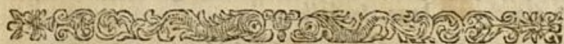


pers, Humours, or Circumstances, or may be made profitable to the Publick by their particular Knowledge or Experience in the Matter propos'd, to do their utmost on them by such a Time; to the End they may receive the inexpressible and irresistible Pleasure of seeing their Essay allowed of and relish'd by the rest of Mankind.

I will not prepossess the Reader with too great Expectation of the extraordinary Advantages which must redound to the Publick by these Essays, when the different Thoughts and Observations of all Sorts of Persons according to their Quality, Age, Sex, Education, Professions, Humours, Manners and Conditions, &c. shall be set out by themselves in the clearest and most genuine Light, and as they themselves would wish to have them appear to the World.

THE Thesis propos'd for the present Exercise of the Adventurers to write Spectators, is MONEY, on which Subject all Persons are desired to send in their Thoughts within Ten Days after the Date hereof. T



N^o 443. *Tuesday, July 29.*

Sublatam ex oculis Querimus invidi.

Hor.

Camilla to the SPECTATOR.

Mr. SPECTATOR, *Venice, July 10. N. S.*

I Take it extremely ill, that you do not reckon conspicuous Persons of your Nation are within your Cognizance, tho' out of the Dominions of *Great Britain*. I little thought in the green Years of my Life, that I should ever call it an Happiness to be out of dear *England*; but as I grew to Woman, I found my self less acceptable in Proportion to the Increase of my Merit. Their Ears in *Italy* are so differently formed from the Make of yours in *England*, that I never come upon the Stage, but a general Satisfaction appears in every Countenance of the whole People. When I dwell upon a Note, I behold all the Men accompanying me with

H 5

Heads

' Heads inclining and falling of their Persons on one
 ' Side, as dying away with me. The Women too do
 ' Justice to my Merit, and no ill-natured worthless Crea-
 ' ture cries, *The vain Thing*, when I am rapt up in
 ' the Performance of my Part, and sensibly touched with
 ' the Effect my Voice has upon all who hear me. I
 ' live here distinguished as one whom Nature has been
 ' liberal to in a graceful Person, an exalted Mien, and
 ' Heavenly Voice. These Particularities in this strange
 ' Country, are Arguments for Respect and Generosity to
 ' her who is possessed of them. The *Italians* see a thou-
 ' sand Beauties I am sensible I have no Pretence to, and
 ' abundantly make up to me the Injustice I received in
 ' my own Country, of disallowing me what I really had.
 ' The Humour of Hissing, which you have among you,
 ' I do not know any thing of; and their Applauses are
 ' uttered in Sighs, and bearing a Part at the Cadences of
 ' Voice with the Persons who are performing. I am
 ' often put in mind of those complaisant Lines of my
 ' own Countryman, when he is calling all his Faculties
 ' together to hear *Arabella* :

*Let all be hush'd, each softest Motion cease,
 Be ev'ry loud tumultuous Thought at Peace;
 And ev'ry ruder Gasp of Breath
 Be calm, as in the Arms of Death :
 And thou, most fickle, most uneasy Part,
 Thou restless Wanderer, my Heart,
 Be still; gently, ah ! gently leave,
 Thou busy, idle Thing, to heave.
 Stir not a Pulse ; and let my Blood,
 That turbulent, unruly Flood,
 Be softly staid ;
 Let me be all but my Attention dead.*

* The whole City of *Venice* is as still when I am singing,
 * as this Polite Hearer was to Mrs. *Hunt*. But when they
 * break that Silence, did you know the Pleasure I am in,
 * when every Man utters his Applause, by calling me
 * aloud the *Dear Creature*, the *Angel*, the *Venus* ; *What*
 * *Attitude she moves with ! — Hush, she sings again ! We*
 * have no boistrous Wits who dare disturb an Audience,
 * and break the publick Peace merely to shew they dare.
 ' Mr.

‘ Mr. SPECTATOR, I write this to you thus in Haste, to
 ‘ tell you I am so very much at ease here, that I know
 ‘ nothing but Joy; and I will not return, but leave you
 ‘ in *England* to his all Merit of your own Growth off
 ‘ the Stage. I know, Sir, you were always my Admirer,
 ‘ and therefore I am yours,

CAMILLA.

‘ P. S. I am ten times better dressed than ever I was
 ‘ in *England*.

Mr. SPECTATOR,

‘ **T**HE Project in yours of the 11th Instant, of fur-
 ‘ thering the Correspondence and Knowledge of
 ‘ that considerable Part of Mankind, the Trading World,
 ‘ cannot but be highly commendable. Good Lectures to
 ‘ young Traders may have very good Effects on their
 ‘ Conduct: but beware you propagate no false Notions
 ‘ of Trade; let none of your Correspondents impose on
 ‘ the World, by putting forth base Methods in a good
 ‘ Light, and glazing them over with improper Terms. I
 ‘ would have no Means of Profit set for Copies to others,
 ‘ but such as are laudable in themselves. Let not Noise
 ‘ be called Industry, nor Impudence Courage. Let not
 ‘ good Fortune be imposed on the World for good Ma-
 ‘ nagement, nor Poverty be called Folly; impute not
 ‘ always Bankruptcy to Extravagance, nor an Estate to
 ‘ Foresight: Niggardliness is not good Husbandry, nor
 ‘ Generosity Profusion.

‘ *HONESTUS* is a well-meaning and judicious Tra-
 ‘ der, hath substantial Goods, and trades with his own
 ‘ Stock; husbands his Money to the best Advantage, with-
 ‘ out taking all Advantages of the Necessities of his
 ‘ Workmen, or grinding the Face of the Poor. *Fortu-*
 ‘ *natus* is stocked with Ignorance, and consequently with
 ‘ Self-Opinion; the Quality of his Goods cannot but be
 ‘ suitable to that of his Judgment. *Honestus* pleases dis-
 ‘ cerning People, and keeps their Custom by good Usage;
 ‘ makes modest Profit by modest Means, to the decent
 ‘ Support of his Family: Whilst *Fortunatus* blustering al-
 ‘ ways, pushes on, promising much, and performing lit-
 ‘ tle; with Obsequiousness offensive to People of Sense,
 ‘ strikes

‘ strikes at all, catches much the greater Part; raises as
 ‘ considerable Fortune by Imposition on others, to the
 ‘ Disencouragement and Ruin of those who trade in the
 ‘ same Way.

‘ I give here but loose Hints, and beg you to be very
 ‘ circumspect in the Province you have now undertaken :
 ‘ If you perform it successfully, it will be a very great
 ‘ Good ; for nothing is more wanting, than that Mecha-
 ‘ nick Industry were set forth with the Freedom and
 ‘ Greatness of Mind which ought always to accompany
 ‘ a Man of a liberal Education.

From my Shop under the
 Royal-Exchange, July 14.

Your humble Servant,
 R. C.

Mr. SPECTATOR,

July 24, 1712.

‘ NOTWITHSTANDING the repeated Cen-
 ‘ sures that your Spectatorial Wisdom has passed
 ‘ upon People more remarkable for Impudence than Wit,
 ‘ there are yet some remaining, who pass with the giddy
 ‘ Part of Mankind for sufficient Sharers of the latter,
 ‘ who have nothing but the former Qualification to re-
 ‘ commend them. Another timely Animadversion is
 ‘ absolutely necessary ; be pleased therefore once for all
 ‘ to let these Gentlemen know, that there is neither
 ‘ Mirth nor Good-humour in hooting a young Fellow
 ‘ out of Countenance ; nor that it will ever constitute a
 ‘ Wit, to conclude a tart Piece of Buffoonry with a *what*
 ‘ *makes you blush?* Pray please to inform them again,
 ‘ That to speak what they know is shocking, proceeds
 ‘ from Ill-nature, and a Sterility of Brain ; especially
 ‘ when the Subject will not admit of Rallery, and their
 ‘ Discourse has no Pretension to Satire but what is in
 ‘ their Design to disoblige. I should be very glad too if
 ‘ you would take notice, that a daily Repetition of the
 ‘ same over-bearing Insolence is yet more insupportable,
 ‘ and a Confirmation of very extraordinary Dulness. The
 ‘ sudden Publication of this, may have an Effect upon
 ‘ a notorious Offender of this Kind, whose Reformation
 ‘ would redound very much to the Satisfaction and Quiet
 ‘ of

Your most humble Servant,

F. B.

Wednesday,

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