

Xavier

quando

Mus. 172 8

~~Adagio~~



Adagio Num. 12.

~~Adagio~~

María de los Angeles

Musica, en la Comedia

Lexato Intitulada:

Ecô, y. Marzioso

Esta esbuena Comedia Ydemérito

Siempre

pa. Noales

De D. Fran. Coradini

Imit
Te
a
a
a
a



Jornada 1ª

Aquatro.

Allegro

Pues que nuestros

A los

Campos florezan y brillan a luzes que esparzen los

Campos florezan y brillan Di vi na y hermo - sa de y

a ños fe li - zes de Eco

ojos de Zintia los ojos los ojos de
 dad - de las febas hermo - sa de y dad
 Di vi na y her mo sa de y dad - de las
 Zintia to do sea pla - zeres y to - do a le
 febas fe liz - los se ñale el ma - yo con

eria H de se a plazer y to do a le

florei u fa no los quente el sal Con es

eri - - a a le gri a

tre llas Con es tre llas

Para

*Se Repiten las
señales muchas veces*

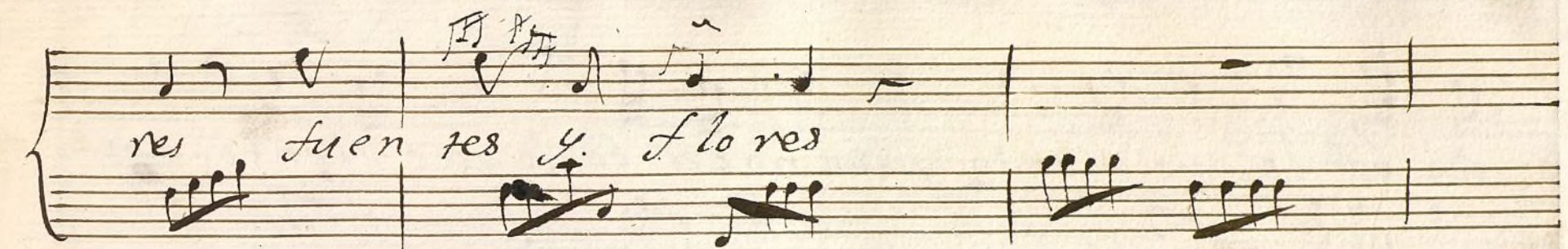
fin de la Jornada

Jornada 2^a

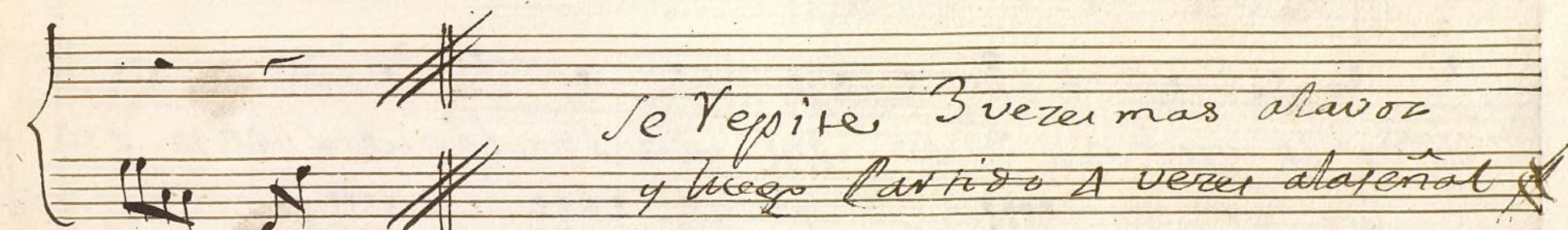
Eco *And.^{te}*

Puei del monte la
falda to cò a mis vozes
digan me de Nar
ciso — fuentes y flo — res
digan me de Nar ciso — fuentes y flo

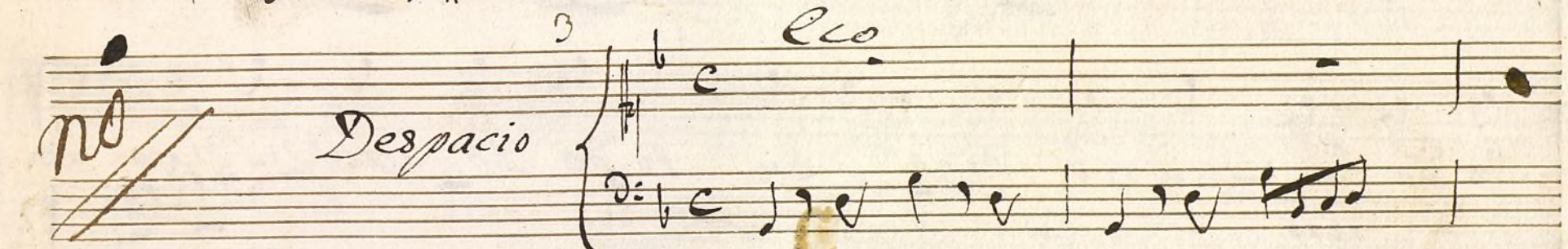
res fuen tes y. flo res



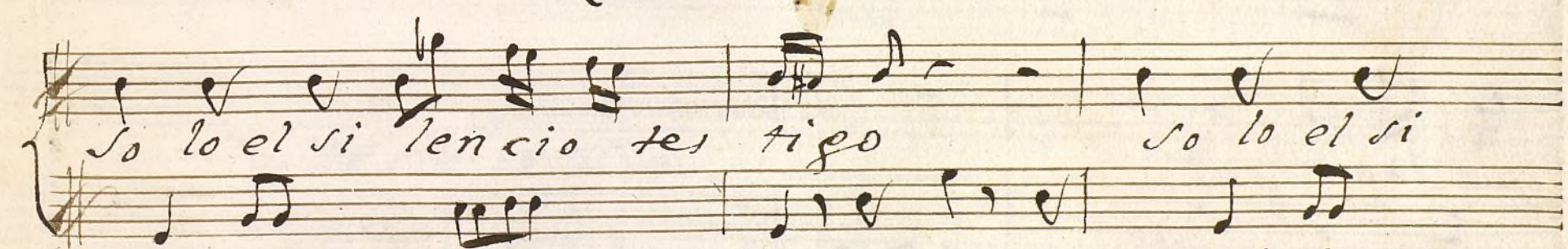
Se repite 3 veces mas alavoz
y luego Partido A veres alapeñal



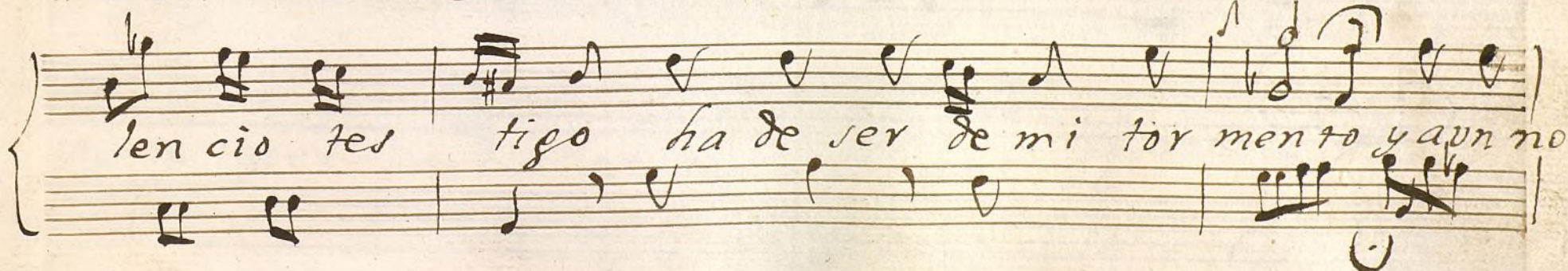
~~no~~ Despacio ³ *elo.*

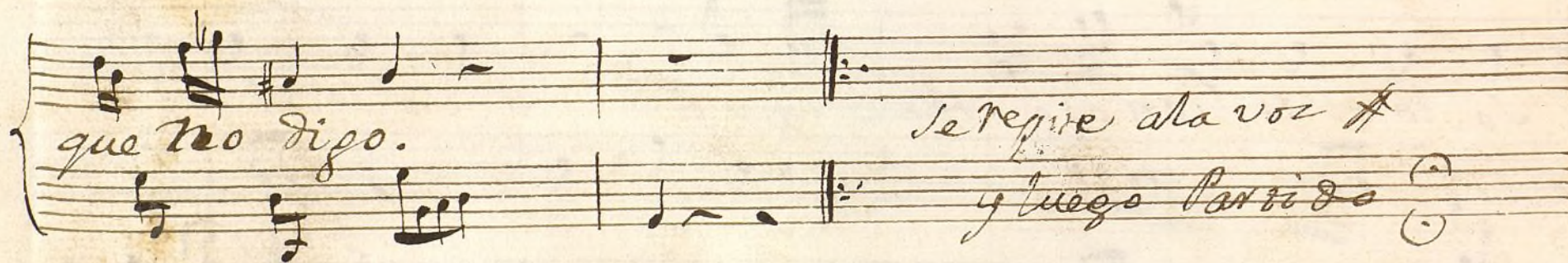
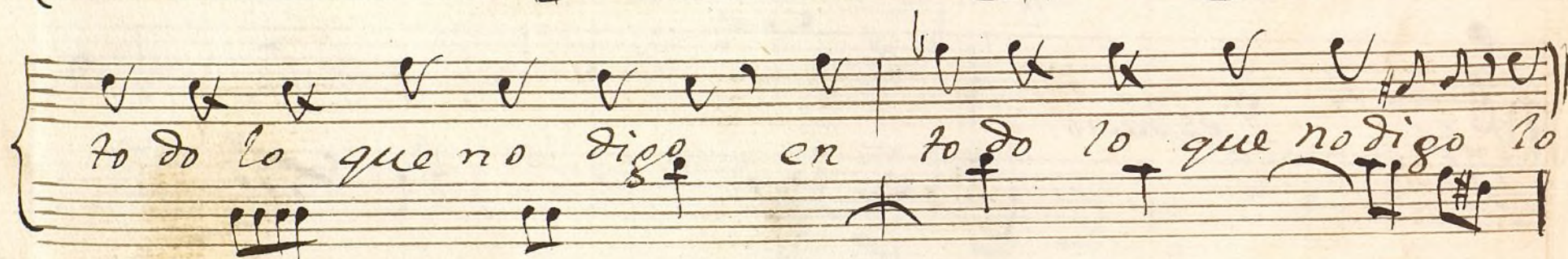
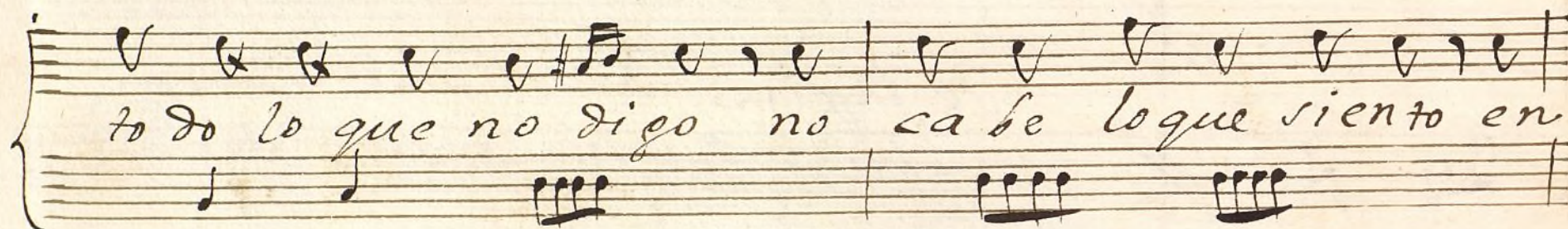
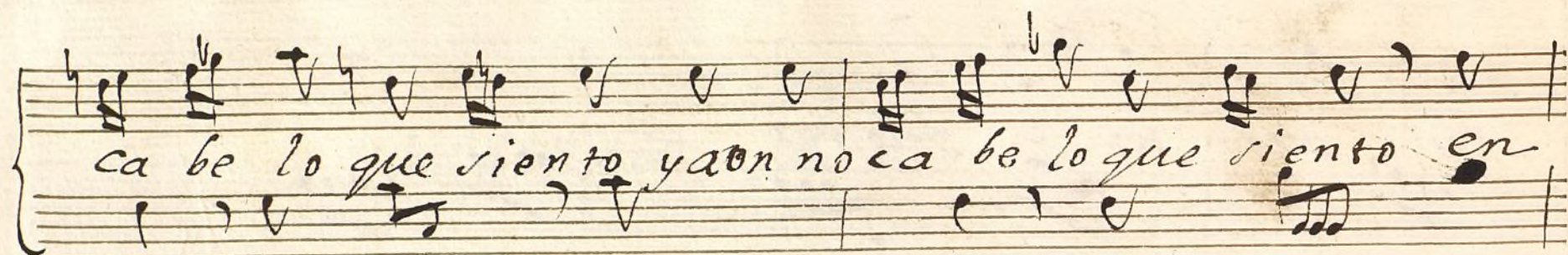


So lo el si len cio tes tigo So lo el si



len cio tes tigo ha de ser de mi tor men to y aun no





Por de la Solre

Asolo

5

Allegro

Pues el sol y el aire

Pues el sol y el aire tur- ban mi calor

hazen lo de em bi dia el ay re y el sol

hazen lo de em bi dia el ay re y el sol - el

ay re y el sol - el ay re y el sol

Terapite

alavoz

Sigue el Rezi

Tornada 3^a

Allegro

A solo

sien

los que bien quieren to do el pa de zer

no ay dicha alguna en el bien querer

fuego de dios fuego de dios en el querer

bien en el querer bien

fuego de Dios en el que ver
bien en el que ver bien

Se Repite de la Señal ~~Segunda~~ ~~larga~~
y dos veces mas entera ~~larga~~

A 1.º ya solo

Preludio

Andoso

Las

A solo

a mor

glo rias de amor

tienen en los

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

asolo
Zelos
asolo
penas
Zelos
la bradas las penas
asolo
siento
quen el alma siento
ay que me muero de

ay que me mue

ay que me

2elos y amores ay que me mue

asolo

ro ay que me mue ro;

señale

alavos

ro y luego o traron

y se deja

2ª. Tornado

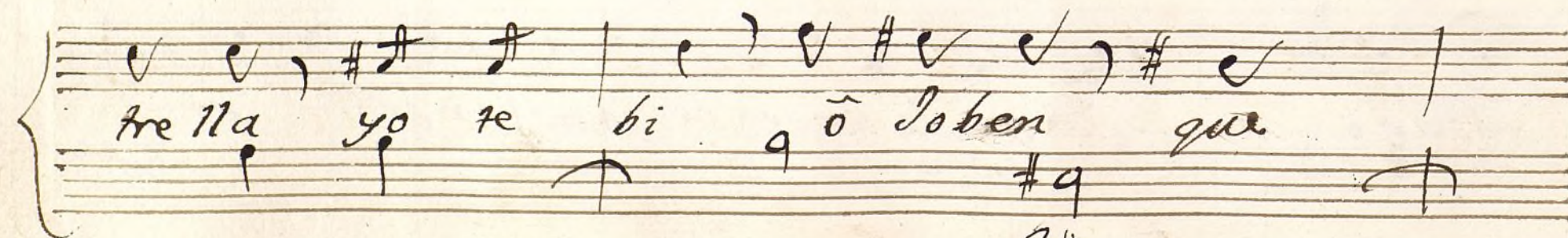
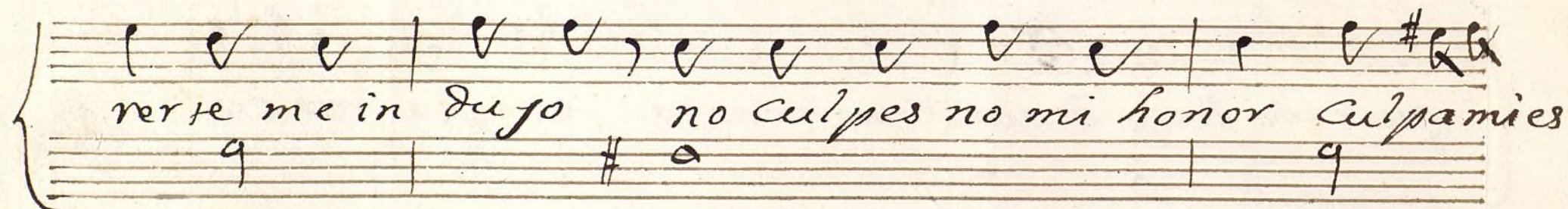
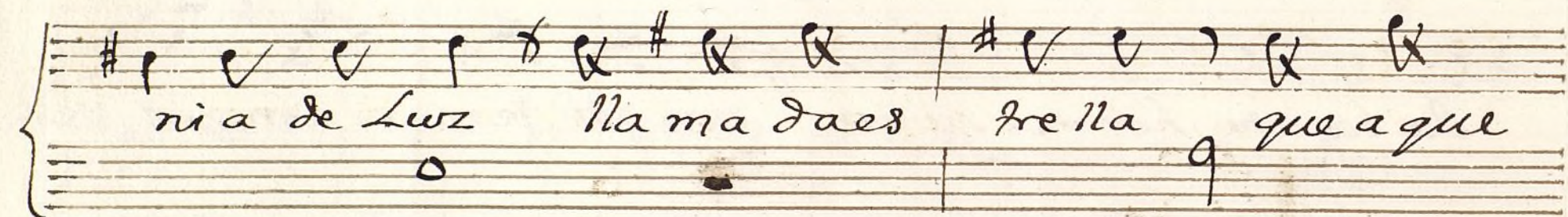
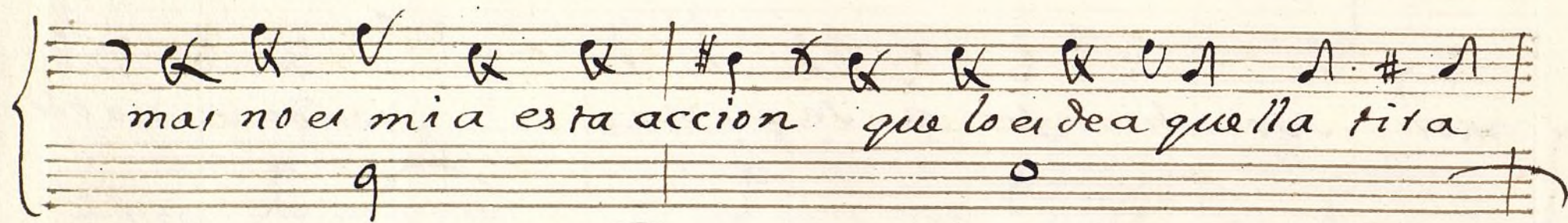
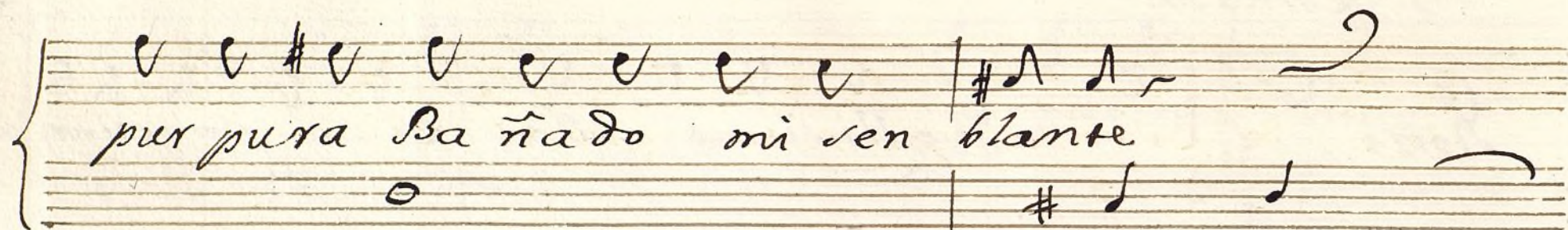
Rezi - Bellisimo Nar ci so en quien a

mor sus triunfos a segura siendo su noble al

la ba tu her mo su ra con que te mor con que ver

guenza Negro a que Una honesta fe pa rez ca

uego diga lo en este instante en



Una de corosa pasion que al dulce

fin de ver tu esposa me in duze so lo

tiene en mi fa tiga el error de ser

yo quien te lo diga eco soi Po de

rosa Pas to ra de tos Valles mis Vi

que zas te ofrez co que a ba sa lles tus ojos te di

ran si soi hermosa y en fin ten dras lo

que mi pecho en Zierra que amor de Muger en que ayfir

meza;

Aria Andte

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Spanish, written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *po*, and *de*.

Lyrics (from top to bottom):

- quiere me
- quiere me por-que asi yo bi bi
- re - - por ti yo bi bi re - - por ti
- quiere me que - si no falle ze
- re - - de amor fa lle ze re - - de a

Dynamic markings and other annotations include *se*, *po*, and *de* written above or below the notes.

mor al du - - ro es tra - -
 Je po Je po
 go al du ro es tra go al
 2 4 2 4 *Allo* Je
 du ro es tra go al du ro es tra go al
 du ro es tra go *Andte*
 quiere me por que asi yo bi bi -
 4

Handwritten musical score on five systems. The lyrics are in Spanish and include: "re - por ti yo bi bi re - por ti quierome", "que - si no fa lle - - cere de - - a", "mor al du ro es tra go al du ro es", "tra go al du ro es tra", and "go al du ro es tra". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "Att.".

go al duro es tra - go
 a libia desta calma tormenta
 quen el alma es engañoso a la
 go a la - go a la - go en ga
 ño a la - - - go; D. C.

Desp.^o 6
Desp.^o Punteado

25.

Idalgo N.º 2

Mus 17-8

Musica en la Comedia

Eco, y Marzino;

Es de S.^{ta} Francisca Coradine

año 1734

Tornada 1^a

Pr^o

Al:

Allegro

5 4 Vez.

1^a con Re.

6

4

6

4

6

4

6

4

6

4

+

A los

Años fe li-zei de Eco Di-vina y her mo-sa dey

dad de las selbas y hermosa deidad de las
 diuina y her

selbas feliz los señale el Ma-yo Con

flores y fa no los Cuente el sol Con es
 re — Hay Con es re — Mas;
 se Repite al segno 3 vezes



Preludio

3 ve. *feliz los señales;*
la mitad; a los años felices;
2 ve. *feliz los señales;*
2 ve. *a los años felices todo;*

fin de la Tornado

4

1^a Vez.

y luego 2^a a la mitad

Tornada 2.^a

Coplas

And.^{te}

Puedel monte ala

falda to cò amir vozes

digan me de Narziro

fuen sei y flo

digan me de Nar

ziro — fuen sei y flo rei fuen

Handwritten musical notation on two staves. The first staff begins with the lyrics "nos fuplan res y flores;" and the second staff continues the melody. The notation is in a historical style, likely from the 18th or 19th century.

Se repiten ~~la primera~~
y otra ~~de la segunda~~. Señal.

Copla
Cansabille

Co Mayora

Por Dela solvre

2 Voz.

Handwritten musical notation for a two-voice piece. The notation is on five staves, with the first two staves showing the vocal lines and the remaining three staves showing the instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

1ª vez albañador

So lo el si lencio testigo el si lencio - - - tes

testigo el si lencio - - - testigo a de sea a de sea de mi tor

men - - - to de mi tor

men - - - to de mi tor men - - - to Ya un no -

cave lo . . . q^e siento ya unno cave lo . . . q^e siento no

cave lo q^e siento en to do lo q^e no di go lo q^e no di go

lo q^e . . . no di go . . . lo q^e no di go . . . lo

q^e no di go.

se repite ala señal ~~q se repite ala señal~~

Copla 1.ª. Antes del Período.

8.º

Alleg.^{ro}

8.º Compases

Pues el sol y el ayre

turban mi ^{co}dor turban turban ^{co}dor

hacen todo en bi día el ay-re y el sol hacen lo de en

bi día el ay-re y el sol - el ay-re y el sol;

Se repite al segno ^{Re} y ^{Aria}

eco Mayora

1^a Voz

7

Copla

And.^{te} vivo

Puer el sol y el ayre turban mi color - hazen lo den

vi dia el ayre y el sol - puer el sol y el ayre turban mi co-

lor - hazen lo den vi - dia el ayre y el sol -

se viene ala ventanal

Tornada 3^a

Mayo.^a Eco 1^{ra} vez

Copla

Allegro poco

Sien los que bien quieren todo es pa-
 zer - - - todo es pa-der y no ay dicha algu - na
 en el bien que ver - en el bien que ver -
 en el bien que ver fuego fuego de Dios

Tornada 3^a

Allegro

eco,

Sien los q.^o bien

quieren todo es pa de zer

y no ay di cha alguna en

el bien querer

fuego de Dios

en

el querer bien

bien - en el querer bien

Se Repite al segno y luego ~~se repite al segno~~

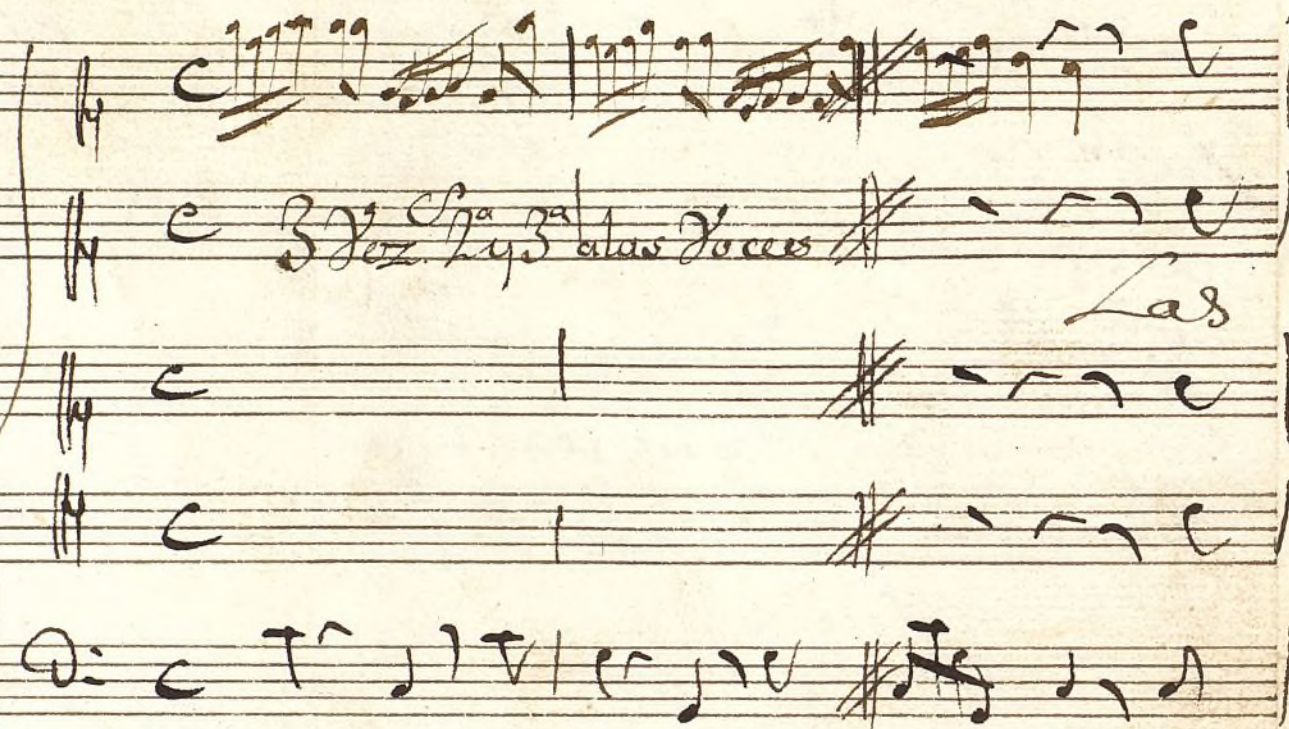
~~Handwritten musical score for two staves. The lyrics are: "Luego fuego de Dios en el querer bien" and "en el querer bien;". The score is crossed out with a large 'X'.~~

~~Se repite desde luego de Dios
y luego ~~después~~ todo de la señal~~

Ad.

Preludio.

Adroso



Las

es

amor

glorias de amor

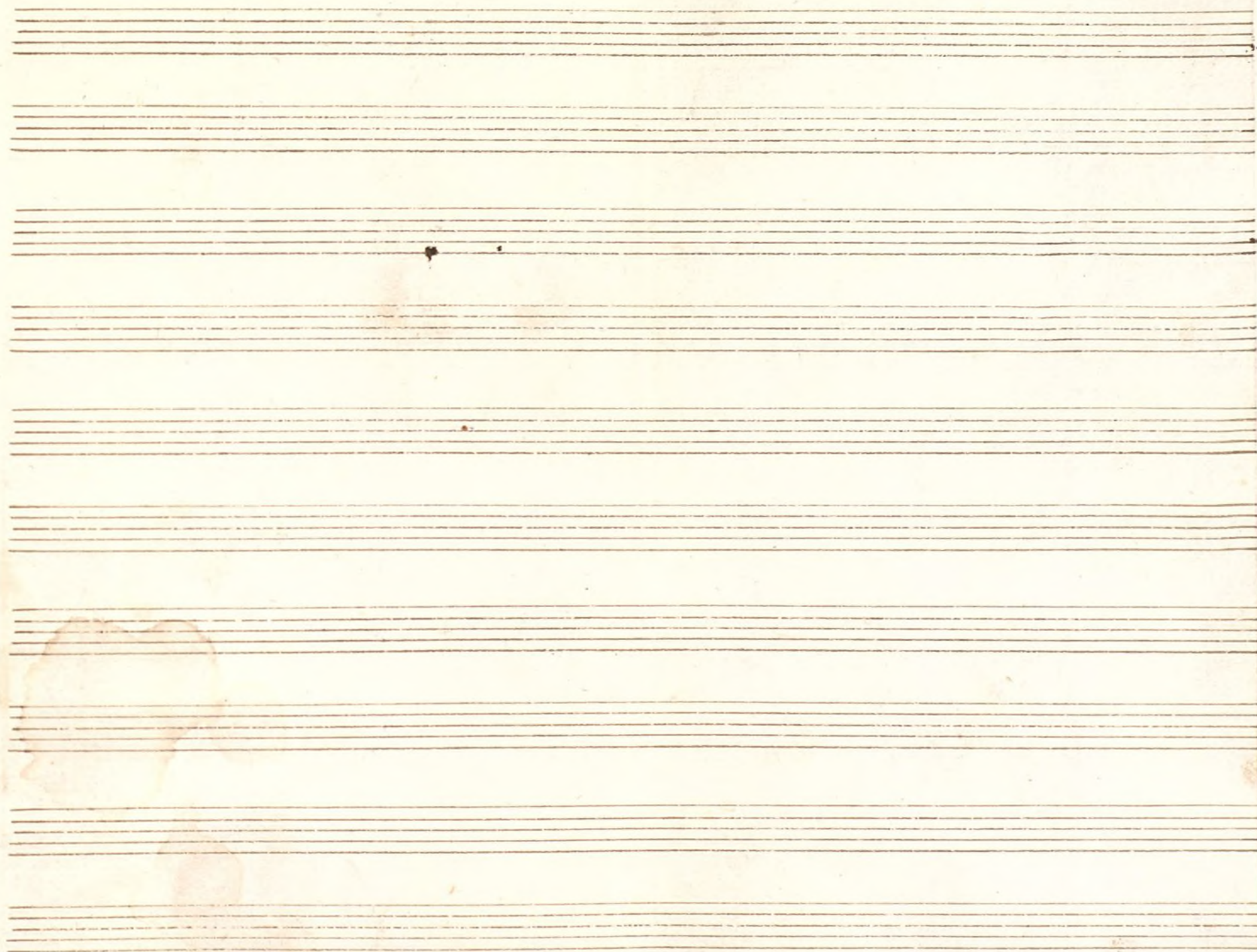
tienen en los celos

eco
Zelos
li brados las penas
penas
quen el alma
je
eco
siento
siento
ay que me muer o de

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include:

ay que me muel
 celos y amores
 ay que me
 ay que me muelo
 ay que me muelo;
 muel ro
 Se Negite
 al amor
 y luego travez
 y se deja.

The score is written in a historical style, with various note values and rests. The lyrics are written in a cursive script, and the paper shows signs of age and wear.



Leg.^o 5.^o

Num.^o 1.

Mus 17-8

+

Musica de la Comedia

de Eco y Narziso;

//

Tornada 1^a

Coro!

Preludio! Allegro

6/8

6/8

6/8

6/8

6/8

A los

años fe lices de Eco Di vina y her mo - sa Dey

dad de las selvas her mo - sa Dey dad de las selvas fe

liz los señale el Ma-yo Con flores ufano los

Cuenta el sol Cones te - - Mas Cones te - - Mas

Se repite al segno $\frac{4}{4}$ vezes mas

Tornada 2^a

Coplas

Andr.

Pues del monte la falda tocò a mis voces

Digan me de Narziso — fuentes y flo-

res digan me de Narziso — fuentes y flo-

res fuentes y flores;

Se repiten a la voz
seguido 3^{er} vez;

y luego al segno
dos veces

Copla de Eco;

Cantabile

Solo el silencio testigo el silencio testigo

a de ser a de ser de mi tor men

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (upper staff) and a piano accompaniment line (lower staff). The lyrics are written in Spanish and are partially obscured by musical notation and ink corrections.

The lyrics visible are:

...to de ... mi tor men ... to de ...
mi tor men - to; Yawn no
Cave lo ... que sientto yawn no cabe lo ... que
siento en todo lo que ^{no} ~~que~~ ^{di} ~~que~~ en
todo lo q? no digo lo que no digo lo

The score includes various musical notations such as notes, rests, and dynamic markings. There are several ink corrections and deletions throughout the manuscript, particularly in the piano accompaniment and the lyrics.

Handwritten musical score for two voices. The top staff (treble clef) has lyrics: "que - - no di go - - - - lo - - que no di -". The bottom staff (bass clef) has lyrics: "go - - - - lo que no di go;". There are various musical notations including notes, rests, and bar lines. A sharp sign is visible on the bottom staff.

Se repite al segno

Copla

2 Co;

Alleg^{ro}

2/4

A

Pues el sol y el ayre

Pues el sol y el

ayre

tur ban mi co lor

tur ban tur ban mi co lor

hazen lo de em bi dia el a yre y el sol

hazen lo de em bi dia el ay re y el sol - el ay re y el

sol;
 Se repite al segno

Sigue el Roni.^{do} y Aria %

Tornada 3^a %

Copla

All.^o

Sien los q.^o bien quieren todos pa de zer

no ay dicha alguna en el bien que rer

fuego de

Dios en el querer bien
 bien - en el querer bien;
 do le

Se Repite al segno #

Praludio

Coro/.

And.^{te}

La gloria dea

Eco amor, Zelos
 mor Aienen en los Zelos li graday las
 ps
 Eco penas viento
 penas quen el alma viento
 ay q.^a me muero de Zelos ya morei ay q.^a me

Handwritten musical score on three staves. The lyrics are written below the notes.

ay q.^o me mue - - - ro ay q.^o me - - - muel ro;

muel ro ay q.^o me muel ro

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "Co" and a sharp sign (#) above the staff.

Se repite a la Señal X y luego se empieza
y se deja

faltan los instrumentos de viento

54

Leg.^o 8.^o

Mus 17-8

Parte de Clave

en la Comedia

de Eco, y Marziso %.

Tornada 1.^a

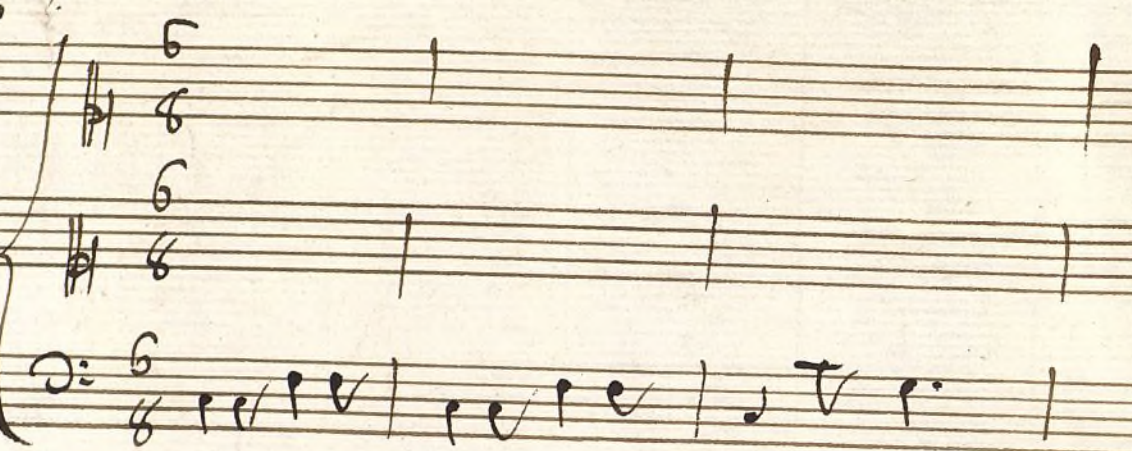
A. A.º

1º

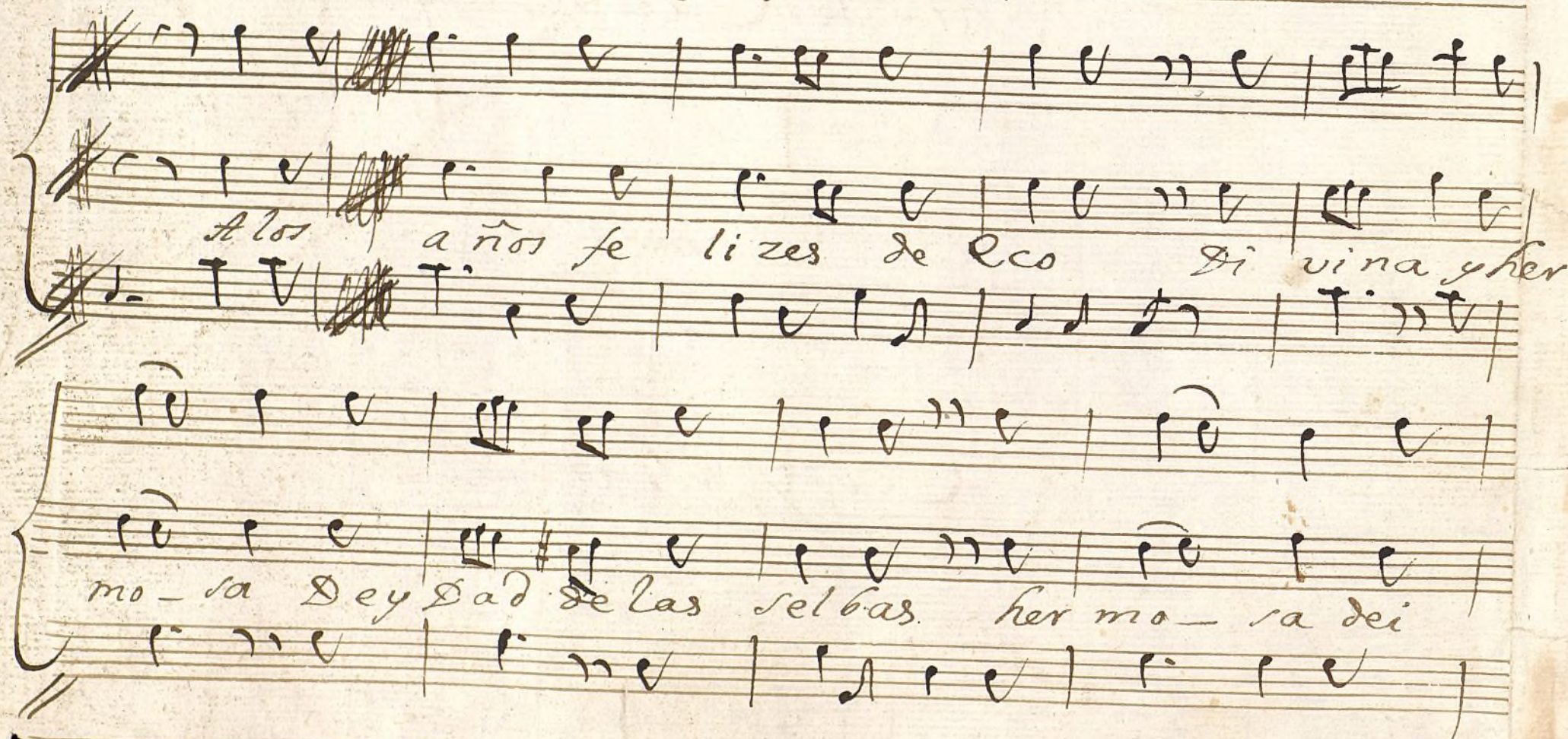
~~Tempo~~

Preludio.

Allegro



Handwritten musical notation for the Preludio. It consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical notation for a vocal and piano piece. It consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The last four staves are in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the staves: "A los años felices de Eco divina y her mo - sa Deydad de las selvas. her mo - sa dei".

Handwritten musical notation on a five-line staff. The lyrics are: "dad de las selvas fe liz los se ñale el". There are several crossed-out measures in the original manuscript.

Handwritten musical notation on a five-line staff. The lyrics are: "Ma-yo Con flores u fano los quentre el". There are several crossed-out measures in the original manuscript.

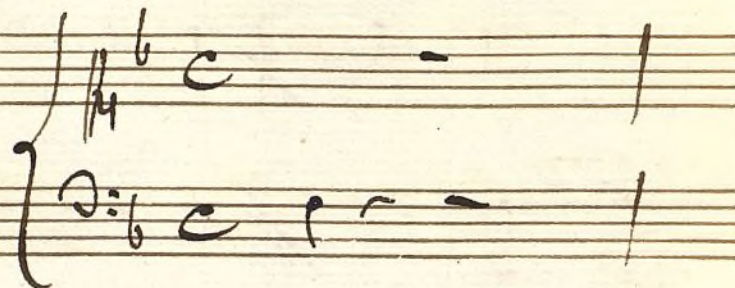
Handwritten musical notation on a five-line staff. The lyrics are: "Sol con es tre Mas Con es tre Mas". There are several crossed-out measures in the original manuscript.

Handwritten notes in the right margin:
feliz los
años
años
feliz los
años

Handwritten notes at the bottom of the page:
Resolución del Ayuntamiento de Madrid
20.º feliz los señale; a los señores
a los señores felices
20.º feliz los señale; a los señores felices
Ayuntamiento de Madrid
Repite 3ve.
mastodo

Jornada 2^a

Coplas And.^{te}



Pues del monte a la falda to
co a mis voces digan me de Narciso
fuentes y flores digan me de Narciso
fuentes y flores fuentes y flores

alavoz seguido **2**veces mas

y luego a la señal segunda
2 ~~quattro~~ veces divididas

le repite dividida ~~en~~ ^{en} ~~vezes~~
A cada cada vez

A solo. eco;

Copla Cantabile

3
4
3
4
3
4
3
4

poco se po se po se po

se po se po se po se po se po

se po se po se po se po se po

Solo el silencio es

tigo el silencio — tes tigo el silencio — tes
 je *po* je *po*
 ti-go a de ver a de ver de mi tor men — —
 je *po* *mo* 6
 to de mi tor
 men to — de mi tor men to
 je *po* *fr.* je *po*
 Zavn no cave lo — que
 je *po*

9

Siento yawnno cabe lo ————— que siento eno

cave lo — que siento en todo lo que no digo no
je po

que no digo lo — que — — — no digo — — — lo
p

que no di-go — — — lo que — — no di-go;
poco je pmo. je

Se repite a la señal de todo, y se llama como la de

A solo Eco ~~*Maestro*~~ *Punto alto*

Allegro

Pues el sol y el aire *Pues el sol y el aire tur-ban*
mi color hazen lo de en bi dia el ay re yel
sol hazen lo den vi dia el ay re yel sol - pel ay re yel
sol - el ay re yel sol; *Se repite ala voz.*

Eco

5

Copla

And.^{te} vivo

Pues el sol i el ayre turban mi co lor — hazen lo den
vidia el ayre y el sol — pues el sol y el ayre turban mi co
lor — hazen lo de em bi — dia el ayre y el sol —

*San Naxos
adagio*
Aria de Naxos

Rezi. Es

Largo

fe p. fe p. fe p.

Bellissimo Narviro en q. amor

sus triunfos a segura siendo su noble Alaba tuhermo

sura All. fe p. fe p. fe p. p.

Moderato

Con que temor, Con que ver

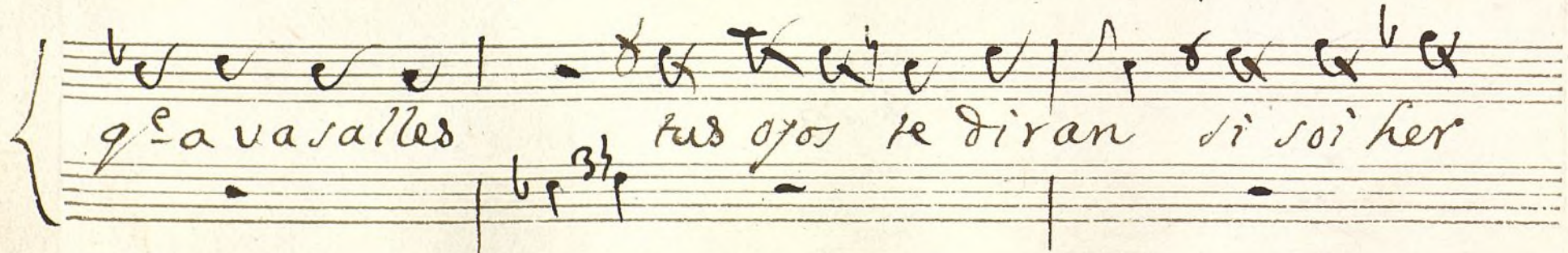
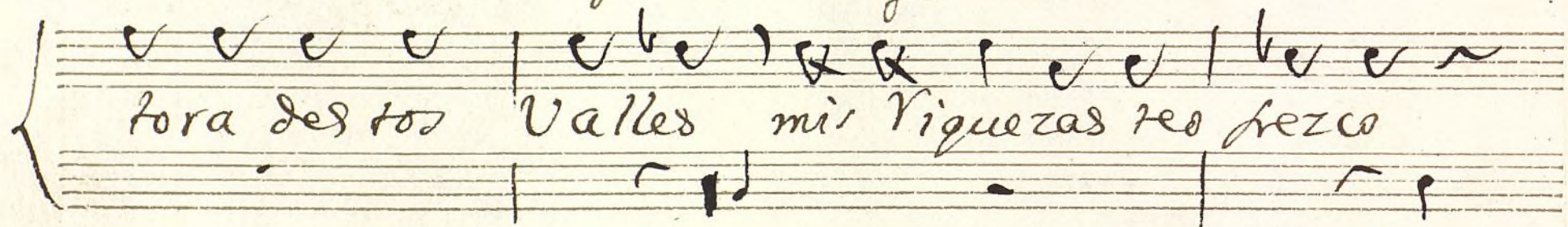
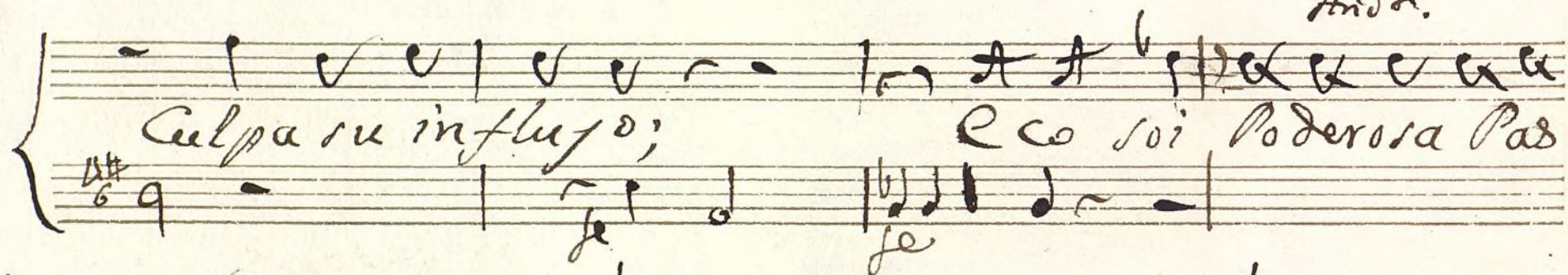
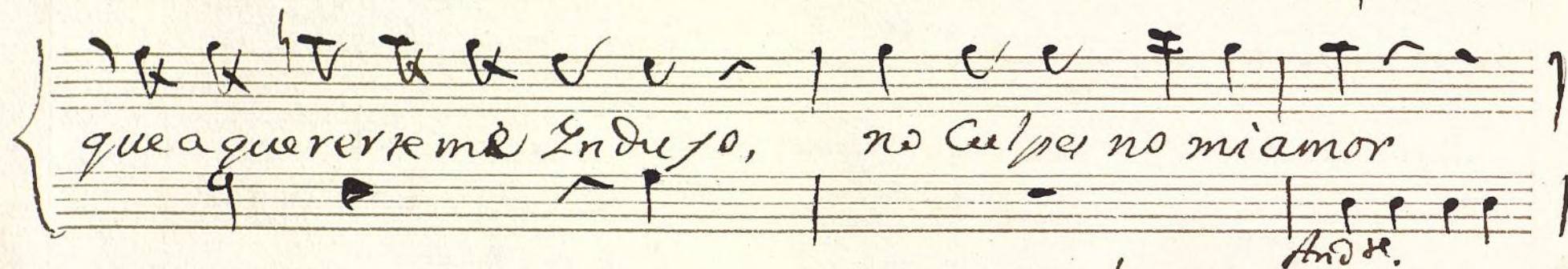
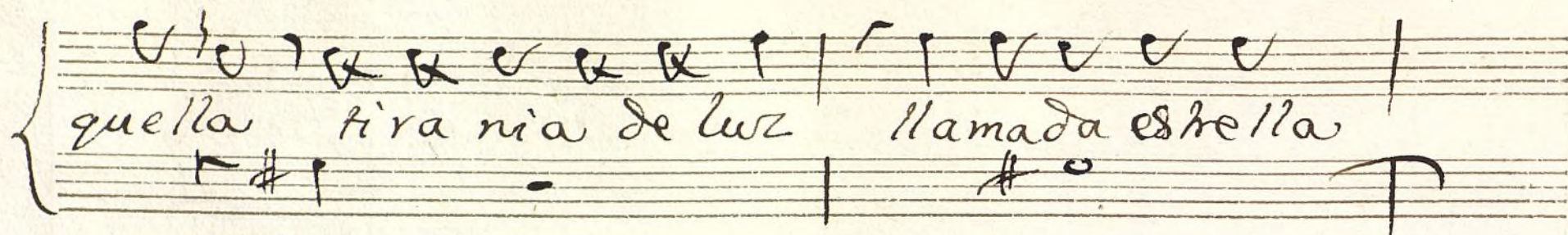
guenza llevo aque una honesta fei parezca

Ruego

diga lo en este instante

En purpura vañado mi sem blante

mas no es mia esta accion que lo es dea



7

mosa y en fin tendrá en toda mi fineza

Un Amor de mujer en que ay firmeza;

Sigue el Aria
y luego el Duo.



Rezi do

5 Nuevo

Allegro

le fmo

De

llisimo Narziso en quien amor sus triunfos asegura a sien

do su noble aljaba tu hermosura

Con que te mor Con
 que berguenza llega á que Una ñeiba feè parezca Vago
 diga lo en este instante En purpura Bañado en
 purpura Bañado mi semblante Despacio
 Mas no es mia esta ac'

cion que lo es de aquella tiranía de luz llamada es

brella que a que verte me indujo; no culpes no mi ho

nor culpa ni influjo; yo te oí; ô ¿ben que unde co

rosa pasión que al dulce fin de ver tu esposa me in

duze, solo tiene en mi fatiga el horror de ver

yo quien se lo diga;

And.º gracioso

Poco se

Eco si po de

rosa Pastora de los valles mis Viguezas refresco queaba

salles tus ojos te diran si soi hermosa;

tenu

En fin tendras lo que mi pecho era

en toda mi fi

All.º

En esta
neza

36 *le* *tenu* *un* *a*

T e e r
mor de mujer

36 *dolce* *tenu* *le* *34* *Enque ay firmerza;*

No/zi Pto. al 6.

36

Cavatina

Andante

Uello por
lento por lento o! Cielos al — ma que yo enamoro
se po
alma que yo ena moro prenda del

11
Sra Guzmán

+

Aria

Para eco 2º Marzioso.

Del S.^{to} Marco lini.

+

And.^{te} Amoroſo

Handwritten musical score for piano introduction. The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains several measures of music, including a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature. It begins with a piano (p) dynamic marking and contains a series of sixteenth notes, followed by a half note and a quarter note. The word "te" is written below the lower staff, aligned with a measure.

Handwritten musical score for vocal entry. The system consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note and a quarter note. The lower staff is in bass clef and contains a series of notes, including a half note and a quarter note. The lyrics "Serè Conſtan-te firme ſe re — mi pecho fi-no" are written between the staves. The word "Serè" is on the first line, "Conſtan-te" on the second, "firme ſe re" on the third, and "mi pecho fi-no" on the fourth. The word "piano" (p) is written below the lower staff, aligned with the first measure.

Handwritten musical score for vocal entry. The system consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note and a quarter note. The lower staff is in bass clef and contains a series of notes, including a half note and a quarter note. The lyrics "teen tre-ga re mi pecho mio teen tre-ga" are written between the staves. The word "teen" is on the first line, "tre-ga" on the second, "re" on the third, and "mi pecho mio teen tre-ga" on the fourth. The word "piano" (p) is written below the lower staff, aligned with the first measure.

Handwritten musical score for vocal entry. The system consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note and a quarter note. The lower staff is in bass clef and contains a series of notes, including a half note and a quarter note. The lyrics "re — no — ſe re mi — a tu ia e de ſer" are written between the staves. The word "re" is on the first line, "no" on the second, "ſe re" on the third, and "mi — a tu ia e de ſer" on the fourth. The word "piano" (p) is written below the lower staff, aligned with the first measure.

y en fin - a man - te sea do - ra re -
 no se re mi a tu - ya se re y en fin amante amante sea
 do ra re y en fin amante amante sea do - ra re
 mas sia ca so me das ze los ya mas firme
 no se re y lo que a ora es fineza sera

All. ay poco se
fmo Ayuntamiento de Madrid

luego a borrozer pero si me correspondes todo en
 mi será placer pero si me correspondes todo en mi será pla
 zer - todo en mi se - ra placer será placer
 se - re Constan - te
 fir - me se re — mi pecho fi - no ken he ga

Ayuntamiento de Madrid

Come Prima

re mi pecho fino te en regare no se re mi-a

tuia ede ser ien fin aman-te reado-rare

yen fin a man te readora re-yen fin a

man te reado-rare mas sia ca so me das

ze los ya mas firme no se re y lo que aora es fi

neza sera luego a bo rre zer pero si me Corres

pon des to do en mi se rà pla zer pero si me Corres

pon des to do en mi se rà pla zer - to do en mi se - ra pla -

zer se rà pla zer

ser que a doró del ser que a doró del ser que a doró, de

mi Verdad no huías no Prenda no, que a doró

ha! Justo amor no a partes, ha! Justo amor no a partes ~~hara~~

se po tanto favor de mi ha! Justo amor no a partes tanto fa

vor de mi tanto favor de mi. tanto favor de

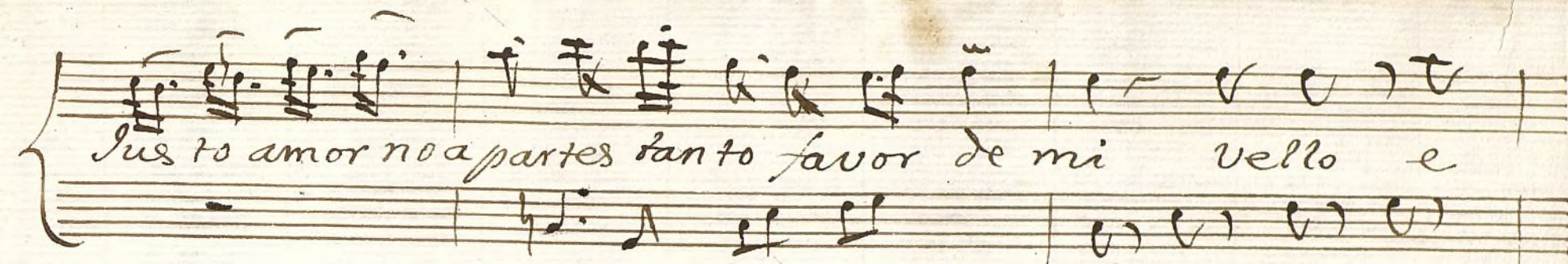
mi; Vello por tento

Vello por tento por tento ô Cielo al — mague yo ena

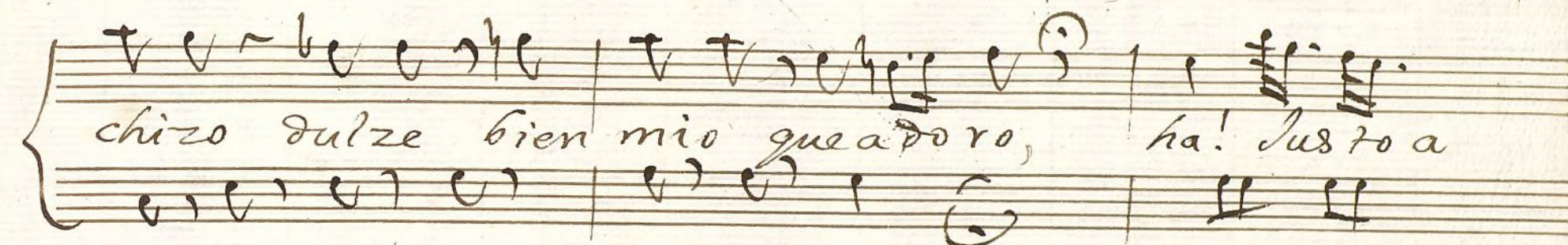
moro alma que yo ena moro;

prenda del ser que a doro del ser que a doro,

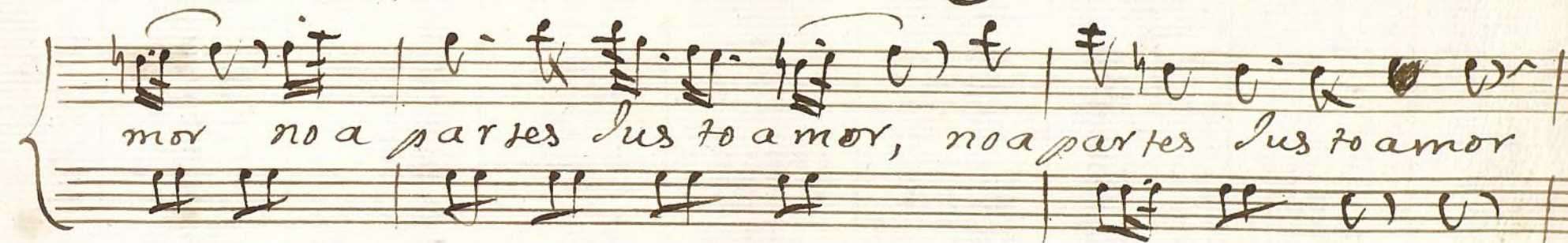
de mi veldad ^{huías} ~~no expa~~ e chizo que a doro; ha!



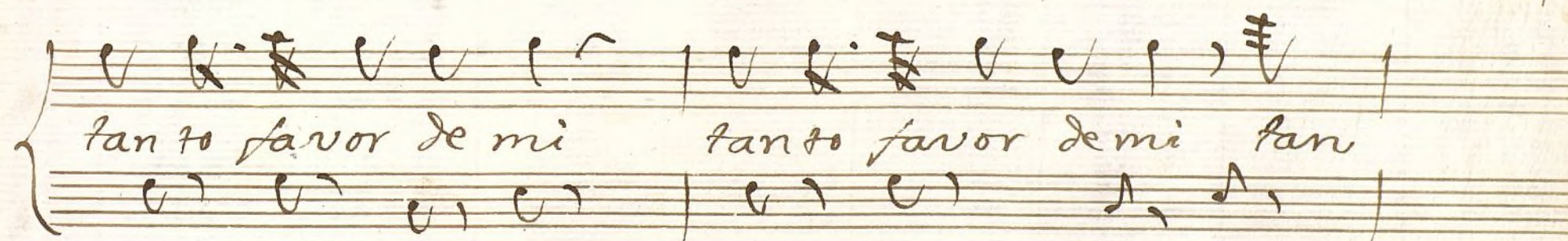
Jus to amor no a partes tanto favor de mi vello e



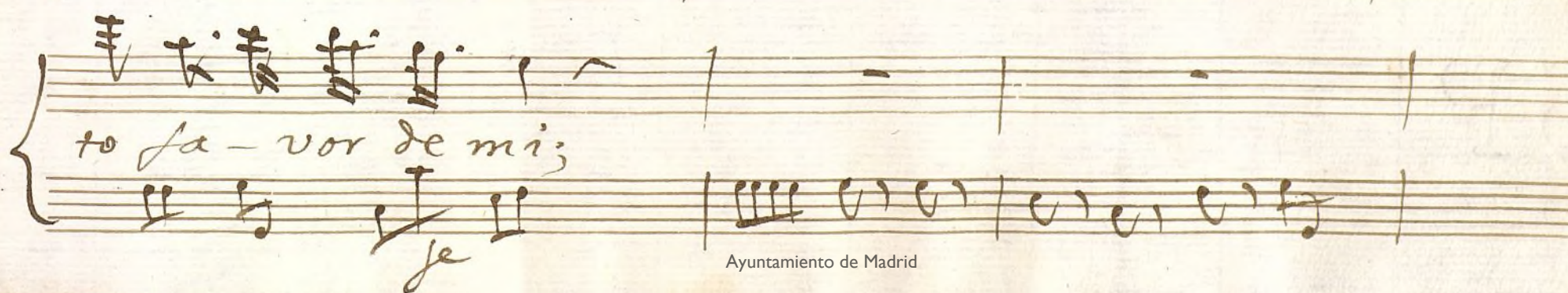
chizo dulce bien mio que a dorro, ha! Jus to a



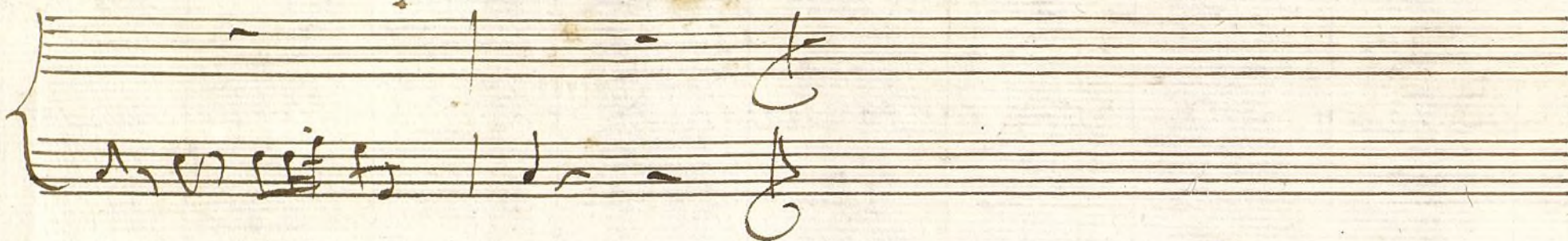
mor no a partes Jus to amor, no a partes Jus to amor



tan to favor de mi tan to favor de mi tan



to fa - vor de mi;
je



Tornada 3^a

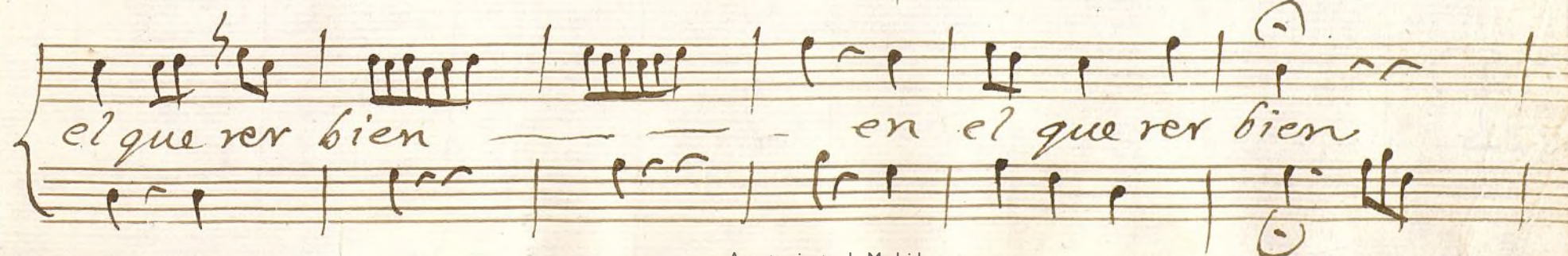
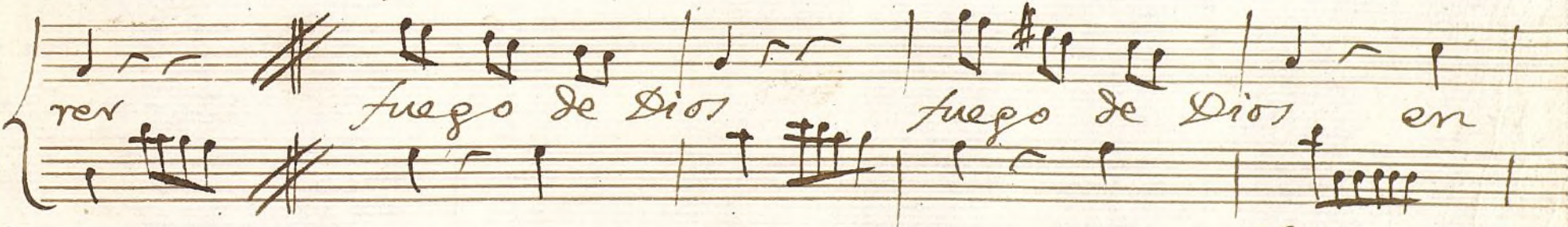
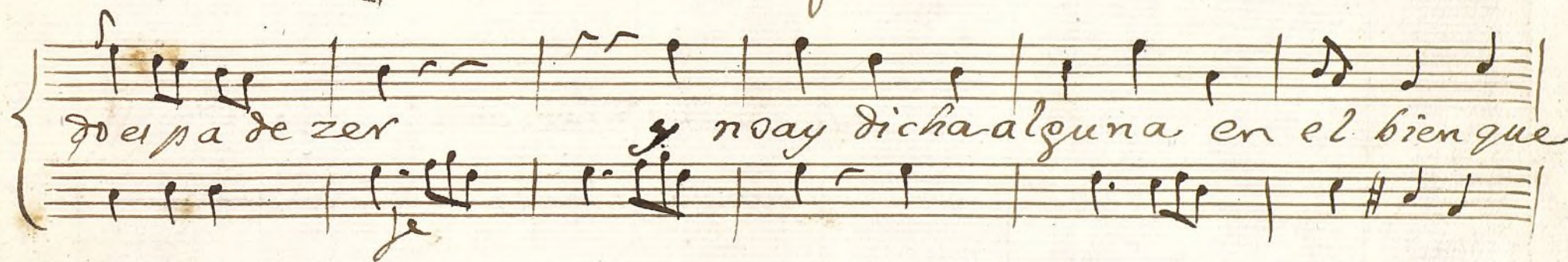
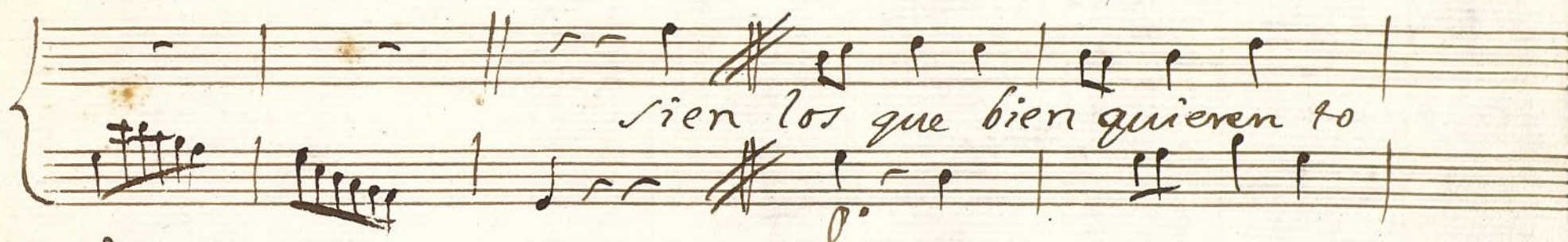
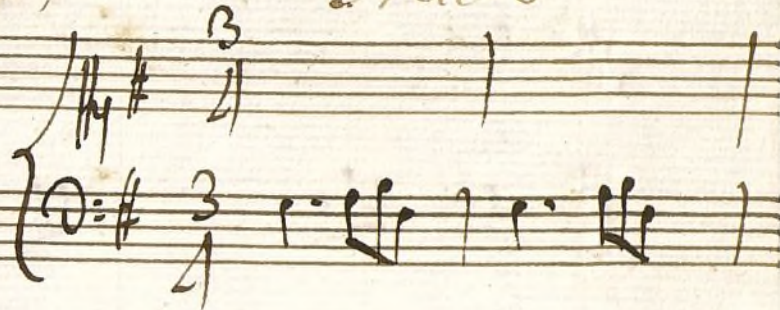
Alolo Leo

7

Nuevo

17

Allegro



uego uego de Dios en el que ver bien - en

el que ver bien; el que ver bien;

se repite desde la señal uego de Dios X
y luego alavor todo dos veces

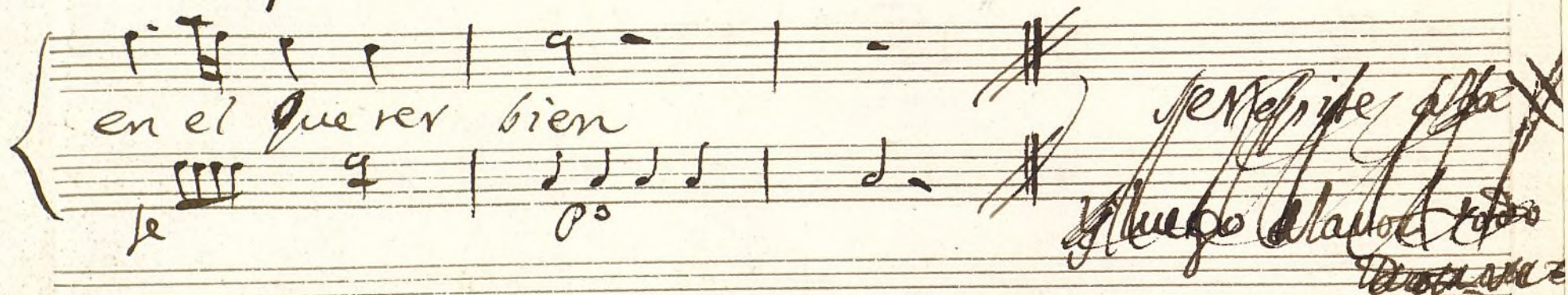
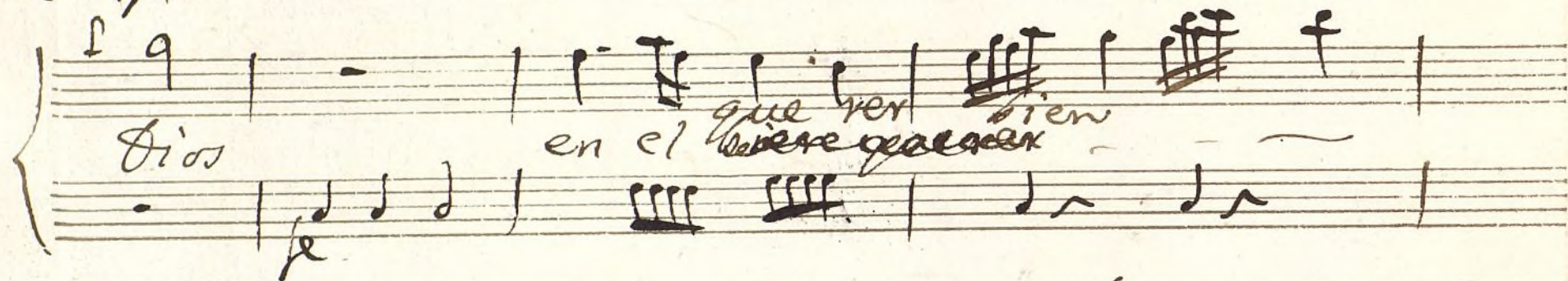
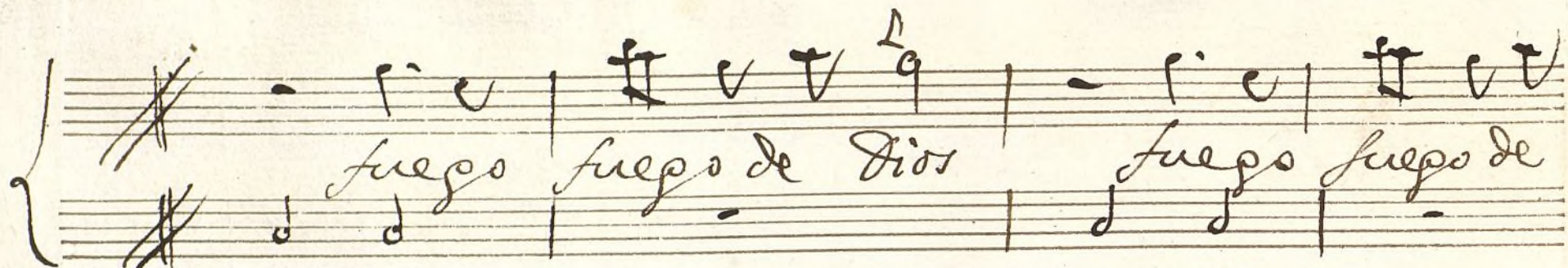
Tornada 3.^a

eco Punto Baixo.

18

Copla And.^{te} staccato

Sien los que vien quieren
 toves pade zer - - - todo es padezer
 y no ay di cha algu - na en el bien que rer
 en el bien querer - - - en el bien querer



A 1.º ya rob

8.

Preludio

Ayoro

Las

Eco

a mor

glorias de amor

tienen en los Zelos

Eco

Zelos

Eco

penas

la bradas las penas

quen en alma

se

eco

siento

siento ay que me muero de zelos y amores

eco

ay que me mue — ro me mue — — —

ay que me mue — — — ro

ro;

se repite alavoz * y luego se empieza y se deja.

fin

The page contains four systems of musical notation, each consisting of a grand staff (two staves joined by a brace). The notation is handwritten in brown ink. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Mus 17-8

—†

Violin Primero, y Oboe

en la Comedia

de Eco, y Narziso.

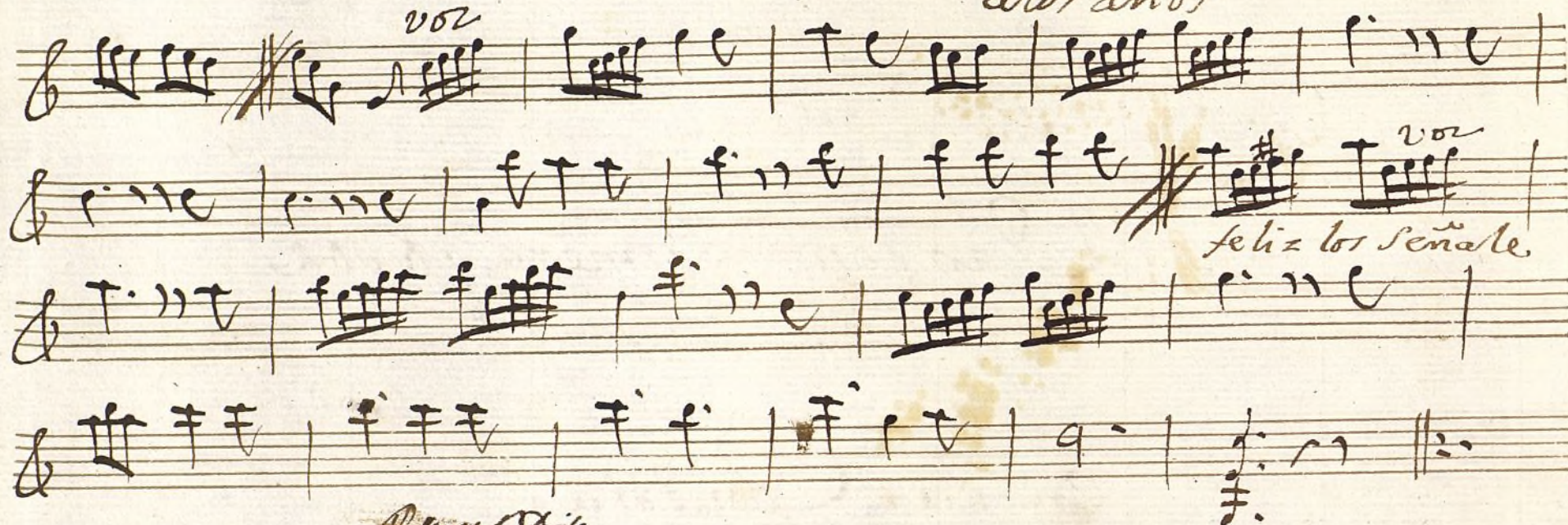
Tornada 1ª

Al.º

Allegro

6/8

alos años



~~Obertura~~

~~Se repite a la voz muy v.º
y al mismo de la señal: feliz los señale~~

Preludio se repite a la voz todo 3 veces

~~3 v.º feliz los señale~~


~~2 v.º a los años feliz la 2ª partido~~

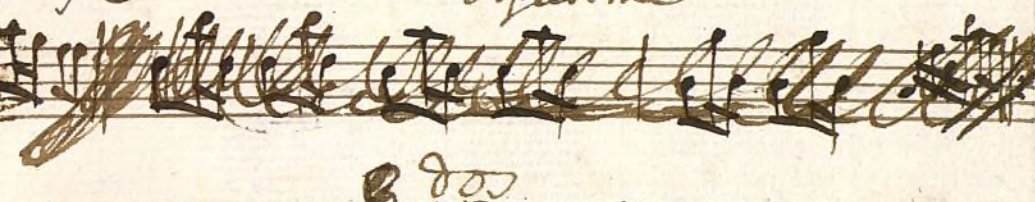
~~2 v.º feliz los señale~~

~~2 v.º a los años feliz~~

Tornada 2^a

Coplas. And^{te} $\text{G}\flat$ c 

Pued del monte

fe *Digan me*

te *p^o* *fe* *fe* 

Se repite ala voz *dos* *vezes mas*

y luego desde la señal *3* *vezes*

Voltri

Cantabile tempo Lento 3/4 *Poco for.* *for. pmo*
1. Solo el silencio *for. pmo*

fmo *p* *le* *poco* *for.* *pmo* *cres* *poco f. p.*

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests, including a measure with a whole note and a measure with a half note. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests, including a measure with a whole note and a measure with a half note. The lyrics are written below the bottom staff in a cursive script.

Poco fe

Te Vepite ala senab x todo;

y kogo skawez Rarut da;

Rezi^{do} Largo

dol. le dol. le dol. le poco cre. le

le po le po le po le po dolce

-caca-6-caca-6-

Presto

le po le po le po po

Mas sentado

le po le po Despacio

Largo

And.te

Despacio

And.te

sigue el Aria



Solo
pmo
se

Se repite ala señal ~~X~~ todo, y luego
otra vez partido

Punto alto

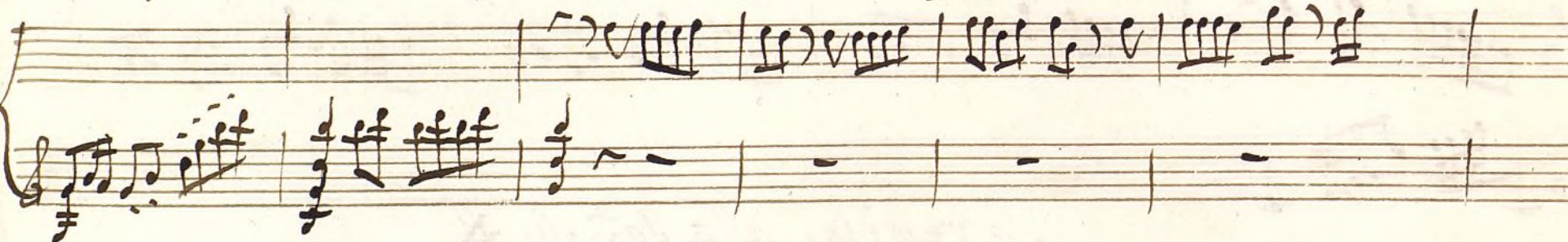
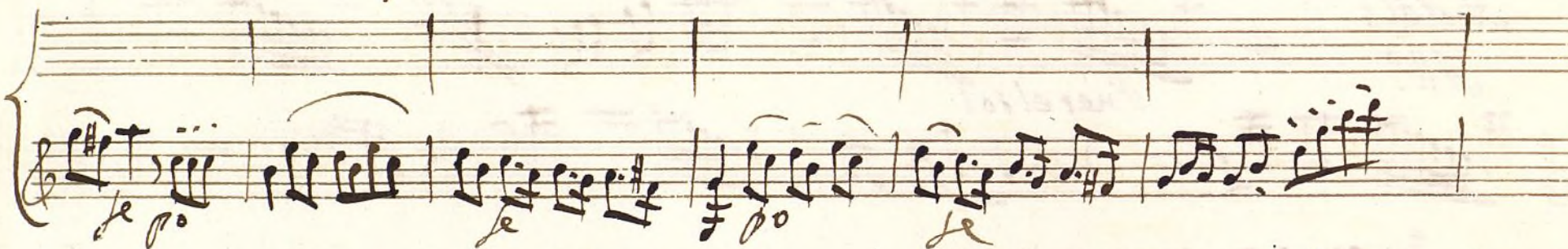
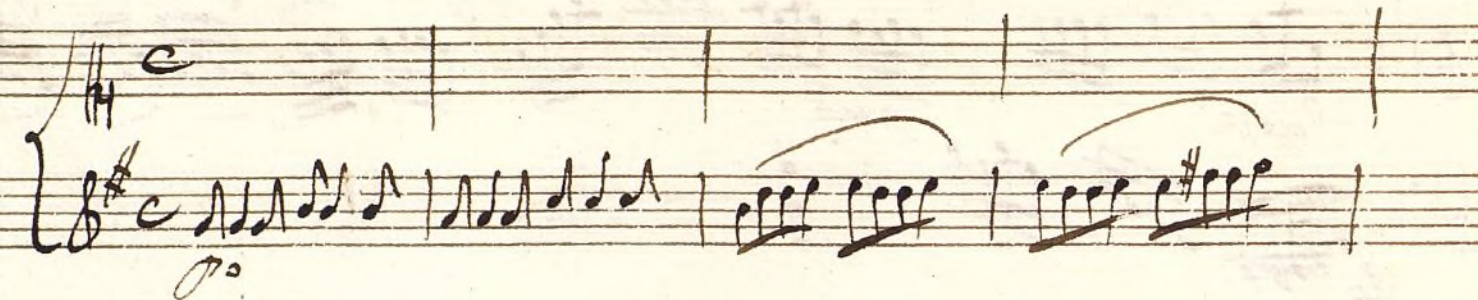
A Solo
All.
Pues el sol
voz

Se repite ala señal ~~X~~

Volvi

Revi do

Allegro



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Le* (written below a note in the third system)
- Desp.* (written below a note in the third system)
- And.* (written below a note in the third system)
- Credo* (written below a note in the fifth system)
- ilmo* (written below a note in the fifth system)
- Volvi* (written at the end of the eighth system)

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.

Handwritten musical score for a piece titled "André Gracioso". The score is written in 6/8 time and features two staves: a piano (p) part and a violin (v) part. The piano part begins with a treble clef and a key signature of one flat (B-flat). The violin part begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes markings for "poco" and "dolce". The violin part includes markings for "Andr. Gracioso", "poco", "dolce", and "All.". The score is written in a cursive, handwritten style.

No. 10 Cavatina And.^{te} 6/8

Handwritten musical score for a piece titled "Cavatina" (No. 10). The score is written on two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and the same key signature. The music is in a slow, lyrical style, with many slurs and ornaments. The tempo is marked "And.^{te}" and the time signature is "6/8". The piece is numbered "No. 10".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score concludes with a double bar line and a repeat sign.

Annotations and markings include:

- voz* (voice) above the first staff.
- p. f. p.* (piano, forte, piano) dynamic markings.
- Staccato* marking above the fourth staff.
- f. for* (forte for) marking above the seventh staff.

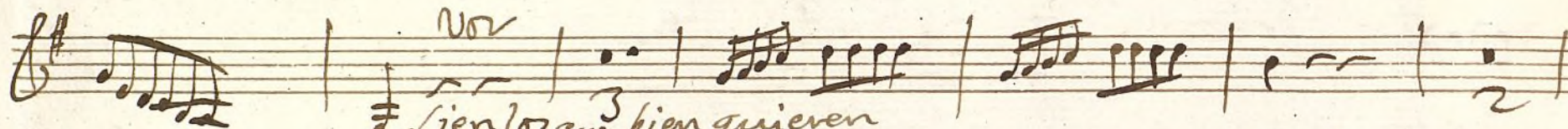
fin de la Jornada

Tornada 3^a

A solo

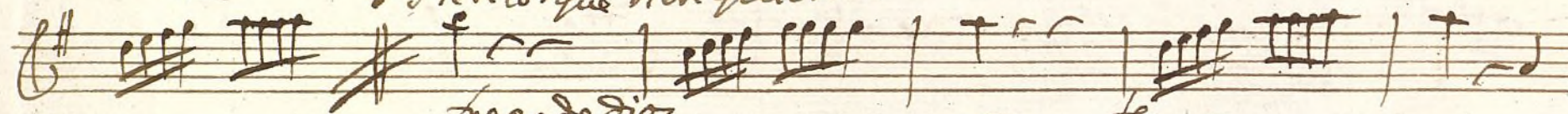
All.^o

3/4

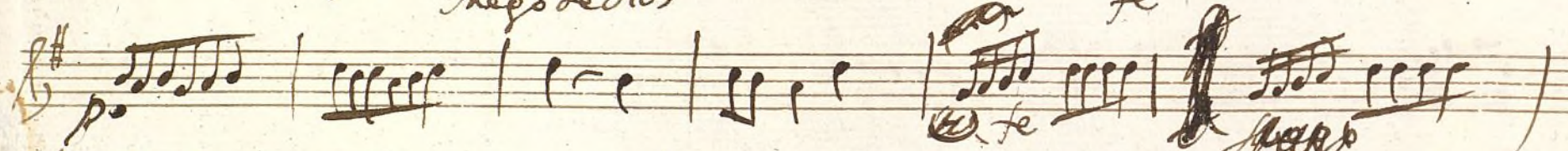


Nor

Si en los que bien quieren



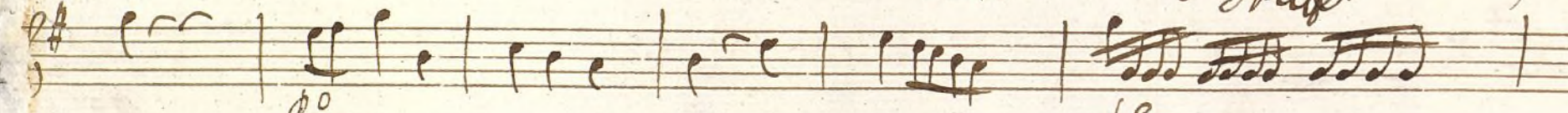
luego de dios



te

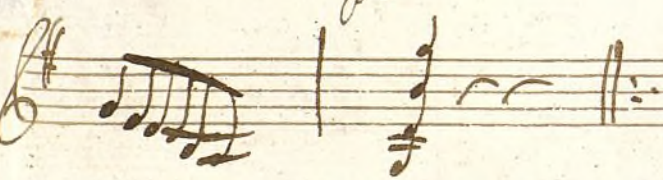
te

hago



po

je



*Se repite alavez y luego todo dos veces
alavor*

Tornada 3^a

Copla And.^{te} Staccato & 4/4

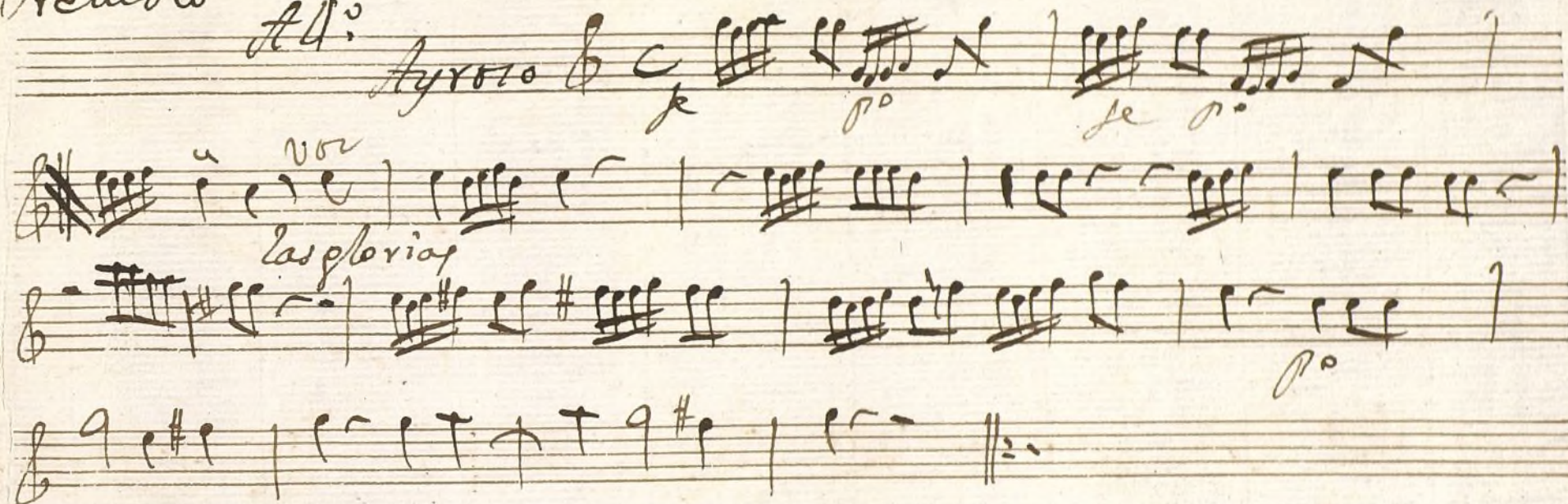
Je nor
p
Je p
Je p
ma pi. Je
p ma pi. Je p

~~Se Repite al segno X~~
~~y luego de la voz dos veces~~

Preludio

Al:

Ayoro



Se repite a la voz, #
y luego se empieza y se deja

fin

Mus 17-8

+

Violin Primero

en la Comedia

Leo, y Narciso %

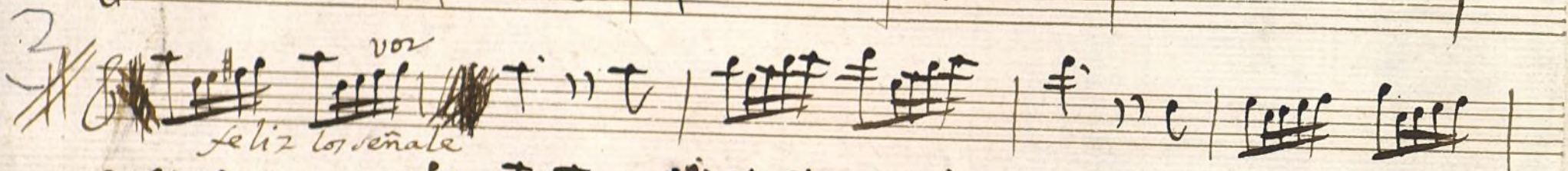
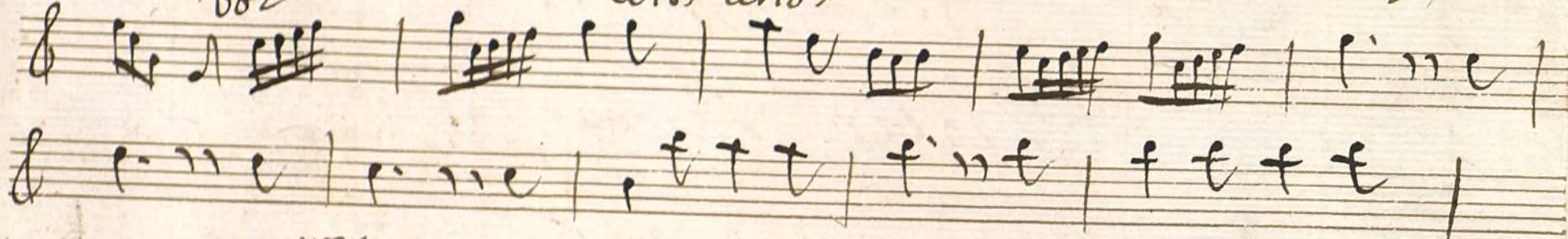
Tornada 1^a

Preludio, A. 1^o

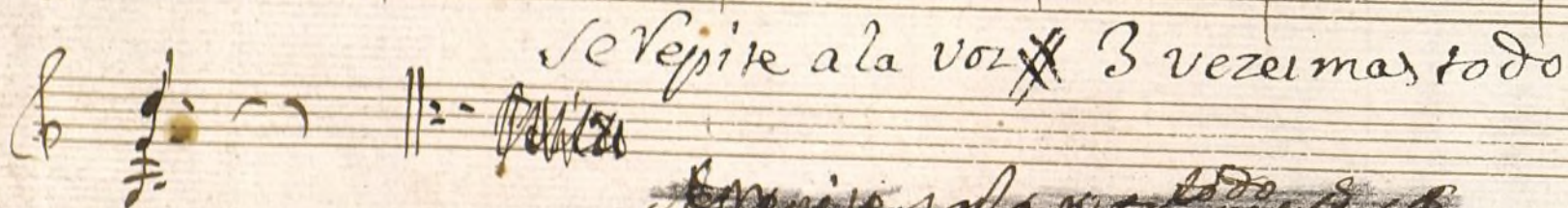
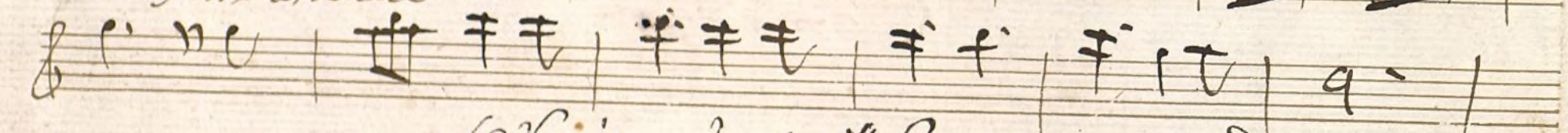
Allegro

voz

alos años



feliz los señale



Se repite a la voz 3 veces mas todo

~~*Se repite a la voz 3 veces mas todo*~~

~~*3 veces feliz los señale*~~

~~*2. veces a los años la 2.ª parte*~~

~~*2.ª vez a los años feliz los señale*~~

~~*3.ª vez a la voz todos los*~~

Tornada 2^a

Coplas And.^{te} *Pues del monse*

vo *po* *fe*

vo *po* *fe*

di pan me *fe* *po* *fe*

Se repite alavoz *dos* *ve.ª* *mas seguido*

y luego da de la señal *dos* *ve.ª* *mas*

volvi

f. p. f p. f p. f p. f p. *se* *señale a la señal ~~x~~ todo;*
y luego oír a la señal ~~x~~ todo;

Copla And.^{no} *&* *c* *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

señale a la señal ~~x~~ todo; *señale a la señal ~~x~~ todo;*

Rezi. do Largo

le dol. le dol. le dol. le pou Cre. le

po. le po. le po. le po. dol.

Presto

le po

Mai senado

de pacio

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Largo* (top staff)
- Andte.* (middle staves)
- Desp.* (bottom staves)
- Andte.* (bottom left)

The score concludes with the instruction: *Sigue el Aria 2ª y luego el Dueto.*





Se repite al señal ~~X~~ todo. y luego otra
vez partido.

Punto alto

no A solo

All.^o

Pues el sol.

voz



Se repite al a voz ~~X~~

volvi

Rezi do

All.^o

Cre do

Je

fmo

p^o

p^o

Je p^o

Je p^o

Je p^o

Je

Bellissimo Narciso

p^{mo}

Cre do

fmo

Dispacio

p^{mo}

Cre do

il fmo

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

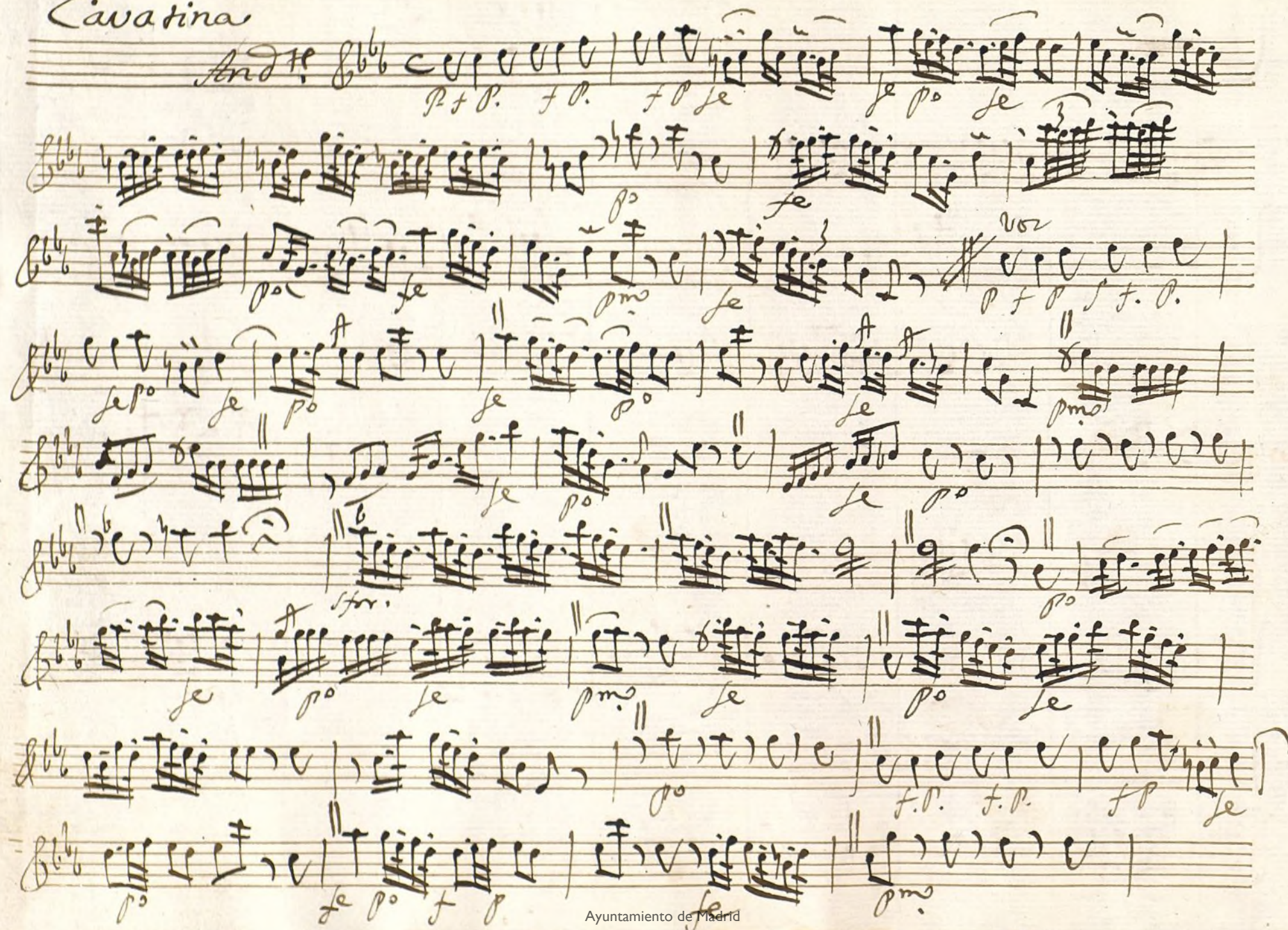
Key markings and annotations include:

- And.^{te} pracio.* (Andantino)
- Pia* (Piano)
- Volce* (Volo)
- All.* (Allegro)
- Volci po* (Volo po)

The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes, rests). The manuscript shows signs of age, including staining and wear along the edges.

Cavatina

And I!



+

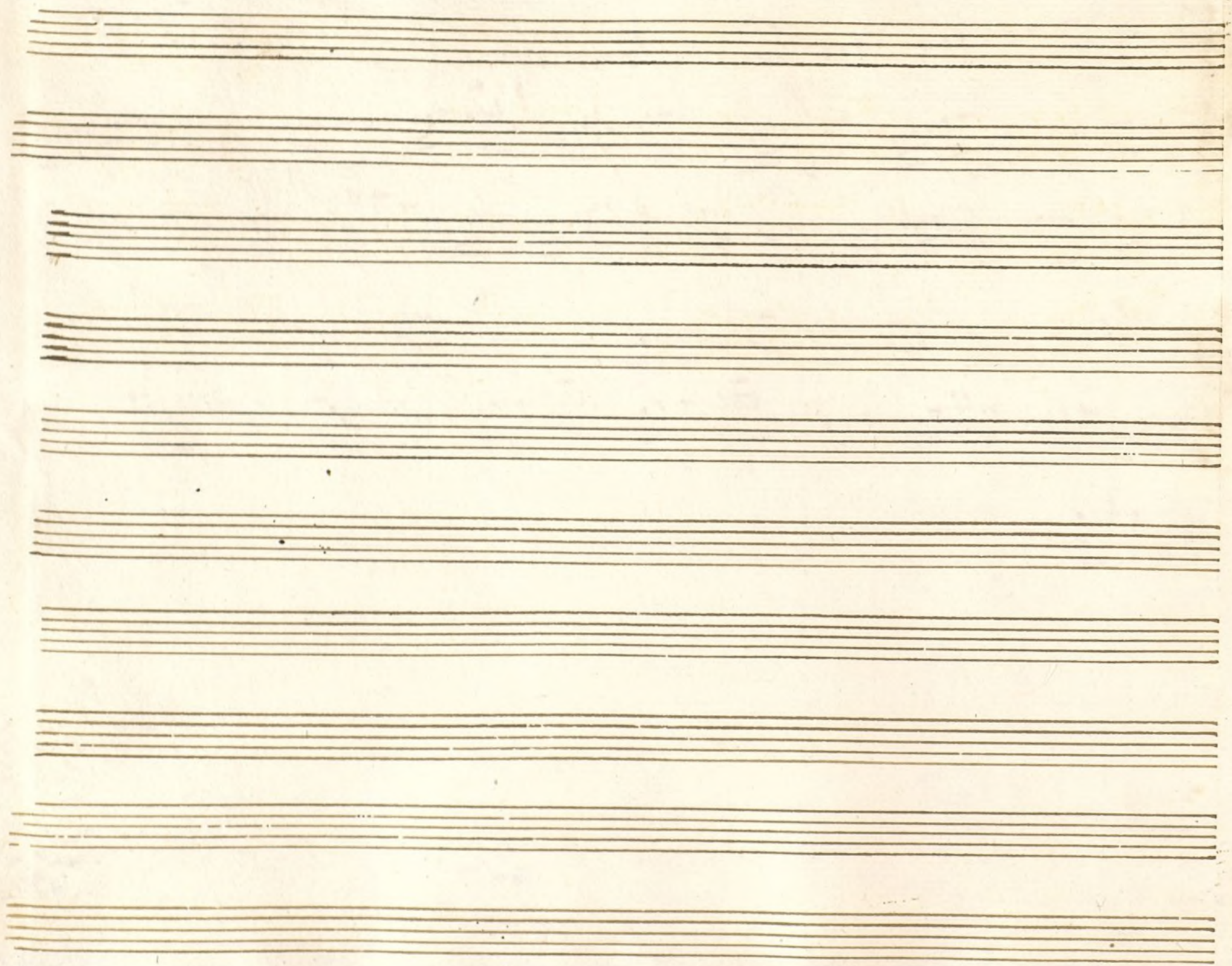
Violin Primero

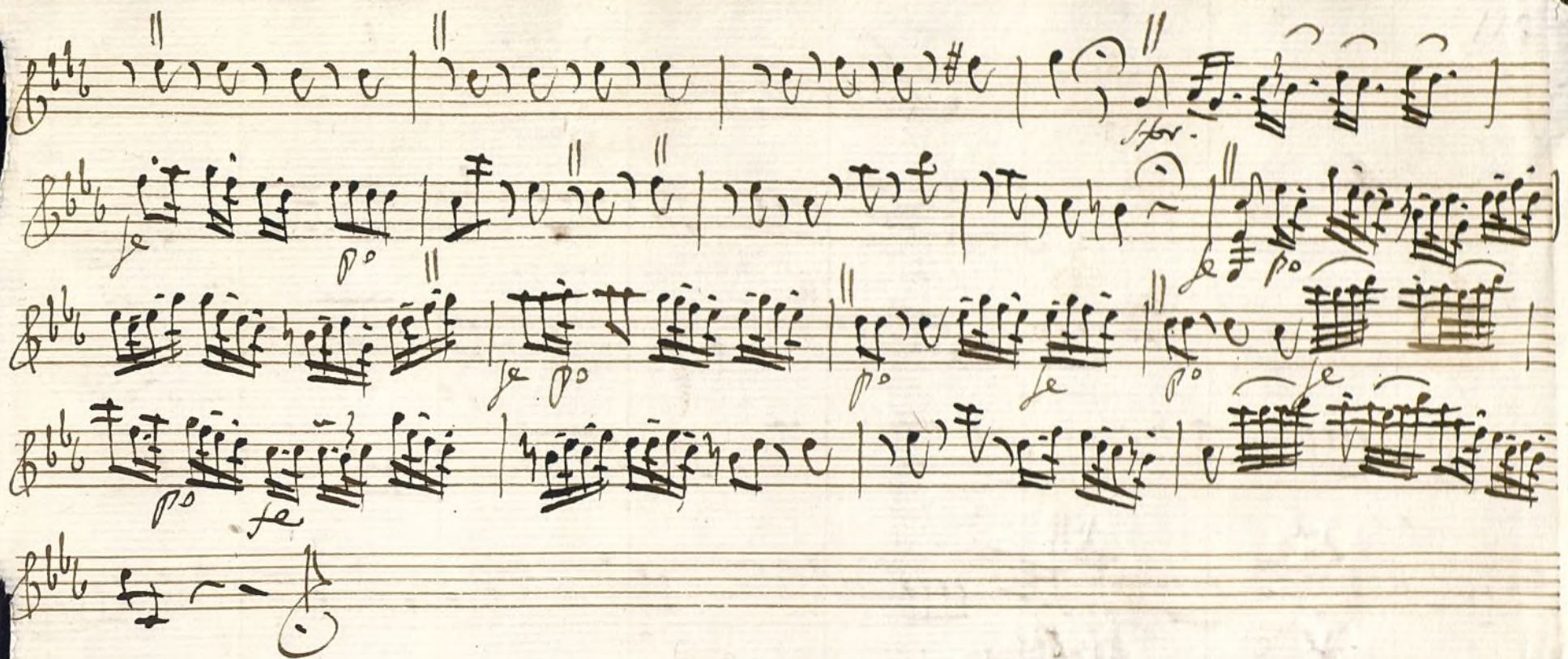
Aria

Serè Constante

Comelima

Handwritten musical score for 'Comelima'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melody with various notes and rests. The second staff continues the melody with more notes and rests. The third staff features a series of beamed notes, possibly a tremolo or a fast passage. The fourth staff continues the melody with more notes and rests. The fifth staff features a series of beamed notes, possibly a tremolo or a fast passage. The sixth staff continues the melody with more notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *po* and *f*. The title 'Comelima' is written in a cursive script at the top left of the first staff.





fin de la Jornada

Tornada 3^a

Alolo *All.^o* *3* *4*

siem losque bien quieren

3 *2* *fe* *uego de Dios*

fe *fe* *po*


fe *po*

fe

se repite ala ~~3^a~~ y luego todo de veras de la voz

107

Tornada 3.^a

Copla And.^{te} Macato & 

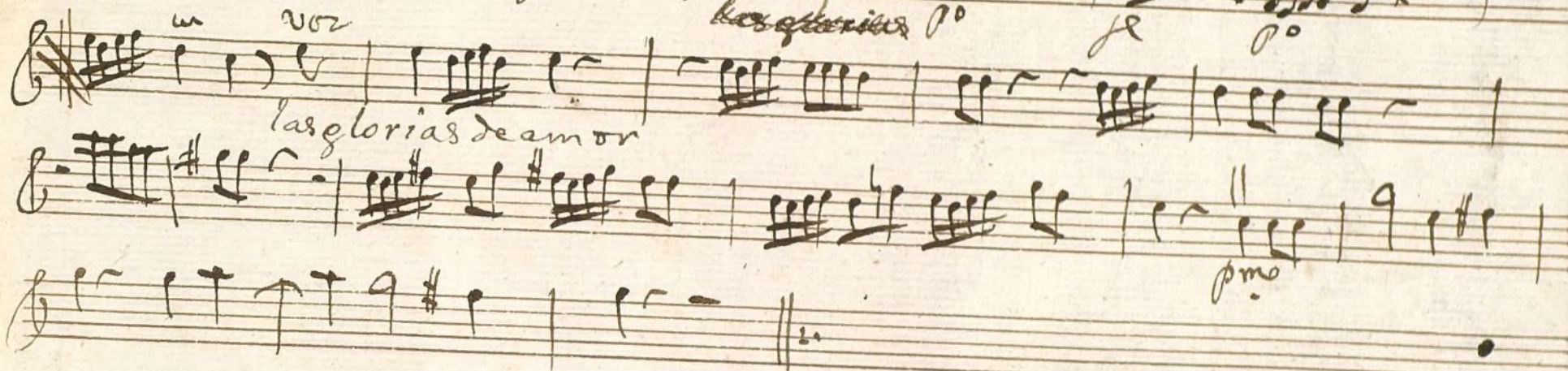
~~de repite al segno X~~
~~y luego ala voz todo *Manana*~~

Preludio A.D.º 8.

Ayrotto

te
las glorias 1º
se 0º

u voz
las glorias de amor
pmo



se repite ~~allegro~~ y luego se empieza y se deja.
allegro x

fin

Mus 17-8

Violin Primero.

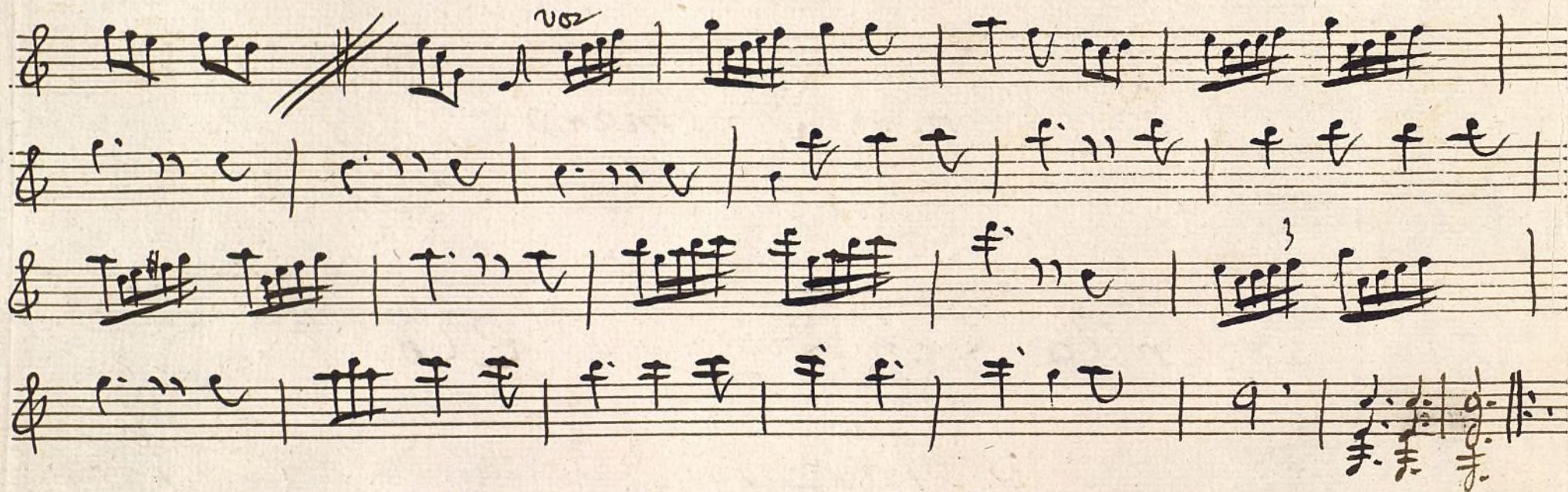
En la Comedia de El Co,
y Narziso;

Tornada 1.^a Coro.

Preludio.

Allegro

6/8



Se repite al segno ~~A~~ veces mas

Tornada 2.^a

Coplas And.^{te}

Se repite a la voz ^{Voz} dos veces mai; seguido
y luego desde la señal ~~X~~ dos veces

Poco fe

Copla'.

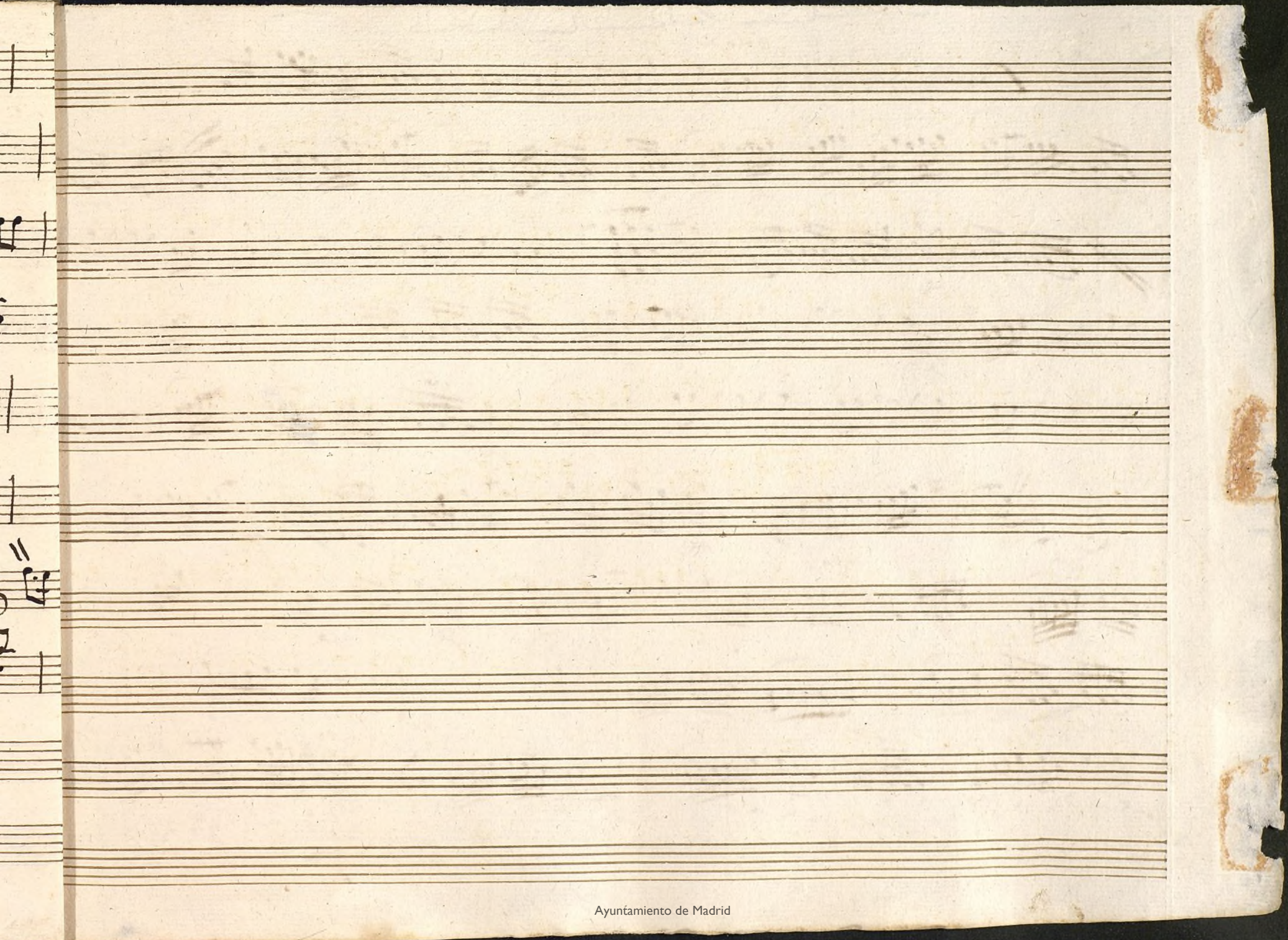
And. H. Comodo

Copla!

And.^{te} Comodo

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several dynamic markings written below the staff lines, including "le", "po", "ff-po", "for-po", and "vo". Some measures contain double bar lines with diagonal slashes through them, indicating repeat or cut-off points. The manuscript is written in dark ink on aged paper.

Señale a la señal X



Copla 7.

Cantaville

Poco se sfu. po sfu. po

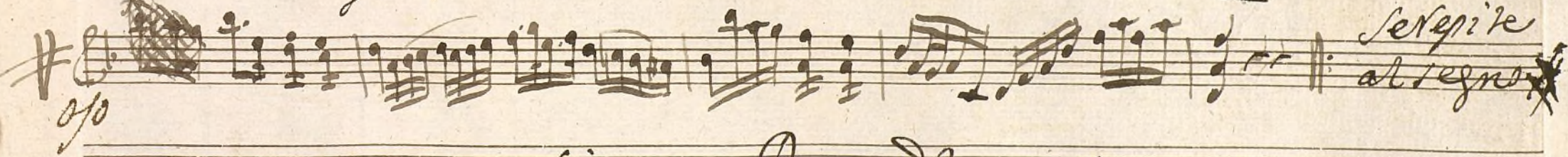
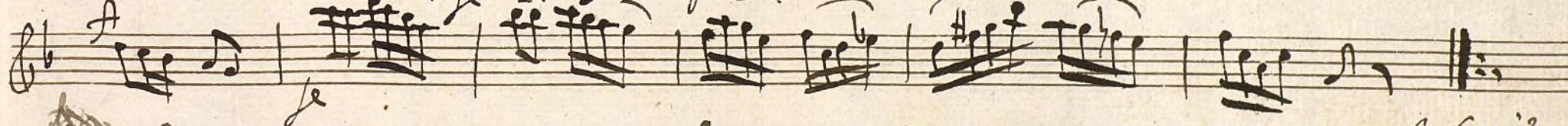
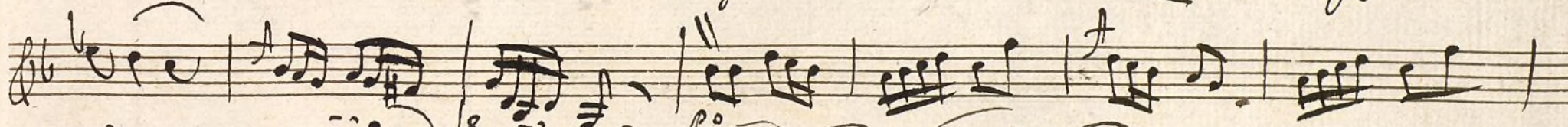
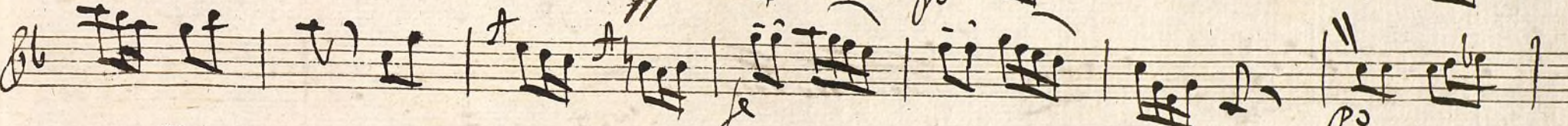
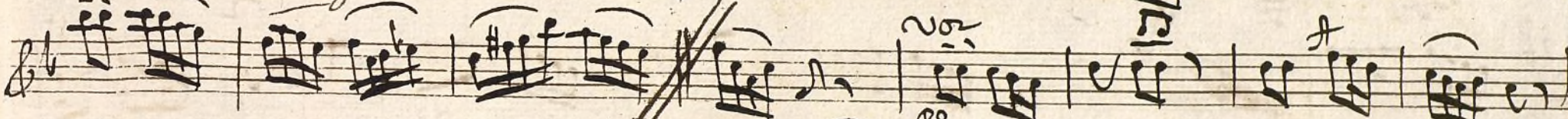
Solo el silencio

Handwritten musical score for "Solo el silencio" by Manuel Mendive. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "le", "po", "for", and "cre.". The score is written in a cursive, handwritten style. The title "Solo el silencio" is written at the top. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "le", "po", "for", and "cre.". The score is written in a cursive, handwritten style. The title "Solo el silencio" is written at the top. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "le", "po", "for", and "cre.". The score is written in a cursive, handwritten style. The title "Solo el silencio" is written at the top.



Se Repite ala señal # Primera

Copla 1.º Alleg.º



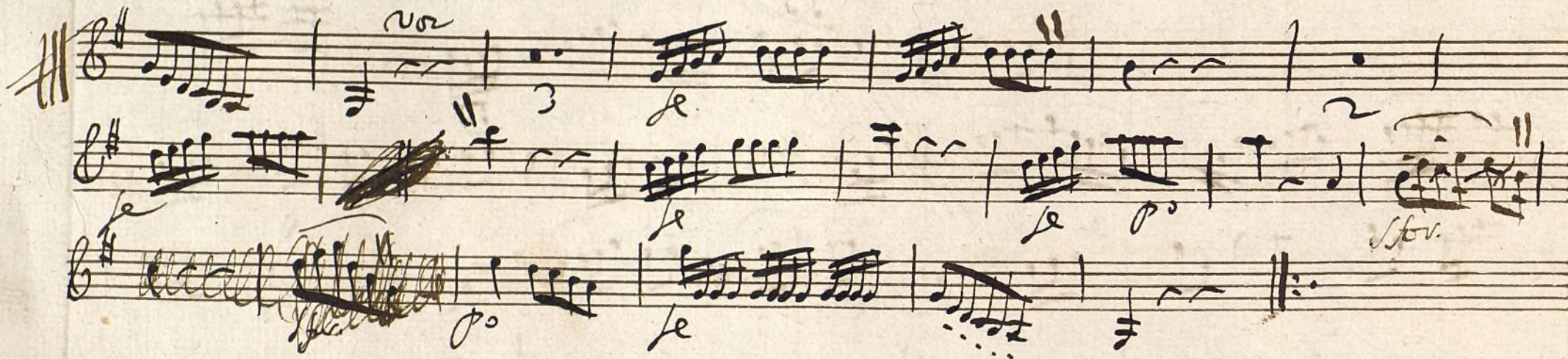
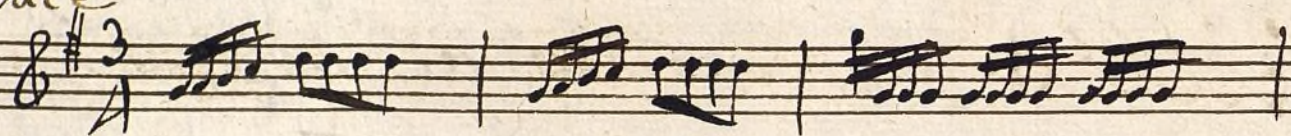
Sigue Rezido y Aria 1.º

Tornada 3^a

Coplas 7.

Vivace

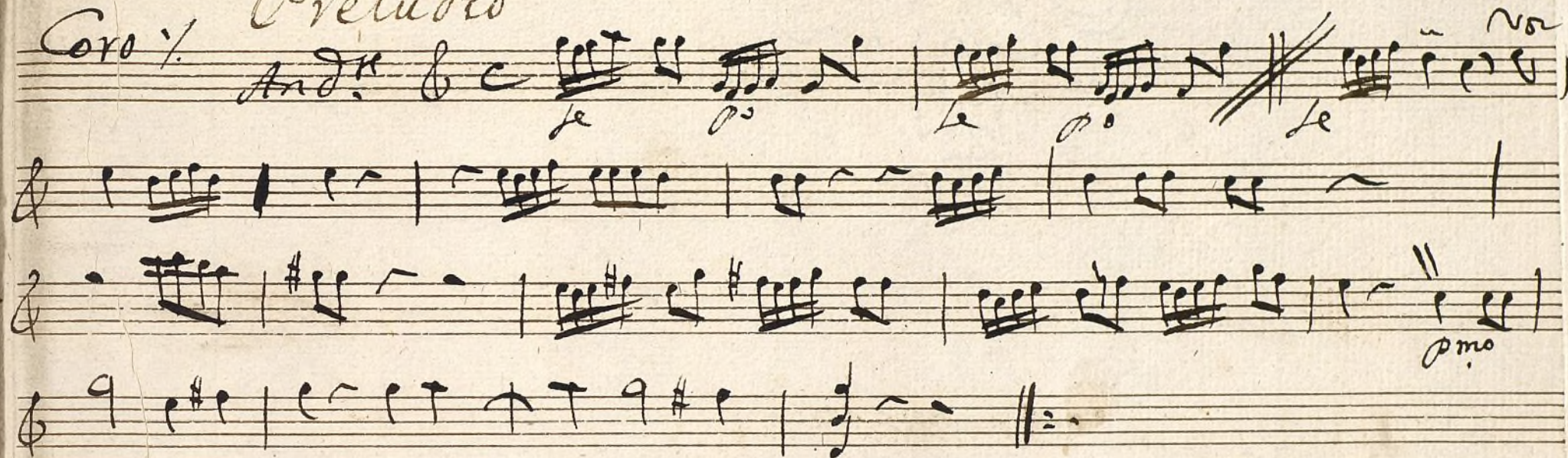
Allegro



Se Repite, allegro

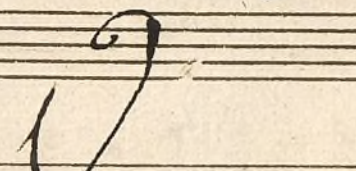
Coro % Preludio

And.^{te}




Se repite al segno * y luego otra vez y se deja

Mus 17-8


Violin Primero.

En la Comedia,

de Eco, y Sanziso.

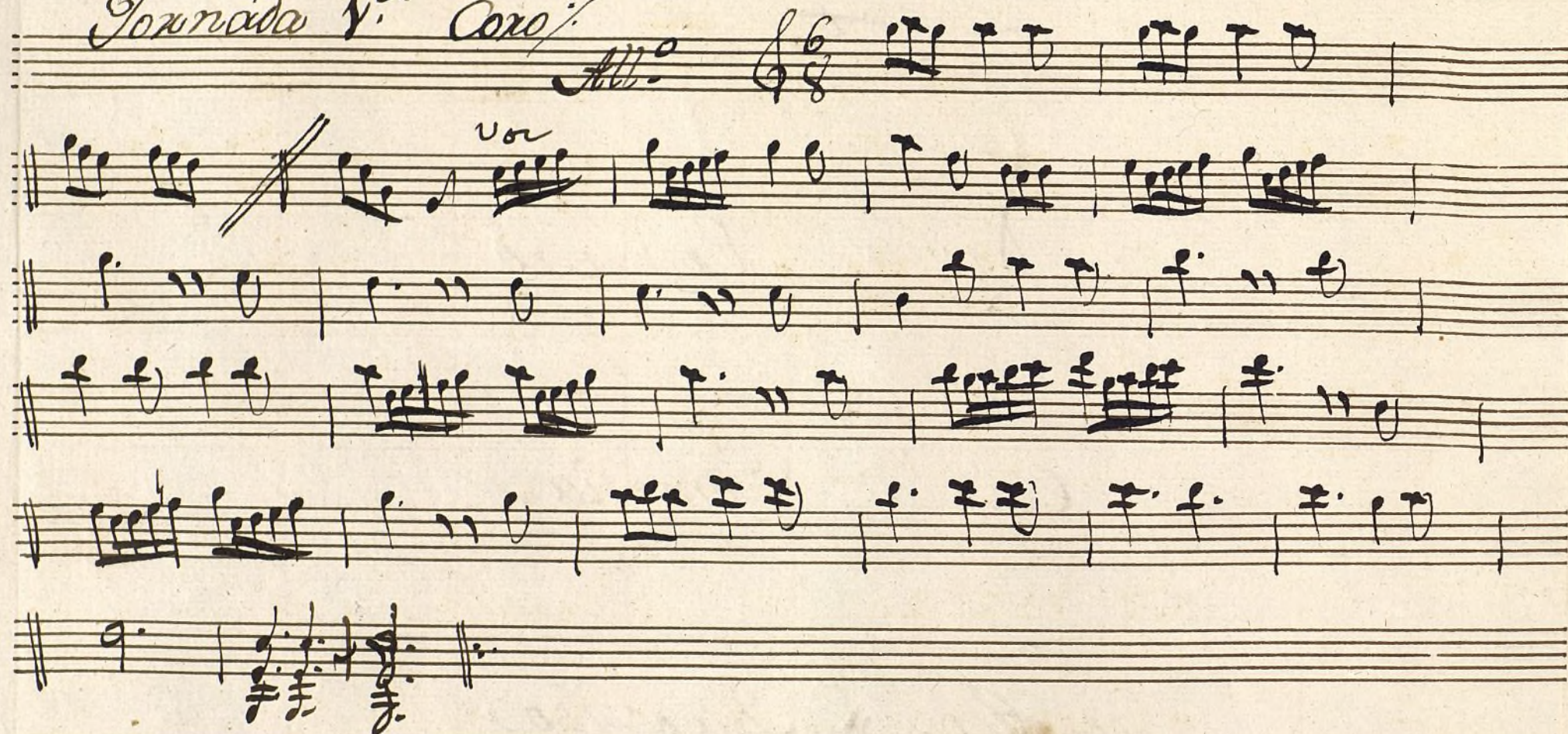


Sonada 1.^a Coro

Preludio

All.^o

6/8



Se Repite al segno ~~4~~ 4 veces mas.

Torndaa 2.^a

Coplas And.^{te}

Le

Voz.

digaime

Se repite à la Voz dos vezes mas, seguido,
y luego desde la Señal X dos vezes.

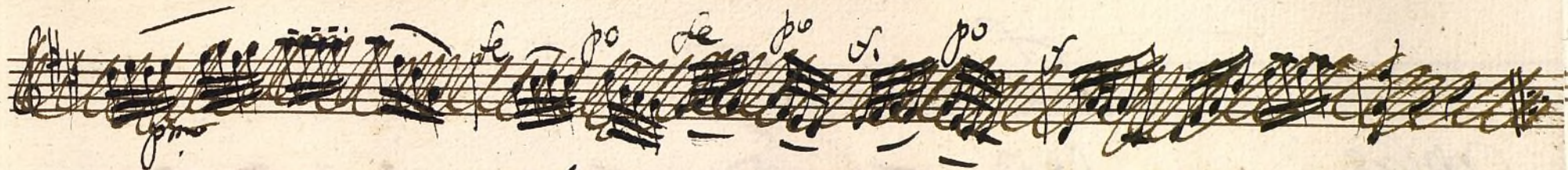
Copla
Cantabile.

Poco le *for* *po* *for* *po*

Solo el silencio

crescdo

Poco le



Se Repite a la Señal * Primeros /



Se Repite al Segno *

Sig.^a Veritudo y Aria /

Tornada 3^a

Coplas.

Alto

3

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and deletions visible, particularly in the second and third staves. The word "voz" is written above the second staff, and "se" is written below the third staff. The notation is in a historical style, likely from the 18th or 19th century.

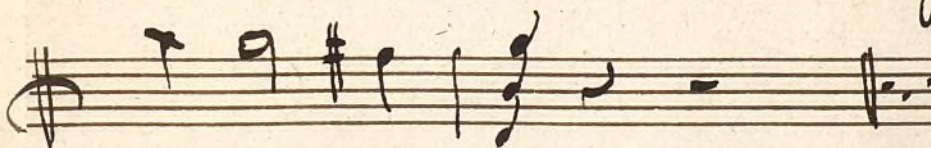
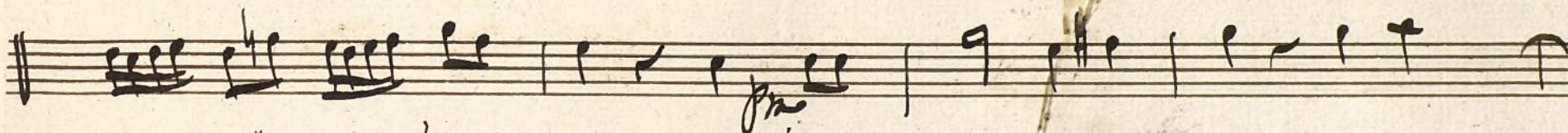
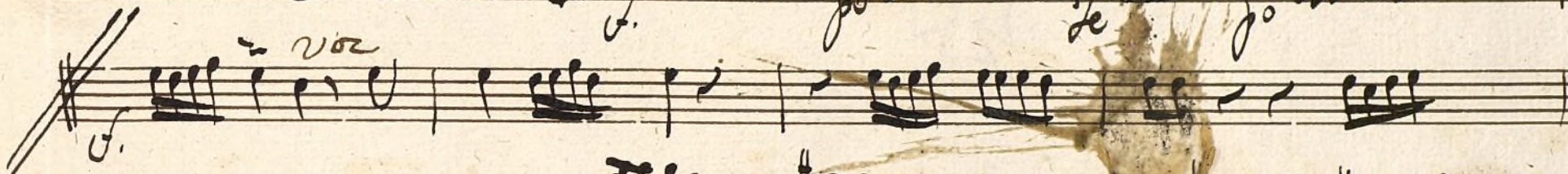
Se Repite al signo

Coro

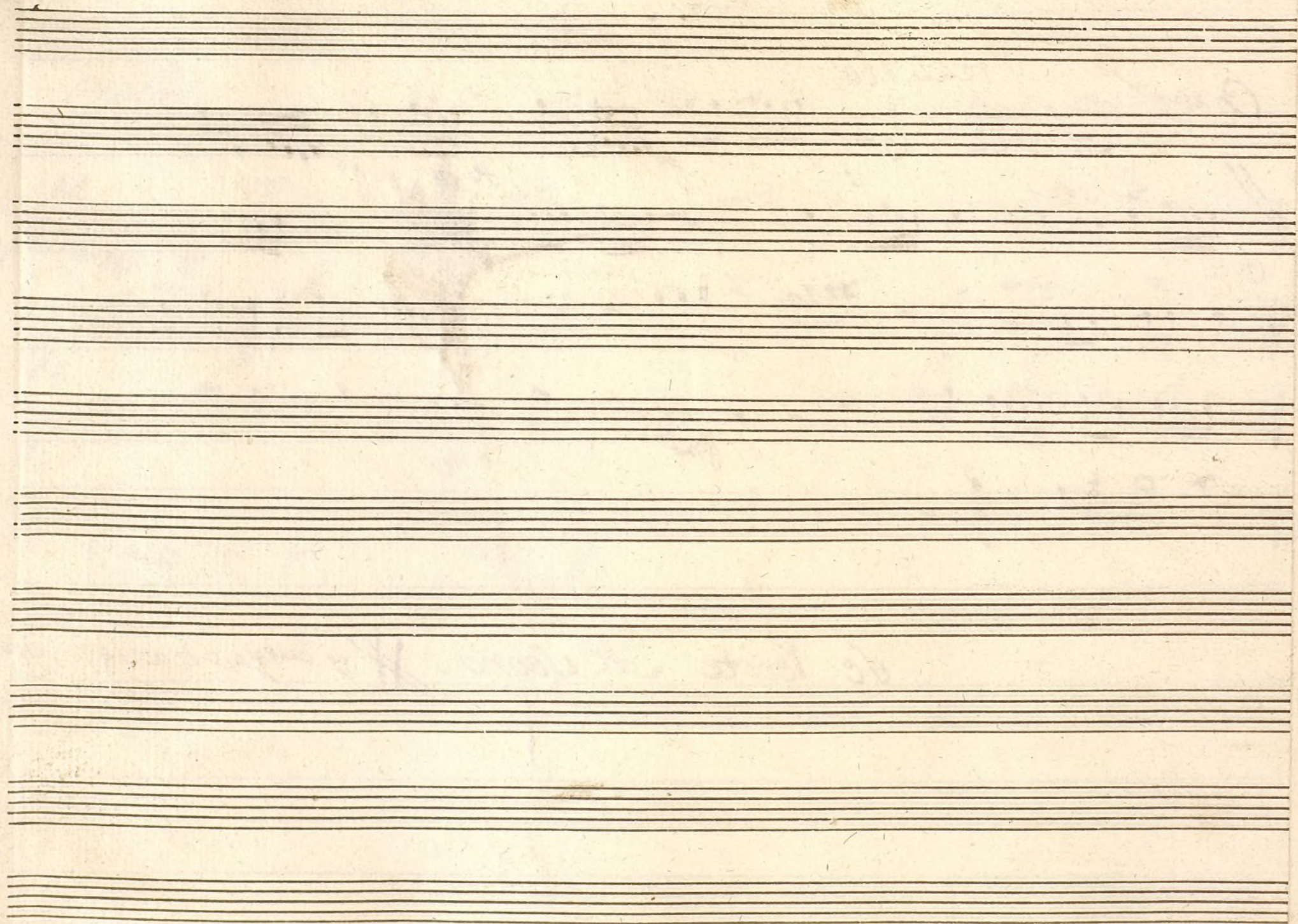
Preludio

And.te

vo



Se Repite Al Segno. // y luego otra vez, y se deja



7

Mus. 17-8

Violin Segundo ~~Mus.~~

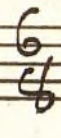
En la Comedia

De Eco y Carcaño.

A 4^o.

Preludio

Allegro



alos años

voz

feliz los señales.

~~Preludio~~

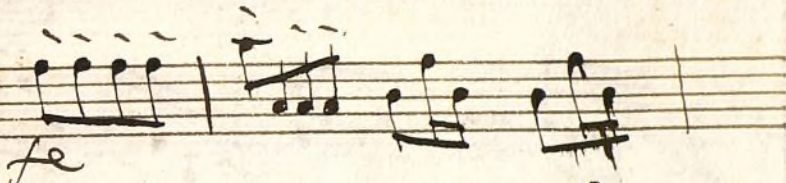
Se repite alavor 3 veces
mas

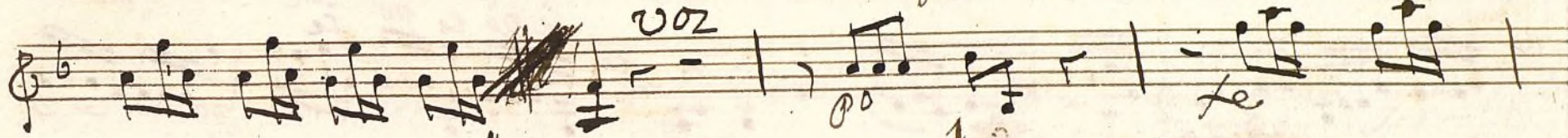


~~Preludio~~

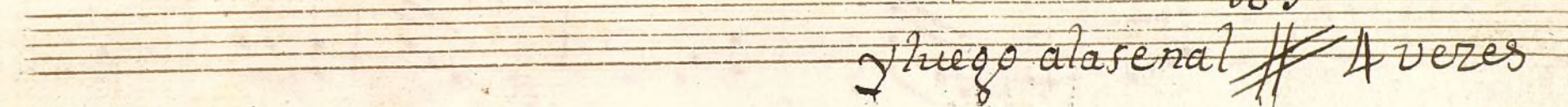
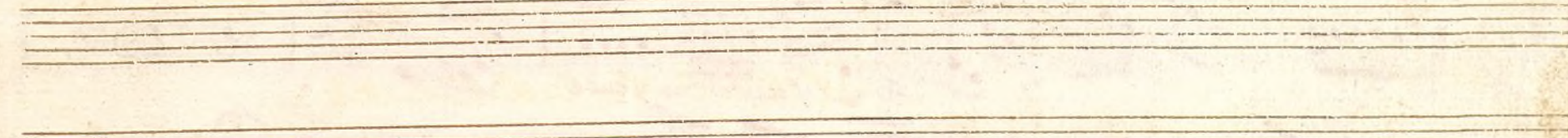
~~Se repite muchas veces~~

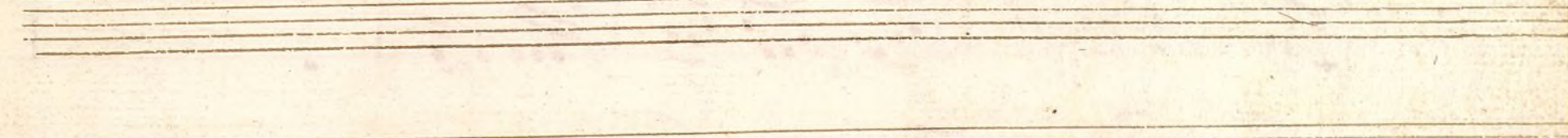

~~Se repite alavor
3 v. feliz los señales
2 v. alos años felizes la
2 v. feliz los señales
2 v. alos años felizes~~

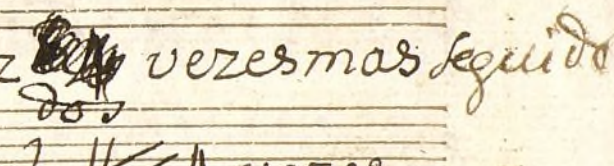
Jornada 2.^a

Coplas. // And.^{te} $\text{G}^b \text{C}$ - 

 ^{voz}  _{po} 

 _{diçanme} 

se repite a la voz  veces mas seguido
y luego al arenal // A veces

Cantabile tempo Justo G^{\flat}b $\frac{3}{4}$ *fe po* *fe po* *fe po*
solo el si lencio

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings like "le", "po", "poco", "cres", and "Voz". The handwriting is elegant and characteristic of 19th-century manuscript notation. The score appears to be for a vocal piece with piano accompaniment.



~~Algunos de los que se han partido,~~



~~Se repite ala Señal X~~

Siguel Peri.º y Aria. de Narciso 1.ª

Vol.º

Revi. *Largo*

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation is in a handwritten style, with some notes and rests clearly visible.

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation is in a handwritten style, with some notes and rests clearly visible.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation is in a handwritten style, with some notes and rests clearly visible.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation is in a handwritten style, with some notes and rests clearly visible.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation is in a handwritten style, with some notes and rests clearly visible.

Largo *Dolce* *And.te* *And.te*

sigue el Aria; y luego el Duetto



se repite ala señal ~~todo~~, y luego Partido.



se repite ala señal ~~todo~~

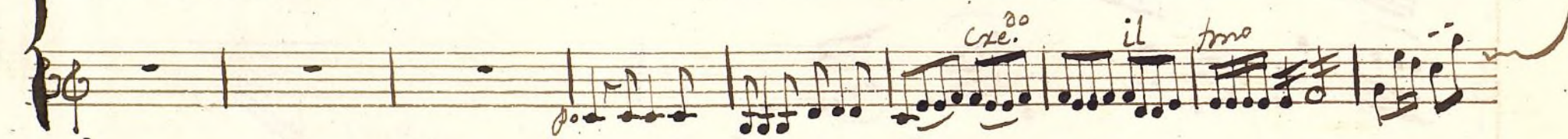
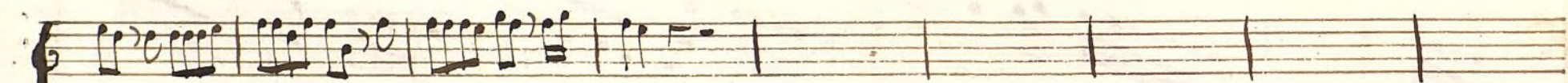
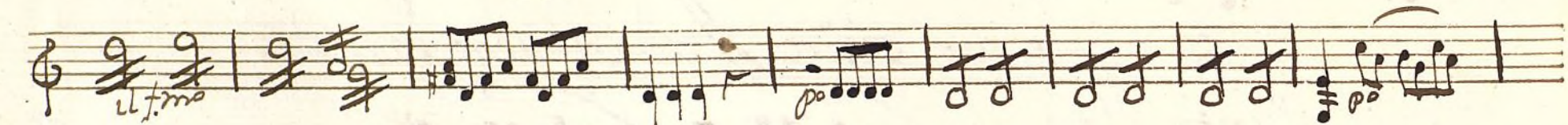
Voltr?

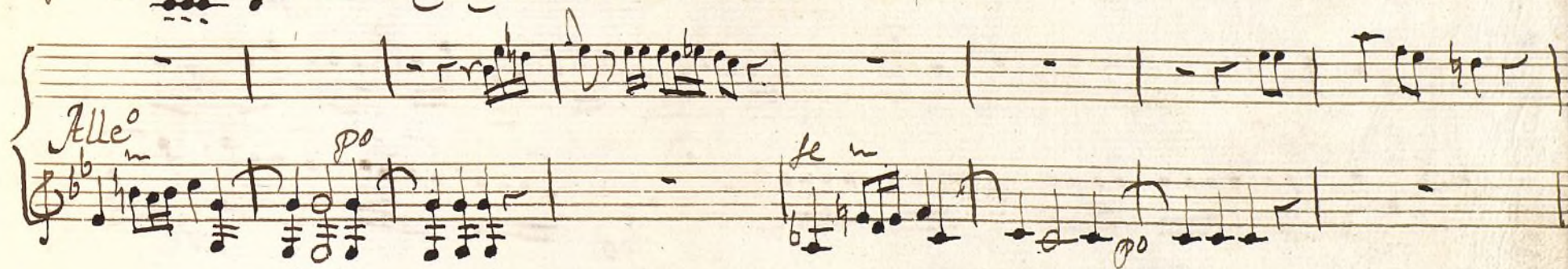
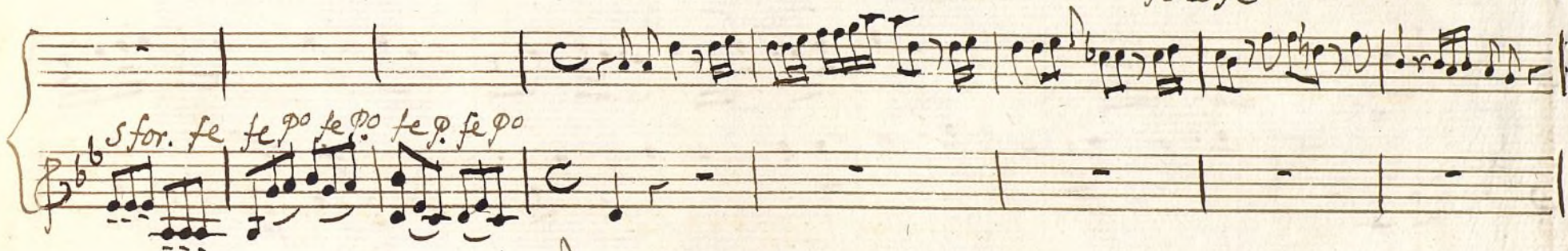
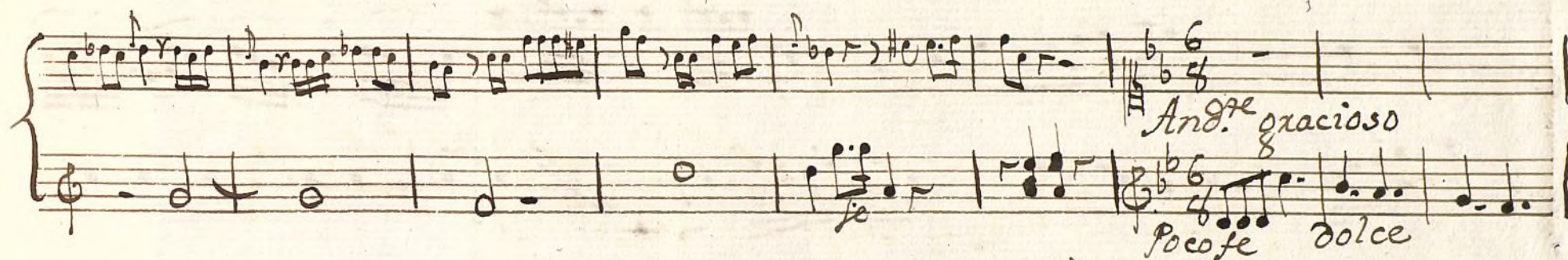
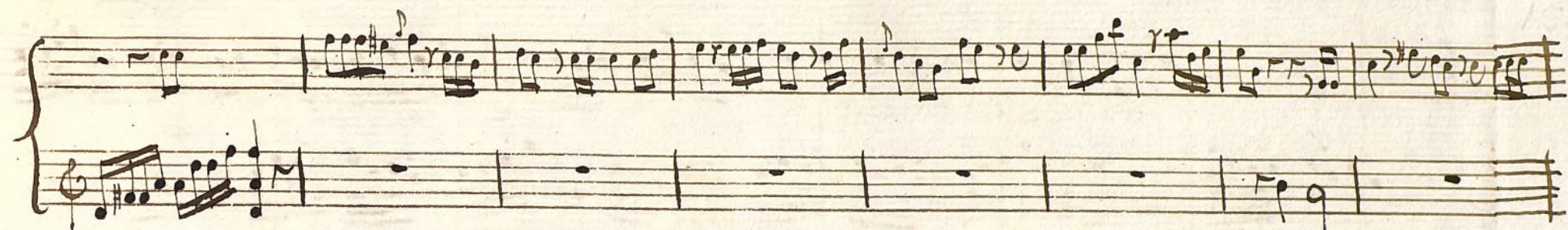
Recit.^{do}

Allegro

po

Cre.^{do}





Violin Segundo

Avia

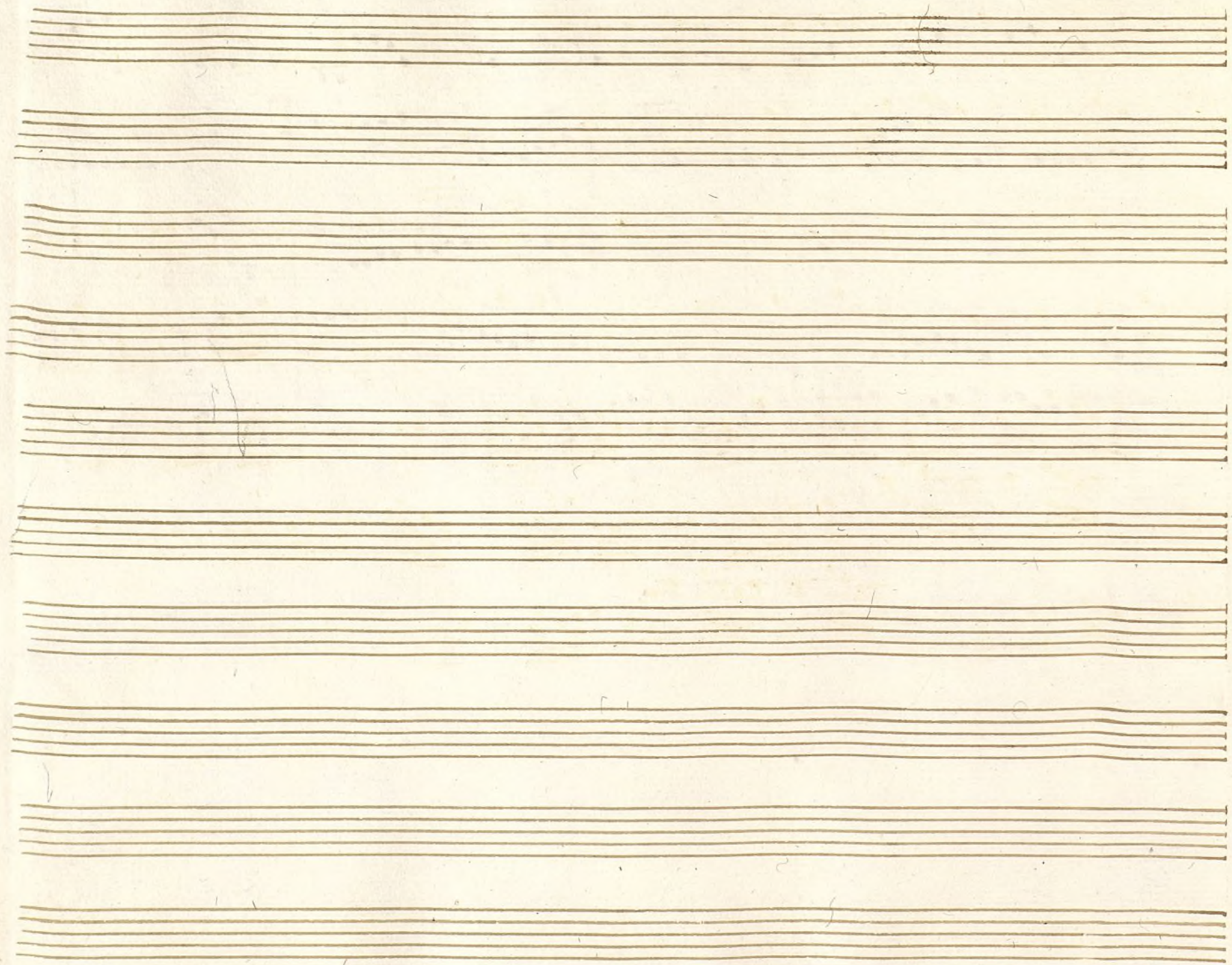
Serie Constante

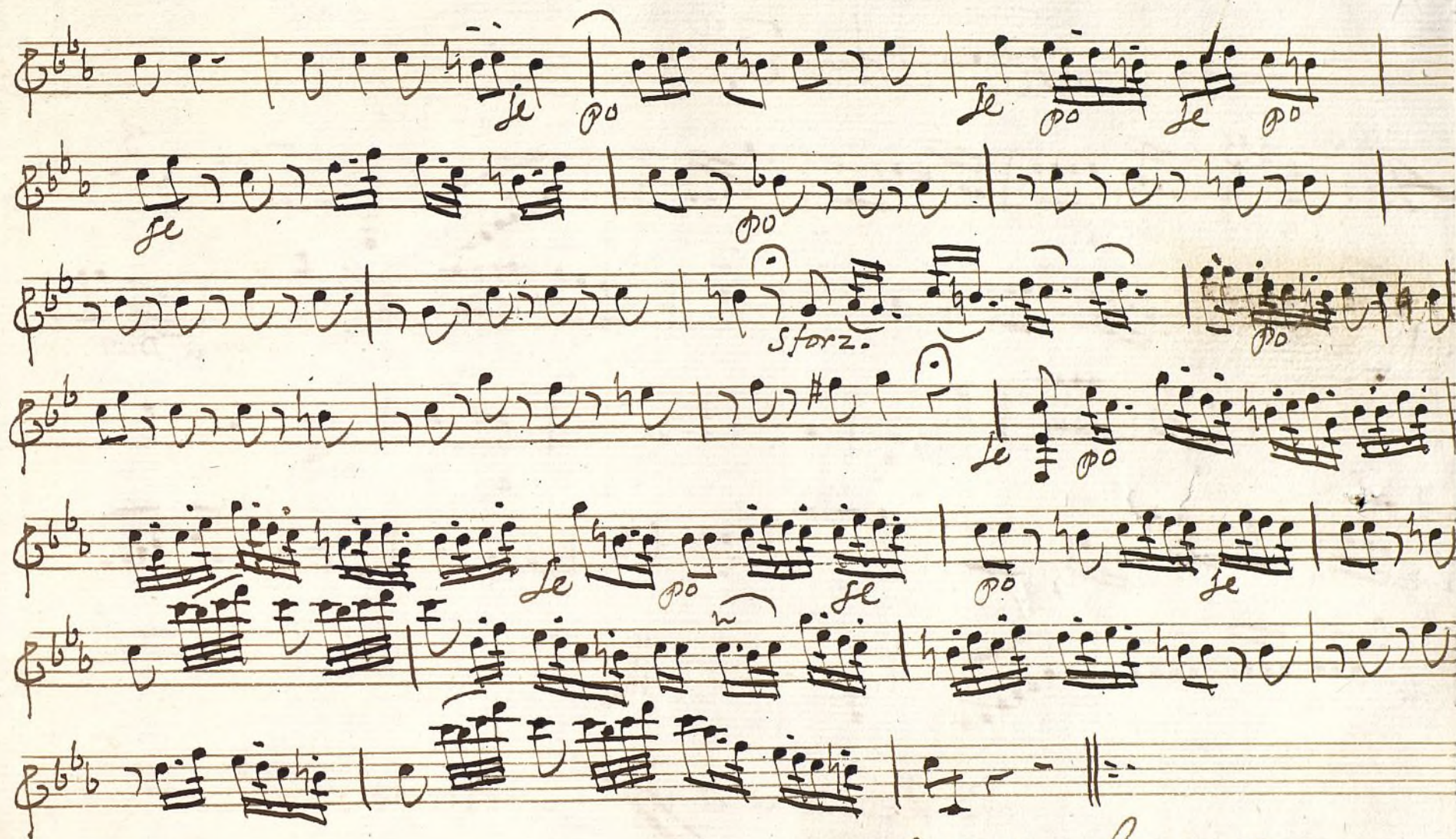
Aria

And.^{te} amoroso.

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as "And.^{te} amoroso." at the beginning. The score includes various dynamic markings such as *po* (piano), *fmo* (fortissimo), *fe* (forte), *vo* (vivo), *Allo Assai*, *Poco fe*, *crescdo* (crescendo), and *fmo* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "Poco fe" and "Allo Assai" that appear to be tempo or dynamic changes. The score ends with a double bar line.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p_o* marking. The second staff includes a *te* marking above a note and a *p_o* marking below a note. The third staff has a *le* marking above a note. The fourth staff includes a *Cres^{do}* marking above a note and a *le* marking above a note. The fifth staff begins with a *p_o* marking and ends with a *fmo* marking. The score concludes with a double bar line. Below the first five staves, there are four additional empty staves.





fin della Sornada

Voln'

Jornada 3.^a //

All.^o $\frac{3}{4}$ *Sientos que* *Voz* *3* *Juego de Dios* *po* *fe*

se repite ala ~~llz.~~ y luego todo do vez
ala voz

Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical notation on the main page, consisting of ten staves with notes and rests.

Tornada 3.^a

Copla And.^{te} staccato

ma piana *se* *p* *ma pi.* *f* *p*

se repite ala señal X
y luego de la voz dos veces;

Preludio

A 4º

Andante



se Repite ala Voz. *

y luego se empieza y se deja

fin.

Mus 17-8

+

Violin Segundo, y Violon

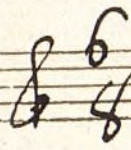
en la Comedia

de Eco, y Narciso %

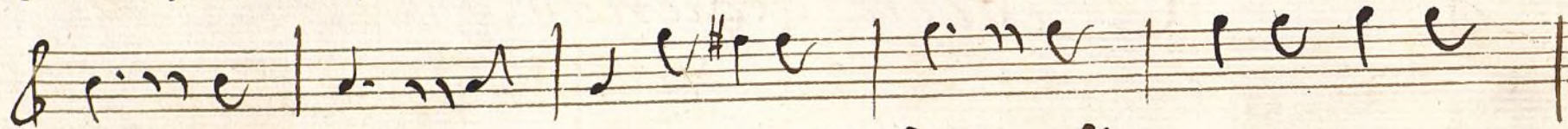
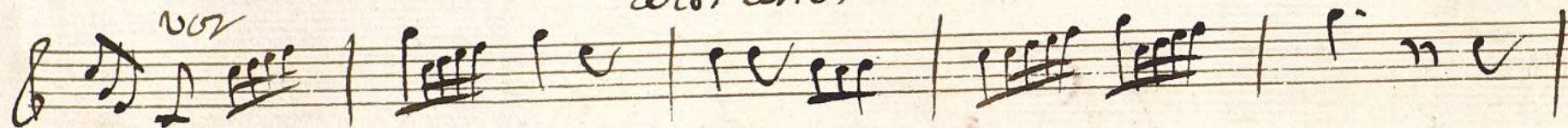
Tornada 1.^a

Preludio / A 1.^o

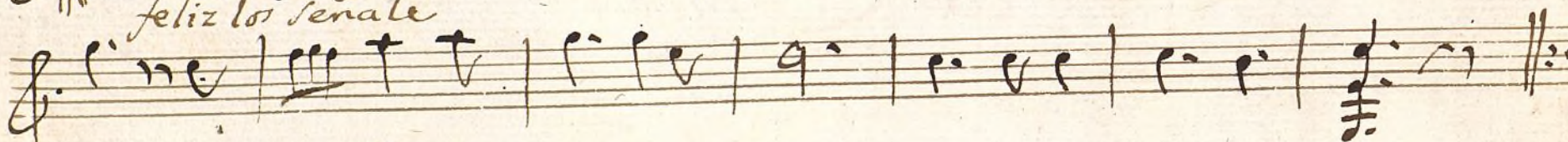
Allegro



alos años



feliz los señale



~~Allegro~~

~~Se repite muchas veces~~

~~Allegro~~

~~Se repite alavor todo~~

Se repite alavor

3 veces mas

~~3 v.s. feliz los señale~~

~~alos años felices la señale~~

~~2 v.s. feliz los señale~~

~~2 v.s. a los años felices~~

Tornada 2.^a

Coplas And.^{te} $\text{G}\flat$ C - *fe* | *fe* | *fe* | *fe* |

voz | *pro* | *fe* |

digan me | *fe* | *pro* | *fe* |

se repite ala voz 3.^{as} veces mas seguido
y luego ala señal 4.^a vez

Cantabile tempo Lento

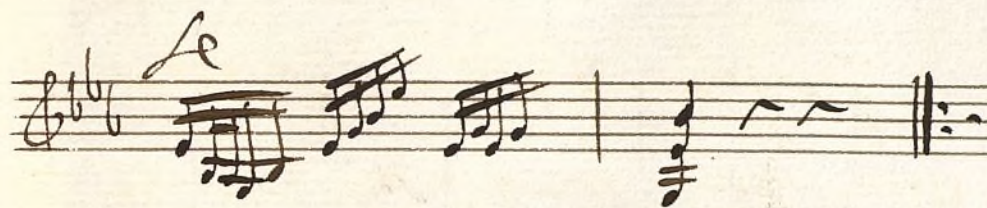
Solo el silencio

For.

y aun no sabe

credo

Poco



Se Repite ala señal ~~todo~~; ~~plaza~~ ~~par~~ ~~redes~~;

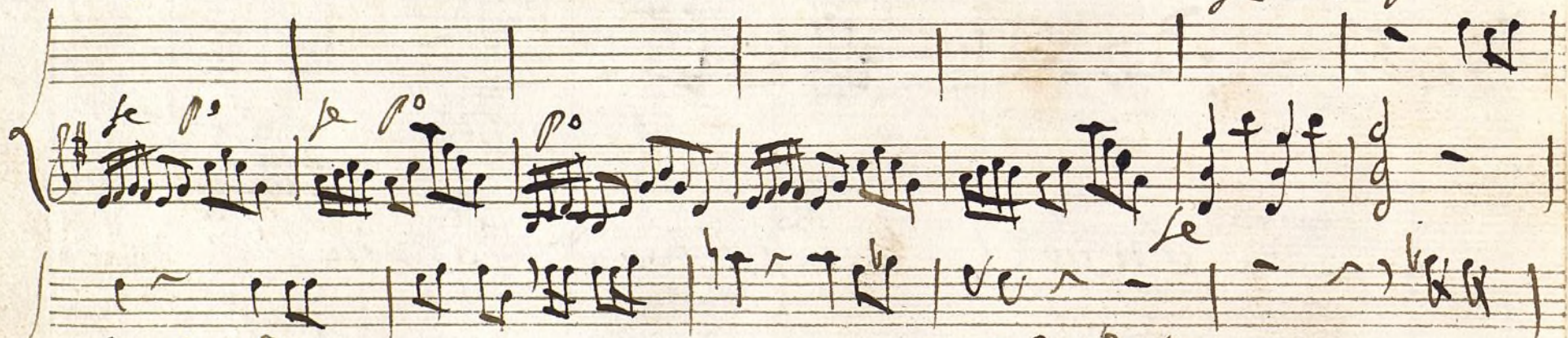
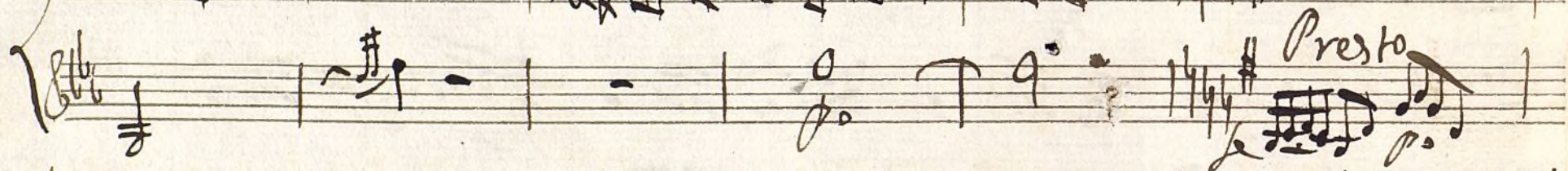
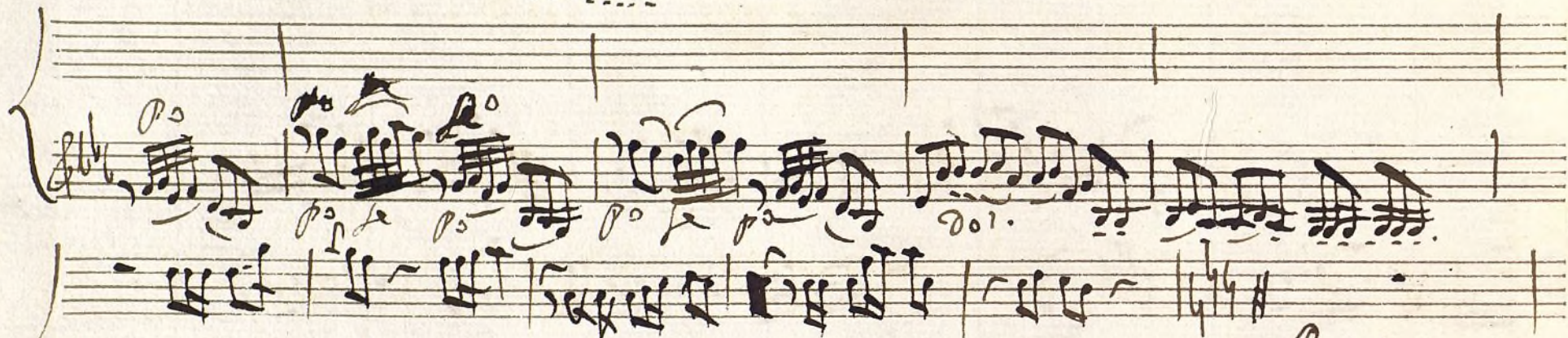
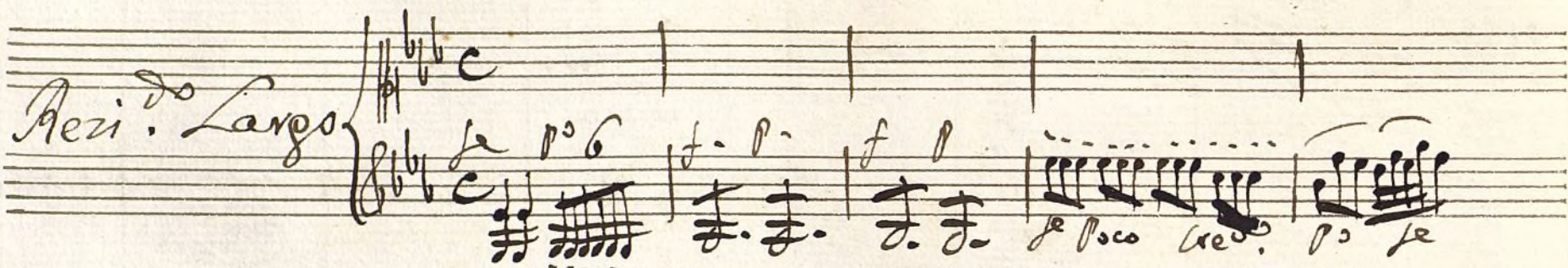
Copla And.^{te}

Se Repite ala señal

Sigue el Peri. y Aria de Narziso 1.^a

Volte

Azi. Largo



moderato

al puenye

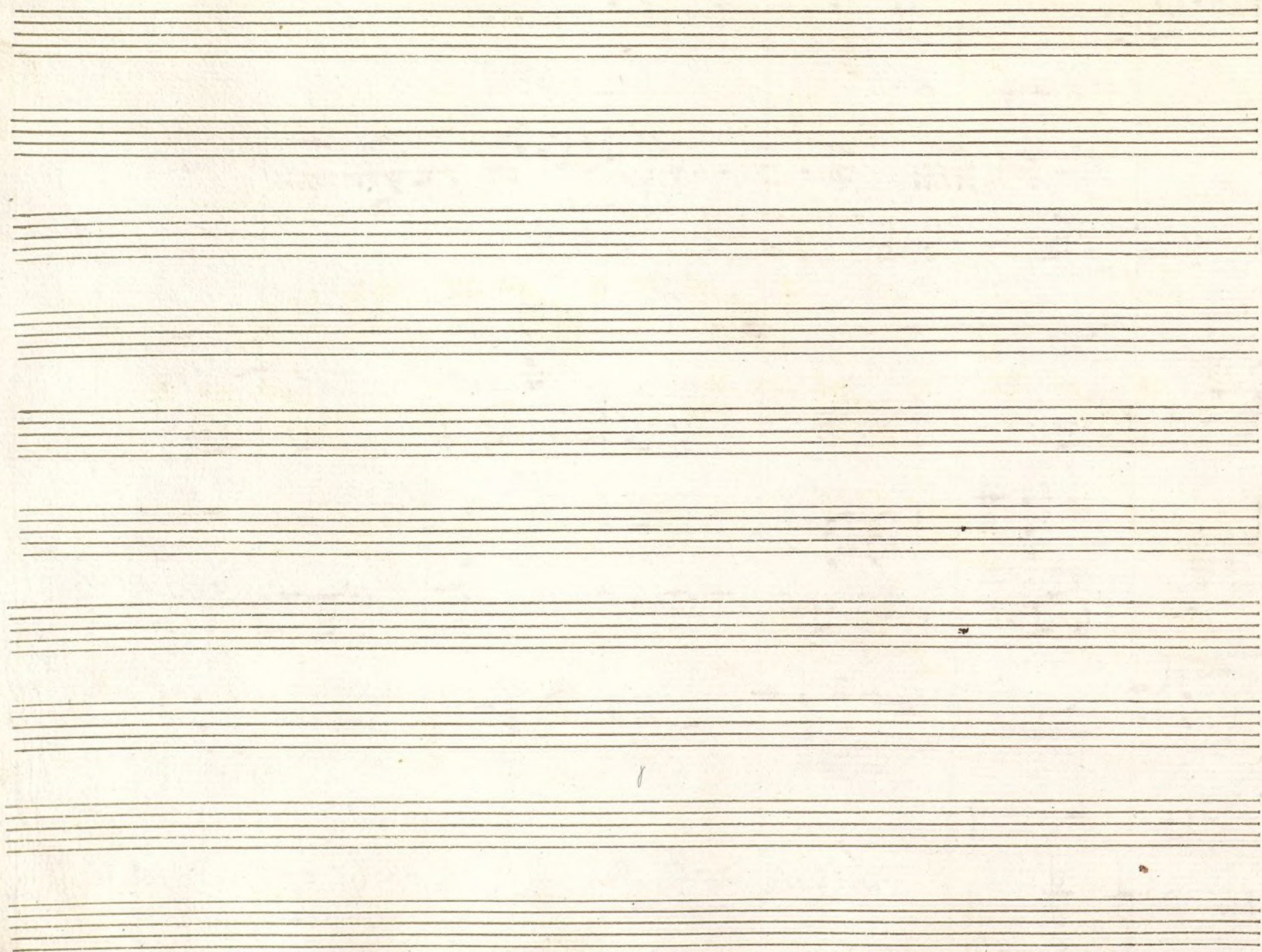
Depacio



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Largo*, *Andte*, and *Andte*. The lyrics are written in Spanish: "Sigue el Aria; y luego el Duetto".



The musical score is written on a single page of aged, slightly stained paper. It consists of several systems of staves. The first system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The second system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The third system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The fourth system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The fifth system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The sixth system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The seventh system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The eighth system has two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The lyrics are written in a cursive hand, and the musical notation is also in a cursive hand. The paper shows signs of age, including discoloration and some staining.





Se Repite ala señal & todo, y luego partido

Ad: Por Dela Vótre



Se Repite ala señal &

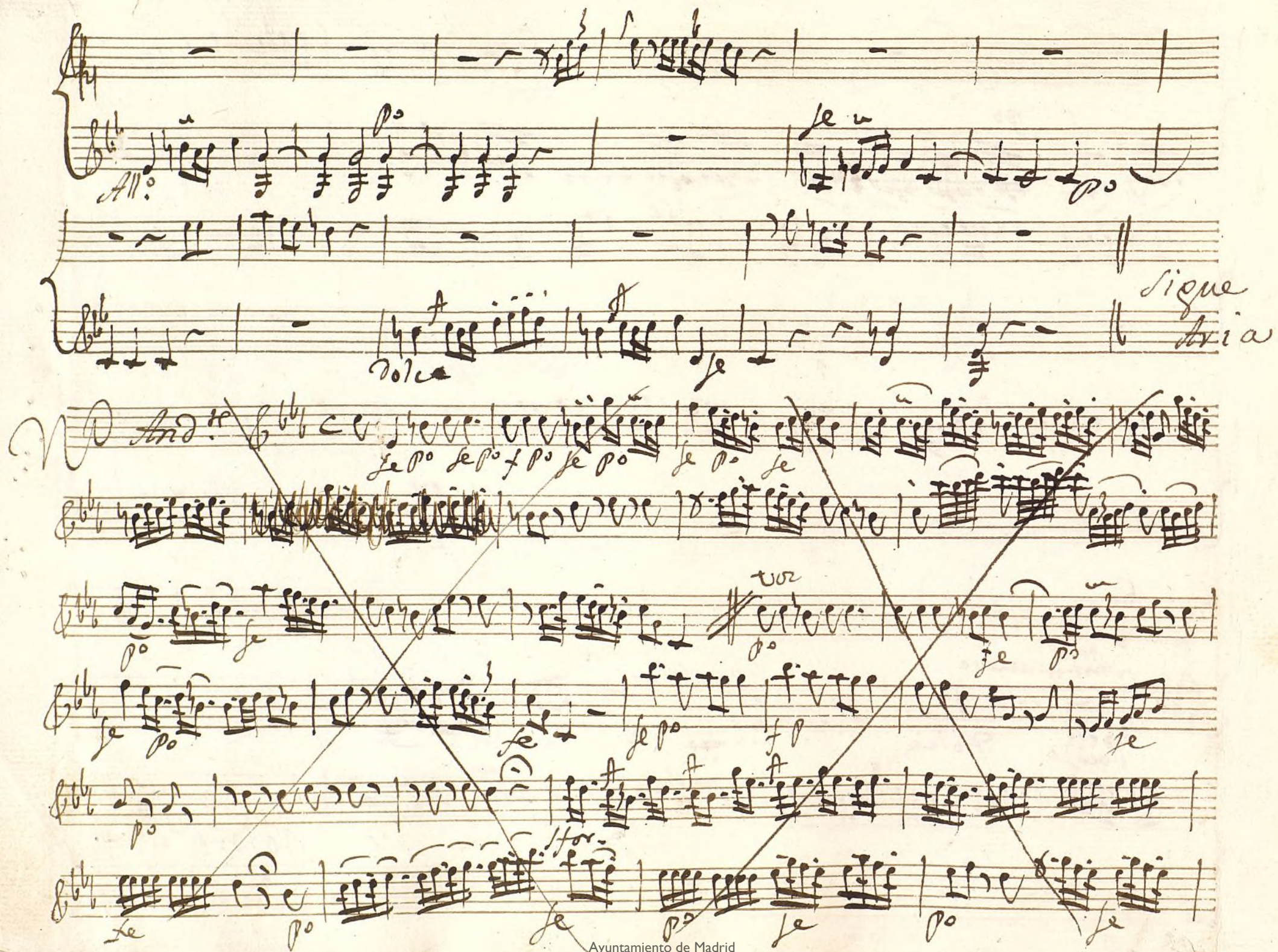
Volte

Handwritten musical score for a piece titled "Revi^{do} Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *il*, *le*, *cre do*, and *Desp^o*. The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The piece is marked "Allegro" and includes a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems. The first system includes a grand staff with treble and bass clefs, and a single treble staff. The second system includes a grand staff with treble and bass clefs, and a single treble staff. The music is written in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

And. gracioso
Poco dolce
Str. le
f. p.
Volte

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections, including a section marked "Al:" and a section marked "And: r". The lyrics "Je po Je po Je po Je po Je po Je po" are written below the staves. The score is crossed out with a large X. The word "Aria" is written at the end of the first section. The word "Ayuntamiento de Madrid" is written at the bottom center.



Al:

And: r

Je po Je po Je po Je po Je po Je po

Aria

Ayuntamiento de Madrid

Violin Segundo

Aria

Serè Constante

No.

Aria

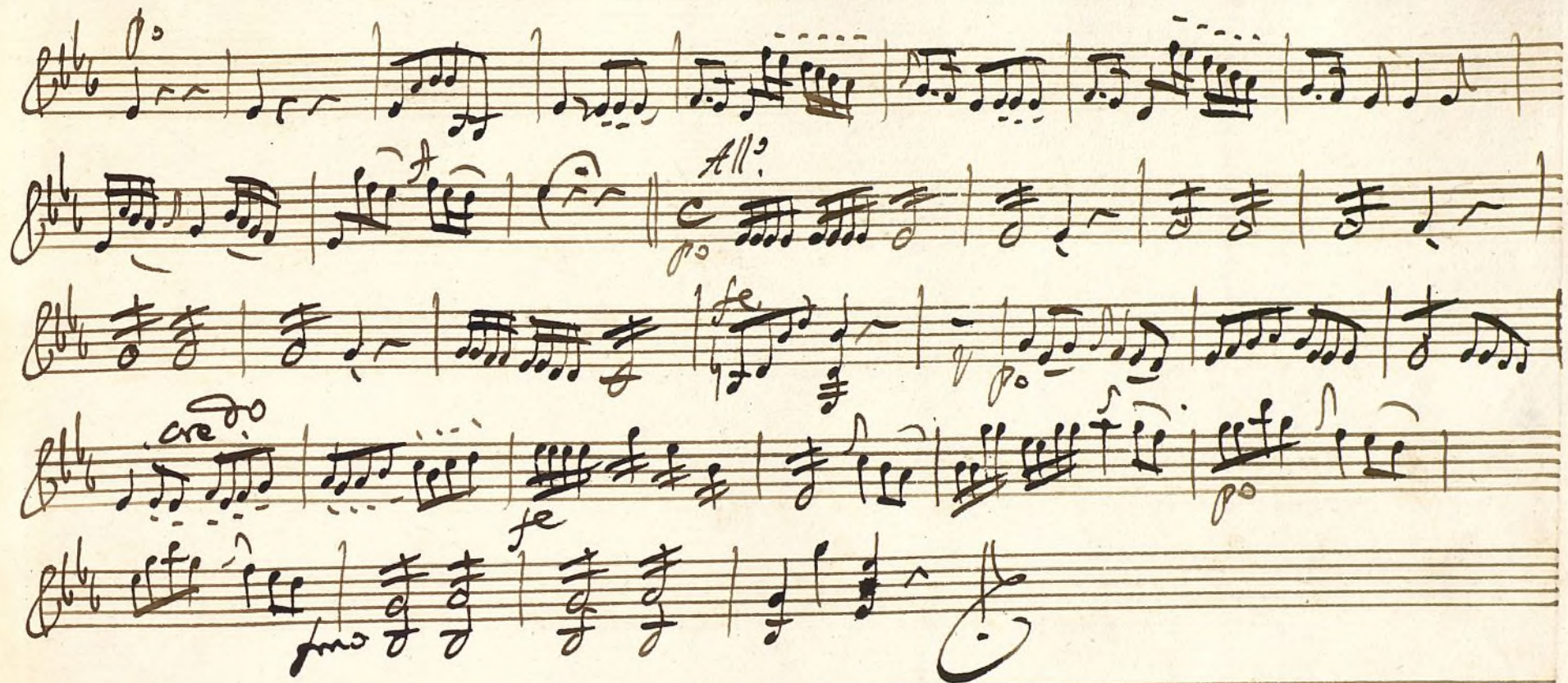
And.^{te} Amoroso

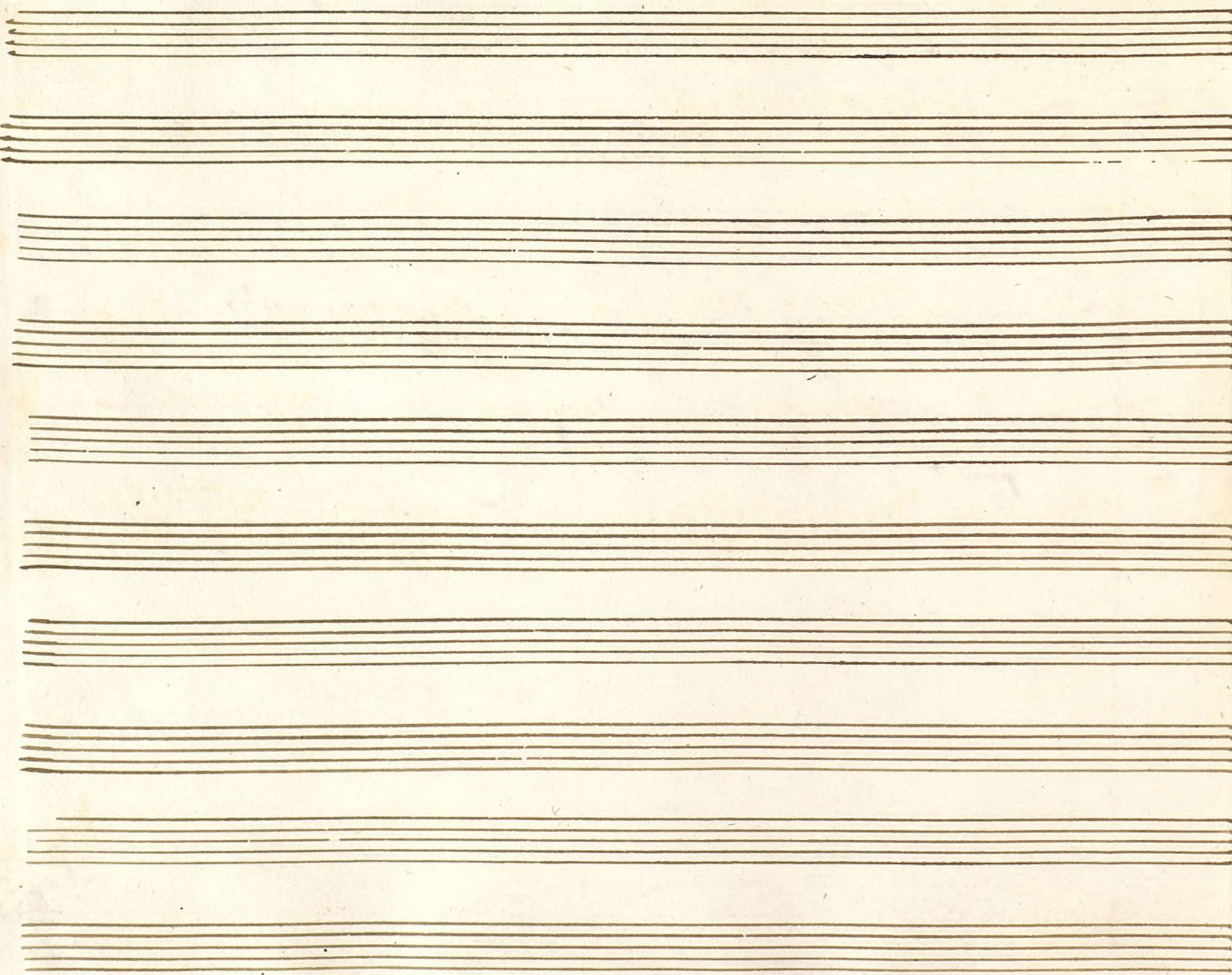
All.^o assai

Poco fe p

Poco fe p

Cre.^{do} fe





Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a historical style, possibly 18th or 19th century. The first six staves contain dense musical notation, while the seventh staff begins with a few notes and then contains the handwritten text 'fin de la tornada'.

Tornada 3^a

All.^o $\frac{3}{4}$ $\text{F}\sharp$

bien los que

voz

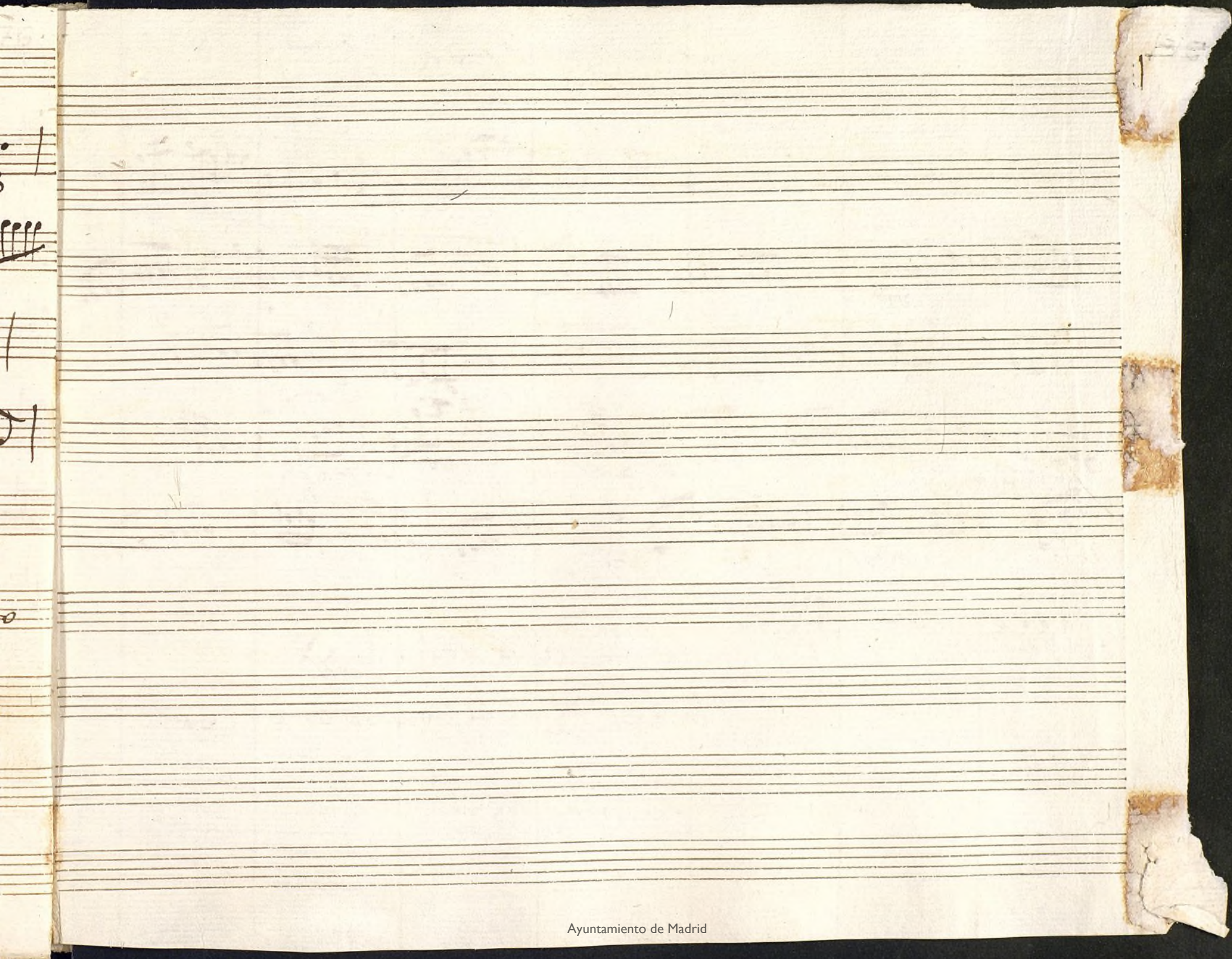
fuego de dios

je *po*

fuego *po*

je

Se repite al ~~vez~~ y luego alavor todo
dos veces



Tornada 3^a

Copla And.^{te} *tacato* & *f* 

Je *voz* 

Je 

Je *p^o* *marp^o* *Je* 

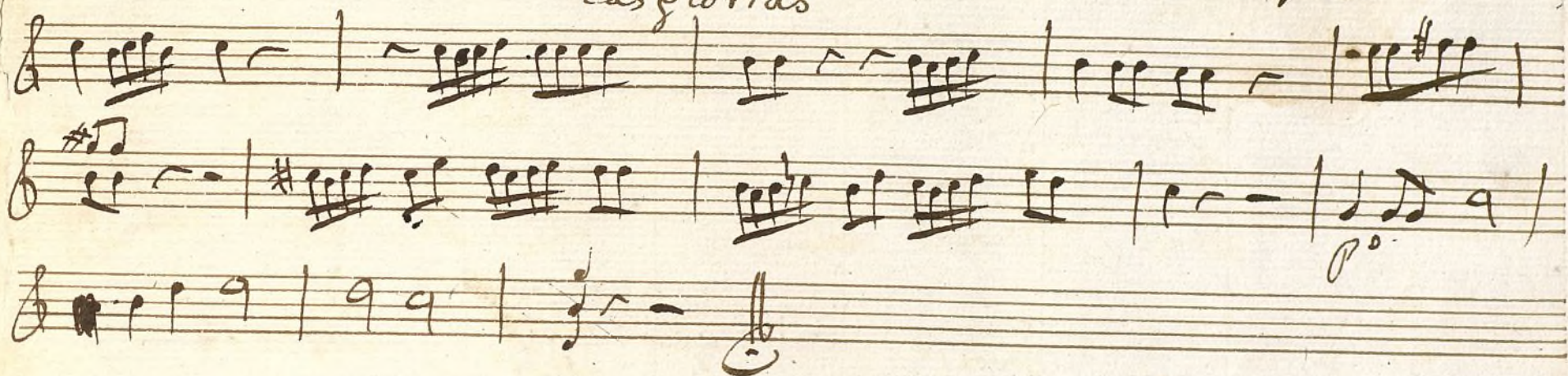
p^o *marp^o* *Je* 

p^o 

Se repite ala señal X
y luego desde la voz dos veces

Preludio A. 4.º

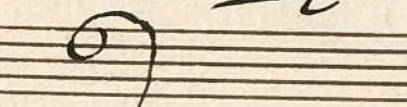
Ayres 0 *le po le po le no*
las glorias



Se repite alavoz y luego se empieza
y se deja;


fin

Mus 17-8


Violin Segundo.

En la Comedia;

de Eco, y Saxfiso.

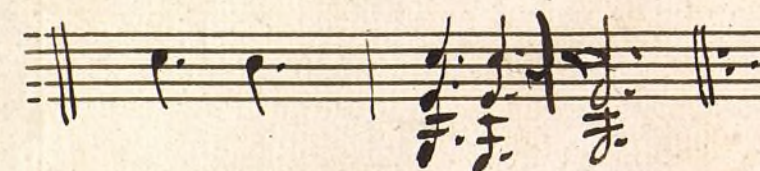
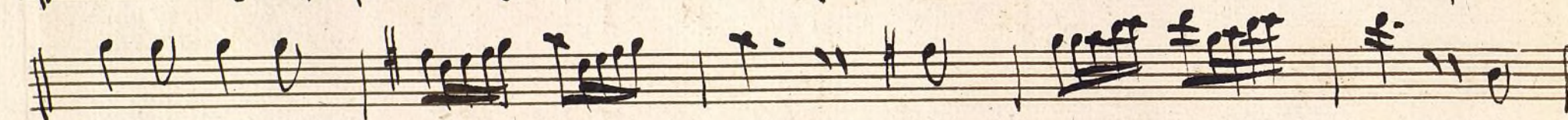


Preludio

Tornada 1^a Coro

All^o

6/8



Se Vepite al Seño *4. Vezes mas.*

Tornada 2.^a

Coplas. *And.te*

Voz.

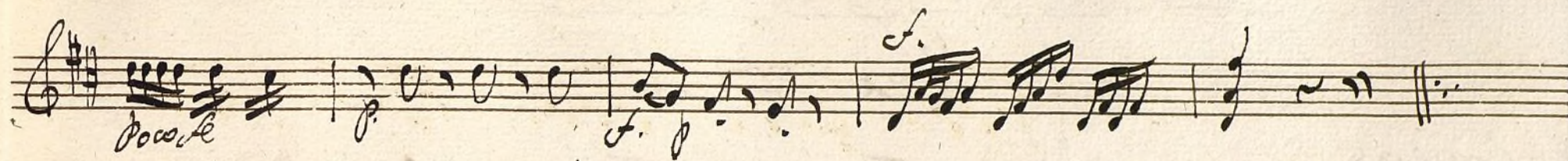
le

p.

Se Repite à la Voz; dos Vezes mas Secuindo;
y luego al Seño ~~dos~~ Vezes.

Copla /
Cantabile.

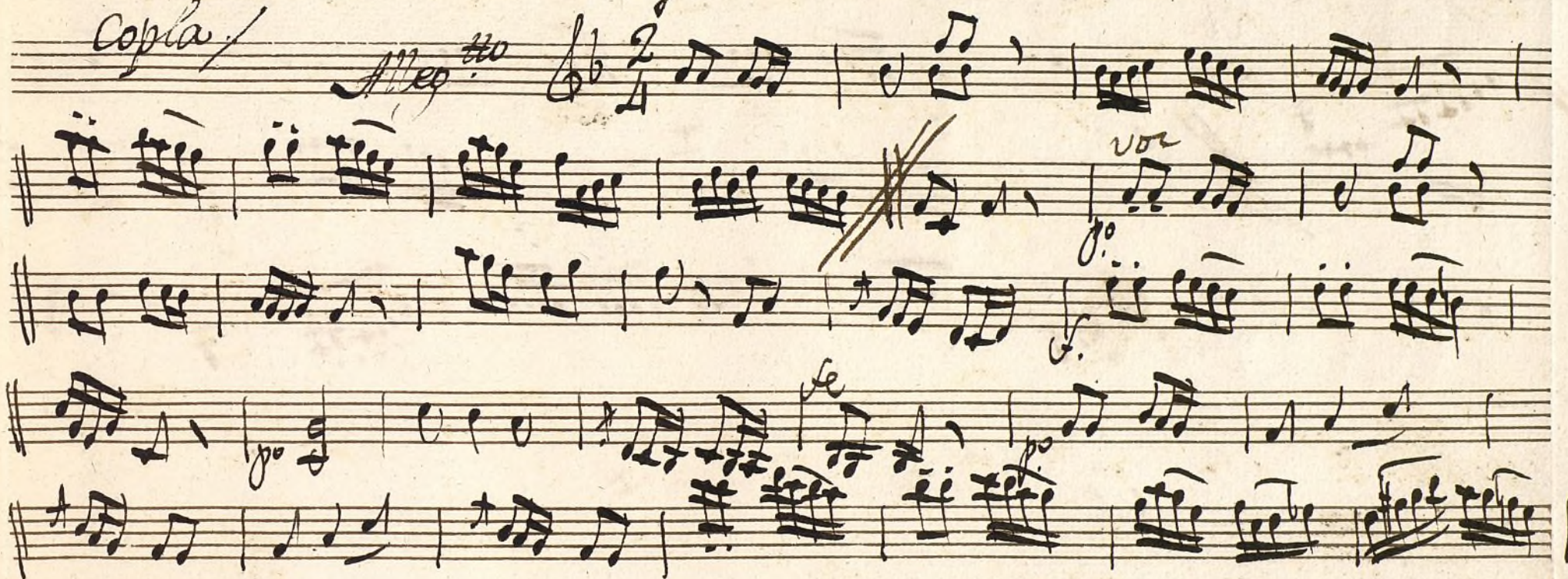
Handwritten musical score for a piece titled "Copla / Cantabile." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with a "3de" marking above it. The second staff has a "le" marking above it. The third staff has a "p" marking below it. The fourth staff has a "p" marking below it. The fifth staff has a "p" marking below it. The sixth staff has a "le" marking above it. The seventh staff has a "p" marking below it. The eighth staff has a "p" marking below it. The ninth staff has a "p" marking below it. The tenth staff has a "p" marking below it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). There are also some corrections or deletions visible, such as a crossed-out section in the sixth staff.



*Se repite a la veñal * Primeros.*

Copla /

Allegro



*Se repite al segno **

Sig. e Veri?o y Ania

Tornada 3^a

Coplas.

Alto violon



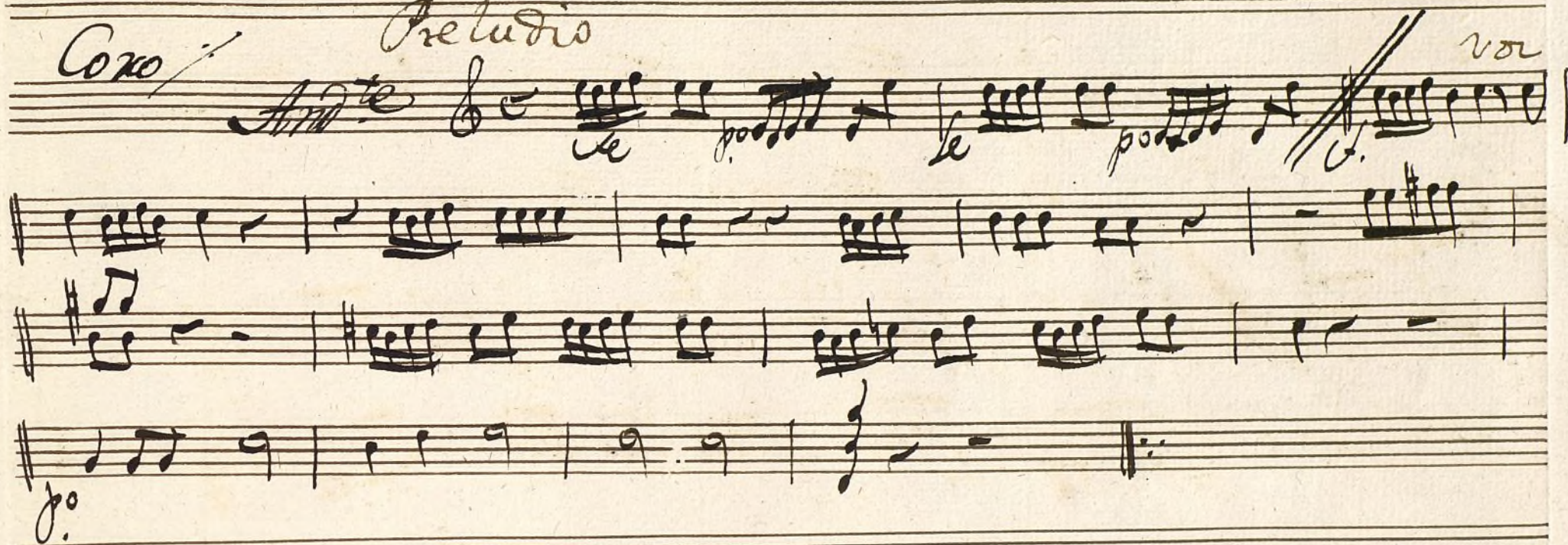
Ve Vepite. allegro

Coro

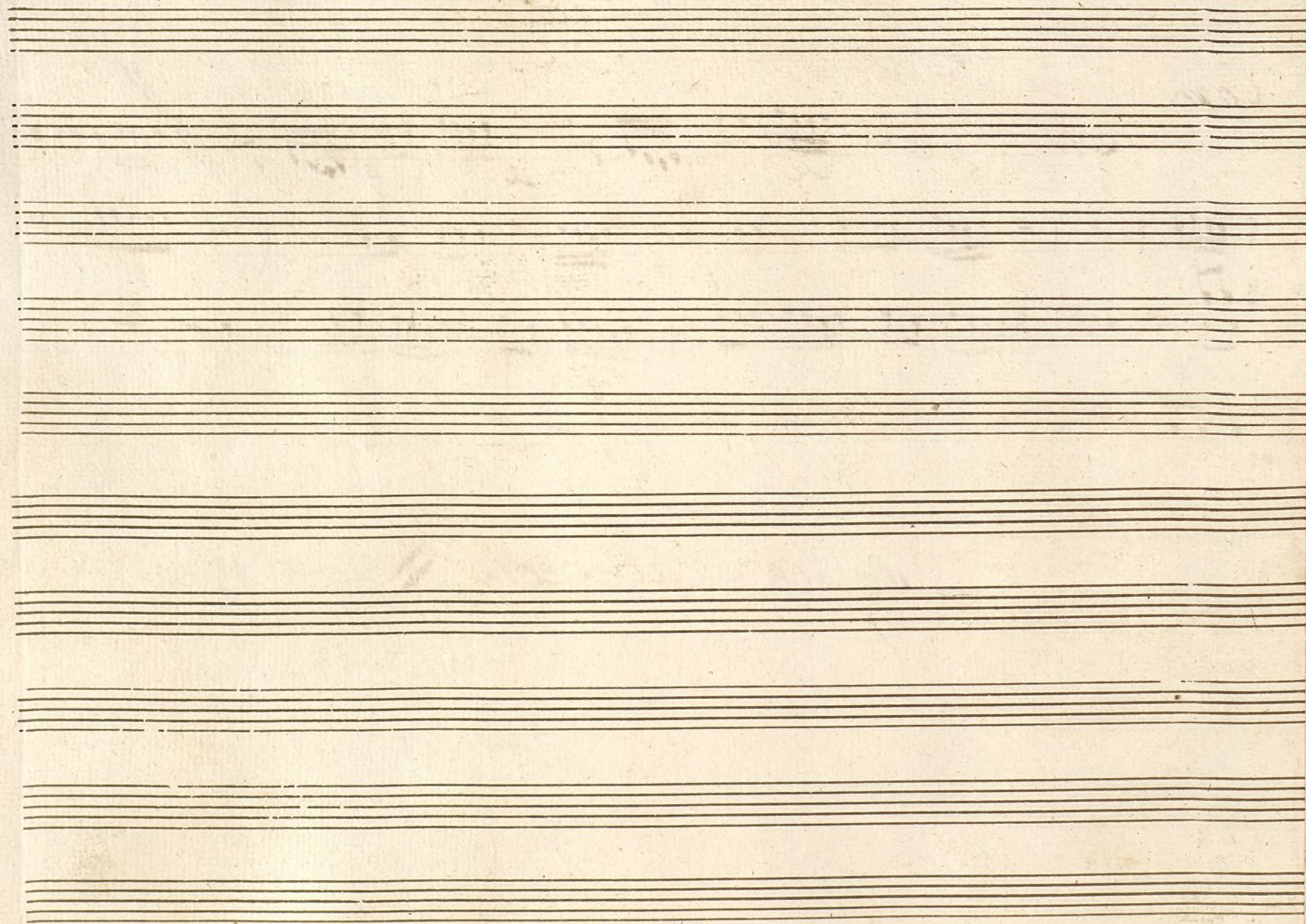
Preludio

Andte

vor



Se Vepite al Segno ~~X~~ y luego okavoc y redeja



Man 17-8

Violin Segundo.

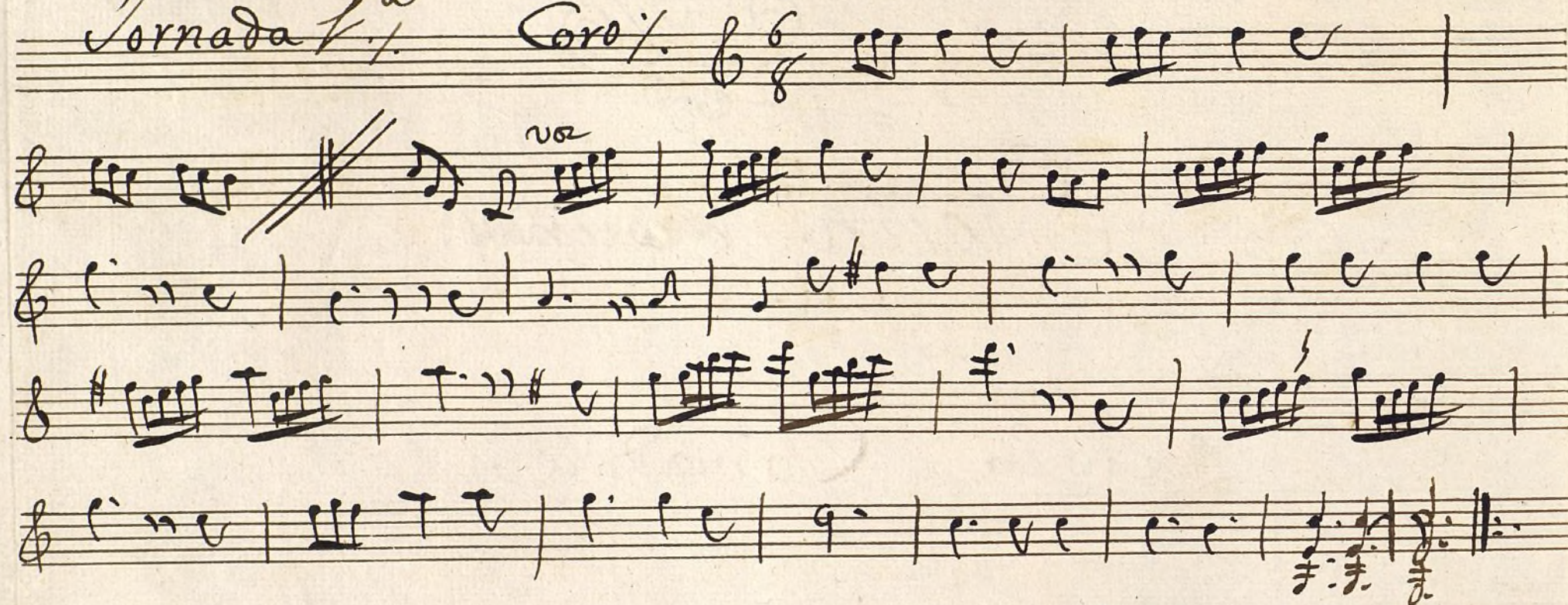
En la Comedia

de Eco. y Narciso;

Preludio/.

Tornada 1.^a

Coro %



Se kepiše ala legno* A vezu mai

Tornada 2^a.

Coplas. Andte. $\text{G}\flat$ C - le III | $\text{F}\sharp$ III II II |

$\text{G}\flat$ II II II II | $\text{F}\sharp$ II - | $\text{F}\sharp$ II II - | $\text{F}\sharp$ II II |

$\text{G}\flat$ II II II II | $\text{F}\sharp$ II - | $\text{F}\sharp$ II II II II | $\text{F}\sharp$ II II II II |

$\text{G}\flat$ II II II II | $\text{F}\sharp$ II - | $\text{F}\sharp$ II II II II | $\text{F}\sharp$ II II II II |

Se repite ala voz, dos veces mas seguido;
y luego al segno \times dos veces

Copla / And. Con modo

Handwritten musical score for a Copla. The score consists of ten staves of music. The first staff begins with the tempo marking "And. Con modo" and a common time signature "C". The music is written in a single melodic line with various note values, rests, and bar lines. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining and wear along the left edge.

Se Repite al segno

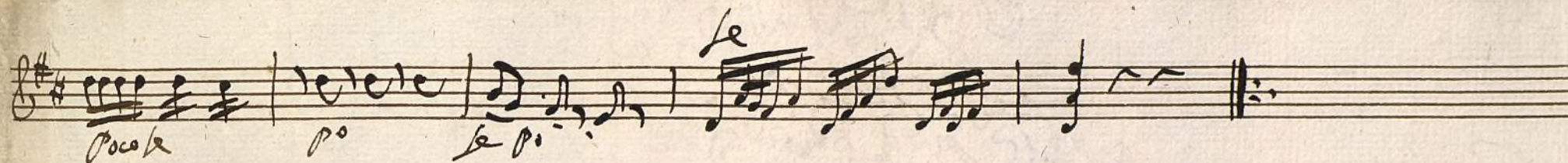


Captain.

Cantabile

Cop. Cantabile 3/4 F\#

Handwritten musical score for a piece titled "Cop. Cantabile". The notation is in 3/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Cantabile" marking. The music is written in a single melodic line. There are several dynamic markings: "le p" (piano) appears frequently at the beginning of phrases; "p" (piano) is used throughout; "f" (forte) appears in the sixth staff; "sfz." (sforzando) appears in the sixth staff; "cresc." (crescendo) appears in the eighth staff; and "p" (piano) appears in the ninth staff. The score ends with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.



*Se repite ala senal **

Copla! *Alleg.^{ro}* 2/4

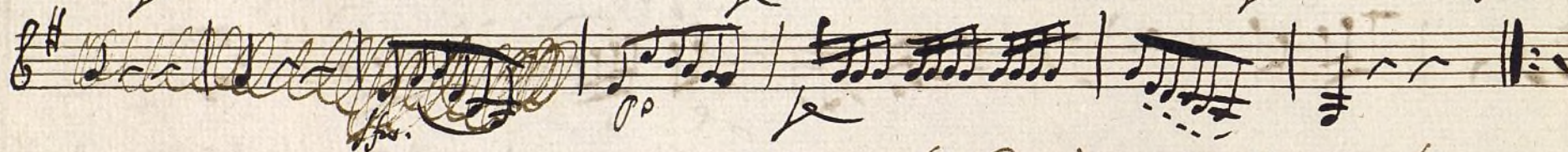
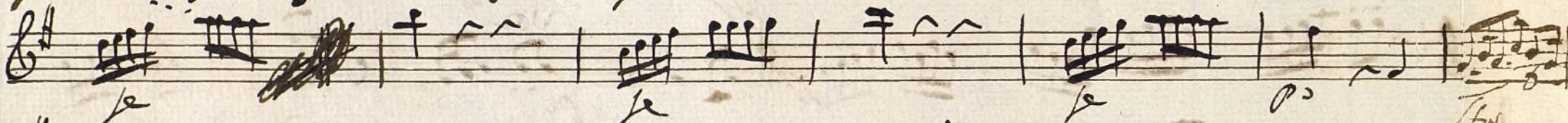
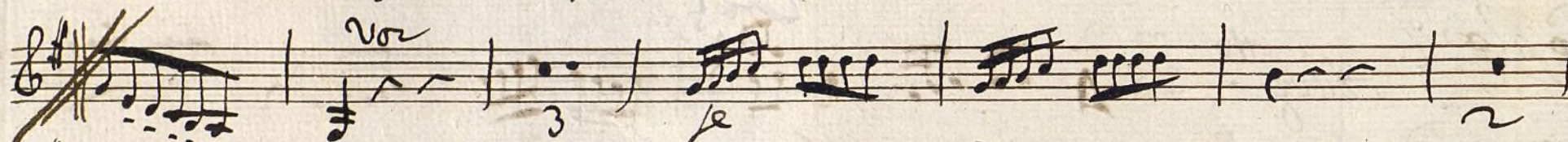
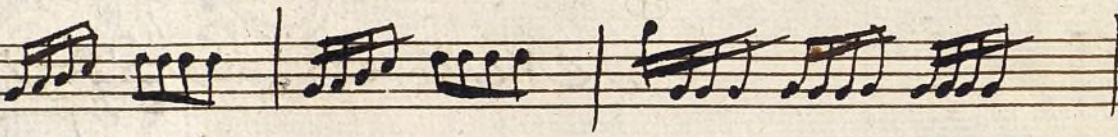
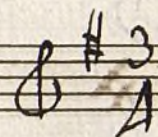
*Se repite al legno **

Sigue Rezi^{do} y Aria!

Tornada 3.^a

Coplas

Allegro



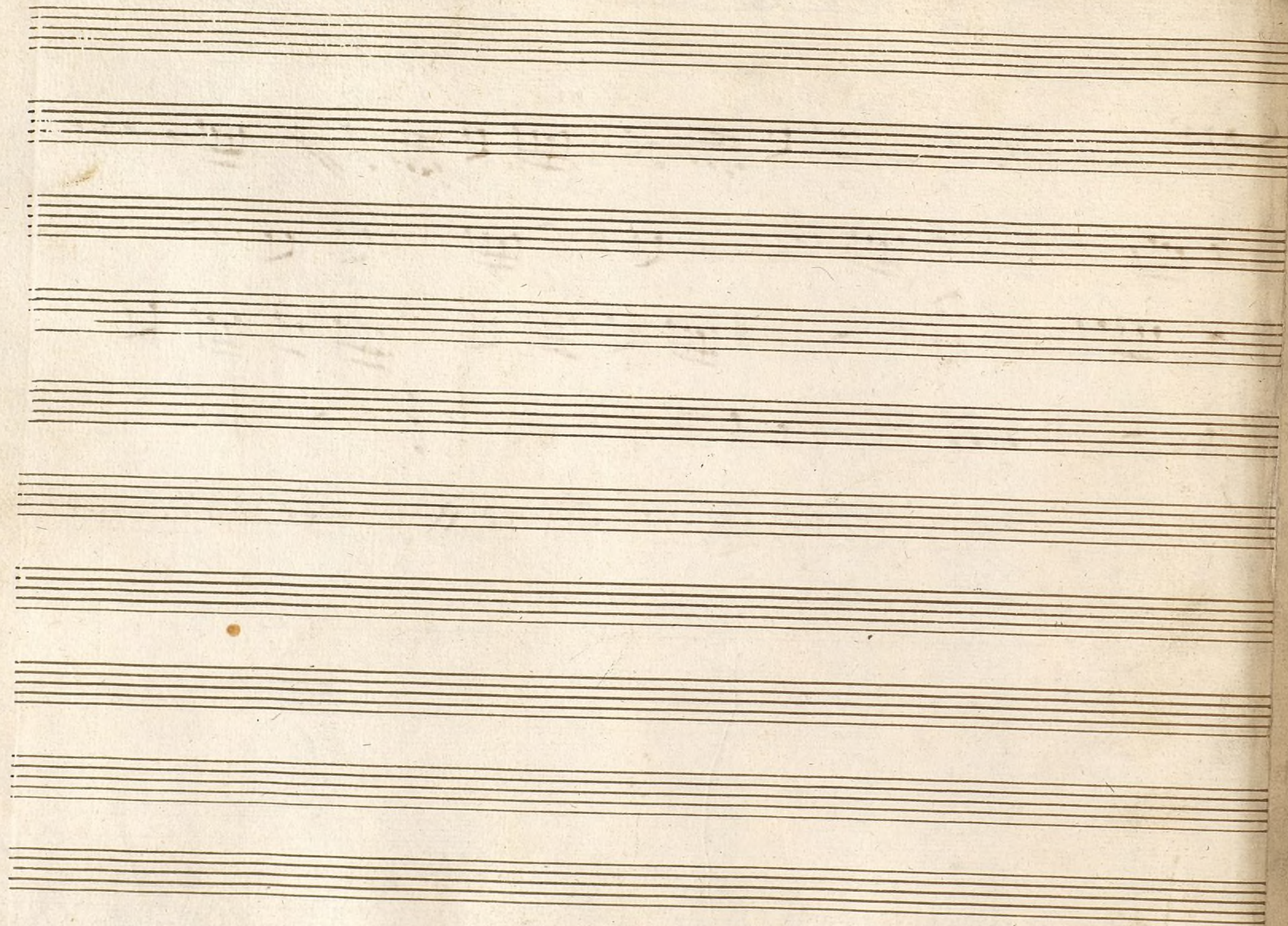
Se Repite al Legno

Coro! *Preludio*

Andte & C

The musical score consists of four staves. The first staff is the vocal line, starting with a treble clef and a common time signature. It features a series of chords and melodic lines. The second staff is a four-part vocal setting, with each part having its own staff. The third and fourth staves are also four-part vocal settings. The music is written in a historical style with various note values and rests.

Se Vexite al Segno ~~X~~ y luego otra vez y se repa



Para la Viola.

+

Mus 17-8

Viola

En la Comedia

eco y Narciso;

Cantabile *Poco fuerte*

Solo el silencio se po se po se po

se po se po se po se

voz po

se po se po

Poco se po

crescendo se po

mas po po

Poco se pmo se

se repite ala señal #
todo y luego otra vez
partido

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- mas sentado* (written above the second staff)
- Despo* (written below the third staff)
- Largo* (written below the third staff)
- dol.* (written below the fifth staff)
- And^{te}* (written below the sixth staff)
- despacio* (written below the eighth staff)
- And^{te}* (written below the ninth staff)
- sigue el Aria* (written at the end of the ninth staff)

The score is divided into systems by large curly braces on the left side. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

Aria
No.

And.^{te} Amoroſo

Handwritten musical score for an aria, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several performance markings in Italian, such as *And.^{te} Amoroſo*, *Allo.^{do}*, *Poco fe*, *cre.^{do}*, and *fmo*. The lyrics are written below the notes, including "Je", "rinfe", and "po...". The score is written on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- And.^{te}* (Andante) above the second staff.
- le* (likely *le* for *le*) below the third staff.
- cre.^{do}* (crescendo) below the sixth staff.
- f* (forte) below the sixth staff.
- fmo* (likely *fmo* for *fmo*) below the seventh staff.

The score concludes with a double bar line on the seventh staff. Below the seventh staff, there are three empty staves.

Jornada 3^a

Copla And.^{te}

stacato

Handwritten musical score for Copla And.^{te} stacato. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a staccato style. The lyrics "le po" are written below the notes. The second staff has a "voz" marking above it. The third staff has a "po" marking below it. The fourth staff has a "le po" marking below it. The fifth staff has a "le po" marking below it. The score ends with a double bar line.

Preludio. A 4^o

Allegro

las glorias

Handwritten musical score for Preludio. A 4^o Allegro. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in an allegro style. The lyrics "las glorias" are written below the notes. The second staff has a "voz" marking above it. The third staff has a "pmo" marking below it. The score ends with a double bar line.

Oboe Primero;

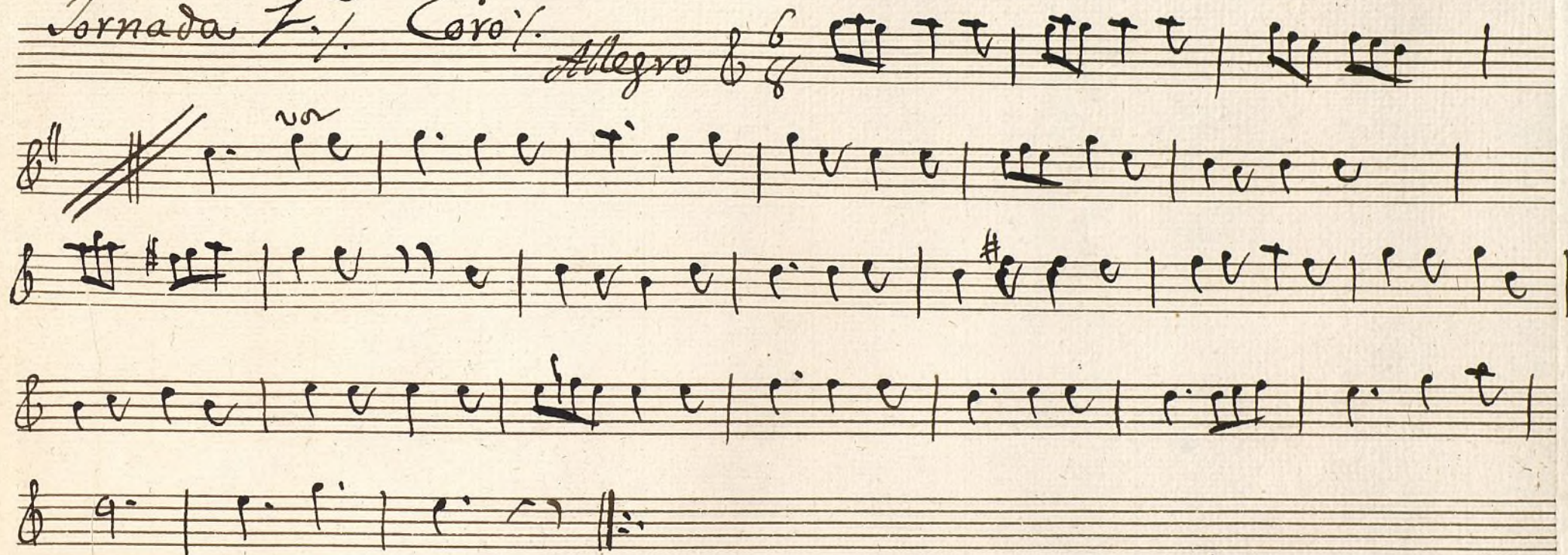
+

En la Comedia de Eco y Narziso;

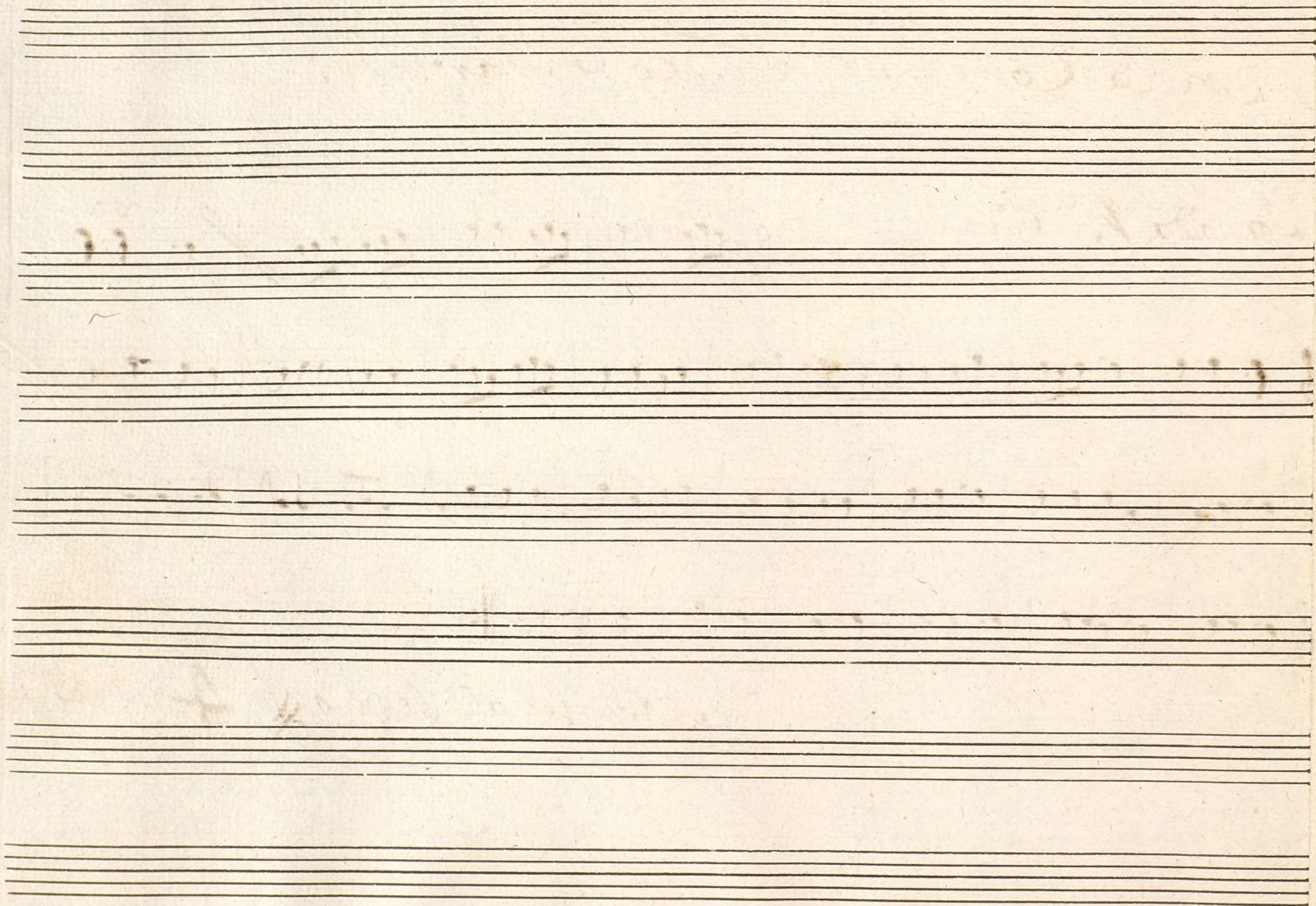
Mus 17-8

Tornada 1.^a Coro.

Allegro 6/8



Se repite al segno ~~A~~ veces



Trompa 1.^a

+

Mus 77-8

En la Comedia de Eco y Narciso.

Tornada 1.^a

Allegro

Allegro

6/8

5 ne | e-ne |

alos años

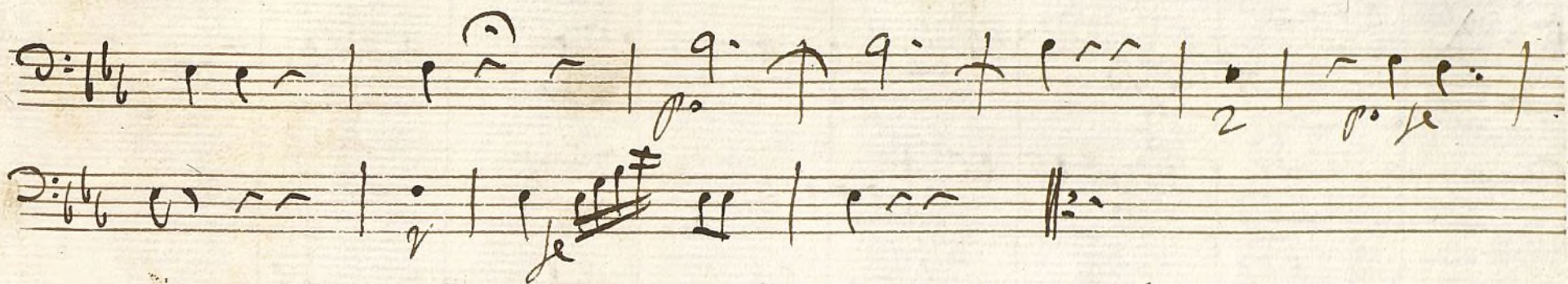
2 feliz los señale

Para

se repite a la voz 3 veces mas

feliz los señale

feliz los señale

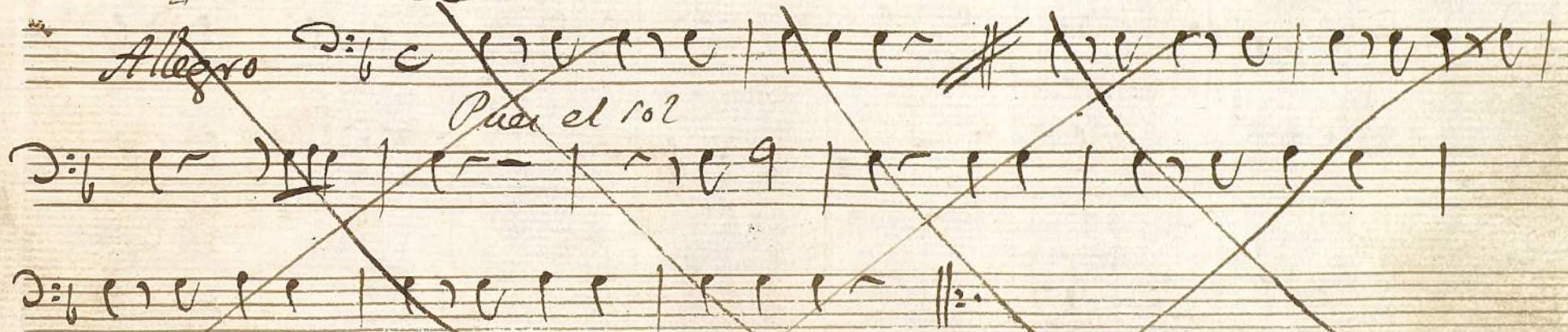


*Se Repite ala Señal X todo. ~~Allegro~~
ad un poco*

De la sobre

Allegro

Pues el rol



Se Repite ala Señal

Vol. 21

Resi^{do} *Allegro* *5*

p_o

Je *fmo* *p_o*

Je

Je faut *p_o*

12 *clafa* *6* *8*

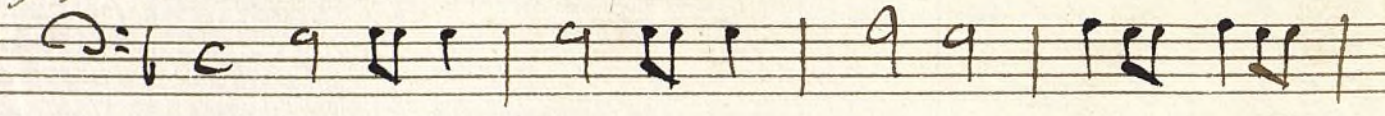
4 *And^{te}* *f^o*

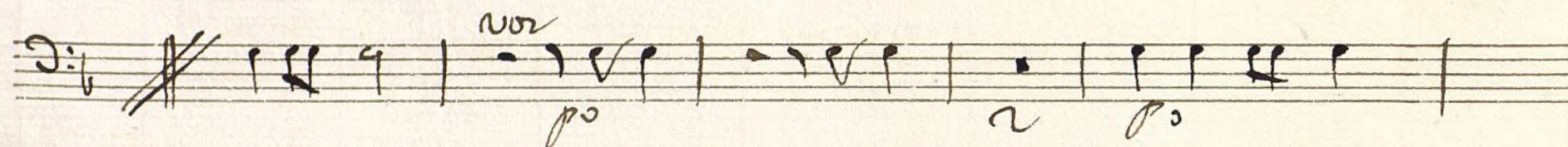
Je *5*

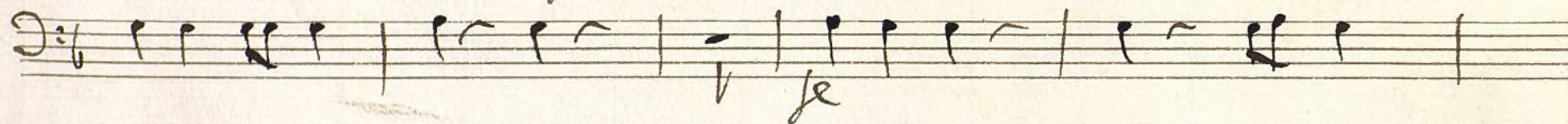
siqne



In fasant

Copla And. no 







Se Repite el Bal de la M...

Sigue el Aria de Navarro 1^a

ela fa

Ari. do Largo

Allo.

Desp.

Largo

Sigue el aria



trump 1.^a clapa +

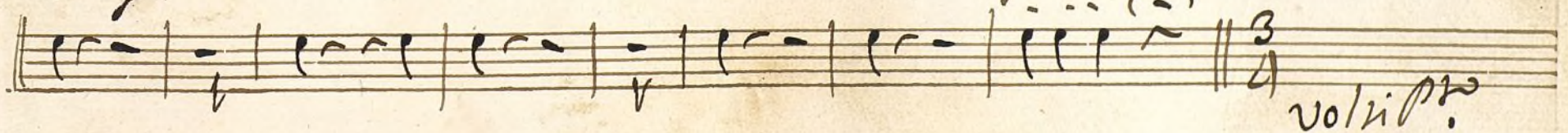
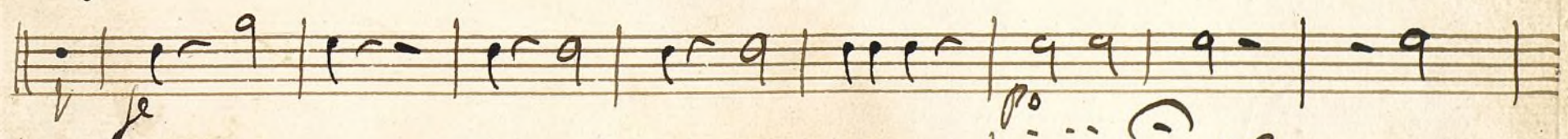
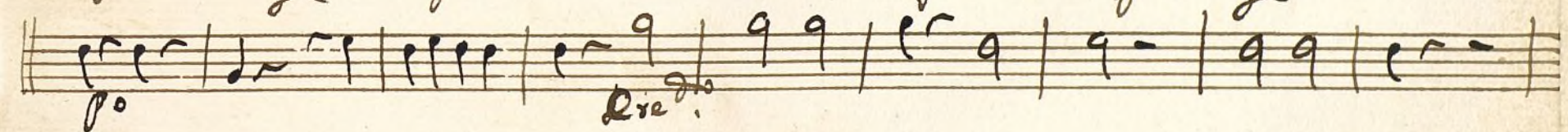
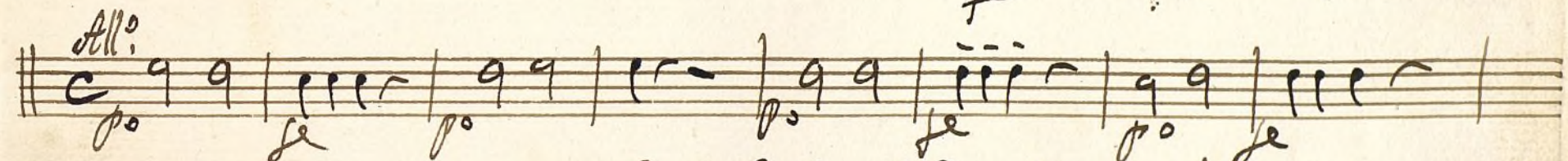
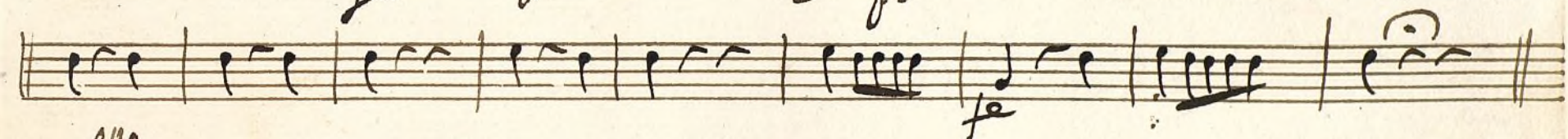
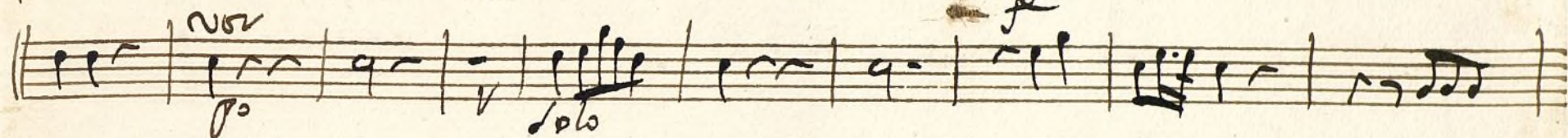
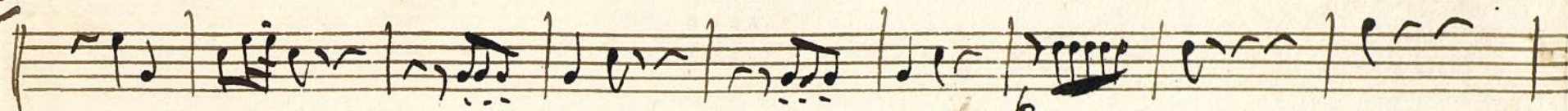
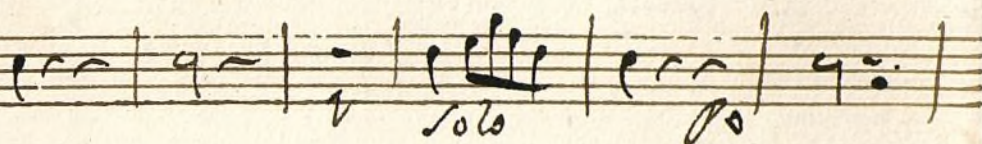
no

Aria -/.

And.^{te}

Diff.

3/4



vol. 11 p. 10

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

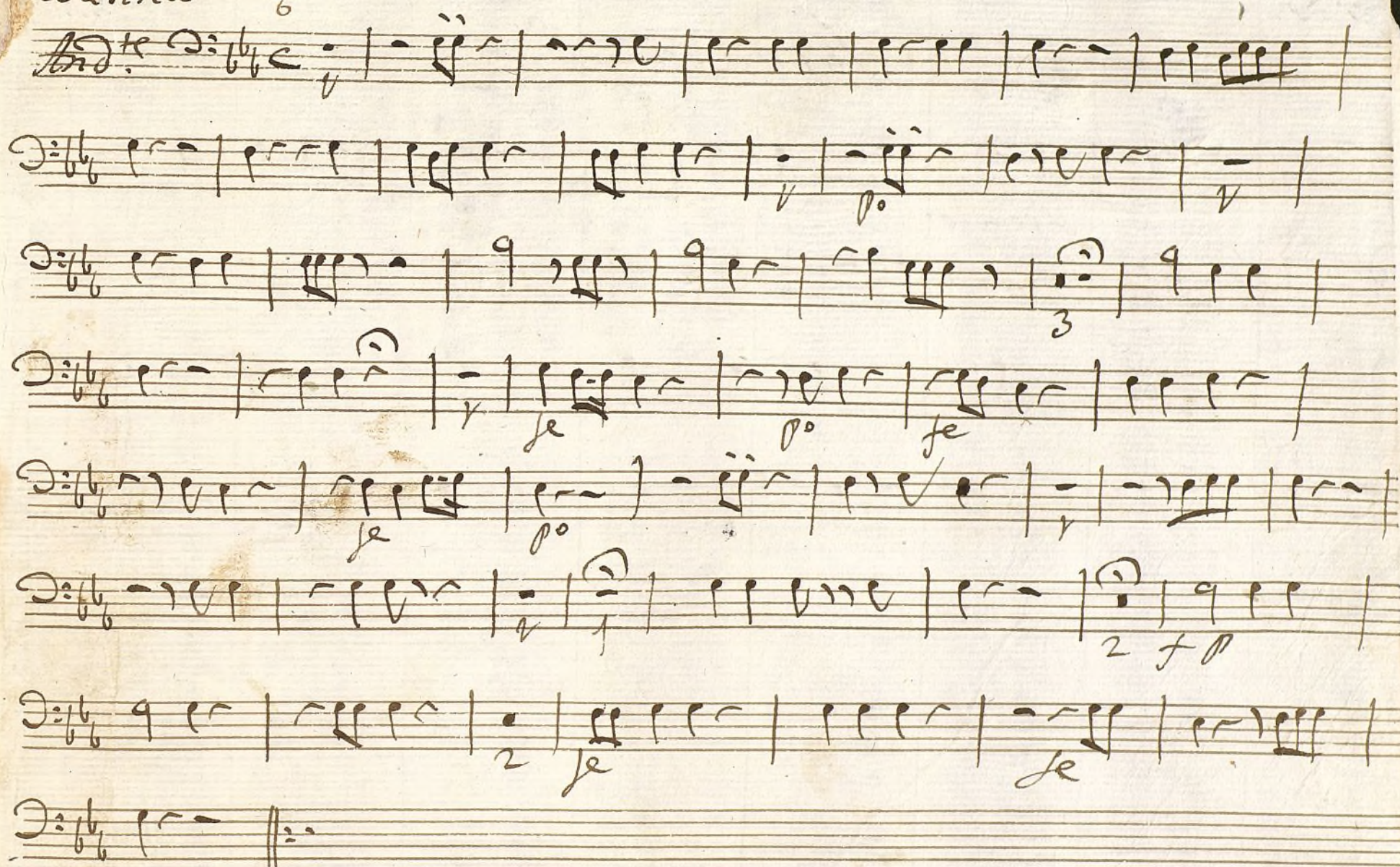
Key markings and tempo changes include:

- Andr.* (Andante) at the top left.
- pp* (pianissimo) and *sol* (solo) markings.
- All.* (Allegro) marking on the second staff.
- ff* (fortissimo) marking on the fourth staff.
- credo* marking on the fourth staff.
- fe* (fine) marking on the fourth staff.

The score concludes with a double bar line and a final note on the fifth staff.

Pavatina

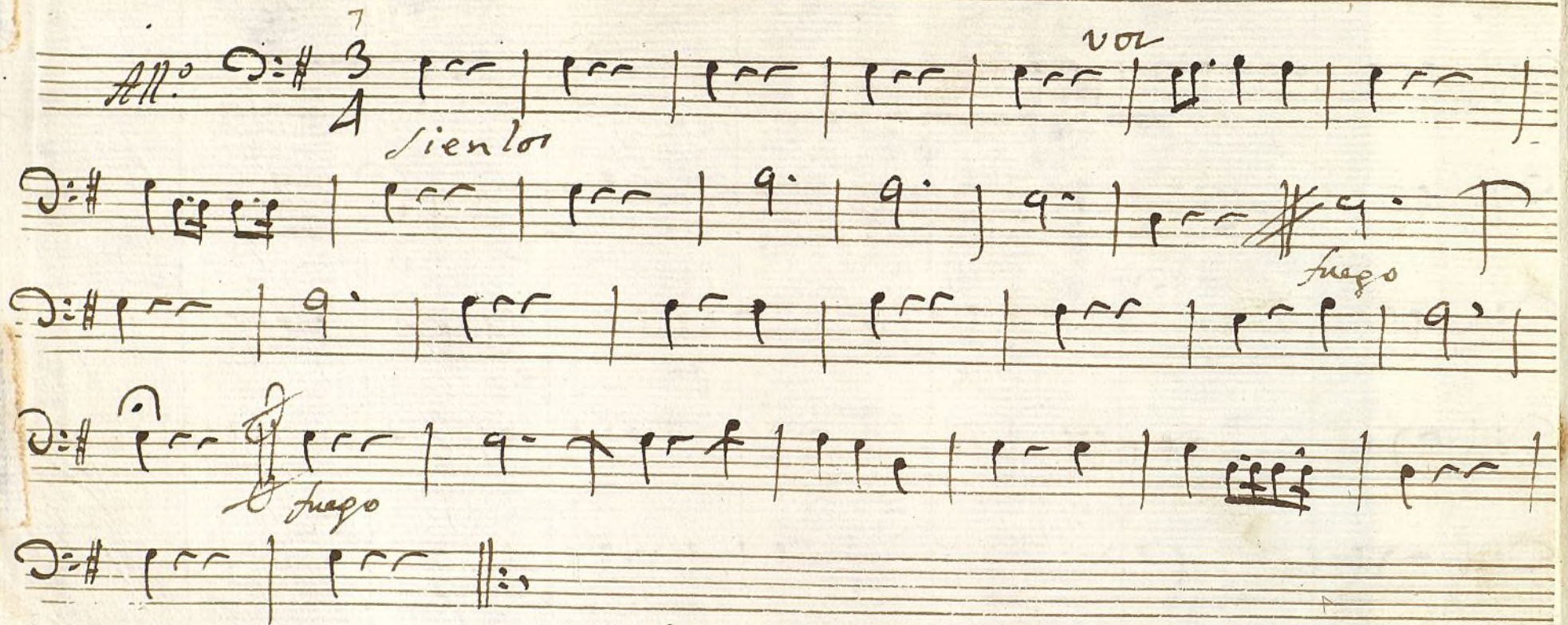
6



fin de la jornada

Tornada 3^a

Handwritten musical score for Tornada 3^a. The score is written on five staves, all in D major (one sharp) and 3/4 time. The first staff begins with the tempo marking "Al.^o" and a 7-measure rest. The second staff contains the instruction "Lien los". The third staff contains the instruction "voz". The fourth staff contains the instruction "fuego". The fifth staff contains the instruction "fuego". The score concludes with a double bar line and repeat dots.



Se repite ala voz

Tornada 3ª

Copla And.^{te} Staccato

voz
s
je po
je po
je po
je po

~~se repite desde el segundo x~~
~~y luego desde la voz dos veces~~

Ad.

Ауто

5:

Tasgloria

Yoz

2

20

Sceripite alavou

lin }

Trompa Primera

+

Mass 17-8

En la Comedia de Eco y Narziso.

Jornada 1.^a Coro'.

All.^o C₂: 6/8 - 9 " e | r - 11 e |

Se Negite ala Señal ~~X~~ 4 veces

Tornada 2^a

Coplas And^{te}

Handwritten musical notation for three staves. The first staff begins with 'Coplas Andte' and a treble clef. It contains three measures of music with notes and rests. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The third staff concludes the piece with a double bar line and repeat dots.

Se repite ala voz 2 vezes mas seguido,
y luego al regno x dos vezes

Copla:

In Dela

Cantabile

Handwritten musical score for a copla. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Cantabile" is written above the staff. The first measure of the first staff contains a whole note, followed by a measure with a whole note and a fermata. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the second staff contains a whole note, followed by a measure with a whole note and a fermata. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the third staff contains a whole note, followed by a measure with a whole note and a fermata. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the fourth staff contains a whole note, followed by a measure with a whole note and a fermata. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the fifth staff contains a whole note, followed by a measure with a whole note and a fermata. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the sixth staff contains a whole note, followed by a measure with a whole note and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations like "solo el silencio" and "señal".

Señal a la señal de la voz

Volte

Copla *Allegro* 2/4

Se Repite al Segno

Sigue Rezido y Aria

trompa 2.^a

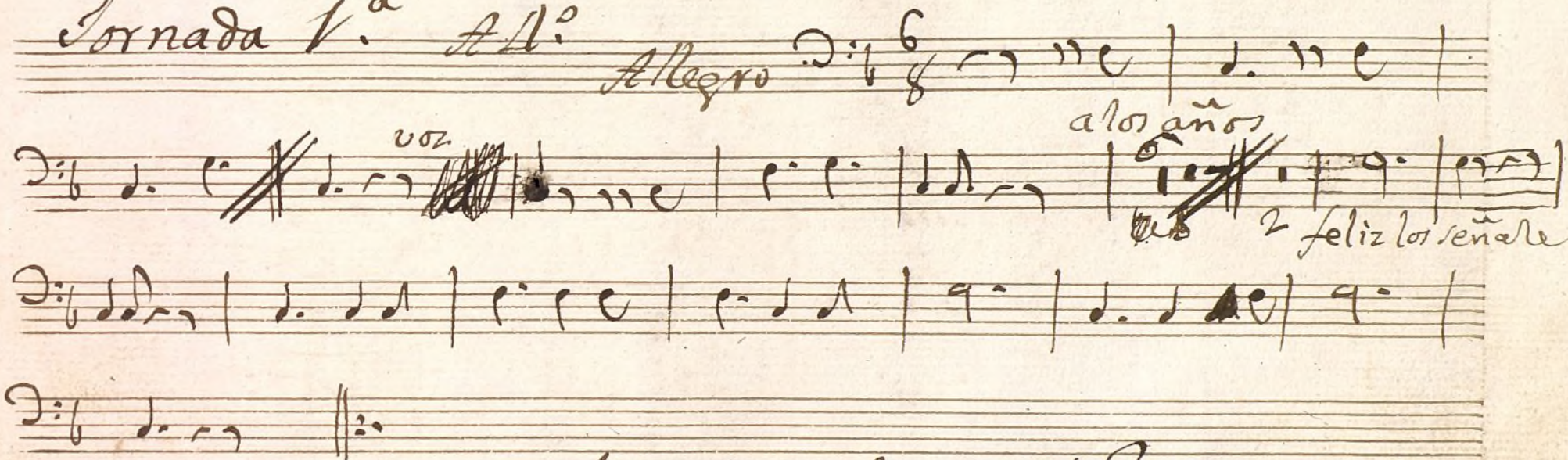
+

Mus 17-8

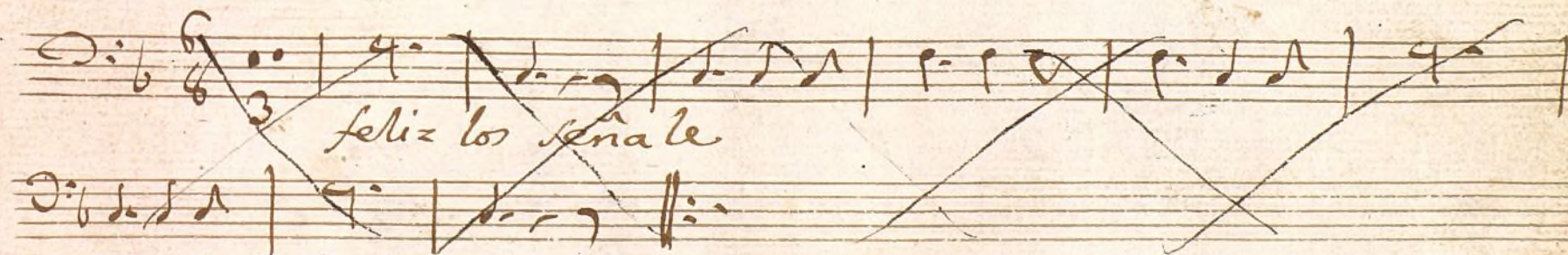
En la Comedia de Eco y Narciso.

Tornada 1.^a Ad.^o

Allegro



Se repite a la voz 3 veces mas



Tornada 2^a

Coplas Andte $\text{D:} \frac{3}{4} \text{C}$ Pue del monte voz

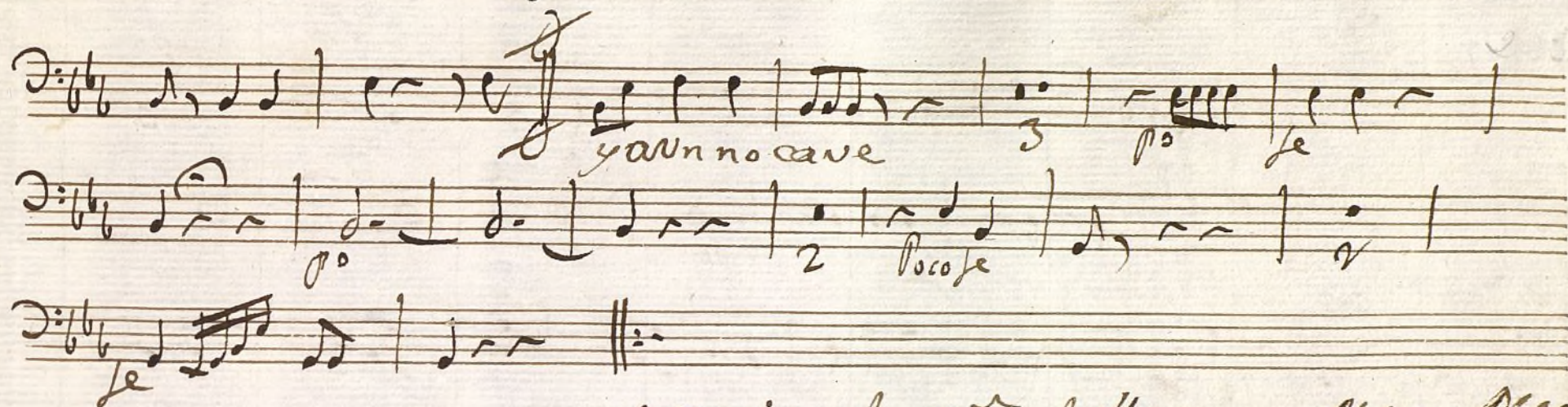
je digan me je je

je Se repite ala voz dos $\text{vezes, y luego ala señal}$ 3 vezes

Clasfa Cantabile $\text{D:} \frac{3}{4} \frac{3}{4}$

je p. f p. voz je p. Solo el silencio

je p. f p.



Se repite ala señal ~~X~~ todo. ~~Allegro~~

~~De la soltre~~

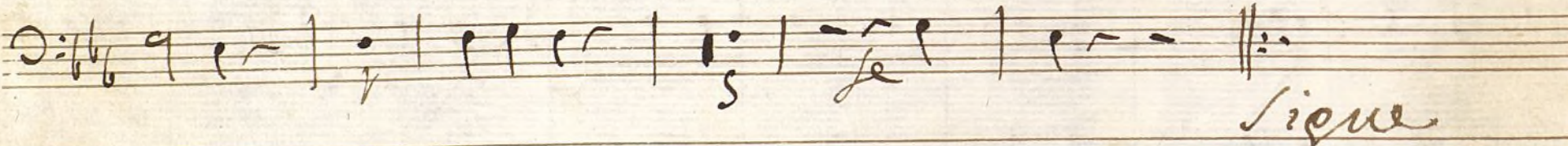
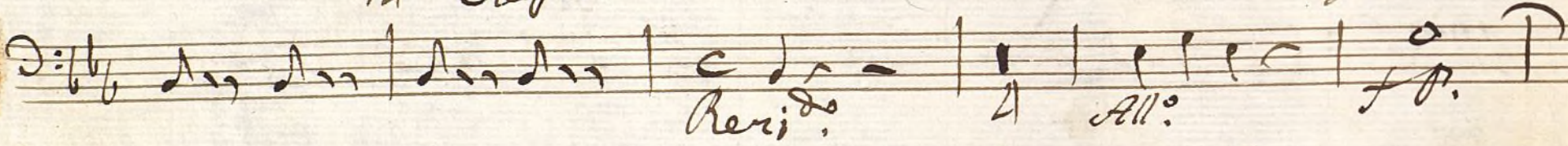
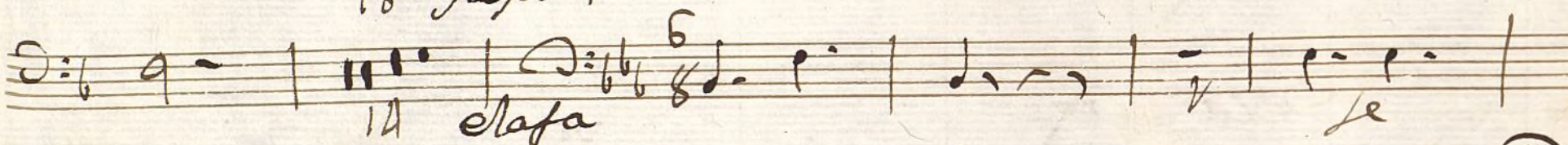
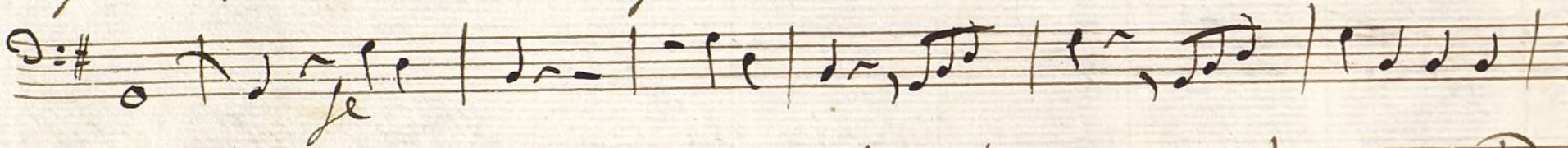
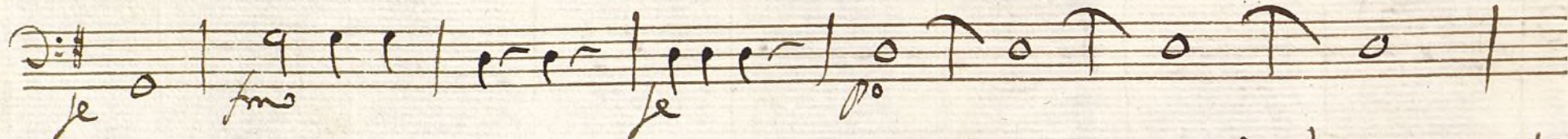


~~Se repite ala señal~~

Volvi

Rezi^{do}

Allegro





In feda
Copla And.^{no}

~~*Segue el Aria de Narciso*~~

Segue el Aria de Narciso. 1.^a

In clafa

Reti. do *Largo* *Diff.* *c*

f *p* *f* *f* *p*

Desp. *All.*

Largo

f *p*

Sigue el Aria

trump 2^a

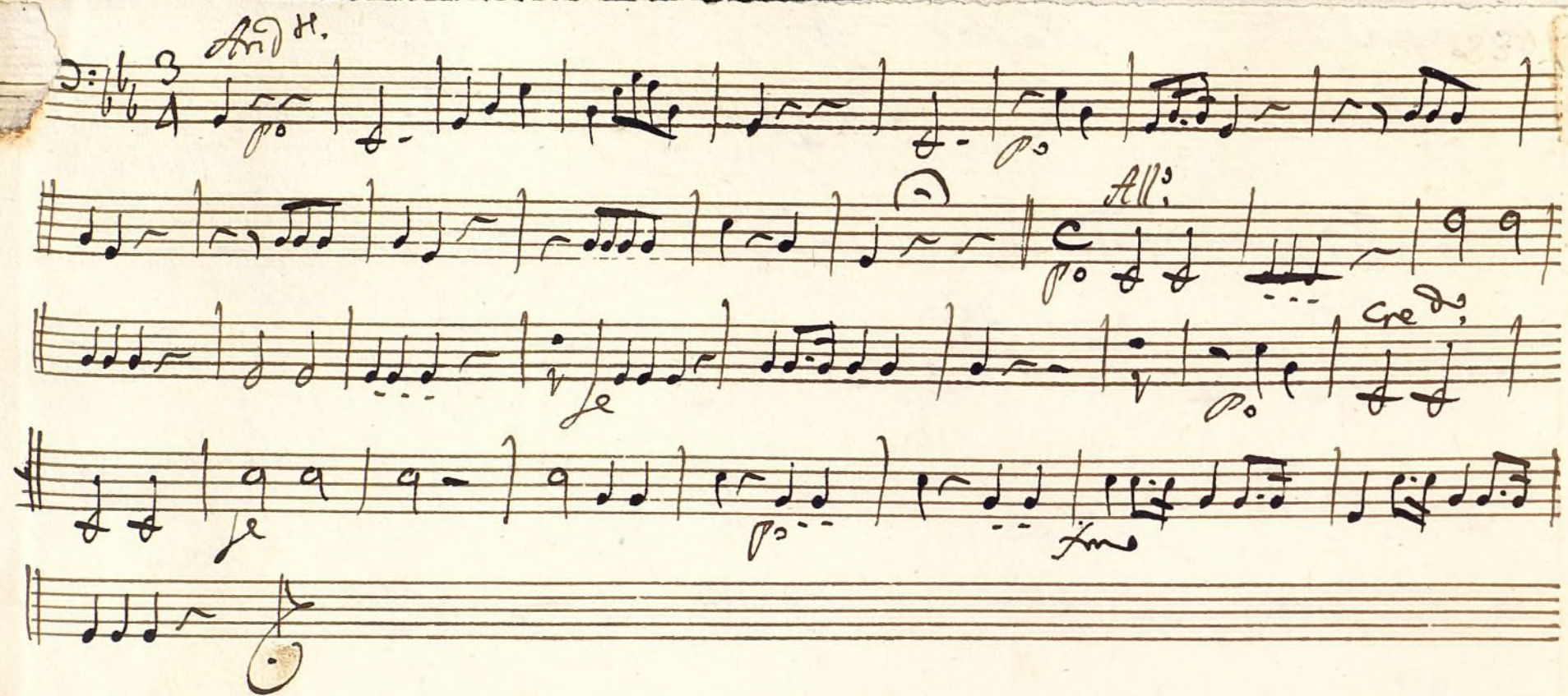
clara

+

solo

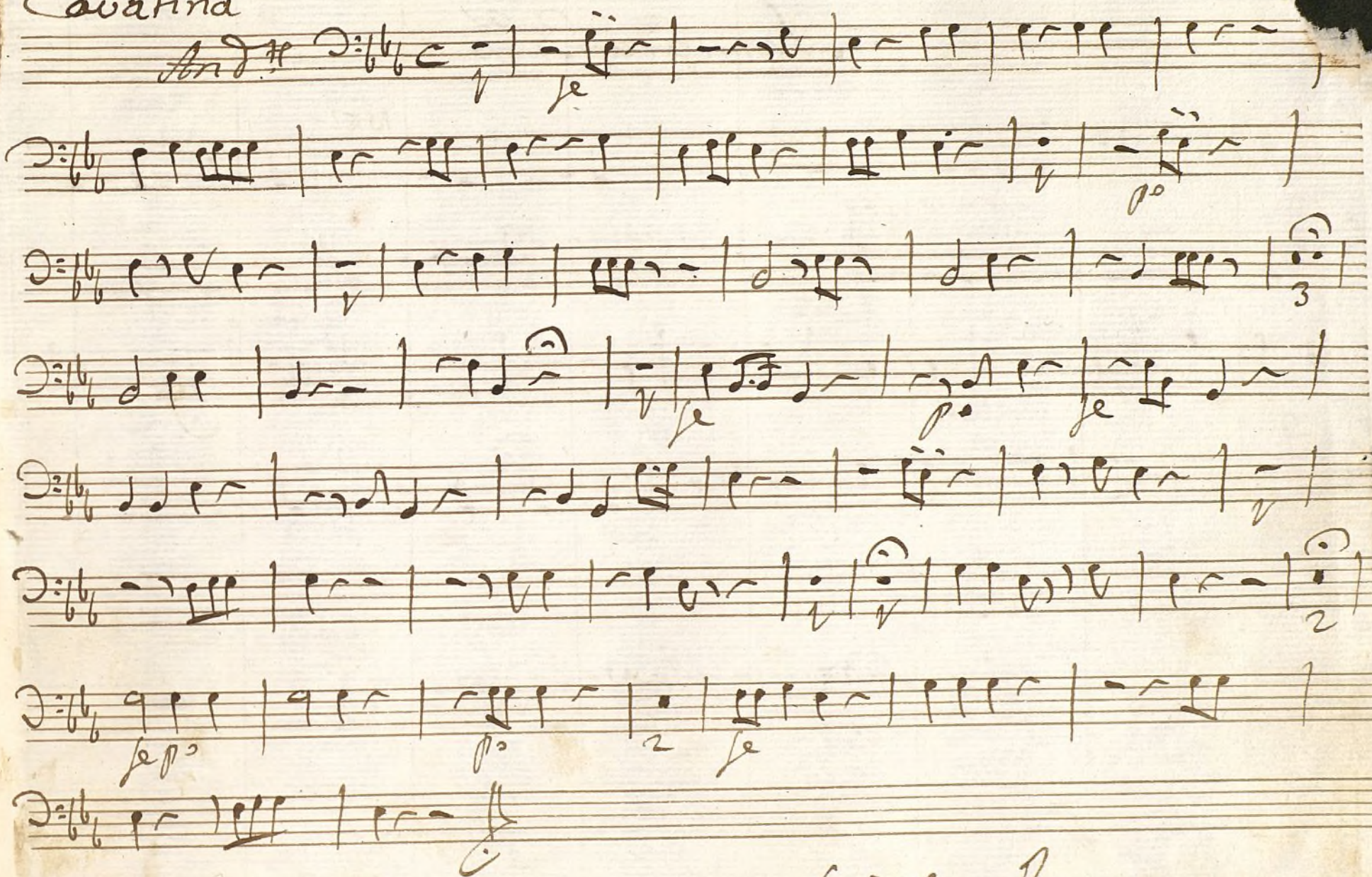
W. Aria 7. And. 4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.' (Andante). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *cre.* (crescendo). Performance instructions include *no* (no breath mark), *solo*, and *vol.* (volume). The score concludes with a double bar line, a 3/4 time signature, and the instruction *4 vol.*



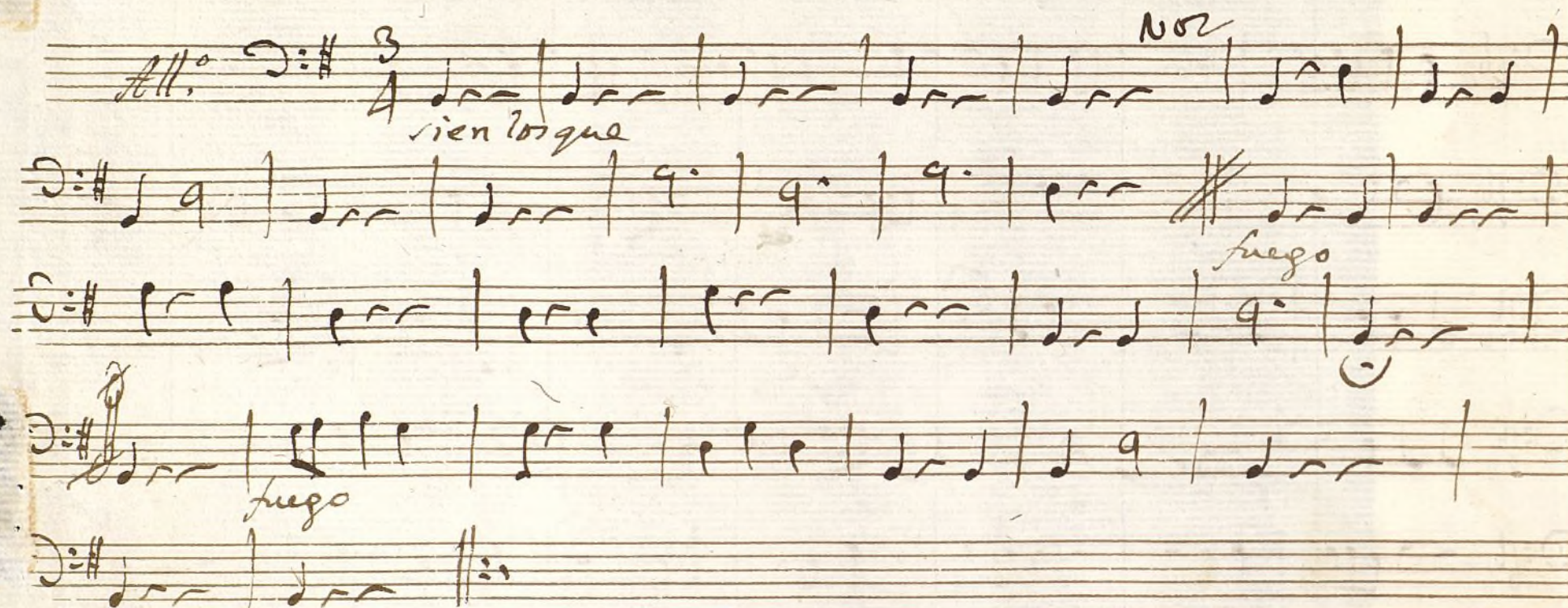
Cavatina

Andte



fin de la Tercera

Tornada 3^a

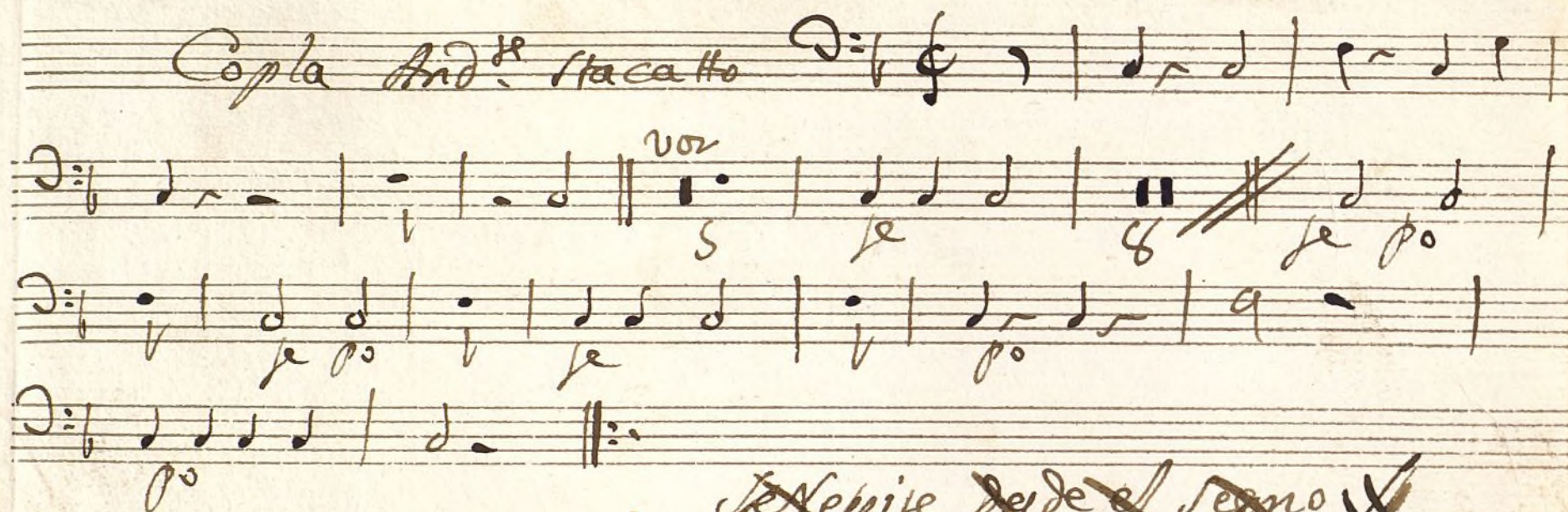


Se repite alavez



Tornada 3^a

Copla And.^{te} Staccato



~~Se repite desde el segno~~
~~y luego desde la voz dos veces~~

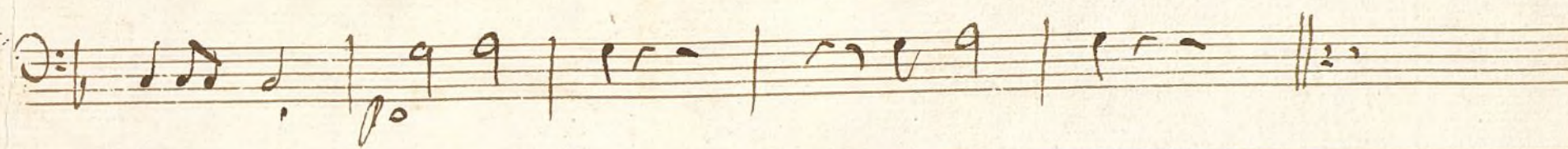
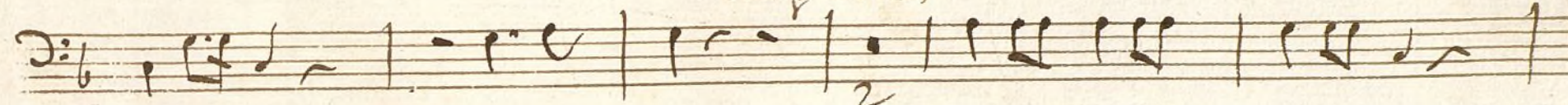
Ad^o

Ayoro

D:6

largo
brios

voz



Se repite a la voz

fin

Trompa Segunda +

Mus 17-8

En la Comedia: Eco, y Narziso'.

Tornada 1.^a Coro'.

Al: 6/8

no

Se repite al segno ~~4~~ 4 veces

Tornada 2.^a

Coplas And.^{te}

Voz

le

po 9

Se repite ala voz 2 veces mas seguido;
y luego al segno 2 veces

Copla Cantabile $\text{C}=\text{F}\sharp$ $\frac{3}{4}$

le po f. p. noz le po

le po 5 le po

le po 3

le po 2 Poco le

Se repite ala señal ~~x~~ de la voz

Volvi

Copla *Allegro* \sharp $\text{C} = \text{2}$

Se repite al segno \sharp

Sigue Peri. y Aria

+

Violon

Aria

Serè Constante

Aria

And.^{te} Amoroſo

3

p_o *fe* *p_o*

le

p_o *fmo* *p_o* *le* *p_o*

le

p_o *le* *p_o* *le* *p_o*

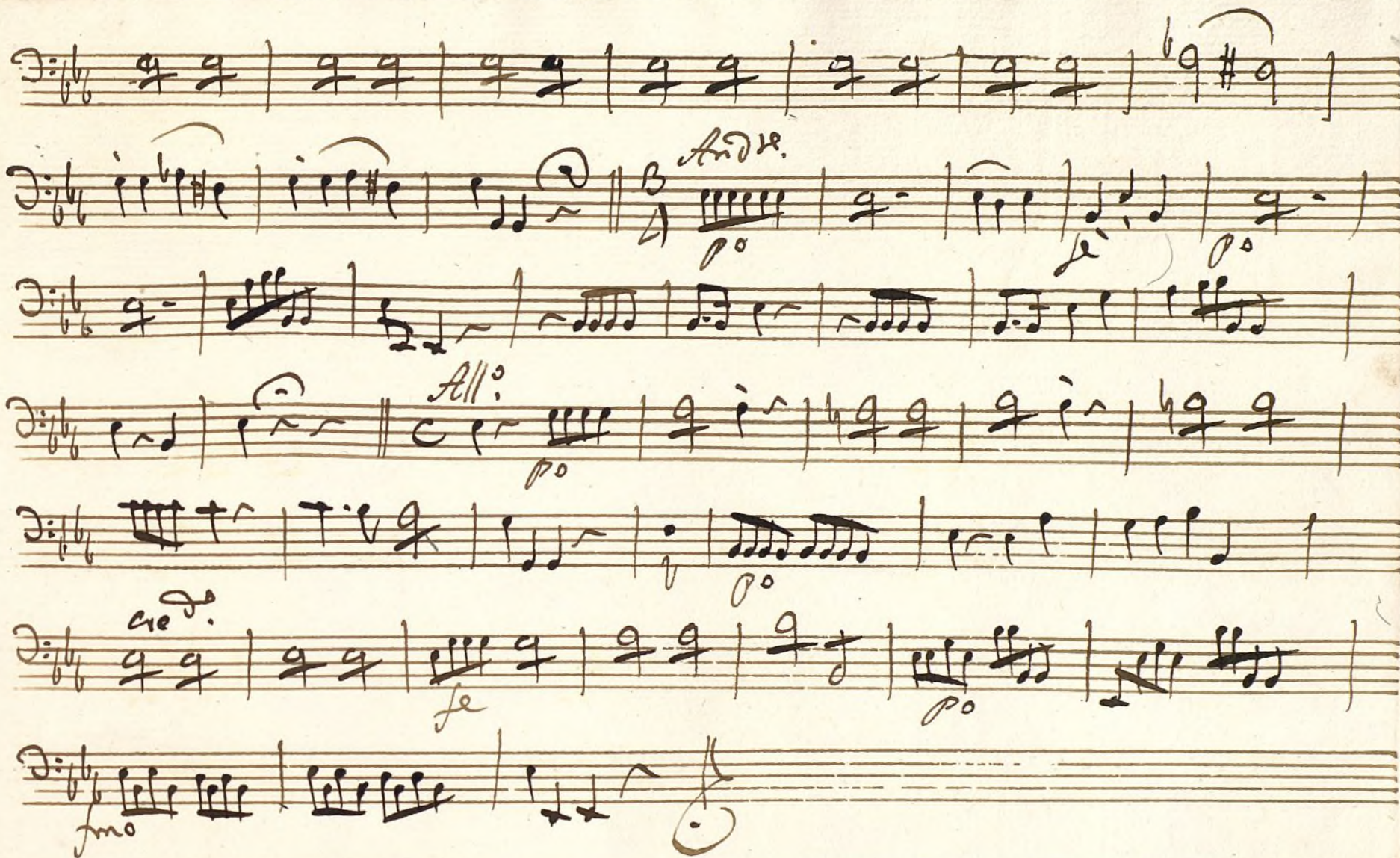
rinſe *rinſe* *rinſe* *p_o*

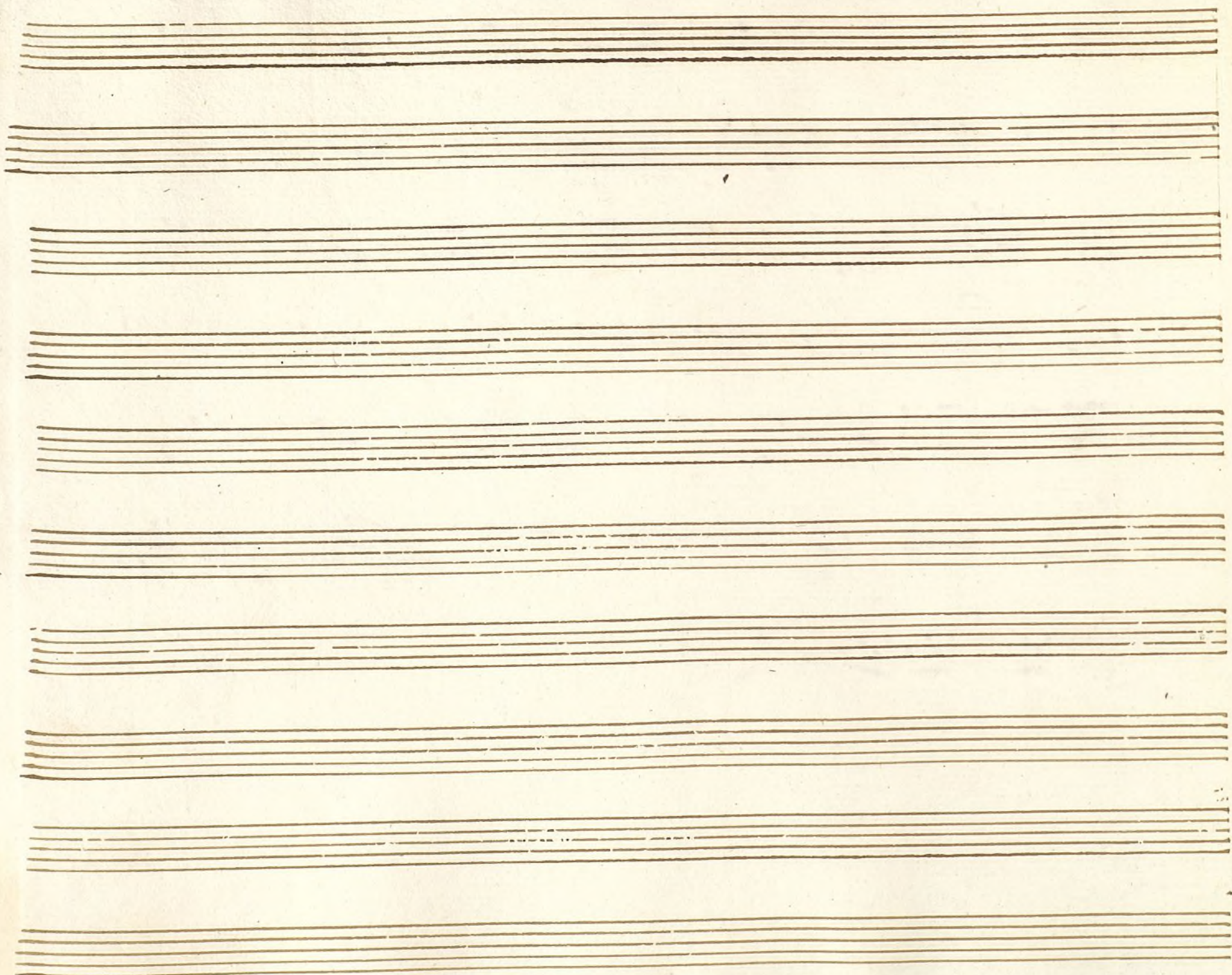
le *All: poco*

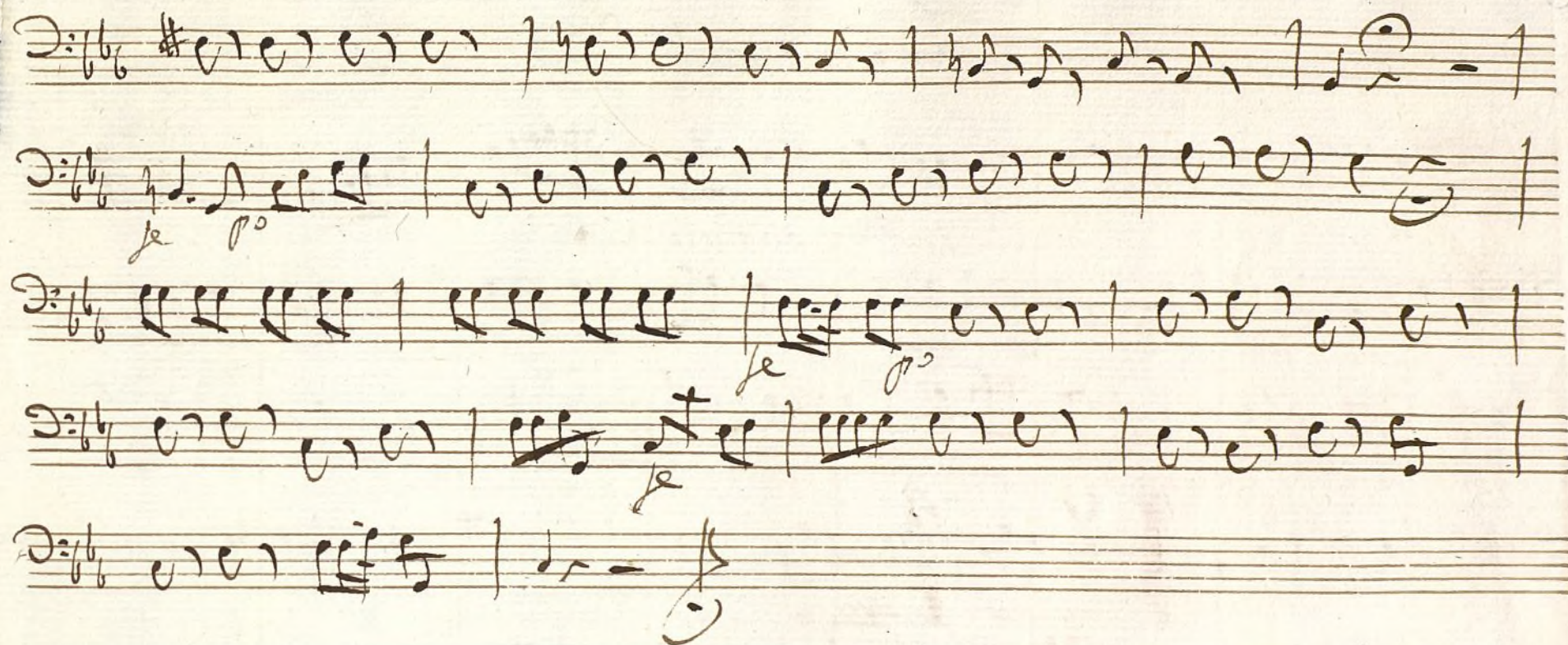
le *p_o* *le* *p_o* *le* *p_o*

Cre *le* *p_o*

fmo *p_o*







fin de la Dornada

Tornada 3^a

A Solo

All.^a

Lien los que vien

Voz

*Se repite ala voz ~~se repite~~ fuego de dios
y luego tododos vezes ala voz*



Tornada 3.^a

Copla And.^{te} Staccato

voz

fe

p

p

~~Se empieza desde el segno~~
~~y luego se dice desde la voz~~

Ms. 17-8

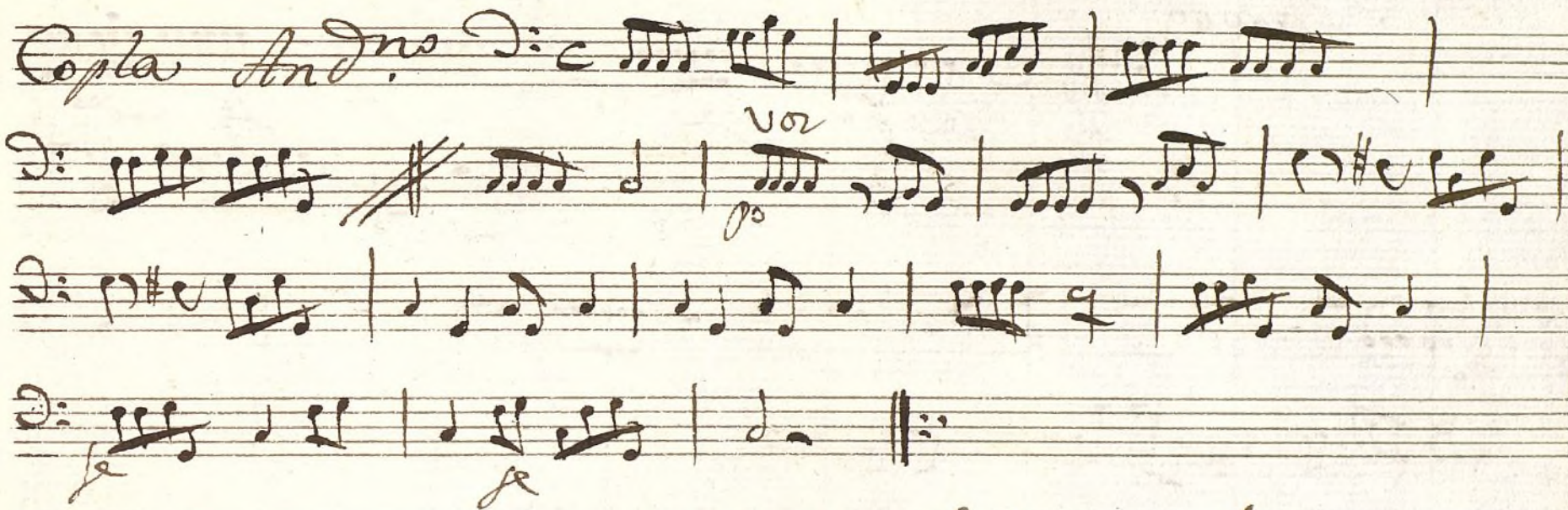
Vol 2.

Can tabille

Poc. for.

Solo el silencio

se repite ala señal X todo,
pueda ~~se repite~~ por todo.



~~Segue el Adagio~~

Segue el Aria de Navarro 7.^a

Revi. Largo

6

Preito

mar. cantado

Largo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems of two staves each, with a grand staff bracket on the left. The handwriting is in brown ink.

Dynamic markings and performance instructions include:

- And^{te}* (Andante) written above the third staff.
- Depp^o* (Doppio) written above the fifth staff.
- And^{te}* (Andante) written below the eighth staff.
- Segue el Aria* (Follow the Aria) written to the right of the eighth staff.
- y luego el duetto* (and then the duet) written below the eighth staff.



Punto alto

no Allegro

Pues el sol

Vol

po

Se repite ala señal X

Volvi

Revi do
Allegro *Cre do il le no*

le *le* *le*

Cre do *le*

Despacio

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And: gracioso* (Andantino gracioso)
- Poco le*
- All: tenu* (Allegretto tenue)
- le*
- p mo* (piano molto)
- dolce*
- tenu*
- Voln*

Cavatina

Andte

Mus 17-8

Contrabajo;

En la Comedia

de Eco y Narziso;

+

Preludio.

Tornada 1.^a

Coro.

Allegro

6/8

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. It contains several measures of music with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece.


Handwritten musical notation on a single staff, continuing the piece.

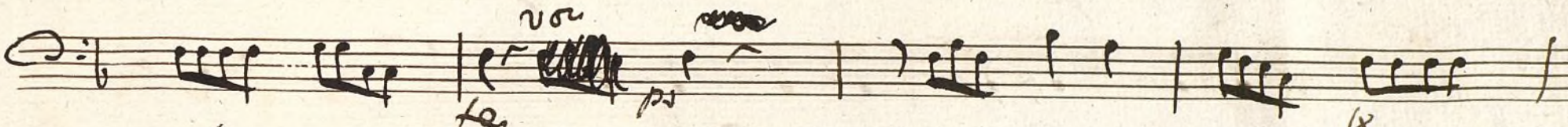
Handwritten musical notation on a single staff, continuing the piece.

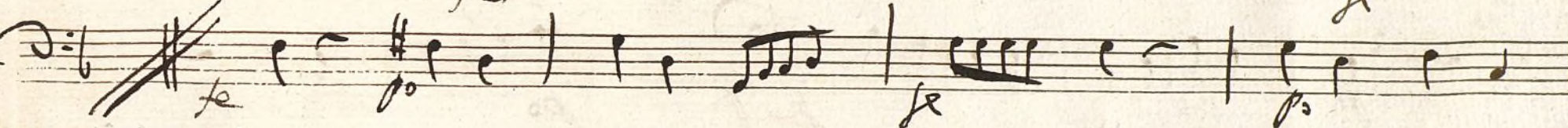
Handwritten musical notation on a single staff, concluding the piece with a double bar line.

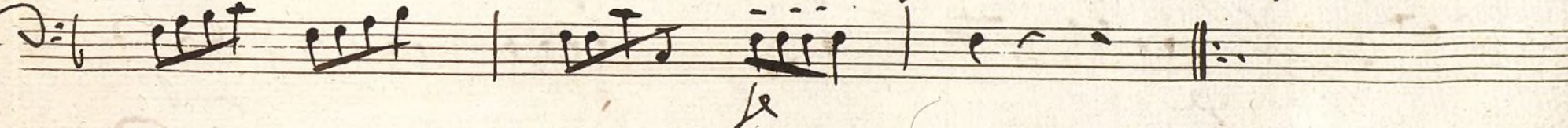
Se Neppite al segno * A veresma

Tornada 2^a /

Coplas / And.^{te} C:6 C e - - |  |

 ^{voz}
_{fe} _{ps} _{fe}

 _{fe} _{ps} _{fe} _{ps}

 _{fe} _{ps} _{fe}

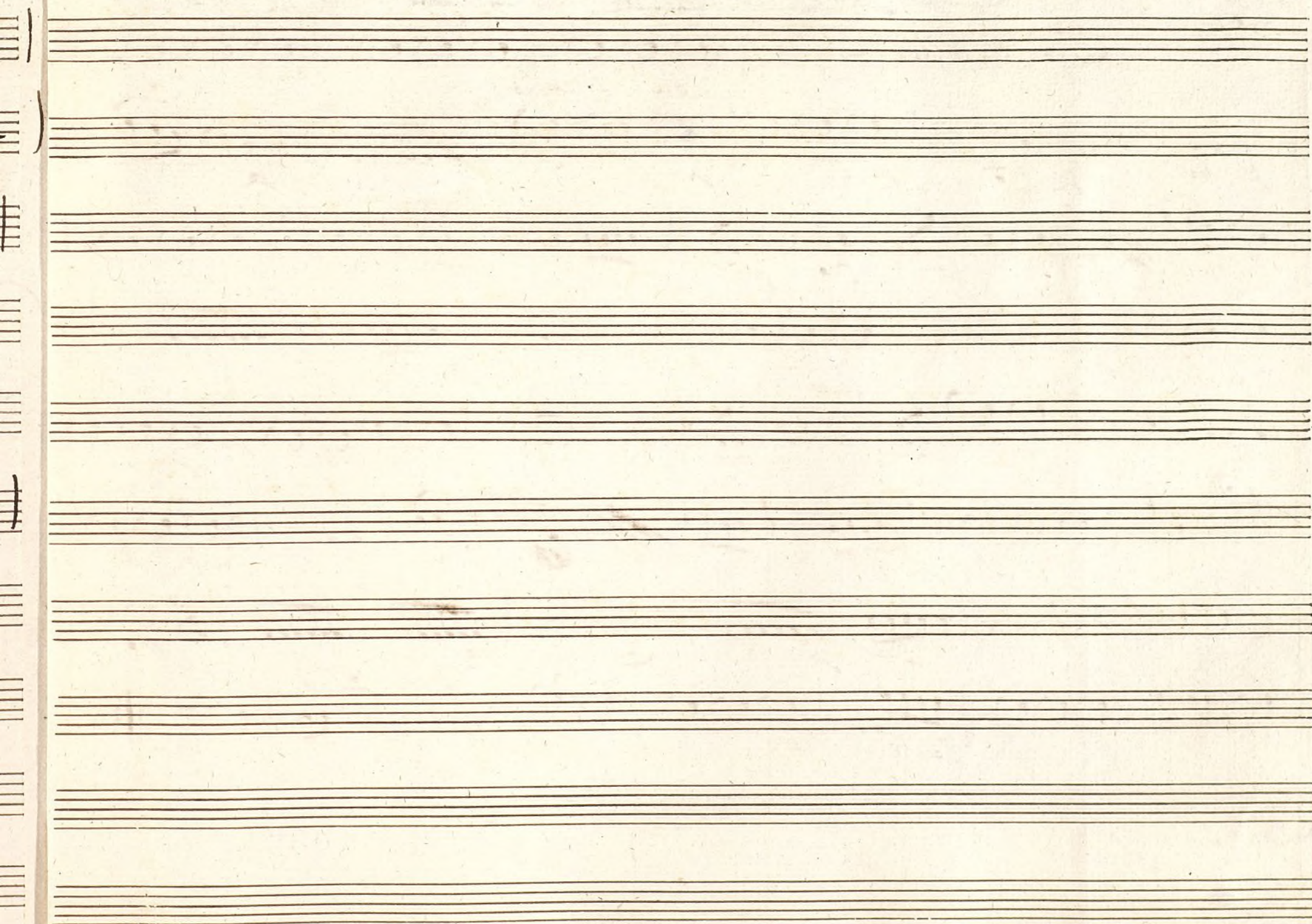
Se repite ala voz ; dos veces mas seguido ;
y luego al segno ~~ps~~ dos veces

Copla 1.

And. Con moto

[illegible]

Se Neppite al segno //



Copla 1.

de Eco'

Cantabile

Роско

670

Jepp

lis

Solo el silencio

252

Poco fe

80

Vor

GeD

Poco Le

५०

Le

Se repite ala Señal ~~X~~

lio

Copla 1. Allegro $\text{C} \sharp \text{F}$ $\frac{2}{4}$

voz
p
p
p
se repite al segno

Sigue el Peri. y Aria 1.

Jornada 3^a

Coplas

Allegro

$\text{C} \# \frac{3}{4}$

~~ff~~ ~~ff~~

Handwritten musical notation for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no*, *po*, *ff*, and *se*. There are several instances of crossed-out or heavily scribbled-out sections of the music, particularly in the third and fourth staves.

Se repite al segno ~~#~~

Preludio

Coro.

Andte

Handwritten musical score for a four-part choir. The score is written on four staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo marking 'Andte' is written above the first staff. The music is written in a cursive hand. The first staff has a 'Coro.' marking. The second staff has a 'Coro.' marking. The third staff has a 'Coro.' marking. The fourth staff has a 'Coro.' marking. The music consists of four parts, each with its own line of notation. There are various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

Se Repite al segno ~~X~~ y luego se empieza
y se deja;

Sainer

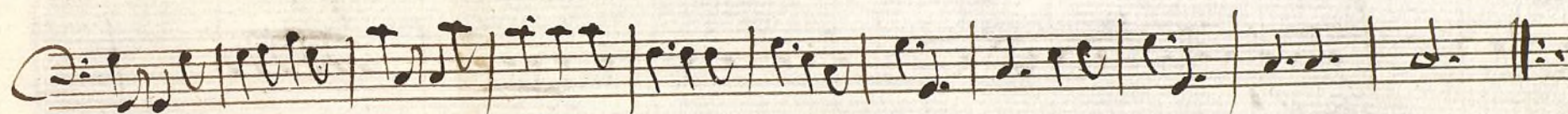
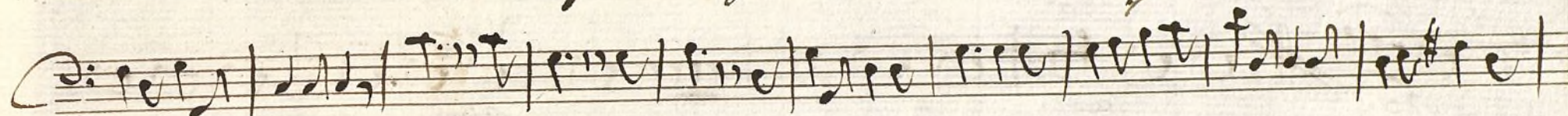
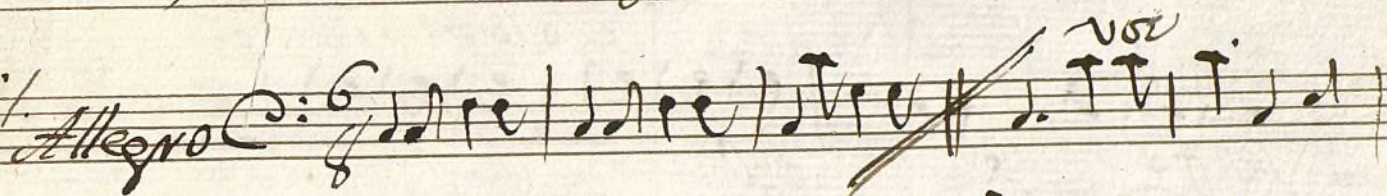

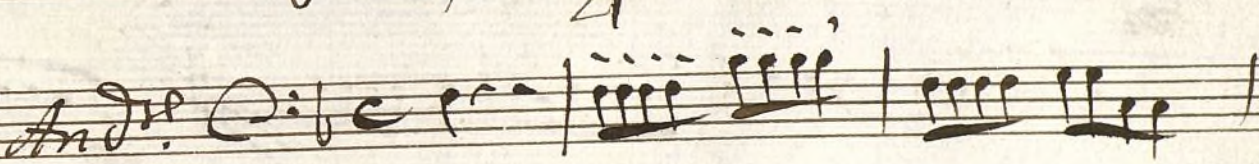
Alleg.

Q: 6/8



Contravaso;

En la Comedia; de Eco, y Narciso;

Preludio; Vor. ^a f. Coro!Allegro Se Repite al segno ~~4~~ ¹ vez;Tornada 2.^a CoplasAnd.^{te} 

Se Repite a la voz dos vezes mas seguido;

y luego al segno ~~4~~ ¹ dos vezes;

Coplas de Ecoí.

Cantabile *3 Poco le f p f p.*

solo el silencio

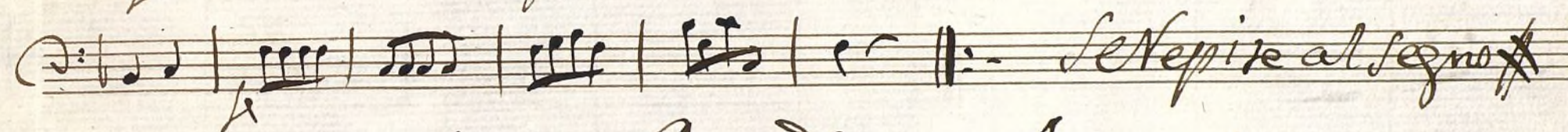
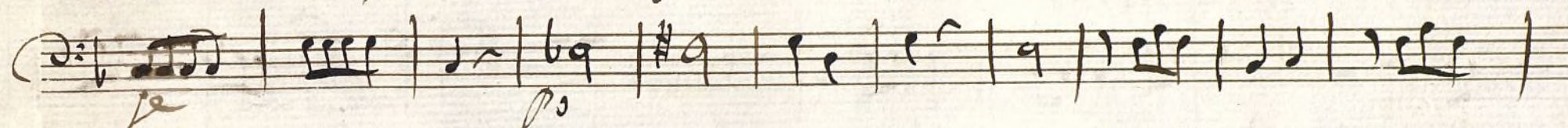
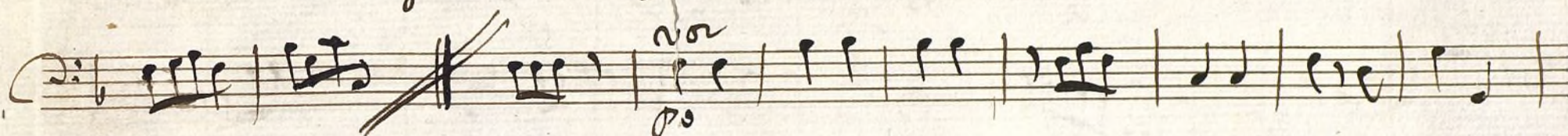
Handwritten musical score for "Coplas de Ecoí." featuring eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "poco", "le", "f p", "voz", "poco le", "Credo", "voz", and "poco". There are also some crossed-out sections and a double bar line with a repeat sign. The paper is aged and torn at the edges.

Se repite ala señal ~~de~~ labor

Coplar.

Allegretto

2/4



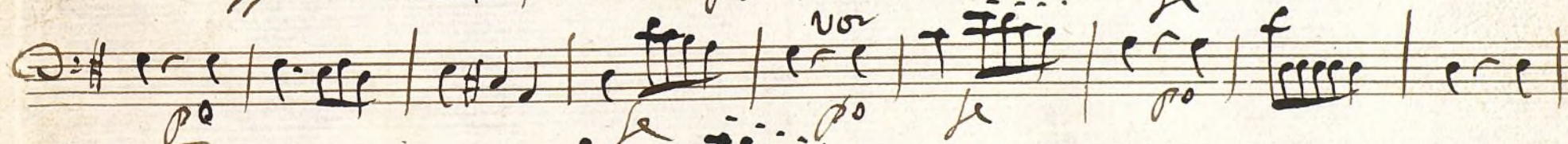
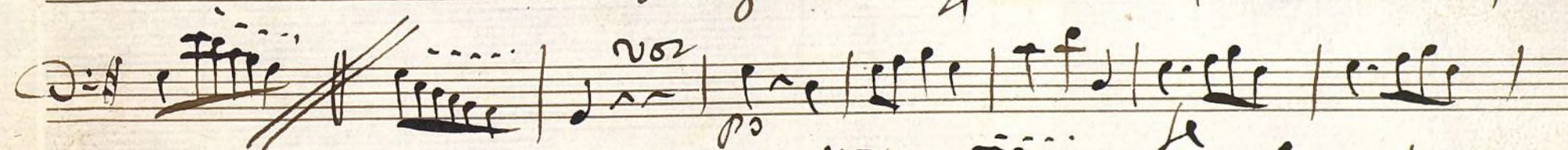
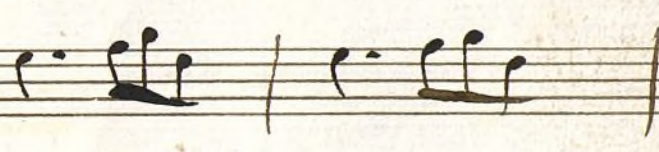
Sigue Perido y Aria.

Tornada 3.

Coplar

Allegro

3/4



Se Vespise al segno

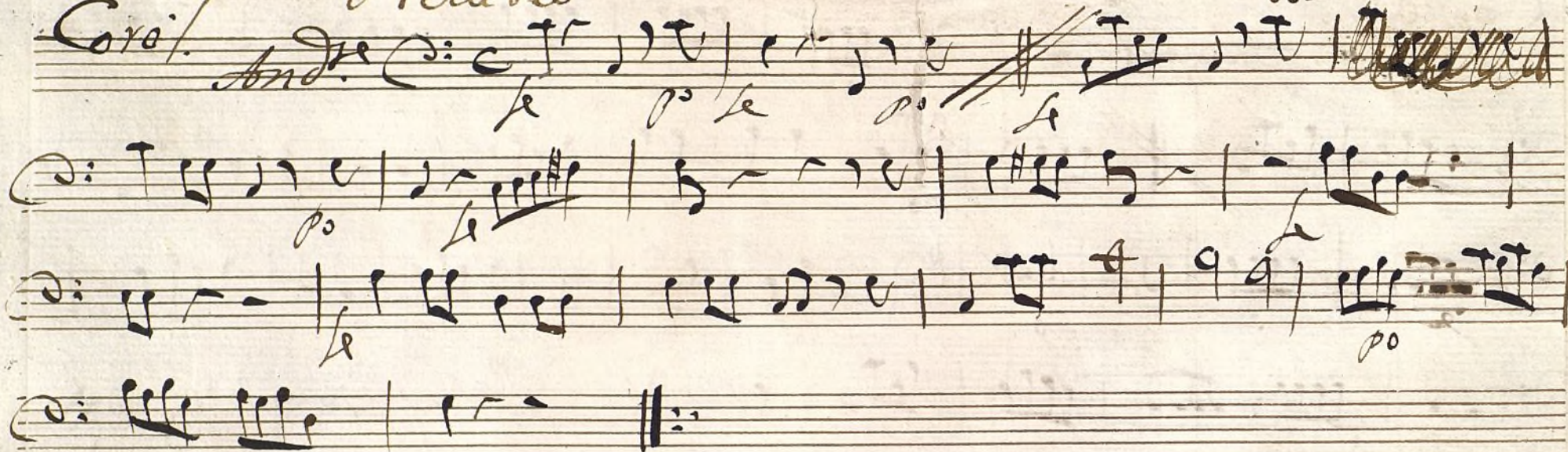
volti

Preludio

voz

Coro!

And.



Se viene al segno * y luego se empieza
y se deja;

2

Viola de Amor.

Copla en la Comedia de Eco, y Narciso

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written for a flute and piano. Key markings include "flauto." (flute), "suolo" (solo), "piano", and "pizz." (pizzicato). The music is characterized by complex, rapid passages, particularly in the flute part, and a more melodic, often sustained, piano accompaniment. The paper shows signs of age, including slight discoloration and some wear at the edges.

f.p.

f.

Repitica.

à la Señal.

Violino Primo.

+

1

Pizzicato.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The word "Pizzicato." is written above the first staff. The notation includes various note values, rests, and dynamic markings. A first ending bracket with a "2" is at the end of the first staff. A second ending bracket with a "3" is at the end of the fourth staff. A double bar line is followed by the word "Repitica." on the ninth staff. The piece concludes with a final chord and the instruction "ala Señal." written below the staff.

Violino Secondo.



à la Señal.

Oboe Primo.

2

Handwritten musical score for Oboe Primo, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a handwritten 'Allegro' marking. The third staff has a handwritten 'P.' marking. The fourth staff has a handwritten 'P.' marking. The fifth staff has a handwritten 'P.' marking. The sixth staff has a handwritten 'P.' marking. The seventh staff has a handwritten 'P.' marking. The score concludes with the instruction 'à la Señal.' and a double bar line.

Oboe Secondo.

Handwritten musical score for Oboe Secondo. The score is written on multiple staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking *Allegro* is written below the first staff. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes a section marked *Replica.* and ends with the instruction *à la señal.* (at the signal).

Trombe Primo.



Handwritten musical score for Trombe Primo. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the first staff, the text "In D." is written. Below the first staff, the text "Primo" is written. The score includes various musical notations, including notes, rests, and dynamic markings such as "P." (piano) and "f." (forte). A double bar line with a repeat sign is present in the third staff. The score concludes with the instruction "à la Señal." written below the seventh staff.

Trombe Secondo.

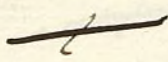


2^{da}
3^{da}
1^{mo}

Repetición.

a la Señal.

Contrabajo.



Handwritten musical score for Contrabajo (Double Bass). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word *Pizzicato.* is written below the first staff. The music consists of various notes, rests, and accidentals, including a double bar line with a repeat sign. The notation is in a cursive, handwritten style.

Handwritten musical score for Contrabajo (Double Bass). The score is written on one staff. The word *Replica.* is written below the first staff. The music consists of a few notes and rests, followed by a double bar line. The word *ala Señal.* is written below the second staff.

Contravap.



à la Señal.

Clave.



Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word *Pizzicato* is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *Repetica.* The final staff concludes with the phrase *à la señal.*

Mus 17-8