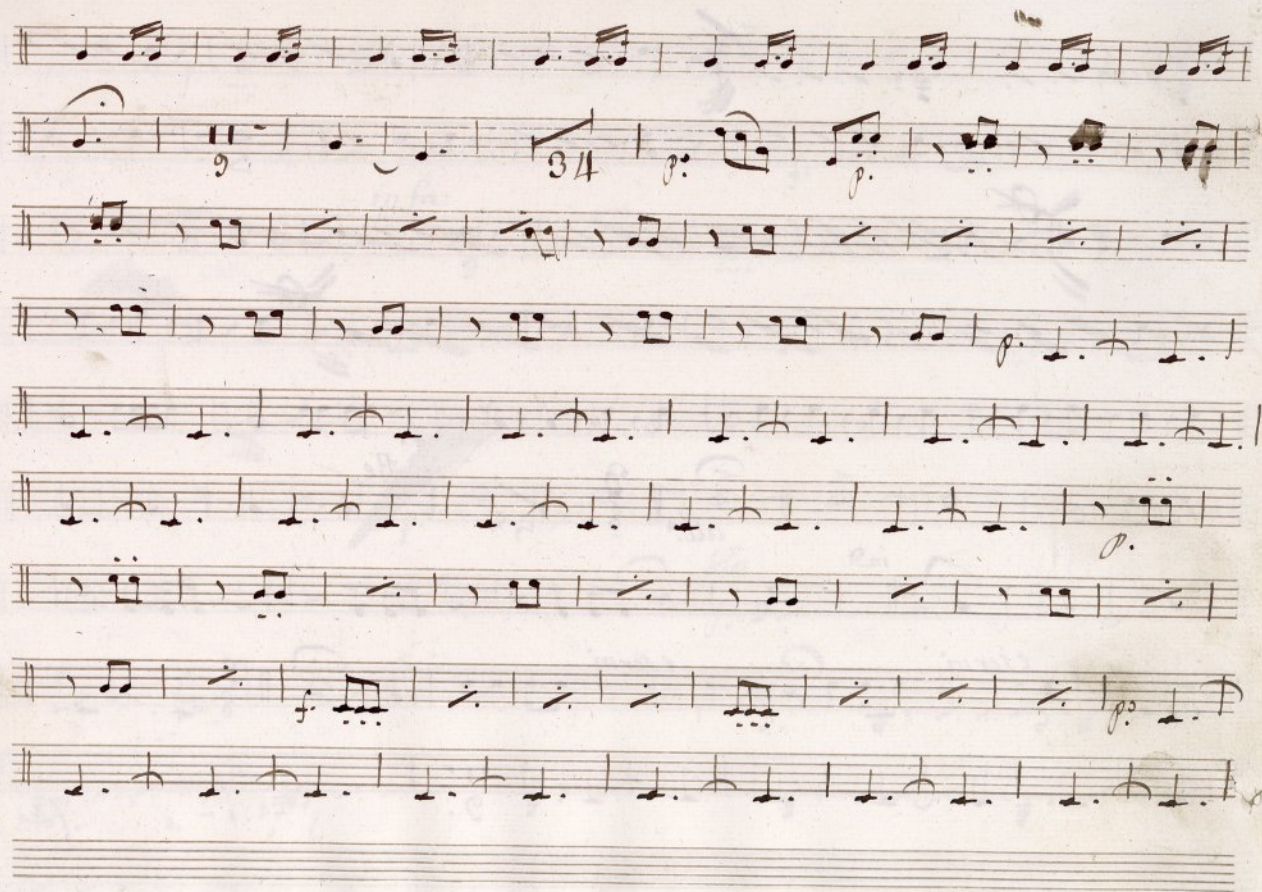
16.

p^o

p^o









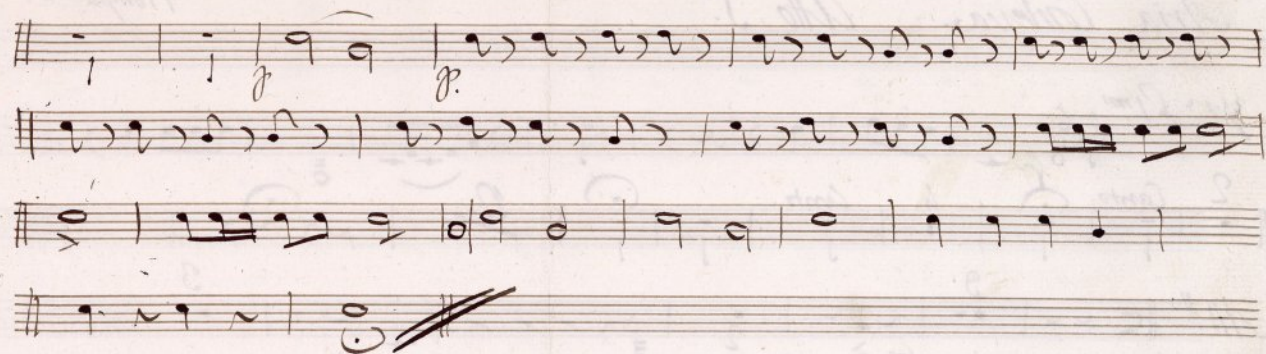


Aria Contepa. Alto 1.^o

Tronpa 2.^a

13

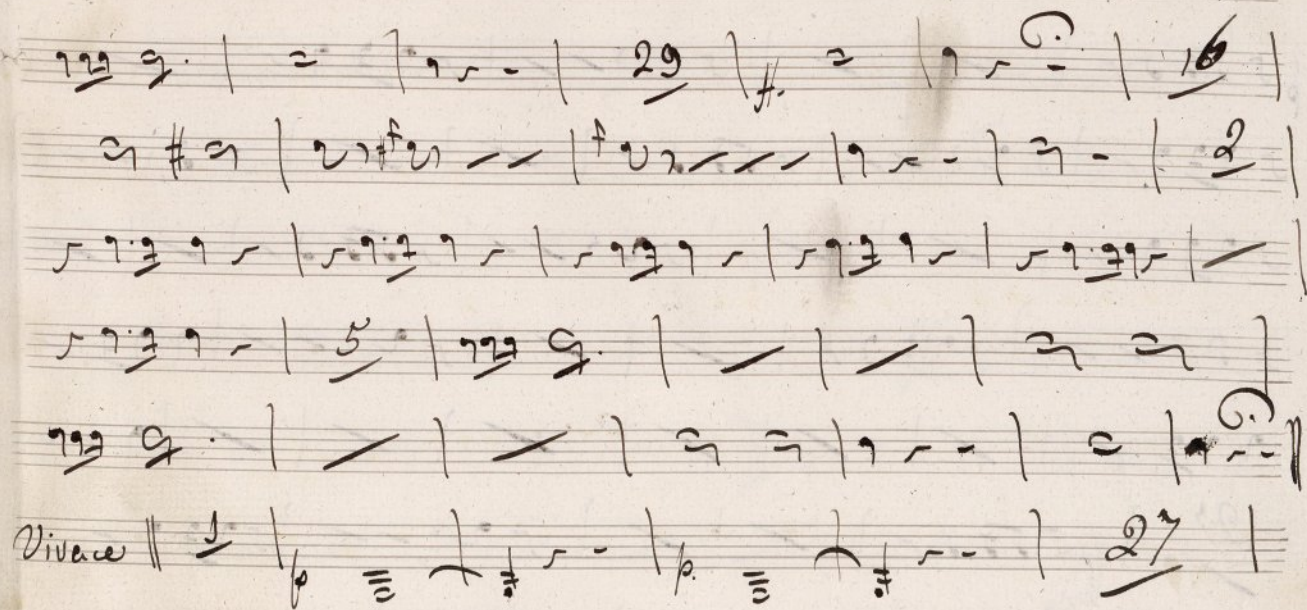
Handwritten musical score for Alto 1.º, featuring vocal and instrumental parts. The score is written on ten staves. The first staff begins with the tempo marking *gr. Elmi* and the key signature of one flat. The second staff includes the marking *Canto.* and the number 2. The third staff includes the marking *Canto* and the number 4. The fourth staff includes the marking *Allo. No.* and the number 3. The fifth staff includes the marking *Canto* and the number 2. The sixth staff includes the marking *Poco più animato.* and the number 4. The seventh staff includes the marking *Canto* and the number 2. The eighth staff includes the marking *f.* and the number 4. The ninth staff includes the marking *f.* and the number 4. The tenth staff includes the marking *f.* and the number 4. The score is written in a cursive style with various musical notations, including notes, rests, and dynamic markings.



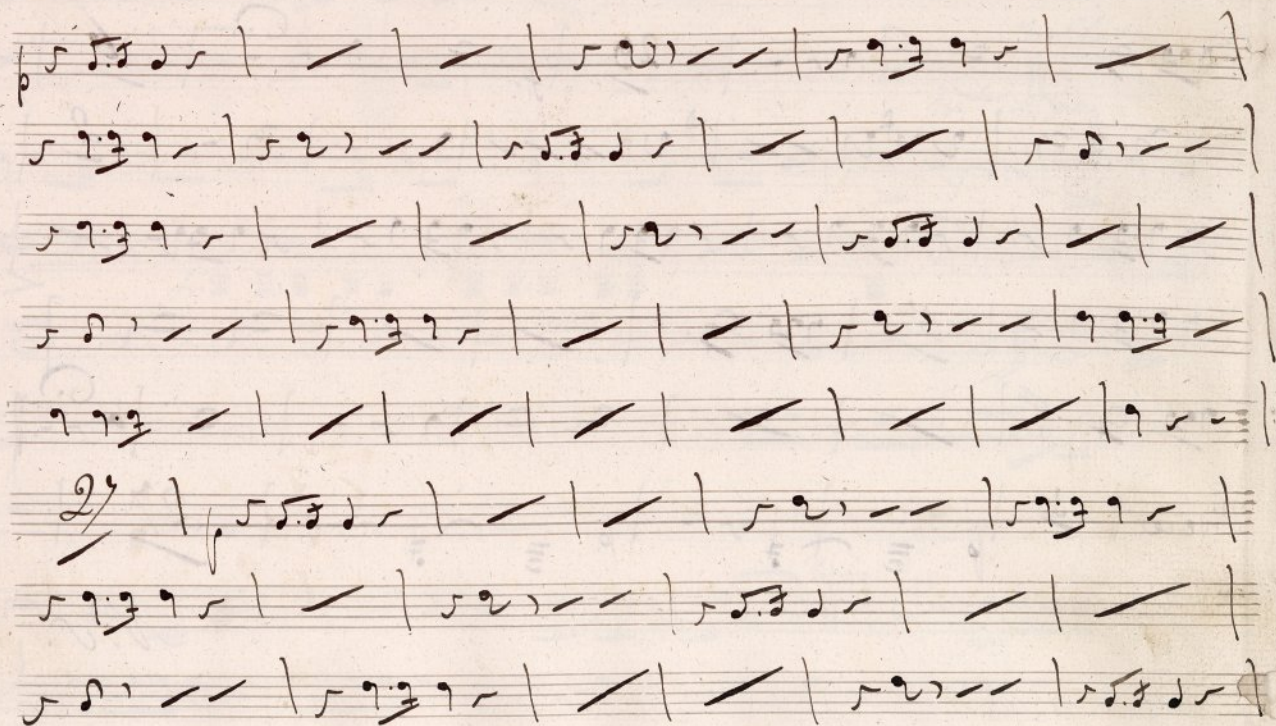
Finale

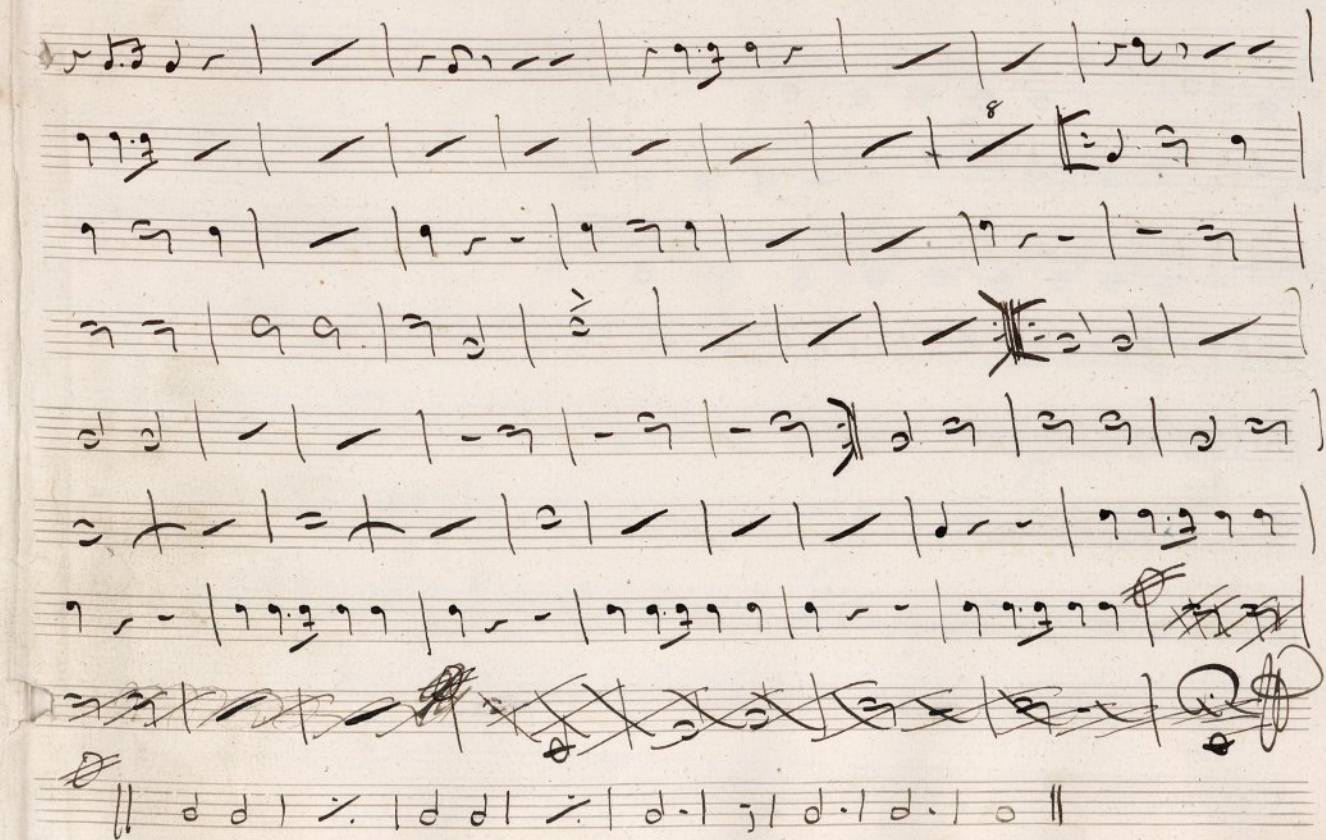
Handwritten musical score for a piece titled "And.te 2da. mov." in 6/8 time. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "And.te" (Andante) and the movement is "2da. mov." (2nd movement). The score includes various musical notations, including notes, rests, and dynamic markings such as "And.te" and "Allegro". There are also some handwritten annotations in red ink, including "And.te" and "Allegro". The score ends with a double bar line and a final note.

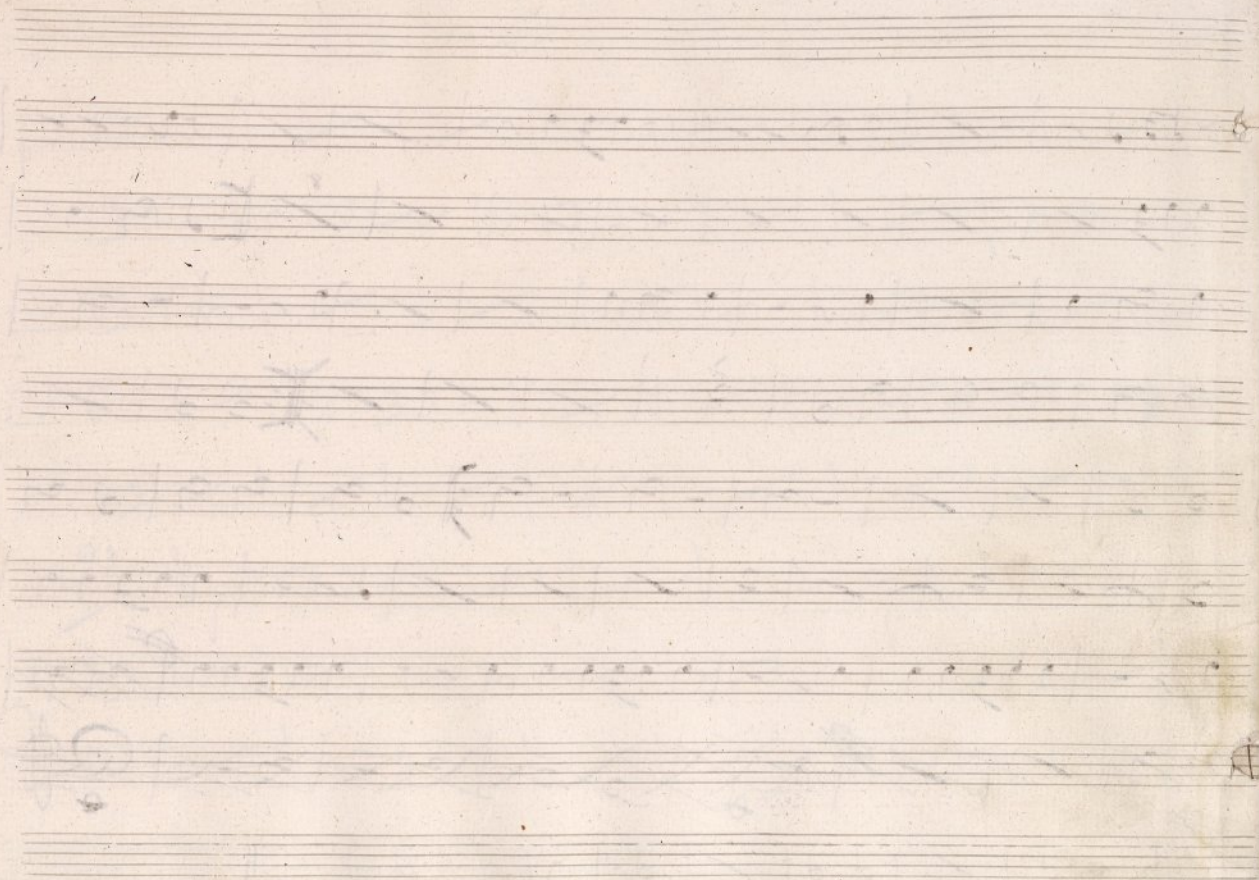
Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a vocal line with lyrics "canto" and "In Elafa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "fr." and "In Elafa".



V. S.







Introd.^{ne} atto 2^o

Tronpa 2^a
Mus 406

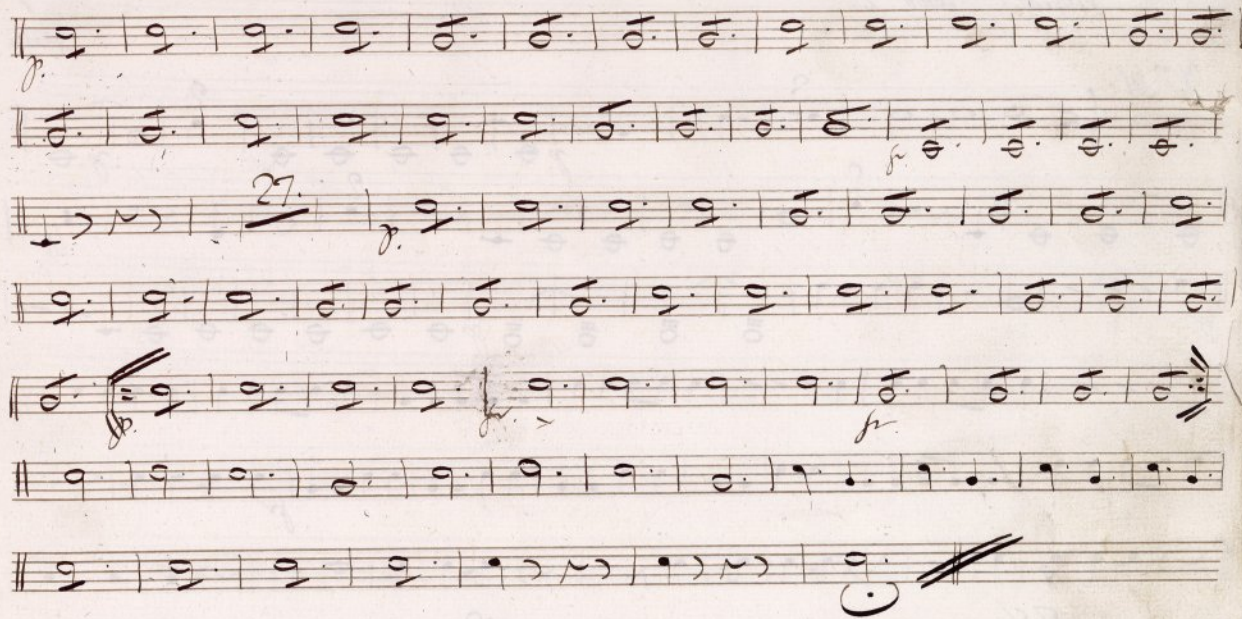
1^{ra} Sol.
All^o

f *p*

38 *12*

23 *V.D.*

All^o



Canto 2º

Terzetto atto 2º

Mus 406 18

Enfi' all.º mod.º

4.
14 14 14 14 cres
1
13.
87

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And.^{te}* (Andante) at the top left.
- all^o* (allegro) on the third staff.
- Rehearsal marks with numbers: 12. (top right), 20 (second staff), 20 (third staff), and 15. (seventh staff).
- Dynamic markings: *p* (piano), *f* (forte), and *no* (noisy).
- A circled *no* on the third staff.
- A circled *15.* on the seventh staff.
- A circled *Salto* (Salt) on the seventh staff.

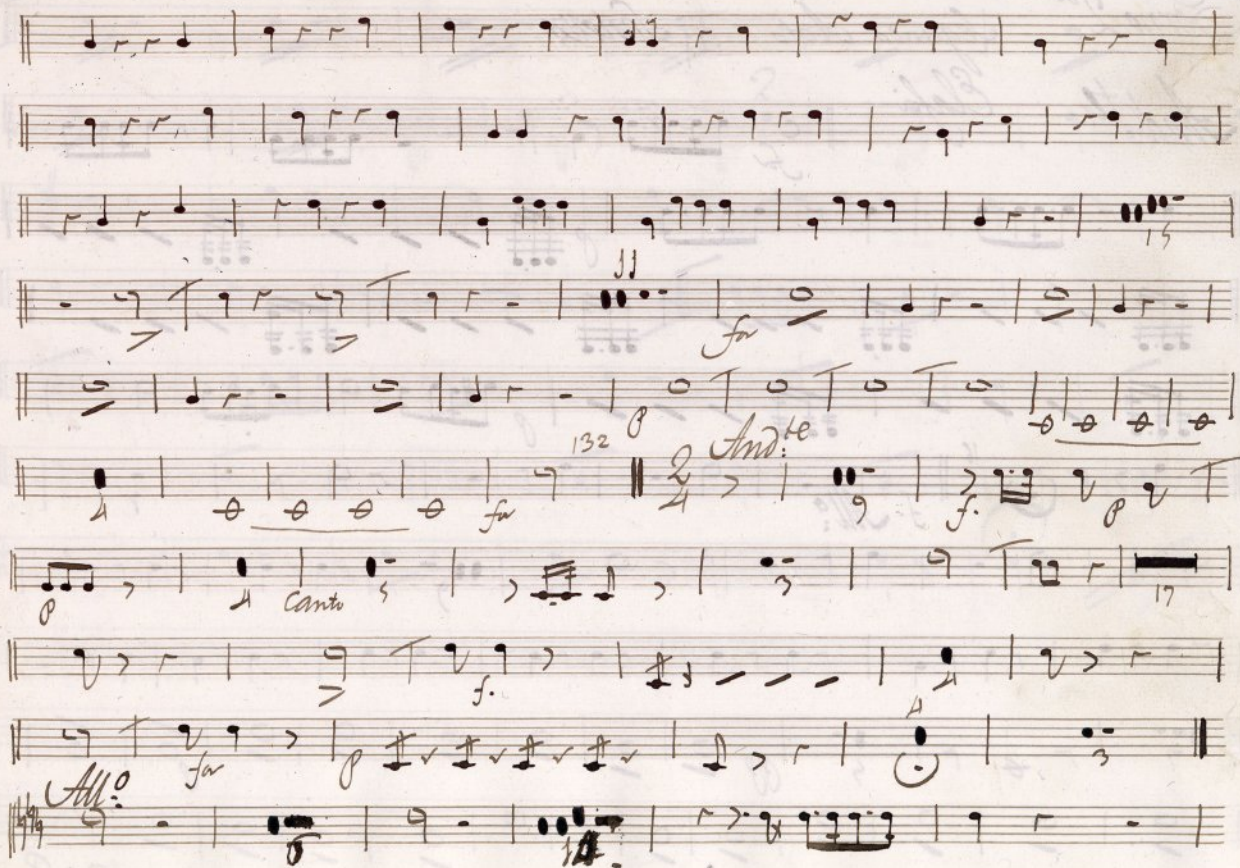
Handwritten musical score on ten staves, spanning folios 19 and 20. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations: a red ink scribble on the second staff of folio 19, a circled section on the third staff of folio 20, and a circled section on the tenth staff of folio 20. The number "9" is written above the first staff of folio 19, and "23" is written above the sixth staff of folio 20. The word "Alta" is written in cursive on the third staff of folio 20, and "Alta V." is written on the tenth staff of folio 20.

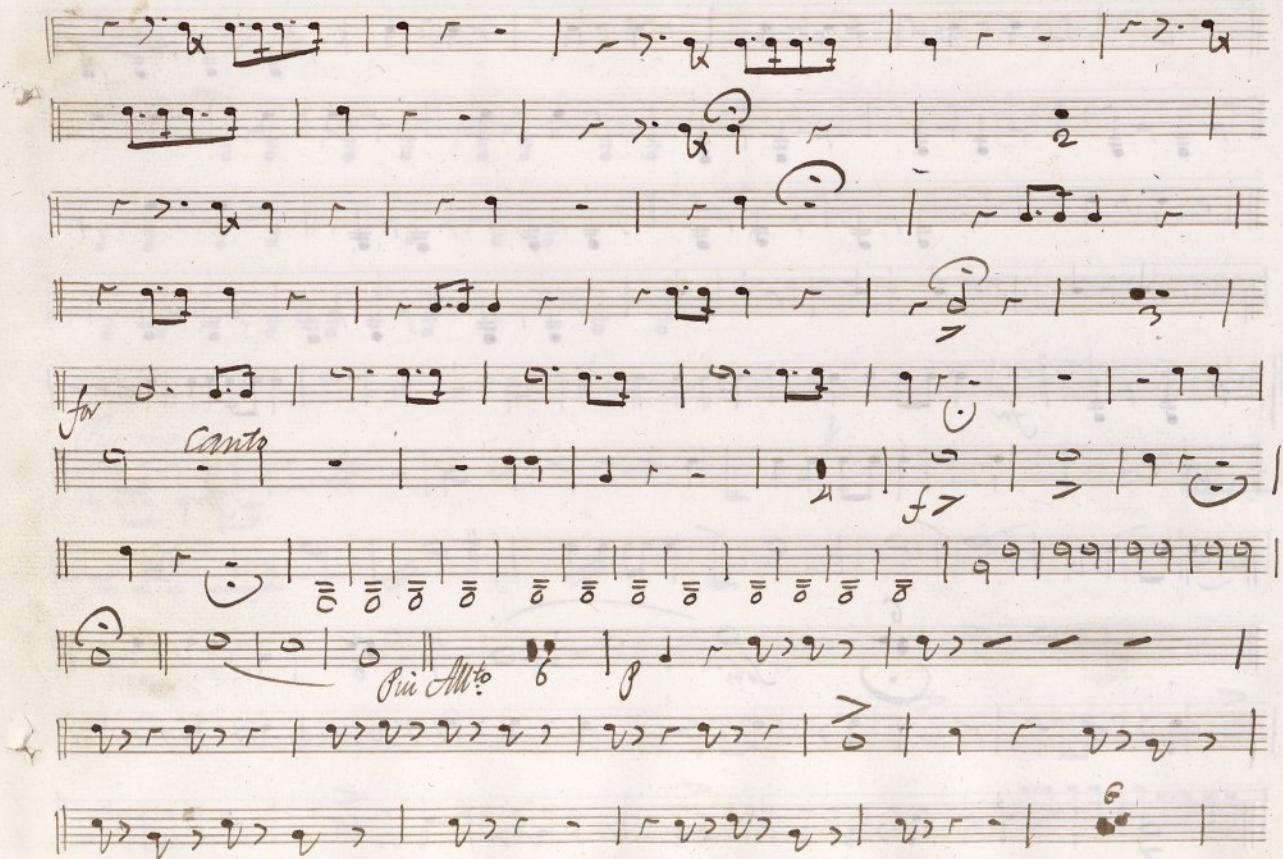


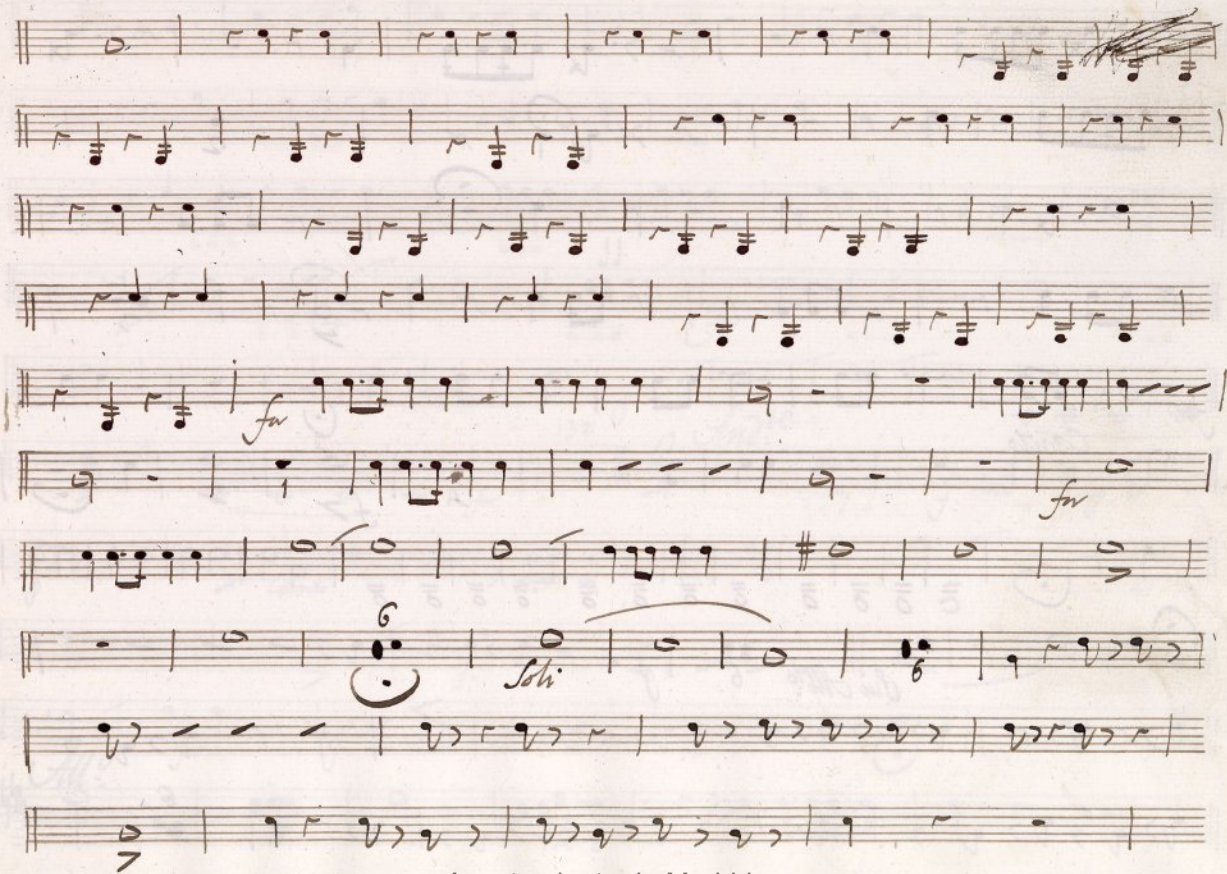
Scena 2.^a Secondo Atto Sestetto

And: te Elafai

[illegible]

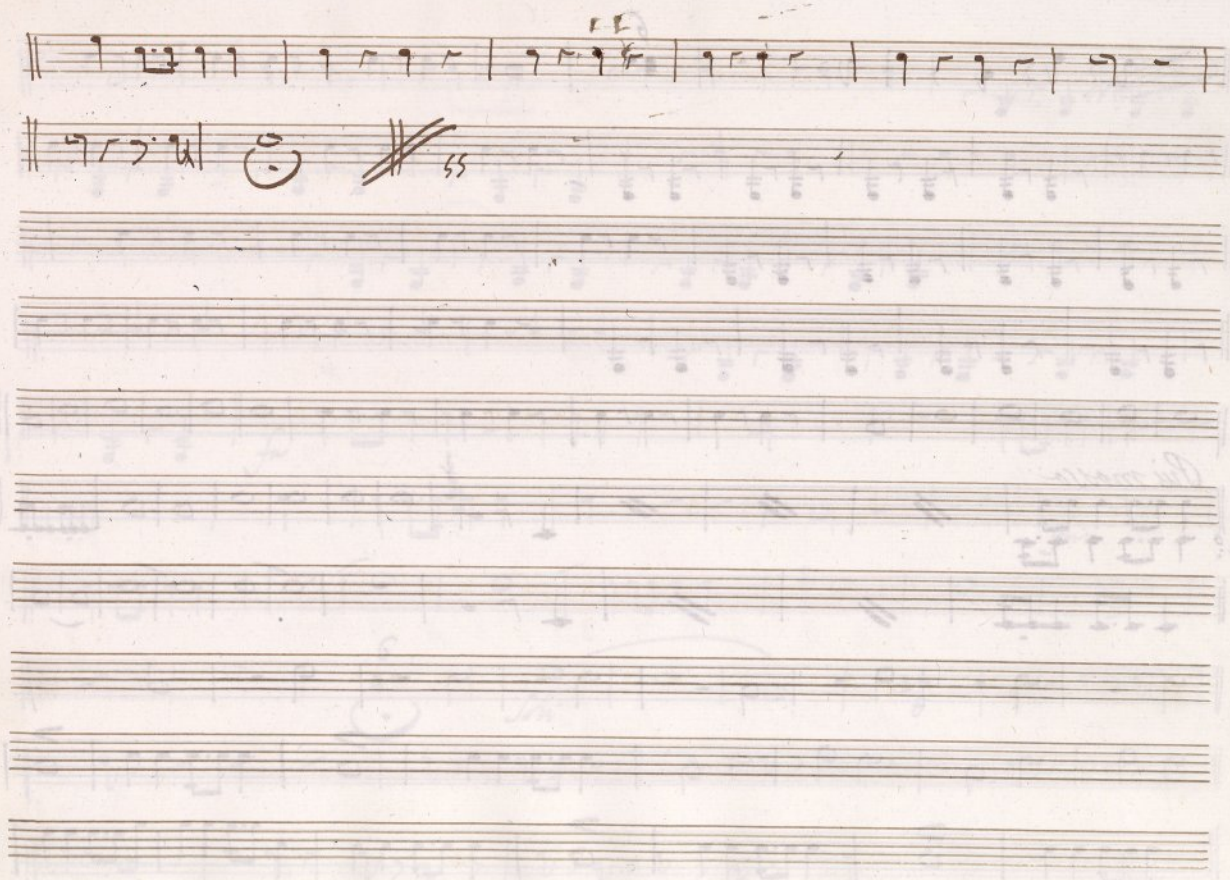






Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A measure number '6' is written above the first staff. The tempo marking *Piu mosso* is written above the sixth staff. The score concludes with a double bar line and repeat signs.



Reci.^{vo} e Aria Atto 2.^o

Furipa 2.^a 23

yn E. fa

Reci.^{vo} tacet. And.^{te} 25. 13.

All. Canto.

2 Cam



2nd.

Im Elami

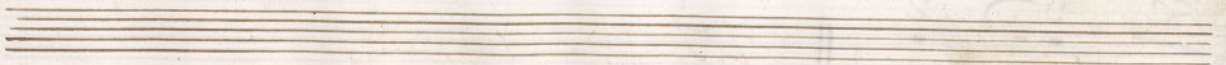
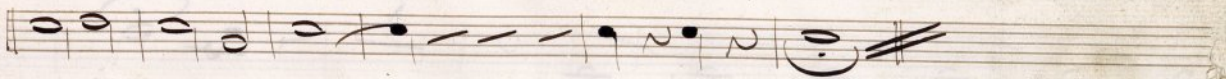
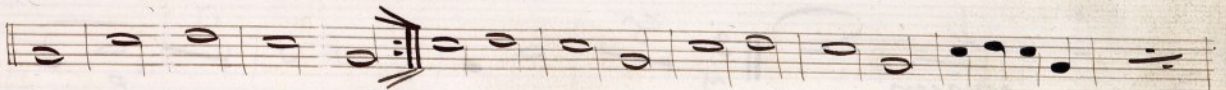
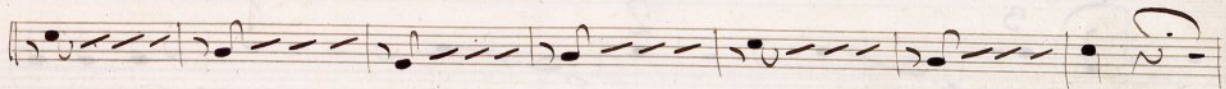
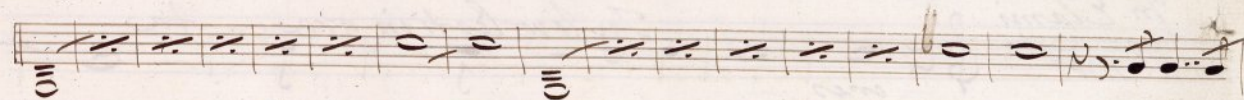
Allo mod.

Tu l'ovest in gra - ta

Tu lo volesti in grā - ta

apiacer

apriacer



Trompa 2.^a Scena d. Aria.Acto 2.^o

Handwritten musical score for Trompa 2.^a Scena d. Aria, Acto 2.^o. The score is written on ten staves. The first staff begins with the tempo marking *in mi* and the time signature $\frac{6}{8}$. The second staff contains the tempo marking *And.^{te}* and the measure number 18. The third staff contains the tempo marking *Collanto* and the measure number 31. The fourth staff contains the tempo marking *Canto 2* and the measure number 3. The fifth staff contains the tempo marking *Canto 2* and the measure number 2. The sixth staff contains the tempo marking *An Sve* and the measure number 19. The seventh staff contains the tempo marking *Allegro* and the measure number 18. The eighth staff contains the measure number 19. The score concludes with a double bar line and the initials *V.S.*

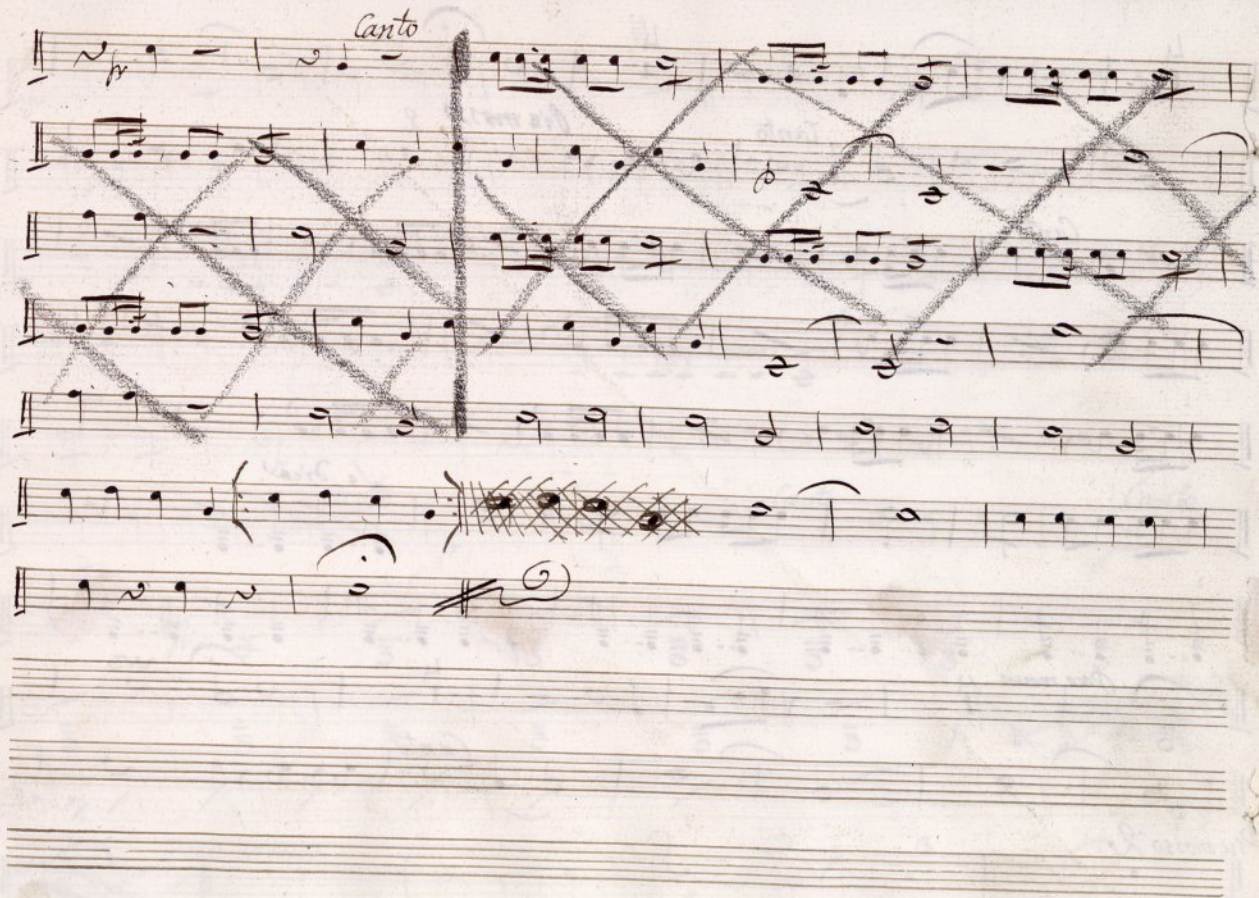
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo 8^a alta..... loco* (Staff 3)
- 8^a alta..... loco* (Staff 4)
- Canto* (Staff 5, repeated three times)
- Poco menos* (Staff 10)
- en fa* (Staff 10)

The score concludes with a final measure on the tenth staff, marked with a fermata and a *f* dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian:

- Canto* (appearing on the second, third, and eighth staves)
- Pia mosso 2* (appearing on the second, seventh, and ninth staves)
- Pia mosso 2* (appearing at the bottom left of the page)
- Le dice* (written above the sixth staff and crossed out)
- Pia mosso* (written above the seventh staff)



Aria Final.

Trompa 2.^a
27

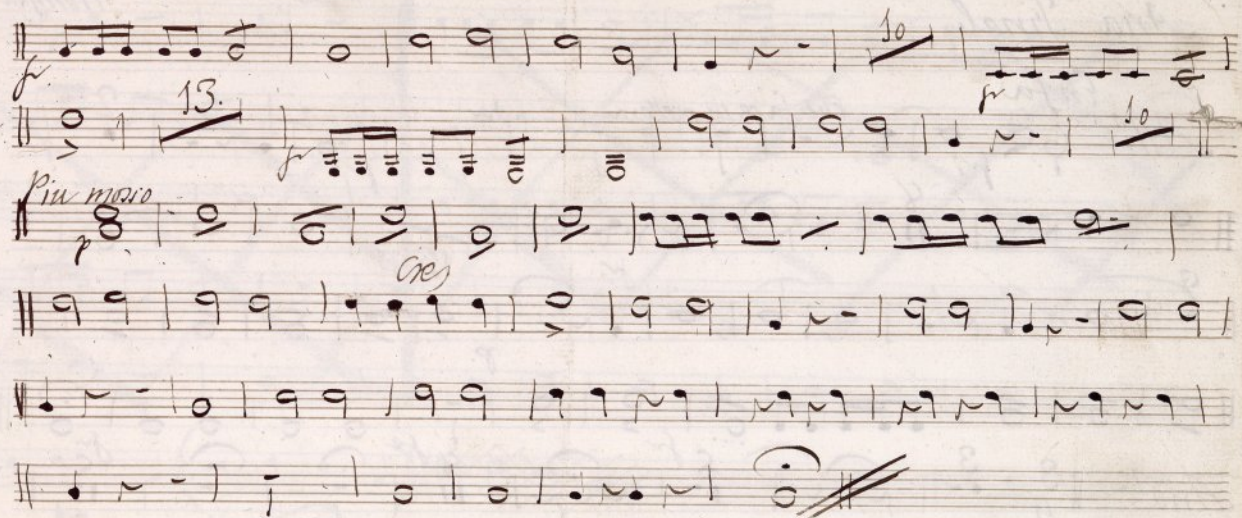
All.^o En fa *che face in diellera - - ta* *2*

fr. *8* *fr.* *13.* *p.*

And.te *3/4* *3* *fr.* *4* *fr.* *fr.* *fr.* *Carito. 1*

All.^o Canto *12.* *per far di petto a figaro* *Siate anche voi contenti* *fr.*

14. *15.*



Handwritten musical score for "Gloria in excelsis Deo" by Mendelssohn. The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the last five staves for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Latin and German. The score includes various musical notations such as notes, rests, and dynamic markings like *And. cantabile*, *And. moderato*, *And. molto*, *And. cantabile*, *And. moderato*, and *And. molto*. The piano part features a prominent bass line and a more active treble line. The vocal parts are written in a clear, legible hand, with the lyrics written below the notes. The score is a complete setting of the Gloria, including the Kyrie and the Gloria proper.

And. cantabile
And. moderato
And. molto
And. cantabile
And. moderato
And. molto

la - te si ex - cel - so na - ta mi - se - ri - cor - dia
 in ex - cel - so na - ta mi - se - ri - cor - dia
 in ex - cel - so na - ta mi - se - ri - cor - dia
 in ex - cel - so na - ta mi - se - ri - cor - dia
 in ex - cel - so na - ta mi - se - ri - cor - dia

