

which, tho' it does not come the first into any Art, generally carries it to greater Heights than any other Country in the World. I am particularly glad that this Author comes from a *British* Printing-houle in so great a Magnificence, as he is the first who has given us any tolerable Account of our Country.

MY illiterate Readers, if any such there are, will be surpris'd to hear me talk of Learning as the Glory of a Nation, and of Printing as an Art that gains a Reputation to a People among whom it flourishes. When Mens Thoughts are taken up with Avarice and Ambition, they cannot look upon any thing as great or valuable, which does not bring with it an extraordinary Power or Interest to the Person who is concerned in it. But as I shall never sink this Paper so far as to engage with *Goths* and *Vandals*, I shall only regard such kind of Reasoners with that Pity which is due to so deplorable a Degree of Stupidity and Ignorance. L



N^o 368. *Friday, May 2.*

*Nos decebat
Lugere ubi esset aliquis in lucem editus
Humanæ vitæ varia reputantes mala:
At qui labores morte finisset graves,
Omnes amicos laude & lætitia exequi.* Eurip. apud Tull.

AS the *Spectator* is in a kind a Paper of News from the natural World, as others are from the busy and politick Part of Mankind, I shall translate the following Letter written to an eminent *French* Gentleman in this Town from *Paris*, which gives us the Exit of an Heroine who is a Pattern of Patience and Generosity.

S I R,

Paris, April 18, 1712.

IT is so many Years since you left your native Country, that I am to tell you the Characters of your nearest Relations as much as if you were an utter Stranger

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to

to them. The Occasion of this is to give you an Account of the Death of *Madam de Villacerfe*, whose Departure out of this Life I know not whether a Man of your Philosophy will call unfortunate or not, since it was attended with some Circumstances as much to be desired as to be lamented. She was her whole Life happy in an uninterrupted Health, and was always honoured for an Evenness of Temper and Greatness of Mind. On the 10th instant that Lady was taken with an Indisposition which confined her to her Chamber, but was such as was too slight to make her take a sick Bed, and yet too grievous to admit of any Satisfaction in being out of it. It is notoriously known, that some Years ago Monsieur *Fesseau*, one of the most considerable Surgeons in *Paris*, was desperately in love with this Lady: Her Quality placed her above any Application to her on the account of his Passion; but as a Woman always has some regard to the Person whom she believes to be her real Admirer, she now took it in her Head (upon Advice of her Physicians to lose some of her Blood) to send for Monsieur *Fesseau* on that Occasion. I happened to be there at that time, and my near Relation gave me the Privilege to be present. As soon as her Arm was stripped bare, and he began to press it in order to raise the Vein, his Colour changed, and I observed him seized with a sudden Tremor, which made me take the liberty to speak of it to my Cousin with some Apprehension: She smil'd, and said, she knew Mr. *Fesseau* had no Inclination to do her Injury. He seemed to recover himself, and smiling also proceeded in his Work. Immediately after the Operation he cried out, that he was the most unfortunate of all Men, for that he had open'd an Artery instead of a Vein. It is as impossible to express the Artist's Distraction as the Patient's Composure. I will not dwell on little Circumstances, but go on to inform you, that within three Days time it was thought necessary to take off her Arm. She was so far from using *Fesseau* as it would be natural to one of a lower Spirit to treat him, that she would not let him be absent from any Consultation about her present Condition, and on every Occasion asked whether he was satisfied in the Measures that were taken about her. Before this last Operation she

ordered

‘ order’d her Will to be drawn, and after having been
 ‘ about a quarter of an hour alone, she bid the Surgeons,
 ‘ of whom poor *Festeau* was one, go on in their Work. I
 ‘ know not how to give you the Terms of Art, but there
 ‘ appeared such Symptoms after the Amputation of her
 ‘ Arm, that it was visible she could not live four and
 ‘ twenty hours. Her Behaviour was so magnanimous
 ‘ throughout this whole Affair, that I was particularly cu-
 ‘ rious in taking notice of what passed as her Fate approach-
 ‘ ed nearer and nearer, and took Notes of what she said to
 ‘ all about her, particularly word for word what she spoke
 ‘ to Mr. *Festeau*, which was as follows.

“ S I R, you give me inexpressible Sorrow for the An-
 “ guish with which I see you overwhelmed. I am remo-
 “ ved to all intents and purposes from the Interests of hu-
 “ man Life, therefore I am to begin to think like one
 “ wholly unconcerned in it. I do not consider you as one
 “ by whose Error I have lost my Life; no, you are my Be-
 “ nefactor as you have hastened my Entrance into a hap-
 “ py Immortality. This is my Sense of this Accident; but
 “ the World in which you live may have Thoughts of it
 “ to your disadvantage, I have therefore taken care to
 “ provide for you in my Will, and have placed you above
 “ what you have to fear from their Ill-Nature.”

“ W H I L E this excellent Woman spoke these Words,
 “ *Festeau* looked as if he received a Condemnation to die,
 “ instead of a Pension for his Life. Madam *de Villacerse*
 “ lived till Eight of the Clock the next Night, and tho’
 “ she must have laboured under the most exquisite Tor-
 “ ments, she possessed her Mind with so wonderful a Pa-
 “ tience, that one may rather say she ceased to breathe
 “ than she died at that hour. You who had not the hap-
 “ piness to be personally known to this Lady, have nothing
 “ but to rejoice in the Honour you had of being related to
 “ so great Merit; but we who have lost her Conversation,
 “ cannot so easily resign our own Happiness by Reflexion
 “ upon hers.

*I am, Sir, your affectionate Kinsman,
 and most obedient, humble Servant,*

Paul Regnaud.