



N<sup>o</sup> 430. Monday, July 14.

*Quære peregrinum vicinia rauca reclamat.* Hor.

S I R,

AS you are Spectator-General, you may with Authority censure whatsoever looks ill, and is offensive to the Sight; the worst Nufance of which kind, methinks, is the scandalous Appearance of Poor in all Parts of this wealthy City. Such miserable Objects affect the compassionate Beholder with dismal Ideas, discompose the Chearfulness of his Mind, and deprive him of the Pleasure that he might otherwise take in surveying the Grandeur of our Metropolis. Who can without Remorse see a disabled Sailor, the Purveyor of our Luxury, destitute of Necessaries? Who can behold an honest Soldier, that bravely withstood the Enemy, prostrate and in want amongst his Friends? It were endless to mention all the Variety of Wretchedness, and the numberless Poor, that not only singly, but in Companies, implore your Charity. Spectacles of this Nature every where occur; and it is unaccountable, that amongst the many lamentable Cries that infest this Town, your Comptroller-General should not take notice of the most shocking, *viz.* those of the Needy and Afflicted. I can't but think he wav'd it meerly out of good Breeding, choosing rather to stifle his Resentment, than upbraid his Countrymen with Inhumanity; however, let not Charity be sacrificed to Popularity, and if his Ears were deaf to their Complaint, let not your Eyes overlook their Persons. There are, I know, many Impostors among them. Lameness and Blindness are certainly very often acted; but can those that have their Sight and Limbs, employ them better than in knowing whether they are counterfeited or not? I know not which of the two misapplies his Senses most, he who pretends himself blind to move  
Com-

' Compassion, or he who beholds a miserable Object  
 ' without pitying it. But in order to remove such Im-  
 ' pediments, I wish, Mr. SPECTATOR, you would give  
 ' us a Discourse upon Beggars, that we may not pass by  
 ' true Objects of Charity, or give to Impostors. I look-  
 ' ed out of my Window the other Morning earlier than  
 ' ordinary, and saw a blind Beggar, an Hour before the  
 ' Passage he stands in is frequented, with a Needle and  
 ' Thread, thriftilly mending his Stockings: My Astonish-  
 ' ment was still greater, when I beheld a lame Fellow  
 ' whose Legs were too big to walk within an Hour af-  
 ' ter, bring him a Pot of Ale. I will not mention the  
 ' Shakings, Distortions and Convulsions which many of  
 ' them practise to gain an Alms; but sure I am, they  
 ' ought to be taken care of in this Condition, either by  
 ' the Beadle or the Magistrate. They, it seems, relieve  
 ' their Posts, according to their Talents. There is the  
 ' Voice of an old Woman never begins to beg till nine  
 ' in the Evening, and then she is destitute of Lodging,  
 ' turned out for want of Rent, and has the same ill For-  
 ' tune every Night in the Year. You should employ an  
 ' Officer to hear the Distress of each Beggar that is con-  
 ' stant at a particular Place, who is ever in the same  
 ' Tone, and succeeds because his Audience is continually  
 ' changing, tho' he does not alter his Lamentation. If  
 ' we have nothing else for our Money, let us have more  
 ' Invention to be cheated with. All which is submitted  
 ' to your Spectatorial Vigilance: and I am,

S I R,

*Your most humble Servant.*

S I R,

' I Was last *Sunday* highly transported at our Parish-  
 ' Church; the Gentleman in the Pulpit pleaded mo-  
 ' vingly in Behalf of the poor Children, and they for  
 ' themselves much more forcibly by singing an Hymn;  
 ' and I had the Happiness to be a Contributor to this  
 ' little religious Institution of Innocents, and am sure I  
 ' never disposed of Money more to my Satisfaction and  
 ' Advantage. The inward Joy I find in my self, and  
 ' the Good-will I bear to Mankind, make me heartily  
 ' wish

' with those pious Works may be encouraged, that the  
 ' present Promoters may reap the Delight, and Posterity  
 ' the Benefit of them. But whilst we are building this  
 ' beautiful Edifice, let not the old Ruins remain in View  
 ' to fully the Prospect: Whilst we are cultivating and  
 ' improving this young hopeful Offspring, let not the  
 ' ancient and helpless Creatures be shamefully neglected.  
 ' The Crowds of Poor, or pretended Poor, in every  
 ' Place, are a great Reproach to us, and eclipse the Glo-  
 ' ry of all other Charity. It is the utmost Reproach to  
 ' Society, that there should be a poor Man unrelieved, or  
 ' a poor Rogue unpunished. I hope you will think no  
 ' Part of Human Life out of your Consideration, but  
 ' will, at your Leisure, give us the History of Plenty and  
 ' Want, and the natural Gradations towards them, calcu-  
 ' lated for the Cities of *London* and *Westminster*.

I am, SIR,

Your most humble Servant,

T. D.

Mr. SPECTATOR,

' I Beg you would be pleased to take notice of a very  
 ' great Indecency, which is extremely common,  
 ' though, I think, never yet under your Censure. It is,  
 ' Sir, the strange Freedoms some ill-bred married People  
 ' take in Company: The unseasonable Fondness of some  
 ' Husbands, and the ill-timed Tendernefs of some Wives.  
 ' They talk and act, as if Modesty was only fit for Maids  
 ' and Bachelors, and that too before both. I was once,  
 ' Mr. SPECTATOR, where the Fault I speak of was  
 ' so very flagrant, that (being, you must know, a very bash-  
 ' ful Fellow, and several young Ladies in the Room) I  
 ' protest I was quite out of Countenance. *Lucina*, it seems,  
 ' was breeding, and she did nothing but entertain the  
 ' Company with a Discourse upon the Difficulty of  
 ' Reckoning to a Day, and said she knew those who  
 ' were certain to an Hour; then fell a laughing at a silly  
 ' unexperienced Creature, who was a Month above her  
 ' Time. Upon her Husband's coming in, she put several  
 ' Questions to him; which he not caring to resolve, Well,  
 ' cries *Lucina*, I shall have 'em all at Night—— But lest