

Leg<sup>o</sup> 2 N.º 76

Leg<sup>o</sup> 1.º N.º 116. 7.º 28

Mus 18-7

Musica

En la Comedia

(Leg<sup>o</sup> 1.º n.º 55.)

tambien de amor  
libertad.

Del S.<sup>r</sup> ferreira ÷



*a 4.º*  
*Vivo.*

*Doxi dea de Albania Duquesa*



Imperio di vino q.e. Reina en las Almas

Imperio Divino q.e. Reina en las almas

ina en las al mas oy la Madre del

Almas-

se fmo



Ciego Vendado perfumes o hece Lau xeles con -

perfumes ofrece Lau xeles

sagra Lau xe les con sa gra

Con sagra Lau xe les con sagra Lau -

*fmo*



xeles con sa exa -

*Se Repite :-*



*Preludio Solo S.<sup>ra</sup> Granadina*

*And.te*

*Amor q.ª no esta en pre-*

*sencia no crea en la confi anza*

*no crea en la confi anza q.ª son olvido, y mu-*



danza las condiciones de ausen

cia ge son olvido y mudanza las condiciones de au-

sencia de ausen

cia

fin dela 1.ª Tornado -



*Petrucci 2.<sup>a</sup> Tornado*

*Andantino*

*a 4.<sup>o</sup>*

Handwritten musical score for 'Petrucci 2.ª Tornado'. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' and the meter is 'a 4.º'. The vocal line begins with the lyrics 'Para celebrax a Venus Salen'.

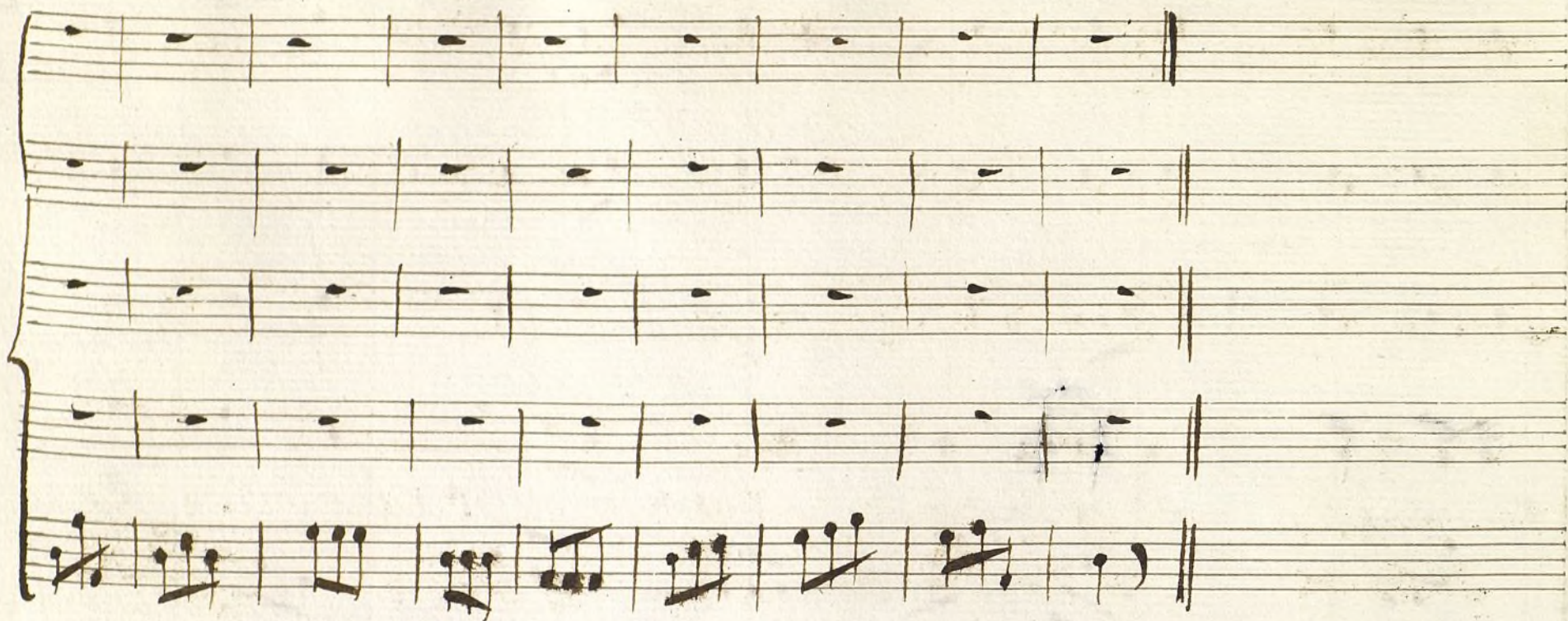
Para celebrax a Venus Salen



*à imitar sus Rayos las mas Camoras e-*

*trellas de este firmamento huma no*





*And.<sup>te</sup> poco.*

*Quiero y no saben q.<sup>e</sup> quiero*



Yo solo se g. e me mue xo.

Fin







t

Mus 18-7

Violin 1<sup>o</sup>

En la Comedia

tambien da amor

libertad.



# 1.<sup>a</sup> Jornada

*Vivo* *a 4.<sup>o</sup>*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a fast, rhythmic feel. Above the first staff, the tempo is marked 'Vivo' and the meter 'a 4.<sup>o</sup>'. The score includes several dynamic markings: 'p' (piano) appears on the third and fourth staves, 'f' (forte) on the sixth staff, and 'cresc.' (crescendo) on the seventh staff. There are also articulation marks like accents and slurs. The manuscript shows signs of age, including some staining and wear at the edges.





Se Repite ~

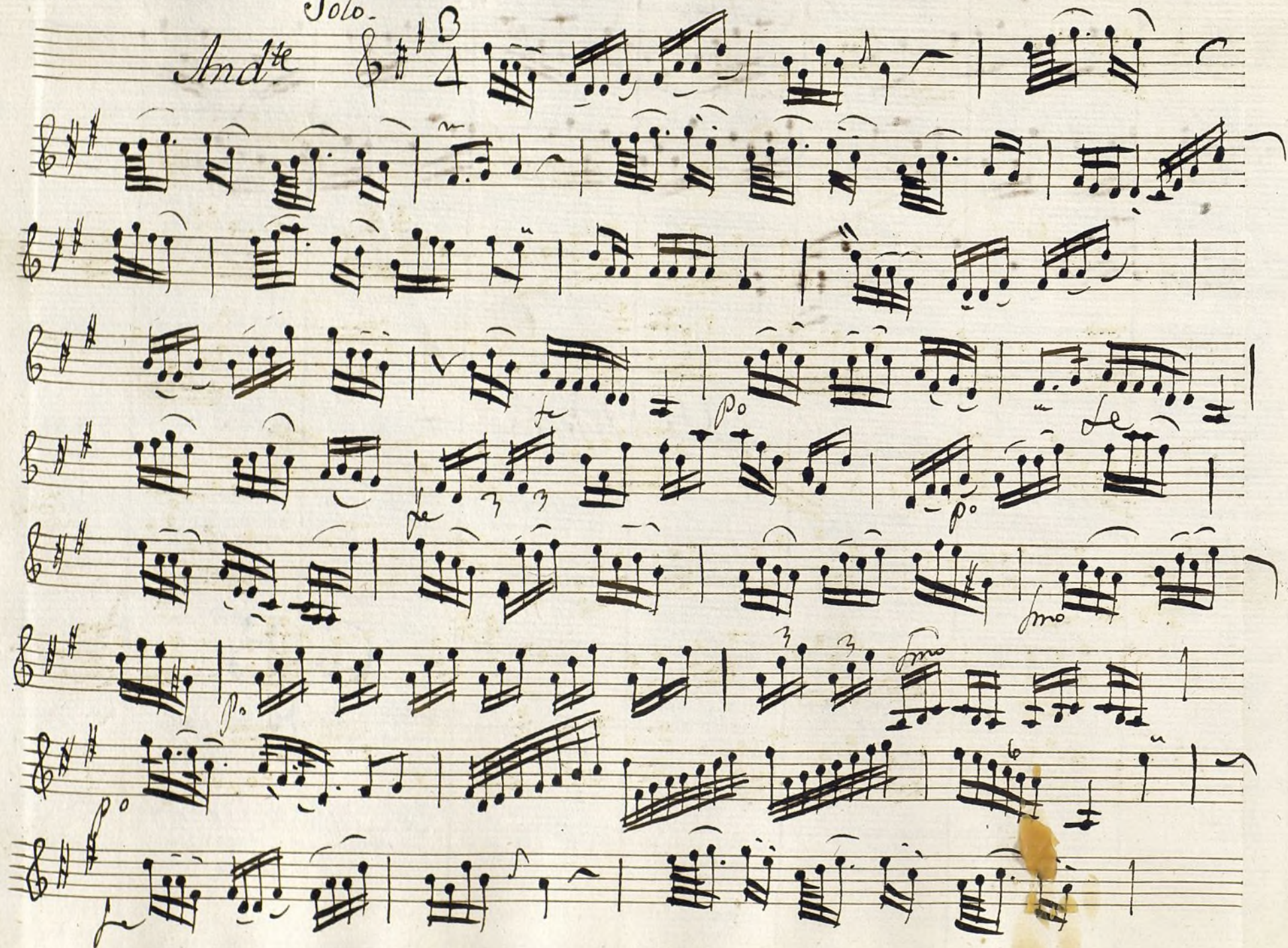


# Preudio

Solo.

And<sup>te</sup>

$\text{G} \# \text{F} \# \text{4}$







*Preludio*      *2.<sup>a</sup> Tornado.*



*Sigue -*



*And.<sup>te</sup> poco.* a 4.<sup>o</sup>



+

Mus 18-7

Violin 2<sup>o</sup>

En la Comedia

Tambien da amor libertad ÷



# 1ª Tornado -

*Vivo* *a 4.º*  $\frac{3}{4}$

Cor.

fmo

3

3

3

6

6

6

6





*Segue ~*

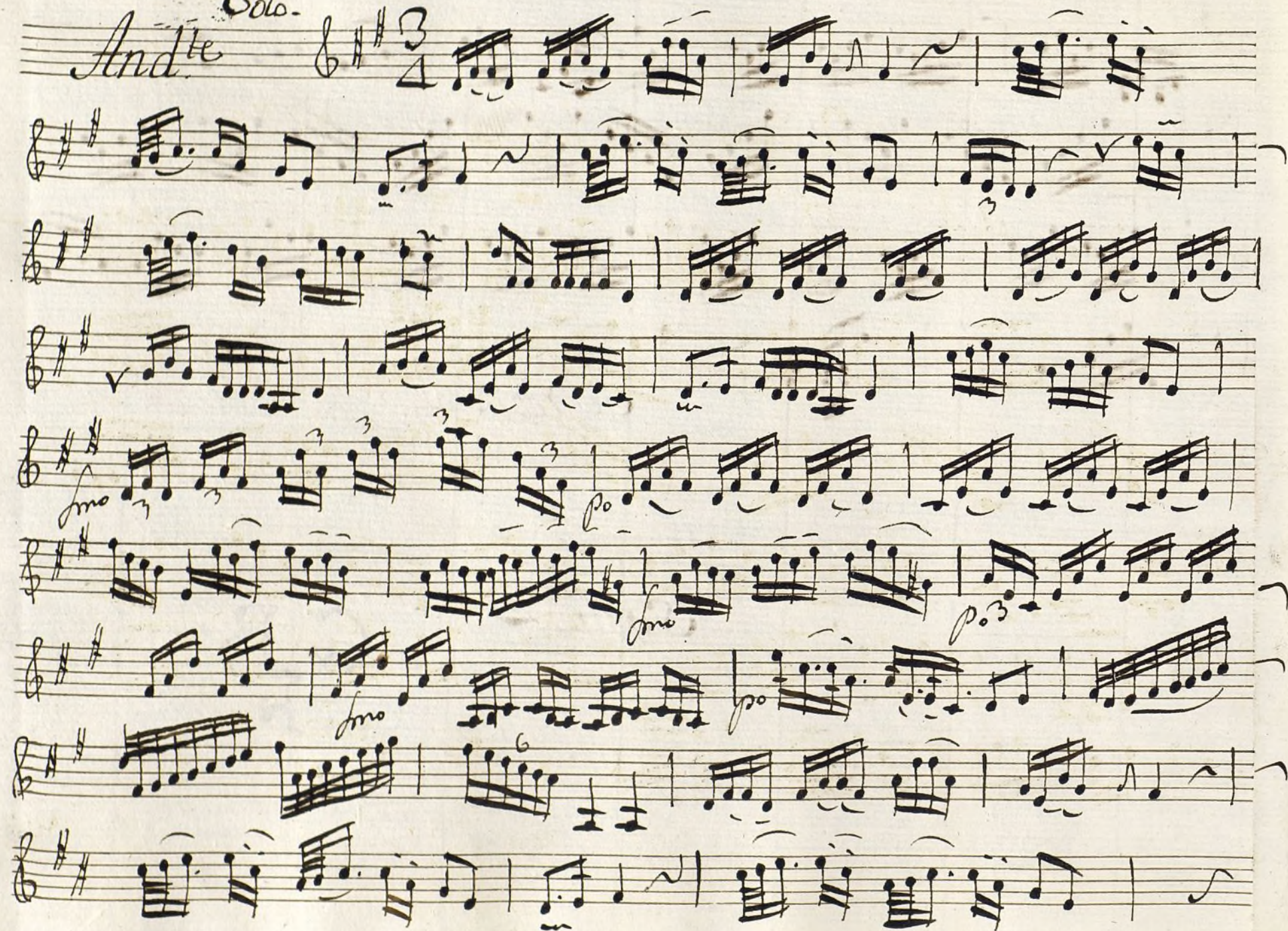


# Preludio

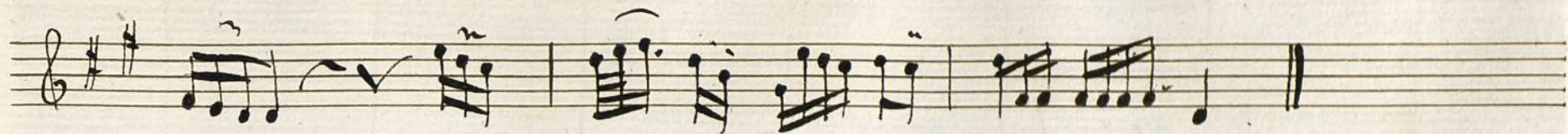
Solo.

And<sup>te</sup>

3/4







## 2.<sup>a</sup> Jornada -

*And.<sup>mo</sup>* a 4.<sup>o</sup>

*Segue:*



*And.<sup>te</sup> a 4.<sup>o</sup> poco.*

*fmo*



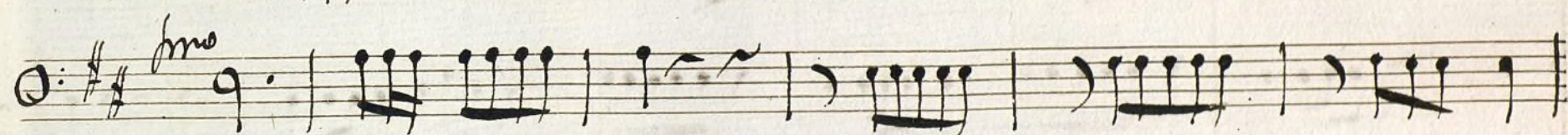
Mus 18-7

Trompa 1.<sup>a</sup> En la Comedia Tambien da amor libertad.

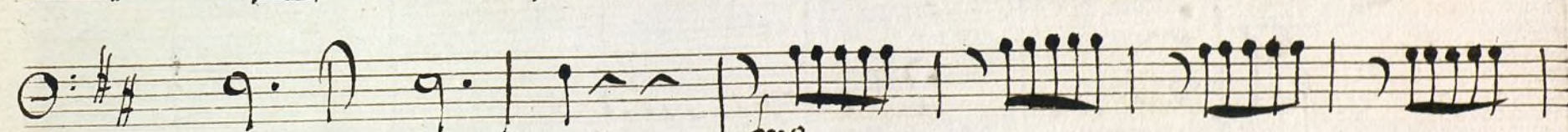
Vivo. 

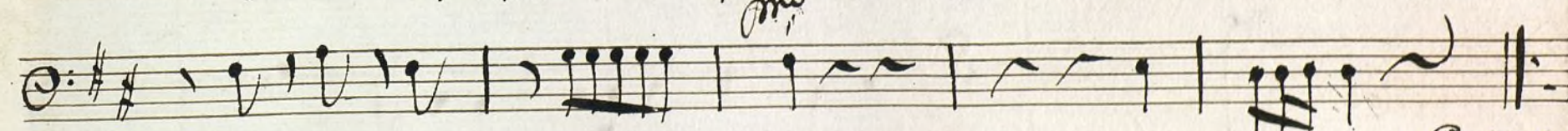




*fmo* 





*fmo* 

Se repite:



*And.<sup>te</sup> Copla:*

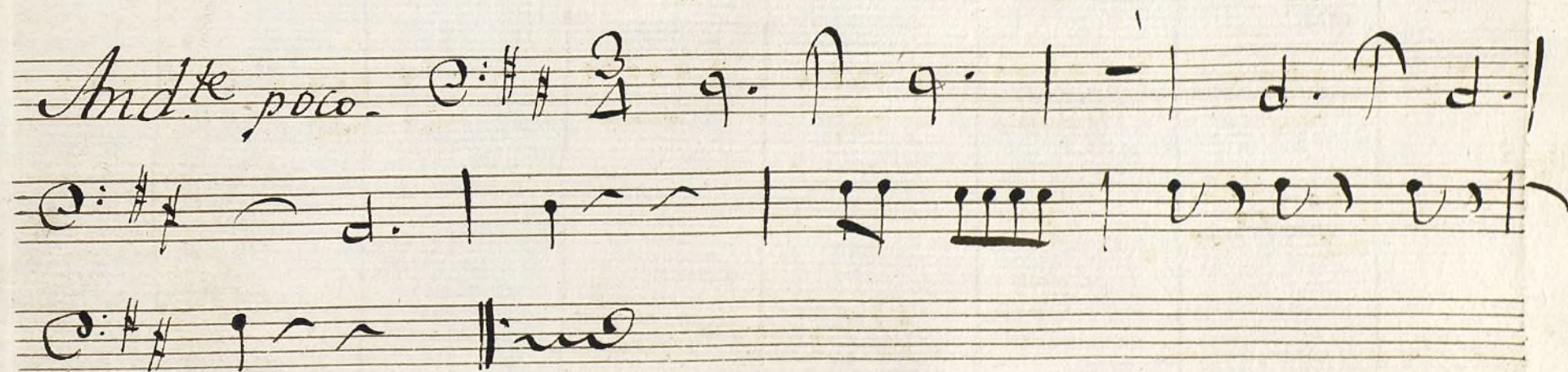
Handwritten musical score for a Copla. The tempo is marked *And.<sup>te</sup>*. The key signature is D major (two sharps). The time signature is 3/4. The music is written on six staves. There are some markings above the staves, including a '2' and a '3'.

*2.<sup>a</sup> Jornada.*

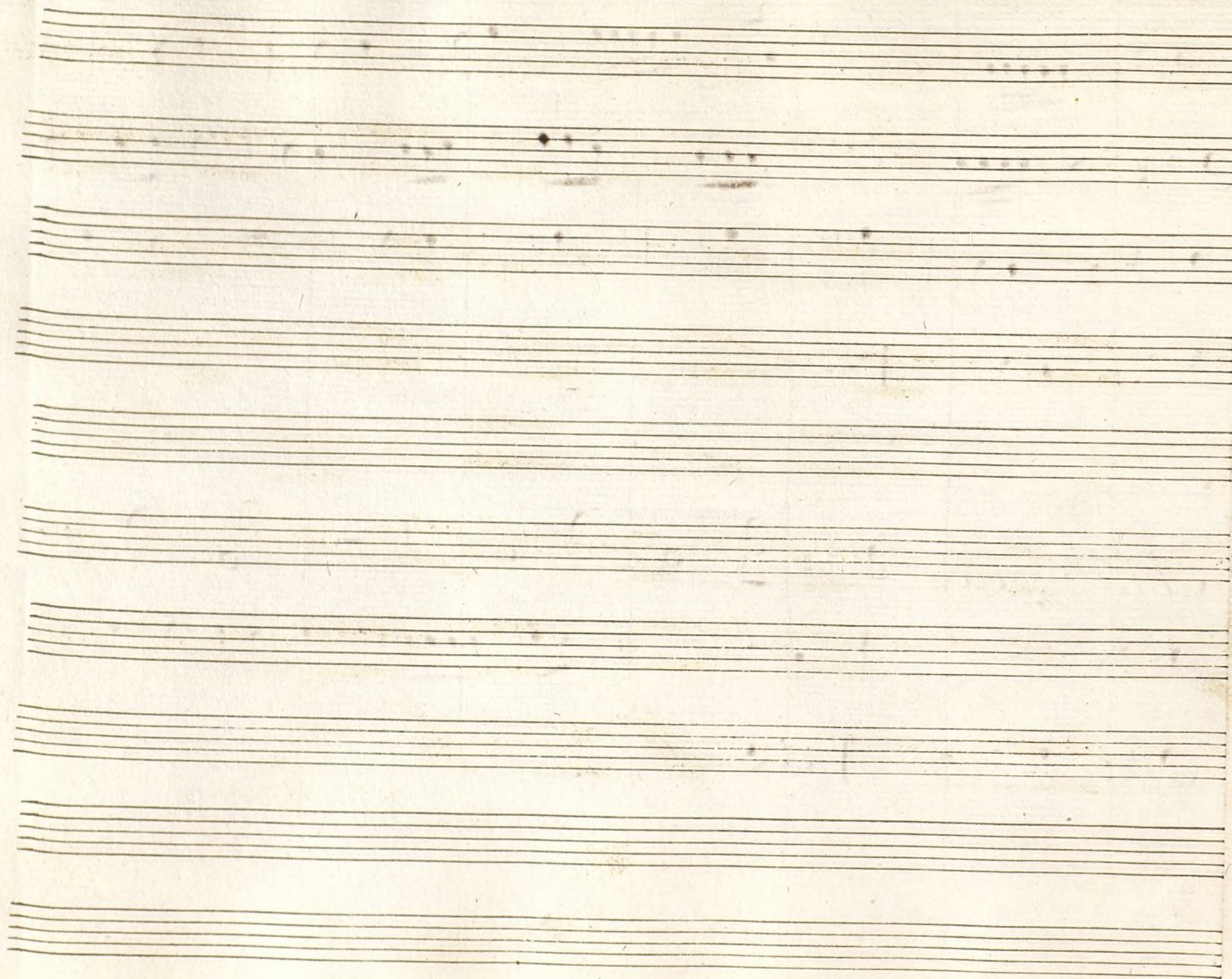
*And.<sup>mo</sup> a 4.<sup>o</sup>*

Handwritten musical score for a 2.<sup>a</sup> Jornada. The tempo is marked *And.<sup>mo</sup> a 4.<sup>o</sup>*. The key signature is D major (two sharps). The time signature is 4/4. The music is written on two staves.











*Trompa 2.<sup>a</sup> En la Comedia Tambien da amor libertad.*

*Vivo* *a 4.<sup>o</sup>* *J.<sup>a</sup>* *X.<sup>a</sup>* *Mus 8-7*

*fmo* *fe* *Se Repite :-*



*Copla.*  
*And<sup>te</sup>*  $\text{C}:\sharp\sharp\frac{3}{4}$  1

2

*2.<sup>a</sup> Jornada.*  
*And<sup>no</sup>* *a 4.<sup>o</sup>*  $\text{C}:\sharp\sharp\frac{3}{4}$



