

but small Talents, he must be merry where he *can*, not where he *should*.

*Fourthly*, BEING intirely void of Reason, he pursues no Point either of Morality or Instruction, but is Ludicrous only for the sake of being so.

*Fifthly*, BEING incapable of having any thing but Mock-Representations, his Ridicule is always Personal, and aimed at the vicious Man, or the Writer ; not at the Vice, or at the Writing.

I have here only pointed at the whole Species of False Humourists ; but as one of my principal Designs in this Paper is to beat down that malignant Spirit, which discovers it self in the Writings of the present Age, I shall not scruple, for the future, to single out any of the small Wits, that infest the World with such Compositions as are ill-natured, immoral, and absurd. This is the only Exception which I shall make to the general Rule I have prescribed my self, of *attacking Multitudes* : Since every honest Man ought to look upon himself as in a natural State of War with the Libeller and Lampooner, and to annoy them where-ever they fall in his way. This is but retaliating upon them, and treating them as they treat others.

C



N<sup>o</sup> 36. *Wednesday, April 11.*

Immania monstra  
Perferimus

Virg.

I Shall not put my self to any farther Pains for this Day's Entertainment, than barely to publish the Letters and Titles of Petitions from the Play-house, with the Minutes I have made upon the Latter for my Conduct in relation to them.

*Drury-lane, April the 9th.*

‘ UPON reading the Project which is set forth in one of your late Papers, of making an Alliance between all the Bulls, Bears, Elephants, and Lions, which

' which are separately expos'd to publick View in the Ci-  
 ' ties of *London* and *Westminster*; together with the other  
 ' Wonders, Shows, and Monsters, whereof you made re-  
 ' spective Mention in the said Speculation; We, the chief  
 ' Actors of this Play-house, met and sat upon the said  
 ' Design. It is with great Delight that we expect the  
 ' Execution of this Work; and in order to contribute to  
 ' it, we have given Warning to all our Ghosts to get  
 ' their Livelihoods where they can, and not to appear  
 ' among us after Day-break of the 16th Instant. We are  
 ' resolv'd to take this Opportunity to part with every  
 ' thing which does not contribute to the Representation  
 ' of humane Life; and shall make a free Gift of all ani-  
 ' mated Utensils to your Projector. The Hangings you  
 ' formerly mentioned are run away; as are likewise a  
 ' Set of Chairs, each of which was met upon two Legs  
 ' going through the *Rose* Tavern at Two this Morning.  
 ' We hope, Sir, you will give proper Notice to the Town  
 ' that we are endeavouring at these Regulations; and  
 ' that we intend for the future to show no Monsters,  
 ' but Men who are converted into such by their own In-  
 ' dustry and Affectation. If you will please to be at the  
 ' House to-night, you will see me do my Endeavour to  
 ' shew some unnatural Appearances which are in vogue  
 ' among the Polite and Well-bred. I am to represent,  
 ' in the Character of a fine Lady dancing, all the Distor-  
 ' tions which are frequently taken for Graces in Mien  
 ' and Gesture. This, Sir, is a Specimen of the Method  
 ' we shall take to expose the Monsters which come with-  
 ' in the Notice of a regular Theatre; and we desire no-  
 ' thing more gross may be admitted by you Spectators  
 ' for the future. We have cashier'd three Companies of  
 ' Theatrical Guards, and design our Kings shall for the  
 ' future make Love, and sit in Council, without an Army;  
 ' and wait only your Direction, whether you will have  
 ' them reinforce King *Porus*, or join the Troops of *Ma-*  
 ' *cedon*. Mr. *Penkethman* resolves to consult his *Pantheon*  
 ' of Heathen Gods in Opposition to the Oracle of *Del-*  
 ' *phos*, and doubts not but he shall turn the Fortunes of  
 ' *Porus*, when he personates him. I am desired by the  
 ' Company to inform you, that they submit to your  
 ' Censures; and shall have you in greater Veneration than  
 ' *Hercules*



‘ *Hercules* was in of old, if you can drive Monsters from  
 ‘ the Theatre; and think your Merit will be as much  
 ‘ greater than his, as to convince is more than to con-  
 ‘ quer.

*I am, S I R,*

*Your most obedient Servant,*

T. D.

*S I R,*

‘ **W** H E N I acquaint you with the great and unex-  
 ‘ pected Vicissitudes of my Fortune, I doubt not  
 ‘ but I shall obtain your Pity and Favour. I have for  
 ‘ many Years last past been Thunderer to the Play-  
 ‘ house; and have not only made as much Noise out of  
 ‘ the Clouds as any Predecessor of mine in the Theatre  
 ‘ that ever bore that Character, but also have descended  
 ‘ and spoke on the Stage as the bold Thunderer in the *Re-  
 ‘ bearfal*. When they got me down thus low, they  
 ‘ thought fit to degrade me further, and make me a  
 ‘ Ghost. I was contented with this for these two last  
 ‘ Winters; but they carry their Tyranny still further, and  
 ‘ not satisfied that I am banished from above Ground, they  
 ‘ have given me to understand that I am wholly to de-  
 ‘ part their Dominions, and taken from me even my sub-  
 ‘ terraneous Employment. Now, Sir, what I desire of  
 ‘ you is, that if your Undertaker thinks fit to use Fire-  
 ‘ Arms, (as other Authors have done) in the Time of  
 ‘ *Alexander*, I may be a Canon against *Porus*, or else  
 ‘ provide for me in the Burning of *Persepolis*, or what  
 ‘ other Method you shall think fit.

*Salmoneus of Covent-Garden,*

THE Petition of all the Devils of the Play-house in  
 behalf of themselves and Families, setting forth their Ex-  
 pulsion from thence, with Certificates of their good Life  
 and Conversation, and praying Relief.

*The Merit of this Petition referred to Mr. Chr. Rich,  
 who made them Devils.*

THE Petition of the Grave-digger in *Hamlet*, to com-  
 mand the Pioneers in the Expedition of *Alexander*.

*Granted.*

THE

THE Petition of *William Bullock*, to be *Hephestion*  
to *Penkethman the Great*.

Granted.

### ADVERTISEMENT.

*A Widow Gentlewoman, well born both by Father and Mother's Side, being the Daughter of Thomas Prater, once an eminent Practitioner in the Law, and of Letitia Tattle, a Family well known in all Parts of this Kingdom, having been reduced by Misfortunes to wait on several great Persons, and for some time to be Teacher at a Boarding School of young Ladies, giveth Notice to the Publick, That she hath lately taken a House near Bloomsbury-Square, commodiously situated next the Fields in a good Air; where she teaches all Sorts of Birds of the loquacious Kinds, as Parrots, Starlings, Magpies, and others, to imitate humane Voices in greater Perfection than ever yet was practised. They are not only instructed to pronounce Words distinctly, and in a proper Tone and Accent, but to speak the Language with great Purity and Volubility of Tongue, together with all the fashionable Phrases and Compliments now in use either at Tea-Tables or visiting Days. Those that have good Voices may be taught to sing the newest Opera-Airs, and, if required, to speak either Italian or French, paying something extraordinary above the common Rates. They whose Friends are not able to pay the full Prices, may be taken as Half-Boarders. She teaches such as are designed for the Diversion of the Publick, and to act in enchanted Woods on the Theatres, by the Great. As she has often observed with much Concern how indecent an Education is usually given these innocent Creatures, which in some Measure is owing to their being placed in Rooms next the Street, where, to the great Offence of chaste and tender Ears, they learn Ribaldry, obscene Songs, and immodest Expressions from Passengers, and idle People, as also to cry Fish and Card-matches, with other useless Parts of Learning to Birds who have rich Friends, she has fitted up proper and neat Apartments for them in the back Part of her said House; where she suffers none to approach them but her self, and a Servant-Maid who is deaf and dumb, and whom she provided on purpose to prepare their Food and cleanse their Cages; having found by long Experience how hard a thing it is for those to keep Silence*



*Silence who have the Use of Speech, and the Dangers her Scholars are exposed to by the strong Impressions that are made by harsh Sounds and vulgar Dialects. In short if they are Birds of any Parts or Capacity, she will undertake to render them so accomplished in the Compass of a Twelve-month, that they shall be fit Conversation for such Ladies as love to choose their Friends and Companions out of this Species.* R



N<sup>o</sup> 37. Thursday, April 12.

— *Non illa colo calathiferae Minervæ  
Fæmineas assueta manus.* — Virg.

SOME Months ago, my Friend Sir ROGER being in the Country, inclosed a Letter to me, directed to a certain Lady whom I shall here call by the Name of *Leonora*, and as it contained Matters of Consequence, desired me to deliver it to her with my own Hand. Accordingly I waited upon her Ladyship pretty early in the Morning, and was desired by her Woman to walk into her Lady's Library, 'till such time as she was in a Readiness to receive me. The very Sound of a *Lady's Library* gave me a great Curiosity to see it; and, as it was some time before the Lady came to me, I had an Opportunity of turning over a great many of her Books, which were ranged together in a very beautiful Order. At the End of the *Folio's* (which were finely bound and gilt) were great Jars of *China* placed one above another in a very noble Piece of Architecture. The *Quarto's* were separated from the *Octavo's* by a Pile of smaller Vessels, which rose in a delightful Pyramid. The *Octavo's* were bounded by Tea-Dishes of all Shapes, Colours and Sizes, which were so disposed on a wooden Frame, that they looked like one continued Pillar indented with the finest Strokes of Sculpture, and stained with the greatest Variety of Dyes. That Part of the Library which was designed for the Reception of Plays and Pamphlets, and other loose Papers, was inclosed in a kind of Square, consisting of one of the prettiest Grottesque Works that ever

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