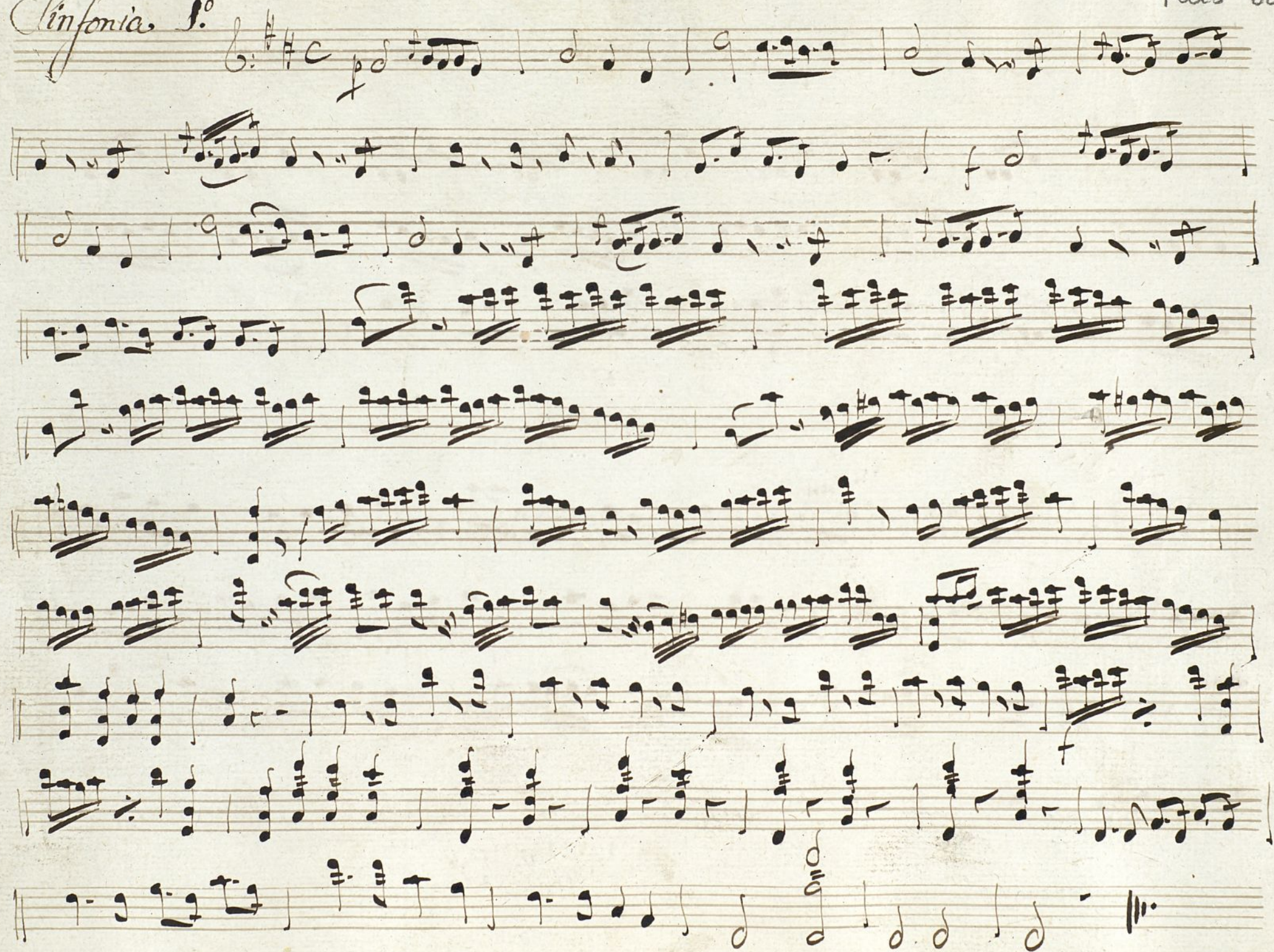


Sinfonía 1.^o

Mus 601-5



n.^o 1.^o



n.^o 2.^{do}



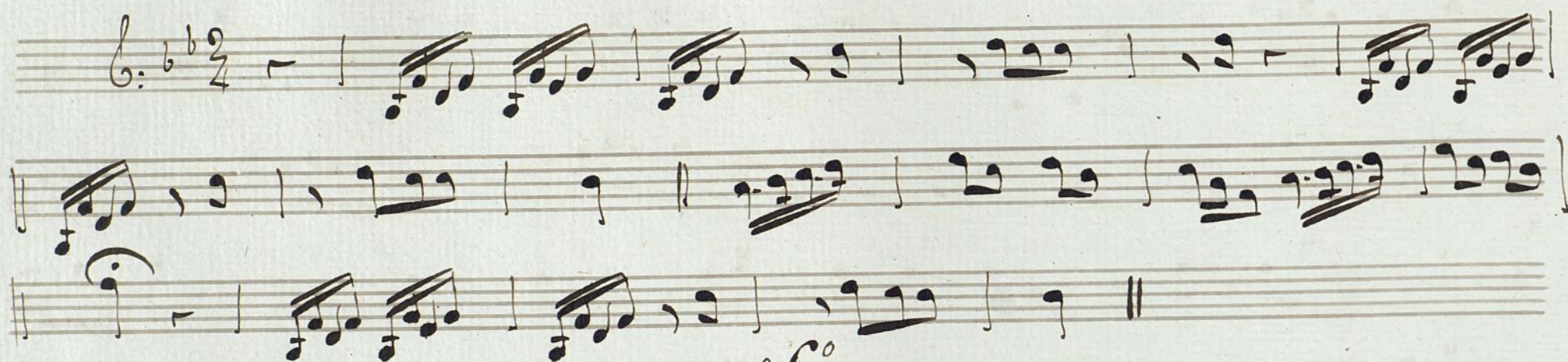
n.^o 3.^o



n.º 4.º



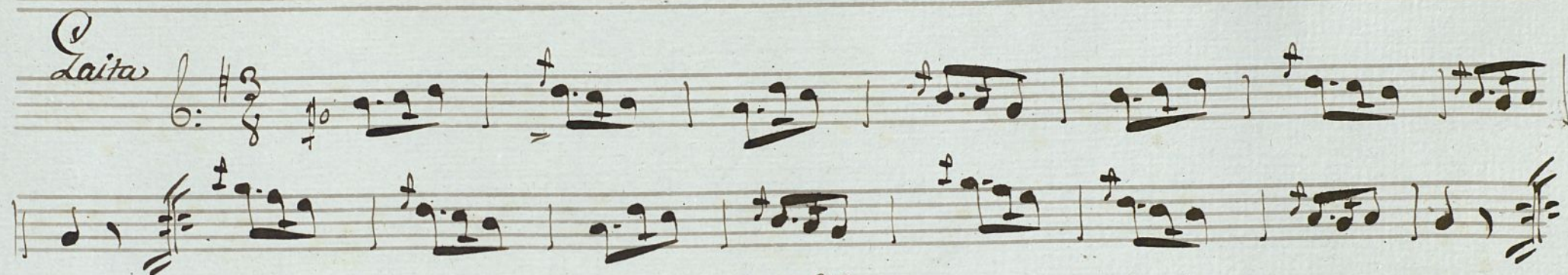
n.º 5º



n.º 6º



n.º 7.º

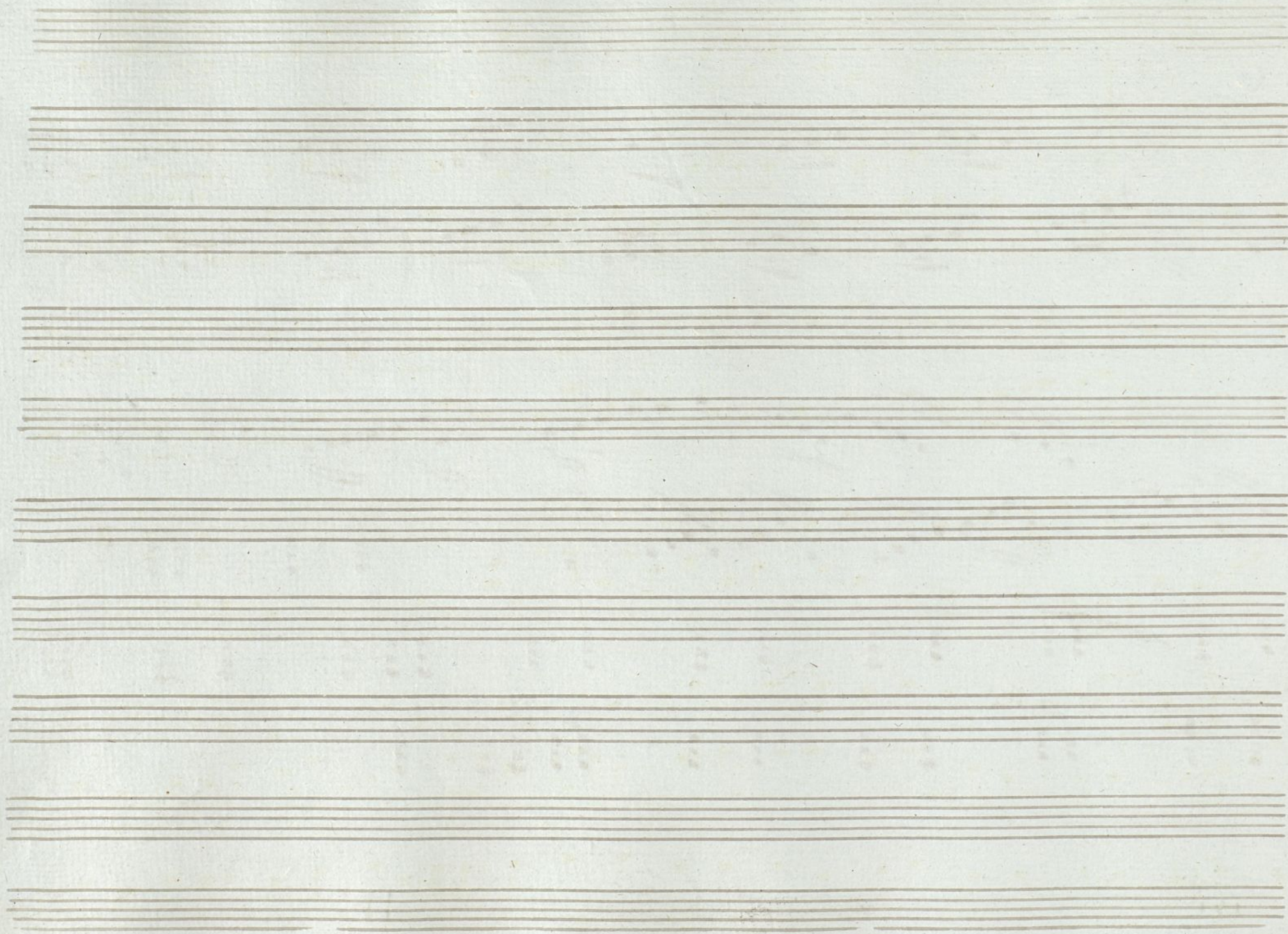


n.º 8.º



D. Castala fin

n.º 9.º Cachucha



n.º 10.

Violines Primeros.

All.º

A handwritten musical score for Violins I, No. 10, in 2/4 time, marked 'All.º'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are two double bar lines with repeat signs (two parallel slanted lines) on the sixth and seventh staves. The paper is aged and slightly discolored.

fin

D. C. al Segno dos mas y la 3. fin al.

n.º II.

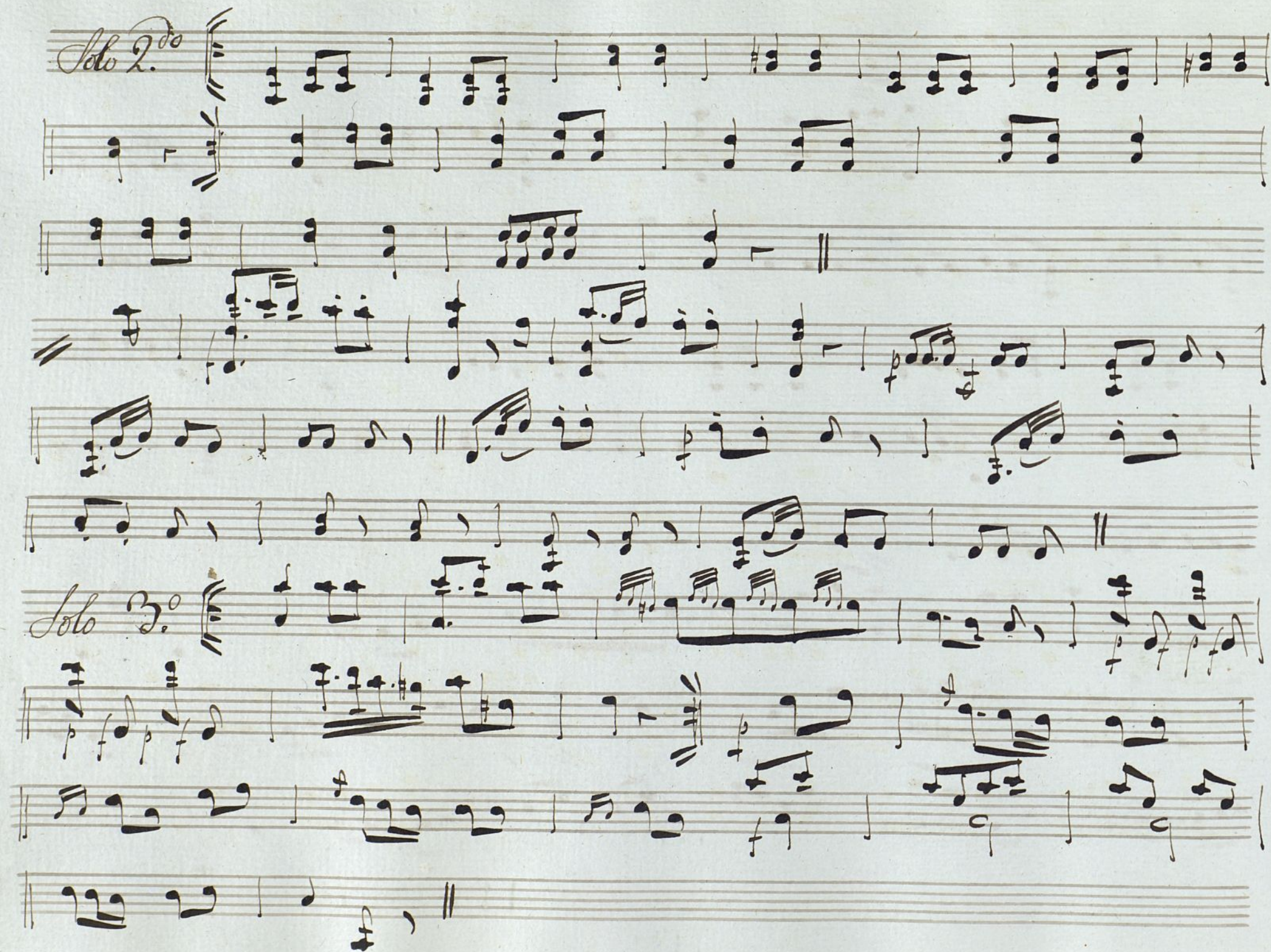
And 6: 6 2

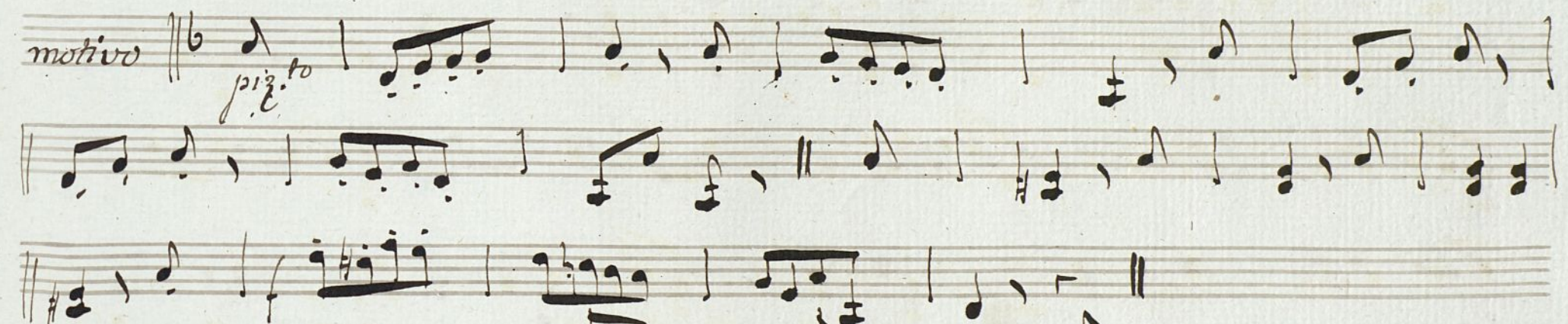
D. C. la p.ª se repite la 1ª vez y luego todo

n^o 12

D. C. todo Seguido

Solo 1.^o





Solo 6.º

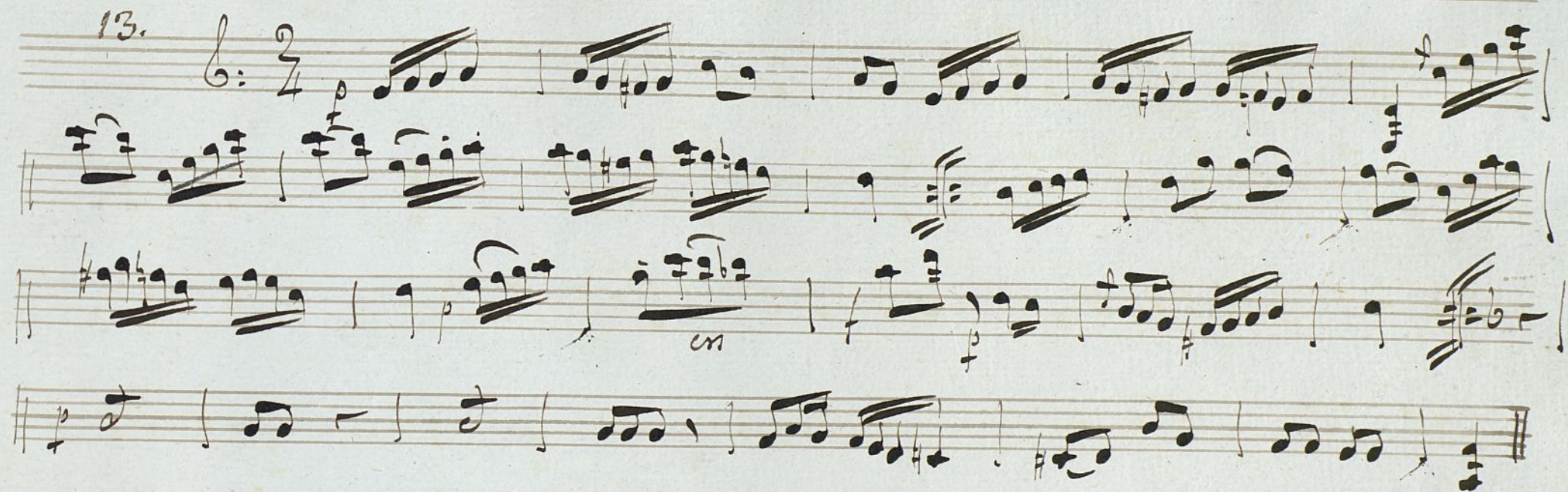
motivo

Coda

The image shows a handwritten musical score on aged paper. It is divided into three sections: 'Solo 6.º', 'motivo', and 'Coda'. The 'Solo 6.º' section consists of three staves of music. The 'motivo' section consists of four staves of music. The 'Coda' section consists of three staves of music. The notation is in a single system, with notes and rests written on five-line staves. The paper is yellowed with age and has some foxing.



Contradanza.



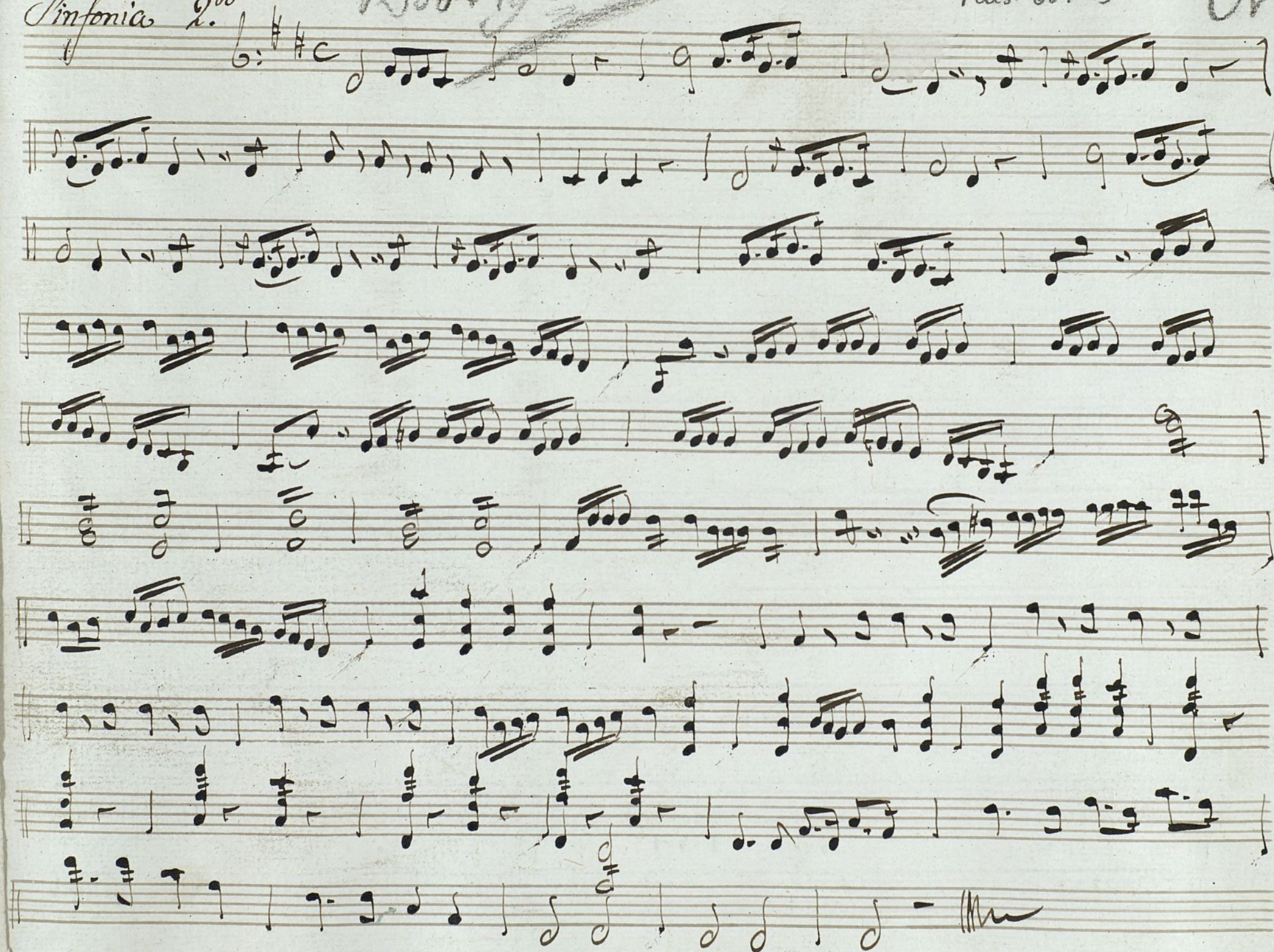
39
35
26
110

Sinfonia 2.^{da}

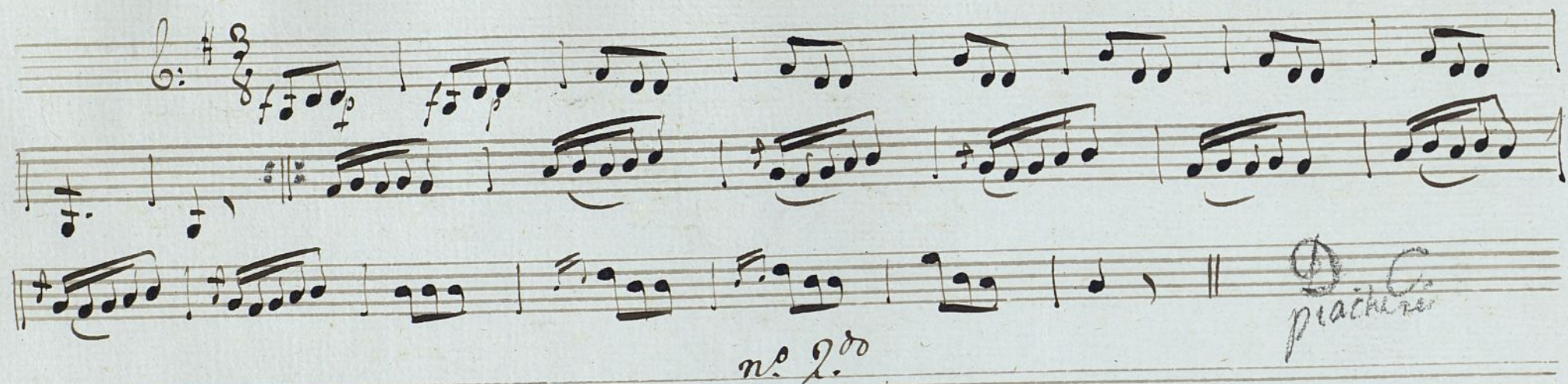
~~Rodriguez~~

Mus. 601-5

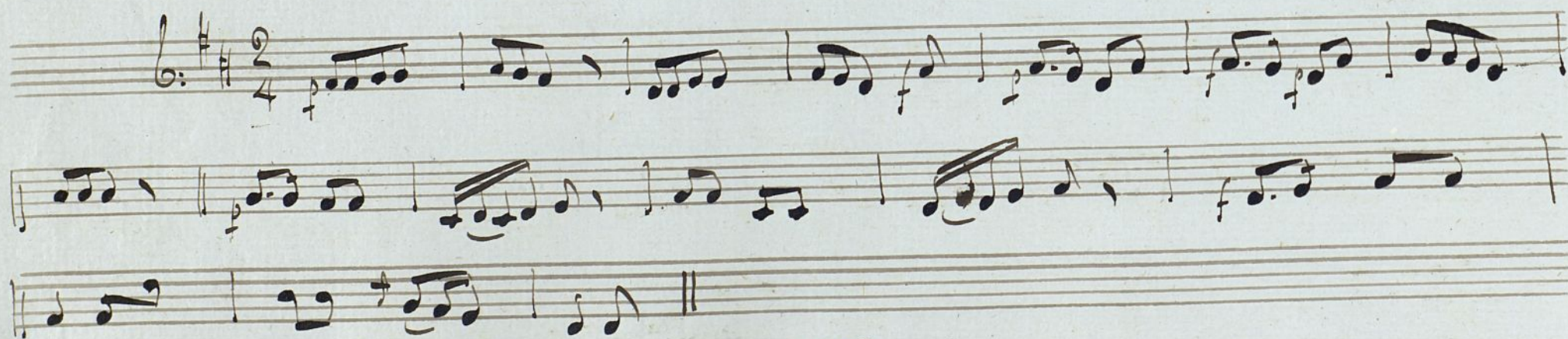
Cruz



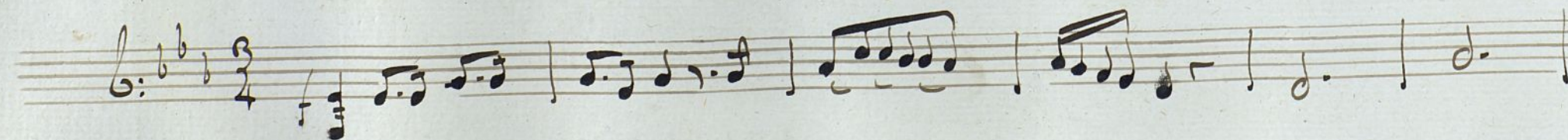
n.º 1.º

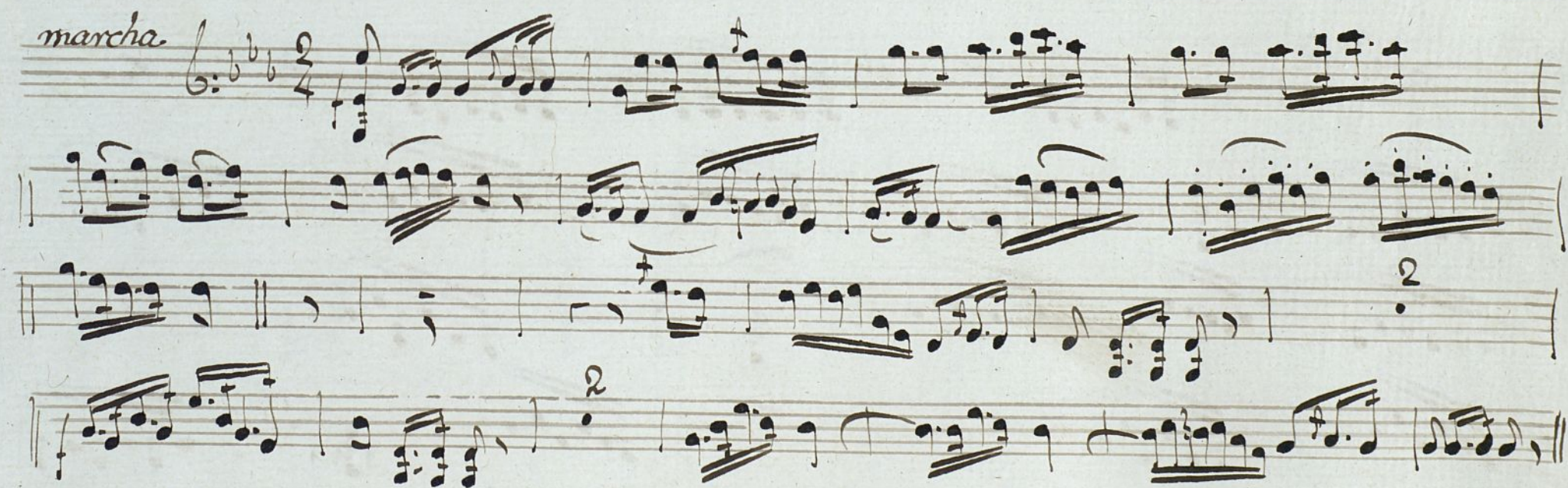


n.º 2.º

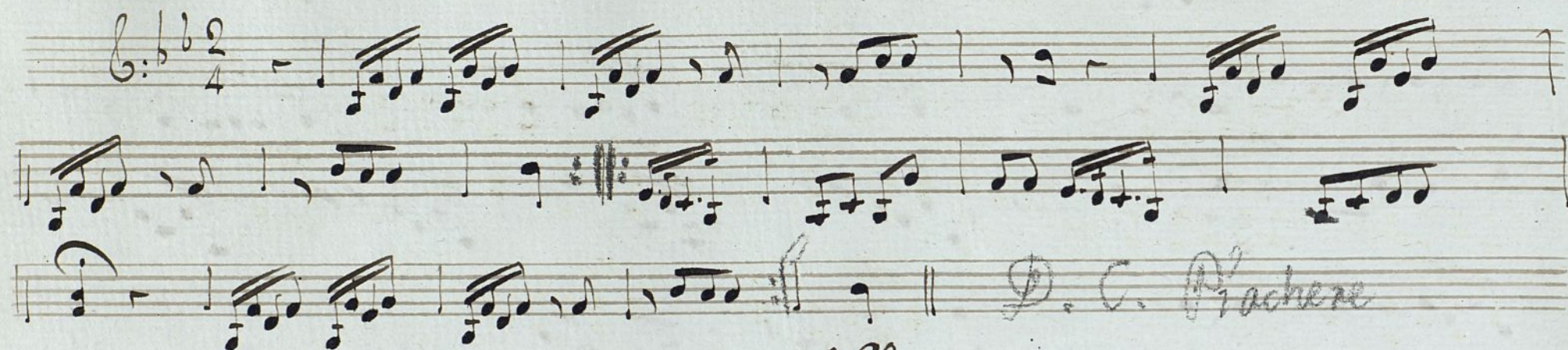


n.º 3.º

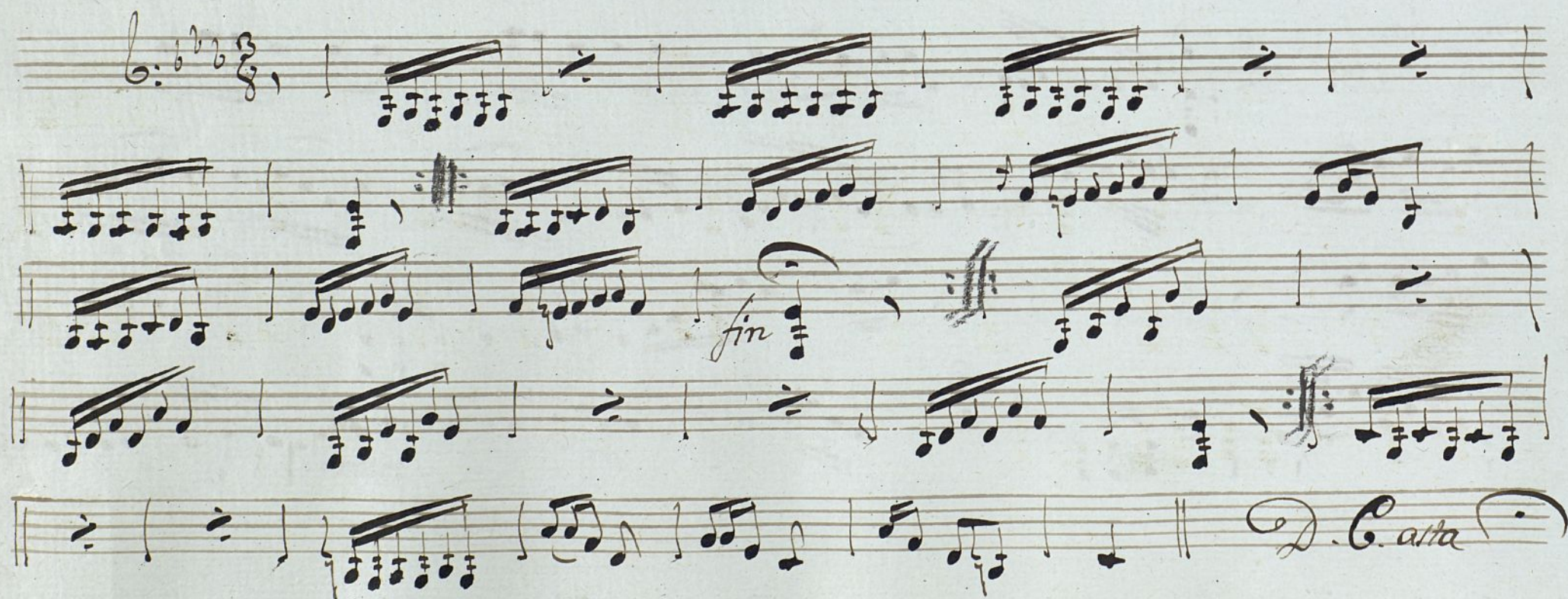




n.º 5.º



n.º 6.º



n.º 7.º

Laita

Handwritten musical score for 'Laita'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals and phrasing slurs. The piece concludes with a double bar line.

n.º 8.º

Handwritten musical score for 'n.º 8.º'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals and phrasing slurs. The piece concludes with a double bar line.

fin

piz. 20

D. C. avata la

n.º 9.º

Cachucha //

Contrad. Ten

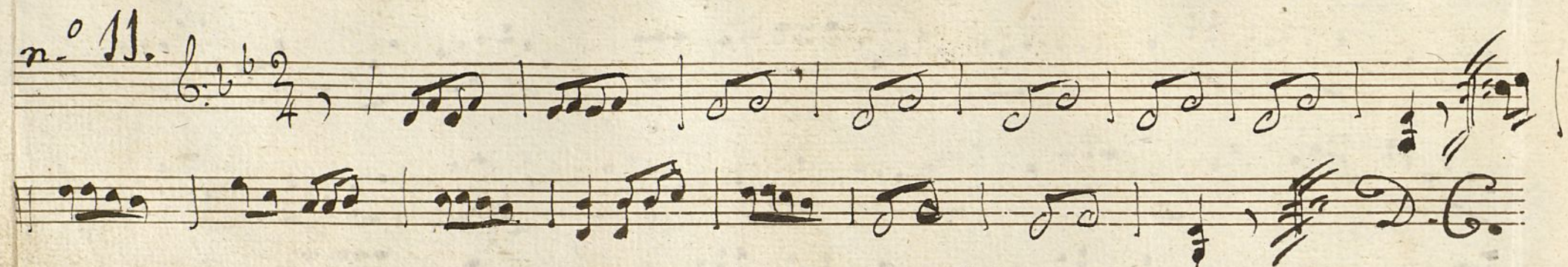
n.º 10

Handwritten musical score for Contrad. Ten, n.º 10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some slurs and phrasing marks. The piece concludes with a double bar line and the word 'fin' written below the staff. The manuscript is on aged, slightly discolored paper.

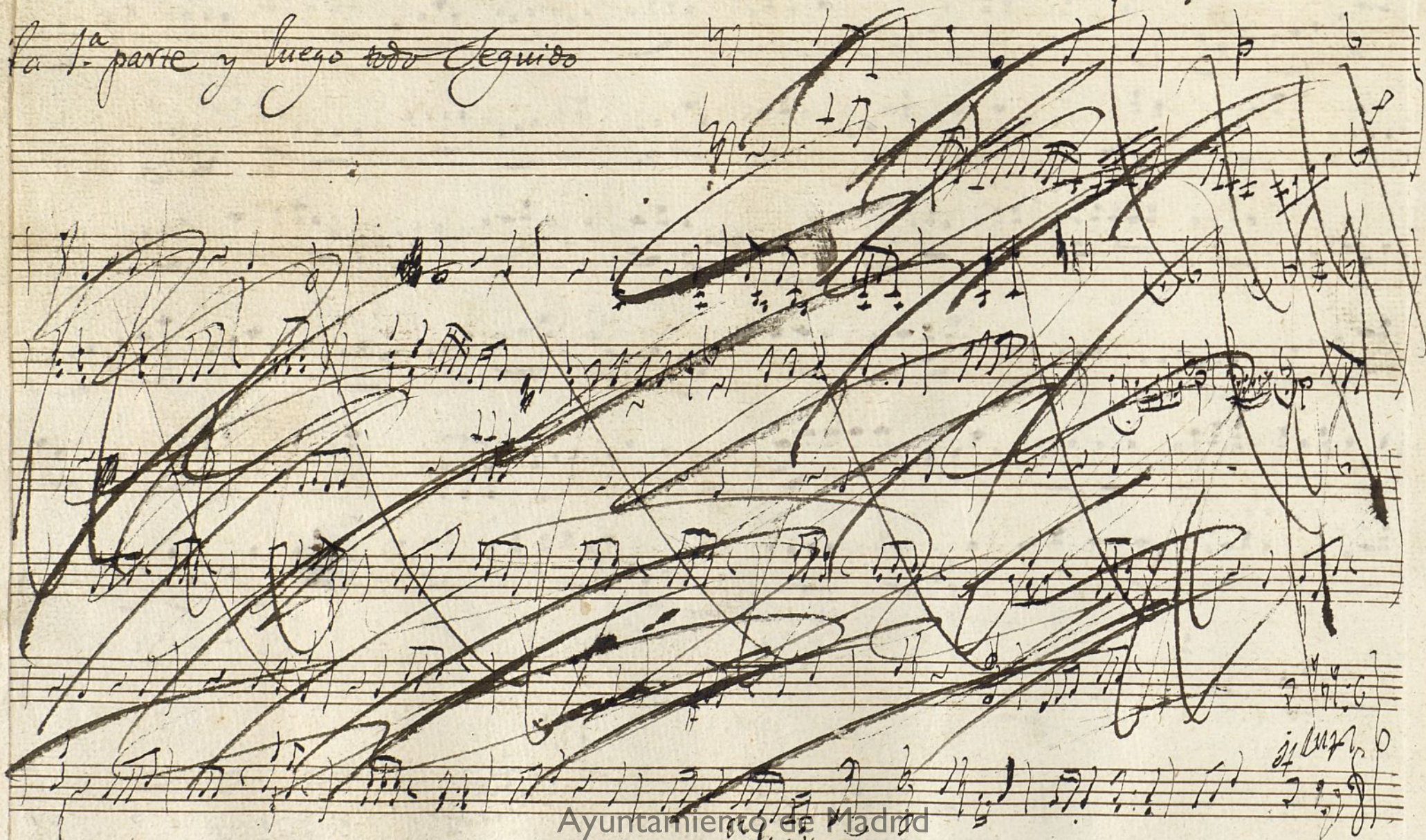
Allegro dar mas y la 3.ª fin

Allegro

n.º 11.



La 1.ª parte y luego todo seguido



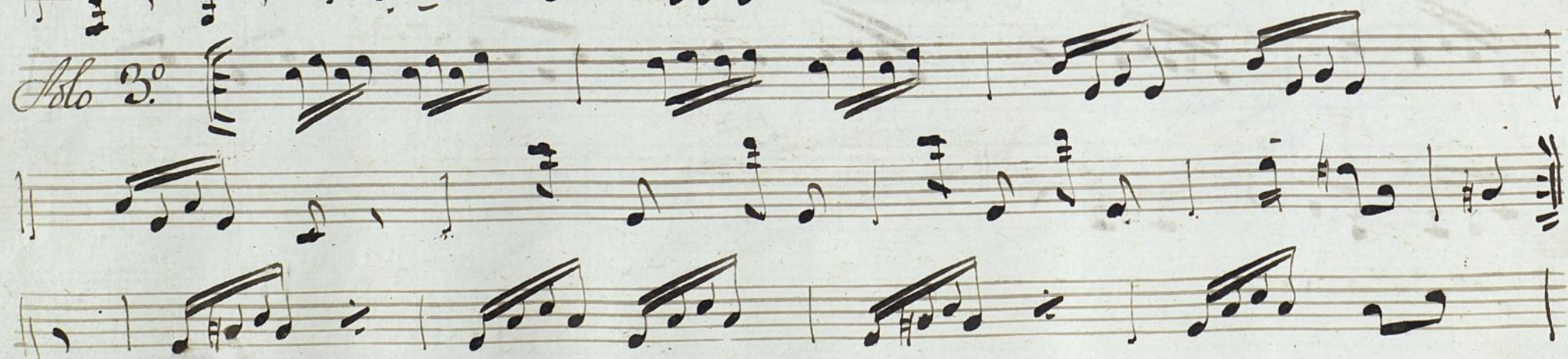
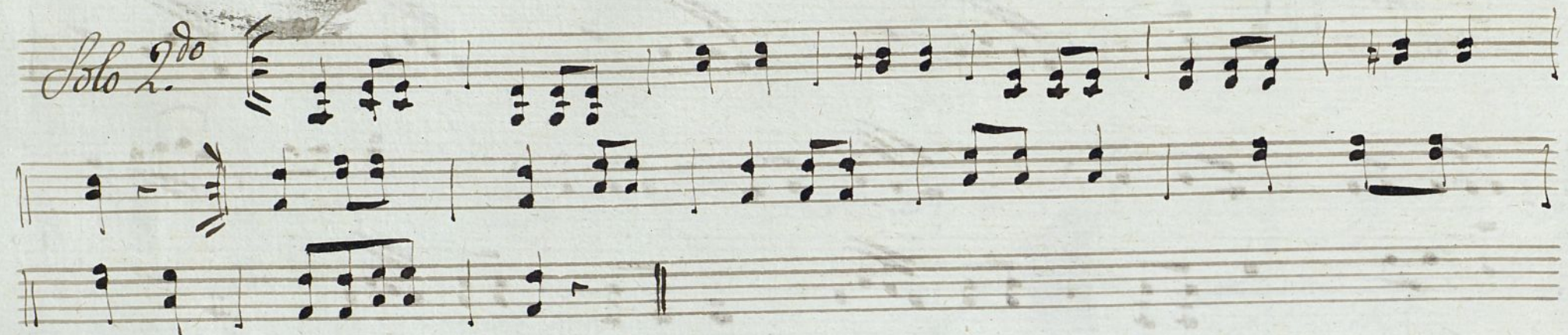
no 12
motivo

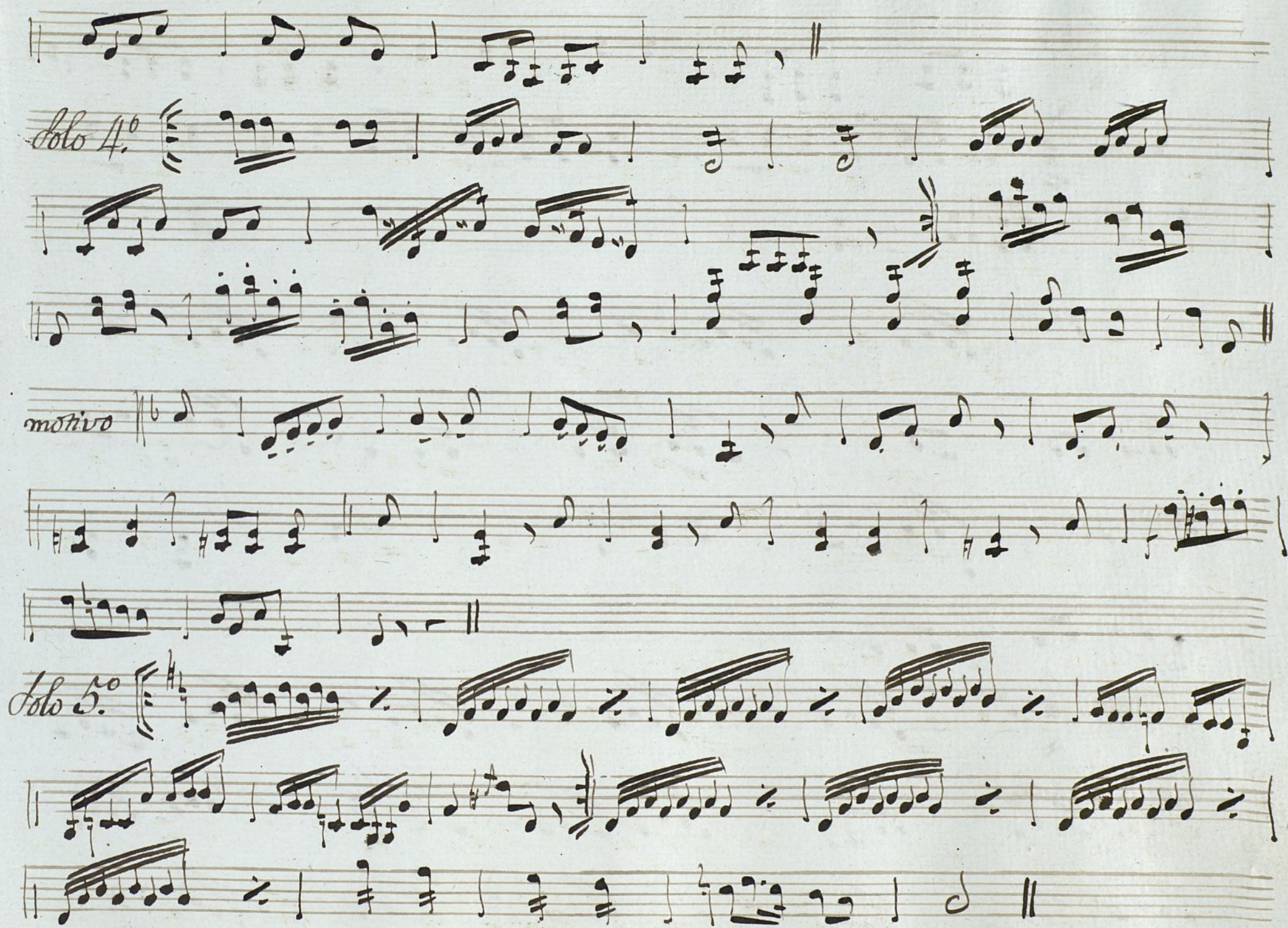
Handwritten musical score for 'motivo'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. A large, irregular brown stain is visible on the third staff, partially obscuring the notation. The fifth staff ends with a double bar line.

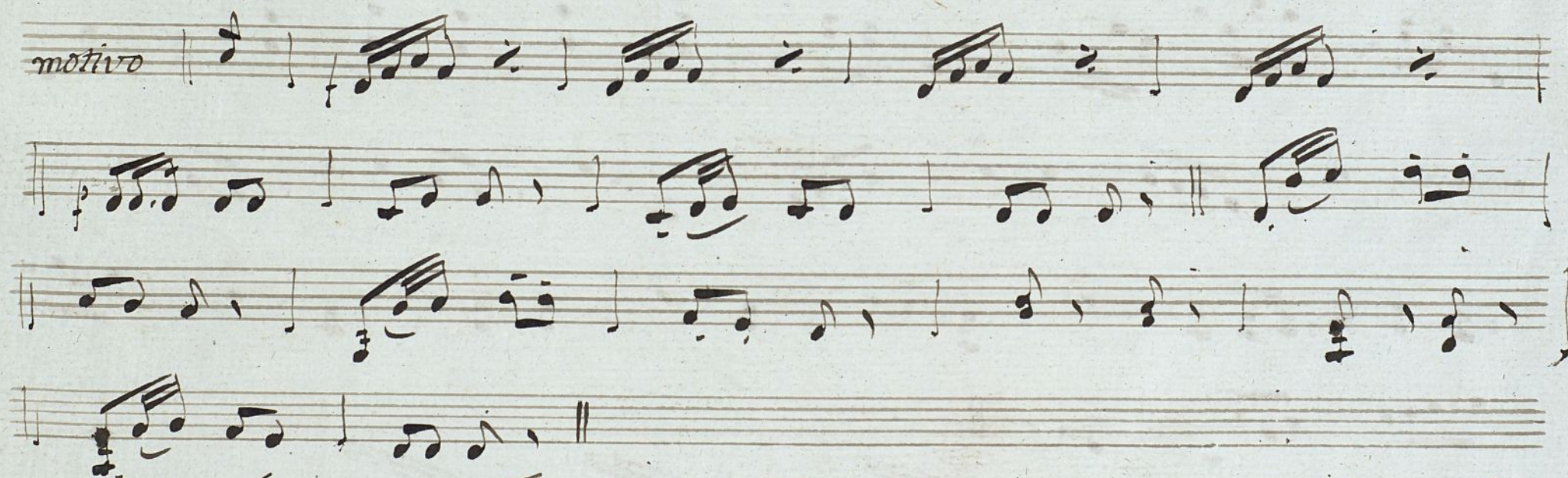
D. C. todo Seguido

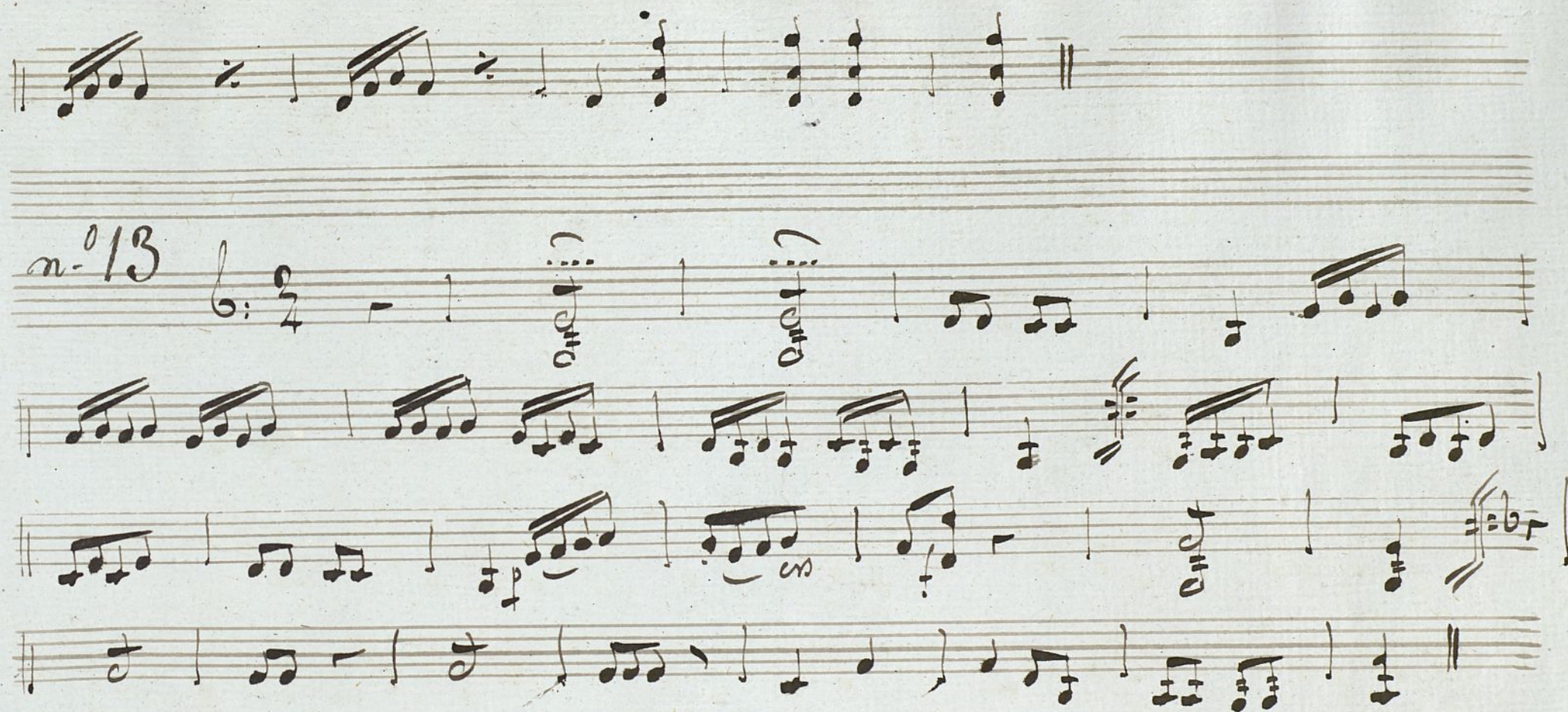
Solo 1º

Handwritten musical score for 'Solo 1º'. It consists of four staves of music. The notation is more complex than the previous section, featuring many beamed sixteenth and thirty-second notes, suggesting a faster tempo. The first staff begins with a treble clef and a key signature of two sharps. The piece concludes with a double bar line on the fourth staff.







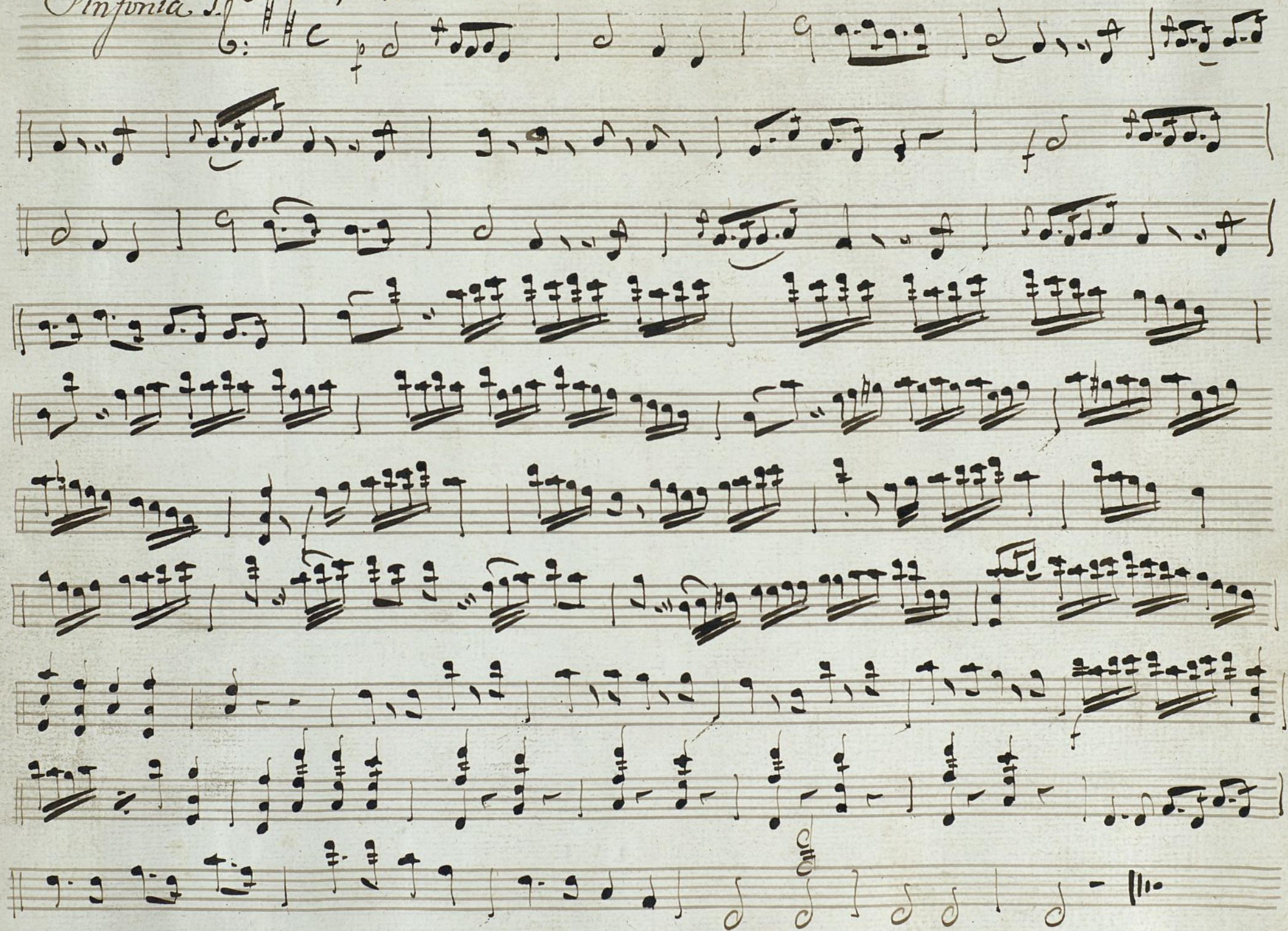


Ayuntamiento de Madrid

Sinfonia 1^{da} No. 7. Del Vaile de las Mascaras.

Mus 601-5

601-5





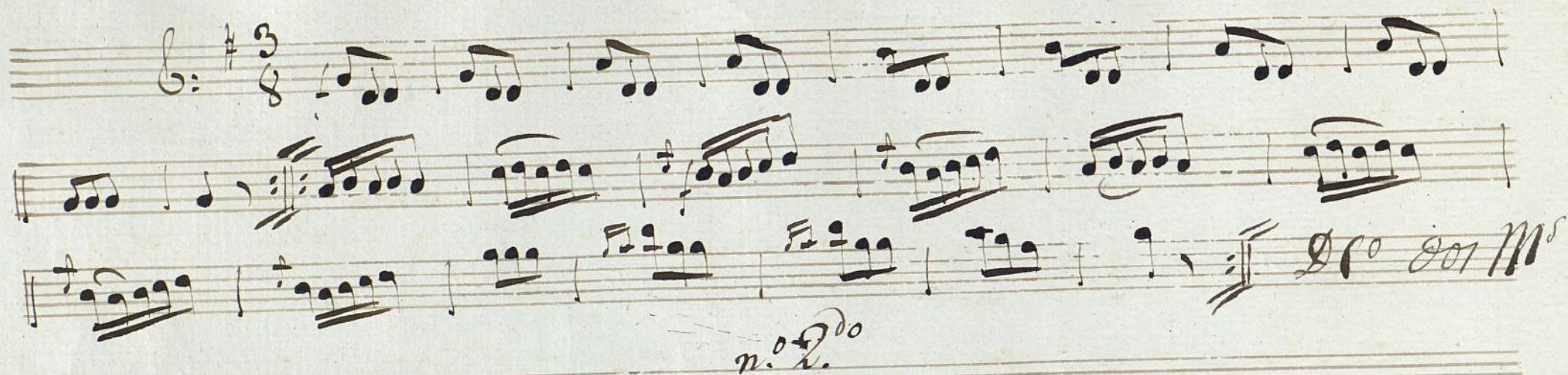
Bayle

De Mascara
Violin Primero Principal

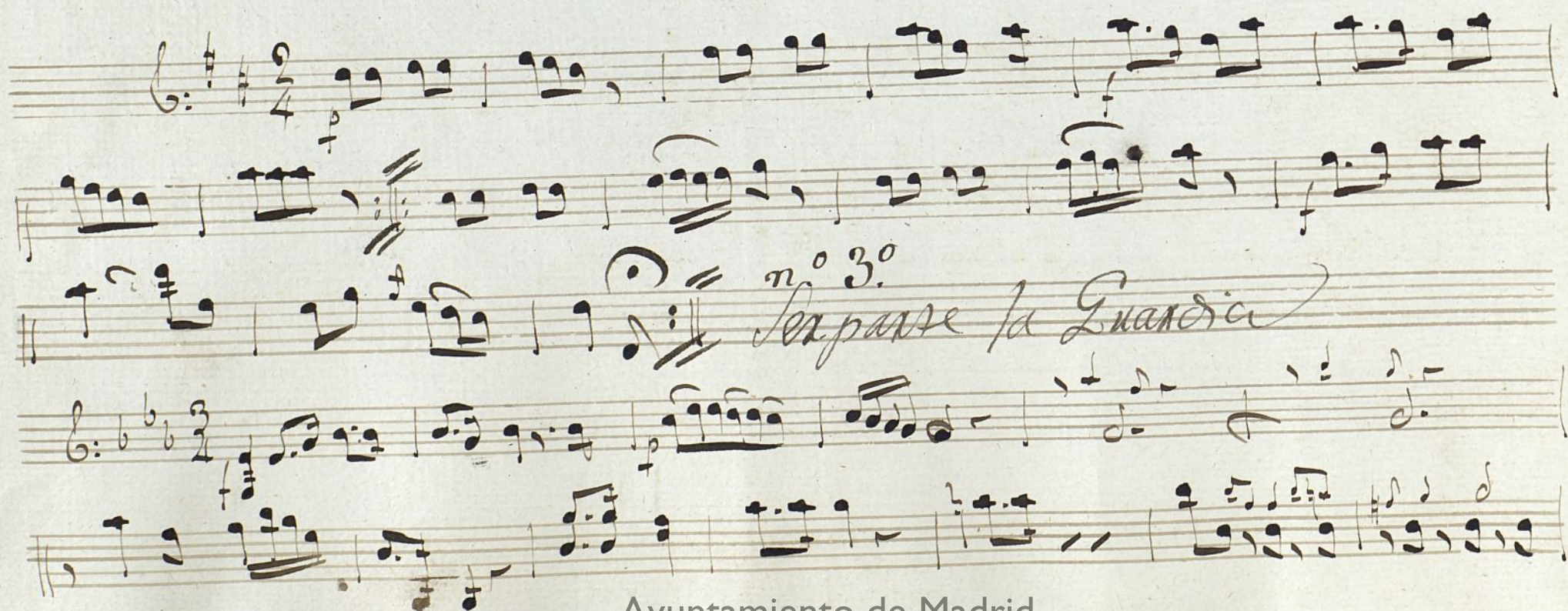
Don

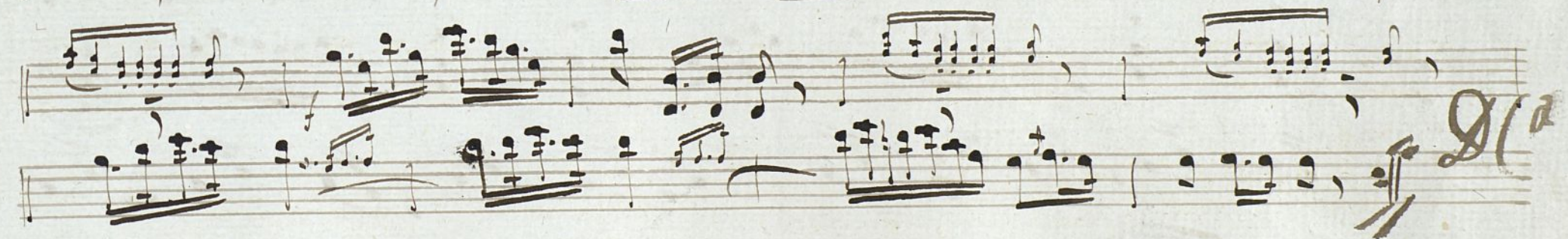
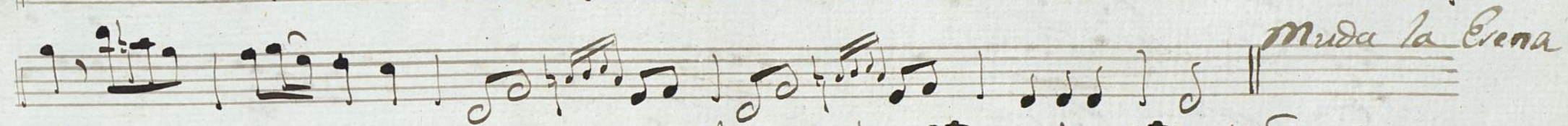
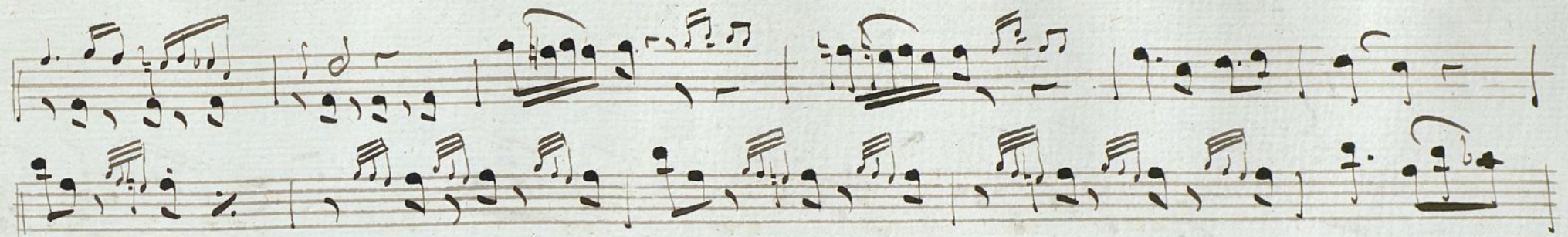
N.º 2.

n.º 1.º



n.º 2.º





n.º 5.º

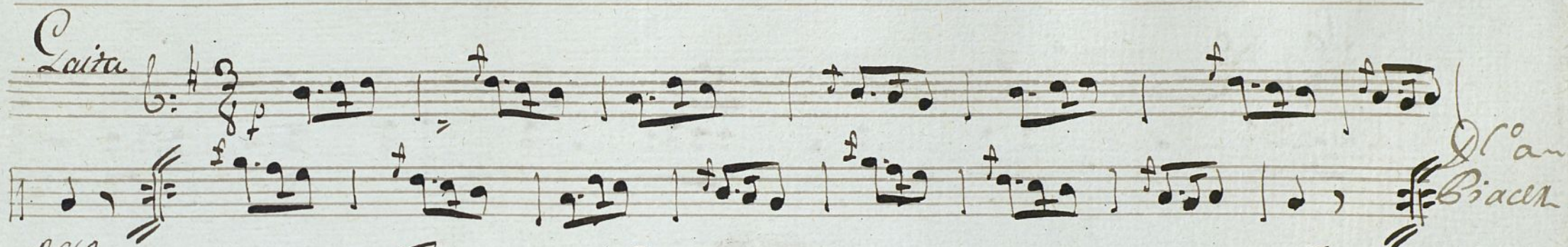
Handwritten musical score for piece n.º 5.º. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a bass clef and includes a signature 'D. C. dos M.' followed by the text 'y la 3.ª vez con Prim.' and '1.ª Segunda'.

n.º 6.º

Handwritten musical score for piece n.º 6.º. The score is written on five staves. The first staff is labeled 'Wals' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of eighth and sixteenth notes. The second staff ends with a 'fin' marking. The third and fourth staves continue the melody. The fifth staff includes a signature 'D. C. alla la' and a flourish.

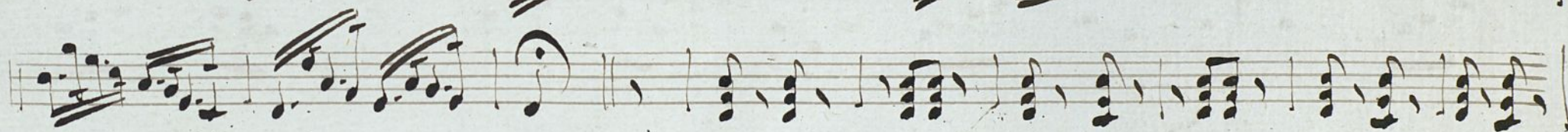
n.º 7.º

Laita



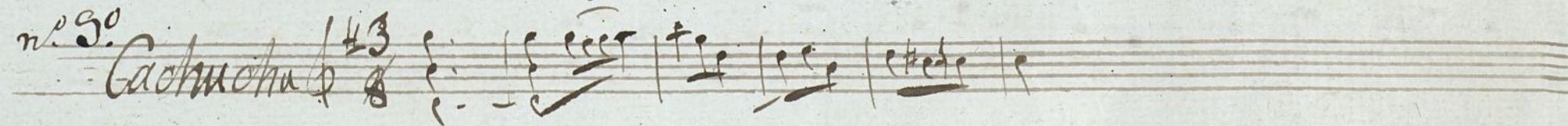
D.º an
Biaca

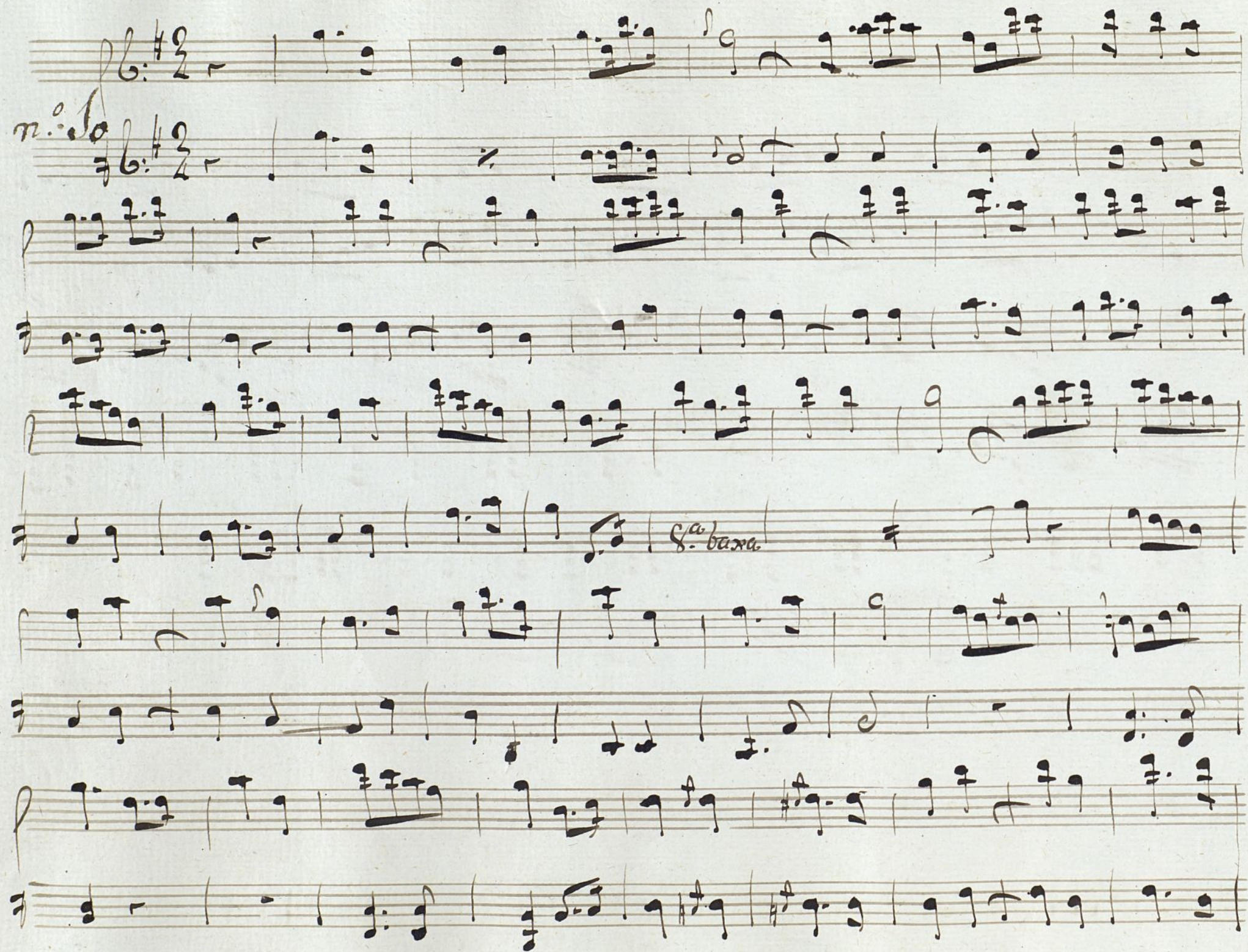
n.º 8.º



n.º 9.º

Cachucha





Ayuntamiento de Madrid

fin

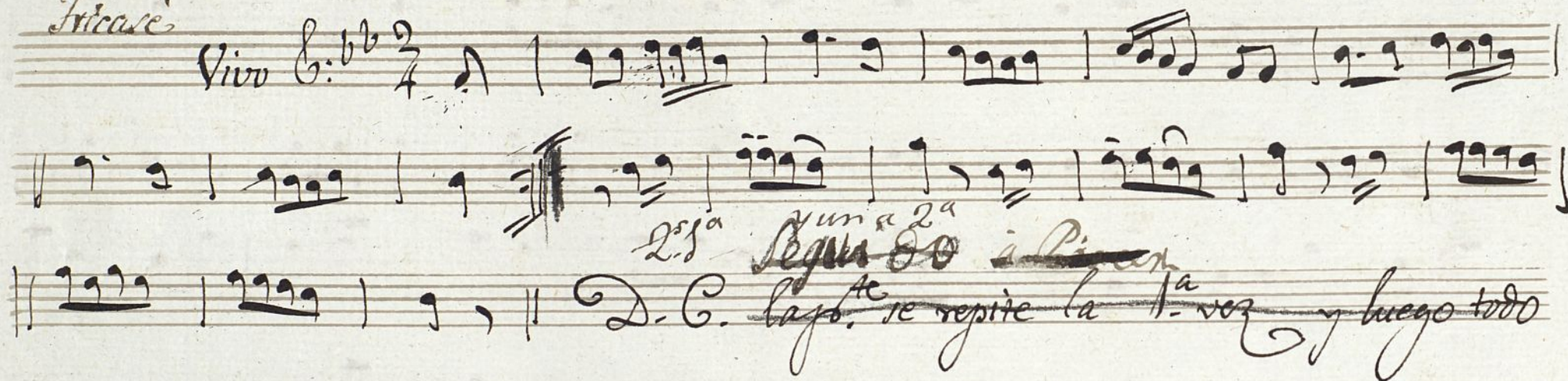
D. C. al Segno 2.º dos mas y la 3.ª al fin

n.º II

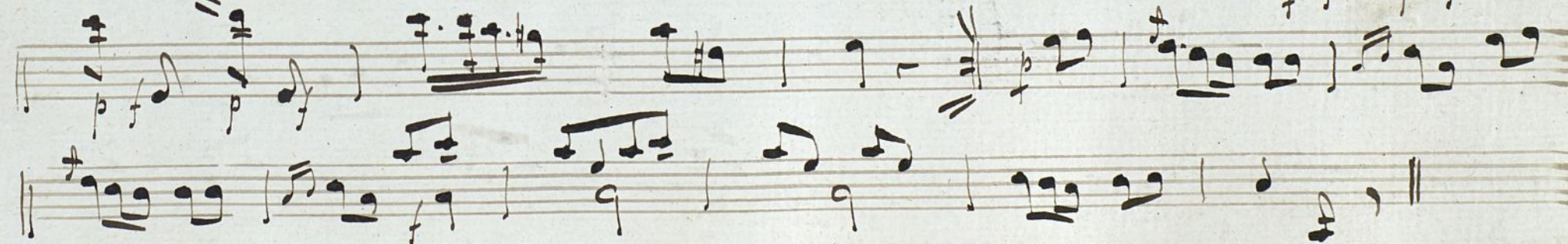
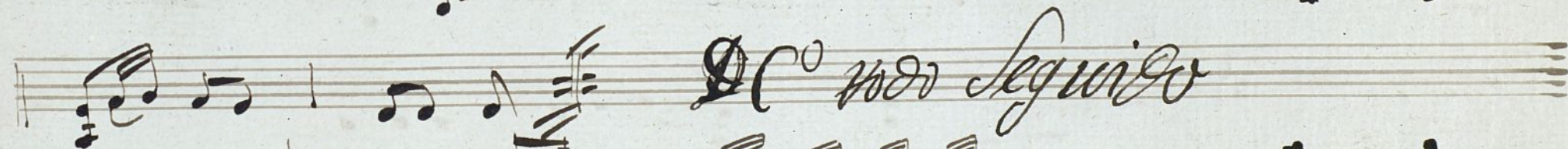
Tricase

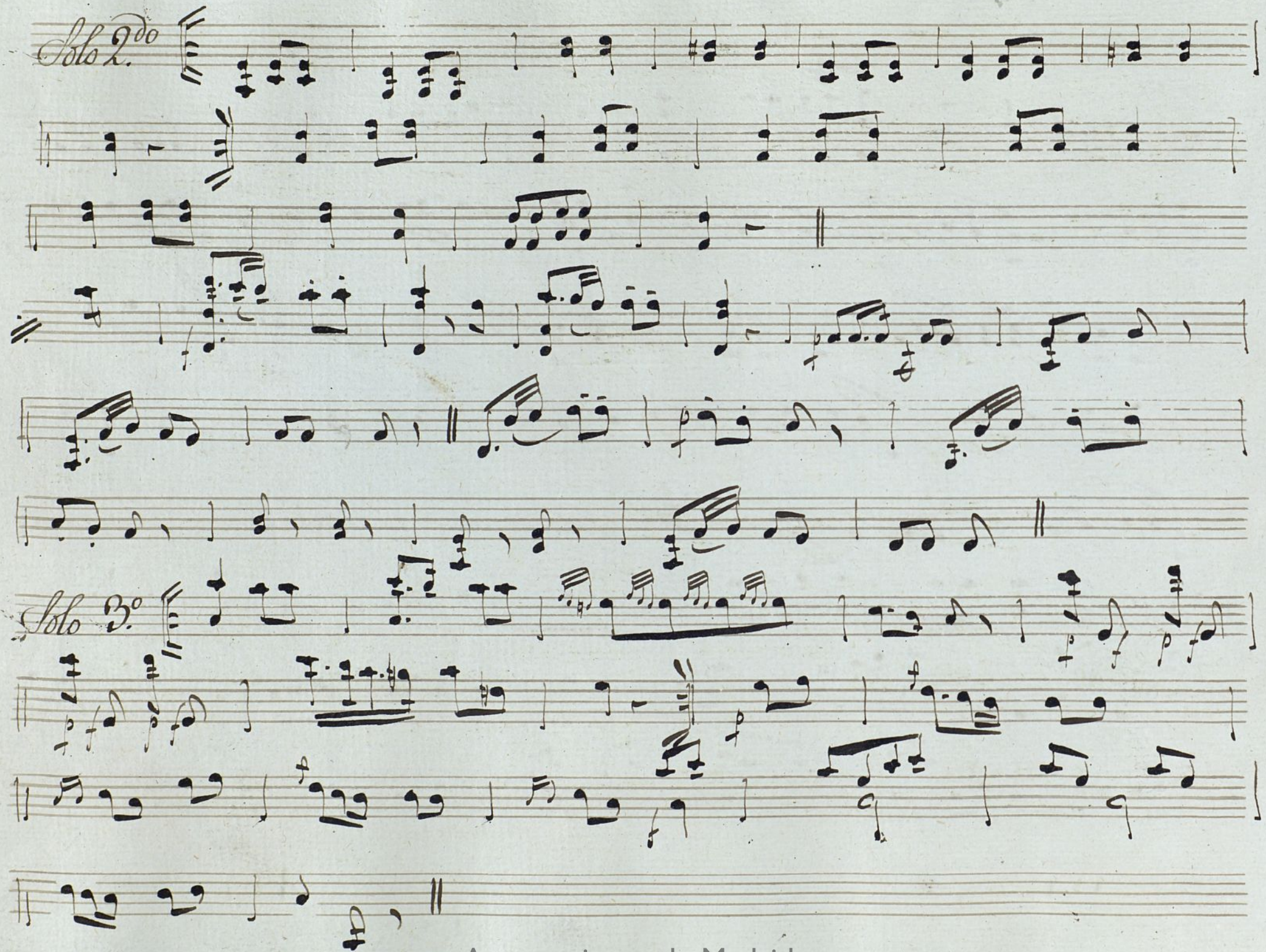
Vivo

G: $\text{b} \text{b} \frac{3}{4}$



n.º 12.





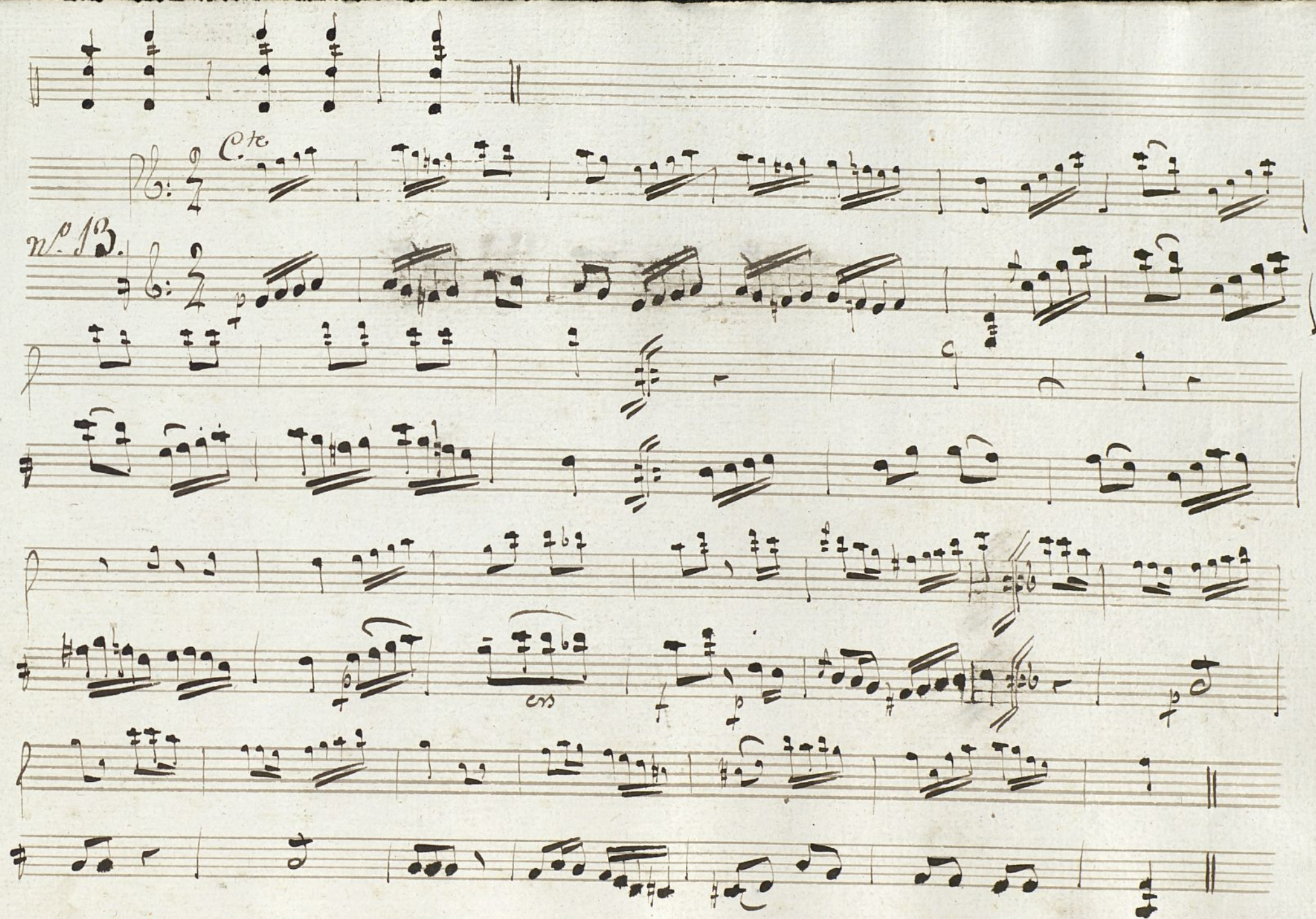


Solo 6.º

motivo

Coda

This is a handwritten musical score on aged paper. It begins with the title 'Solo 6.º' in a cursive hand. The score is written on ten staves. The first three staves contain a melodic line with various note values and rests. The fourth staff is labeled 'motivo' and continues the melodic development. The fifth and sixth staves show more complex rhythmic patterns, including sixteenth and thirty-second notes. The seventh staff is labeled 'Coda' and features a double bar line followed by a series of chords and melodic fragments. The final two staves conclude the piece with a series of chords and a final melodic flourish. The handwriting is elegant and typical of 18th or 19th-century musical notation.

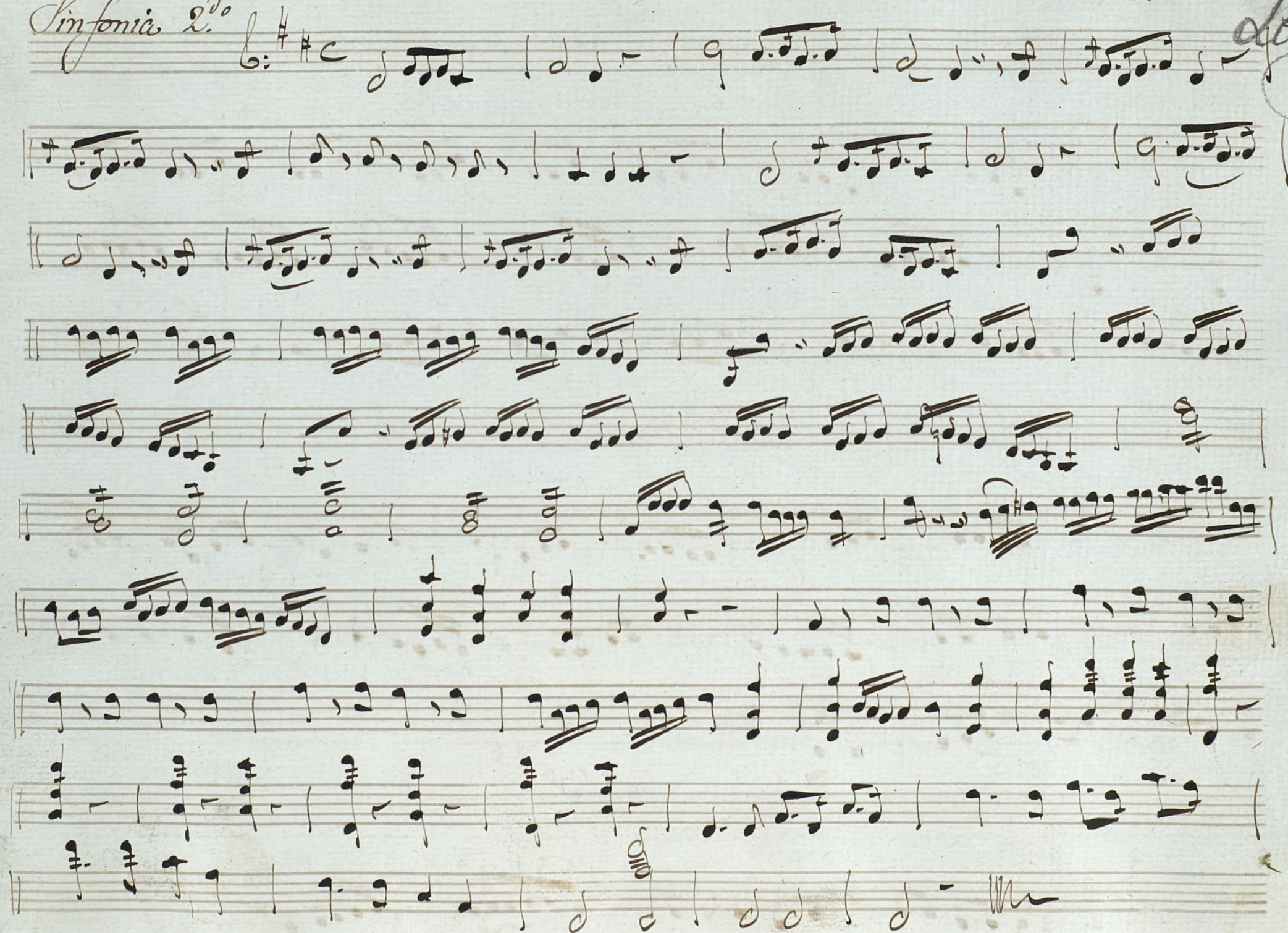


Ayuntamiento de Madrid

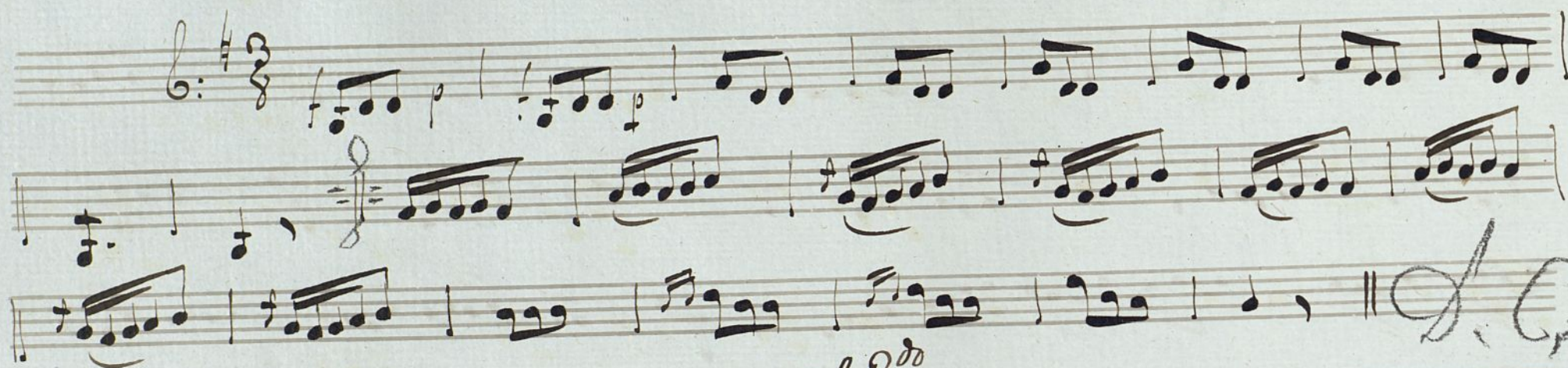
Sinfonia 2^{da}

Mus 601-5

Leon



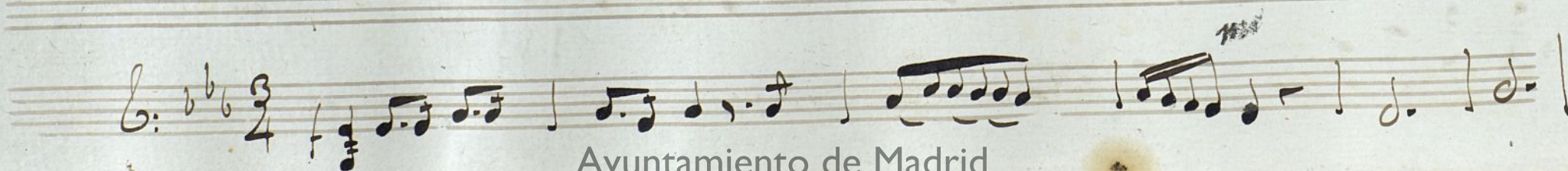
n.º 1.º



n.º 2.º



n.º 3.º





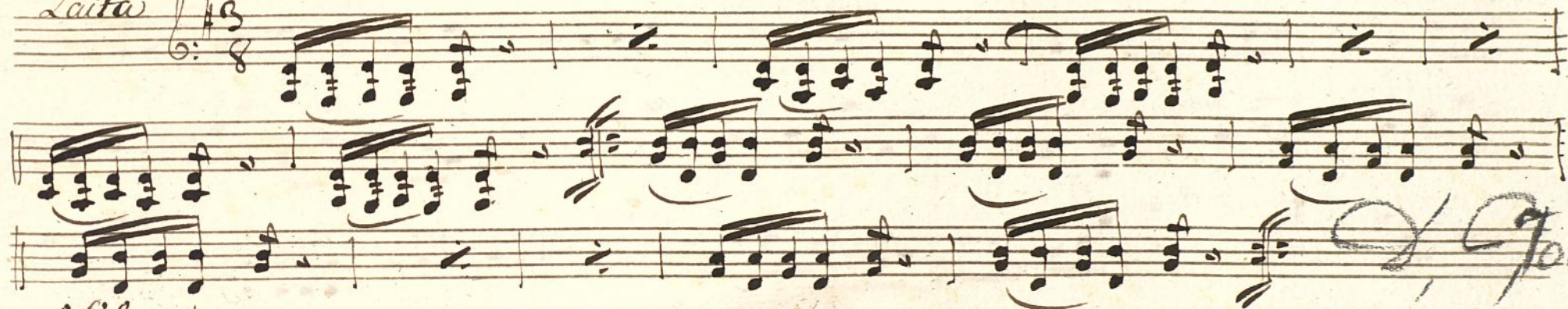
n.º 5.º



n.º 7.º

Laita

6: 8



n.º 8.º

6: 4

piq. to



n.º 9.º

Cachucha

D.C.

Violin 2^{do}
Contradanza.

So.

Allegro.

$\frac{2}{4}$

fin.

*D.C. al Segno dos
mas y la 3.ª fin
al (C)*

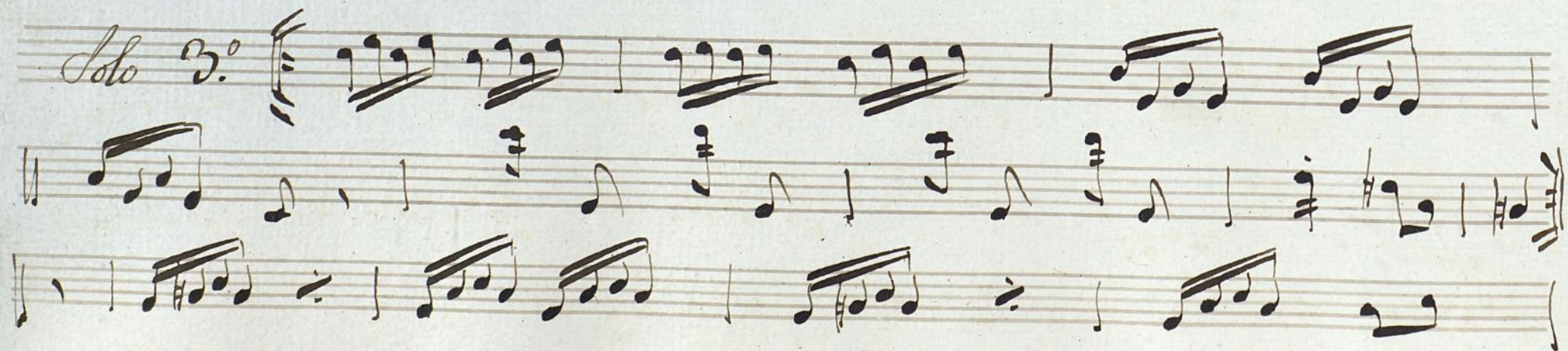
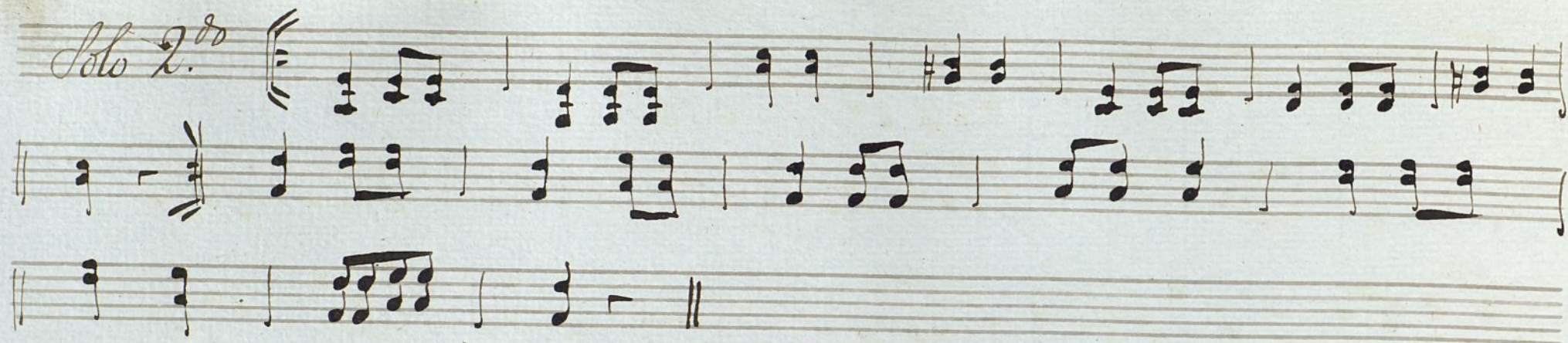
D.C. la 1.ª p.ª y luego todo

12
motivo

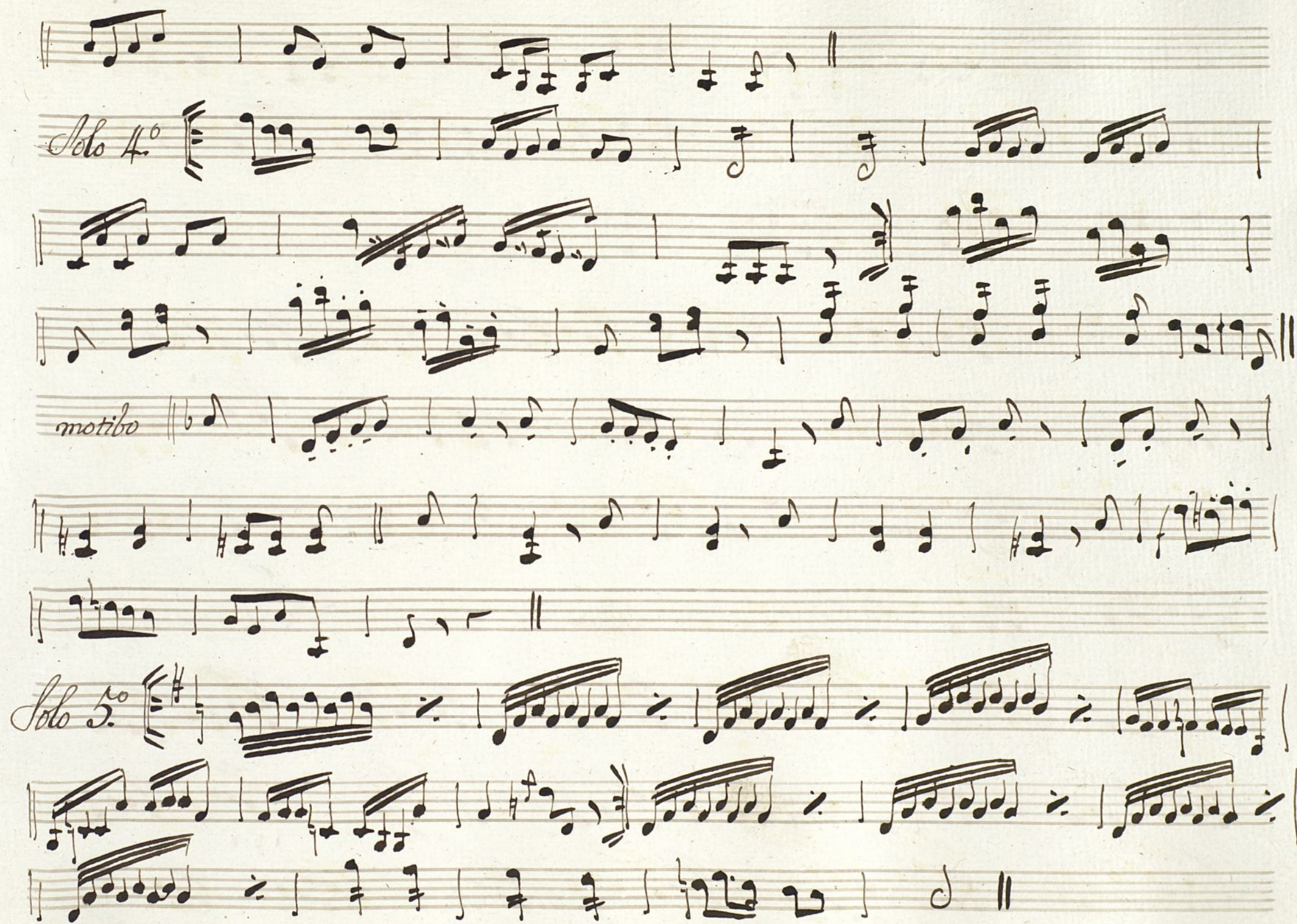
C. todo Seguido

Solo 1.

dos
fin



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections labeled "Solo 4º" and "Solo 5º". The word "motivo" is written on the fifth staff. The manuscript is written in black ink on aged, slightly torn paper.

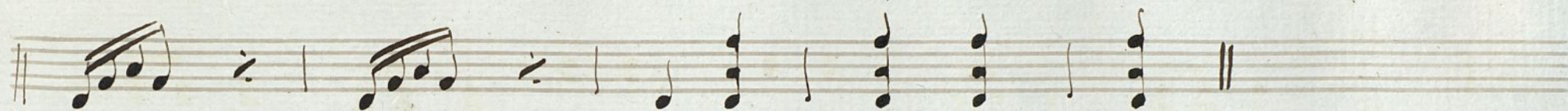


Alto 6.

motivo

Coda

The musical score is written on ten staves. The first three staves contain the main melody for 'Alto 6'. The next four staves are labeled 'motivo' and contain a more rhythmic, melodic sequence. The final three staves are labeled 'Coda' and contain a concluding melodic phrase. The notation includes various note values, rests, and bar lines, typical of 19th-century manuscript notation.



Contradanza

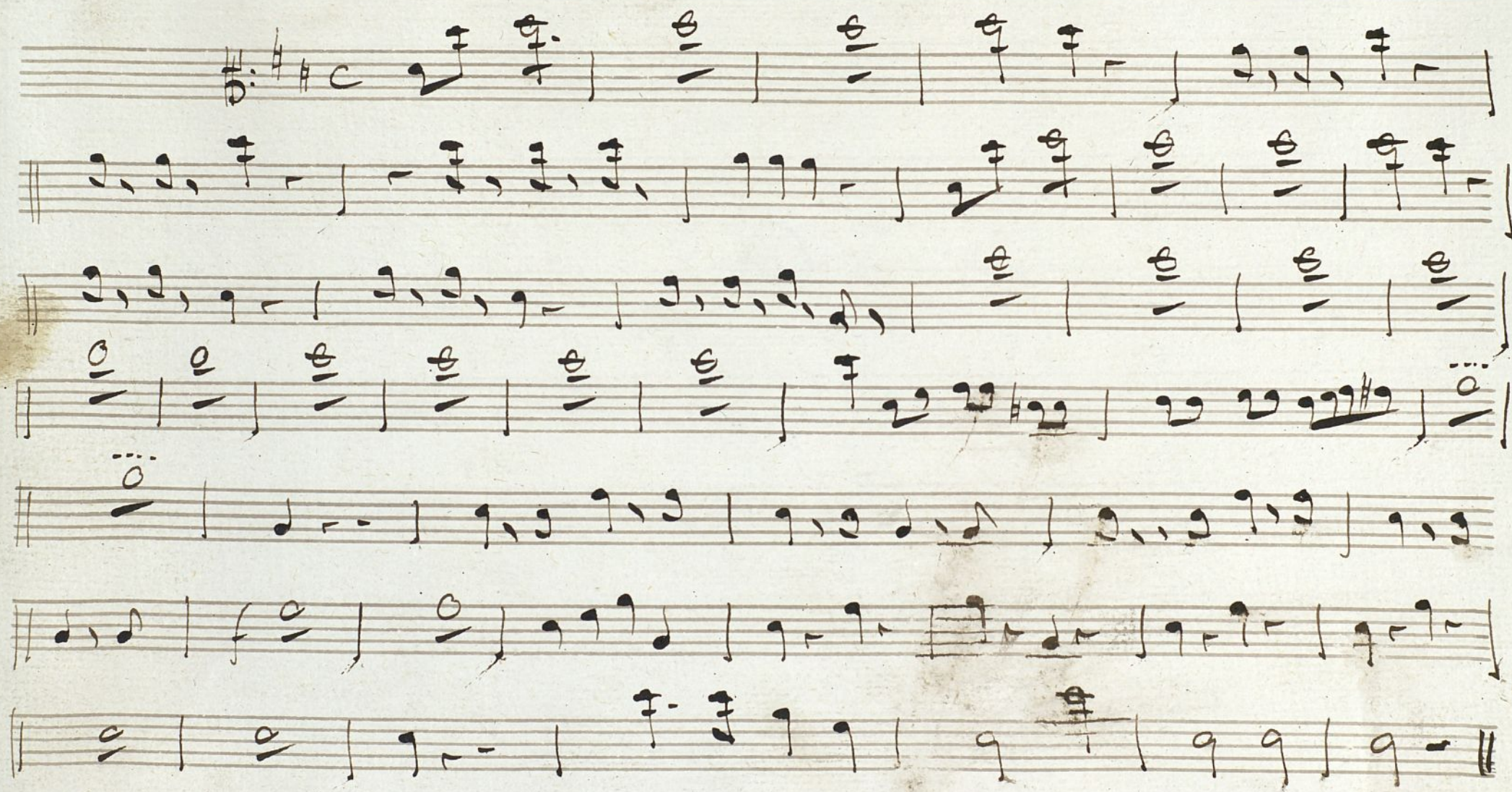




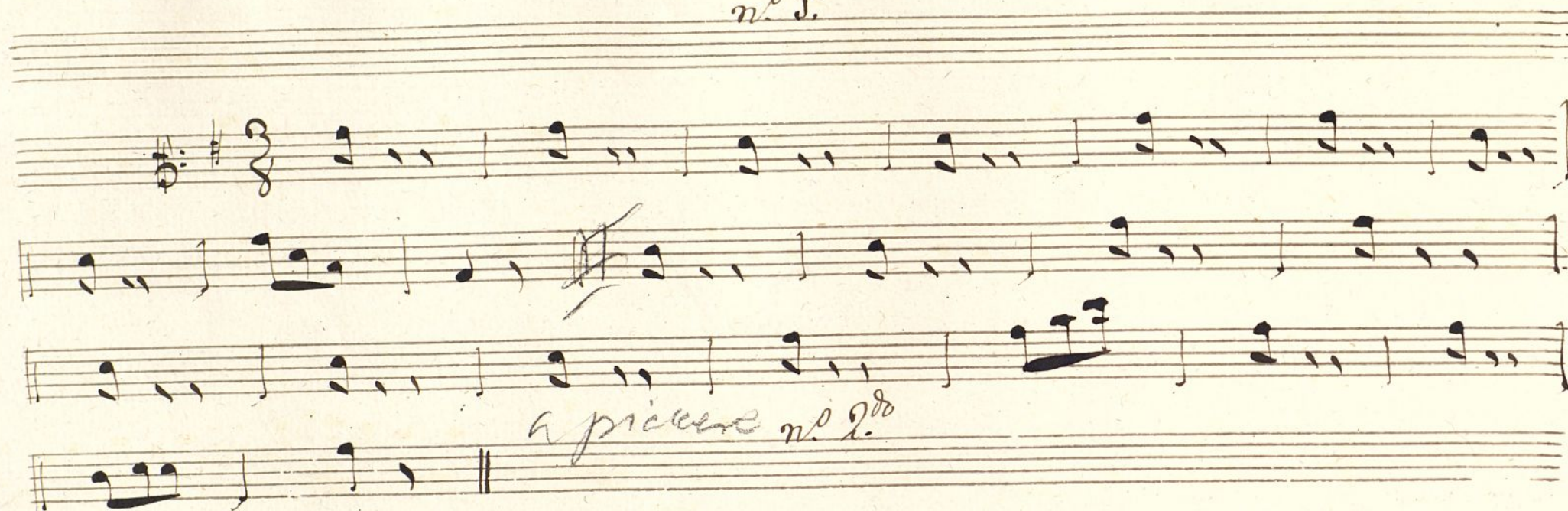
Sinfonía

Violas

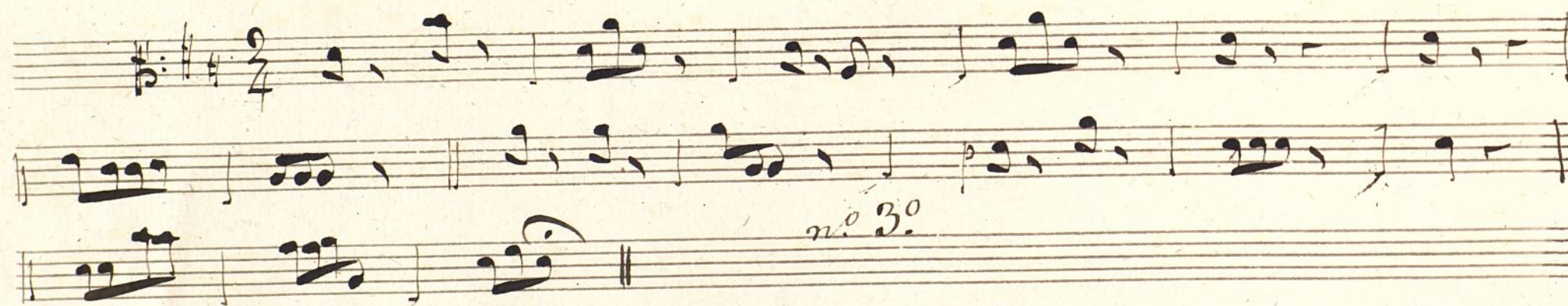
Mus 601-5



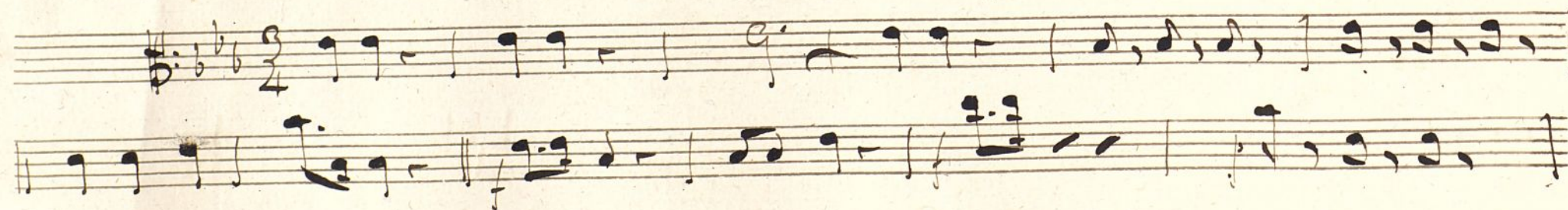
n^o 1^o



a piacere n.º 2.º



n.º 3.º

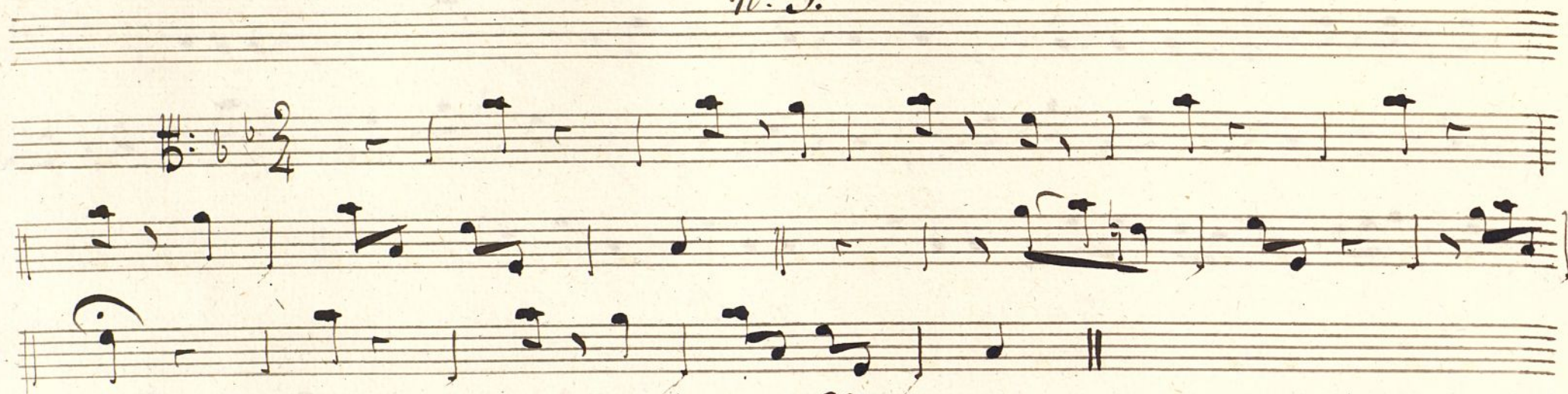




n.º 4.º



n.º 5.º



n.º 6.º

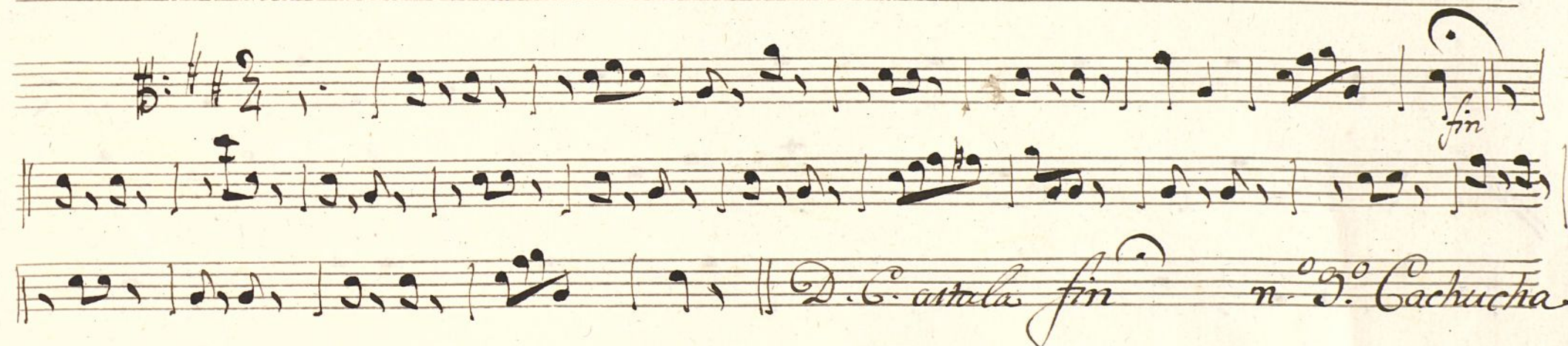


n.º 7.º

Gaita



n.º 8.º



n.º 9.º Cachucha

n.º 38

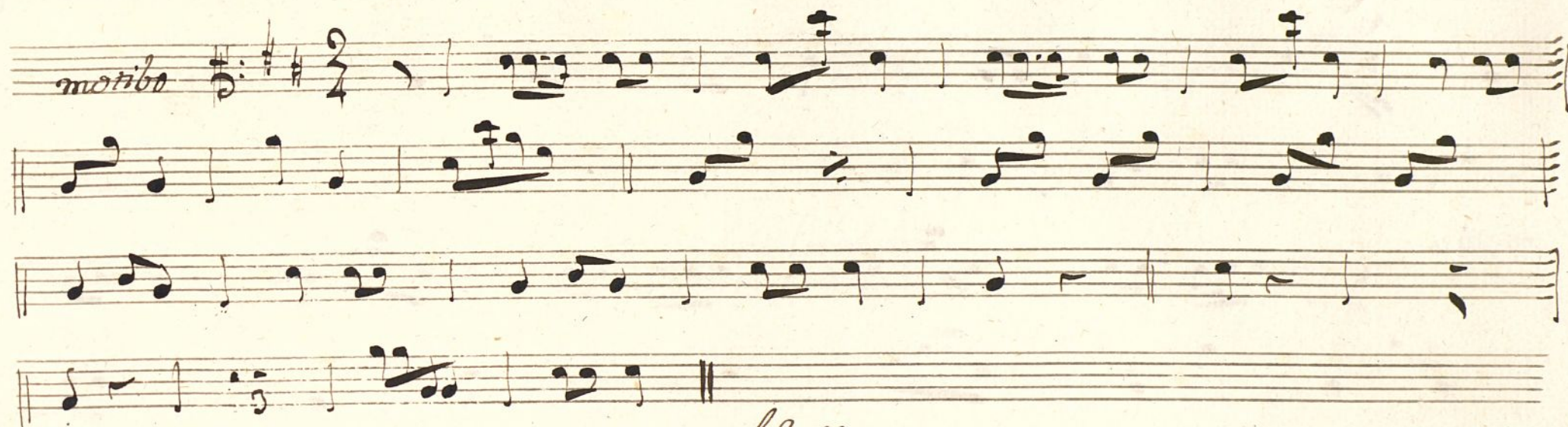
All.^o

fin

D. Cal segno dos mas y la 3 fin al

n.º 11 *tacet.*

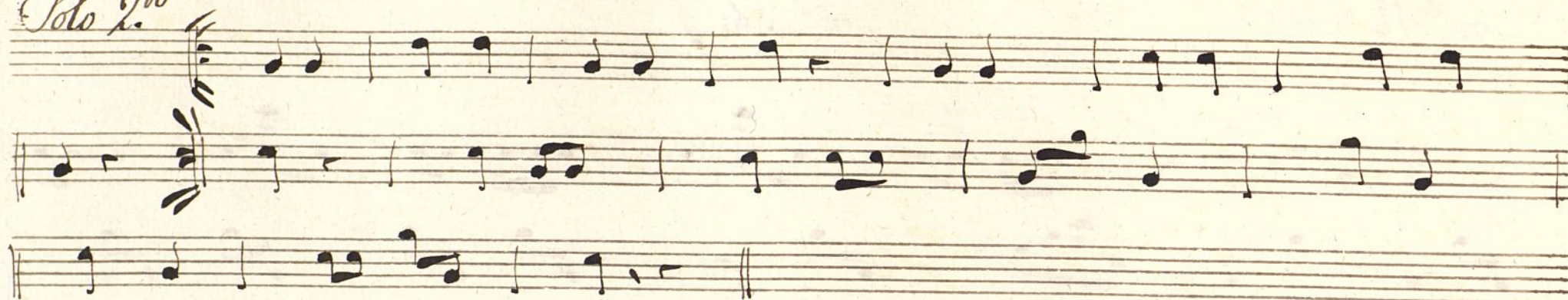
n.º 12



Solo 1.º



Solo 2.^{do}



motivo



Solo 3.^º





Solo 6.º

motivo

Coda

This is a handwritten musical score on aged paper. It consists of two main sections: 'Solo 6.º' and 'Coda'. The 'Solo 6.º' section is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff ends with a double bar line. The third staff is labeled 'motivo' and continues the melodic line. The fourth staff contains a triplet of eighth notes. The fifth staff concludes the section with a double bar line. The 'Coda' section follows, also on five staves. It begins with a double bar line and a fermata over the first note. The notation continues with various note values and rests. The final staff of the 'Coda' section ends with a double bar line. Below the 'Coda' section, there are three empty staves.

Contradanza





Baile

Mus 601-5

Flauta

n.^{os} 1. 2. 3. 4. 5. *Tacet.*

n.^o 6.^o *Tacet.*

Sinfonia

n.^o 7.^o

Quarta

n.^o 8.^o

n.º 8.º

Flautin

fin

D. Castala
Fin

n.º 9.º Cochucha.

Boteras

n.º 10.

Handwritten musical score for guitar, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The score concludes with a double bar line and a final note. The last staff contains a large, stylized flourish.

Facet asta la Fin

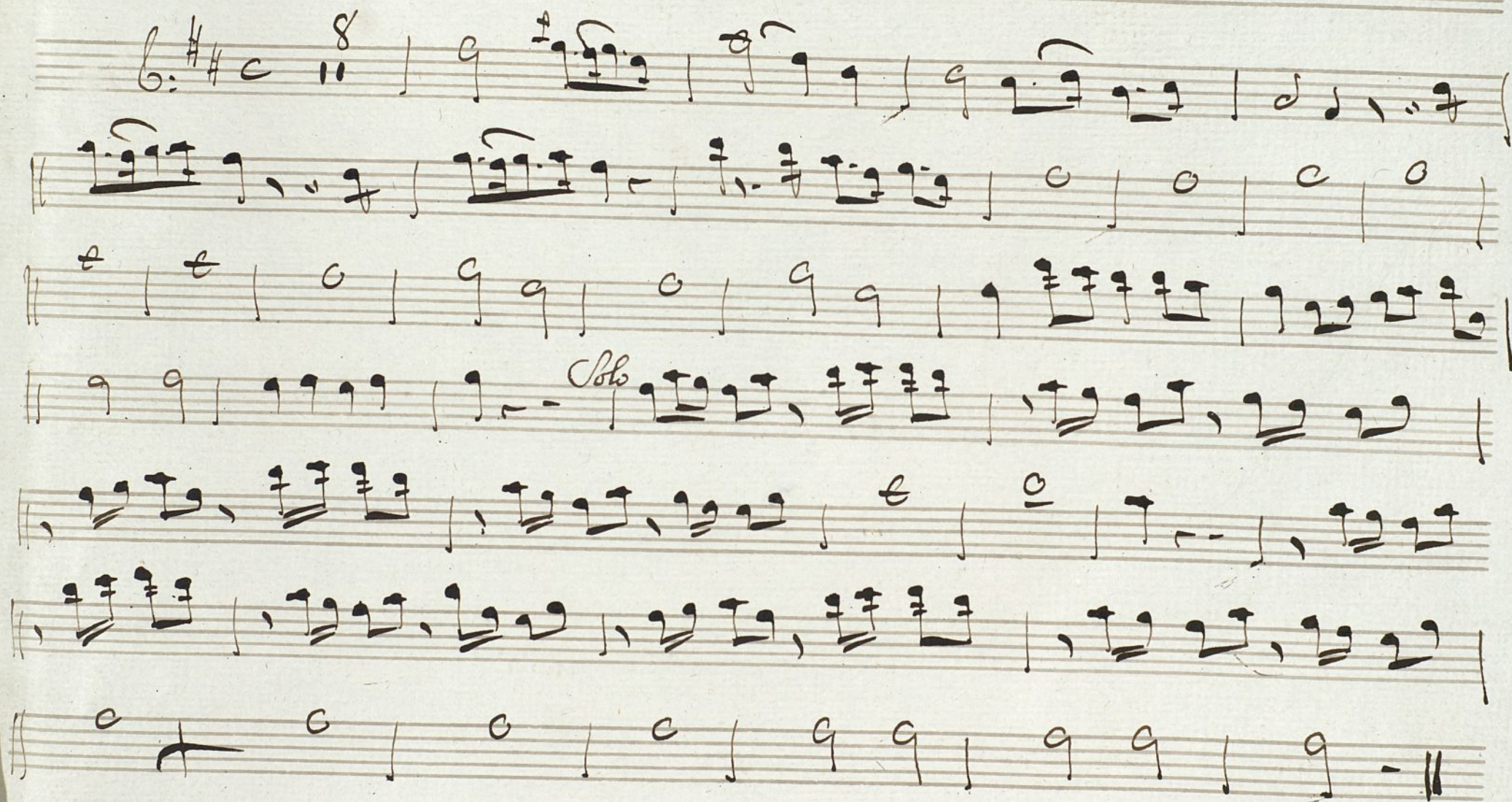


Ayuntamiento de Madrid



Sinfonia

Oboe 1^o Mus 601-5



n.^o 1.2.3. *Tacet* n.^o 4.^o

marcha.

Handwritten musical score for a march, measures 1-12. The notation is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *li* (likely *libero*). The piece concludes with a double bar line.

n.^o 5.^o

Handwritten musical score for a march, measures 13-18. The notation is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with various note values and rests. A measure rest marked with a '2' is present in measure 15. The piece concludes with a double bar line.

n.º 6.º



n.º 7.º Facet.

n.º 8.º Facet.

n.º 9.º Cachucha

Oboe 1^o

n^o 10.

Contradanza.

Allegro.

$\frac{2}{4}$

p.

fin.

n^o 11. tacet.

~~D. C. al Segno dos mas y la 3. fin al~~

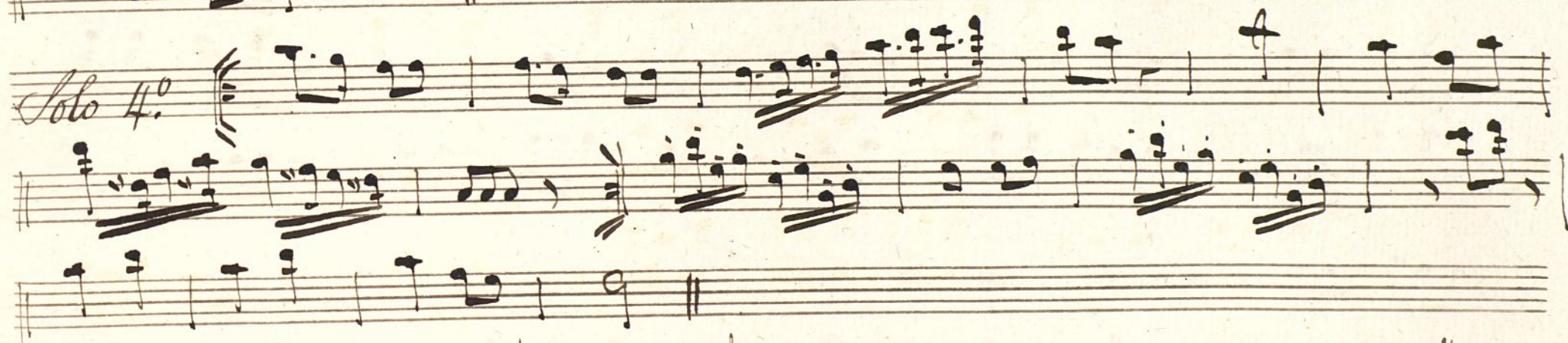
n.º 12.

motivo 6: $\sharp\sharp 2$

Solo 1.º $\sharp 9$

Solo 2.º $\sharp 8$

motivo $\sharp 2$



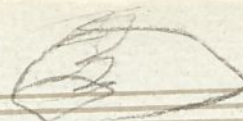


Contradanza



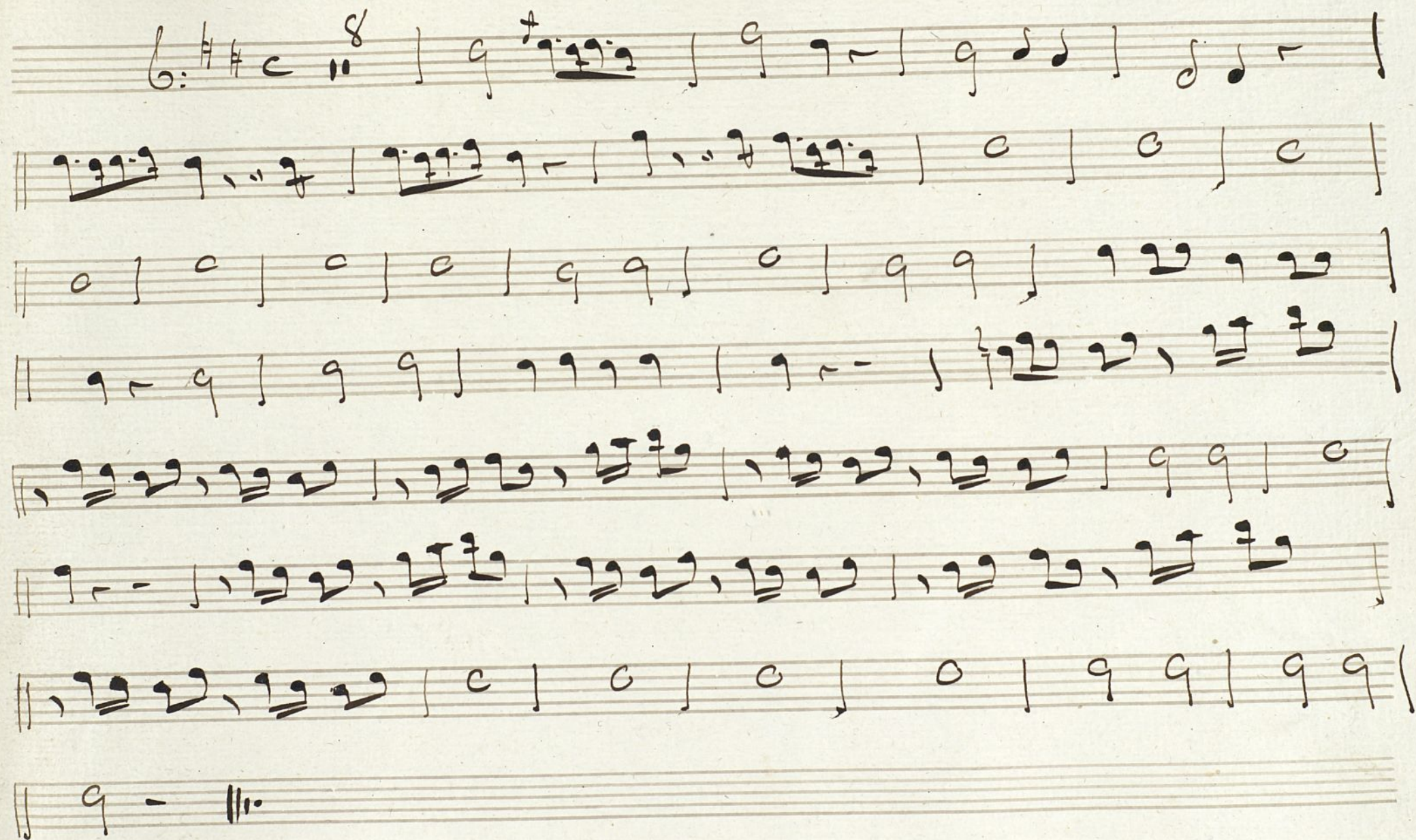


Sinfonia



Oboe 2^{do}

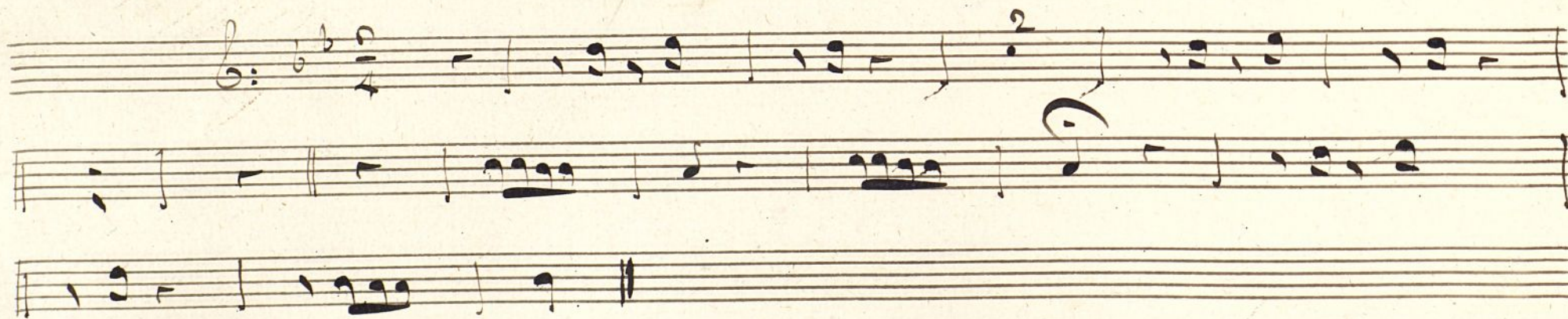
Mus 601-5



n.^o 1. 2. 3. Tacet. n.^o 4.^o



n.^o 5.^o



n.º 6.º



n.º 7.º Facet.

n.º 8.º Facet.

n.º 9.º Cachucha.

Oboe 2^{do}

n.º 10.

All.^o $\text{G}\sharp$ $\frac{2}{4}$

2.

fin.

D.C. al Segno dos mai y la 3. fin al ☺

n.º 11. tacet.

12
motivo 6: $\text{H} \text{H} 2$

Solo 1.º

Solo 2.º

motivo

A handwritten musical score on aged, slightly stained paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third system has two staves. The fourth system is labeled "Solo 3." and has two staves. The fifth system is labeled "Solo 4." and has three staves. The notation includes various note values, rests, and dynamic markings. At the bottom right, there is a signature "V. p.".

Solo 3.

Solo 4.

V. p.

motivo

Solo 5.^o

Solo 6.^o

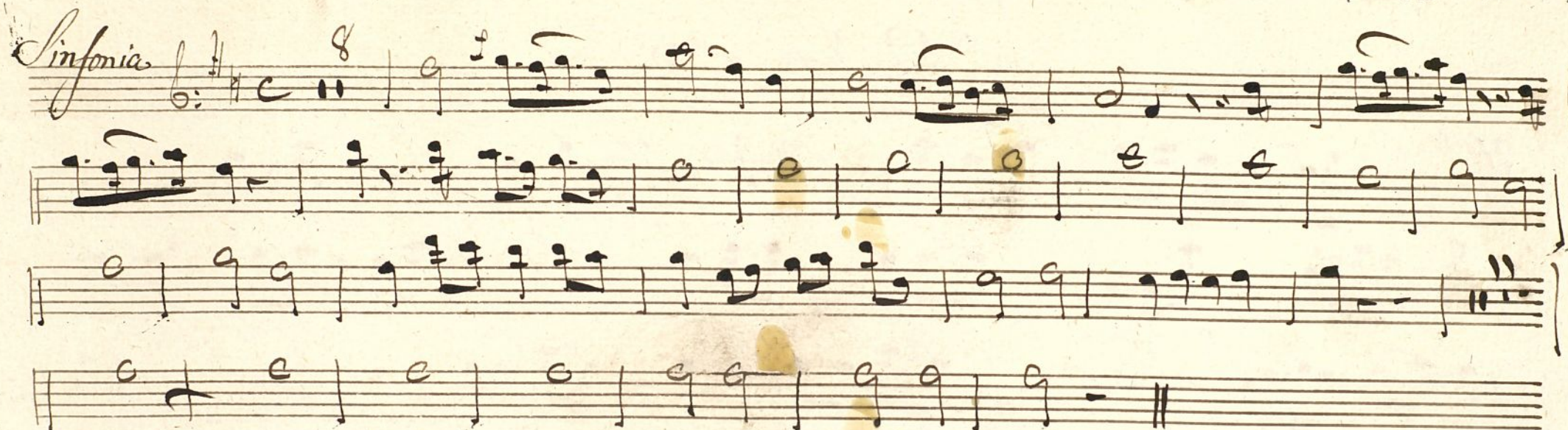
motivo

Coda

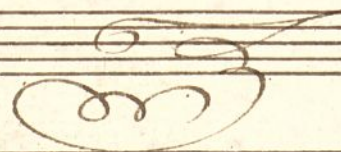
Contradanza

13





Clarinete



n.º 1.º 2.º Facet. n.º 3.º



n.º 4.º





n.^o 5.^o



n.^o 6.^o



D. Castala fin

n.º 7.º Facet.

n.º 8.º



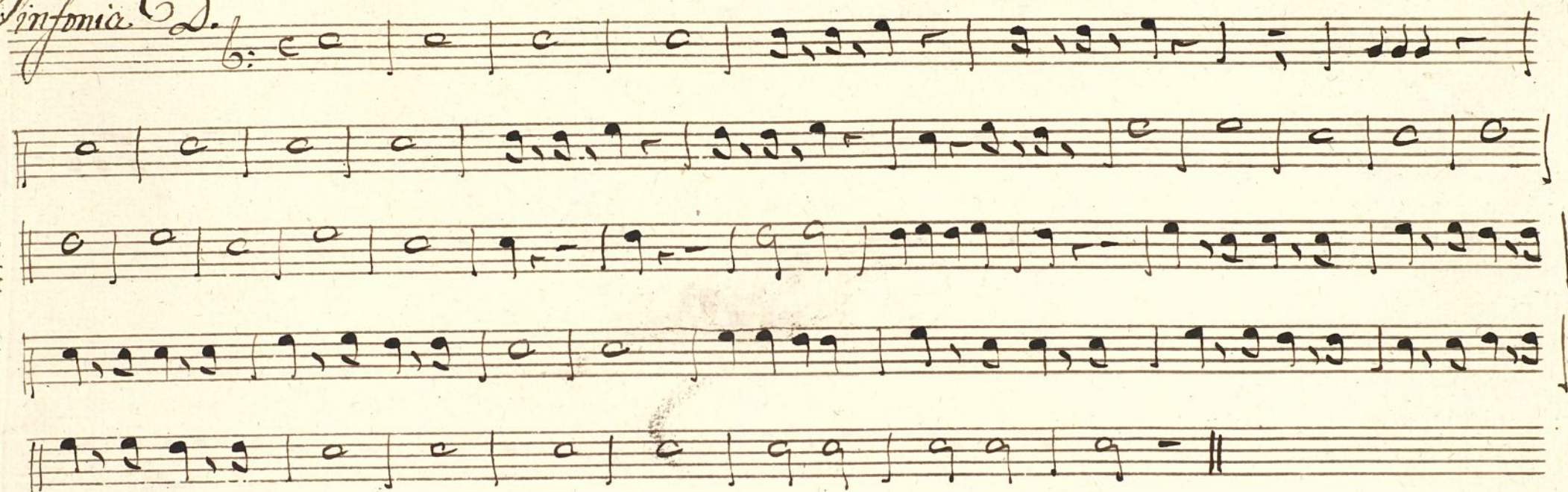
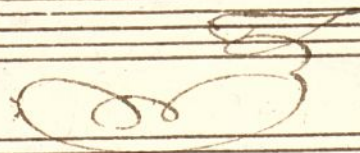
D. C. alla fin

n.ºs 9. 10. 11. 12. Facet.

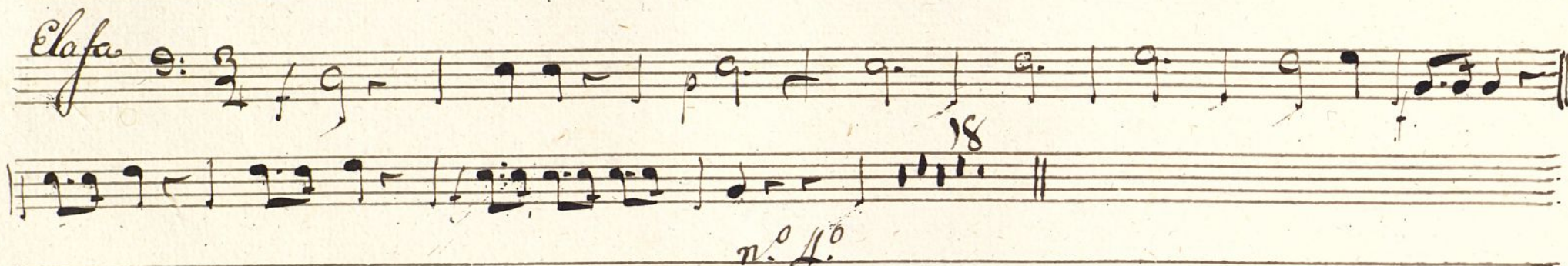
Contradanza





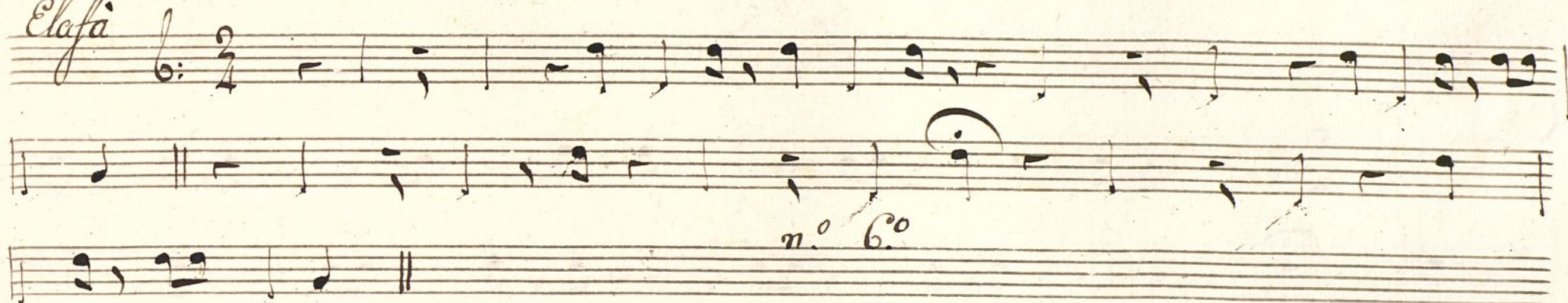
Sinfonia 2^a*Trompa Primera*

n.º 1.º. Facet. n.º 3.º



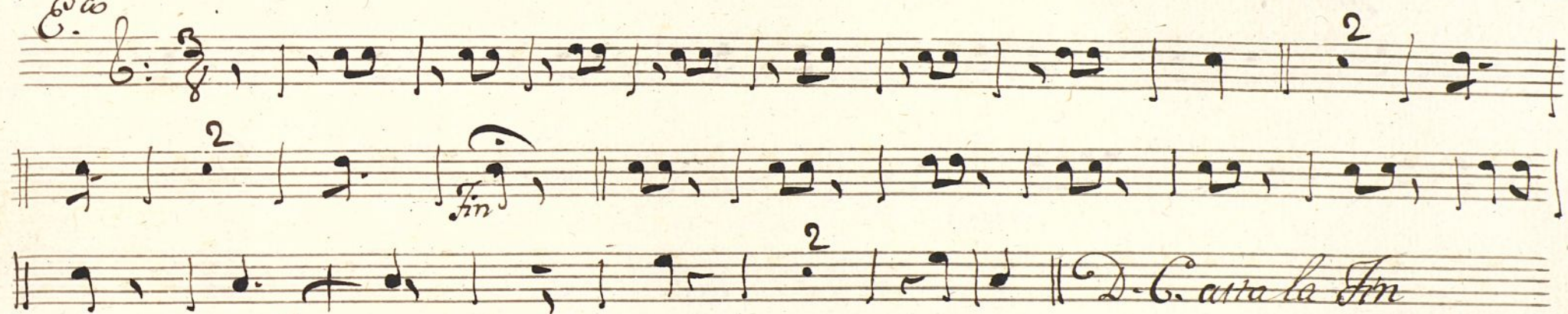
n.^o 5.^o

Clasá



n.^o 6.^o

C.^o



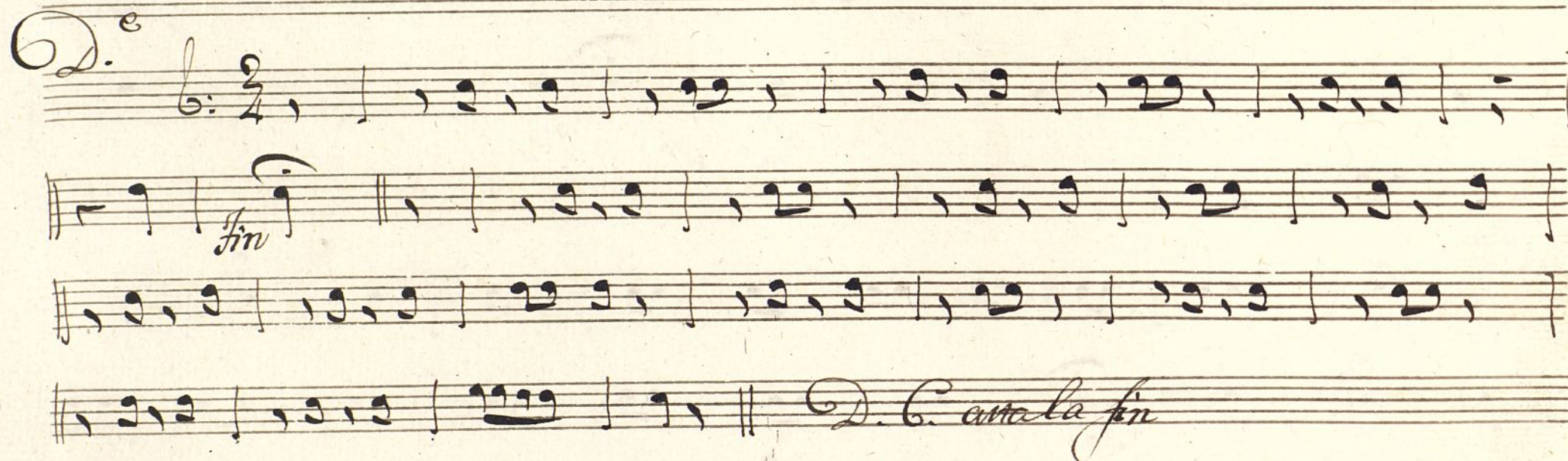
n.^o 7.^o

Quita

L.



n.º 8.º



n.º 9.º Cachucha

Trompa 1.^a

n.º 10.º

Yn G.

Allegro.

$\frac{2}{4}$

p.

2

15.

3

15.

fin

10.

*D.C. al Segno do mas
y la 3. final.*

n.º 11 Facet.

Op. 12.

motivo

Solo 1.º

Solo 2.º

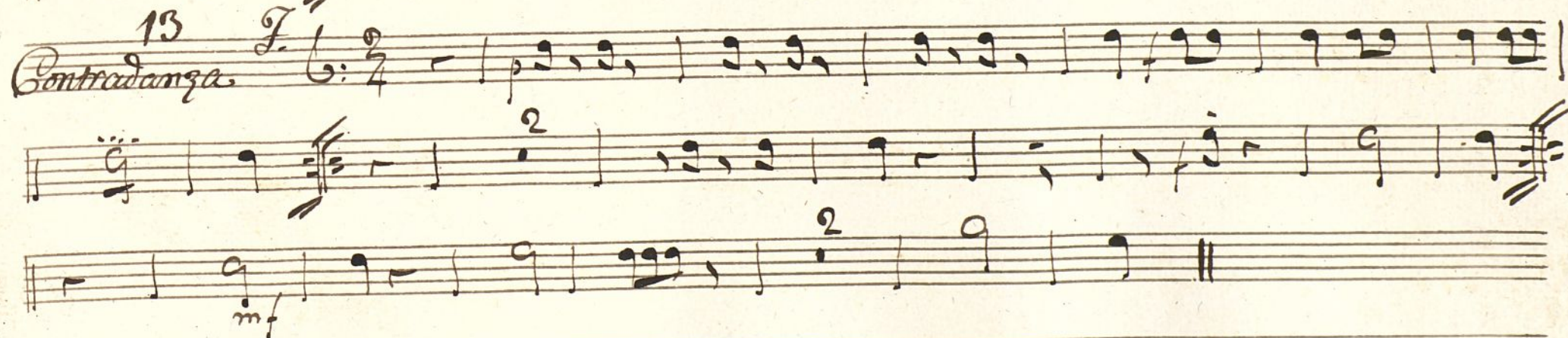
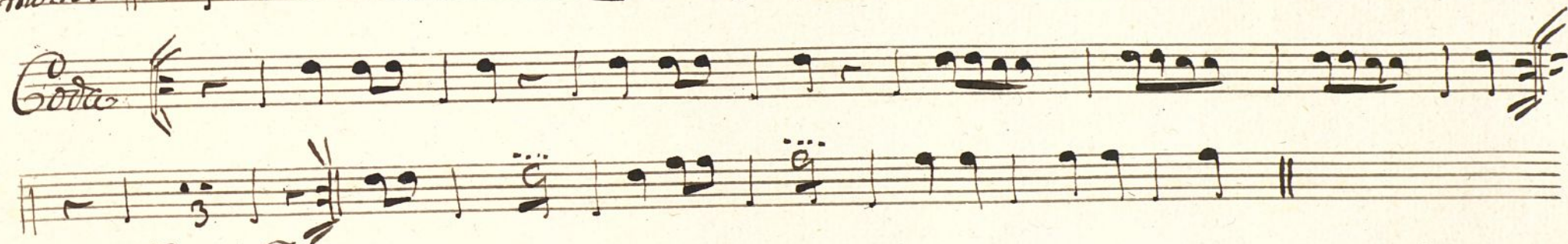
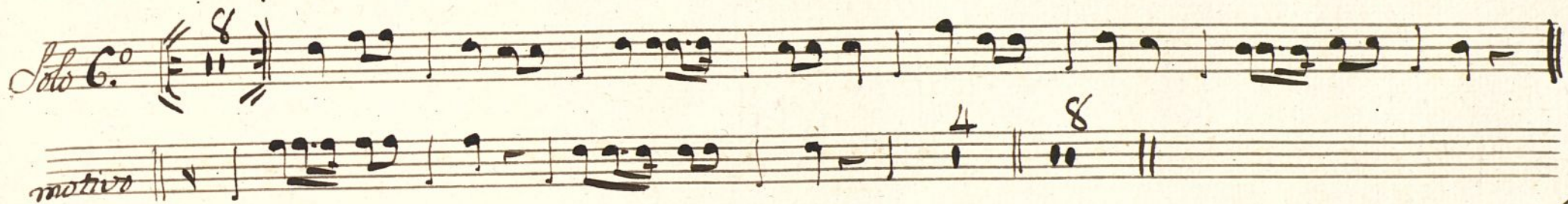
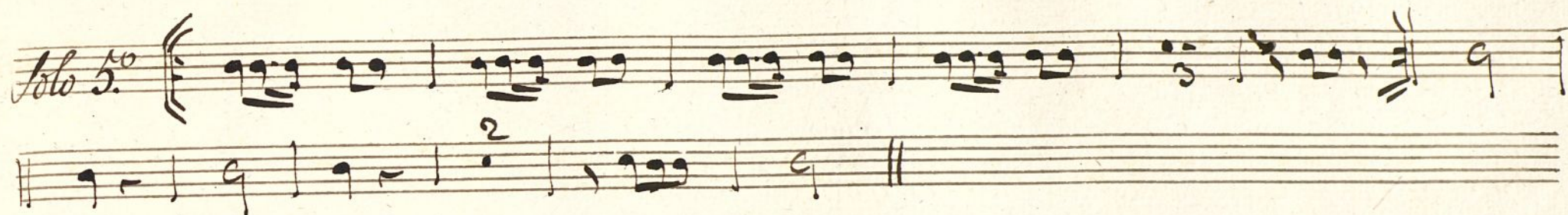
motivo

Solo 3.º

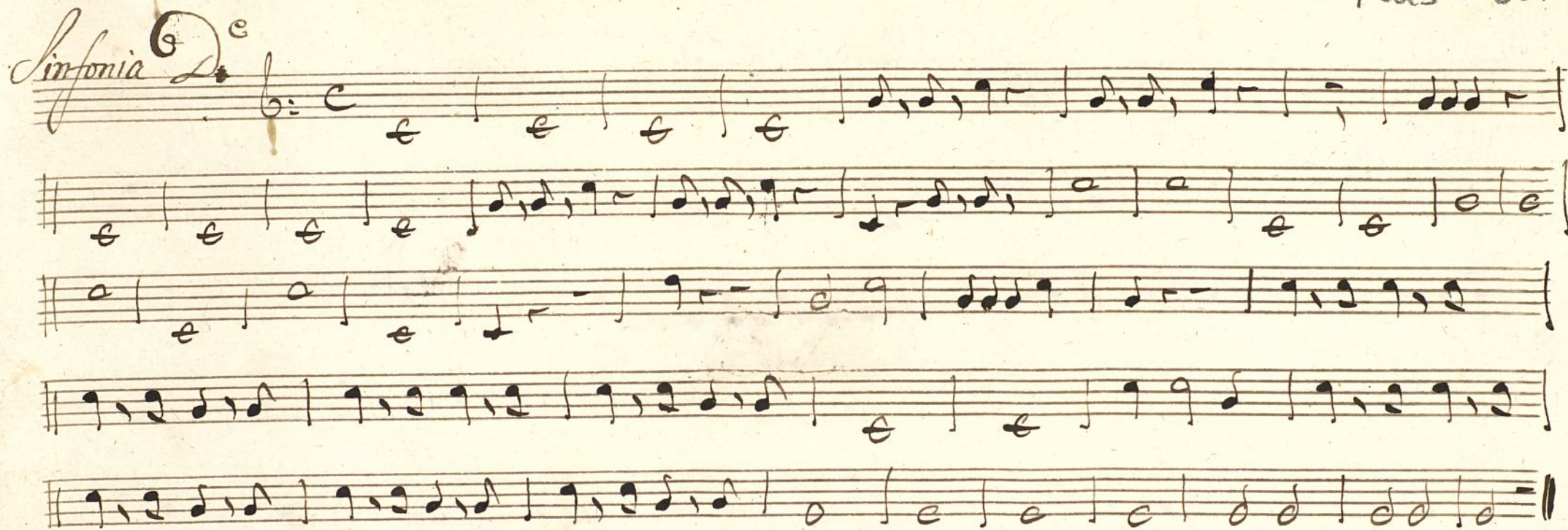
Solo 4.º

motivo

This is a handwritten musical score on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The title 'Op. 12.' is written at the top left. The score consists of several staves. The first staff is labeled 'motivo' and contains a series of eighth and sixteenth notes. The second staff is labeled 'Solo 1.º' and features a melodic line with a fermata. The third staff is a continuation of the solo. The fourth staff is labeled 'Solo 2.º' and contains a melodic line with a fermata. The fifth staff is labeled 'motivo' and contains a series of eighth and sixteenth notes. The sixth staff is labeled 'Solo 3.º' and features a melodic line with a fermata. The seventh staff is a continuation of the solo. The eighth staff is labeled 'Solo 4.º' and contains a melodic line with a fermata. The ninth staff is labeled 'motivo' and contains a series of eighth and sixteenth notes. The score is written in a clear, elegant hand.



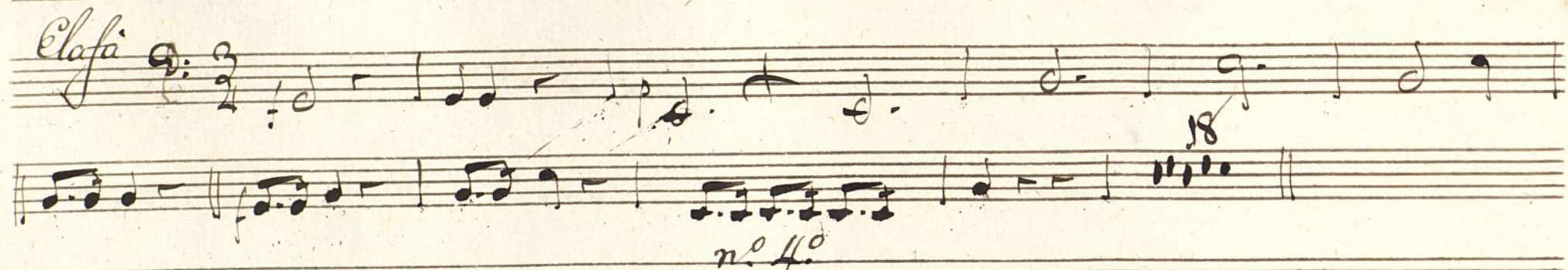




Trompa Segunda

Or

n.^o 1.2. Facet n.^o 3.^o



n.^o 5.^o

Elofa



n.^o 6.^o

Elofa



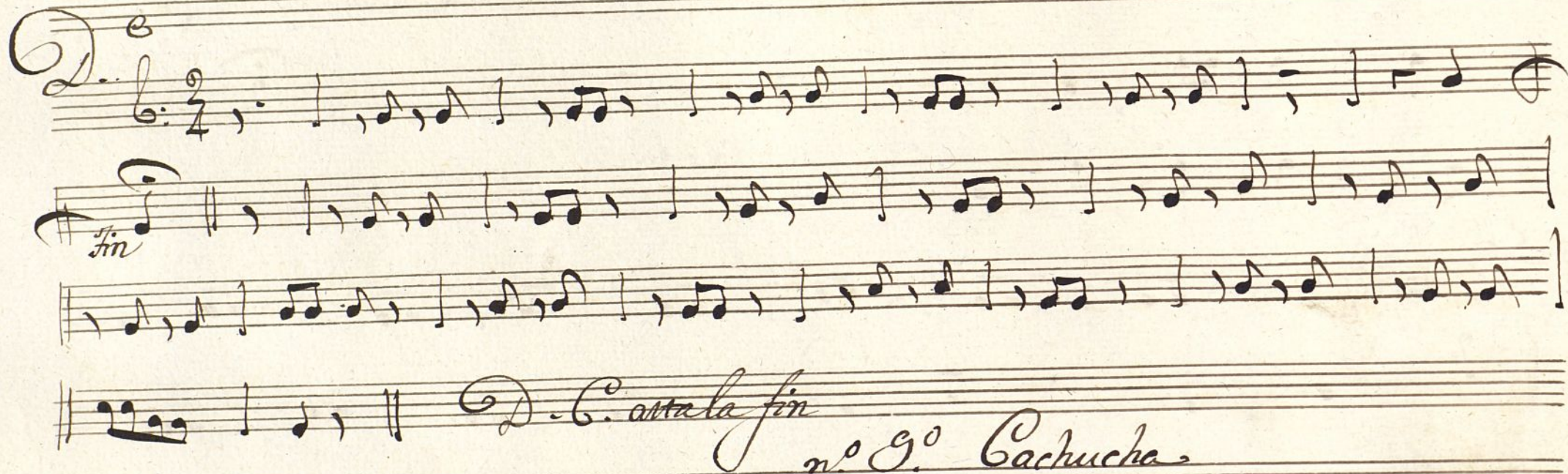
fin

n.^o 7

Loita



n.º 8.º



Trompa 2ª

n.º 10.

In F.

All.º $\frac{2}{4}$ *p.*

fin. 10.

D.C. al

*segno dos may
y la 3. fin al*

n.º 11 tacet.

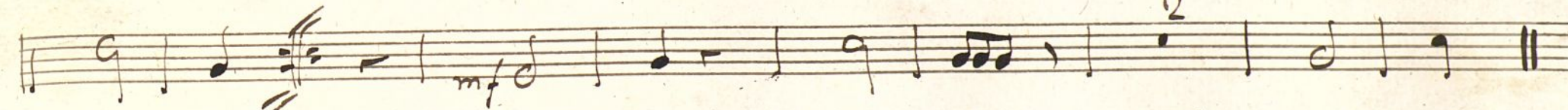
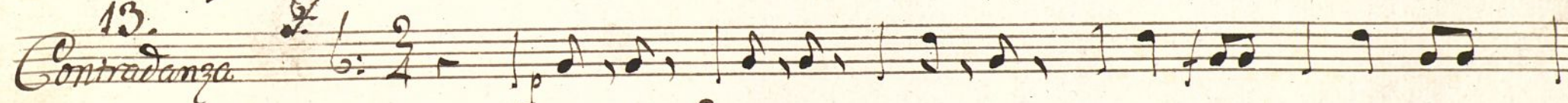
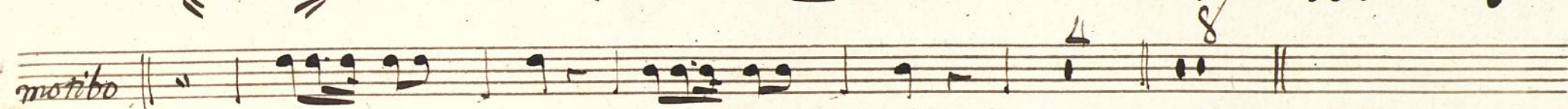
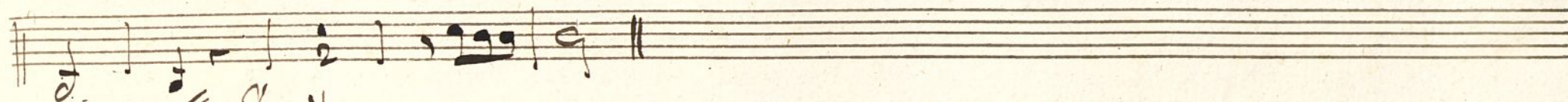
n.º 12.

Op. 78

Handwritten musical score for a piece titled "n.º 12." (Op. 78). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first staff begins with the tempo marking "motivo" and a time signature of 2/4. The second staff is marked "Solo 1.º" and features a key signature change to one flat. The third staff is a continuation of the solo. The fourth staff is marked "Solo 2.º" and includes a key signature change to two flats. The fifth staff is marked "motivo" and features a key signature change to one sharp. The sixth staff is marked "Solo 3.º" and includes a key signature change to two sharps. The seventh staff is a continuation of the solo. The eighth staff is marked "Solo 4.º" and includes a key signature change to one sharp. The ninth staff is a continuation of the solo. The tenth staff is marked "motivo" and features a key signature change to one flat.

The score concludes with a double bar line on the tenth staff.

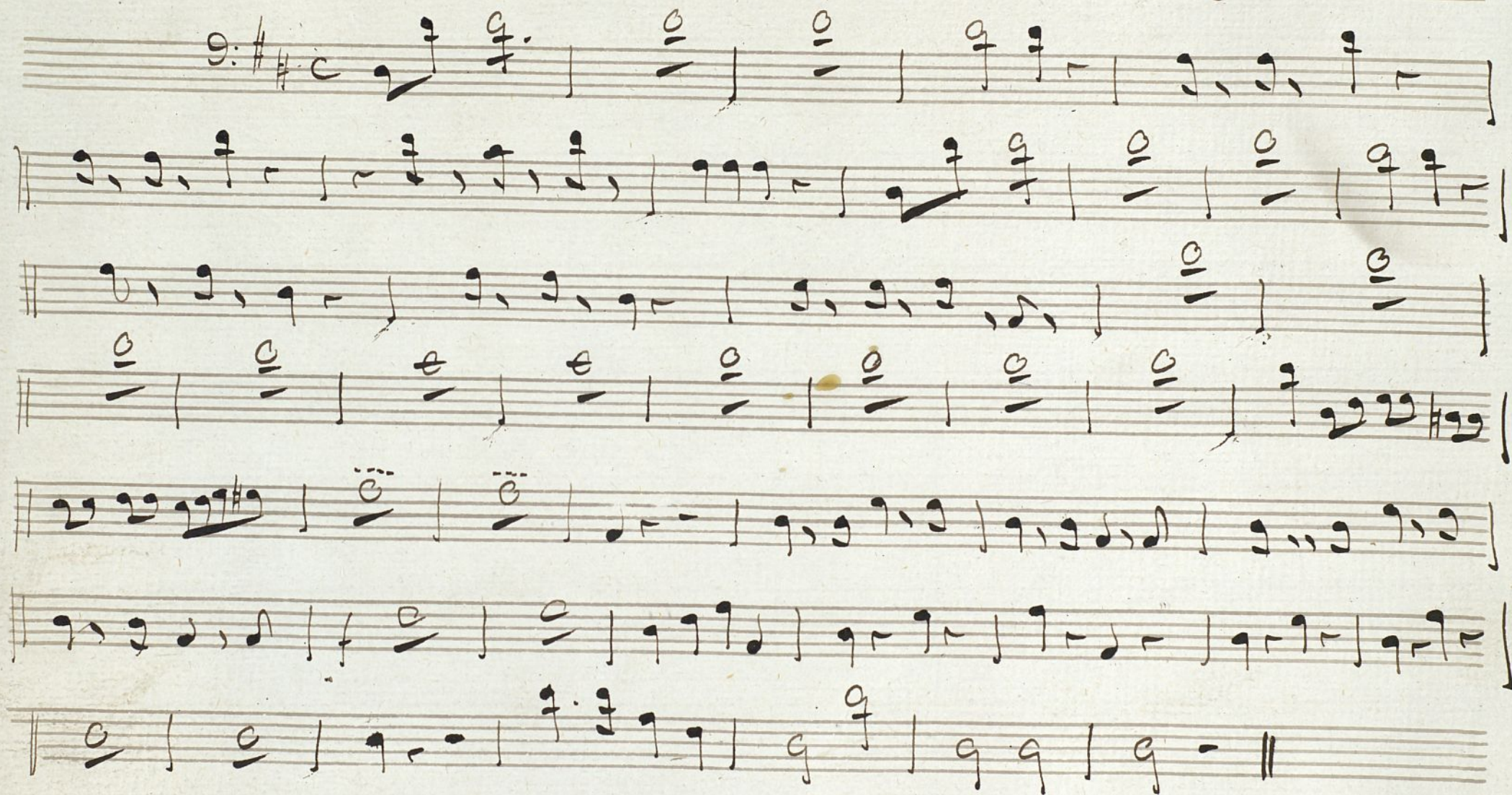




Sinfonia

Fagoto

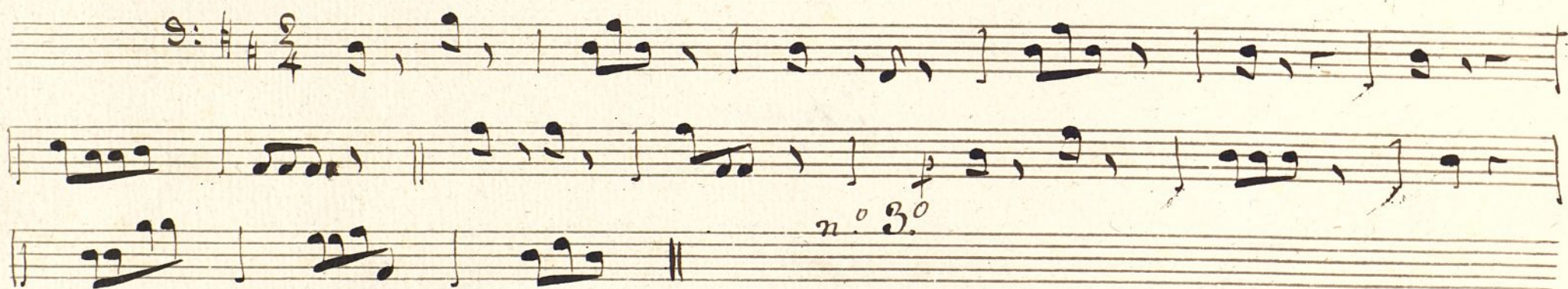
Mus 601-5



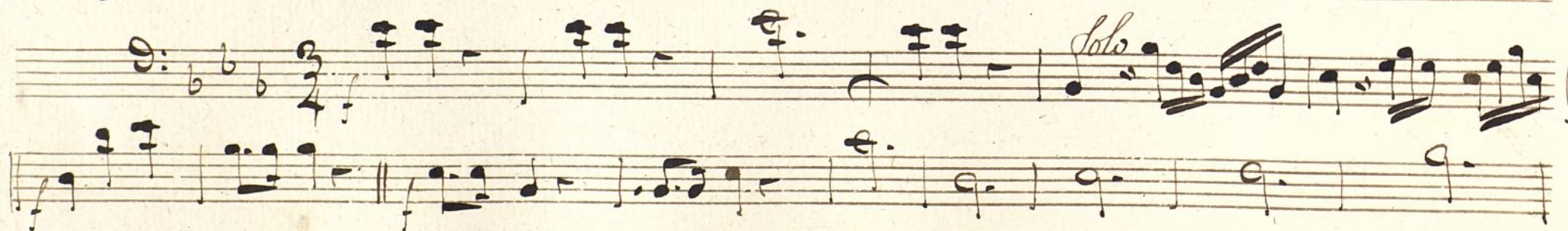
n.^o 1.^o



n.^o 2.^o

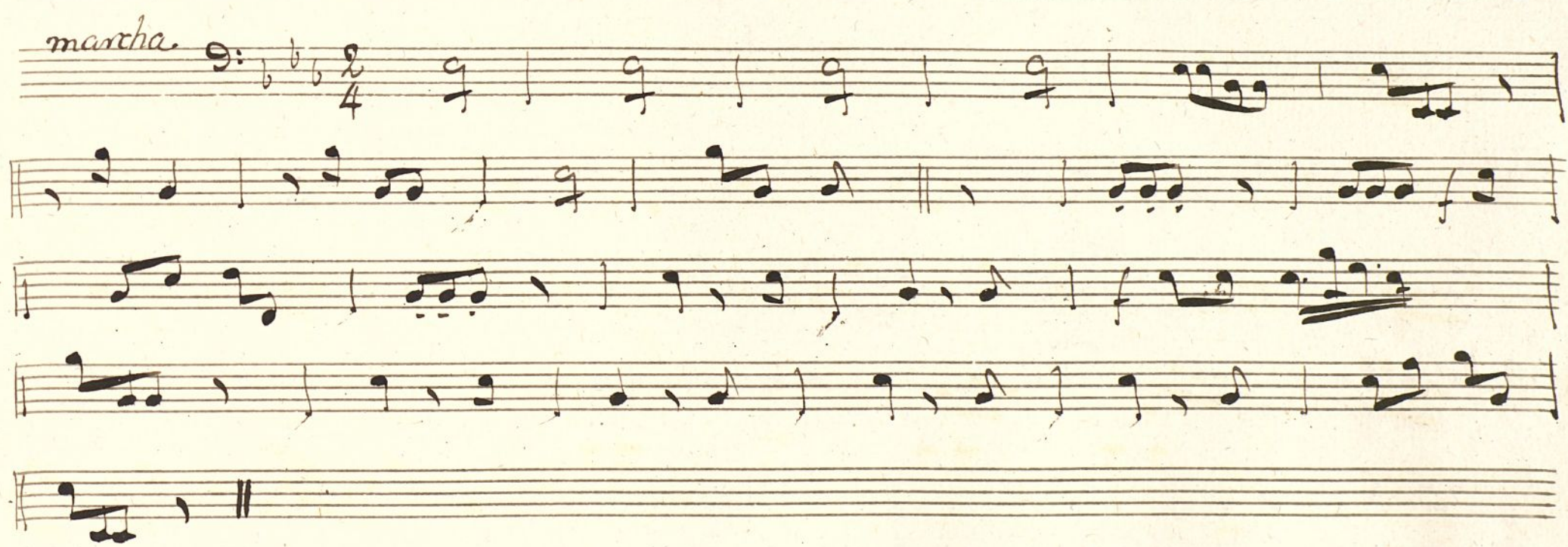


n.^o 3.^o

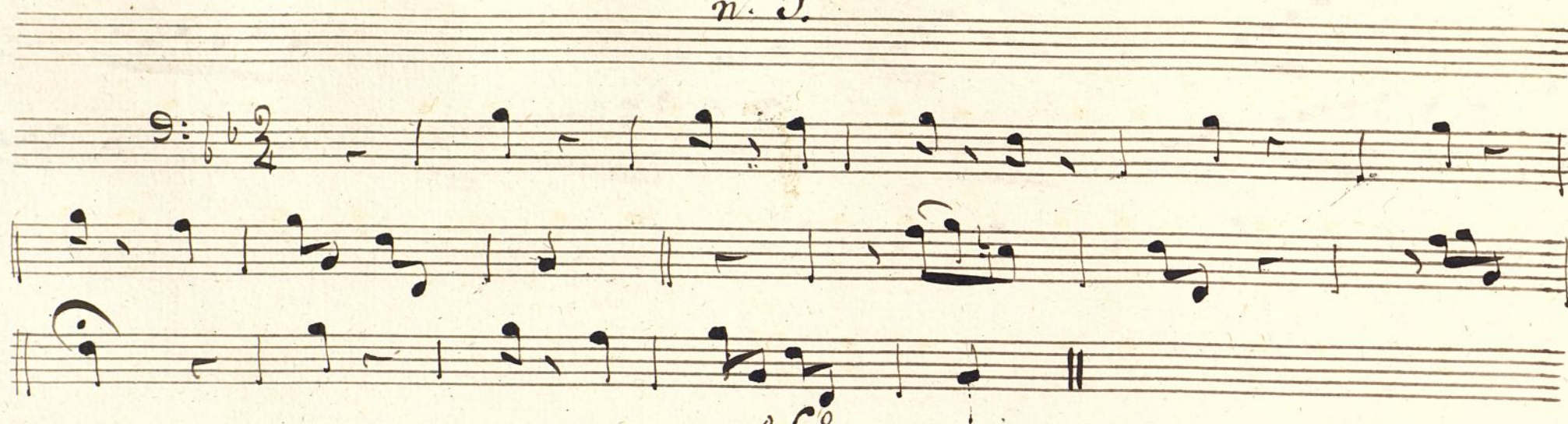




n.º 4.º



n.^o 5.^o



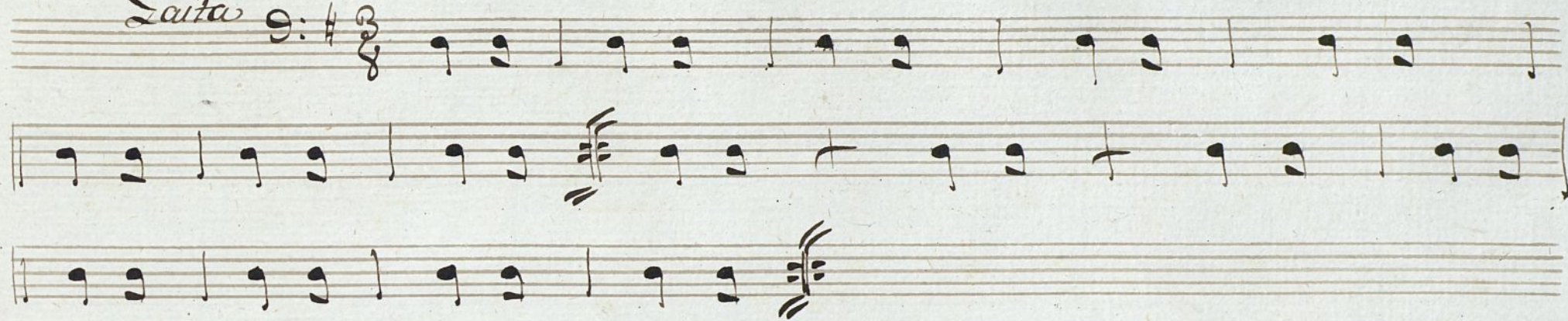
n.^o 6.^o



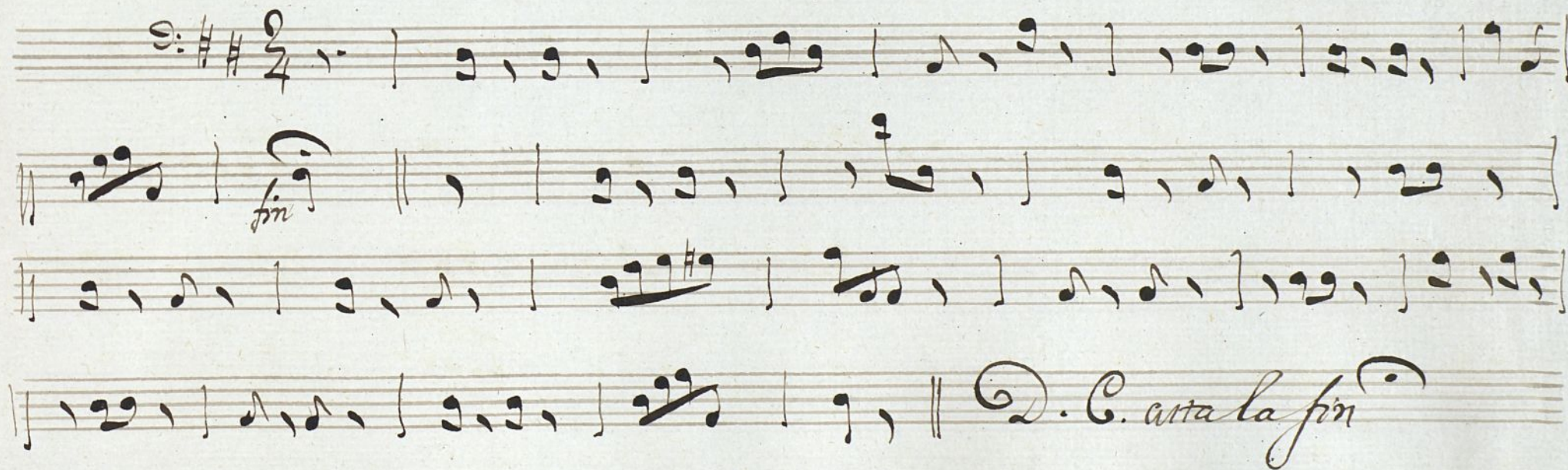
n.º 7.º

Saita

9: # 3/8



n.º 8.º



n.º 9.º Cachucha

n.^o 3.^o

Fagot. n.º 10.

Contradanza //

All.

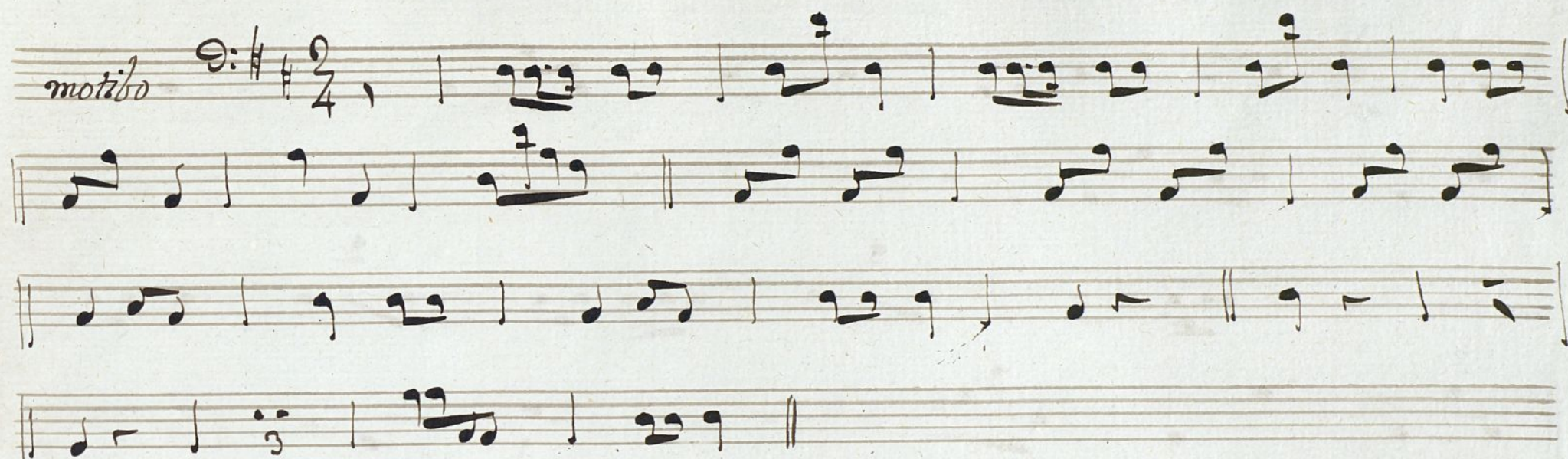
$\frac{2}{4}$

fin.

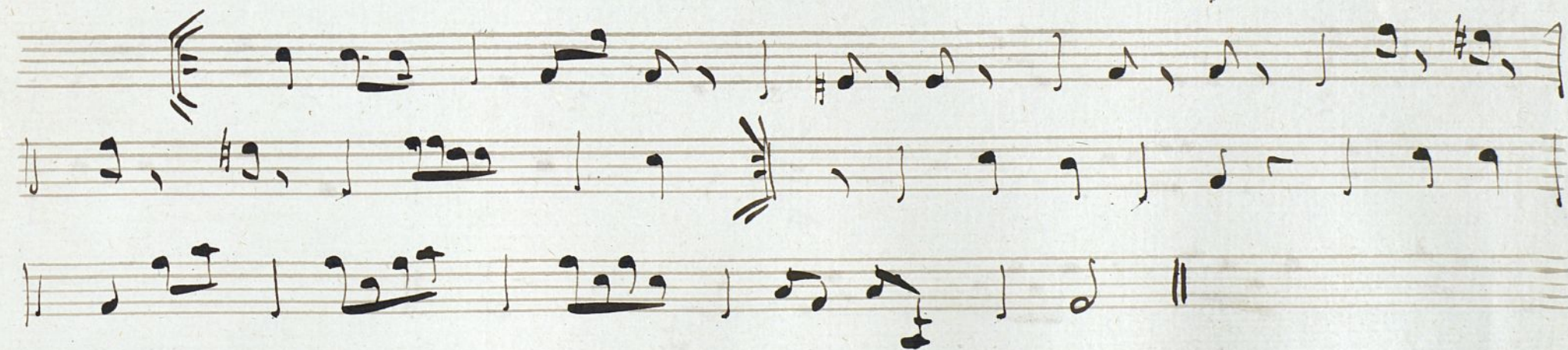
D.C. al segno do mai y la 3. fin al.

n.º 11 Facet.

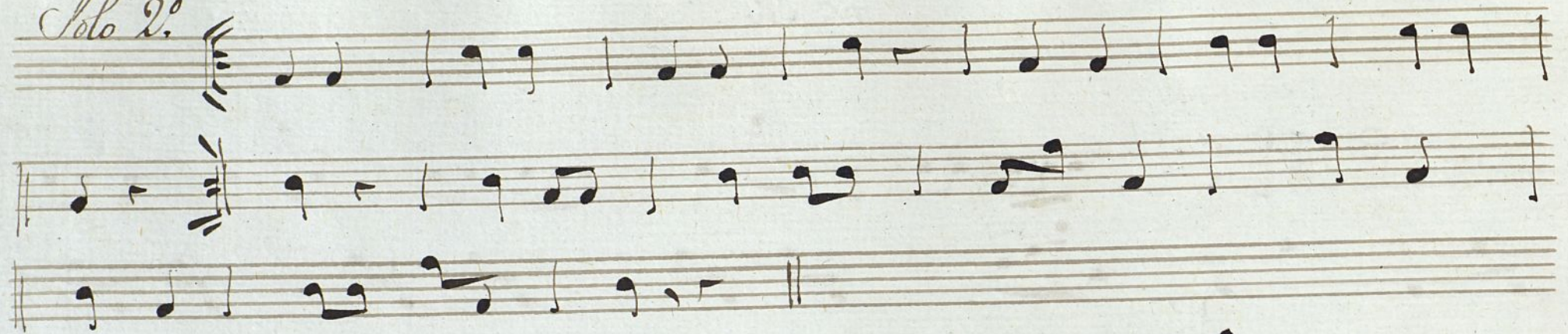
n^o 12



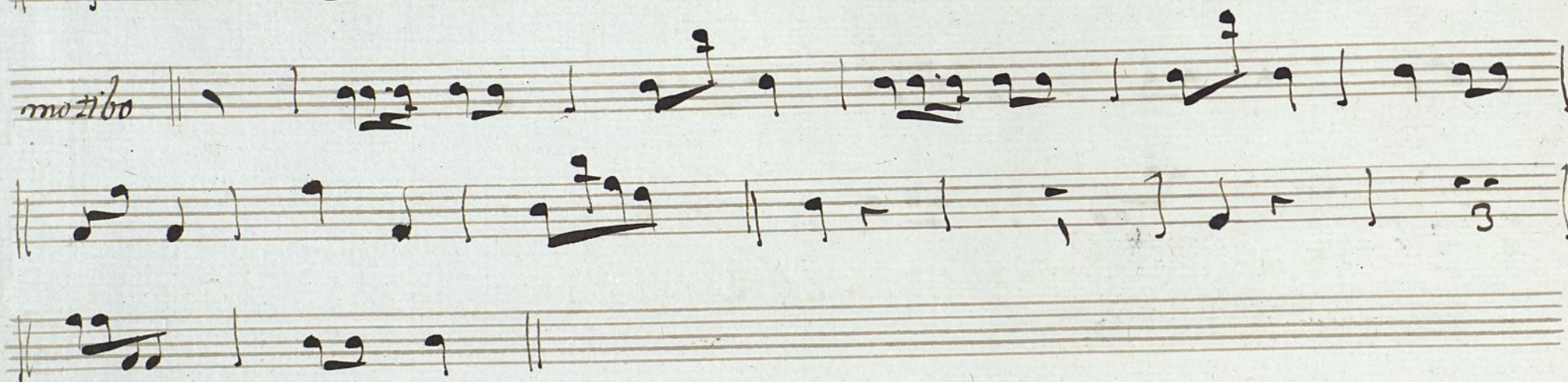
Solo 1^o



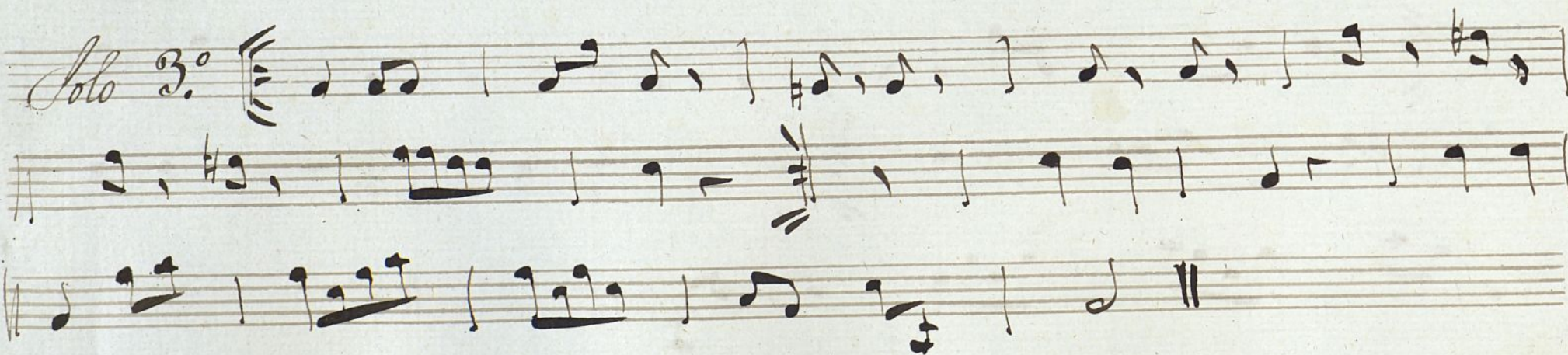
Solo 2º



motivo



Solo 3º





Solo 6.º

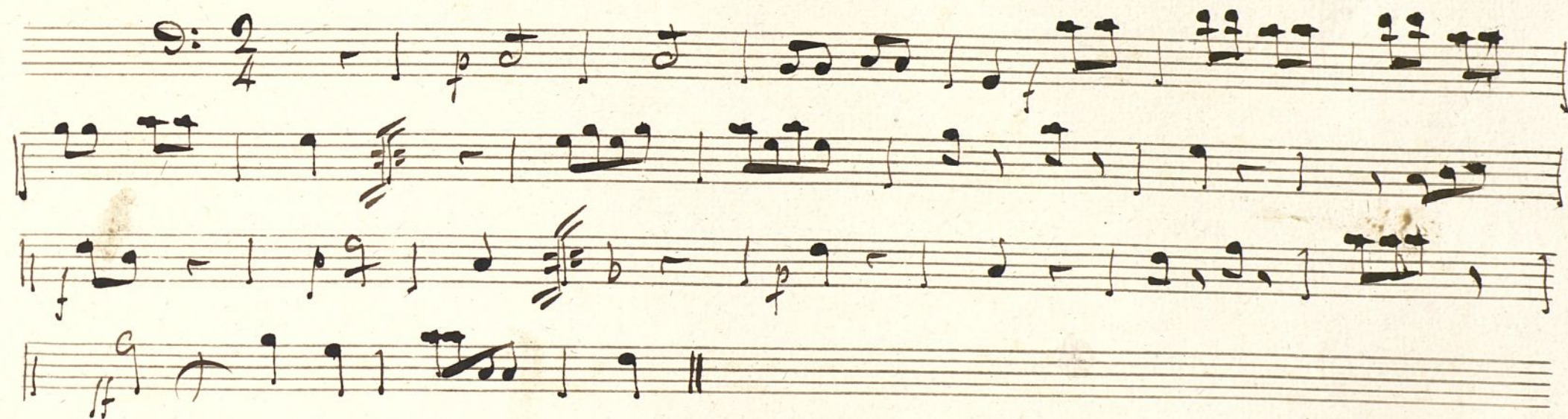
motivo

Coda

This is a handwritten musical score on aged paper. It begins with the title 'Solo 6.º' in a cursive hand. The first system consists of two staves. The second system also has two staves. The third system has two staves, with the word 'motivo' written to the left of the first staff. The fourth system has two staves. The fifth system has two staves, with the word 'Coda' written to the left of the first staff. The sixth system has two staves. The seventh system has two empty staves. The eighth system has two empty staves. The music is written in a cursive hand, with various notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

13.

Contradanza

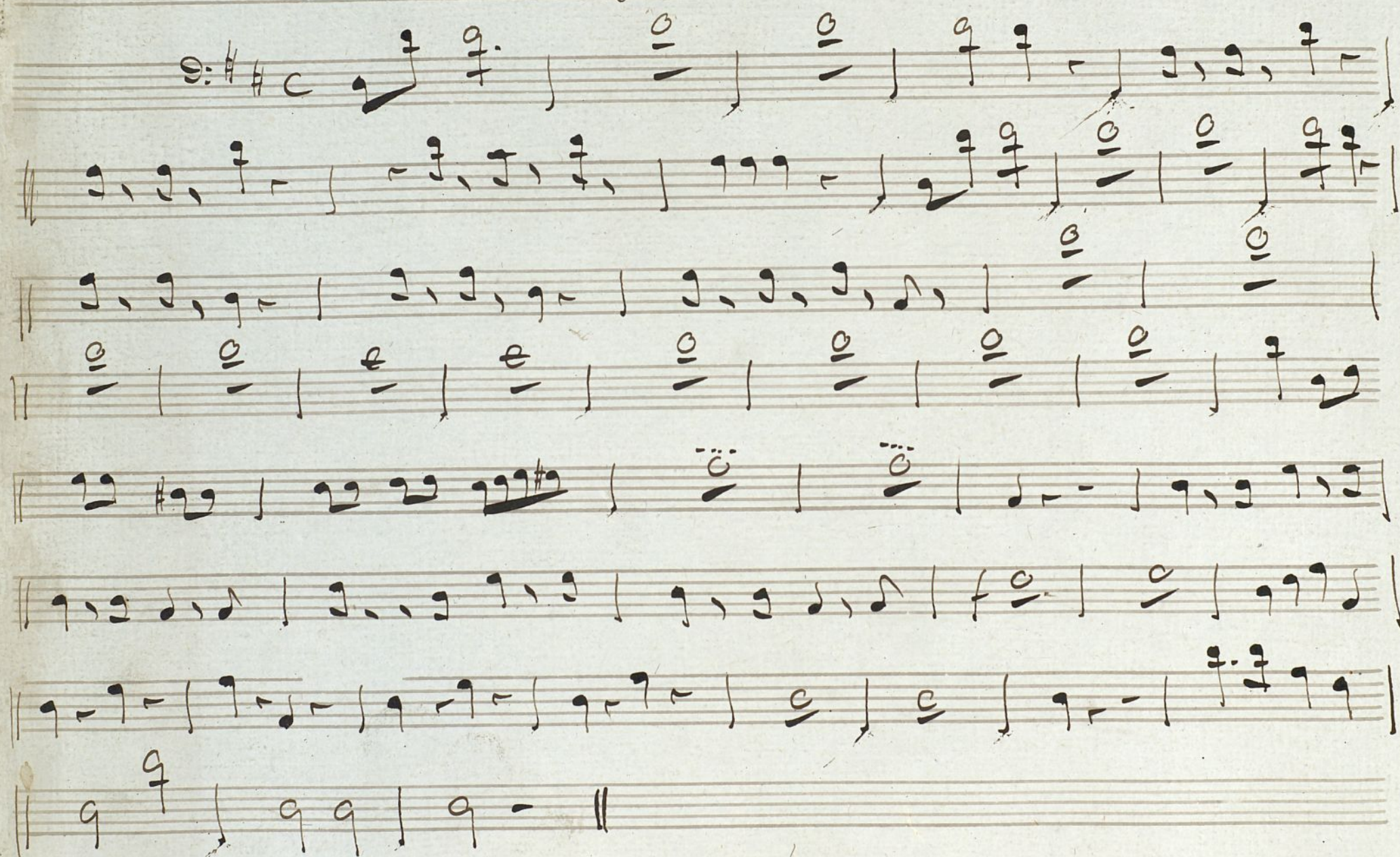




L.^o 2.^o N.^o 6.

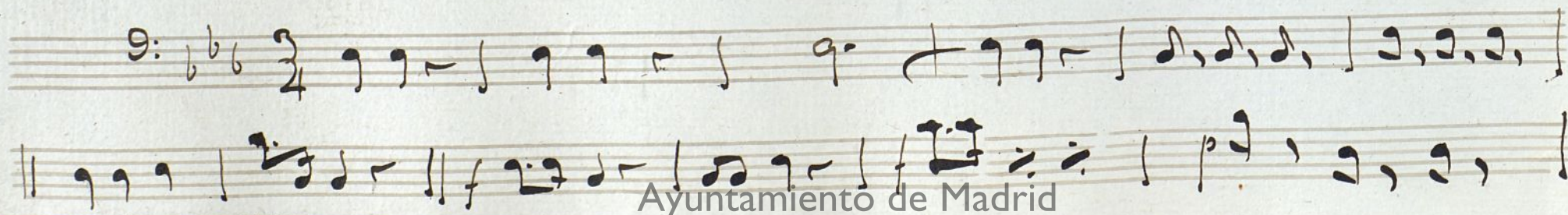
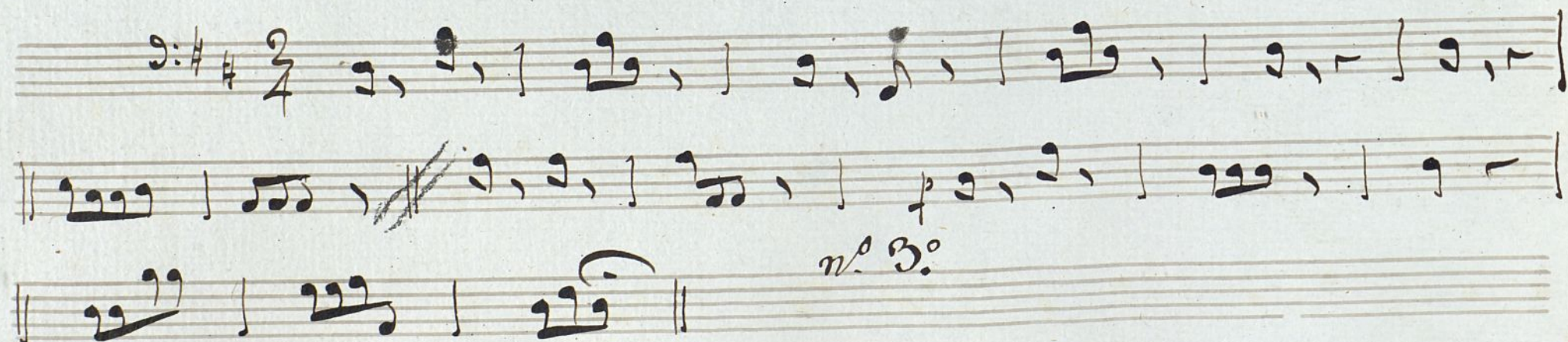
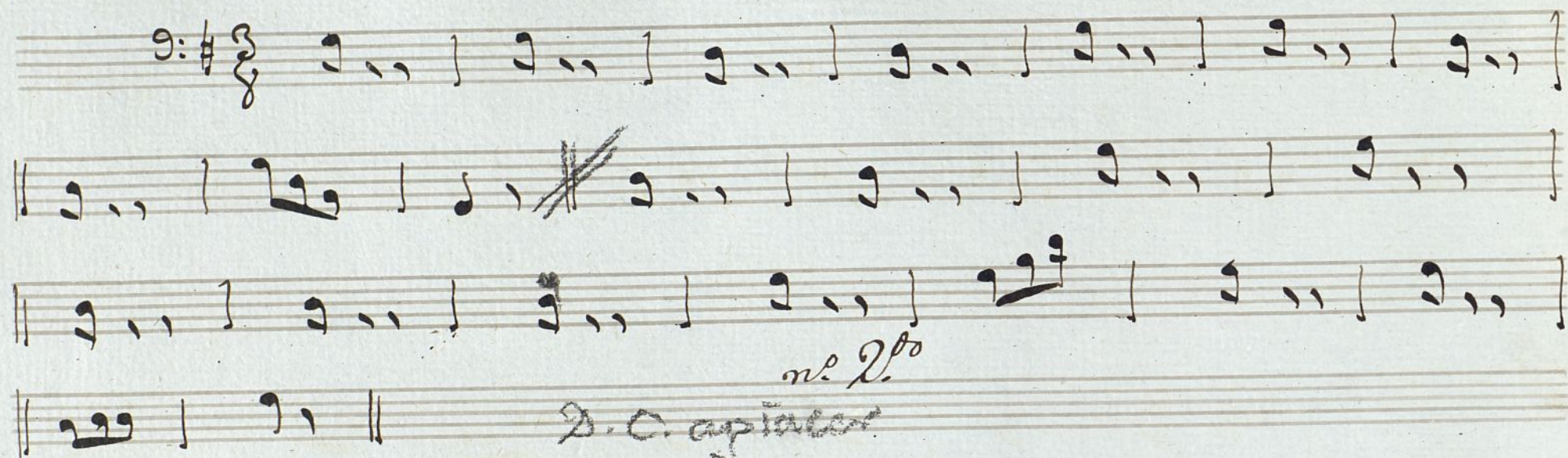
Sinfonia Valse Las Macanas. Baxo

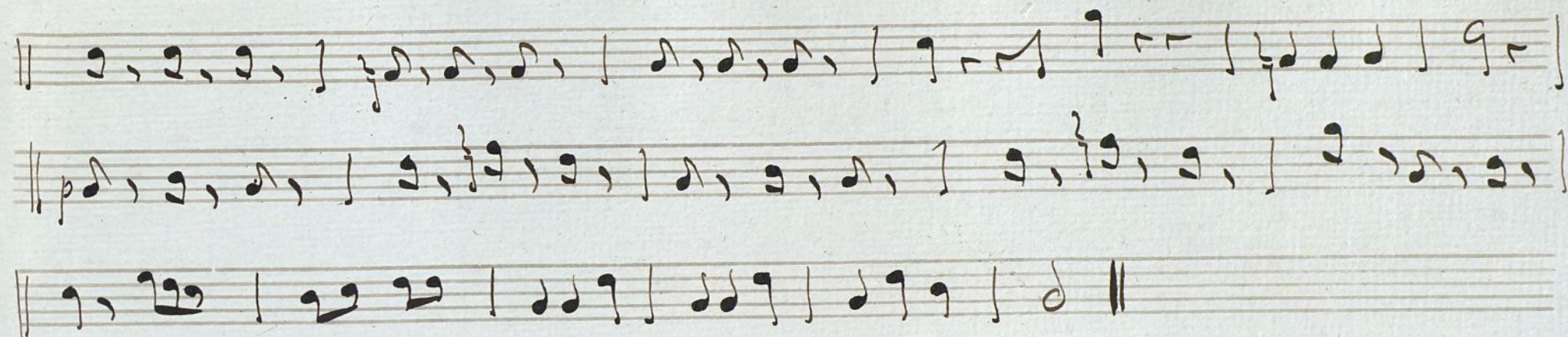
Mus 601-5



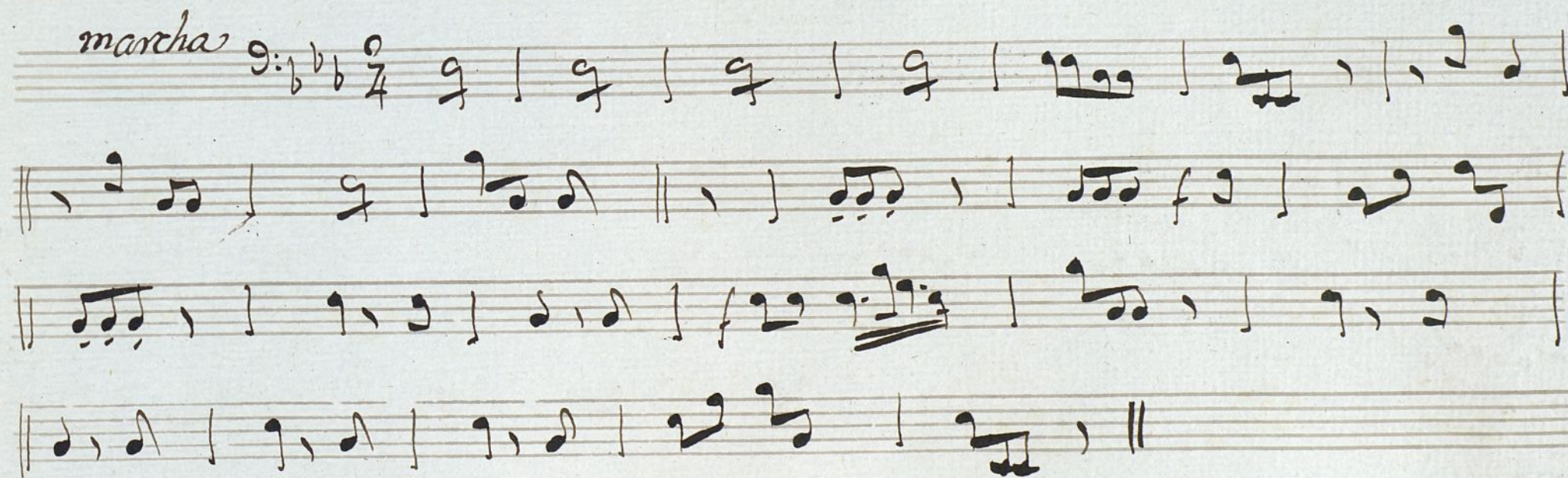
XIX

n^o 1^o

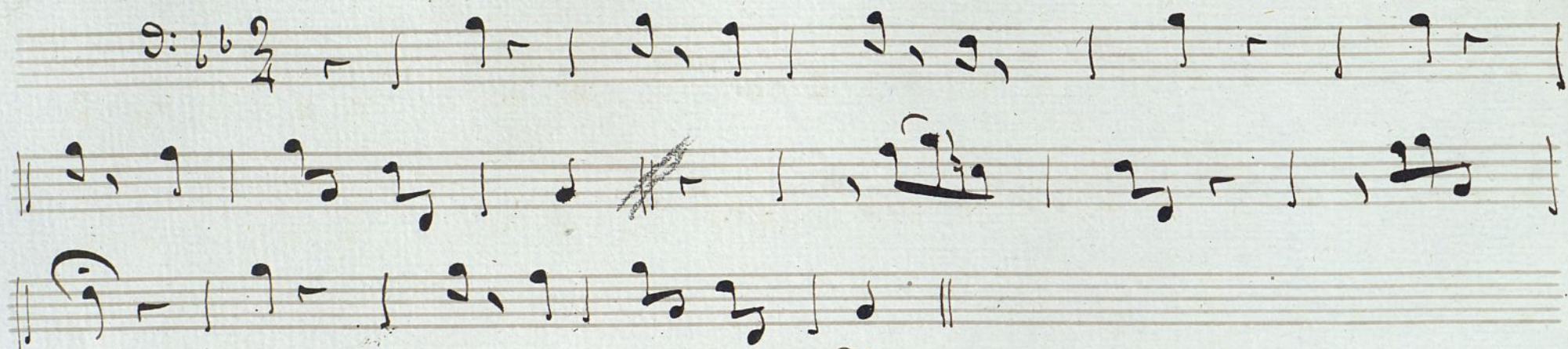




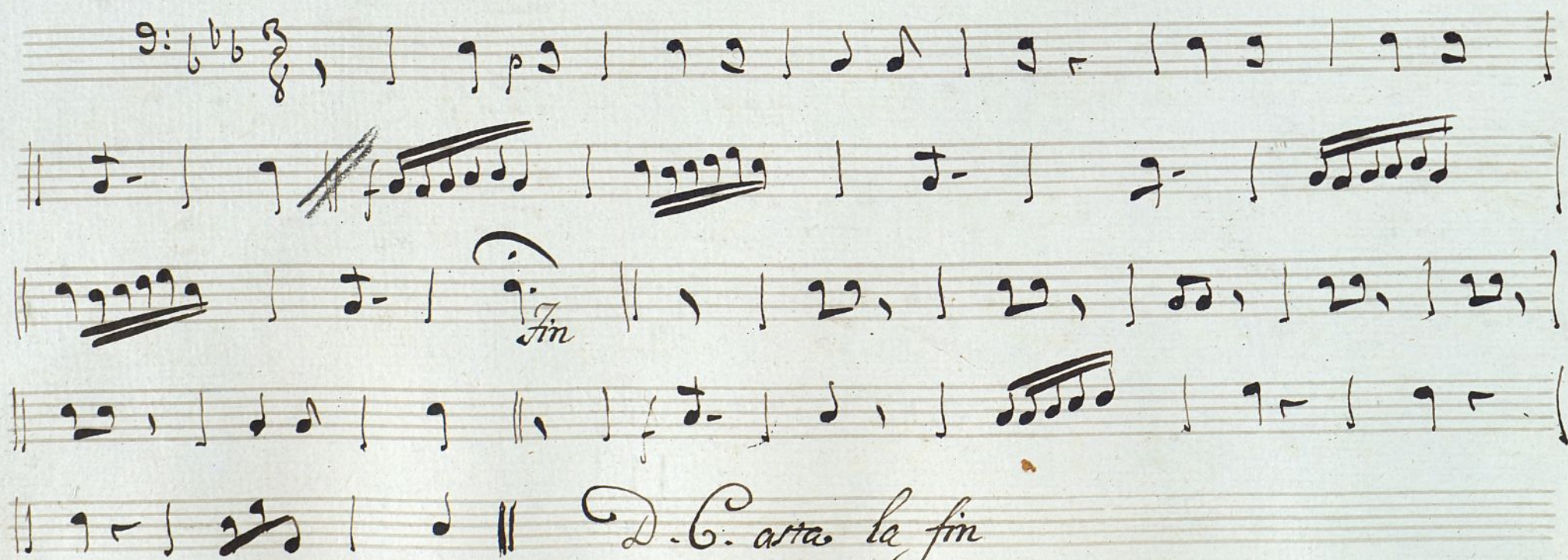
no. 4.



n.º 5.º



n.º 6.º

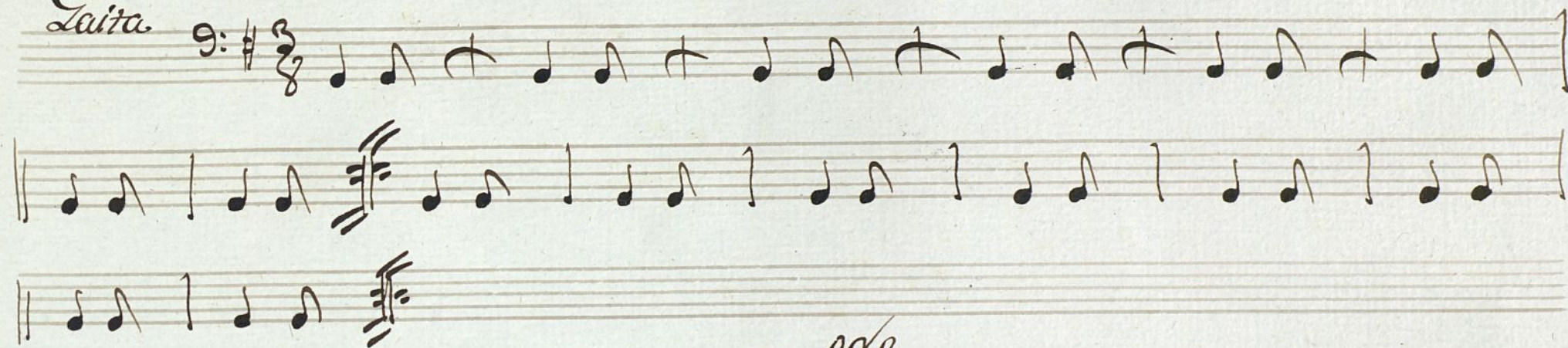


D. C. alla fin

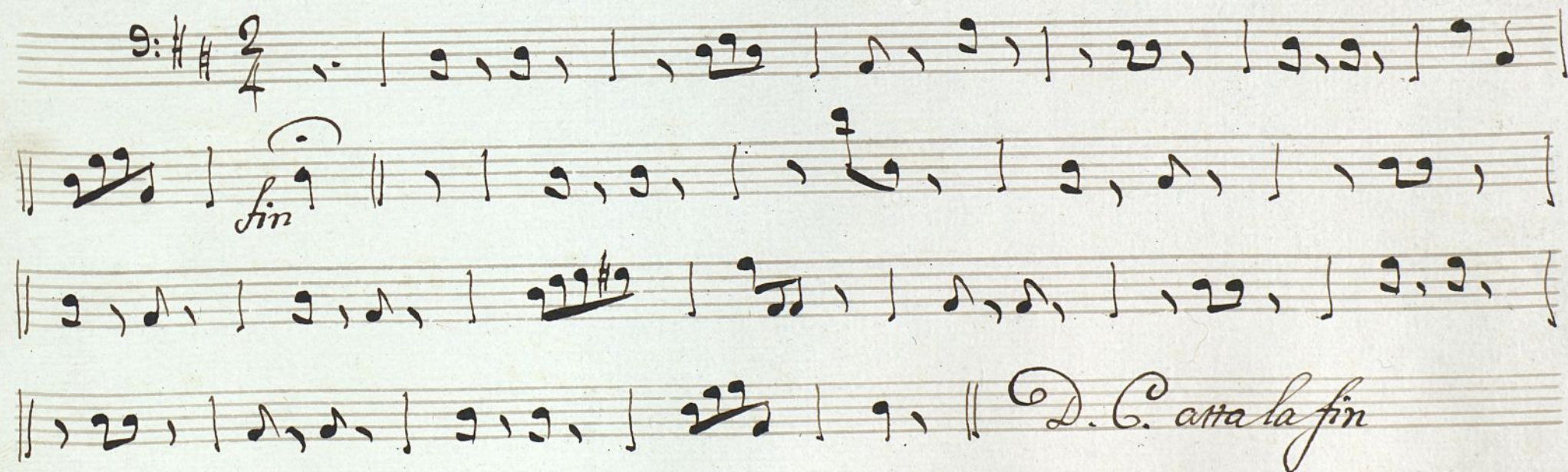
Ayuntamiento de Madrid

n.º 7.º

Laita



n.º 8.º



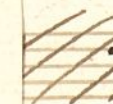
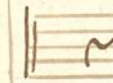
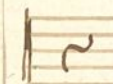
n.º 9.º *Cachucha*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.



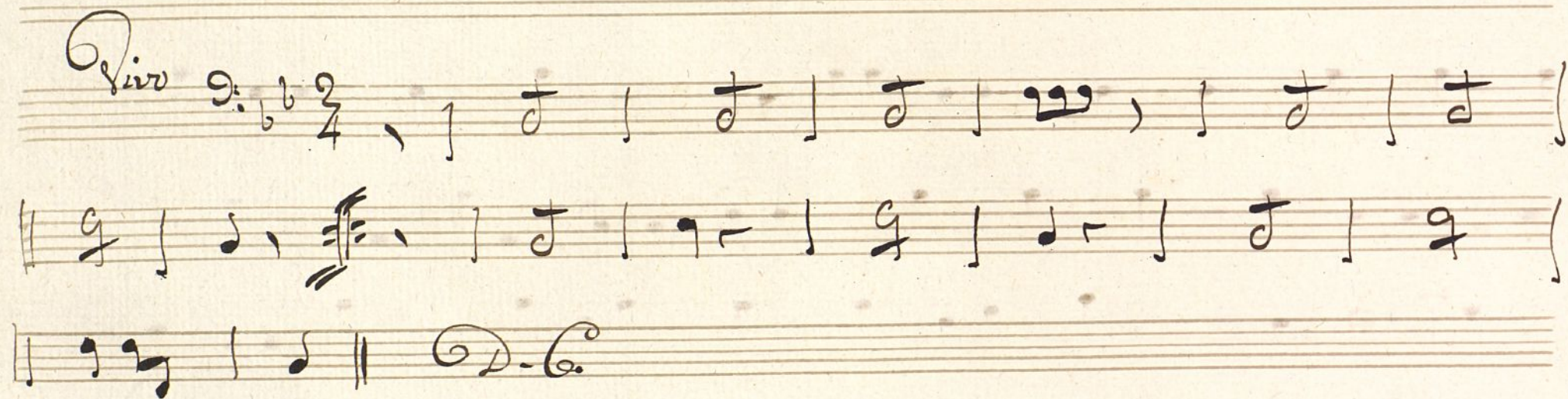
Bajo. n.º 10.

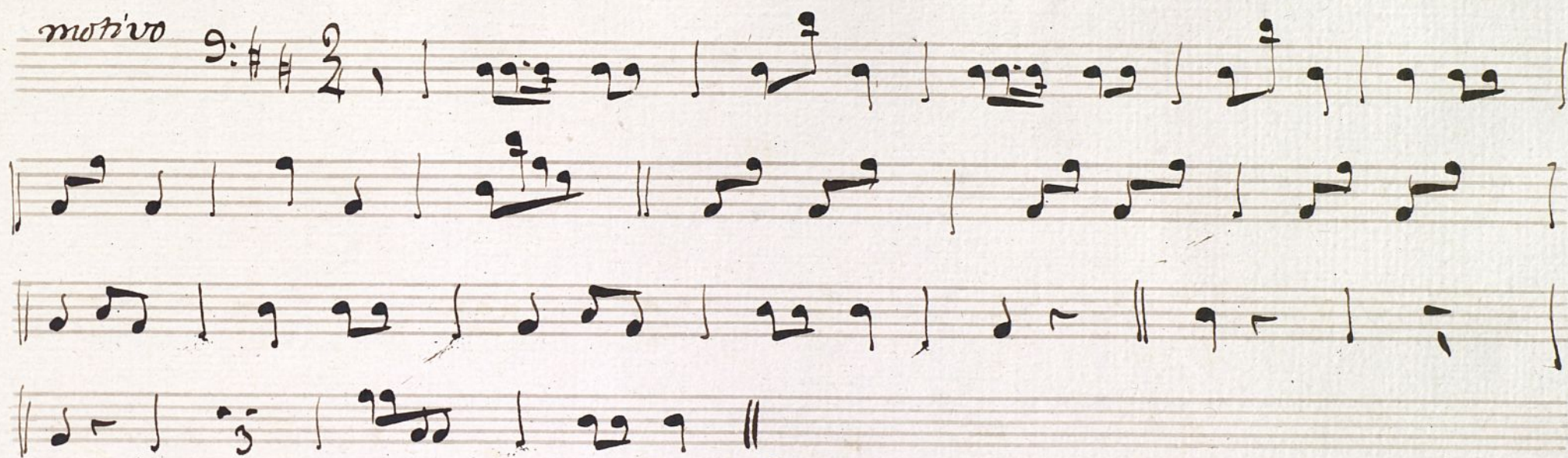
Allegro. C: # 2/4

fin.

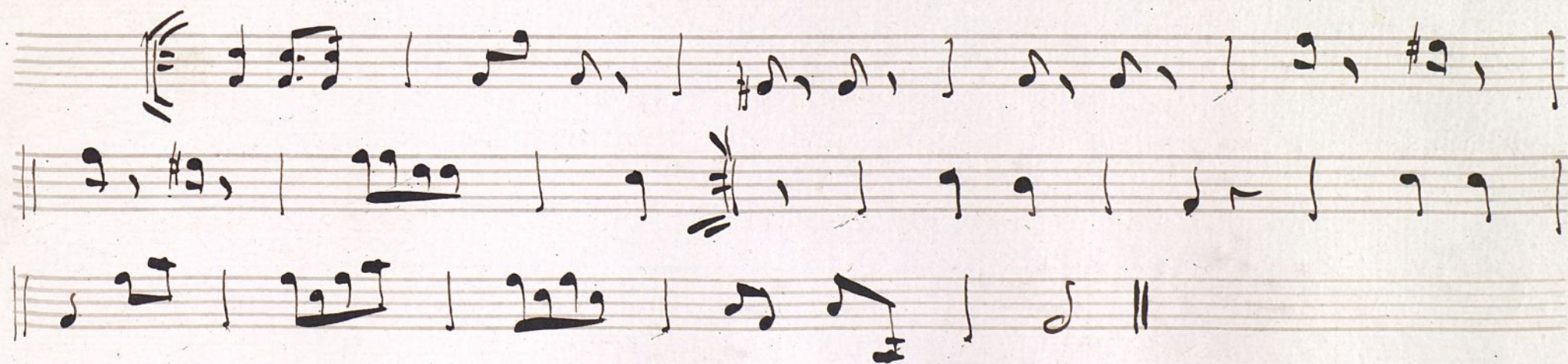
D. C. al Segno dos mas y la 3. final.

n^o 11.

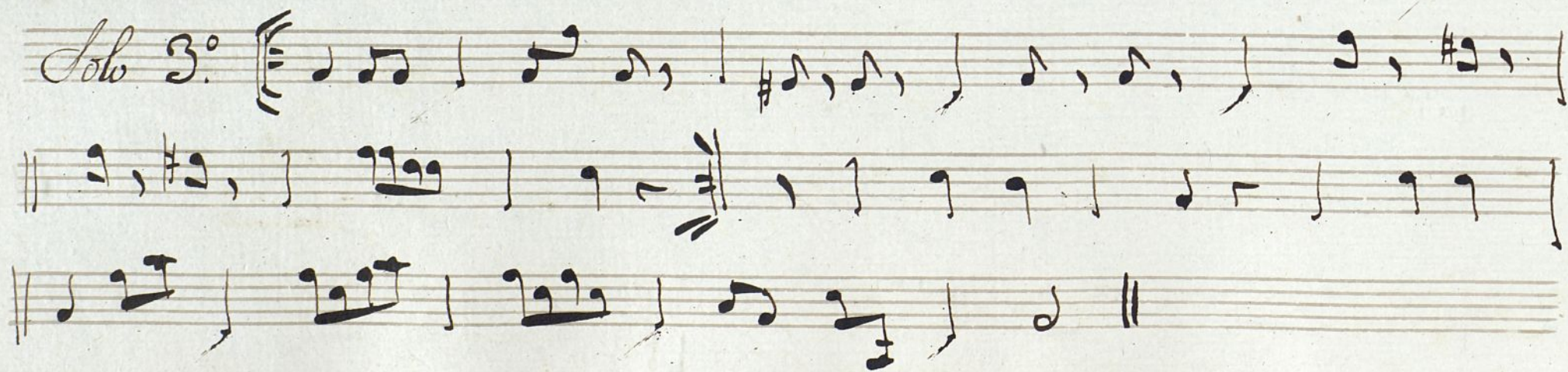
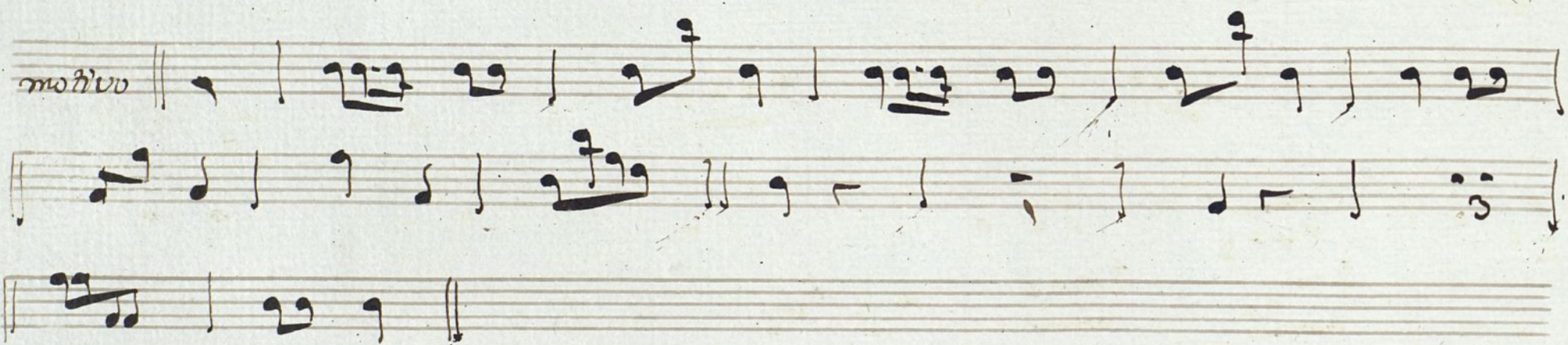
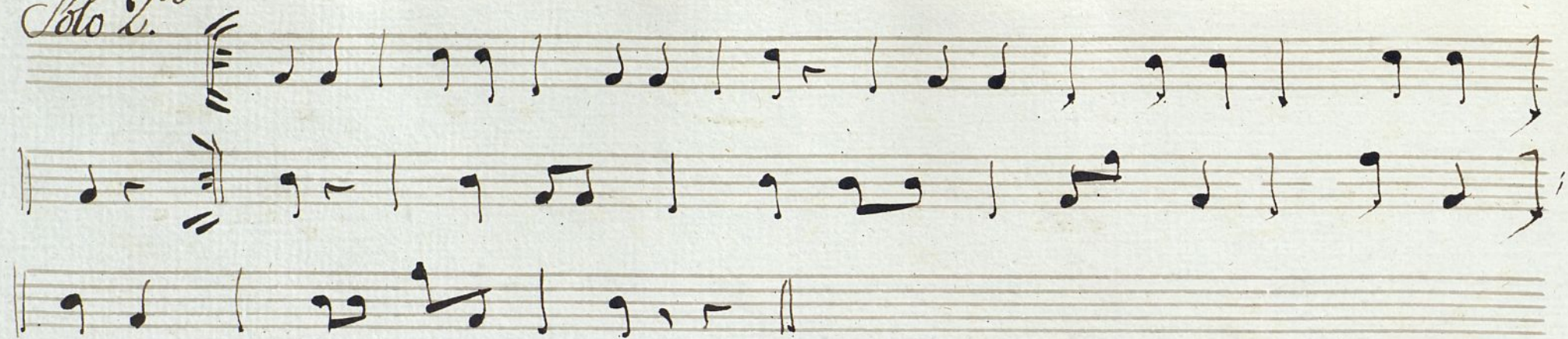




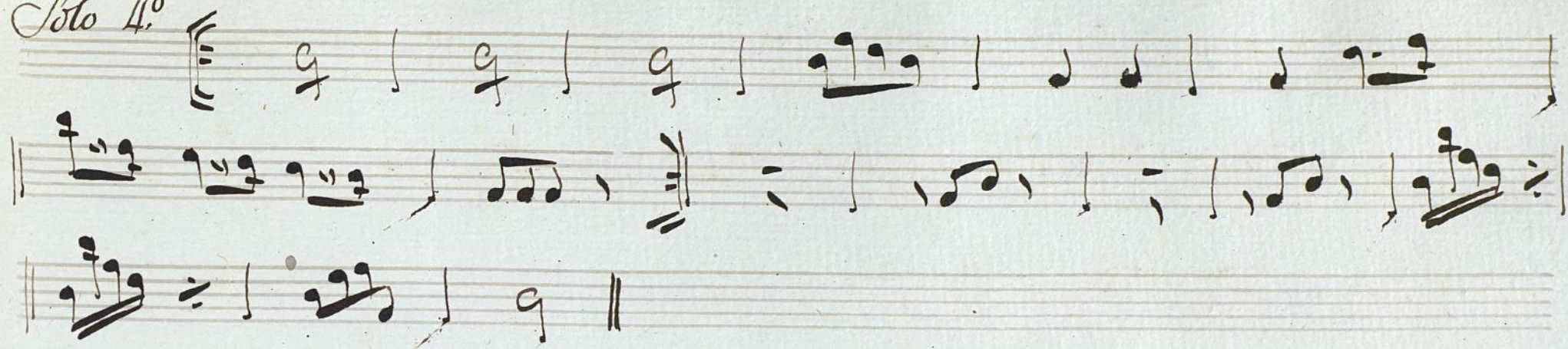
Solo 1.º



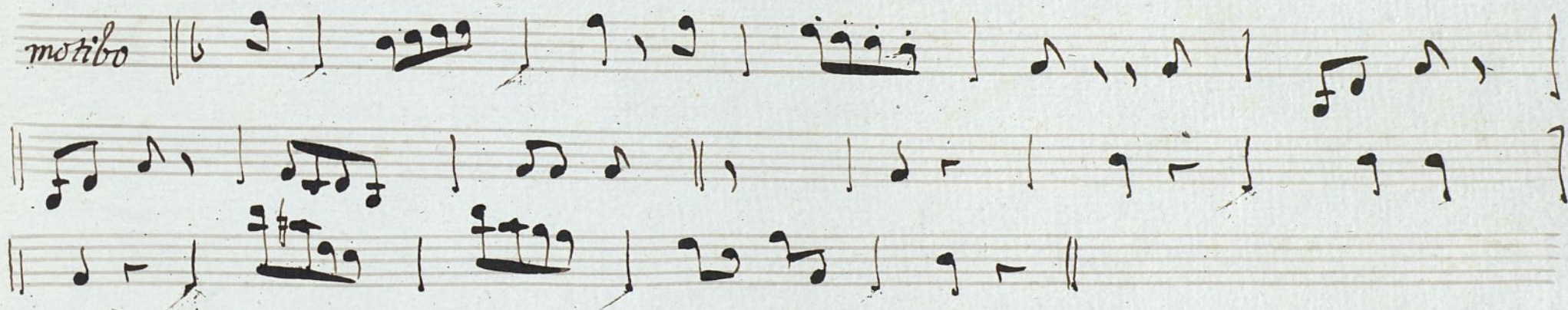
Solo 2.^o



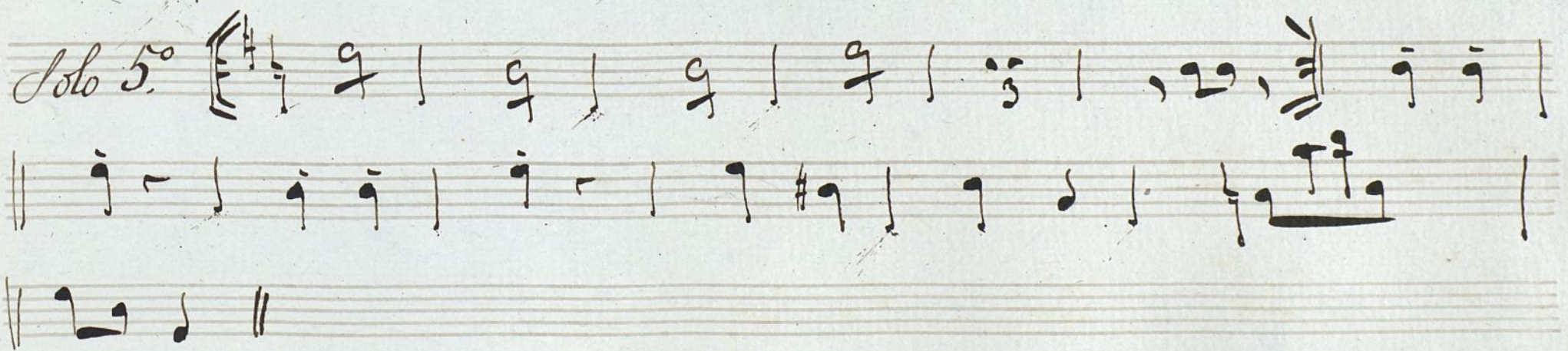
Solo 4.^o



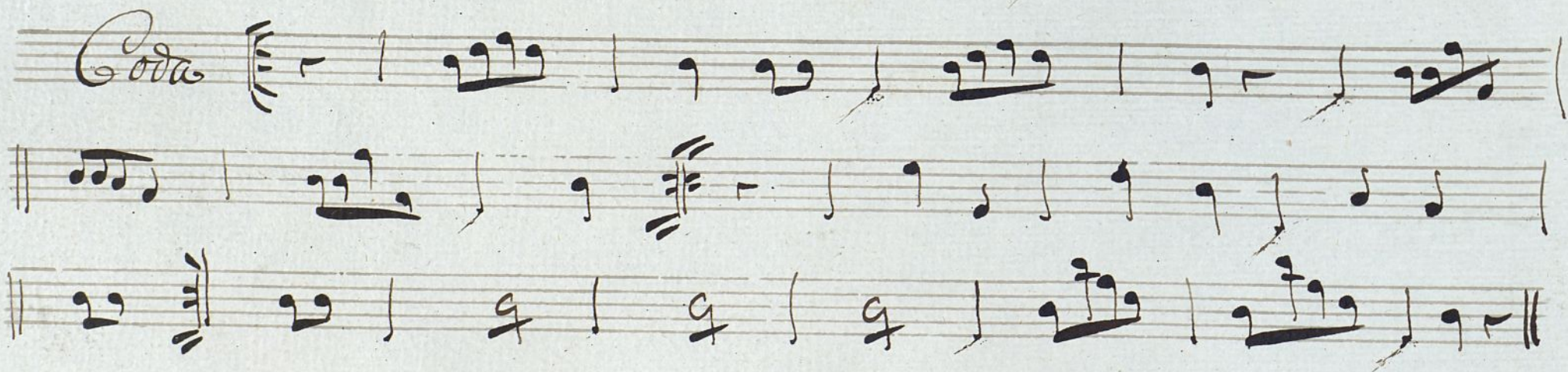
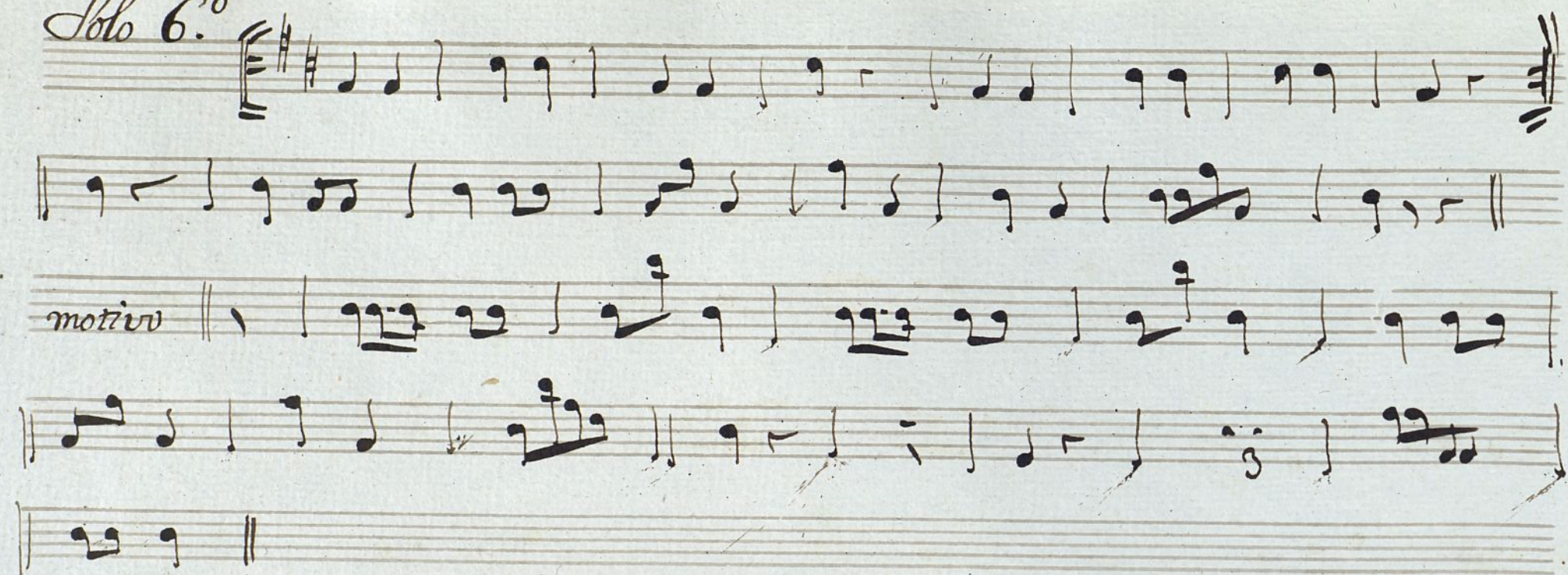
motivo



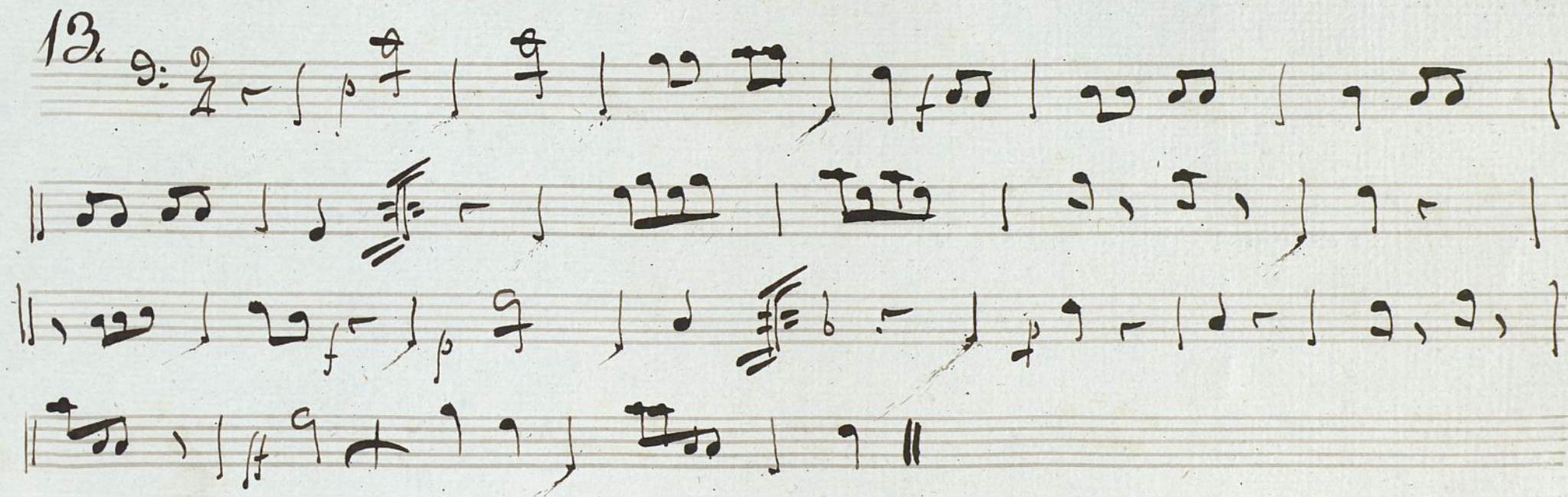
Solo 5.^o



Solo 6.º



Contradanza

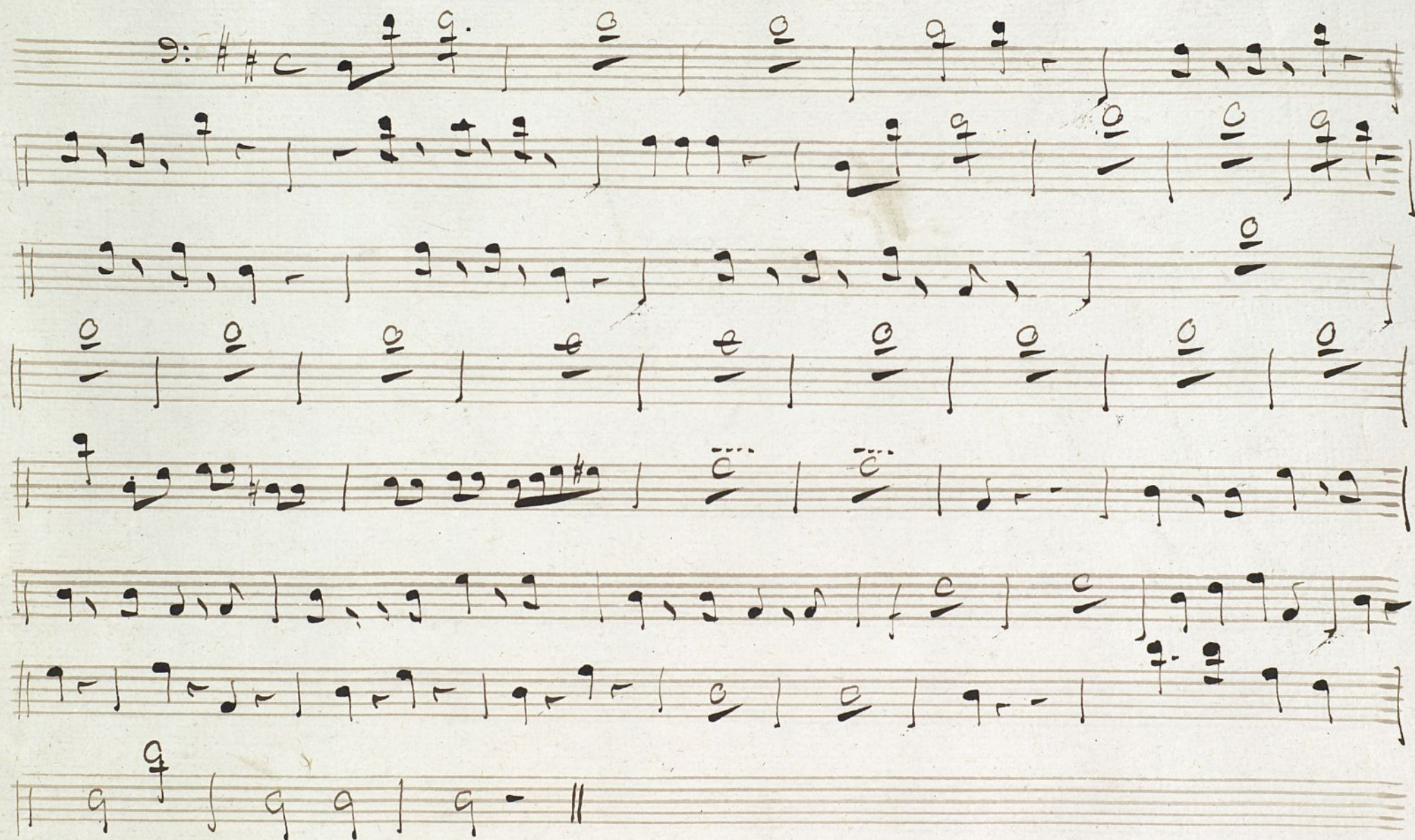




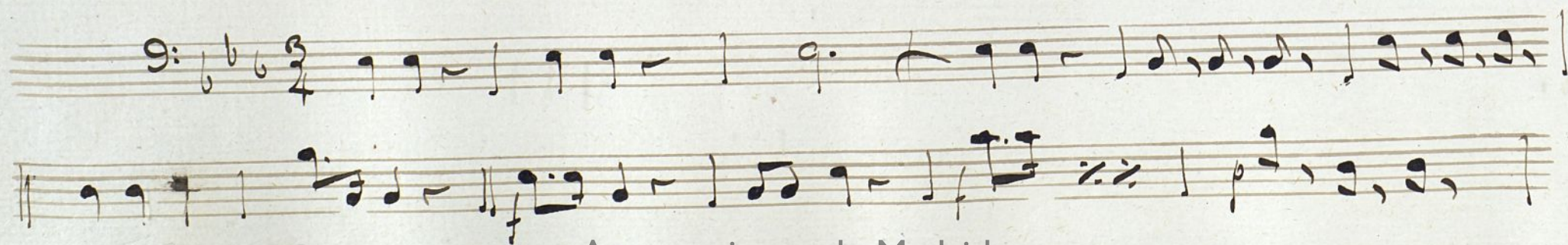
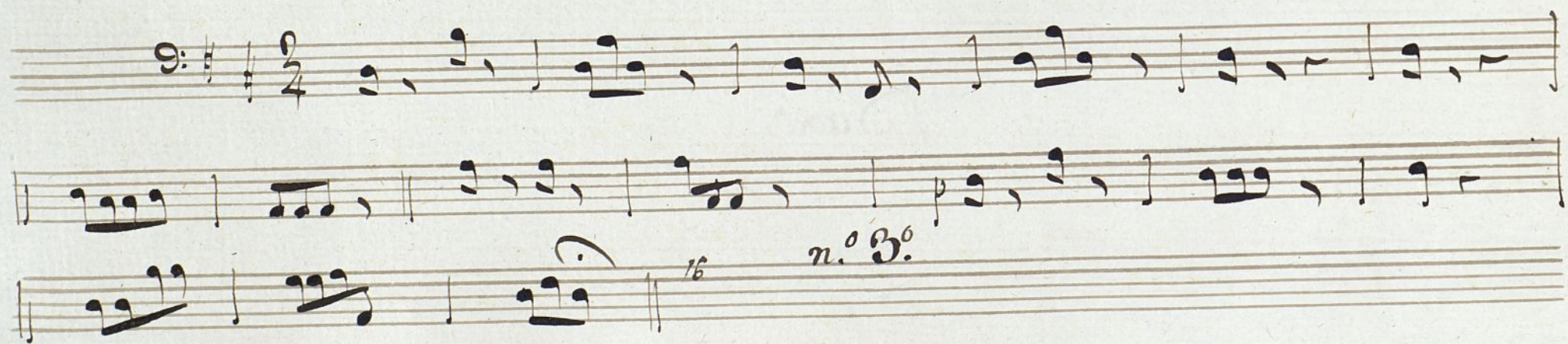
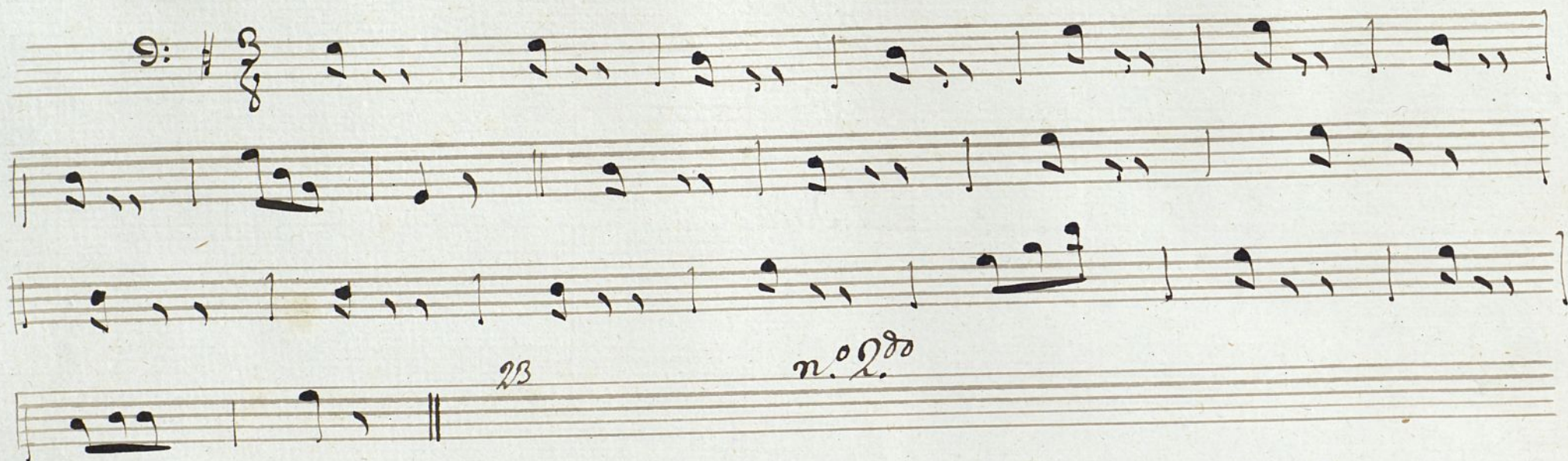
Sinfonía

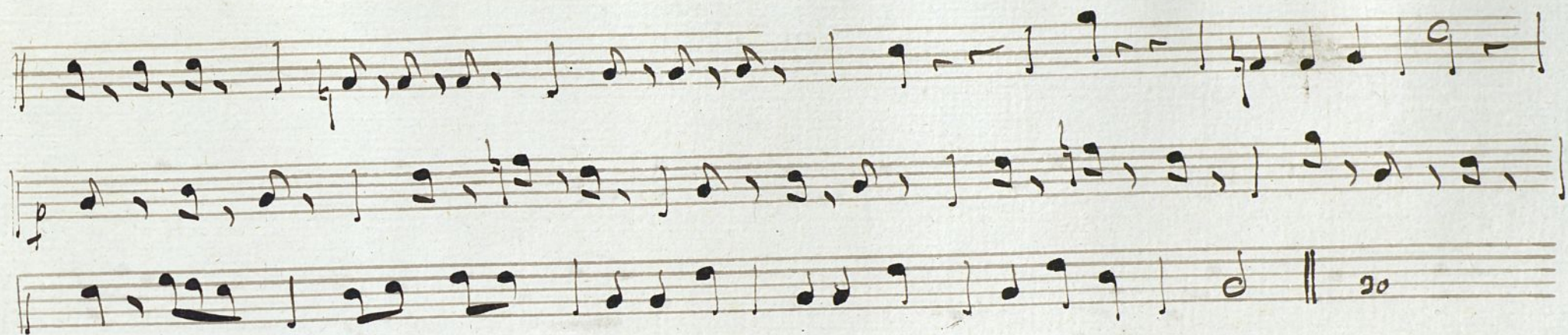
Basso

Mus. 601-5



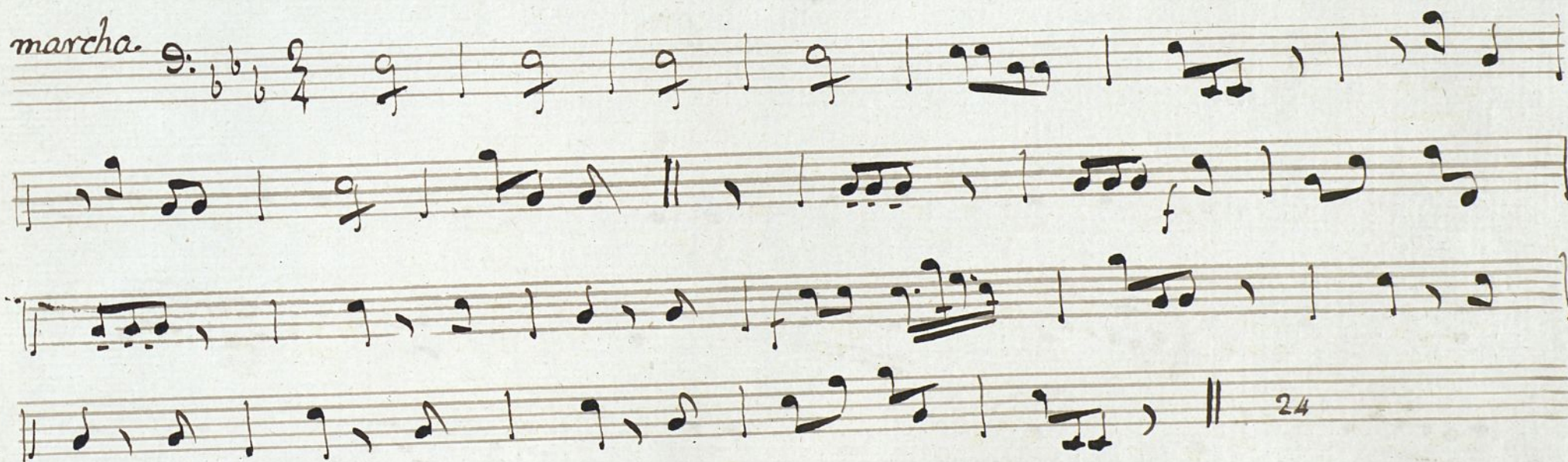
n.^o 1.^o





n.º 4.º

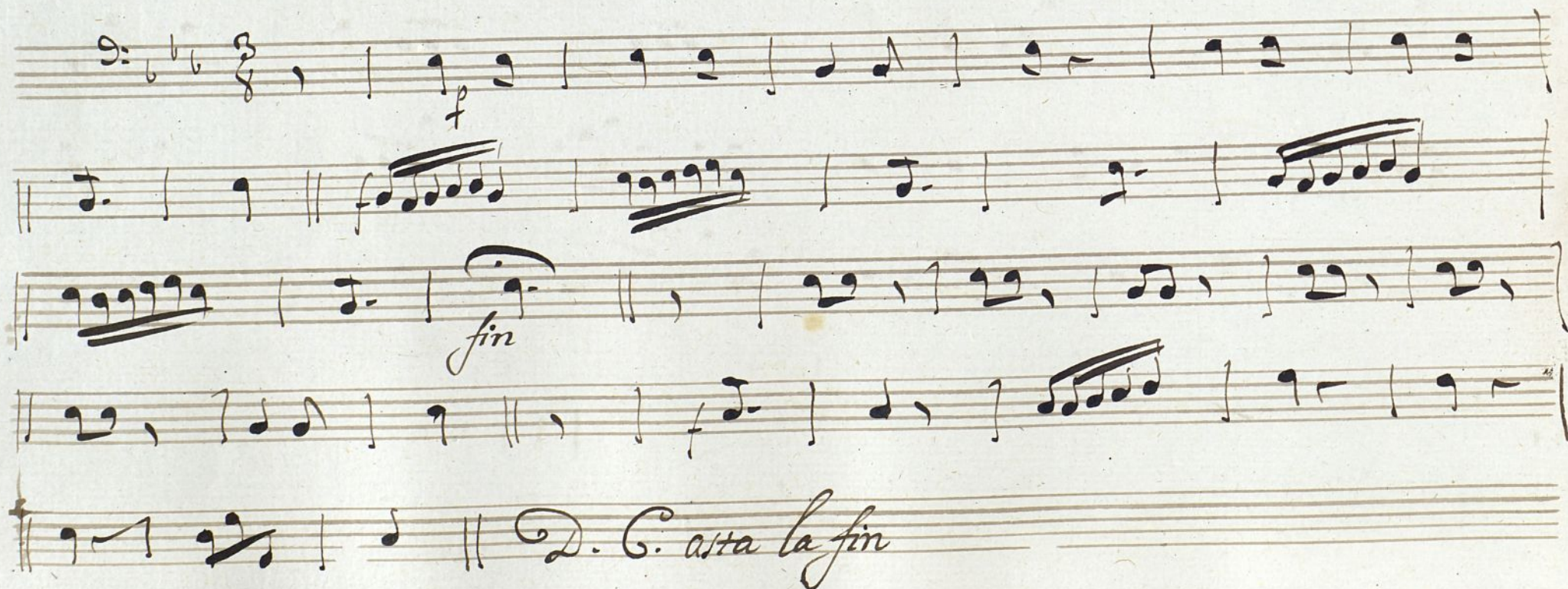
marcha.



n.º 5.º

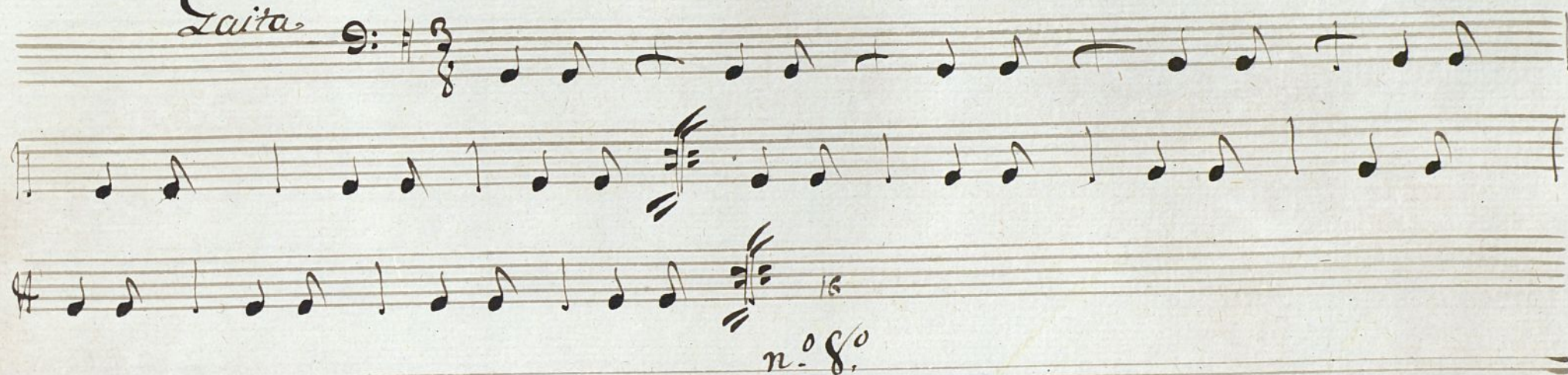


n.º 6.º

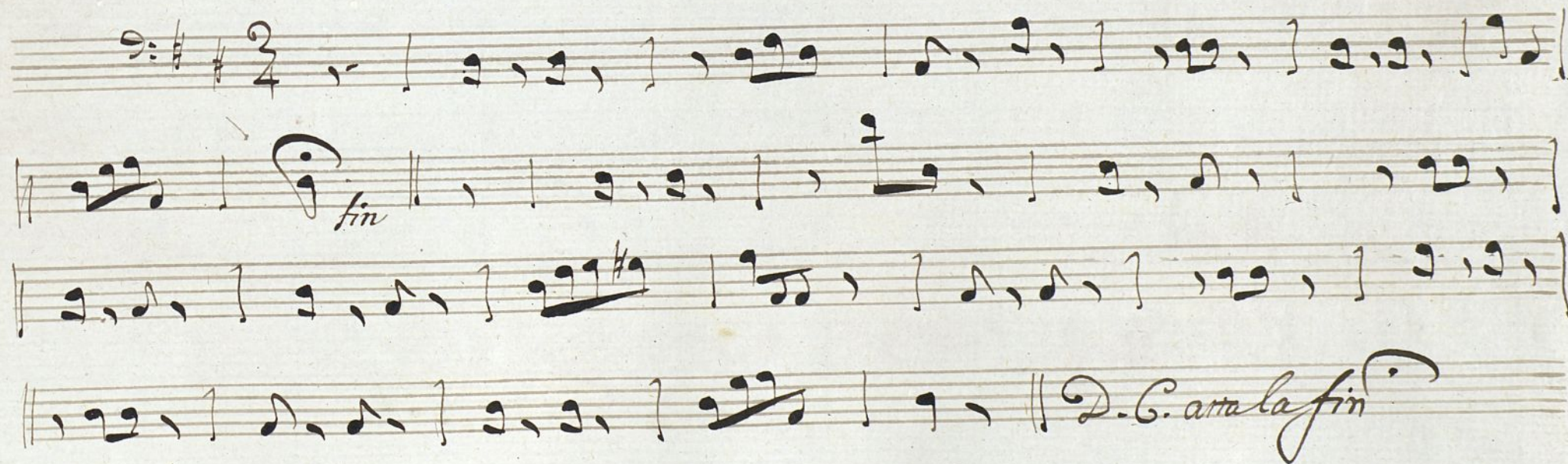


n.º 7.º

Gaita



n.º 8.º



n.º 9.º Cachucha



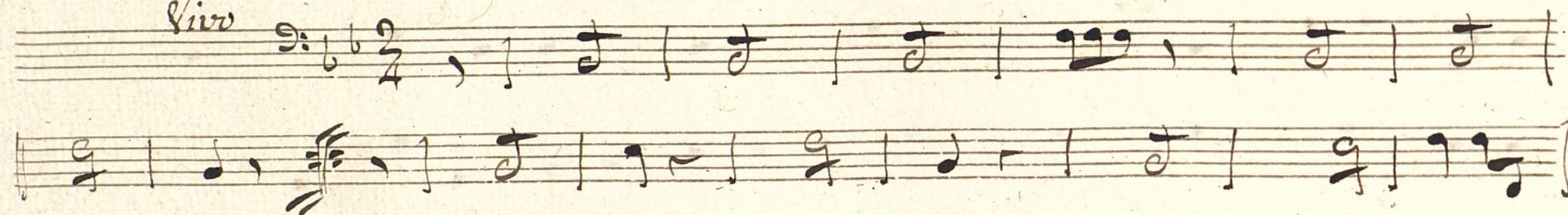
All.^o So. $\text{C}\sharp$ $\frac{2}{4}$

fin

D. C. al Segno dos mas y la 3 fin al (C)

n.º II.

Vivo



D. C. la 1.ª parte y luego Seguido

12.
motivo

24

Solo 1.

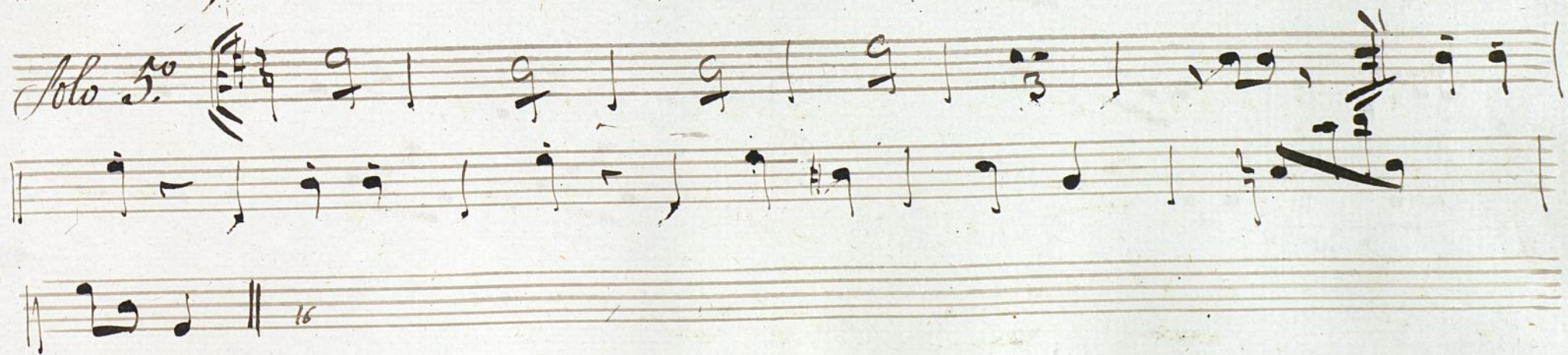
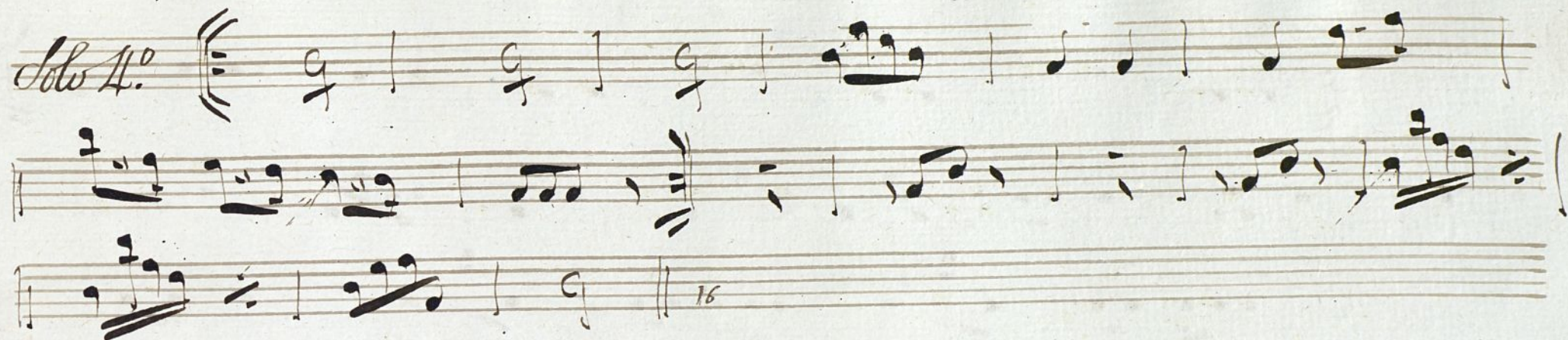
16

Solo 2.^{do}

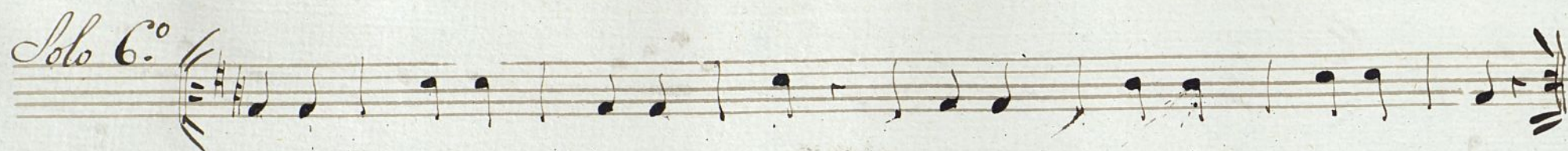
motivo

Solo 3.^o

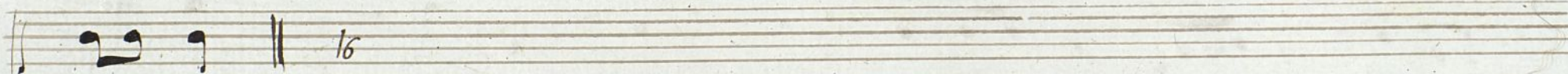
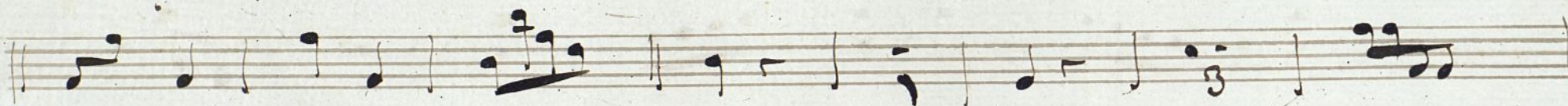
Handwritten musical score on aged paper. The score is organized into three systems. The first system, labeled 'Solo 2.º', consists of three staves of music. The second system, labeled 'motivo', also consists of three staves. The third system, labeled 'Solo 3.º', consists of three staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are two measures marked with the number '16' in the first and second systems. The paper shows signs of age, including yellowing and some staining.



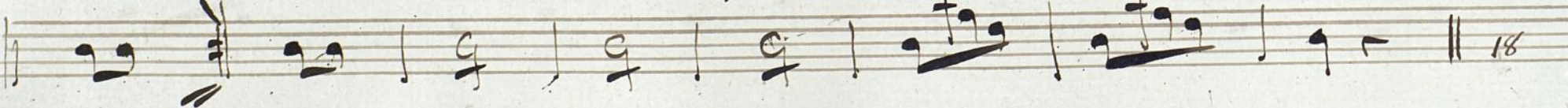
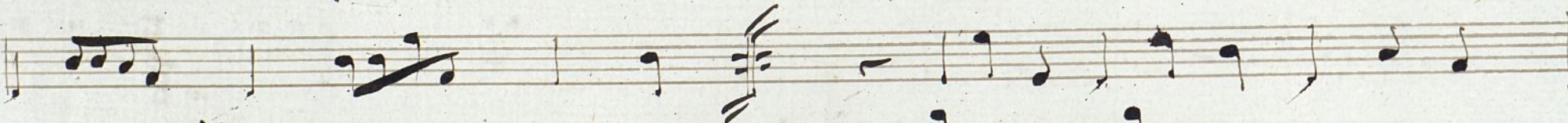
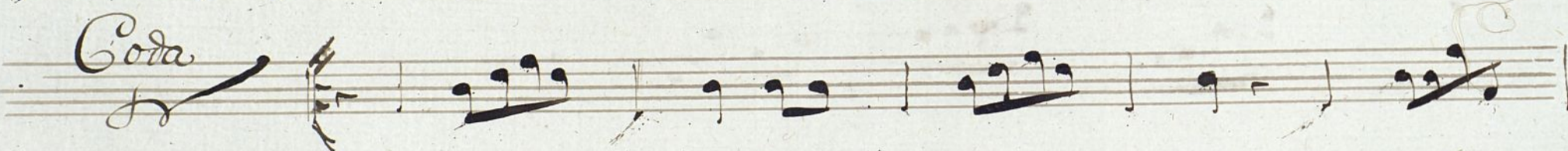
Solo 6.º



motivo



Coda



Contradanza

13

