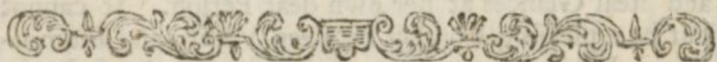


‘ should make her afraid to speak her Mind, and there-
 ‘ fore she is impertinently Blunt to all her Acquaintance,
 ‘ and unseasonably Imperious to all her Family. Dear
 ‘ Sir, be pleased to put such Books in our Hands, as may
 ‘ make our Virtue more inward, and convince some of
 ‘ us that in a Mind truly virtuous the Scorn of Vice is
 ‘ always accompanied with the Pity of it. This and
 ‘ other things are impatiently expected from you by our
 ‘ whole Sex; among the rest by,

S I R, Your most Humble Servant,

R

B. D.



N^o 80.

Friday, June 1.

Caelum non animum mutant qui trans mare currunt. Hor.

IN the Year 1688, and on the same Day of that Year, were born in *Cheapside, London*, two Females of exquisite Feature and Shape; the one we shall call *Brunetta*, the other *Phillis*. A close Intimacy between their Parents made each of them the first Acquaintance the other knew in the World: They played, dressed Babies, acted Visittings, learned to Dance and make Curtesies, together. They were inseparable Companions in all the little Entertainments their tender Years were capable of: Which innocent Happiness continued till the Beginning of their fifteenth Year, when it happened that Mrs. *Phillis* had an Head-dress on which became her so very well, that instead of being beheld any more with Pleasure for their Amity to each other, the Eyes of the Neighbourhood were turned to remark them with Comparison of their Beauty. They now no longer enjoyed the Ease of Mind and pleasing Indolence in which they were formerly happy, but all their Words and Actions were misinterpreted by each other, and every Excellence in their Speech and Behaviour was looked upon as an Act of Emulation to surpass the other. These Beginnings of Disinclination soon improved into a Formality of Behaviour, a general Coldness, and by natural Steps into an irreconcilable Hatred.

THESE

THESE two Rivals for the Reputation of Beauty, were in their Stature, Countenance and Mien so very much alike, that if you were speaking of them in their Absence, the Words in which you described the one must give you an Idea of the other. They were hardly distinguishable, you would think, when they were apart, tho' extremely different when together. What made their Enmity the more entertaining to all the rest of their Sex was, that in Detraction from each other neither could fall upon Terms which did not hit her self as much as her Adversary. Their Nights grew restless with Meditation of new Dresses to outvie each other, and inventing new Devices to recal Admirers, who observed the Charms of the one rather than those of the other on the last Meeting. Their Colours failed at each other's Appearance, flushed with Pleasure at the Report of a Disadvantage, and their Countenances withered upon Instances of Applause. The Decencies to which Women are obliged, made these Virgins stifle their Resentment so far as not to break into open Violences, while they equally suffered the Torments of a regulated Anger. Their Mothers, as it is usual, engaged in the Quarrel, and supported the several Pretensions of the Daughters with all that ill-chosen sort of Expence which is common with People of plentiful Fortunes and mean Taste. The Girls preceded their Parents like *Queens of May*, in all the gaudy Colours imaginable on every *Sunday* to Church, and were exposed to the Examination of the Audience for Superiority of Beauty.

DURING this constant Struggle it happened, that *Phillis* one Day at publick Prayers smote the Heart of a gay *West Indian*, who appear'd in all the Colours which can affect an Eye that could not distinguish between being fine and taudry. This *American* in a Summer-Island Suit was too shining and too gay to be resisted by *Phillis*, and too intent upon her Charms to be diverted by any of the laboured Attractions of *Brunetta*. Soon after, *Brunetta* had the Mortification to see her Rival disposed of in a wealthy Marriage, while she was only address'd to in a Manner that shew'd she was the Admiration of all Men, but the Choice of none. *Phillis* was carried to the Habitation of her Spouse in *Barbadoes*; *Brunetta* had the Ill-nature to in-

quire

quire for her by every Opportunity, and had the Misfortune to hear of her being attended by numerous Slaves, fanned into Slumbers by successive Hands of them, and carried from Place to Place in all the Pomp of barbarous Magnificence. *Brunetta* could not endure these repeated Advices, but employed all her Arts and Charms in laying Baits for any of Condition of the same Island, out of a mere Ambition to confront her once more before she died. She at last succeeded in her Design, and was taken to Wife by a Gentleman whose Estate was contiguous to that of her Enemy's Husband. It would be endless to enumerate the many Occasions on which these irreconcilable Beauties laboured to excel each other; but in process of Time it happened that a Ship put into the Island consigned to a Friend of *Phillis*, who had Directions to give her the Refusal of all Goods for Apparel, before *Brunetta* could be alarmed of their Arrival. He did so, and *Phillis* was dressed in a few days in a Brocade more gorgeous and costly than had ever before appeared in that Latitude. *Brunetta* languished at the Sight, and could by no Means come up to the Bravery of her Antagonist. She communicated her Anguish of Mind to a faithful Friend, who by an Interest in the Wife of *Phillis*'s Merchant, procured a Remnant of the same Silk for *Brunetta*. *Phillis* took Pains to appear in all publick Places where she was sure to meet *Brunetta*; *Brunetta* was now prepared for the Insult, and came to a publick Ball in a plain black Silk Mantua, attended by a beautiful Negro Girl in a Petticoat of the same Brocade with which *Phillis* was attired. This drew the Attention of the whole Company, upon which the unhappy *Phillis* swooned away, and was immediately convey'd to her House. As soon as she came to her self she fled from her Husband's House, went on board a Ship in the Road, and is now landed in inexpressible Despair at *Plymouth*.

POSTSCRIPT.

AFTER the above melancholy Narration, it may perhaps be a Relief to the Reader to peruse the following Exposition.

To

To Mr. SPECTATOR.

The just Remonstrance of affronted THAT.

• **T**HOU I deny not the Petition of Mr. *Who* and *Which*,
 • yet You should not suffer them to be rude and to
 • call honest People Names: For that bears very hard on
 • some of those Rules of Decency, which you are justly
 • famous for establishing. They may find Fault, and cor-
 • rect Speeches in the Senate and at the Bar: But let them
 • try to get *themselves* so often and with so much
 • *Eloquence* repeated in a Sentence, as a great Orator
 • doth frequently introduce me.

• MY Lords! (says he) with humble Submission, *That*
 • that I say is this: that, *That* that, that Gentleman has
 • advanced, is not *That*, that he should have proved to
 • your Lordships. Let those two questionary Petitioners
 • try to do thus with their *Who's* and their *Whiches*.

• **W**HAT great Advantage was I of to Mr. *Dryden*
 • in his *Indian Emperor*,

• **Y**OU force me still to answer You in *That*,
 • to furnish out a Rhyme to *Morât*? And what a poor Fi-
 • gure would Mr. *Bayes* have made without his *Egad and*
 • *all That*? How can a judicious Man distinguish one
 • thing from another, without saying *This here*, or *That*
 • *there*? And how can a sober Man without using the
 • *Expletives* of Oaths (in which indeed the Rakes and
 • Bullies have a great Advantage over others) make a
 • Discourse of any tolerable Length, without *That is*; and
 • if he be a very grave Man indeed, without *That is to say*?
 • And how instructive as well as entertaining are those
 • usual Expressions, in the Mouths of great Men, *Such*
 • *Things as That* and *the like of That*.

• I am not against reforming the Corruptions of Speech
 • You mention, and own there are proper Seasons for the
 • Introduction of other Words besides *That*; but I scorn
 • as much to supply the Place of a *Who* or a *Which* at eve-
 • ry Turn, as they are *unequal* always to fill mine; and I
 • expect good Language and civil Treatment, and hope
 • to receive it for the future: *That*, that I shall only add
 • is, that I am,

Yours,

R

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