

‘ continually heaping her Favours on her Maid ; so that
 ‘ she can appear every *Sunday*, for the first Quarter, in
 ‘ a fresh Suit of Clothes of her Mistress’s giving, with
 ‘ all other things suitable : All this I see without envy-
 ‘ ing, but not without wishing my Mistress would a lit-
 ‘ tle consider what a Discouragement it is to me to have
 ‘ my Perquisites divided between Fawners and Jobbers,
 ‘ which others enjoy entire to themselves. I have spoke
 ‘ to my Mistress, but to little purpose ; I have desired to
 ‘ be discharged (for indeed I fret my self to nothing)
 ‘ but that she answers with Silence. I beg, Sir, your Di-
 ‘ rection what to do, for I am fully resolv’d to follow
 ‘ your Counsel ; who am

Your Admirer,

and humble Servant,

Constantia Comb-brush.

‘ I beg that you will put it in a better Dress, and let
 ‘ it come abroad, that my Mistress, who is an Admirer
 ‘ of your Speculations, may see it. T



N^o 367. *Thursday, May 1.*

———— *Periturae parcite chartæ.*

Juv.

I Have often pleas’d my self with considering the two kinds of Benefits which accrue to the Publick from these my Speculations, and which, were I to speak after the manner of Logicians, I would distinguish into the *Material* and the *Formal*. By the latter I understand those Advantages which my Readers receive, as their Minds are either improv’d or delighted by these my daily Labours ; but having already several times descanted on my Endeavours in this Light, I shall at present wholly confine my self to the Consideration of the former. By the Word *Material* I mean those Benefits which arise to the Publick from these my Speculations, as they consume a considerable Quantity of

of our Paper-Manufacture, employ our Artisans in Printing; and find Business for great numbers of indigent Persons.

O U R Paper-Manufacture takes into it several mean Materials which could be put to no other use, and affords Work for several Hands in the collecting of them, which are incapable of any other Employment. Those poor Retailers, whom we see so busy in every Street, deliver in their respective Gleanings to the Merchant. The Merchant carries them in Loads to the Paper-Mill, where they pass thro' a fresh Set of Hands, and give life to another Trade. Those who have Mills on their Estates, by this means considerably raise their Rents, and the whole Nation is in a great measure supplied with a Manufacture, for which formerly she was obliged to her Neighbours.

T H E Materials are no sooner wrought into Paper, but they are distributed among the Presses, where they again set innumerable Artists at work, and furnish Business to another Mystery. From hence, accordingly as they are stain'd with News or Politicks, they fly thro' the Town in *Post-Men, Post-Boys, Daily-Courants, Reviews, Medleys, and Examiners*. Men, Women, and Children contend who shall be the first Bearers of them, and get their daily Sustenance by spreading them. In short, when I trace in my Mind a bundle of Rags to a Quire of *Spectators*, I find so many Handemploy'd in every Step they take thro' their whole Progress, that while I am writing a *Spectator*, I fancy my self providing Bread for a Multitude.

I F I do not take care to obviate some of my witty Readers, they will be apt to tell me, that my Paper, after it is thus printed and published, is still beneficial to the Publick on several Occasions. I must confess I have lighted my Pipe with my own Works for this Twelve-month past: My Landlady often sends up her little Daughter to desire some of my old *Spectators*, and has frequently told me, that the Paper they are printed on is the best in the World to wrap Spice in. They likewise make a good Foundation for a Mutton-pye, as I have more than once experienced, and were very much sought for last *Christmas* by the whole Neighbourhood.

I T is pleasant enough to consider the Changes that a Linen Fragment undergoes, by passing thro' the several

Hands above-mentioned. The finest Pieces of Holland, when worn to Tatters, assume a new Whiteness more beautiful than their first, and often return in the shape of Letters to their native Country. A Lady's Shift may be metamorphosed into Billets-doux, and come into her possession a second time. A Beau may peruse his Cravat after it is worn out, with greater Pleasure and Advantage than ever he did in a Glais. In a word, a Piece of Cloth, after having officiated for some Years as a Towel or a Napkin, may by this means be raised from a Dunghil, and become the most valuable Piece of Furniture in a Prince's Cabinet.

THE politest Nations of *Europe* have endeavoured to vie with one another for the Reputation of the finest Printing: Absolute Governments, as well as Republicks, have encouraged an Art which seems to be the noblest and most beneficial that ever was invented among the Sons of Men. The present King of *France*, in his Pursuits after Glory, has particularly distinguished himself by the promoting of this useful Art, insomuch that several Books have been printed in the *Louvre* at his own Expence, upon which he sets so great a value, that he considers them as the noblest Presents he can make to foreign Princes and Ambassadors. If we look into the Commonwealths of *Holland* and *Venice*, we shall find that in this Particular they have made themselves the Envy of the greatest Monarchies. *Elzevir* and *Aldus* are more frequently mentioned than any Pensioner of the one or Doge of the other.

THE several Presses which are now in *England*, and the great Encouragement which has been given to Learning for some Years last past, has made our own Nation as glorious upon this account, as for its late Triumphs and Conquests. The new Edition which is given us of *Cæsar's* Commentaries, has already been taken notice of in foreign *Gazettes*, and is a Work that does honour to the *English* Press. It is no wonder that an Edition should be very correct, which has passed thro' the Hands of one of the most accurate, learned and judicious Writers this Age has produced. The Beauty of the Paper, of the Character, and of the several Cuts with which this noble Work is illustrated, makes it the finest Book that I have ever seen; and is a true Instance of the *English* Genius, which,