

Leaf 1^o N^o 12

(Leaf 2^o n. 40.)

3-19.

+

Musica

en la Com.^a

el Arca de Noe

Tiene esta música

28 instrum. o
papeles.

La Voz = ⁶Violines = Viola = ⁴Frompas = ⁴Oboes = ²Flautas = ²Fagot = Clarinete. ²Bajos

De Laserna. 1803

Coro

mi muerte esperaza animo

Vicenta y Borques.

All.^o

Joag.^a

Virg. y Camar

Venid venid al templo

don

Mintegui

Eufrasio.

Pepes Rical

Venid Venid al templo

don

de a todos propicio

dispensa

la for

tuna

dispensa la for

tuna

de a todos pro picio

dis pensa

su oraculo di vino dispensa la fortuna

su oraculo di vino dispensa la fortuna
la fortuna su oraculo divino

su oraculo di vino

su oraculo di vino

~~mi muerte esperanza animo~~

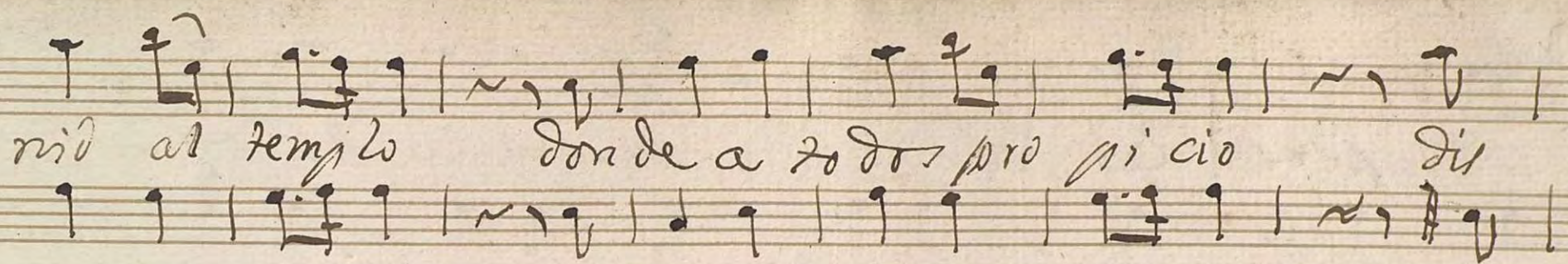
sigue me p: ya te sigo

Versos.

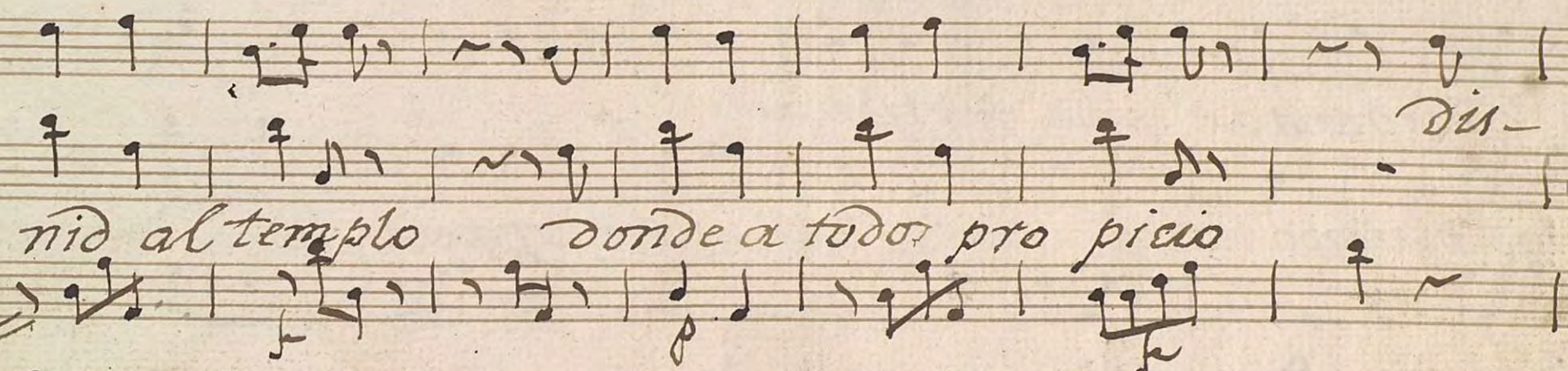
venid ve

lufc

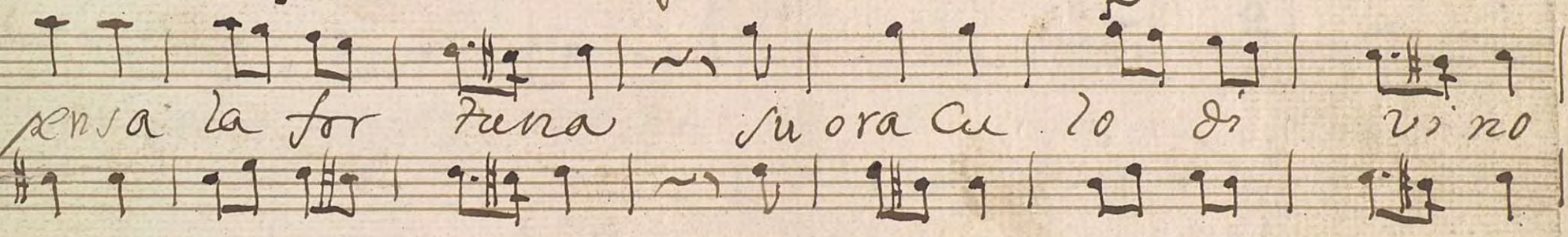
venid vo



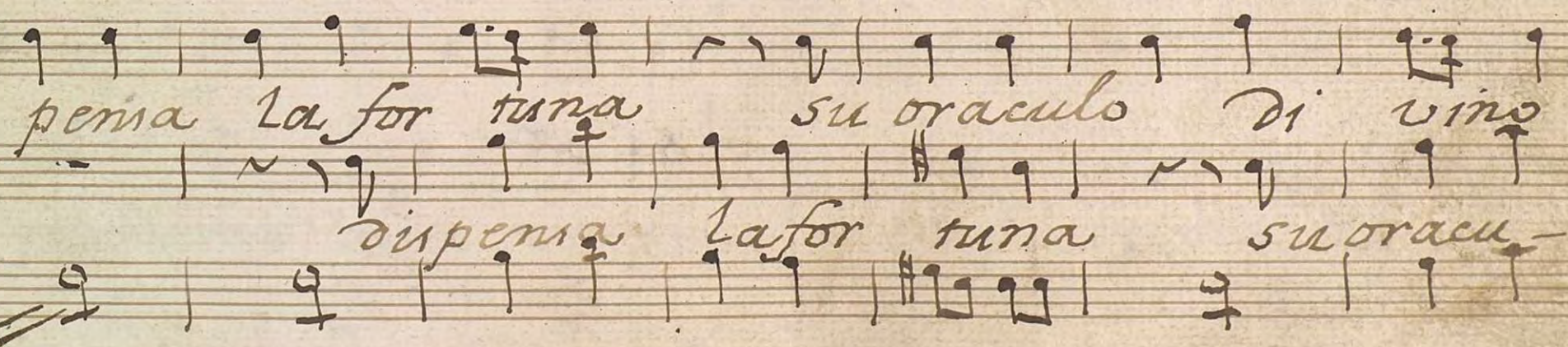
nid al templo donde a todos pro p'cio di



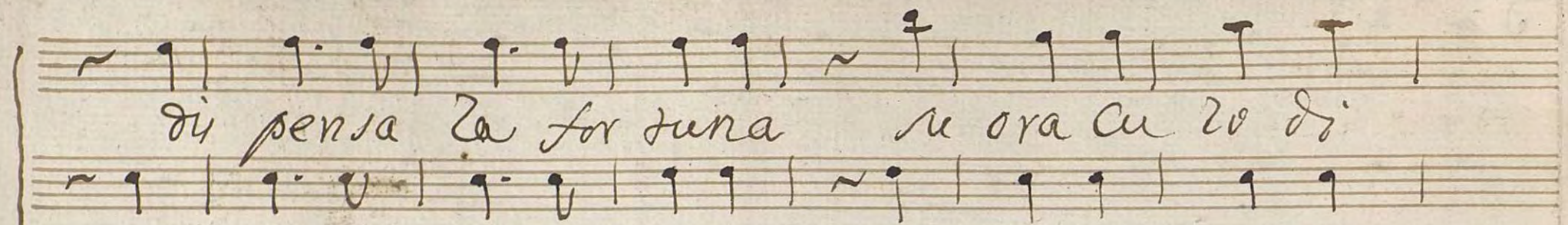
nid al templo donde a todos pro p'cio di-



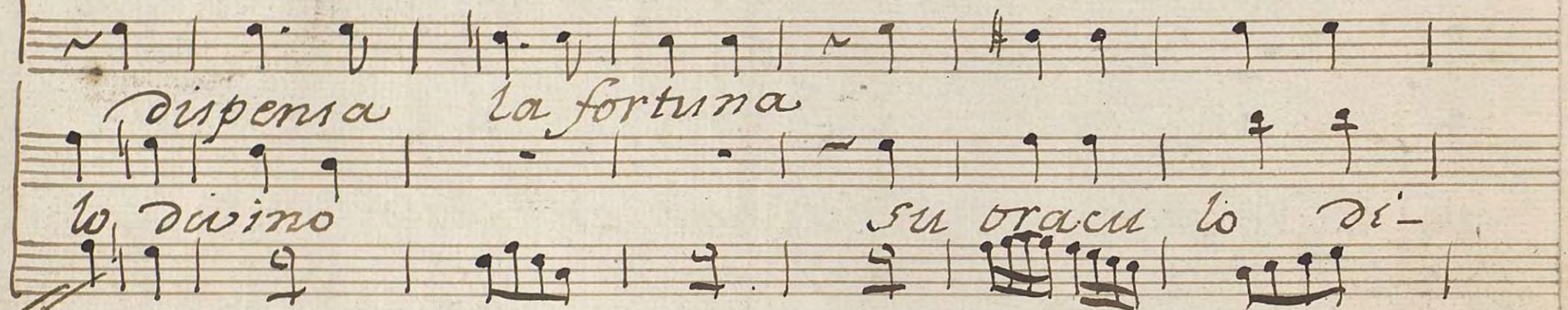
pensa la for tuna su ora cu lo di vi no



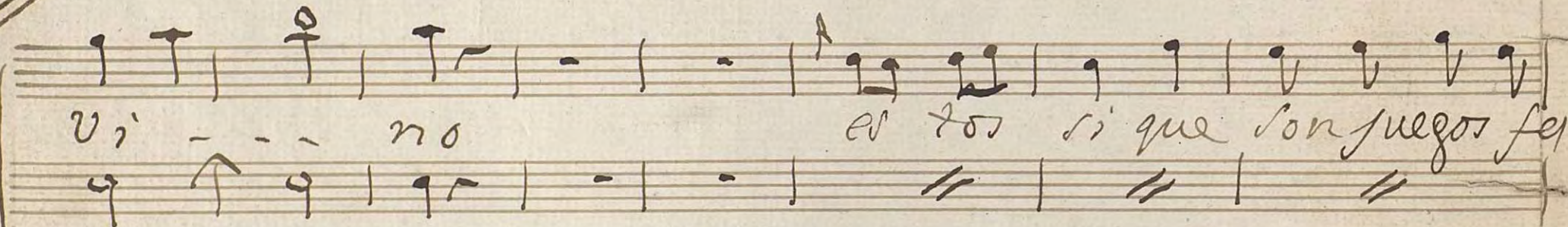
pensa la for tuna su oraculo di vino
 di pensa la for tuna su oracu-



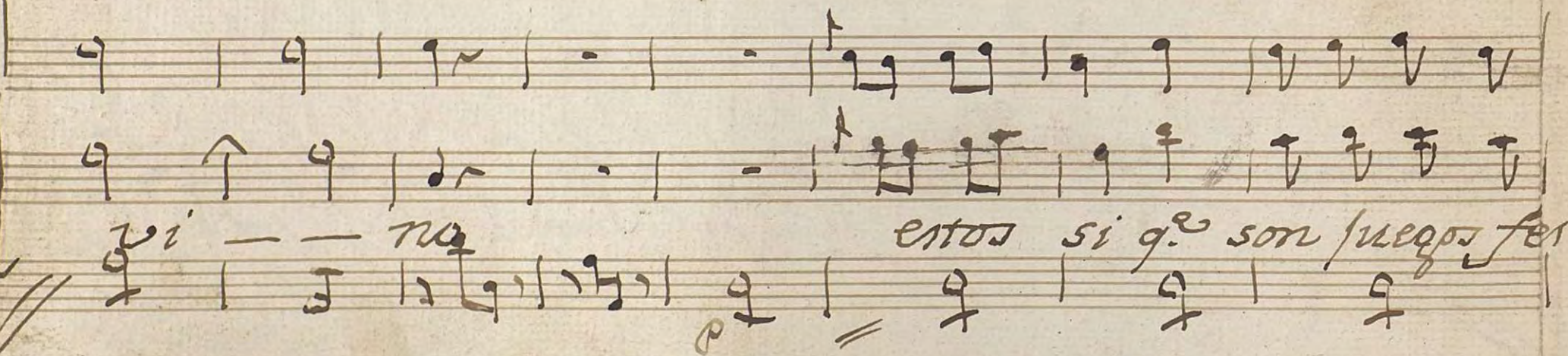
di pensa la fortuna su ora cu lo di



dispensa la fortuna
lo divino su oracu lo di-



no es



no estos si qe son juegos fei.

ti vos pa sa tiempos ya legres Rego ci jos pa sa

ti vos pa sa tiempos y alegres Rego ci jos pa sa

tiempos ya legres Rego ci jos ya legres ya

tiempos y alegres Rego ci jos y ale gres ya

fe
legres rego ci jos ya legres ya legres rego

fe

legres rego ci jos alegres a alegres rego

ci jos: ~~sigue me puer ya te sigo~~

ci jos.

Verson.

el templo de la fortuna

5

es por si que son juegos festivos

estos si q.^e son juegos festivos

para tiempos ya alegres regocijos para

para tiempos y alegres regocijos para

tiempos ya legres rego ci jos ya legres ya

tiempos y alegres rego ci jos y ale gres ya

legres rego ci jos ya legres ya legres

legres rego ci jos y ale gres y alegres

Versos Coplas

6

rego cielos

que respuesta para esta pregunta tienes?

Coplas.

rego cielos

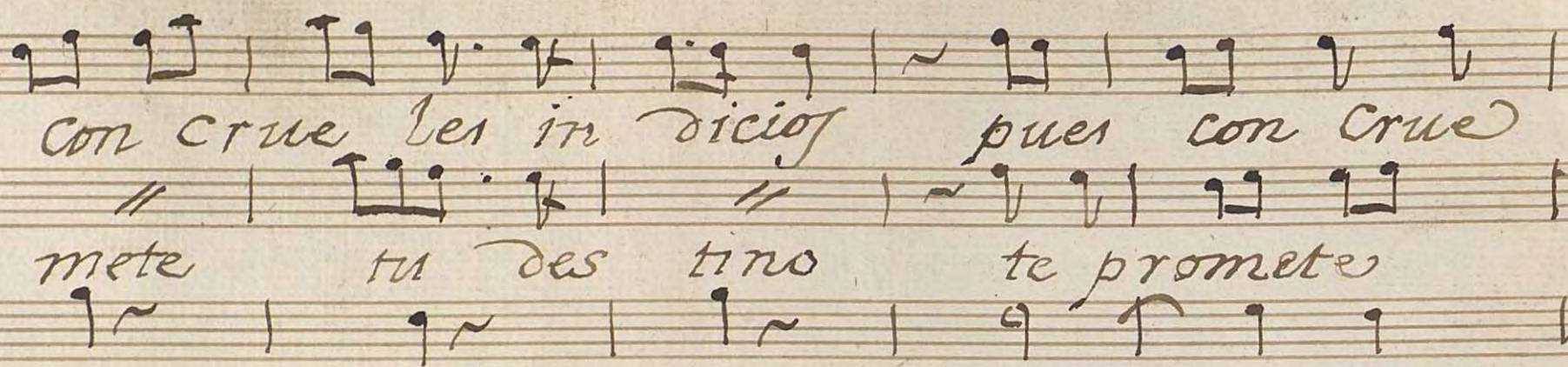
Camara

Eufrasio

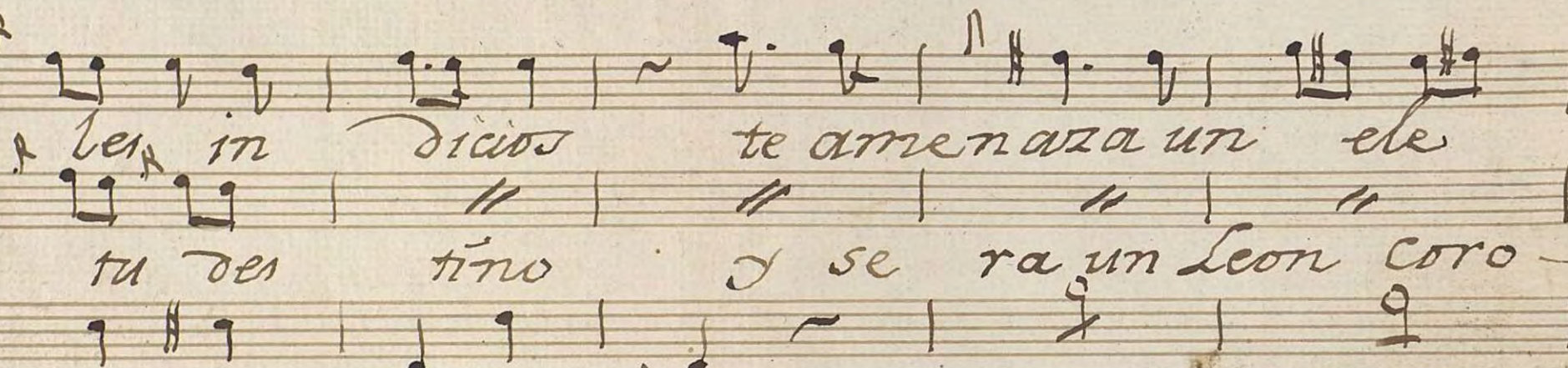
Poco debes a tu suerte pues

La tercer Parte del Mundo te pro-

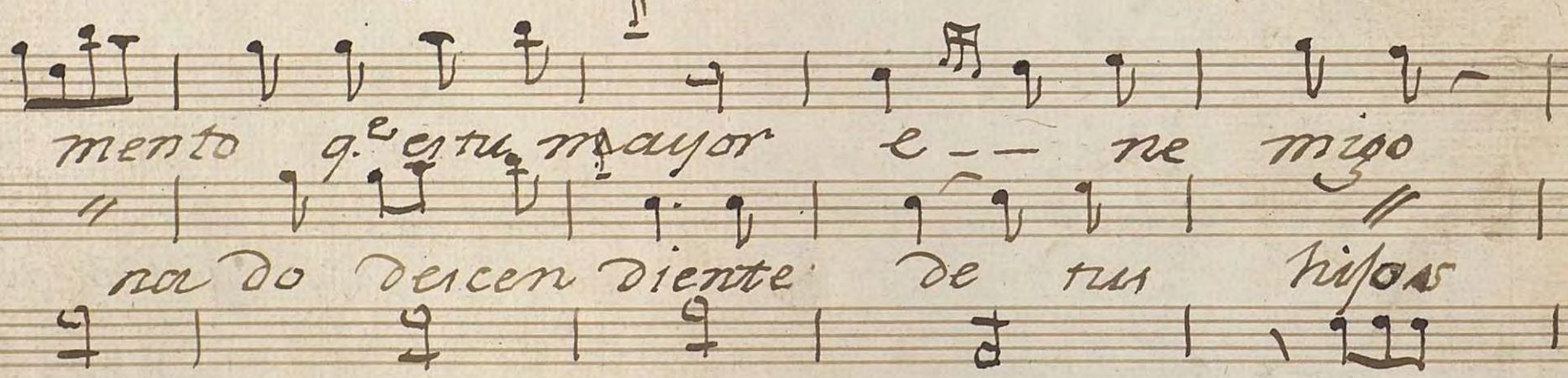
15



con crue les in dicios pues con crue
mete tu des tino te promete



les in dicios te amenaza un ele
tu des tino y se ra un Leon coro -



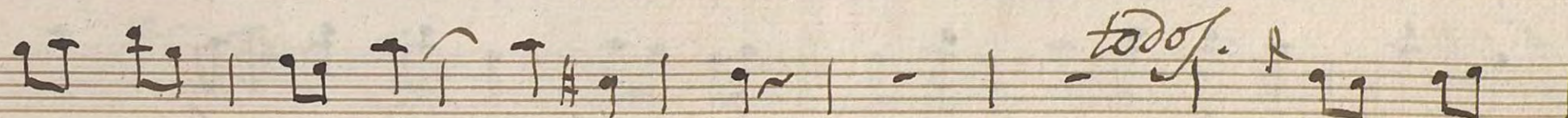
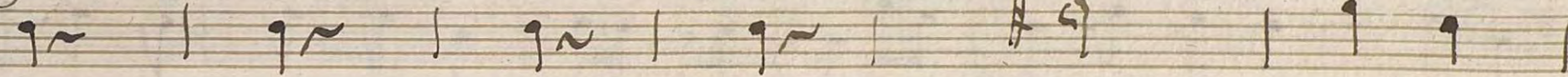
mento q.^{ue} es tu mayor e - - ne migo
na do de cen diente de tus hijos



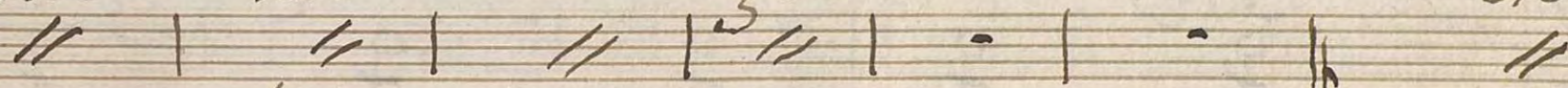
te amenaza un ele mento - q.^e esta mayor



y sera un Leon Coro nado - deicen diente



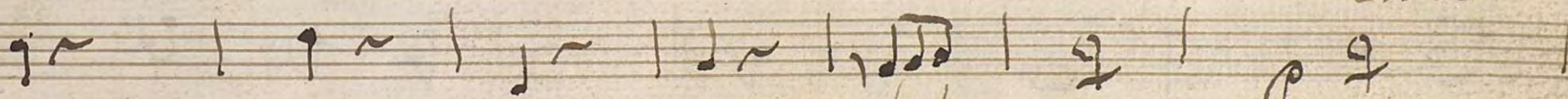
ene - mi - go. - estos



de tus lu - sos.



estos



fu

q. q

si que son juegos fer si vos para tiempos ya le eres re go

si q.^e son juegos festivos para tiempos y alegres re go-

cifos para tiempos ya le eres re go

cifos para tiempos y alegres re go -

ci/ot ya le gres ya le gres re go ci/ot ya

ci/ot y ale gres y alegres reop ci/ot y ale

le gres ya le gres re go ci/ot

le gres y ale gres reop ci/ot

otro imposible mayor

Versos. y al Segno y Versos

es tos si que son juegos fer ti vos

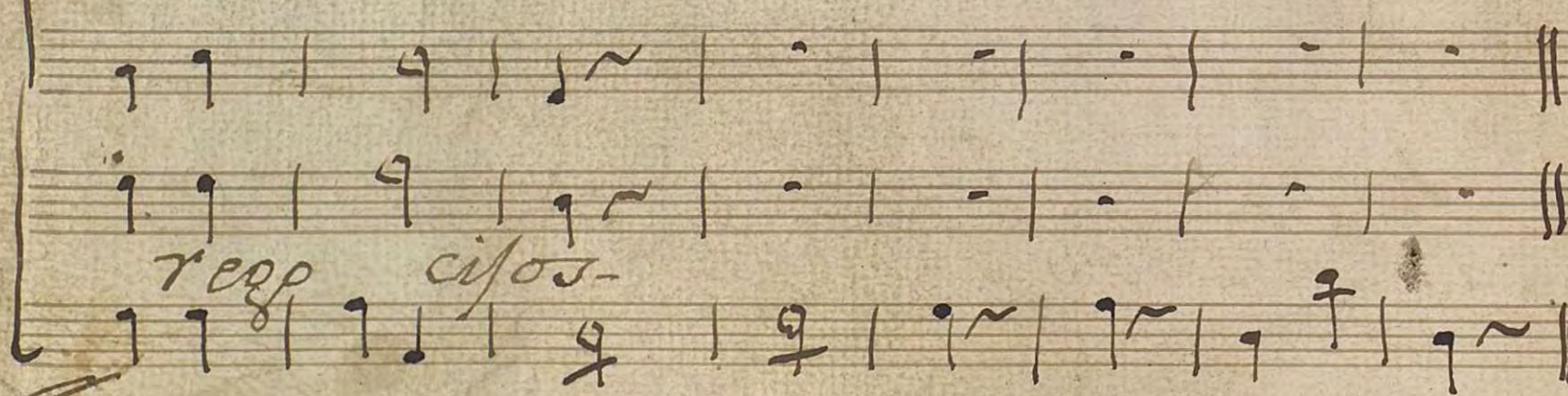
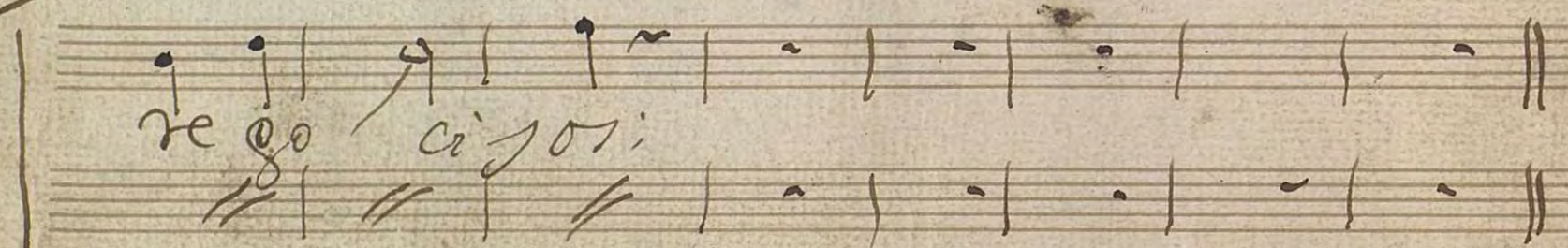
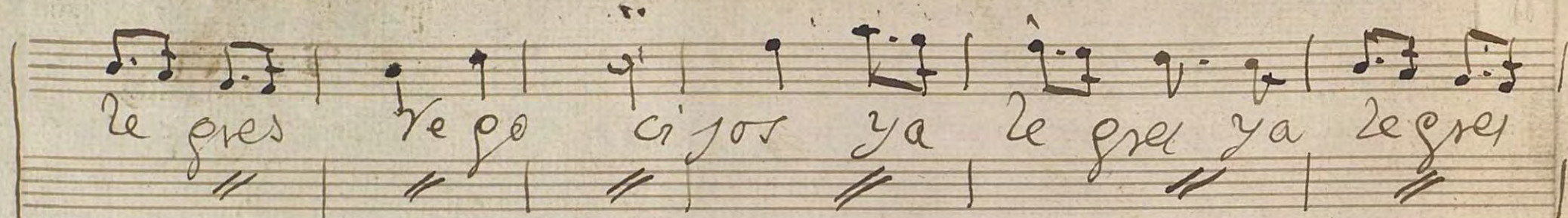
Estos si q.^{do} son juegos fer ti vos

pa sa tiempos ya le gre re go ci for pa sa

pa sa tiempos y ale gre re go ci for pa sa

tiempos ya le gre re go ci for ya le gre ya

tiempos y ale gre re go ci for y ale gre ya



fin de la
1.ª Tornado

Nacen mas barbara su imision

2.^a X.^a

All^o

3

8

3

Vicenta y Camas.

Eufon.

No creamos a Noe

q.^e es un ca duco y su voz

dice

lo q.^e no le para por el pensamiento a Dios

todos.

creamos nuestro apetito

opce mos de

su fa bor - q^e esta es vida y esta es

flor q^e las otras no q^e esta es vida y esta es

flor q^e las otras no esta es flor q^e las otras

no esta

li songean los hoidos con era dulce
1^a olguemmon y vivamos
Versos y se repite, Versos y se repite
dos veces
2^a li songean los hoidos con era dulce cancion

Coro

La orquesta de arriba en el teatro:

11

All.^o

3/4

3/4

3/4

3/4

3/4

Golpe del Arca

Pic. mte

~~Quinto~~ los del Arca. 4.

22

Handwritten musical score for a piece titled "los del Arca". The score is written on ten staves. The first four staves are for instruments, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for a vocal line, marked with a soprano clef and a key signature of one flat. The sixth staff is for a vocal line, marked with an alto clef and a key signature of one flat. The seventh staff is for a vocal line, marked with a tenor clef and a key signature of one flat. The eighth staff is for a vocal line, marked with a bass clef and a key signature of one flat. The ninth and tenth staves are for a vocal line, marked with a bass clef and a key signature of one flat. The lyrics are written below the staves: "se ri- cor - - di a se ñor-". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and ornaments. There are some corrections and markings throughout the score, including a large "Mi" written above the sixth staff and a "4." written above the first staff.

Handwritten musical notation on three staves. The notation consists of vertical stems and horizontal lines, with some notes having flags or beams. The staves are connected by a large bracket on the left side.

Handwritten musical notation on three staves. The notation includes vertical stems, horizontal lines, and some notes with flags or beams. The staves are connected by a large bracket on the left side.

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Verrò
dici se nòr.
a se nòr
a se nòr

Coro de Los del teatro

Vorotzi en barazar
a quella funesta bor

Amor de leites

gusto gustos
delicias y amor
amor delectos
Mi
Lor del Area
Mi
seri

gustos gustos de leite e amor soli ci tamor

Cor ————— di a pe

Cor ————— di a pe

al Mundo.

di mos a tu indigna cion

di mos a tu indigna cion

solicitamos al Mundo gustos gustos deleites ya

pe

pe-

mor q. gustos delectes y amor q. gustos delectes ya

di' mos per don per

di' - - - mos per don per-

Handwritten musical score on aged paper, featuring six staves with notes and lyrics. The lyrics are: *mor.*, *don*, *per don*, *per*, *don*, *perdon.*, *per*.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words appearing on multiple staves. There are some corrections and erasures in the handwriting, particularly in the word "don" on the second staff and "perdon." on the fifth staff.

VP

Oboes
Trumpet
Clarinet

Lord of the theatre

don

de

Versos.

don

de-

de l'ad le por un Ca
l'ad le por un Ca Duco de l'ad le por un Ca
de l'ad le por un Ca de l'ad le por un Ca
l'ad le por un Ca Duco de l'ad le por un Ca

#

Repetid hijos tambien era digna
peticion

los del teatro

Amor delectes y

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is divided into sections by double bar lines. The lyrics are written in cursive above the staves.

ca
a
ca
ca

De co

Versos.

duco.

32

quitos gustos deleites y amor so li citamos al

a tu in

a tu in

a tu in

Mundo gustos deleites y amor so lici tamos al

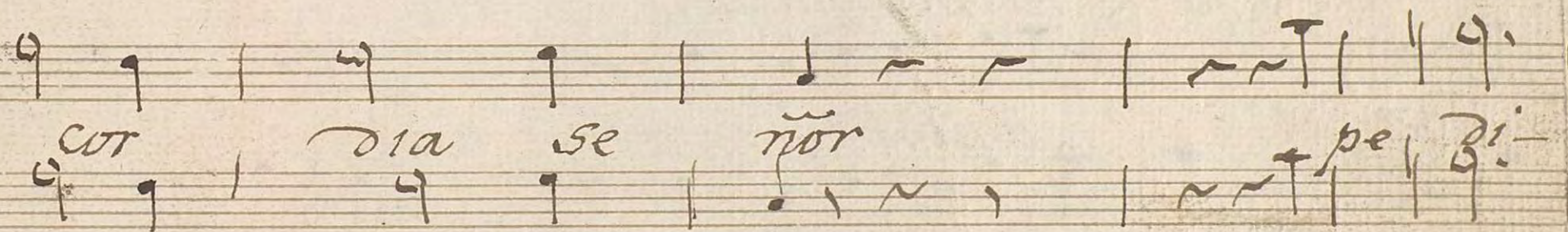
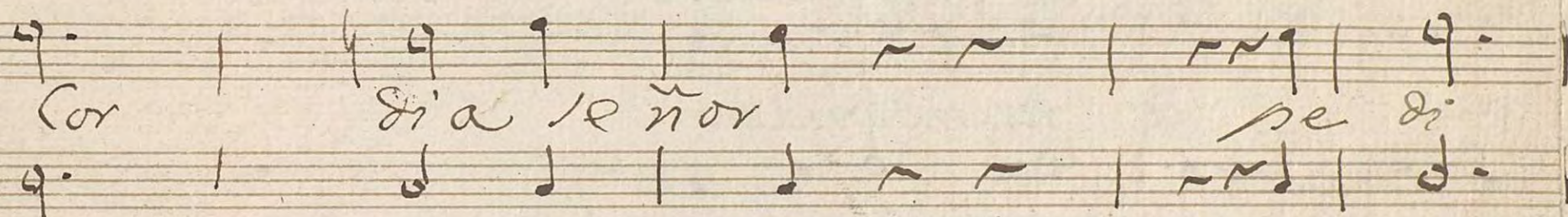
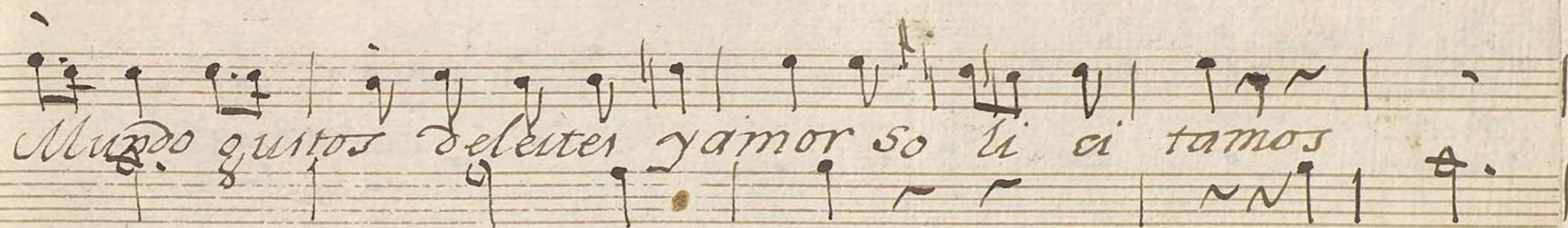
digna ci'on pe di'mos mi'le ri'

digna cuon pe di'mos miseri-

Mundo gustos deleites y amor so ficitamos al

Cor dia se ñor mi se ri

Cor - dia se ñor miseri-



Handwritten musical score on six staves. The lyrics are written below the notes.

al mundo. Soli citarnos al

a tu indignacion

mos a tu indignacion

a tu indignacion

mos a tu indignacion

Mundo quito delectes y amor. quito delectes y amor. qu-

pe di mos pe di

pe di mos pe di

tor deleites y amor.

mos per don

perdon

perdon

mos perdon.

perdon

perdon

fin dela 2^a L^a

obertura hasta q^e
vafentas aguas

3.^a La

Coro

Martina: Divera: Porta: y Joaq.^o

21

All.^o

Mujeres sola dentro

Fijas salid entonando al cielo

piadosos hijos

sea Dios en la

tierra en gran de cido

sea Dios en la

tierra en grande cido

mi de el

Pues q. ~~que~~ ~~perdon~~ ~~da~~ ~~el~~ cas ti - go sea

Con

Pues q. ~~que~~ ~~perdon~~ ~~da~~ ~~el~~ cas ti - go sea

mi de el perdon Con

Dios en la tierra en gran de cido pues q. mi de el per

Dios en la tierra en gran de cido pues q. mi de el per

Con
don ~~dece~~ el cas ti go Con
dece el cas ti go

Con
don ~~dece~~ el cas ti — go Con
dece el cas ti go

Versos.

Alleg.^{to} vivito

Musica Sonora el aiaa

Joag.^a Mariana Carlota

Virg. Porta y Joag.^a

ve nid ve nid Pa trarcas

del mundo a di ver sas partes

serer la

Cres. fe

rrer taura

cion

de buestron mano li

nase

de buestro u ma - no

de buestron

mano li

na -

se de

vuestron

mano li

na -

se

No ya

Versos

yal q'es

de-Dios Padre

justo

2^a

yal q'es de espa

ño les

Quien misim pulso

Padre

mir infler los guarden

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Para justo o rigem defe li ci da — des de — fe

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

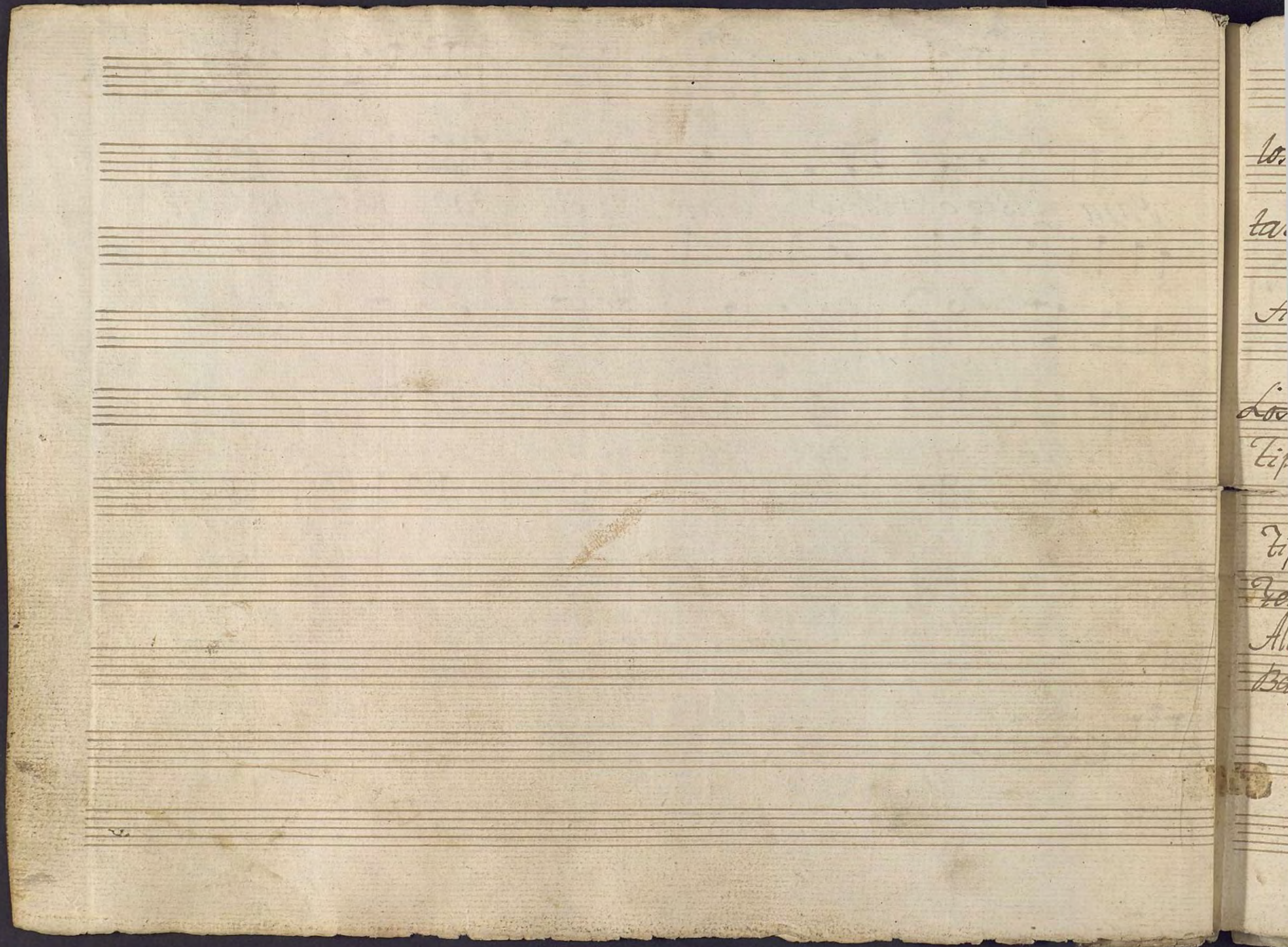
li — ci da — — des defe li ci da — — des.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

segue corito final

Handwritten musical notation on a single staff, featuring various note values and rests.



siempre gozéis de sus luces llenos de felicidades

Handwritten musical score for "Gloria Dios en las alturas" by J. S. Bach. The score is written on ten staves, each with a different instrument or voice part. The tempo is marked "All.^o" (Allegro). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written in Spanish: "Gloria Dios en las alturas". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.

Los del
tablado
All.^o
Los Musicos
Tiple 1.^o
Tiple 2.^o
Tenor
All.^o
Bajo

cant.^o Gloria Dios en las alturas
Glo ria Dios en las al tu
Gloria Dios en las al
Gloria a Dios en las al

ras

y paz

al hombre en la tierra

ras

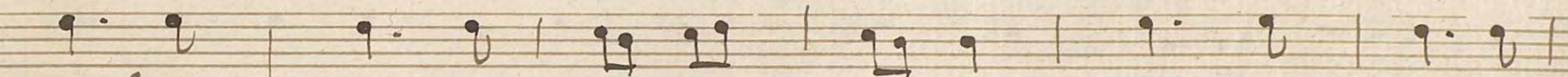
y paz

al hombre en la tierra

y paz al hombre en la tierra

turas

y paz al hombre en la tierra

dos Mug.

mul ti pli que se yaument e to da ouest ra



los del tablado

fe. to da

vues tra

des cen

Des cen den cia

to da

vues tra

des cen den

fe

fe to da

vues tra

des cen den

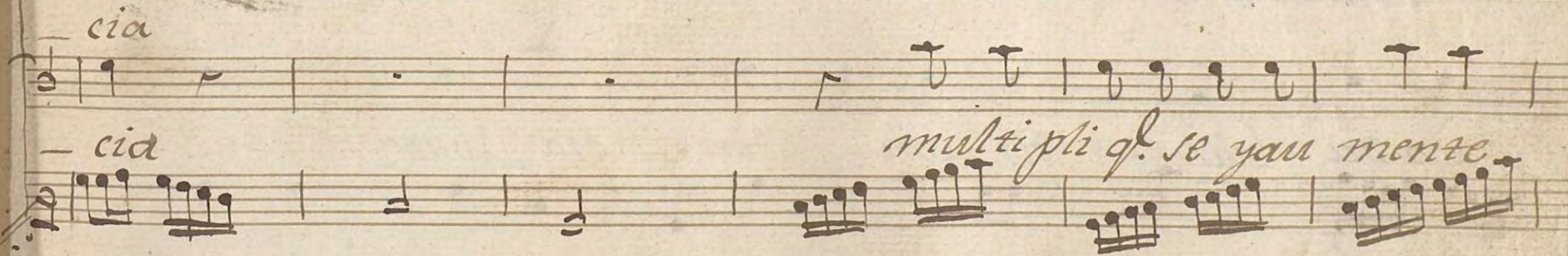
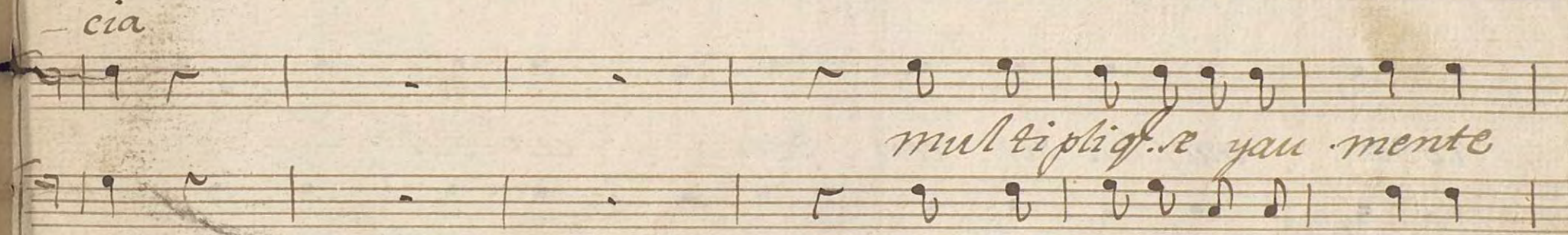
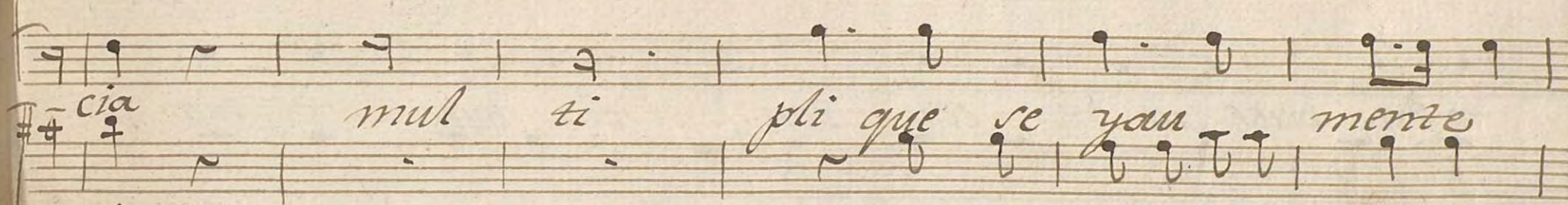
fe.

to da

vues tra

des cen den

no



toda bues tra des cen den — cia bues — tra

to da bues tra des cen den — cia bues — tra

toda bues tra des cen den — cia bues — tra

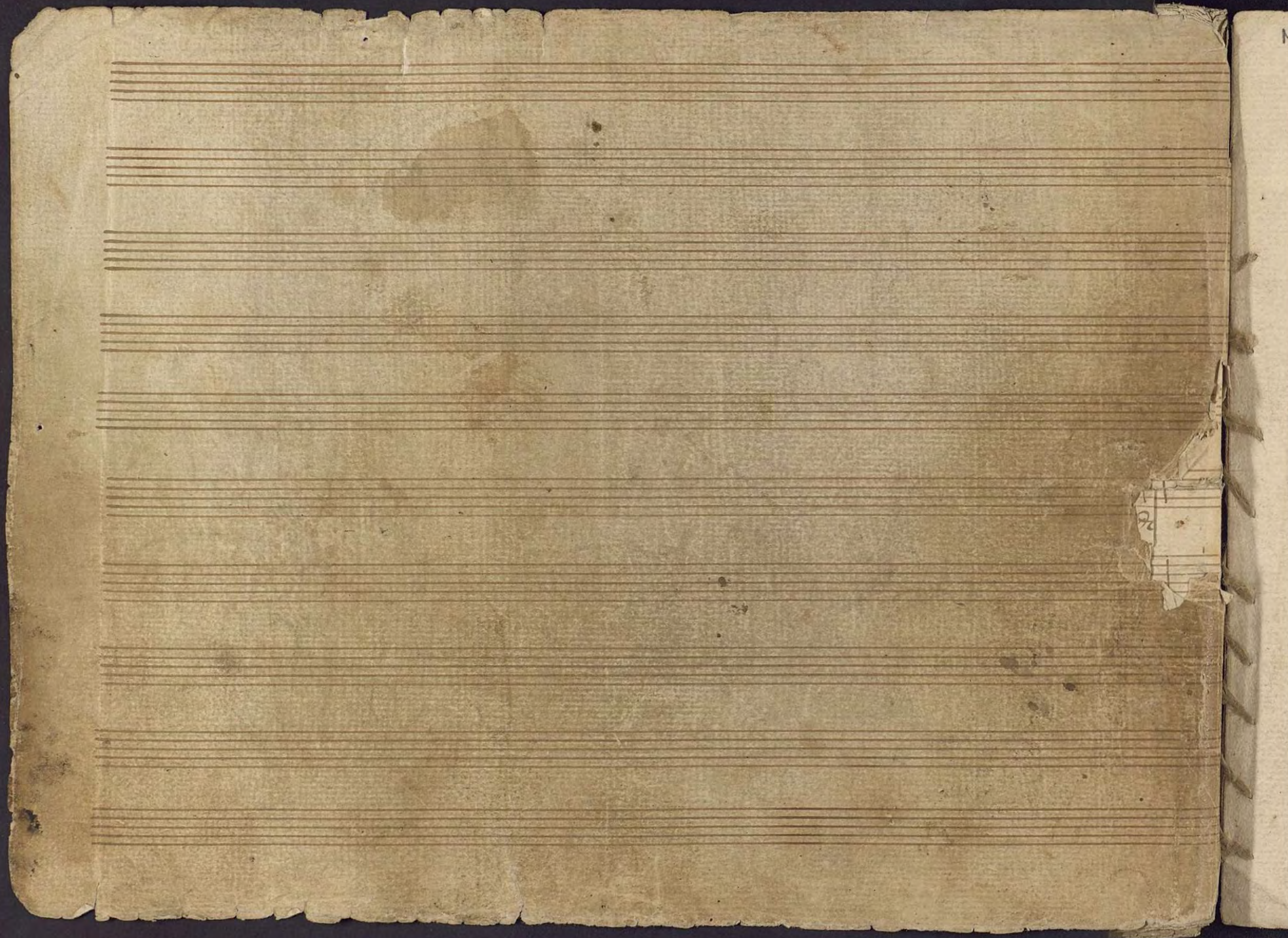
to da bues tra des cen den cia bues — tra

des cen den cia

des cen den cia

des cen den cia

des cen den cia



Verso

Caplan Dizente

A poco

son fuegos fer ti vos para tiempos ya legrer re go
 2i /or para tiempos ya legrer re go
 2i /or ya legrer ya legrer re go 2i /or ya
 legrer ya legrer re go 2i /or

Verso

er los si que son fuegos fer ti vos para
 tiempos ya legrer re go 2i /or para tiempos ya
 legrer re go 2i /or ya legrer ya legrer re go
 2i /or ya legrer ya legrer re go 2i /or

fin de
Jornada

Coplas Vixente face.

2ª x 2ª

Coplas Vixente face

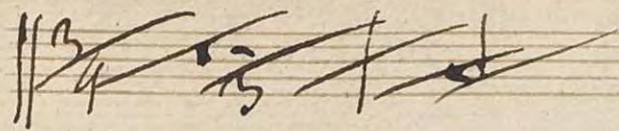
Coro H° 3/4 10° arce 56

|| Versos

10° arce

3/4 4 | A mo dei le ter y quito qu
to ce lei ter ya mor a mor ce lei ter y quito qu
to ce lei ter ya mor so li ci tamor
al mun do so li ci tamor al
mun do quito quito ce lei ter ya mor quito
de ley ter ya mor quito ce lei ter ya mor

|| Versos



ce sa de por un ca ou co ce

sa de por un ca ou co 2 Verso

a mor ce lei ter y quer quer

ter ce lei ter ya mor so li ci ti mor al

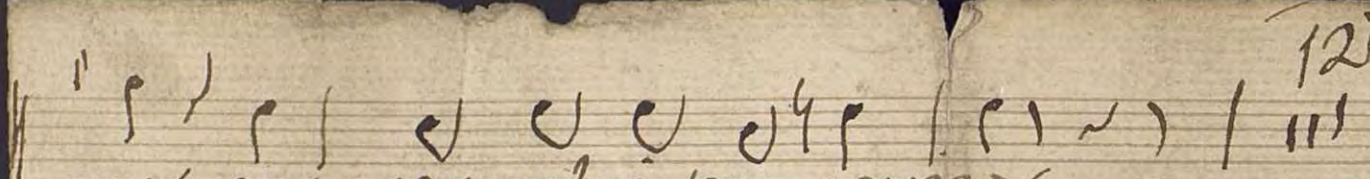
Mun eo quer ter ce lei ter ya mor so li ci ta mor al

Mun eo quer ter ce lei ter ya mor so li ci ta

mor al Mun eo quer ter ce lei ter ya mor so li ci

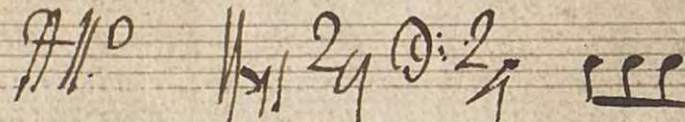
ta mor al Mun eo so li ci ta mor al

Mun eo quer ter ce lei ter ya mor quer ter ce lei ter ya


^{12^o} || finceta 2^a
 mor que no elei te y amor tornada

3^a Tornado Coroa Mugerer face
 Duo e Mugerer face

Coro final


^{11^o} || 2^a 2^a 2^a || Gloria a Dios en
 las Alturas y paz al hom bre en la tierra
 11⁴ || toda nuestra ascen cion
 mul ti pli que re y aum mente to da
 nuestra ascen cion cia nues tra ascen cion cia
 || 3 || fin

2a Xda Copla virete

29

1000

3

amor nuel ro ape ti to go cemo de su fa

 vor 2 q' esta es vida y esta es flor q' la

 otras no q' esta es vida q' esta es flor q' la

 otras no esta es flor q' la otra no esta es

 flor q' la otras no

 se repite la copla 2 veces mas



Bajo con.º en la arca de Noe

110

All.^o D: A 2/4

venid venid al templo donde a todos propicio

dis pensa la for tu na su ora cu lo di vi no

versos D: A 2/4

venid venid al templo donde a todos propicio

dis pensa la for tu na su ora cu lo di vi no

estos si q.^e son juegos festivos para tiempos y alegres

Repos para tiempos ya alegres

Repos y alegres ya alegres

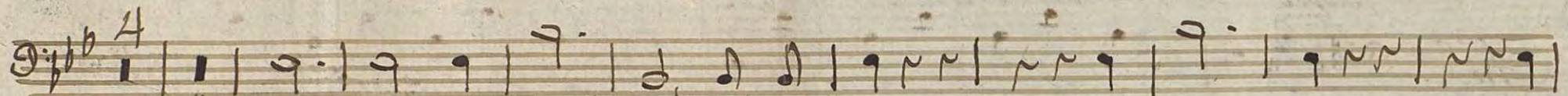
Repos y D. C. a el fin. 110

2.ª Voz

All.^o D: A 2/4

22. Mi se ri cor di a se ñor Mi se ri cor di a se ñor

versos



Mi se ri cor di a pe di mos a

tu in digna cion pe di mos per don per don

per don per don a tu in

digna cion pe di mos mi se ri cor dia se ñor

mi se ri cor dia se ñor pe di mos a tu in

digna cion pe di mos pe di mos per don

per don per don

3.ª V.ª sea Dios en la tierra en grande cido puer q. mide el per

don con el cas ti go sea Dios en la tierra en grande cido

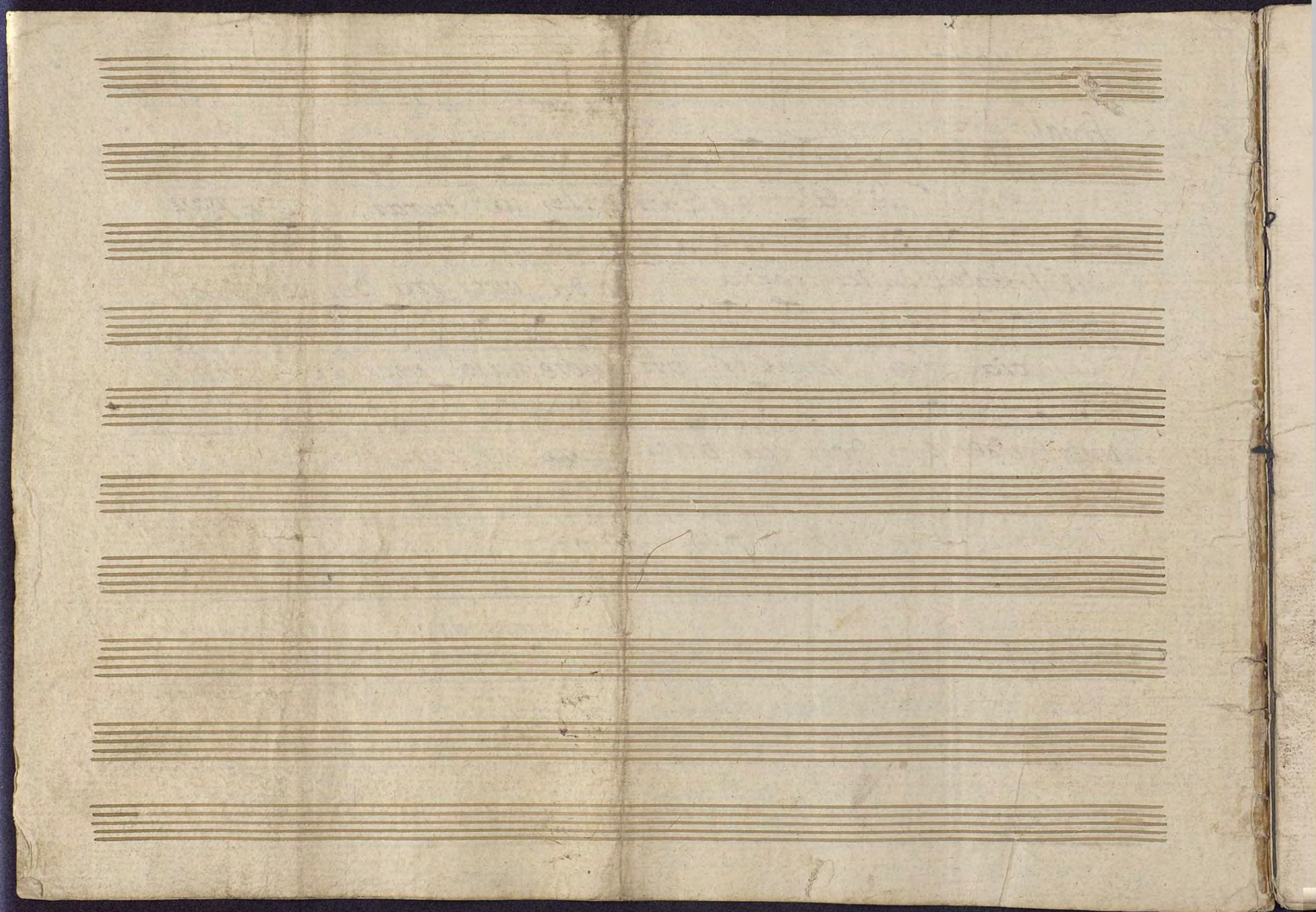
puer q. mide el per don con el cas ti go con el cas ti go 5 versos

Duo tace //

final

Allegro $\text{D: } \frac{2}{4}$ $\frac{3}{4}$

Gloria a Dios en las alturas y paz
al hombre en la tierra & toda vuestra descendencia
multiplicare y aumente toda
vuestra descendencia vuestra descendencia 3



R.^o

2

Mus 3-19

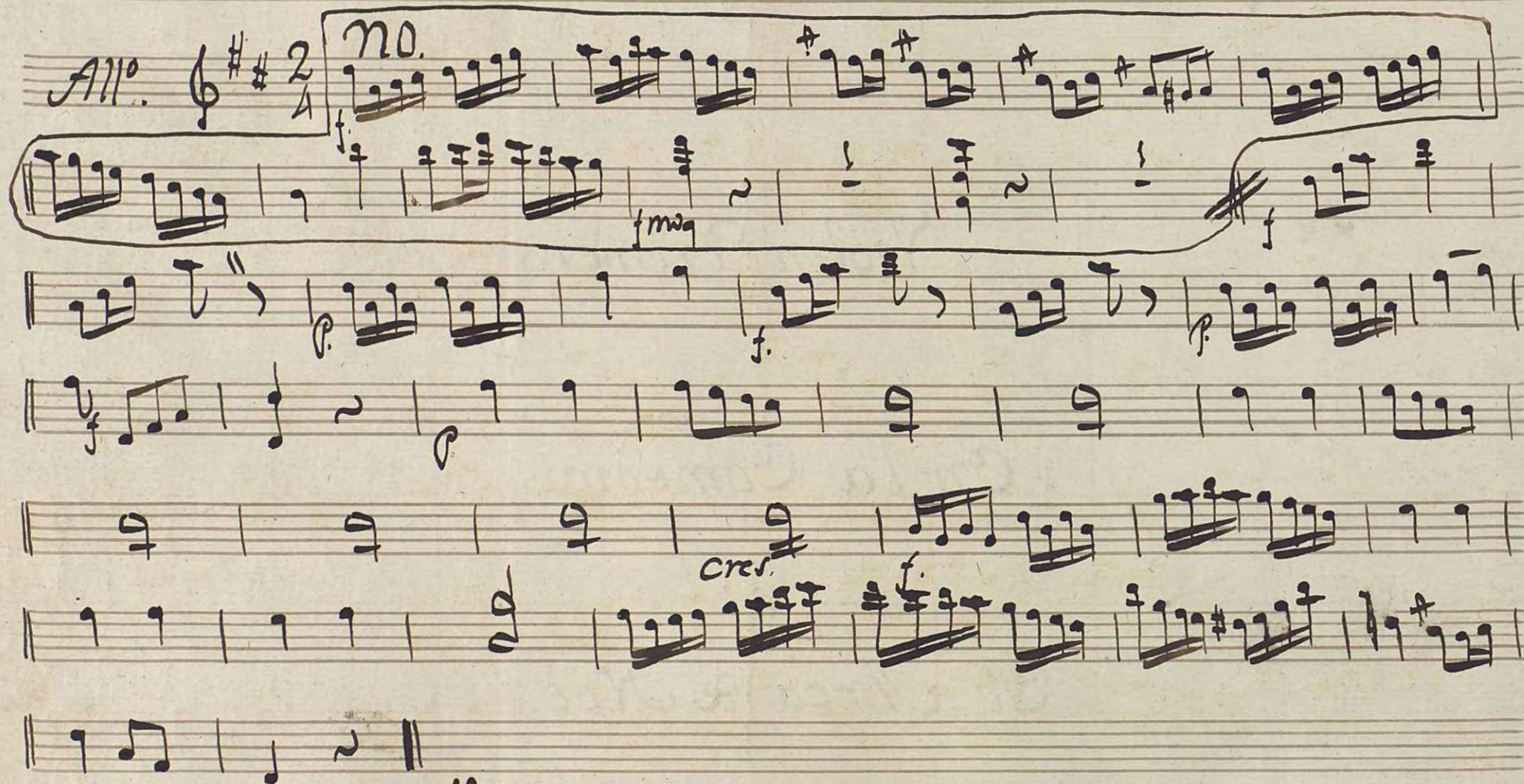
Violin Primero *Pal*

En la Comedia

El Arca de Noé.

Ala muerta esperanza animo

Handwritten musical score for a piece titled "Ala muerta esperanza animo". The score is written on six staves. The first staff begins with the tempo marking "Allo." and the key signature of two sharps (F# and C#). The time signature is 2/4. The first measure of the first staff is marked "mo." and contains a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical notations such as slurs, ties, and dynamic markings like "f." (forte) and "Cres." (crescendo). The piece concludes with a double bar line and a fermata on the final note of the sixth staff.



Versos.

Sigue me puer ya te sigo

2

Allegro 2/8 A. f.

The musical score is written on ten staves. The first staff begins with the tempo 'Allegro' and the time signature '2/8', followed by the dynamic 'A. f.' (Allegro fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout, including 'fmo.' (fortissimo) on the second staff, 'f.' (forte) on the third, fifth, and eighth staves, and 'cres' (crescendo) on the fourth staff. The key signature has one sharp (F#). The piece concludes with a double bar line on the tenth staff.

Versos

el templo de la fortuna

Allegro $\text{F}^{\#}$ $\frac{2}{4}$ *A_f*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Pie-- Que respuesta para esta pregunta tienes
Versos *Coplas*
Versos

Handwritten musical notation on a single staff.

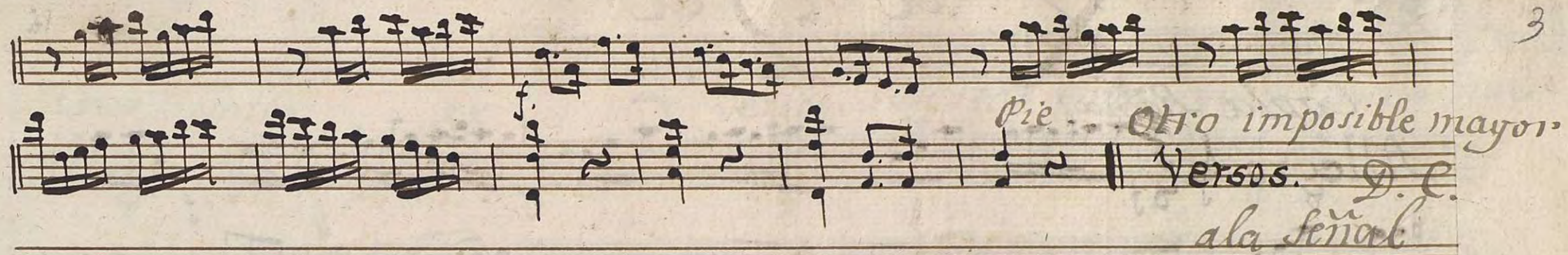
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

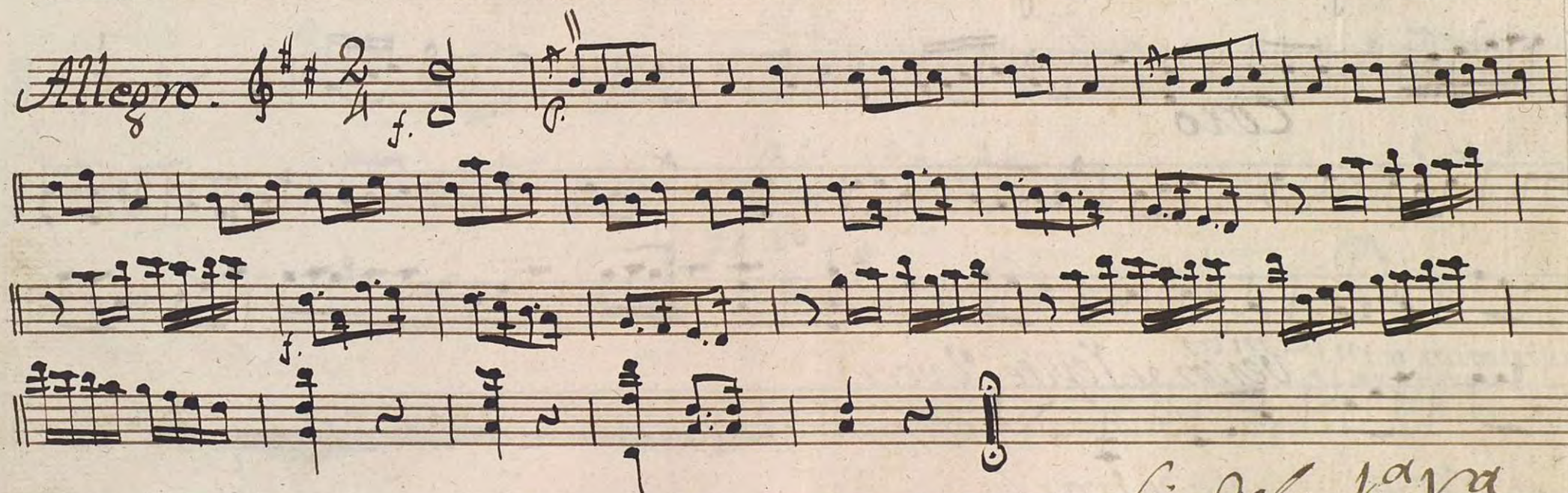
Coro
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Repite. ala Señal. y despues Versos.

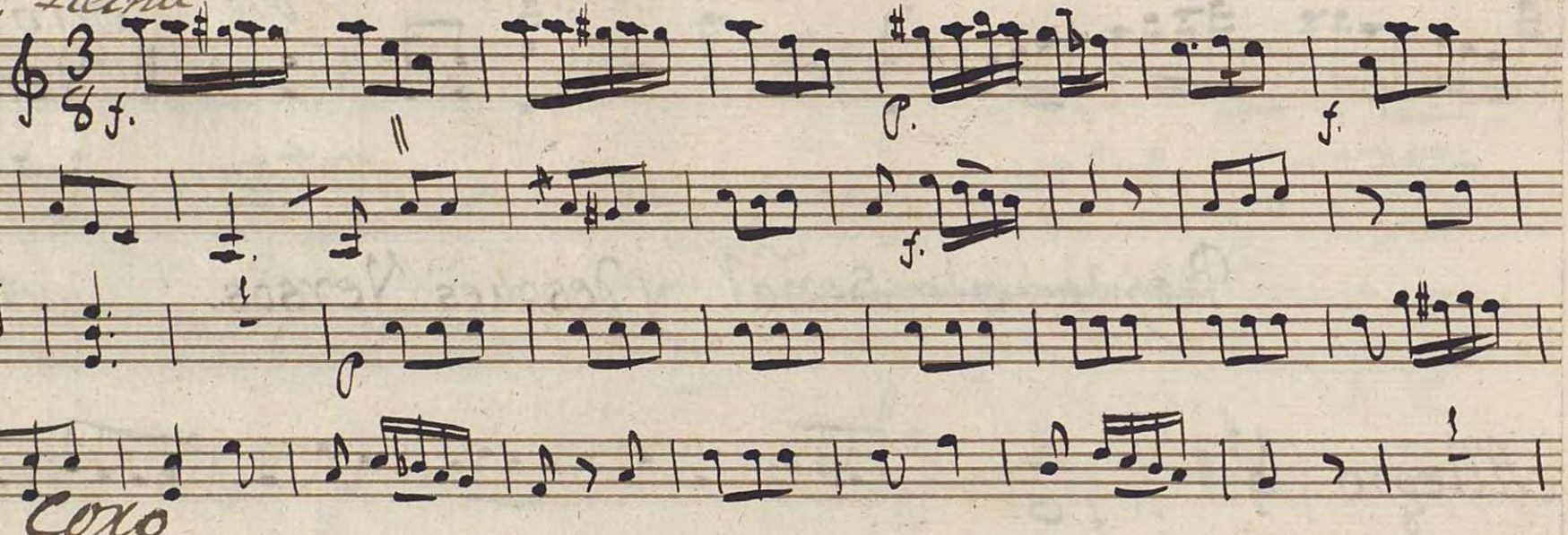


fin Vela 1.^a V.^a

2^a 2^a
hacen mas barbara su irrisoria

Copla Reina

Allegro



Coro



olguemonos y vivamos

Versos y Repite 2 veces

versos 1^a vez arriba y la 2^a abajo

Versos Vosotros

Die. / li songear los oidos, con esa dulce Cancion

Sedice este coro des pues de aberlo tocado a rumba
2 veces

Instrumentos *Arriba* *v.*

Coro del arco

versos.

Vosotros enbarazar aquella funesta

Allegro 3/4 *55*

versos.

v.s.

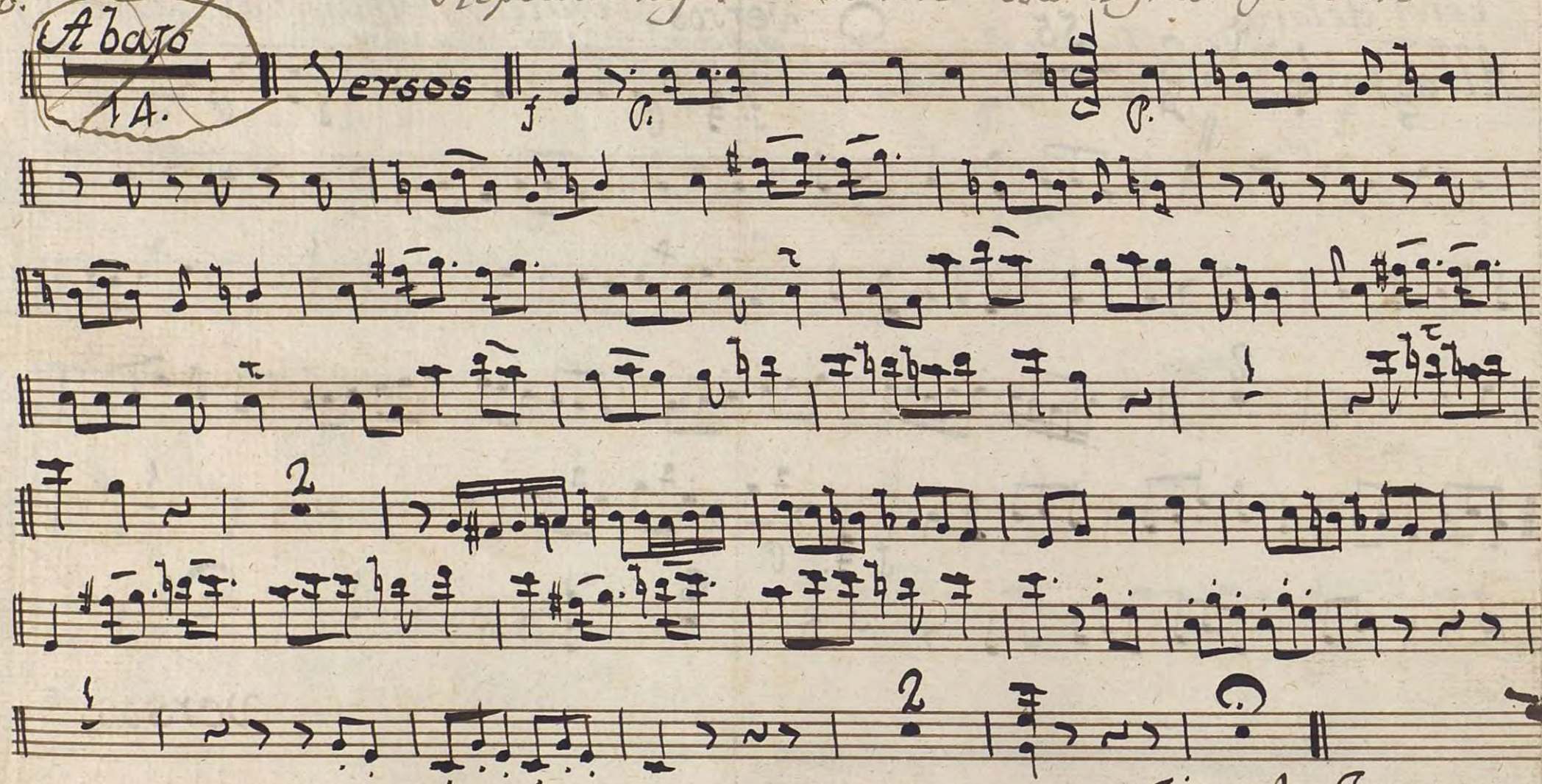
No.

Repetid hijos tambien esa digna peticion

A bajo

14.

Versos



Fin a la Tornado.

*Se toca la obertura p.^a para
la bajada de las tropas*

Sigue Musica para la Entrada de los Animales.

Hijas Salid entonando al Cielo

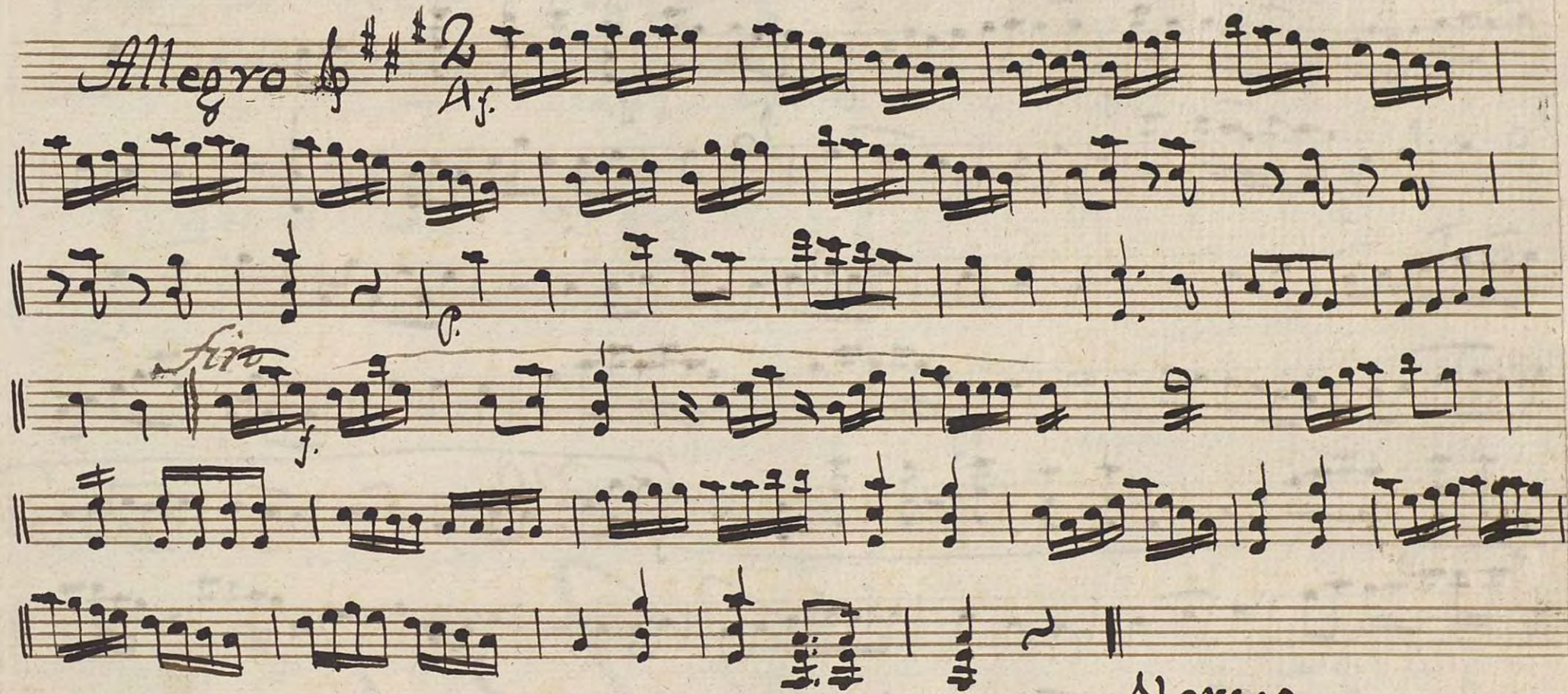
5

Tornada Zercera

piadosos hijos

Allegro

Af.



Versos.

V.

Musica Sonora et aere

Allegro Vivito 3/4

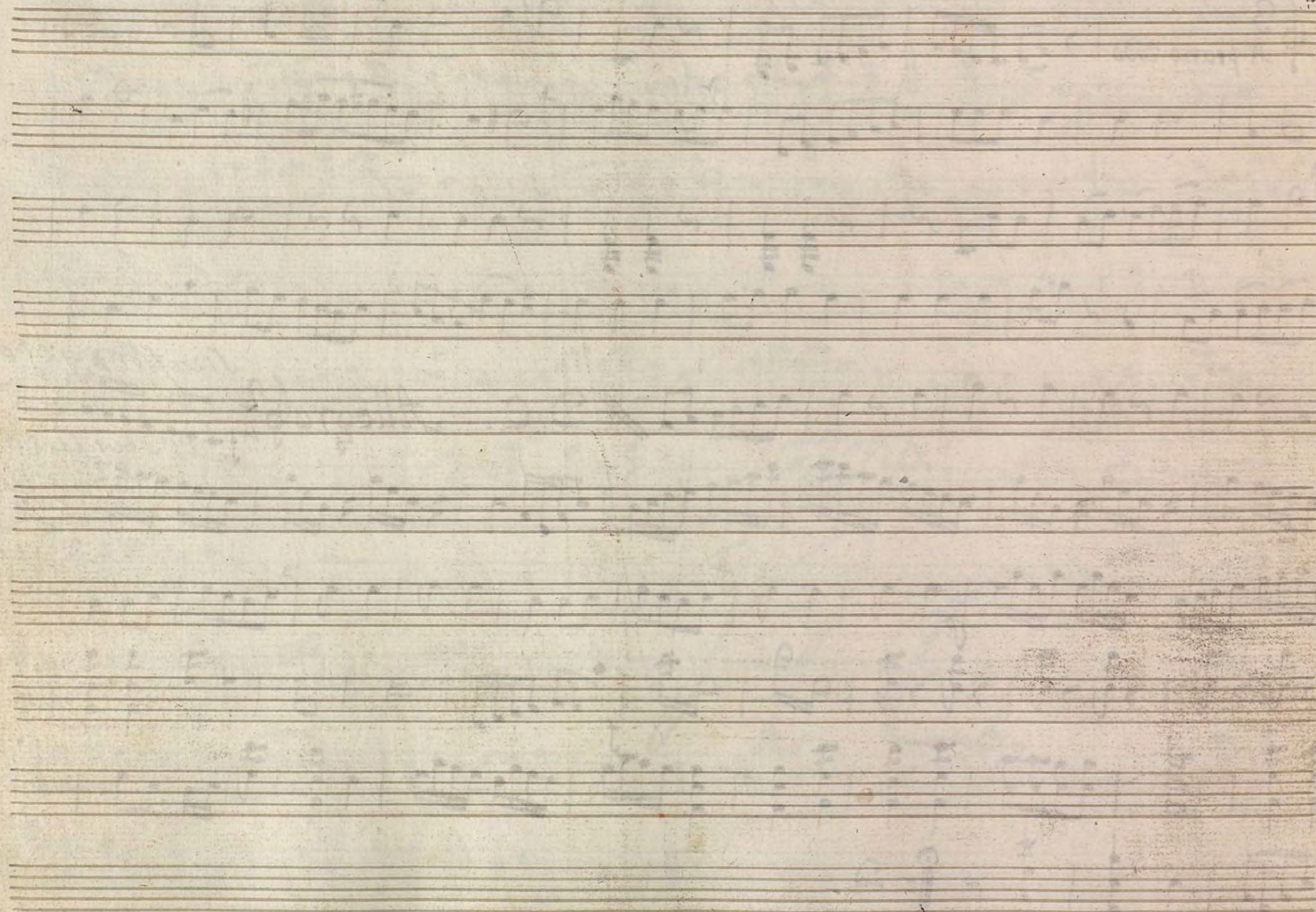
The musical score is written on 11 staves. The first staff is a single melodic line. The subsequent staves are in pairs, with the top staff of each pair containing a melody and the bottom staff containing chords or accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. A large, stylized 'NO.' is written across the middle of the score, spanning several staves. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. The tempo marking "A piano todo" is written below the first staff. The music is written in a single system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff. The tempo changes to "Allegro" in the sixth staff, marked with a double bar line and "D.C.". The time signature changes to 2/4. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Sempre goci

desus luce

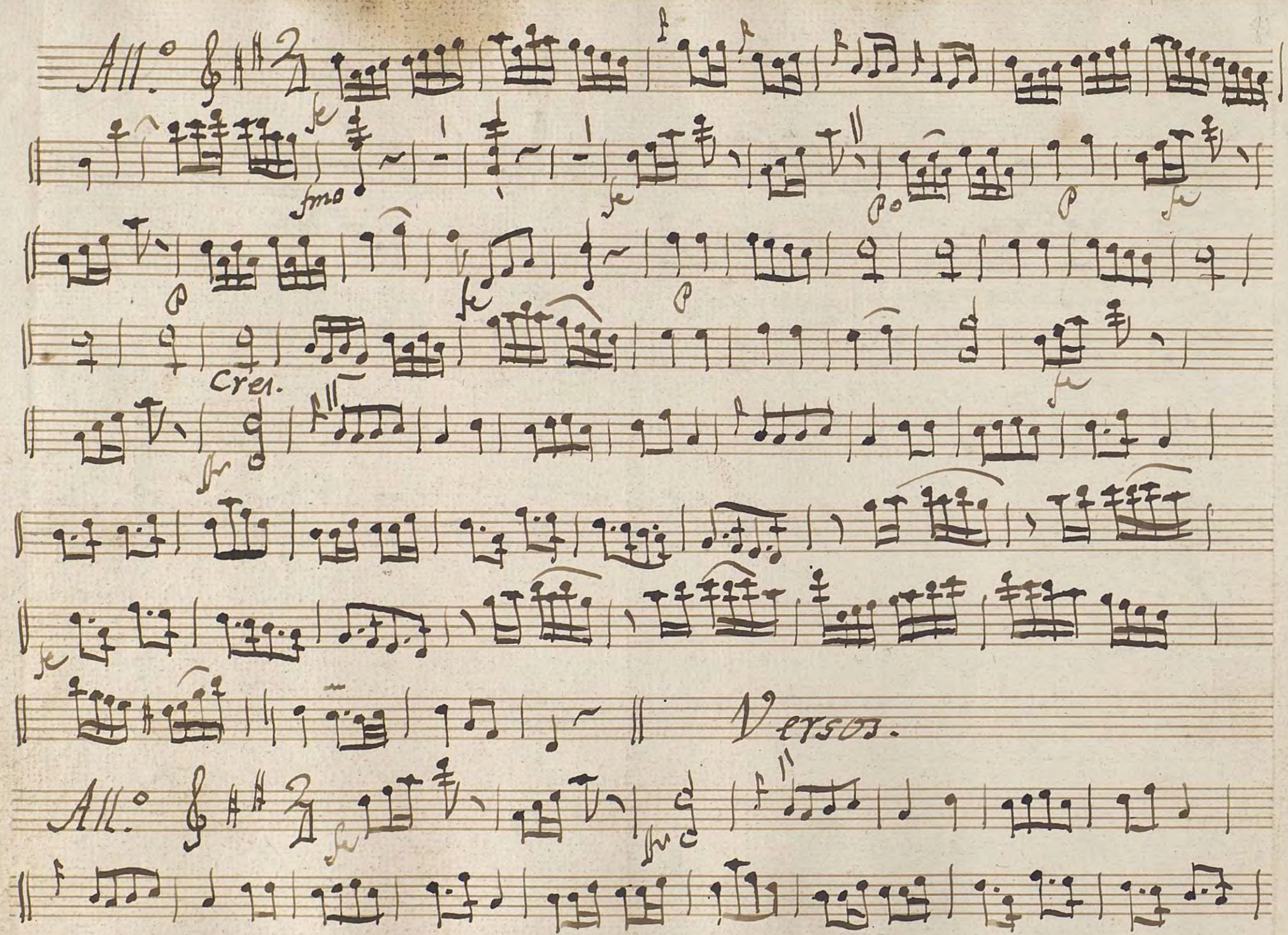
*lentos
de feli-
cidad*

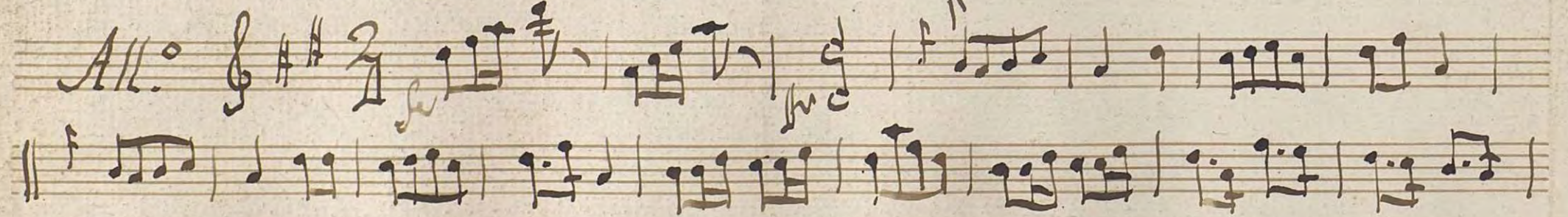


Violin 1.º Com.^a el Arca de Noé.

Handwritten musical score for a piece titled "All.° 2/2 no 16". The score is written on six staves. The first staff begins with the tempo marking "All.°" and the time signature "2/2". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "fmo" and "Cres. fe". The score is written in a cursive, handwritten style.


Versos


All.^o 

All.^o 



Versos y Repites
ala Señal. y despues
Versos.

11. *All.^o* 

2. *adagio* *la primera vez no volver*
Donces arribay *All.^o* 

15. *Versos y se Repite dos veces mas*

All. 

 *Versos.* 

sig. musica para la entrada a seguir musica para la entrada de los Animales y salida

3a Xa

All.^o & $\sharp\sharp$ $\frac{2}{4}$ *f.*

Handwritten musical score for '3a Xa'. The score is written on five staves. The first staff begins with the tempo marking 'All.^o' and the key signature of two sharps (F# and C#), followed by the time signature '2/4' and a dynamic marking 'f.'. The music consists of rapid sixteenth-note passages in the upper staves and more rhythmic, accented patterns in the lower staves. The piece concludes with a double bar line and the word 'vexor' written in a cursive hand.

20

All.^{to} vibrato $\frac{2}{4}$ *p.*

Handwritten musical score for '20'. The score is written on two staves. It begins with the tempo marking 'All.^{to} vibrato' and the time signature '2/4', followed by a dynamic marking 'p.'. The music features a mix of eighth and sixteenth notes, with some passages marked with 'f.' (forte) and 'p.' (piano) dynamics. The notation includes various musical symbols such as beams, slurs, and accents.

This page contains a handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamic markings: *f.* (forte) appears on the first, second, and fourth staves; *p.* (piano) appears on the first, second, and fourth staves; *f. to do* appears on the fourth staff; and *p.* appears on the fifth staff. A large, dark ink bracket is drawn across the bottom three staves, grouping them together. On the left side, there is a handwritten word, possibly "Soprano", written vertically. The paper is aged and shows some staining, particularly a large brownish spot near the bottom right corner.

P. 4000



Violin 1^o Com^a el Arca de Noe.

Mus 3-19

A



Finis.

All: 8 $\sharp\sharp$ $\frac{2}{4}$ *f.*

f. *p.* *f.* *p.* *f.* *Cres.* *R* *f.* *R* *f.* *R* *f.* *Cadenza.*

All: 8 $\sharp\sharp$ $\frac{2}{4}$ *f.*

f. *p.* *f.* *p.* *f.* *Cres.* *R* *f.* *R* *f.* *Cadenza.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'p.' (pizzicato). There are also some handwritten annotations like 'Pando' and 'A'.

Versos y
ala ~~la~~
despues Versos

All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ *f. p.*

2.^a X a ~~Señal~~ *All.^o* $\text{G}\sharp\text{F}\sharp$ *2 veteraria y una abajo* *p.*

Version y
~~*repetido de*~~ *Repite*

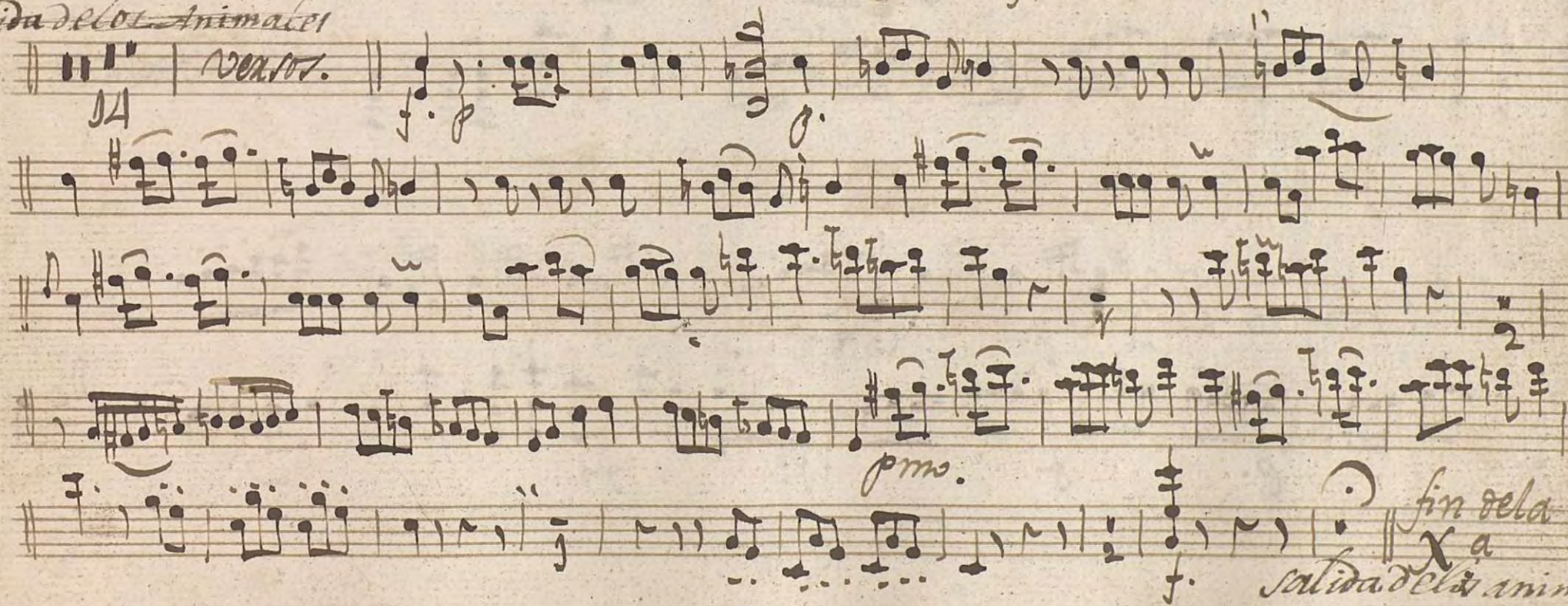
Ben Sos.

versos.



salida de los animales

versos.



fin de la
Xa salida de la anim.

3^a X^a

All.^o 8^{va} 2/4

Handwritten musical score for the first system, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.* The piece is marked *All.^o* and *8^{va}*.

All.^{to} vibrato 8^{va} 3/4

Handwritten musical score for the second system, featuring two staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.* The piece is marked *All.^{to} vibrato* and *8^{va}*.



p.º 6000

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by a double bar line and the marking "D.C." (Da Capo). The final section is marked "Allo" and "3/4". The manuscript shows signs of age, including staining and wear.



Violin 2.^o Com.^a el Arca de Noe.

Mus 3-19

Handwritten musical score for Violin 2. The score is written on four staves. The first staff begins with the tempo marking *All.^o* and the key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including *p.* (piano), *f.* (forte), and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line.

versos. //

Handwritten musical score, first system. The notation is in treble and bass staves, featuring a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked *All.^o*. The first staff begins with a forte dynamic (*f.*). The second staff includes a piano dynamic (*p.*) and a forte dynamic (*f.*). The third staff is marked *cres.* (crescendo). The system concludes with a double bar line and the word *Verso* written in the margin.

Handwritten musical score, second system. The notation continues in treble and bass staves, maintaining the key signature of one sharp (F#) and the time signature of 2/4. The tempo is marked *All.^o*. The first staff begins with a forte dynamic (*f.*). The second staff includes a piano dynamic (*p.*) and a forte dynamic (*f.*). The system concludes with a double bar line.

Versos

2



Versos y al segno
y después versos.

113

All.^o 8 $\sharp \sharp$ $\frac{2}{4}$ *f. d*

2^a X.^a *All.^o 8* $\frac{3}{8}$ *f. d*

Allegro moderato

*Versos de Napi e donyeras
2 veces arriba y la 3.^a abajo
Versos y se Repite*

Handwritten musical score for a piece titled "La Cacha". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the time signature "3/4". The music is written in a single melodic line. There are several dynamic markings, including "f." (forte) and "p." (piano). The word "Versos" appears at the end of the first staff and at the end of the fourth staff. A section of the music on the fifth staff is circled and labeled "Versos". The word "prmo." (primero) appears below the eighth staff. The score concludes with a double bar line and the instruction "Sigue Musica Para la en Frava de los Animales en la arca" (Follows Music for the saving of the Animals in the ark).

3a Xa

All.^o $\text{G} \# \# \frac{2}{4}$ *le* *fin* *p.* *venno*

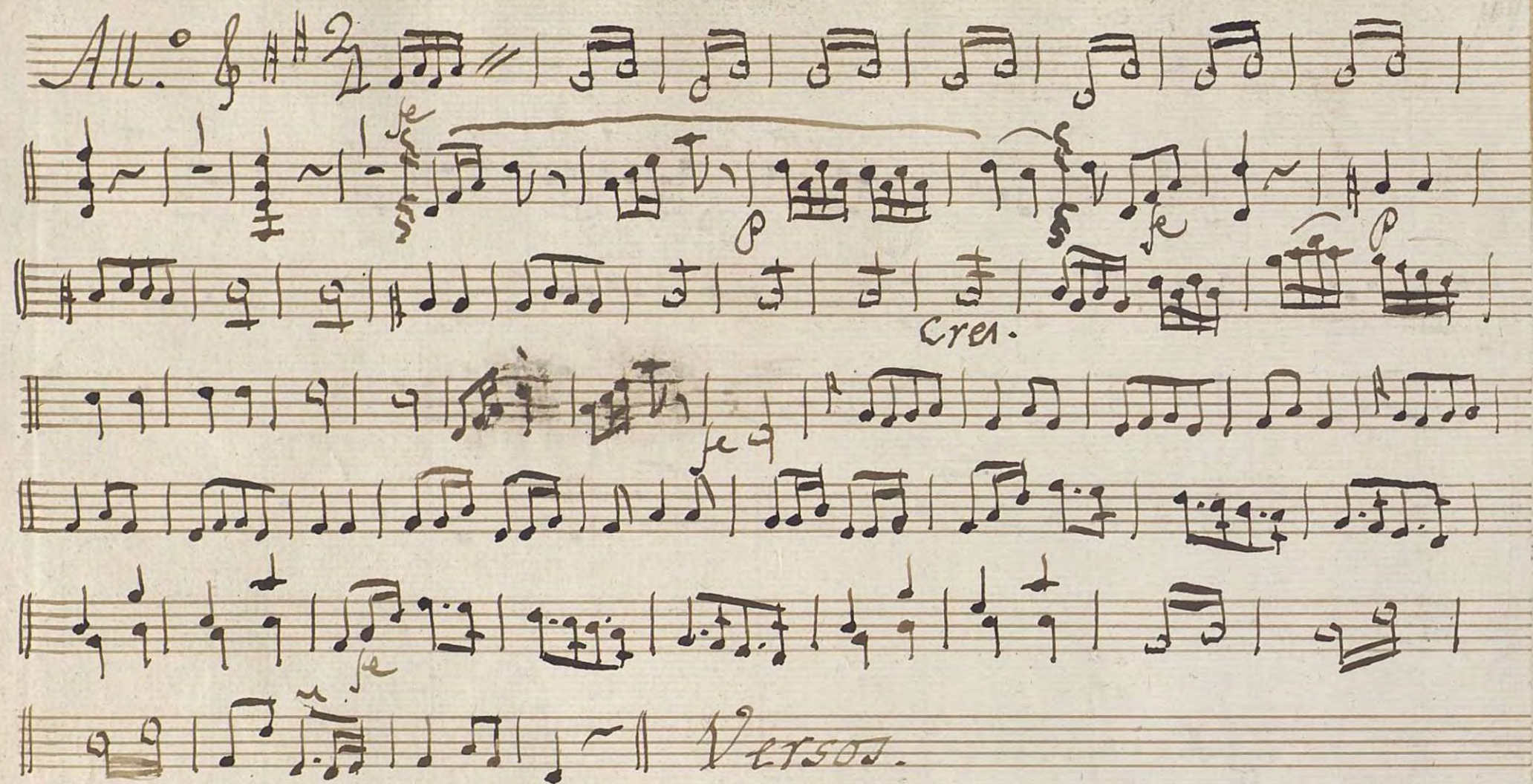
All.^o vivito $\text{G} \frac{3}{4}$ *p.* *f.* *p.* *f.* *p.*



Handwritten musical notation on a five-staff system. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. A measure rest is indicated by a '4' above the staff. The notation includes various note values, rests, and accidentals. The fourth staff concludes with the instruction *D. C.* (Da Capo).

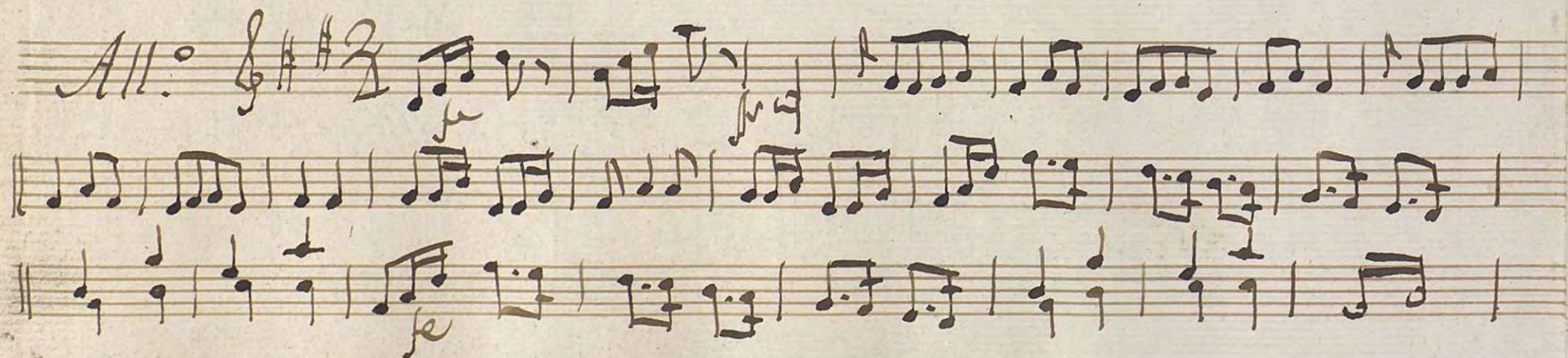
Handwritten musical notation on a five-staff system. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The notation features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The system ends with a double bar line.

Violin 2.^o Com^a el Arca de Noe.

All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ 

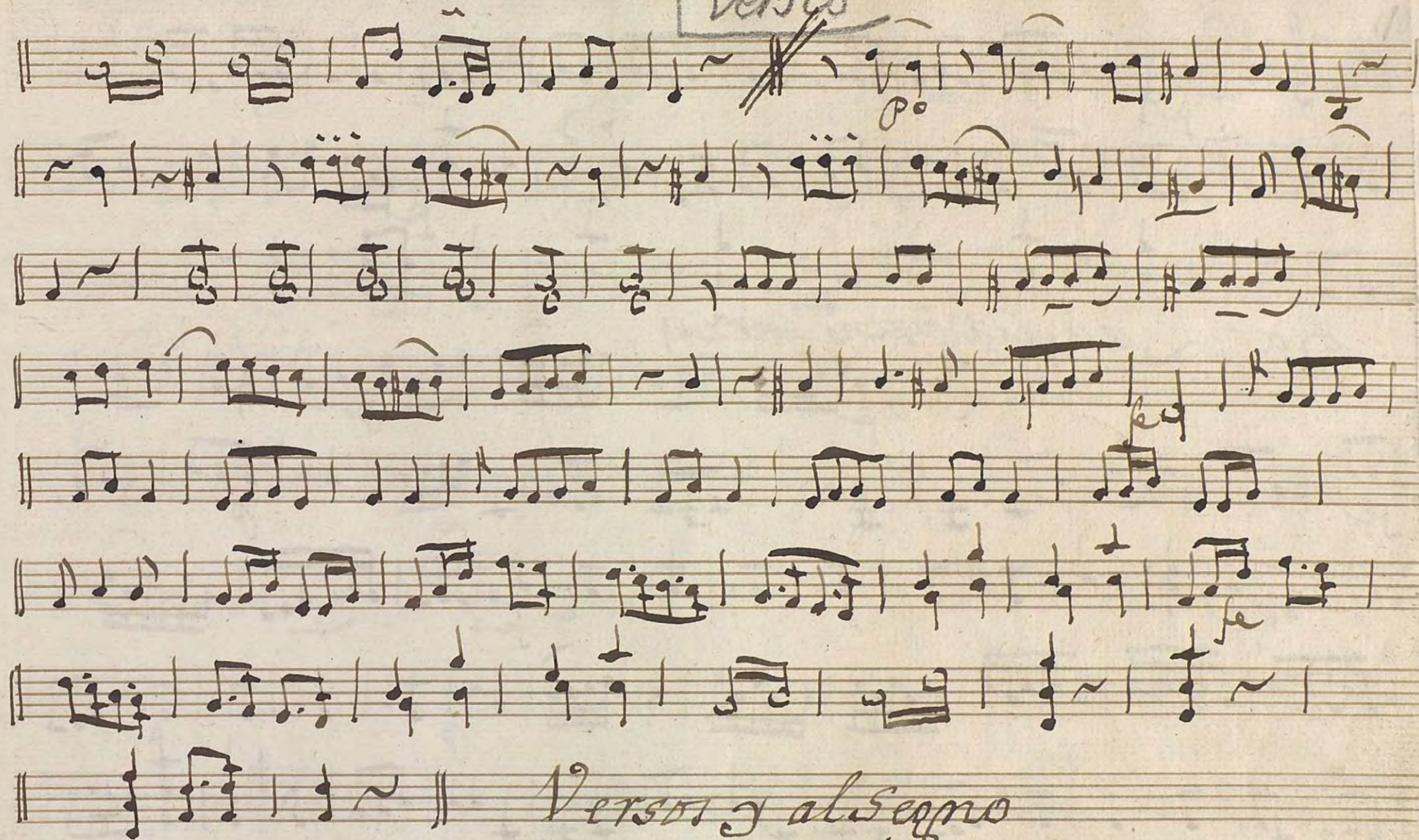
Cres.

Versos.

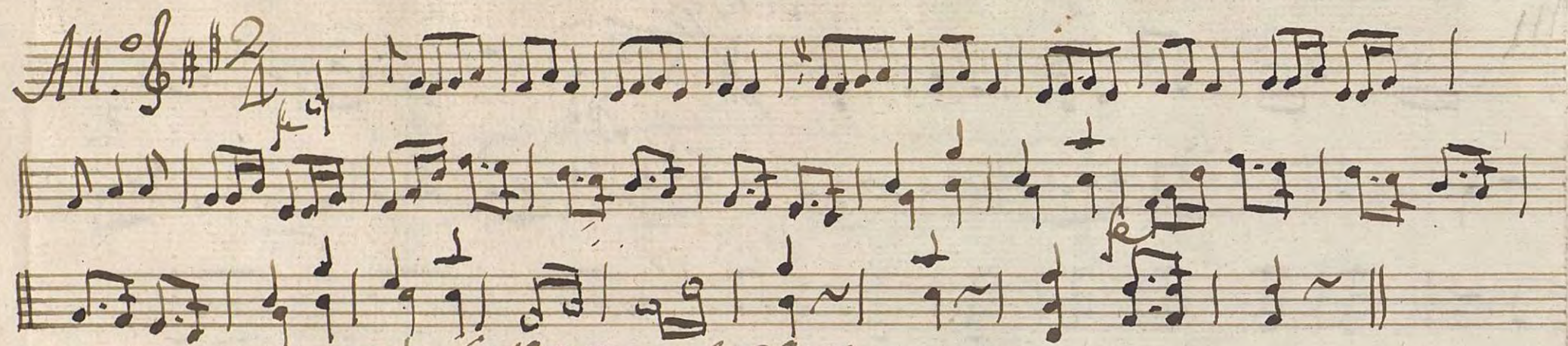
All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ 

Versos

2

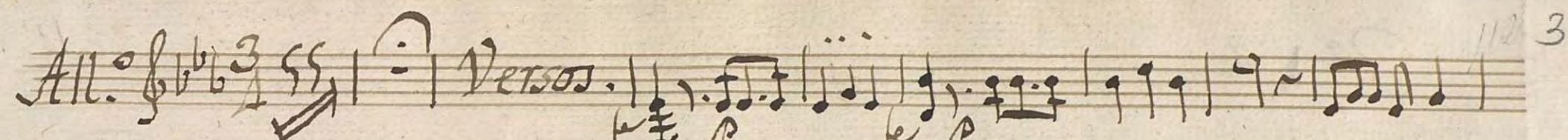
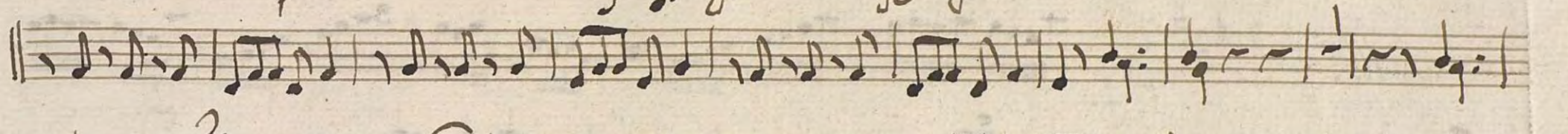


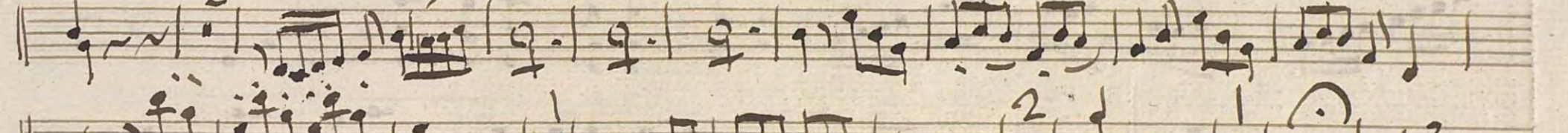

Versos y al Segno
y despues Versos.





dos veces arriba
y la 3.ª abajo

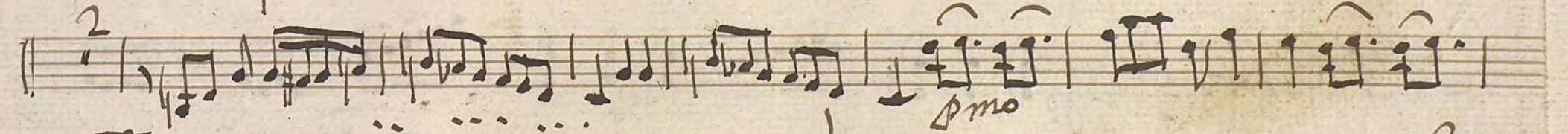
Segue
Versos y se Repite
dos veces

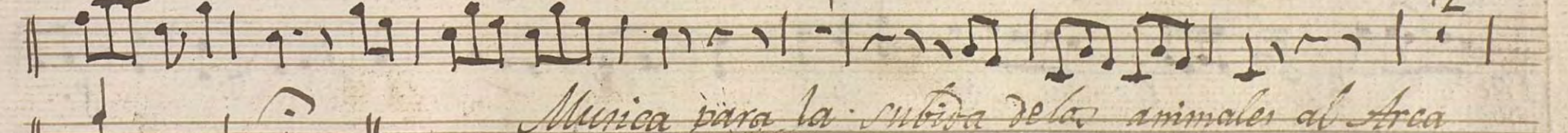
All.  *Versos.* 

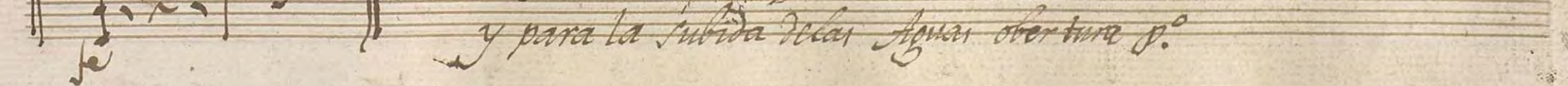
 *Versos.* 

Versos. 



 *mo*





*Musica para la subida de las animales al Arca
y para la subida de las Aguas obertura p.^o*

3.a X.a

All.^o & $\sharp\sharp$ $\frac{2}{4}$ *f.*

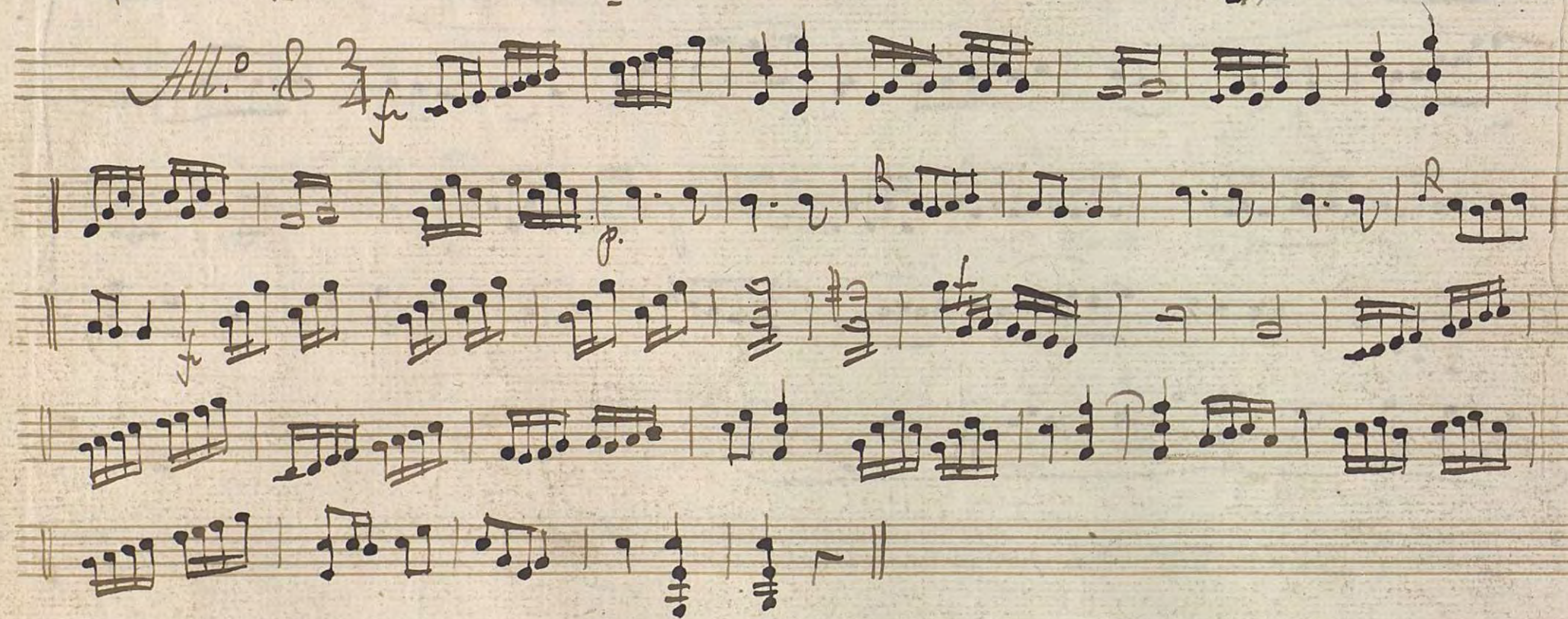
f. *p.* *Verso*

Ami

All.^o vivito & $\frac{3}{4}$ *p.* *f.*

p. *f.*

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by large, hand-drawn curved lines. The third staff contains the handwritten instruction "Sigue v. p." above a double bar line, followed by the word "Cresc." written in a cursive script. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper is aged and shows some staining.



Mus 3-19

sz

Violin 2^o

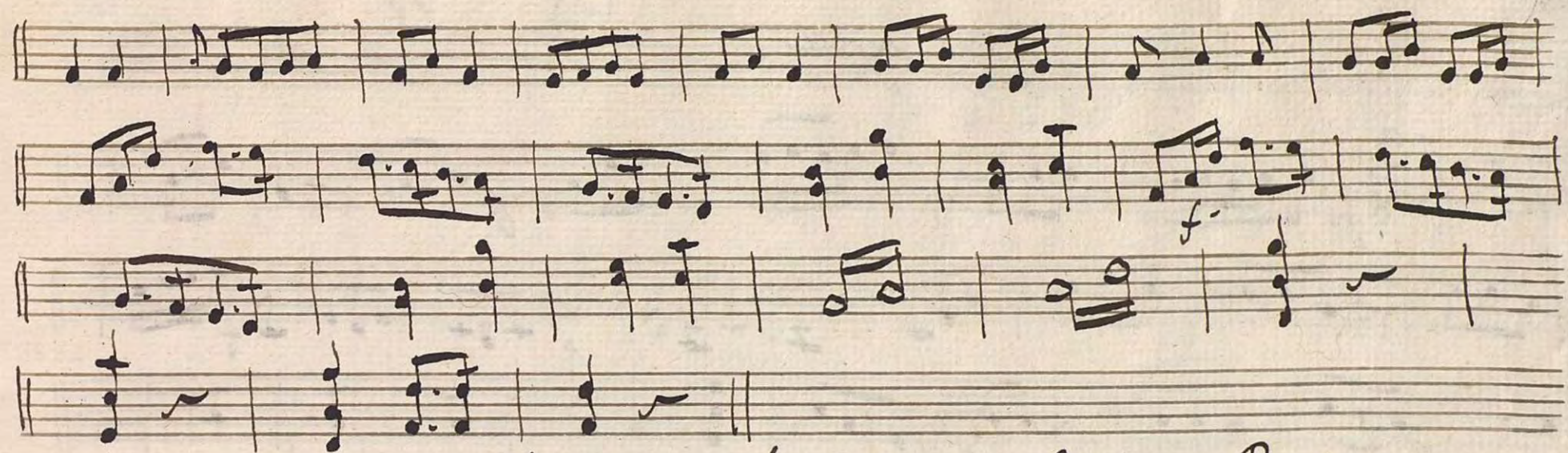
En la Comedia el Arca y Noe.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The score concludes with a double bar line on the tenth staff.

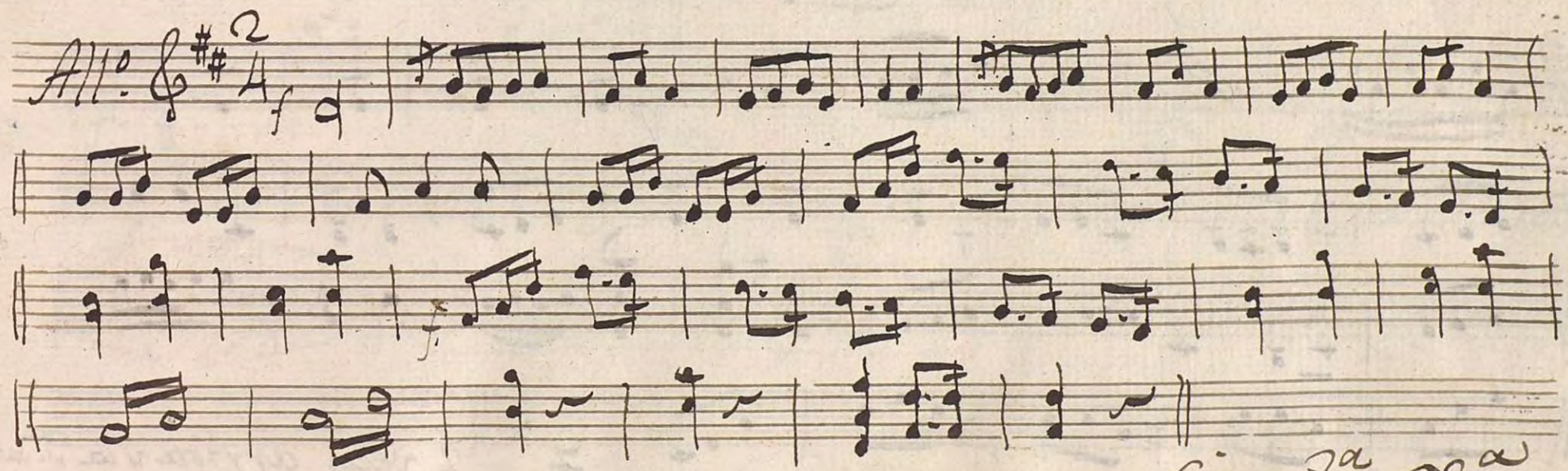
Vensor.

All.^o $\text{f} \quad \text{2/4}$

Verso



Verror y al segnon y despues Berror



Sige 2^a x^a

2^a 2^a

131

Allo f 3

Simil

2 veces arriba y la 3^a abajo

Versos.

Handwritten musical score on eight staves. The first staff begins with the tempo marking *All.^o* and a key signature of two flats. It features a whole rest with a double fermata above it, followed by a repeat sign and the word *Verso*. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f.* and *ff.*. The seventh staff concludes with the word *Verso*. The eighth staff is partially obscured by a large, diagonal hatched oval and contains the handwritten text *Verso y sigue ala vta verso y sigue*.



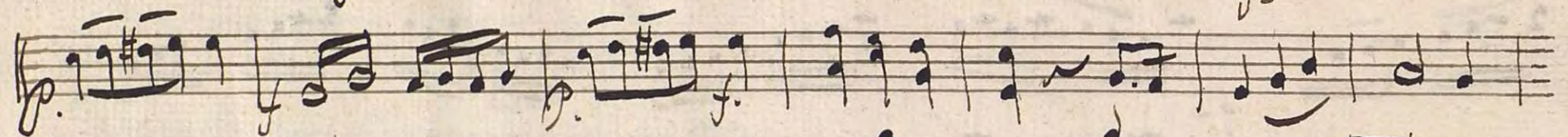
sigue Musica para la entrada de los Animales

3a 2a All.^o 8^{va} 4^{va} 2^{va}

f. f-

Version


All.^o vivito $\frac{3}{4}$ 

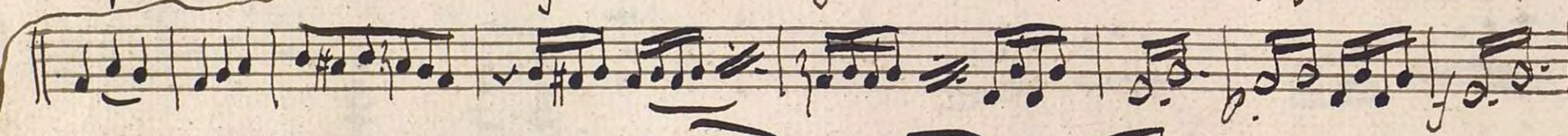


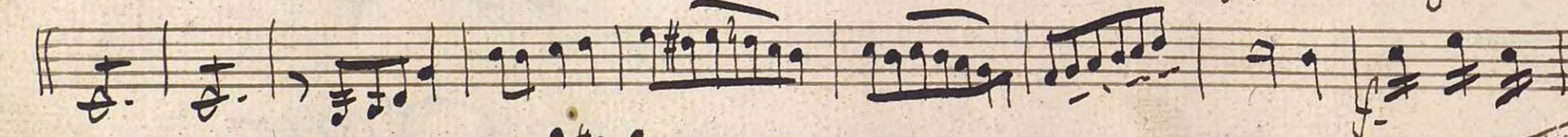




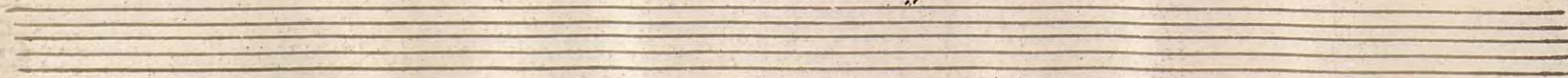












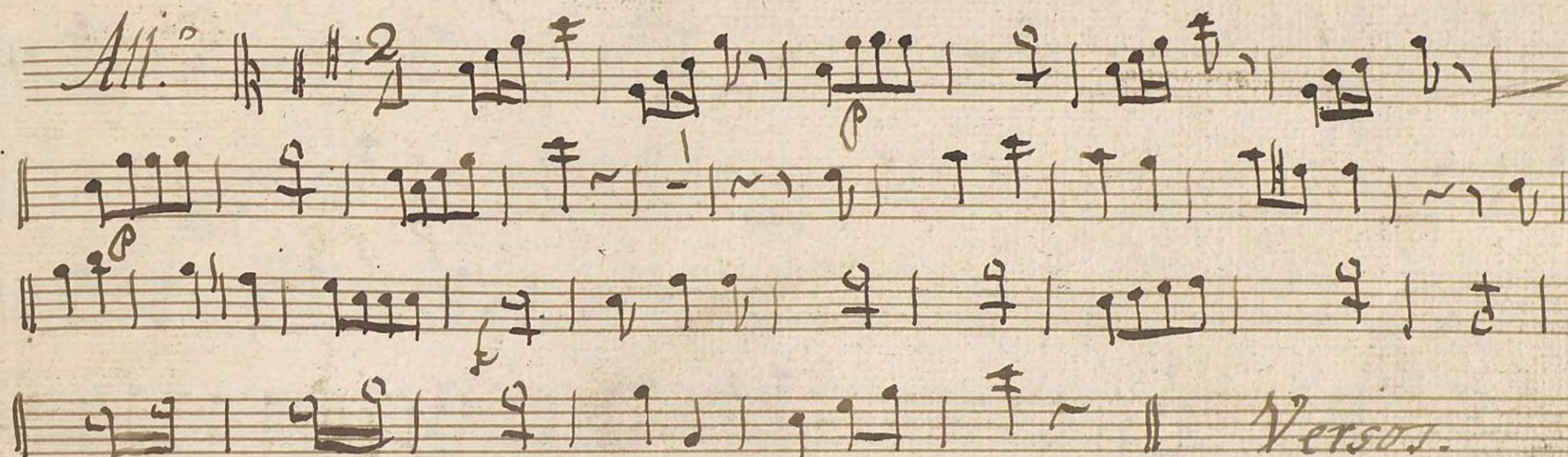
All.^o $\frac{3}{4}$

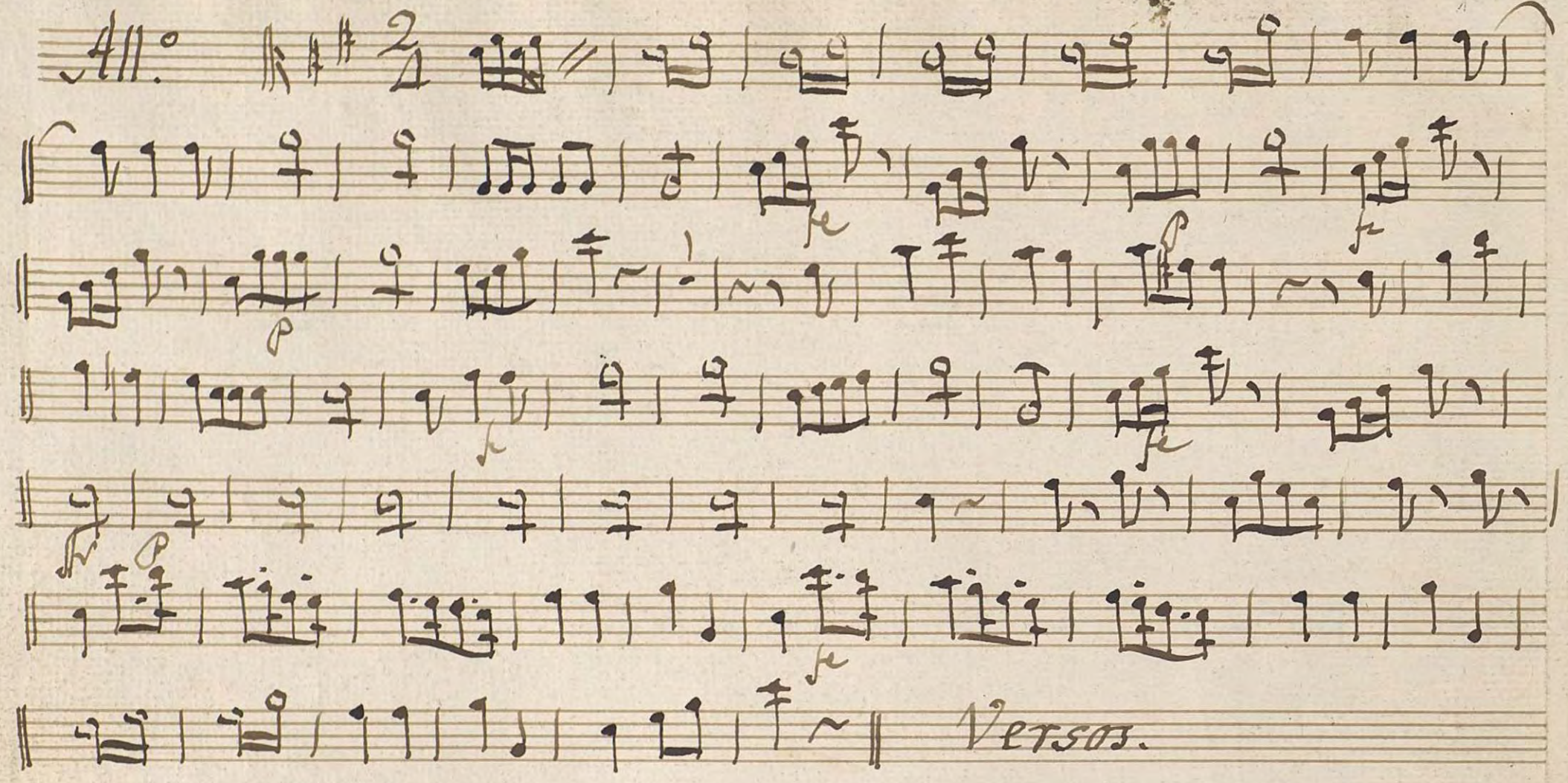
All.^o $\frac{2}{4}$



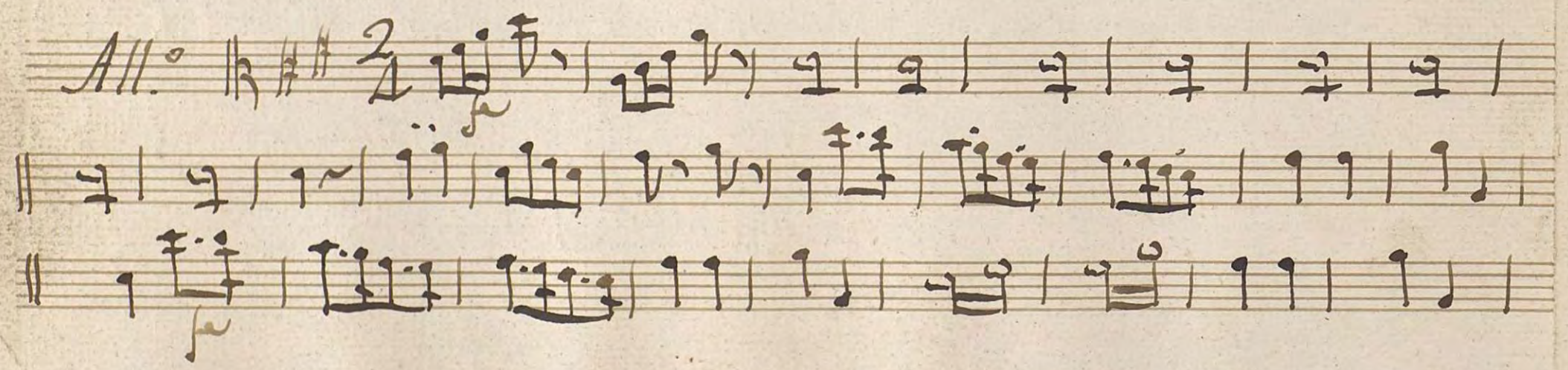
Viola Com.^a el ^t Arca de Noe.

Mus 3-19



All.^o $\text{K} \sharp \sharp \frac{2}{4}$ 

Versos.

All.^o $\text{K} \sharp \sharp \frac{2}{4}$ 

Verso

*Verso y al Segno
y despues Verso.*

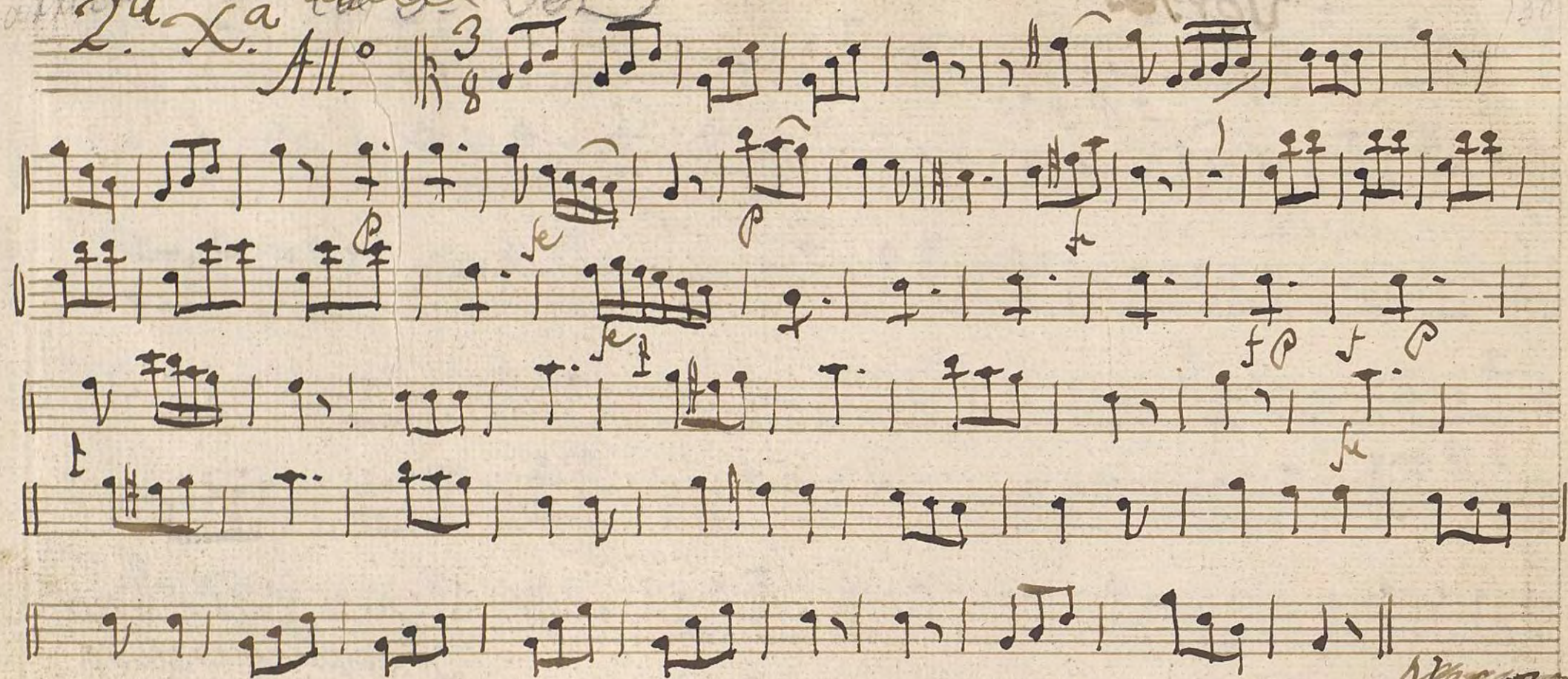
All.^o

fin dela X^a

2da Xa ^{clausura}

All.^o

$\frac{3}{8}$



Versos y se repite
dos veces

Versos
se repite

Un Quatro Tace. Tace
y da fin la X.^a

3.^a X.^a

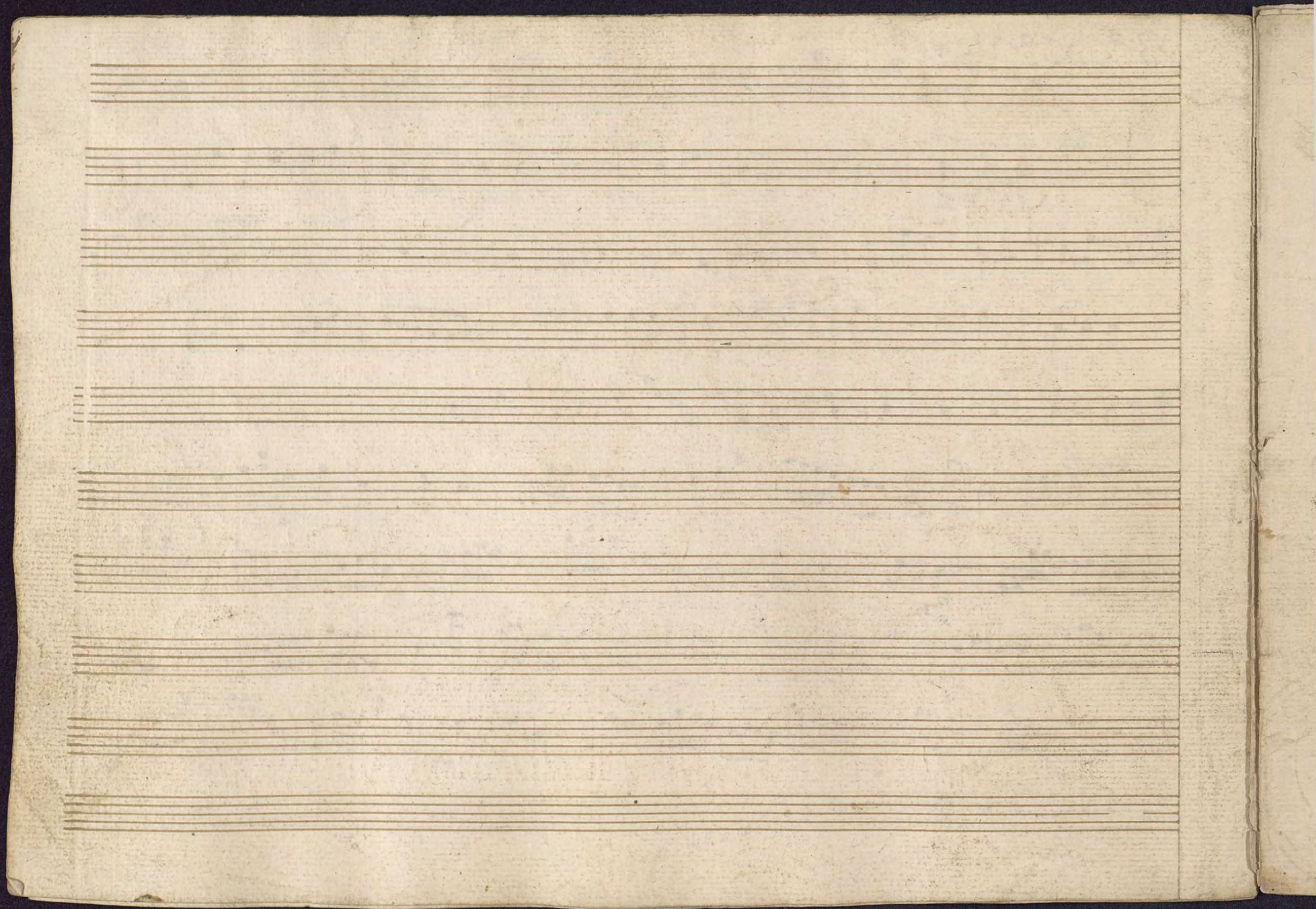
Un Quatro y Duetto Face.

3

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign. A small '4' is written below the first measure, and a '5' is written above the final measure.

Handwritten musical notation for the second system, continuing the piece. It ends with a double bar line and the instruction "D.C. y signe" written in cursive.

Handwritten musical notation for the third system, starting with the instruction "Coro final All." in cursive. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. The system concludes with a double bar line.



Mus 3-19

185

1

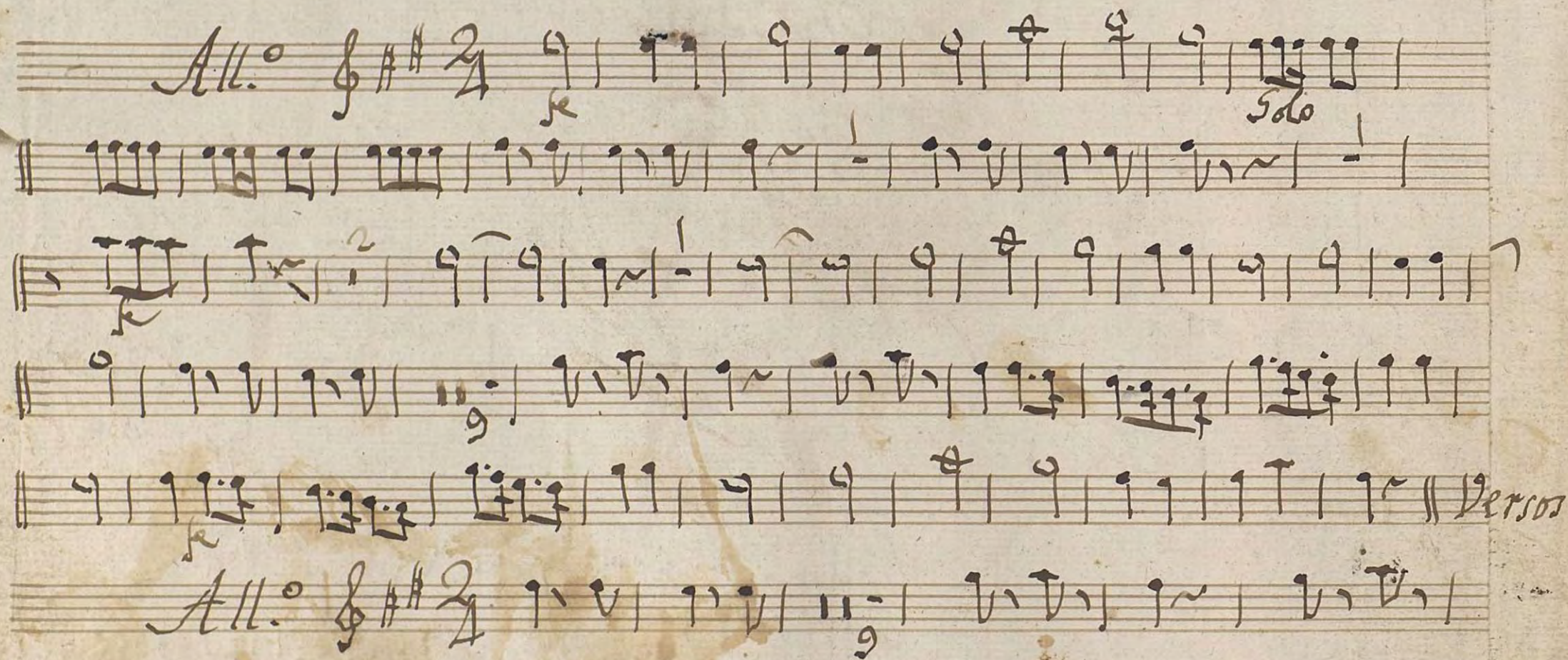
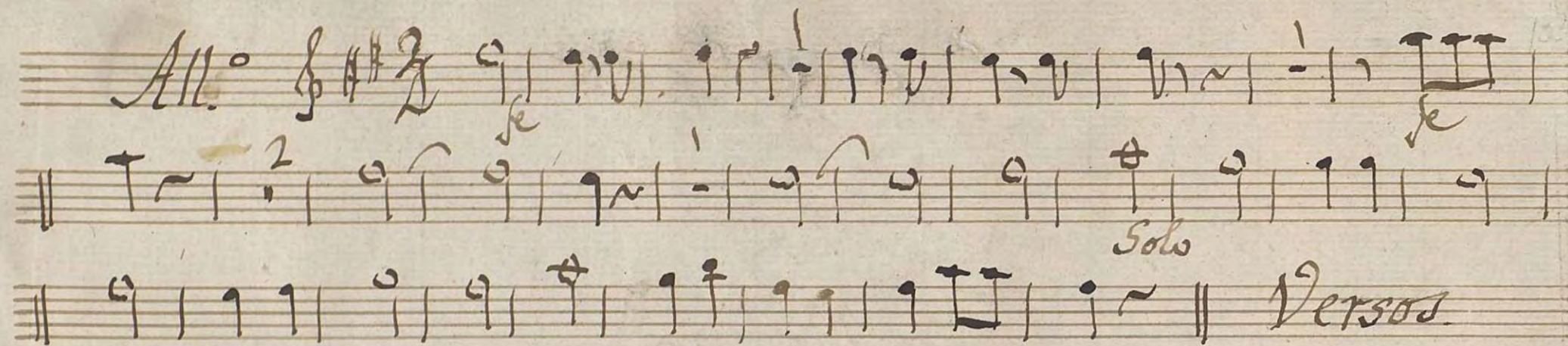
+

Oboe 1^o.

Com. a

et Arca de Noe

||

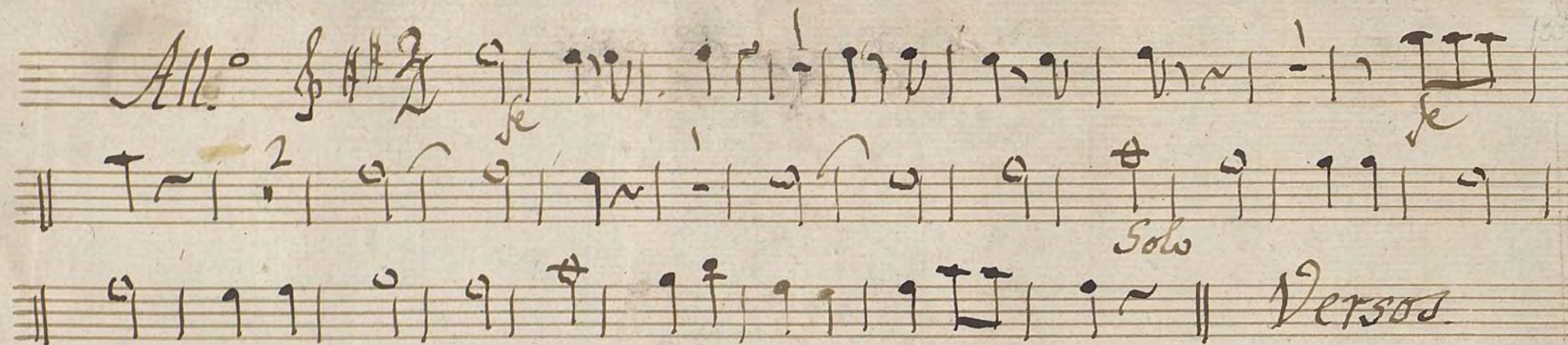


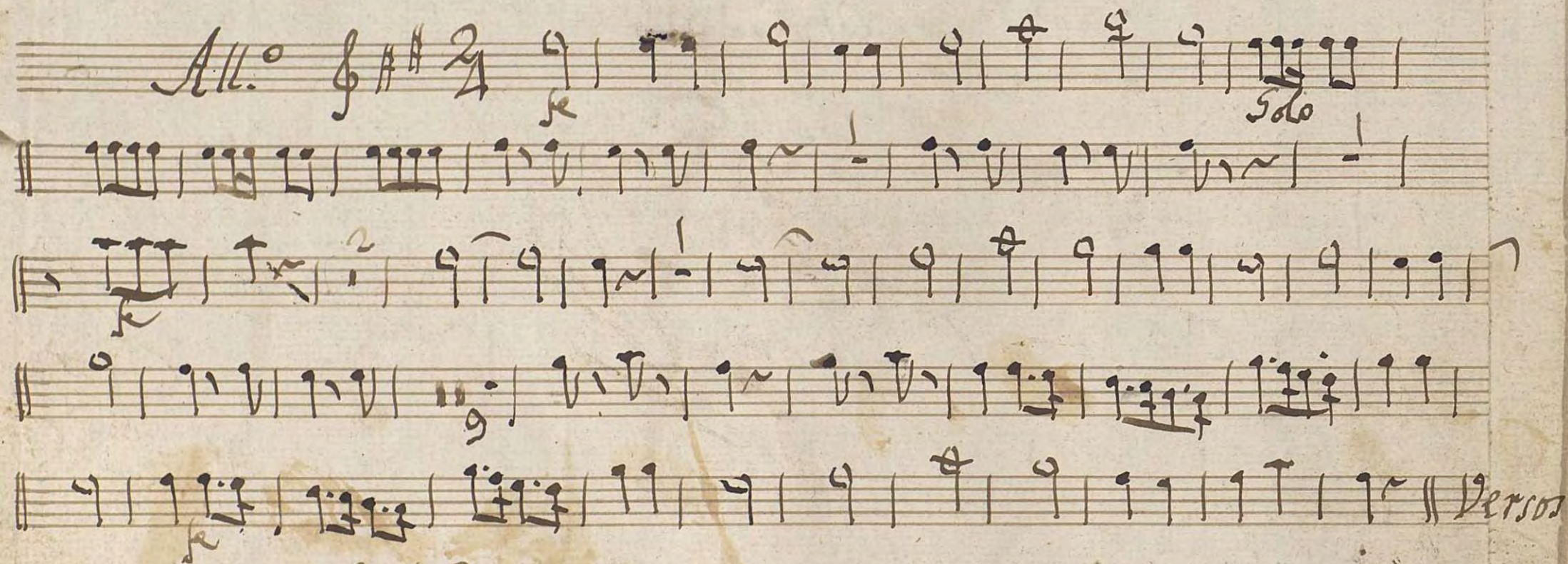
Handwritten musical notation on two staves. The first staff contains a series of chords and single notes. The second staff continues the melody with some notes marked with a tilde (~) and a double slash (//) indicating a repeat or a specific performance instruction.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of notes and rests, with a measure containing a '22' written below it. To the right of the staff, the text "Verson y ala Senal y Verson." is written in a cursive hand.

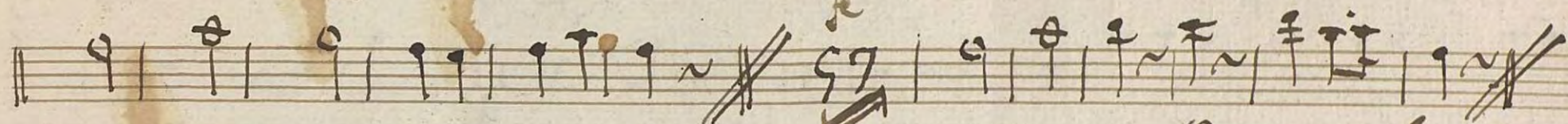
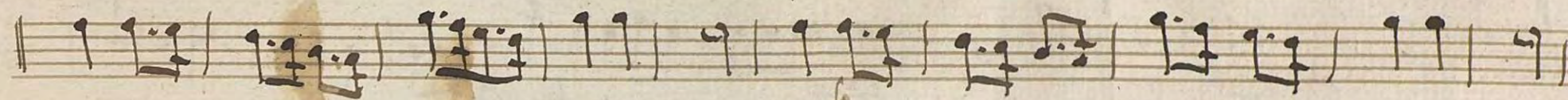
Handwritten musical notation on five staves. The first staff is marked "2.ª X.ª" and "Al.º" (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo" and "f". The staves are connected by a brace on the left side.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and a key signature change to one sharp (F#). The text "Verson y 2ma" is written below the staff, indicating a repeat or a second ending.

All.^o $\text{G}\sharp\text{F}\text{Z}$  *Solo* *Versos*

All.^o $\text{G}\sharp\text{F}\text{Z}$  *Solo* *Versos*

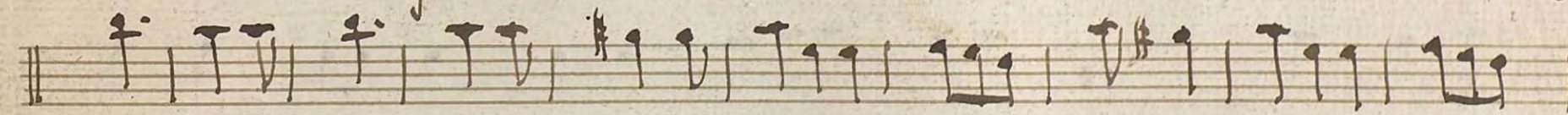
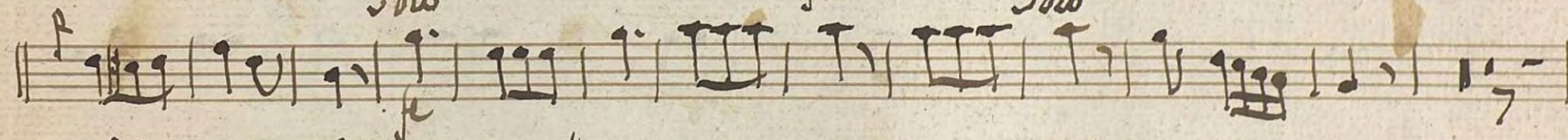
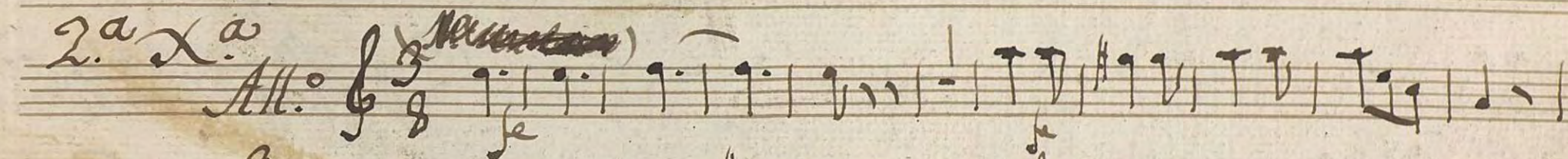
All.^o $\text{G}\sharp\text{F}\text{Z}$ 



Verson y ala Senal
y Verson.

2^a X^a

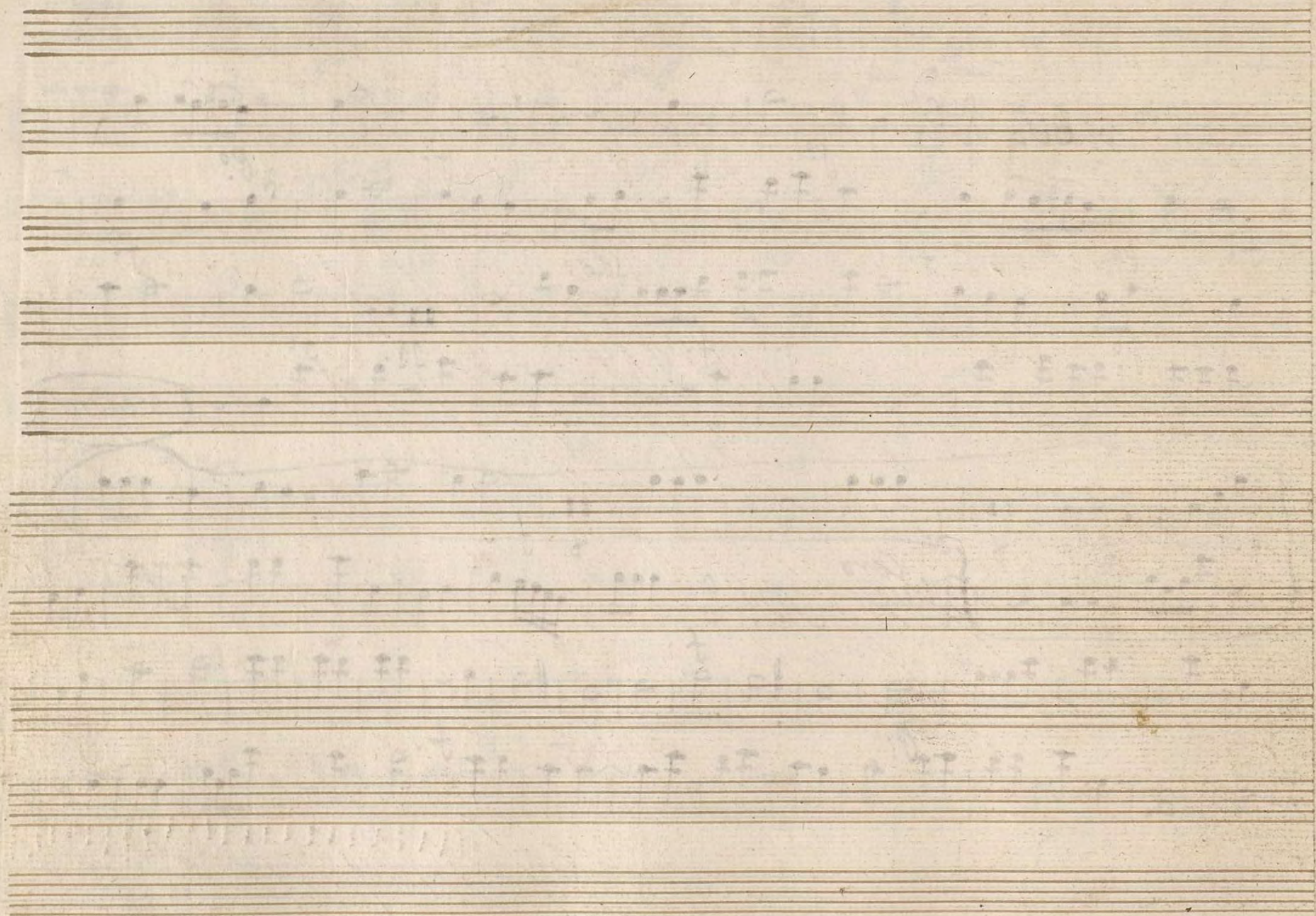
All.^o ~~Musica~~



Verson

y 2^{ma}

[illegible]



Mus 3-19

1

t

Oboe 2^o

Com^a

el Arca de Noe

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second staff continues the melody with a double bar line and a sharp sign. The third staff begins with a tilde symbol and a double bar line, followed by the text "Versos y ala Señal y despues Versos."

Handwritten musical notation on five staves. The first staff is marked "All.^o" and "22". The second staff is marked "2^a X^a" and "All.^o". The third staff has a "3" above it. The fourth and fifth staves continue the musical notation.

Versos y se Repite
2 mas

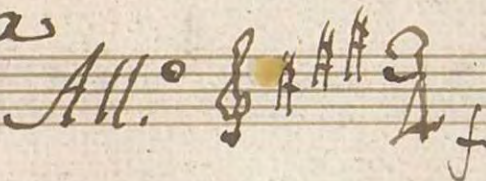
All.^o  *Versos.* 

 *Versos.* ~~~~ *Versos.* 

   *Musica para la salida
de los Animales del
Arca*

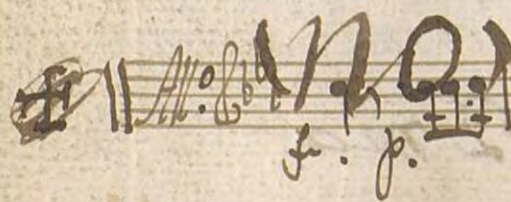
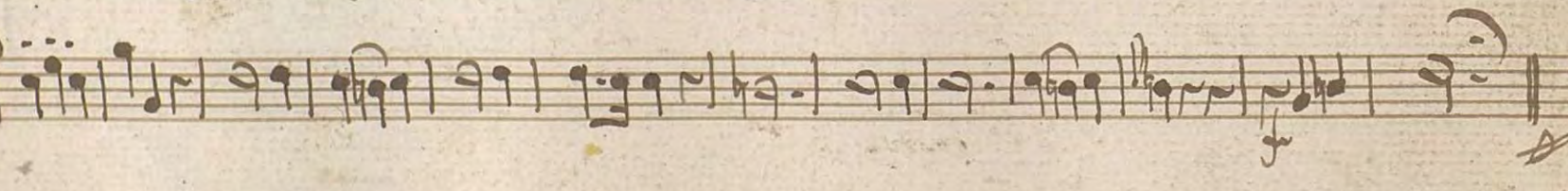
3a Xa

All.^o  

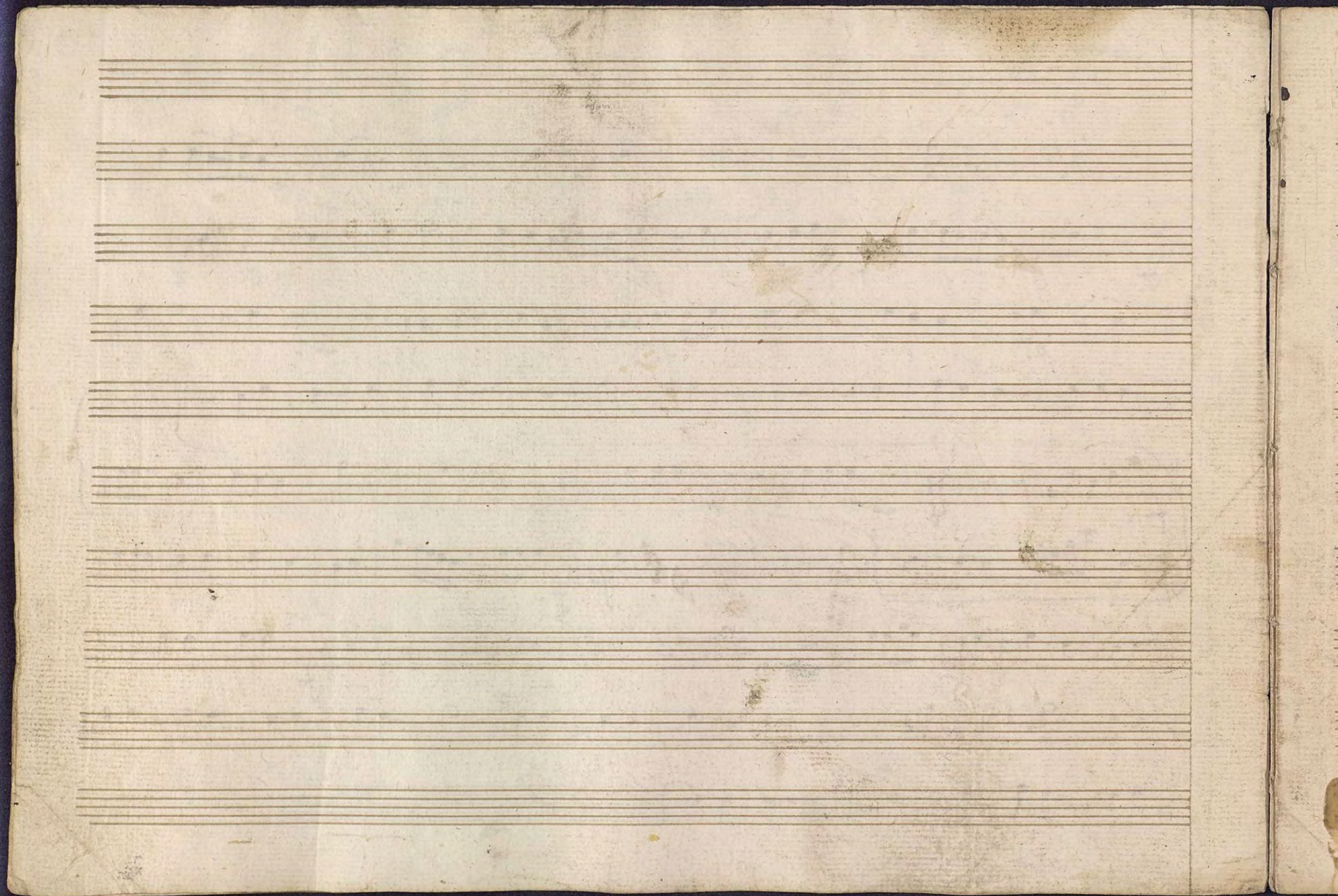
  

   *Versos*

Handwritten musical score for "Veni, Rex Coelestis" by J. Haydn. The score is written on ten staves. It begins with "All.º Vibito" in 2/4 time. The music features various dynamics including *p.º*, *f.*, and *solo.* A section is marked "tace Coro" with a 3/2 time signature change. The piece concludes with "Veni Rex".



A

Clarinete

Com.^a

el Arca de Noé

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A "35." is written below the second staff.

Handwritten musical notation on two staves. The second staff begins with "Versos y al Segno" and "y despues Versos" written above it.

Handwritten musical notation on three staves. The third staff begins with "2ª Xª tace las Coplas".

Handwritten musical notation on two staves. The first staff begins with "Al: 3/4 56" and "verso". The second staff begins with "verso" and "como final".

solo R
f. to do

Handwritten musical score for the first system, measures 1-8. The music is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a bass clef and includes a measure with a '6' above it, followed by a double bar line and the instruction 'D.C.' (Da Capo) at the end of the system.

All. to $\frac{2}{4}$ *f.*

Handwritten musical score for the second system, measures 9-12. The music is written on three staves. The first staff begins with the instruction 'All. to' followed by a 2/4 time signature and a forte 'f.' dynamic marking. The notation continues across the three staves, ending with a double bar line and a measure containing the number '8'.



Mus 3-19

1

t

Trompa 1^a


Com^a

el Arca de Noe

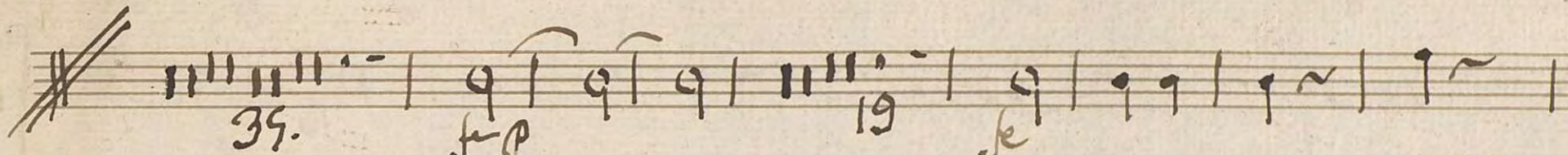
All.^o C: 4/2 *Handwritten musical notation on three staves.*
 The first staff begins with a treble clef, a common time signature 'C', and a 4/2 time signature. It contains several measures of music with notes and rests, and is marked with 'f' (forte) and 'p' (piano) dynamics.
 The second staff begins with a double bar line and contains more musical notation.
 The third staff begins with a double bar line and contains musical notation, ending with the word 'Version.'

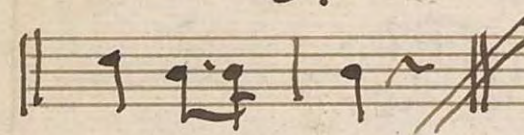
[illegible]

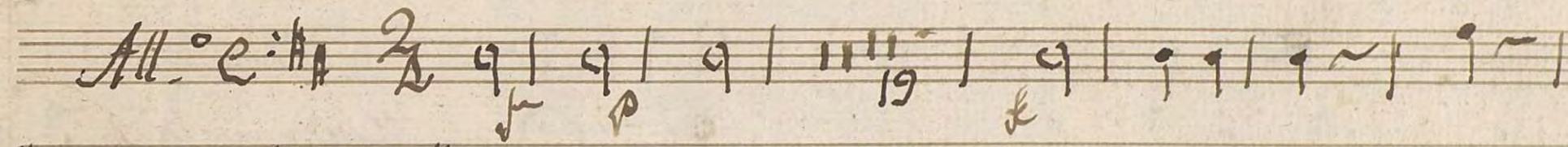
All: C: # 2/4




Handwritten musical notation on two staves. The first staff begins with 'All: C: # 2/4' and contains a sequence of notes and rests. The second staff continues the notation with more notes and rests. The notation is in a cursive, handwritten style.

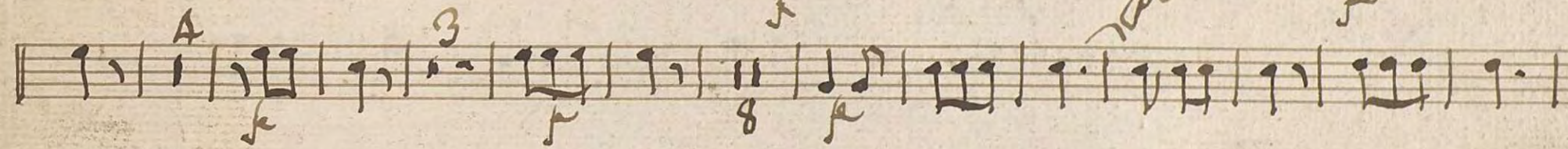
39. 

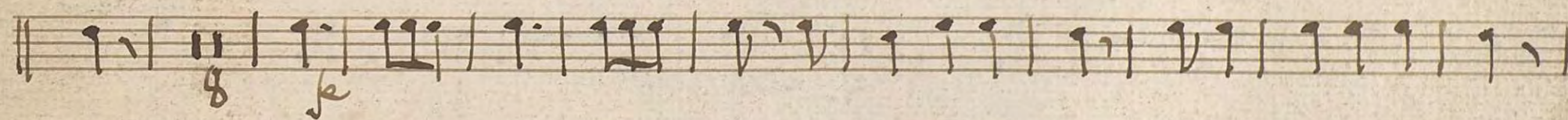
 Versos y ala Senal y despues Versos

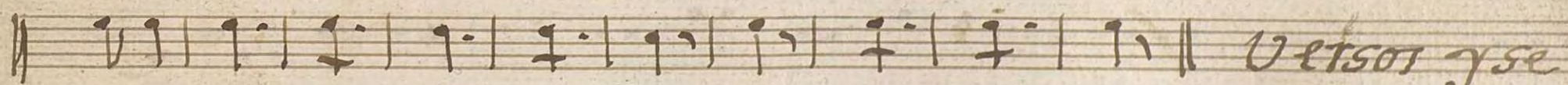
All.^o 



2.^a X^a All.^o 



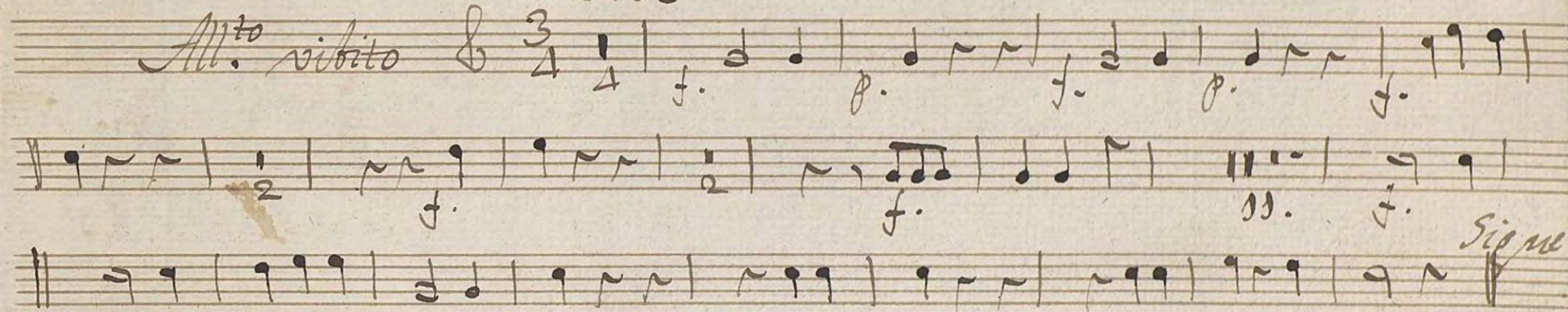
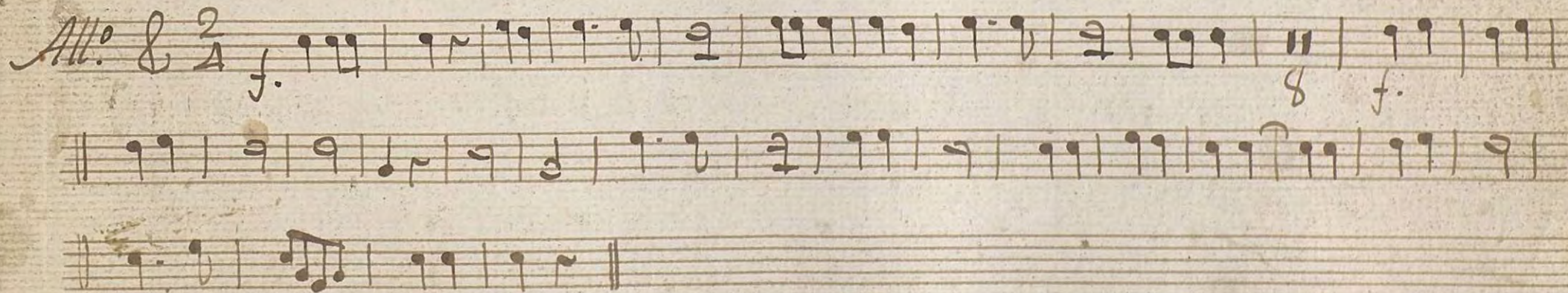
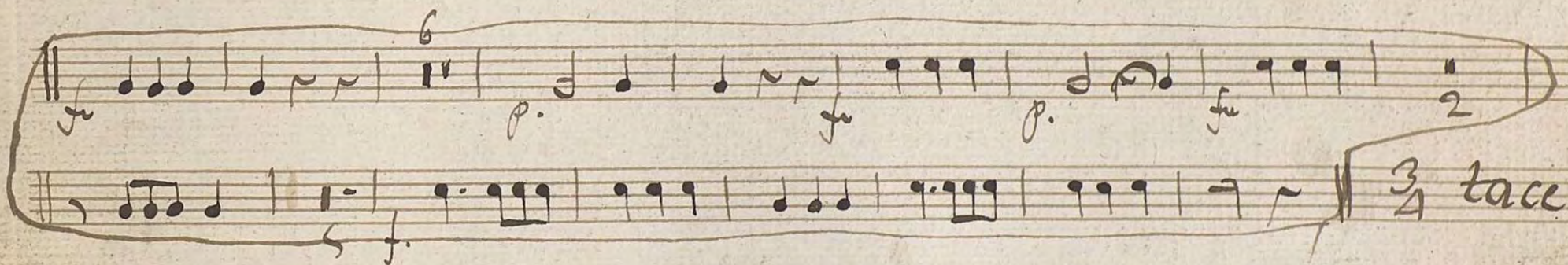




Versos y se
Repite
Dma

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 3/8, 3/4), and notes. The text "Versos." is written multiple times, indicating verses. There are also some markings like "3a Xa" and "In D." which might refer to specific parts or instruments. The score is written in a historical style, possibly from the 18th or 19th century.

YnC.

All.^{to} *vibito*~~Vento~~

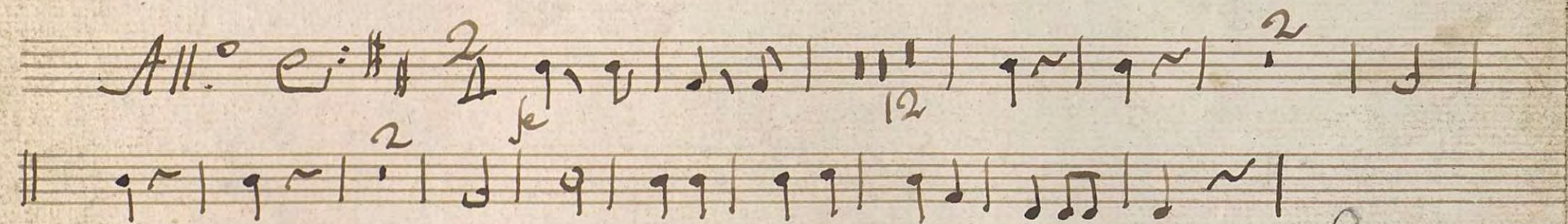
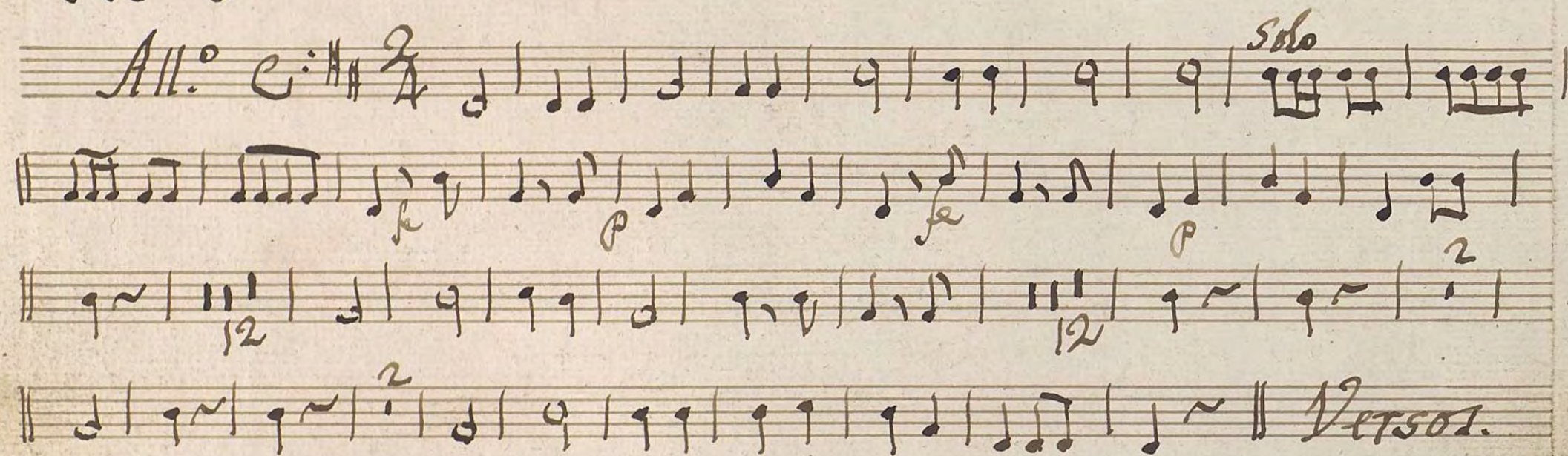
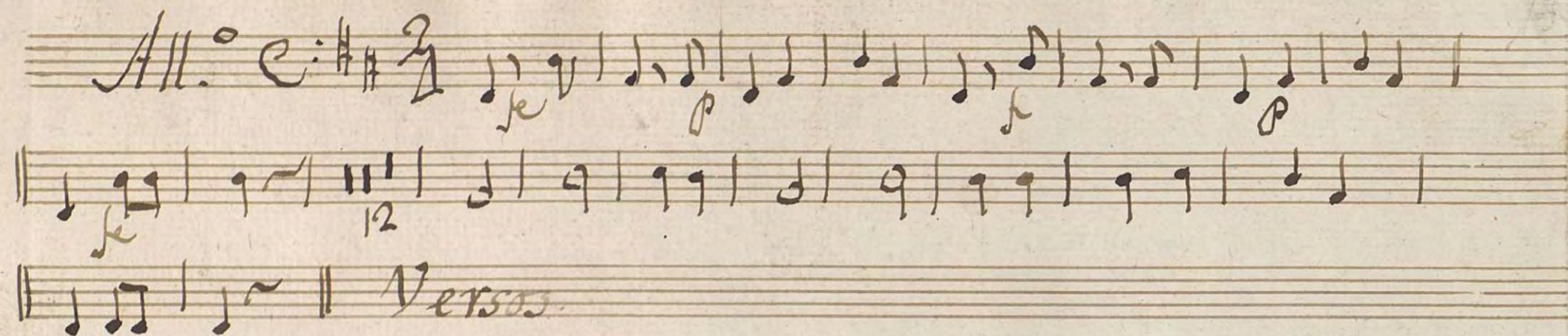


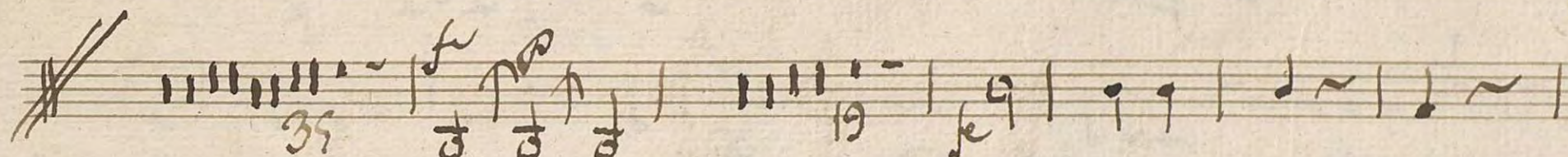
t

Trompa 2.^o

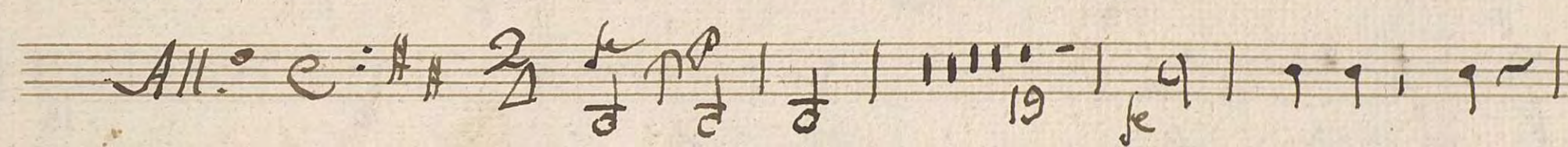
Com a

el Arca de Noe



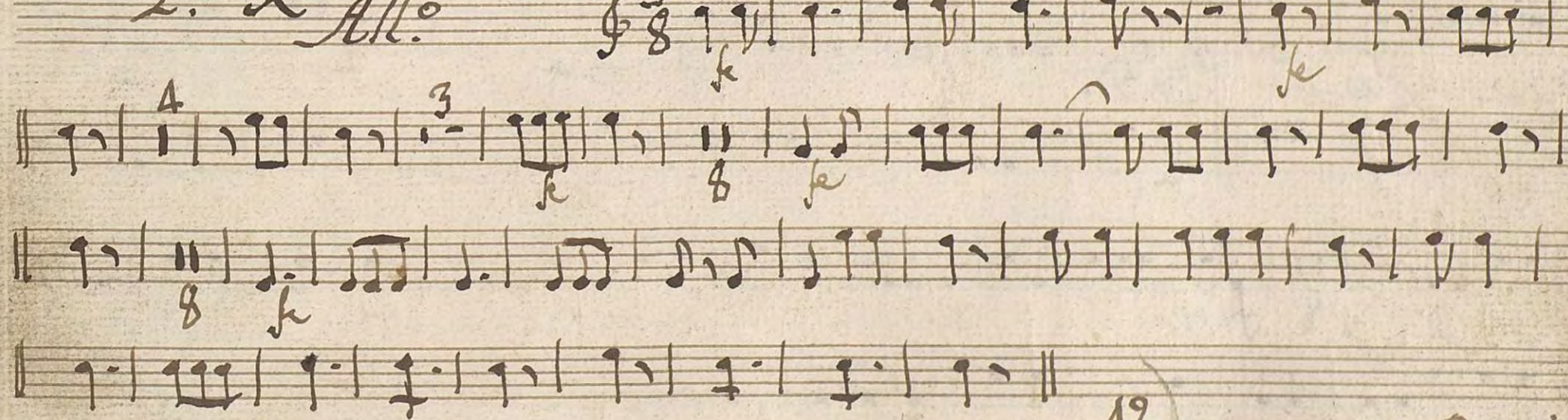


Versos y al Segno, y despues Versos.



2. Xaxa

In C. ~~Allegro~~



Versos y se Repite
Dmar

2^{da}

Inc.

All.^{to} vivito

3/4

4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

2

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

2

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

6

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

5

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

Coro

All.^o

2/4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

4

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

Segue

Coro

3/4 tace

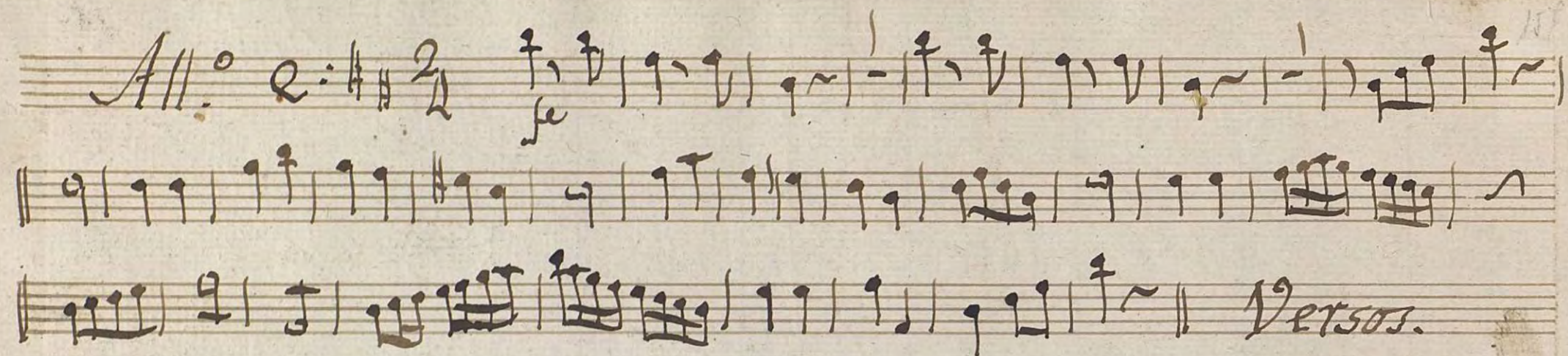


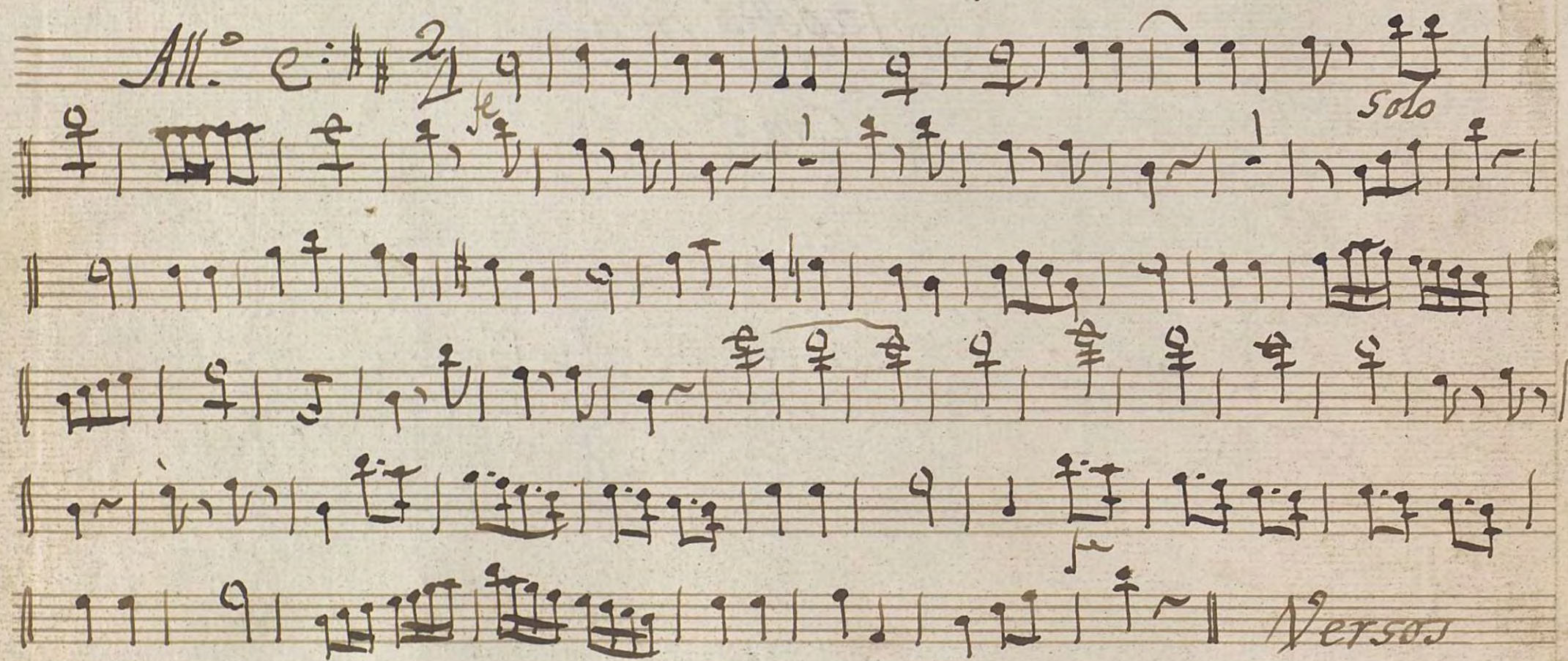
Mus 3-19 -

1

fagot. enla
Com.^a

el Arca de Noe

All.^o $\text{e}:\text{H}\#2$ *fe*  *Versos.*

All.^o $\text{e}:\text{H}\#2$ *fe*  *solo* *Versos*

All.^o $\text{C}:\sharp$ $\frac{2}{4}$ *f. p.*

lento

35

versos y al segno y del pie verso.

All.^o $\text{C}:\sharp$ $\frac{2}{4}$ *f. p.*

2.^a X. Coplastace

All.^o $\text{C}:\flat$ $\frac{3}{4}$ *versos*

39 *versos* *f. p...*

versos

Intium. ^{tos} solos

3
tace //

Coro final

All: 2



P

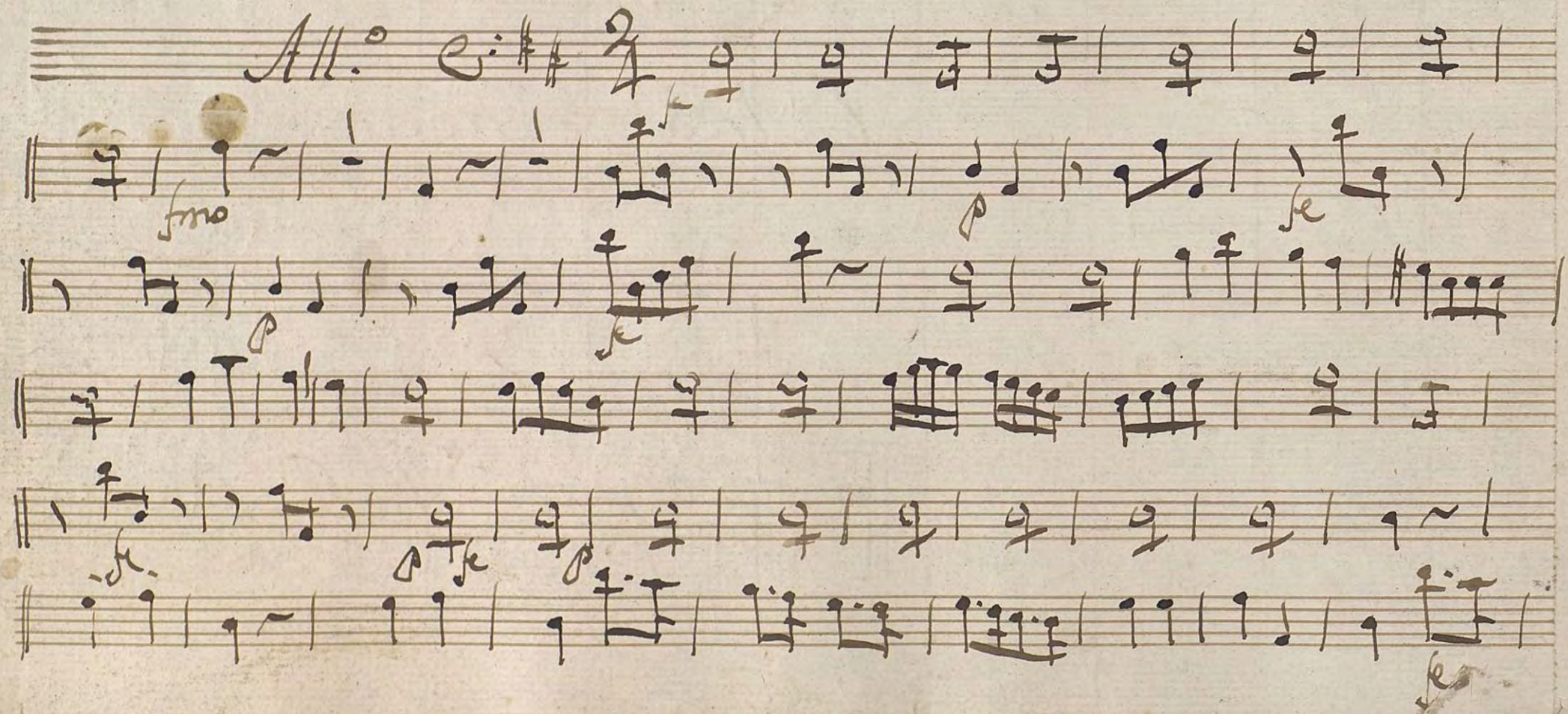
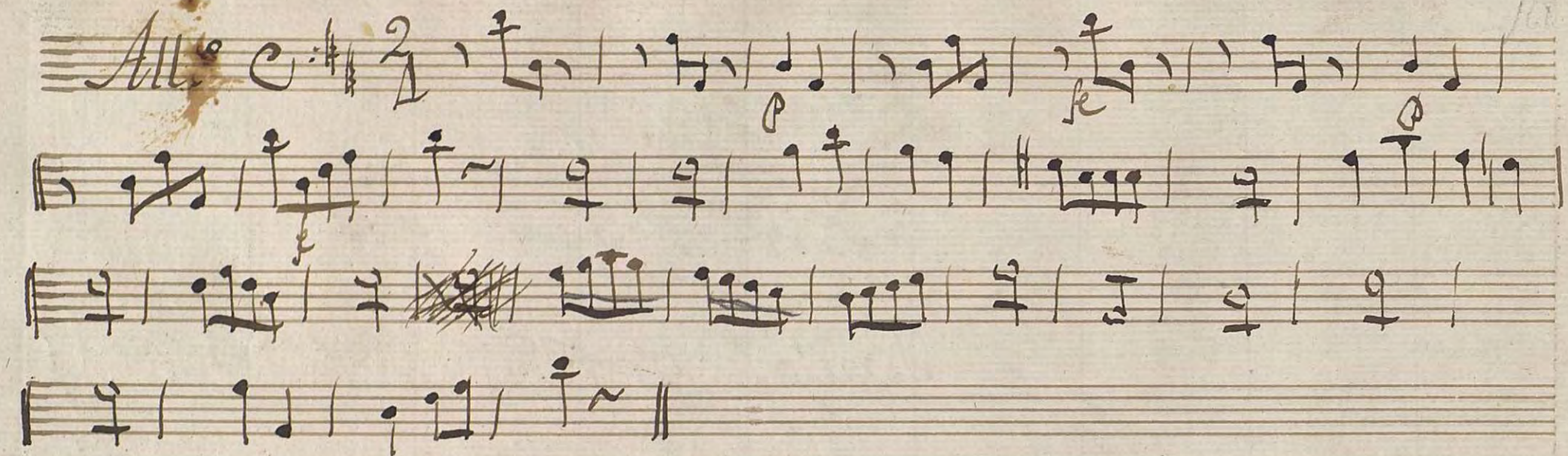
Mus 3-19

1

+

Bafo Com.^a

el Arca de Noe.

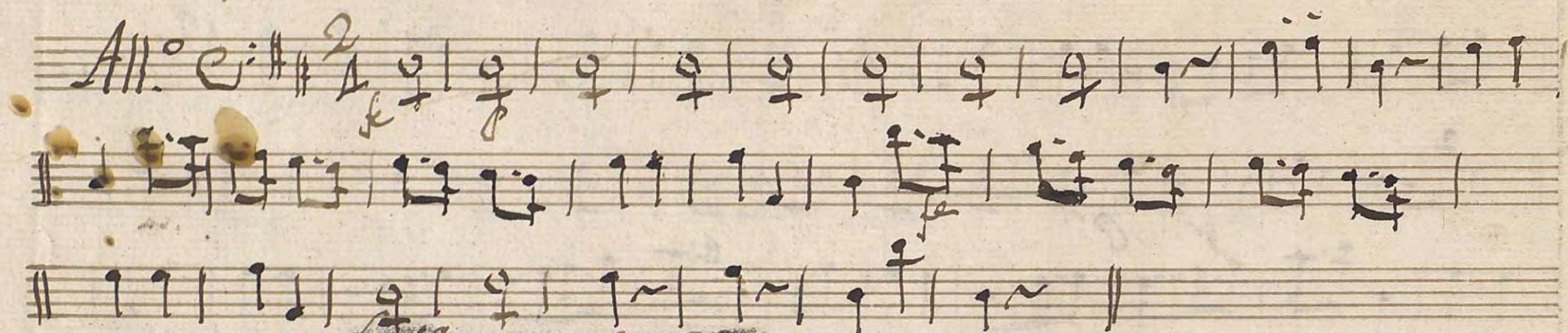


Versor.

Bea.

*Versor y al Segno
y despues Versor*

All.^o $\text{C} \sharp \sharp \frac{2}{4}$



2.^a ~~La~~ All.^o $\text{C} \frac{3}{8}$

2.^a *Reverente!*



Perseuse
Repete -
2 mas

3^a X^a

All.^o $\text{D: } \sharp \sharp \sharp \frac{2}{4}$

fin.

Nervos

All.^{to} Vibito $\text{D: } \frac{3}{4}$

p.

f.

cno do

p.

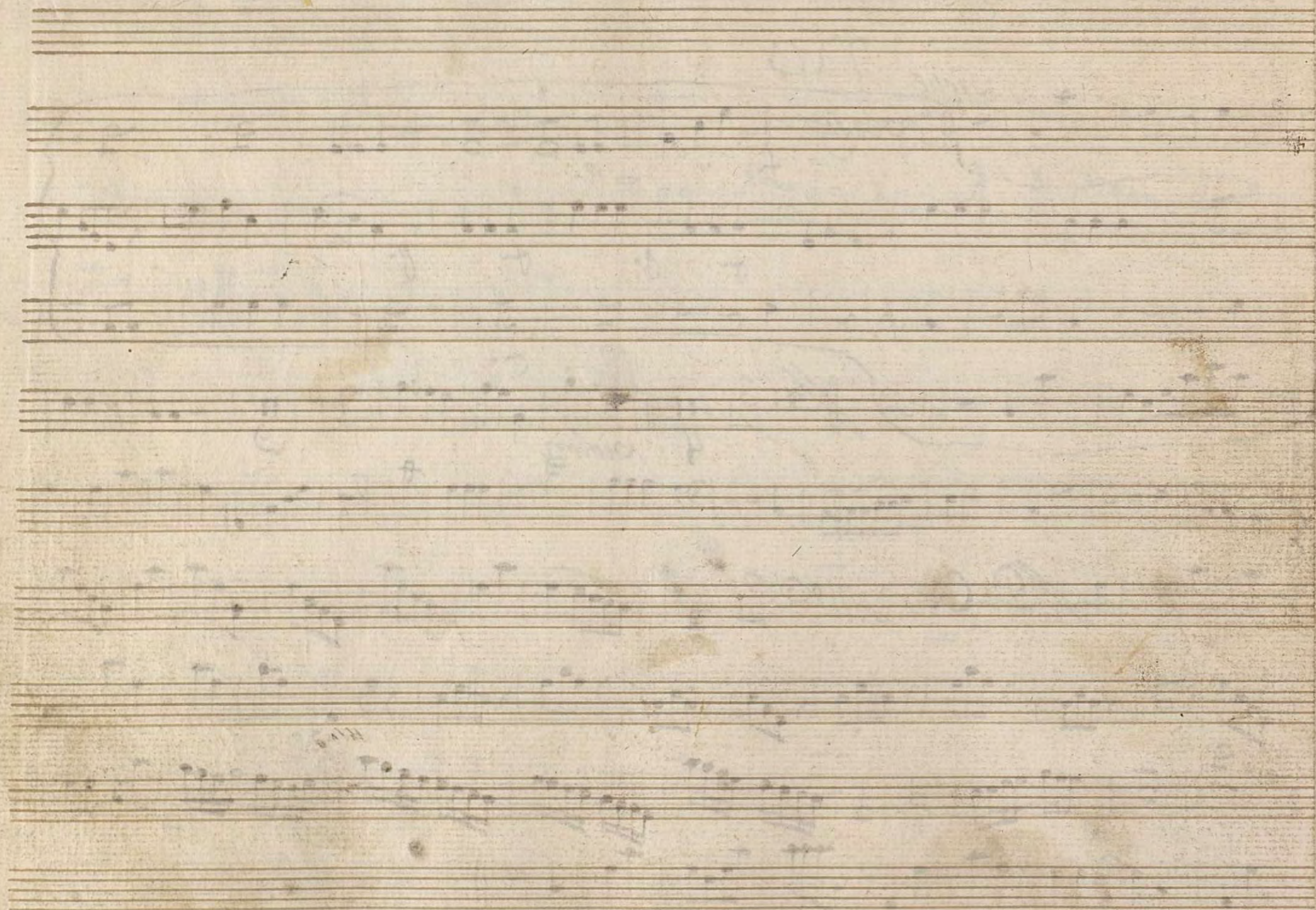
f.

Signe *no*

verso *f.* *p.* *f.* *p.* *f.* *p.*

violon

D.C. *All.* *3* *4*



Mus 3-19

1

t

Baxo

Comedia

•//•

el Arca de Noe

•//•

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of three staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings like *p.* (piano), *f.* (forte), and *fmo.* (fortissimo). The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes some decorative flourishes. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.*, *p.*, and *f.*. The score concludes with the instruction *versos* on the first staff and a longer instruction *versos y al segno y des* followed by *pues versos* on the eighth staff. There is a crossed-out section in the fourth staff and some faint, illegible markings in the fifth staff.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

2^a X^a la 1^a vez no la 2^a (i)
suba y la 2^a aqui.

Handwritten musical notation on five staves. The first staff of this section begins with the tempo marking *All.* and the time signature $\frac{3}{8}$. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *fr. p.*

Reverso
~~Reverso~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/2, 2/4), and dynamic markings (f., p., ff., pmo.). The word "vexos." appears twice, with the second instance enclosed in a circled and crossed-out box. The score concludes with a double bar line and the instruction "Obertura para la subida de las aguas".

fin de la 1ª

y luego la Múica para
la subida de los animales

3.^a X.^a

165

All.^o $\text{D}:\sharp\sharp 2/4$

fin *no*

VENIR

All.^{to} Vibito $\text{D}:\sharp\sharp 3/4$

p. *cra. 2o* *p.*

Handwritten musical score for "Vexos" by J. B. Lenoir. The score is written on ten staves. The first three staves are for a vocal part, with lyrics "Sigue" and "Vexos" written above. The fourth staff is for a violin part, marked "violin" and "8". The fifth staff is for a piano part, marked "p." and "9". The sixth staff is for a piano part, marked "p." and "10". The seventh staff is for a piano part, marked "p." and "11". The eighth staff is for a piano part, marked "p." and "12". The ninth staff is for a piano part, marked "p." and "13". The tenth staff is for a piano part, marked "p." and "14". The score includes various musical notations such as notes, rests, and dynamic markings.



Mus 3-19

+

flauta 1.^a

Alaba //

el Arca de Noe

//

X a 2 a

All.^o $\frac{3}{8}$

versos y
septete.

|| Auba || flauta 1.^a Com.^a el

2

Handwritten musical score for a 3/4 piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *solo* are used throughout. The score concludes with a double bar line and a final note. The handwriting is in dark ink on aged, slightly stained paper.

ra 9 a

abato.

Handwritten musical score on aged paper. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a historical style, featuring various note values and rests. Above the first staff, the word "abato." is written. Above the second staff, the word "Arriva" is written. Below the second staff, the word "verso" is written. The score includes dynamic markings such as "f." (forte) and "p." (piano). The music concludes with a double bar line and a fermata. The paper shows signs of age, including staining and a small tear at the top center.

flauta 2.^a

Alto //

el Arca de Noé

//

2^a X^a

All.^o $\frac{3}{8}$

vivo reprise

abasso
f. *p.*

herpessos *arriua*
7

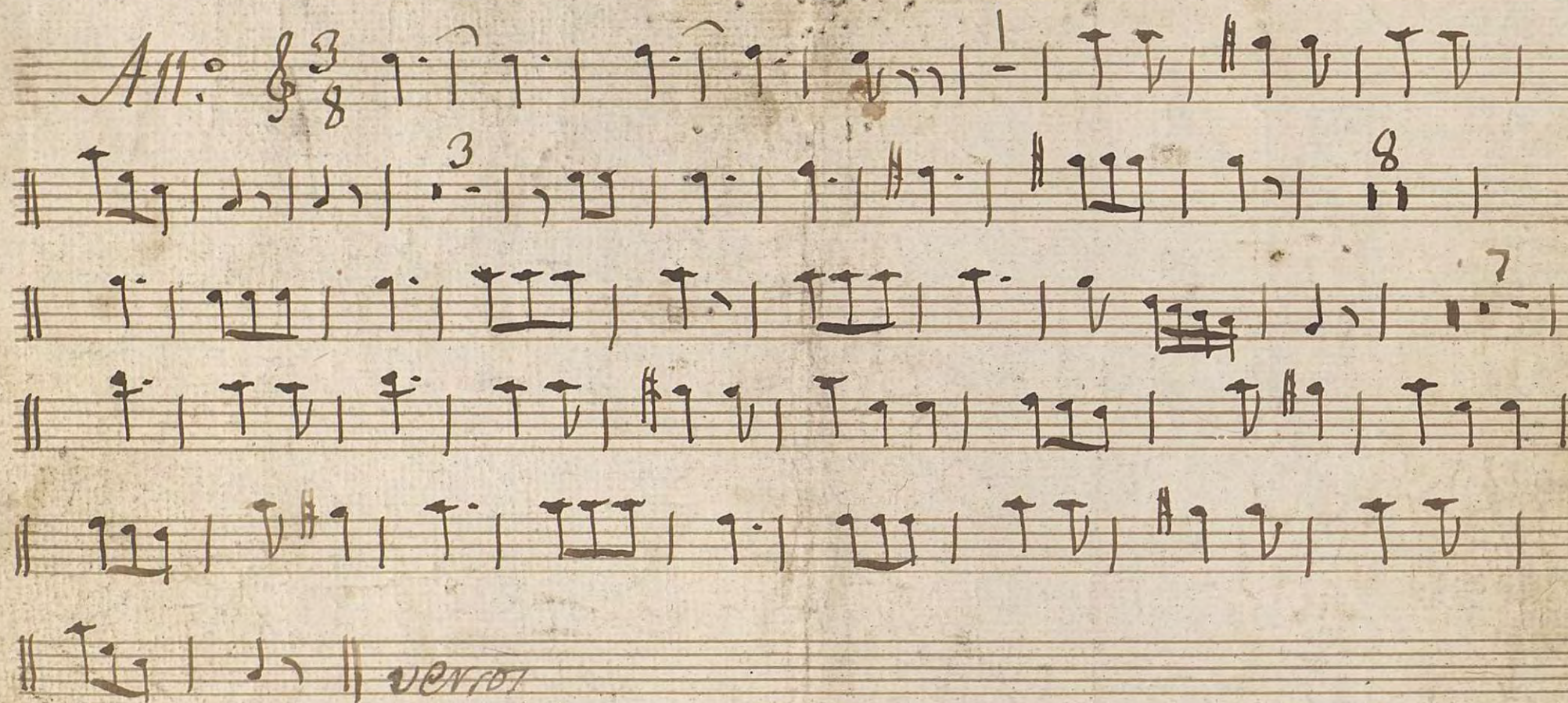
The musical score is written on five staves. The first staff starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A large bracket groups the first two staves. The word 'abasso' is written above the first staff, and 'f.' and 'p.' are below it. The word 'herpessos' is written above the third staff, and 'arriua' is above the fourth staff. A '7' is written below the fourth staff. The score ends with a double bar line and a fermata on the final note of the fifth staff.

Oboe 1^o

Alto

el Arca de Noe

2^a X^a



verrort repite

Arriba // oboe 1.ª corn.ª el Arca de Noe

Handwritten musical score for Oboe 1 and Corn 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Allegro' is written above the first staff. The music consists of various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). A double bar line with a repeat sign is followed by the word 'vexos' written below the staff. The score concludes with a final double bar line and a fermata over the last note.

Vexos y ala vuelta

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*, the key signature of two flats (B-flat and E-flat), and the time signature of 3/4. The first staff is marked *abasso.* and the second staff is marked *arriva*. The third staff contains the marking *3. verso* and the number 7. The fourth staff contains the number 2. The fifth staff contains the number 2 and ends with a double bar line. The manuscript is on aged, stained paper.



Mus 3-19

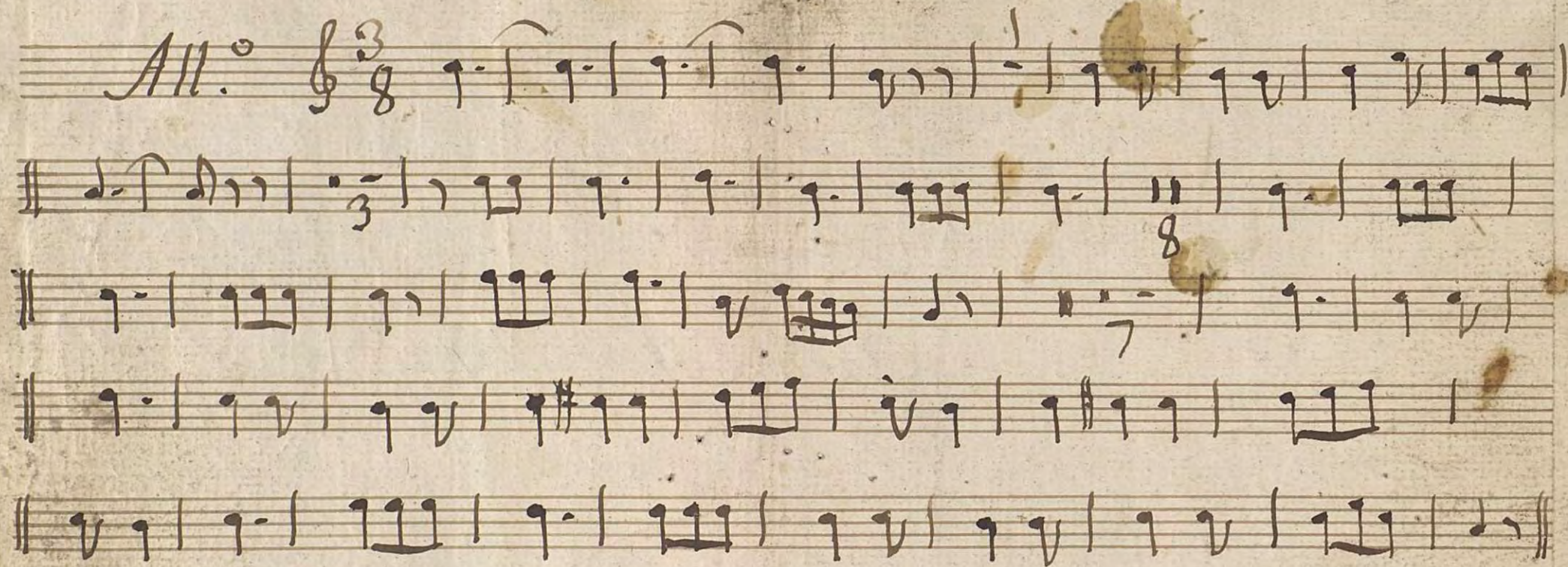
Oboe 2^o

Alto

Alto de Voe

Alto

2^a X^a



versor. repire

abato

arriva

he vena

The musical score is written on six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Above the first staff is the word 'abato'. Above the second staff is the word 'arriva'. Above the third staff is the word 'he vena'. There are also some markings like 'f.' and '7' below the staves. The paper shows signs of age, including stains and foxing.

1
Mus 3-19

4

Trompa 1^a

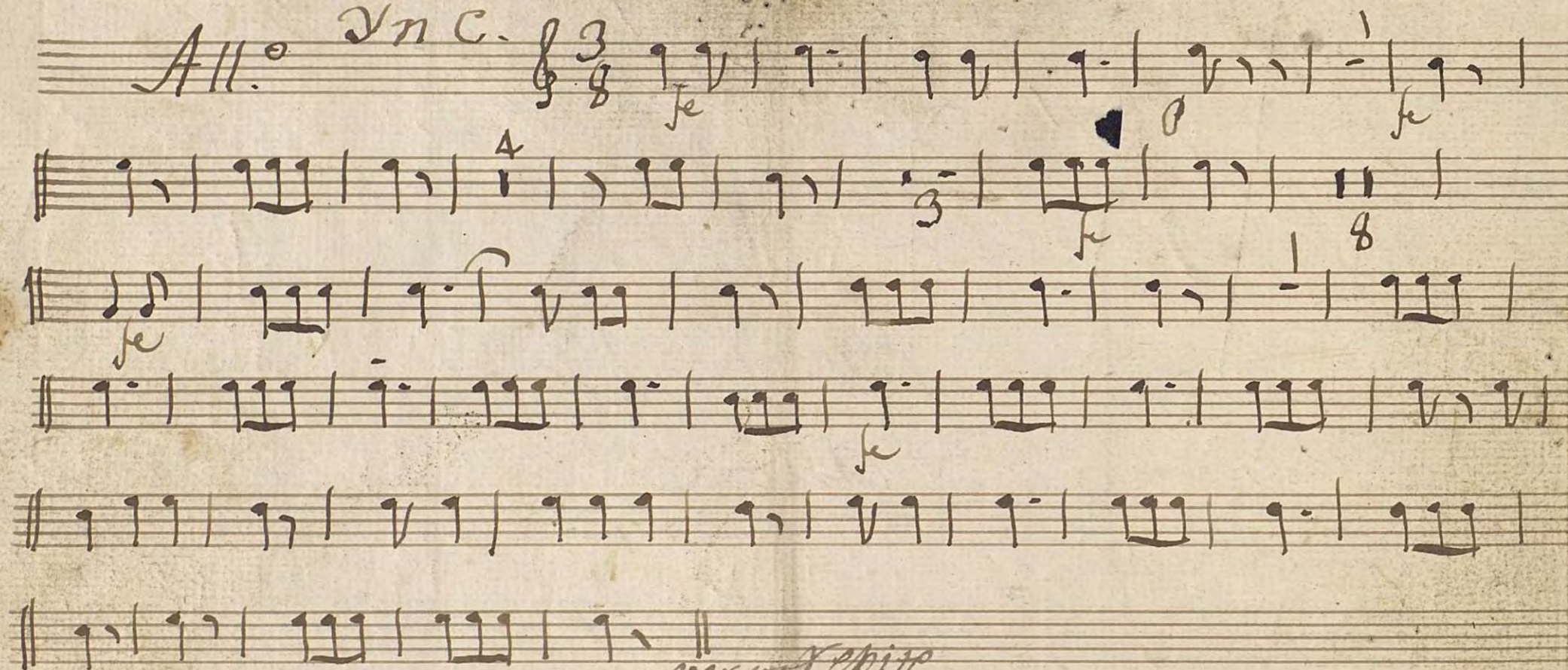
Arriba //

el Arca de Noé

//

2^a X^a

All.^o Vnc.



verror repite

Trompa 1.^a Com.^a el Arca de Noe *de arriva* 2

All.^o

Versos.

Versos y sigue.

adagio - 1

arriva

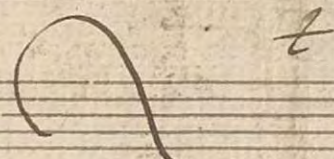
Versos

3

2

2

Mus 3-19



trampa 2^a

Aziba



el Arca de Noe



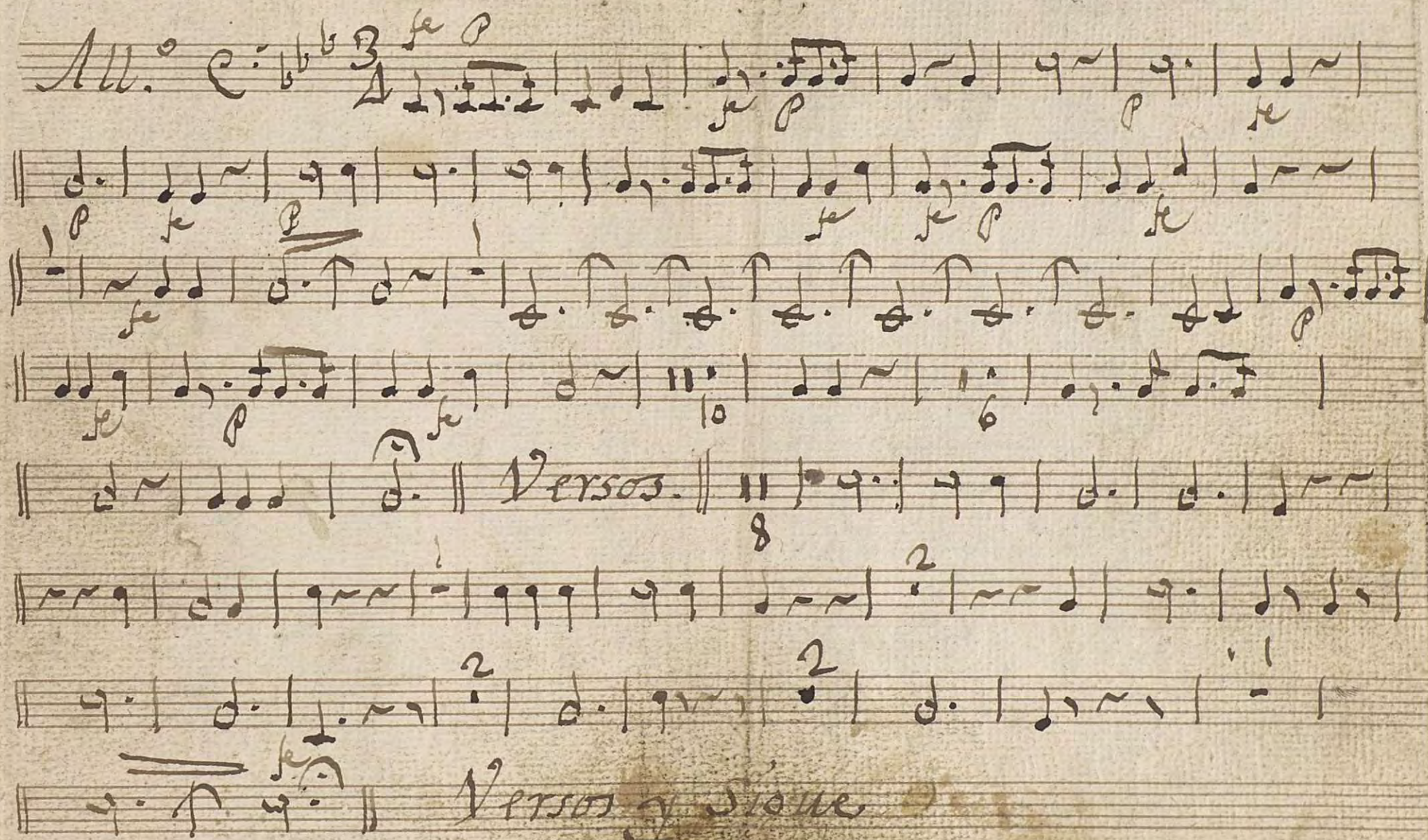
ente 10. 2^a X a

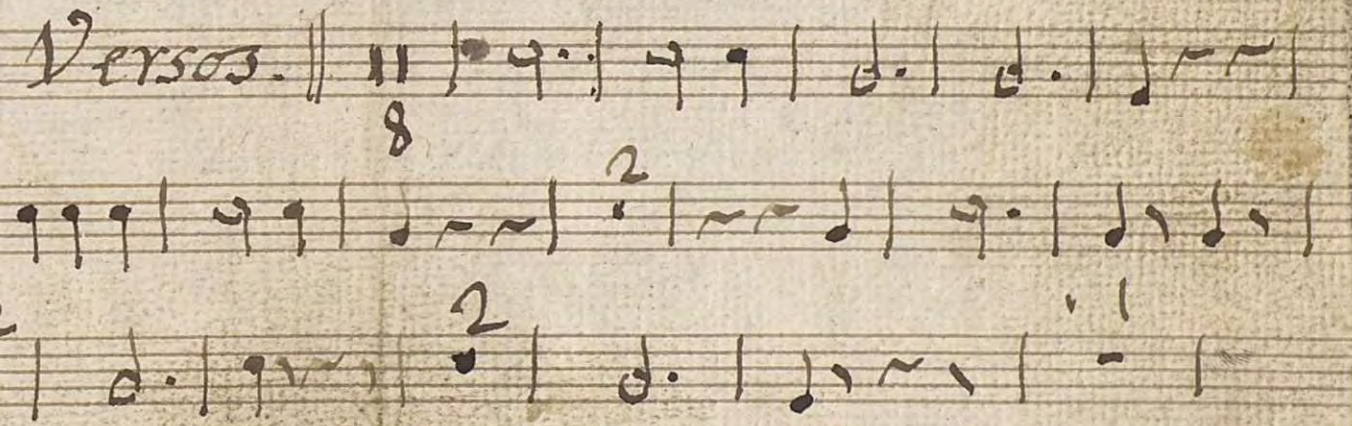
All.^o *Vn C.* $\frac{3}{8}$


Handwritten musical score for Violoncello (Vn C.) in 3/8 time. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the text 'vermo, y D. C.'

^t
Trompa 2.^a el Arca de Noe.

de. Arriva 21

All.^o 

Versos. 

Versos y Sione 

abajo 1 3 *arriba* *verso*

Handwritten musical notation on five staves. The notation is a form of shorthand, possibly for guitar or lute, using vertical stems and horizontal lines. The first staff begins with the word *abajo* and a '1' above a note. The second staff begins with *arriba* and *verso*. The third staff has a '1' above a note. The fourth staff has a '3' above a note. The fifth staff has a '2' above a note. The notation includes various rhythmic values and accidentals.

Violin 3.^o Para la Salida de los Animales

All.^o 
7
p.^o Siempre
8
D.C.

Violin I.

Mus 3-19

Para la salida a los Animales

Allegro $\text{G}\sharp\text{F}\sharp\text{C}\text{G}$ $\frac{6}{8}$

7

8

D.C.

Mus 3-19

1

fagot.

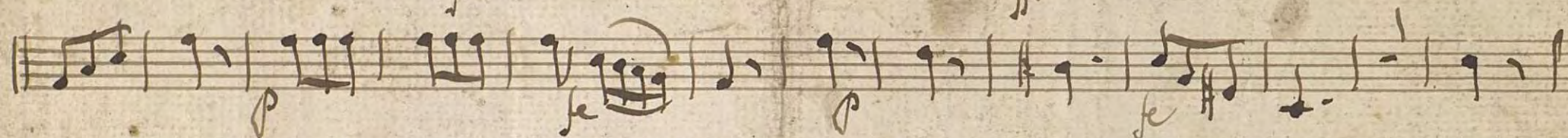
|| ariba ||

el Arca de Noe

||

2.^a X.^a

All.^o $\text{C} \frac{3}{8}$ 









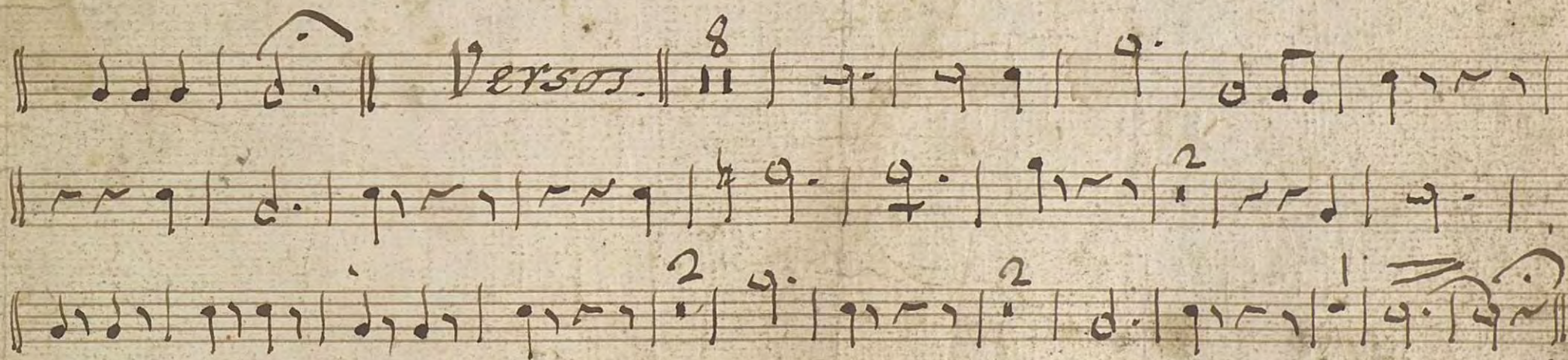


ver. repite

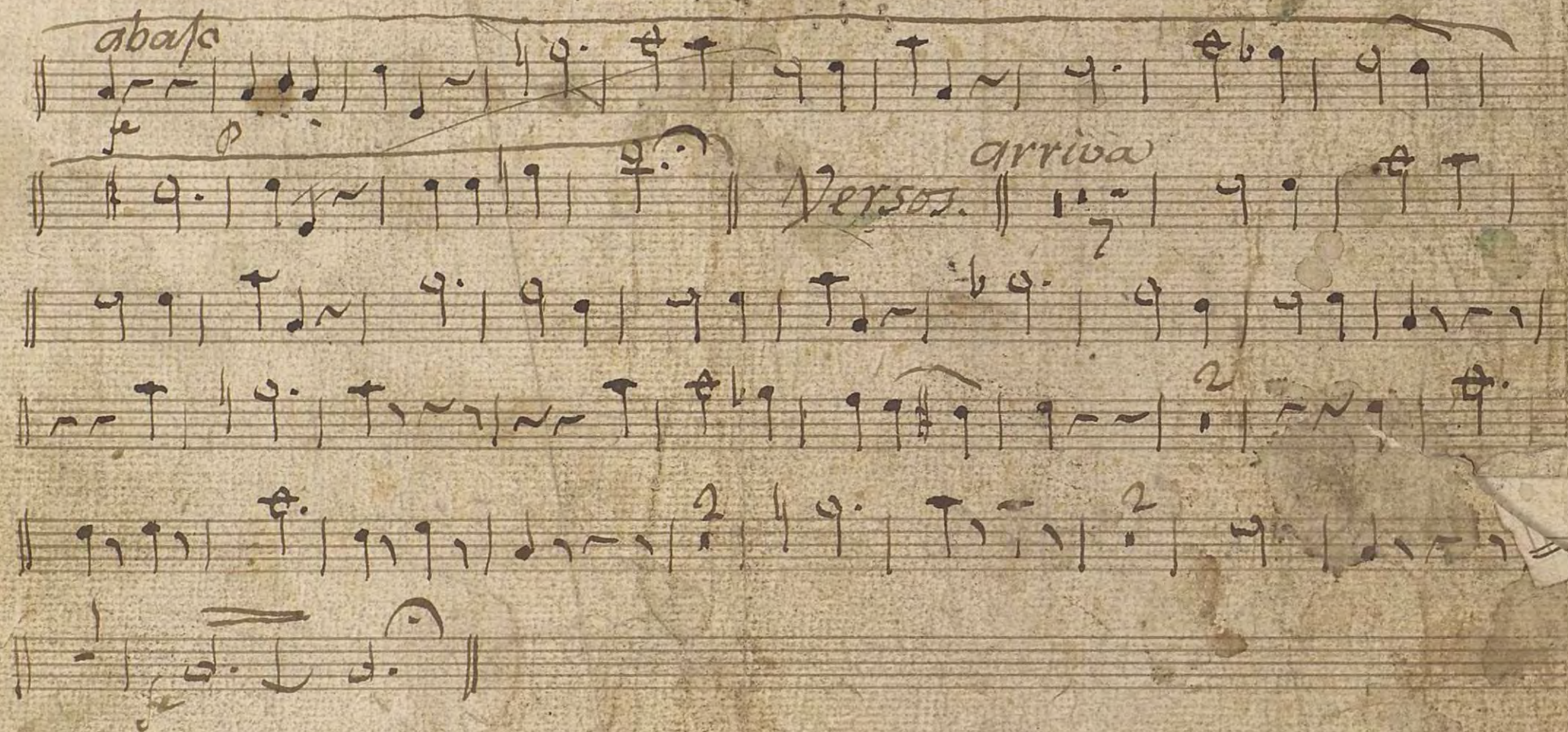
fagot Com.^a el Arca de Noe.

de Arriba 2

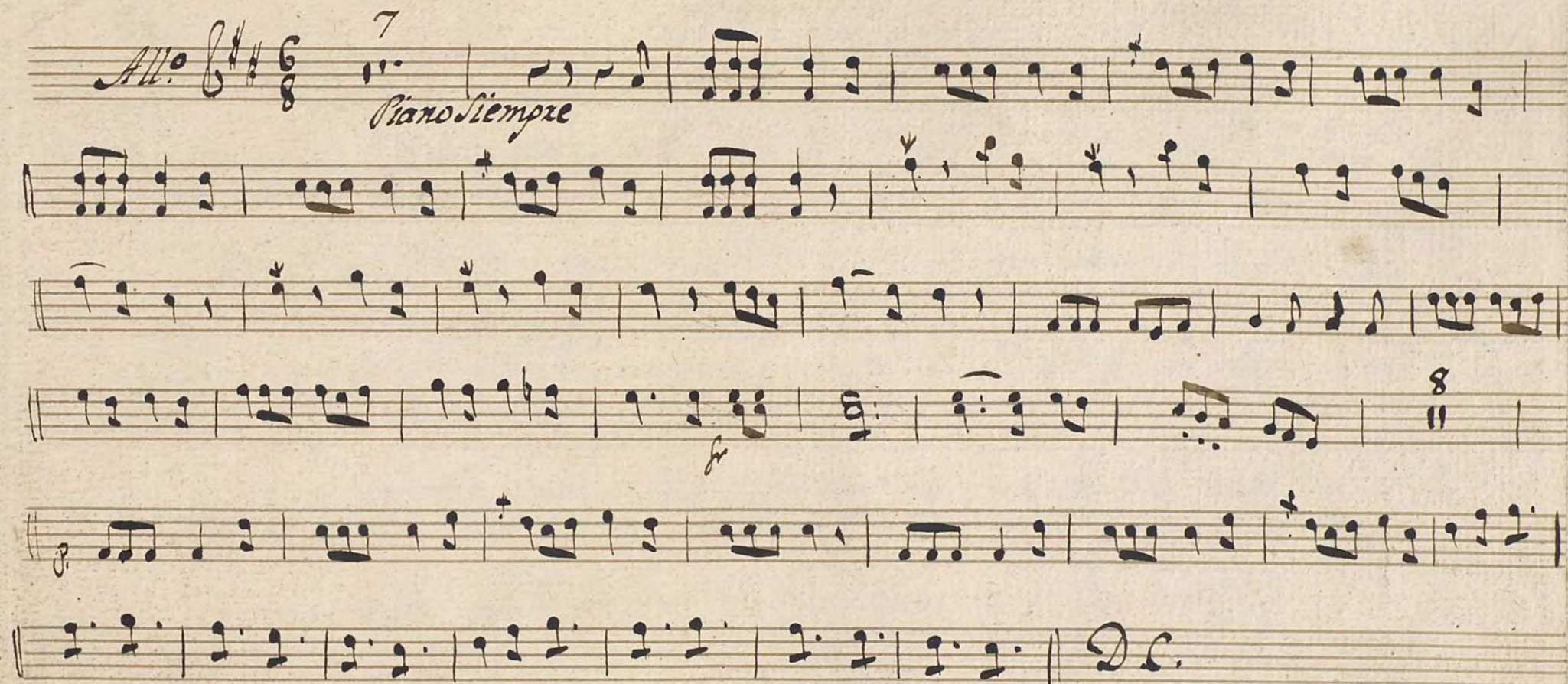
Mus.



Versos
y sigue.



Violin 2.º Parala Salida de los Animales

All.º  *Piano Siempre*

7

8

Violin 2º Para la Salida de los Animales

Mus 3-19

1

Allº *pº siempre*

7

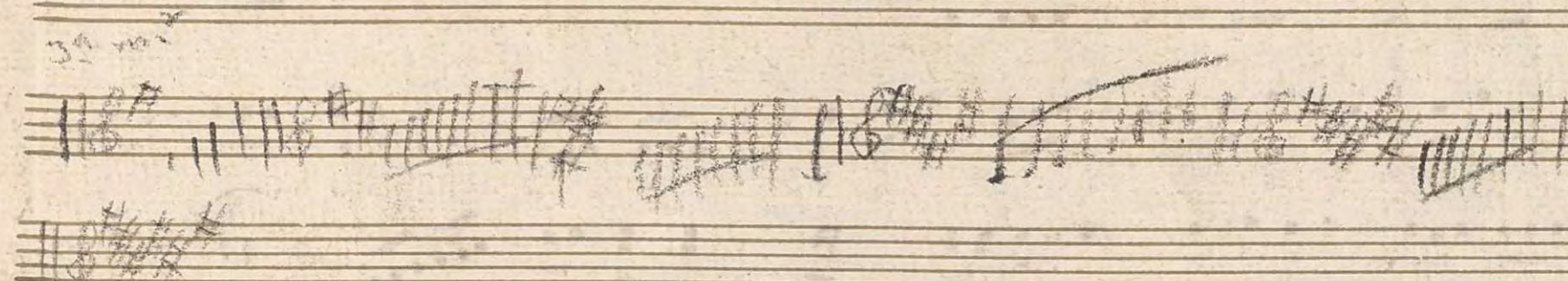
8

D.C.

m. 5.



m. 6.



tercentono medio punto alto,



~~Oboe 2^o~~

Violin 2^o

Para la Subida de los Animales

Mus 319

Largo

All.^o

D.C.

Oboe 1.º Para la Salida de los Animales

Mus 3-19

1

Allo *Solo*
8^{va} siempre

La. *Solo*

7

D.C.

Trompa 1.^a Para la Salida de los Animales

Clarineté

Allegro.

oboe

po siempre



Trompa 1.^a Para la Salida de los Animales

Mus 319

1

All.^o *Solo* *no siempre*

Solo

D.C.

7
Mus 3-19

Trompa 2.^a Para la Salida de los Animales

All.^o *Solo*
8.^o riempze

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o' and the performance instruction is 'Solo'. Below the first staff, the instruction '8.^o riempze' is written. The music is written in a cursive hand. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' above it. The fourth staff is marked 'solo' above it. The fifth staff ends with a double bar line and the instruction 'D.C.' (Da Capo).

Fagot. y Para la salida de los Animales

Mus 3-19

1

Allo. *solo*
po siempre

The musical score is written on six staves. The first staff begins with the tempo marking 'Allo.' and the time signature 'C' (common time). The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'solo' is written above the first staff, and 'po siempre' is written below it. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

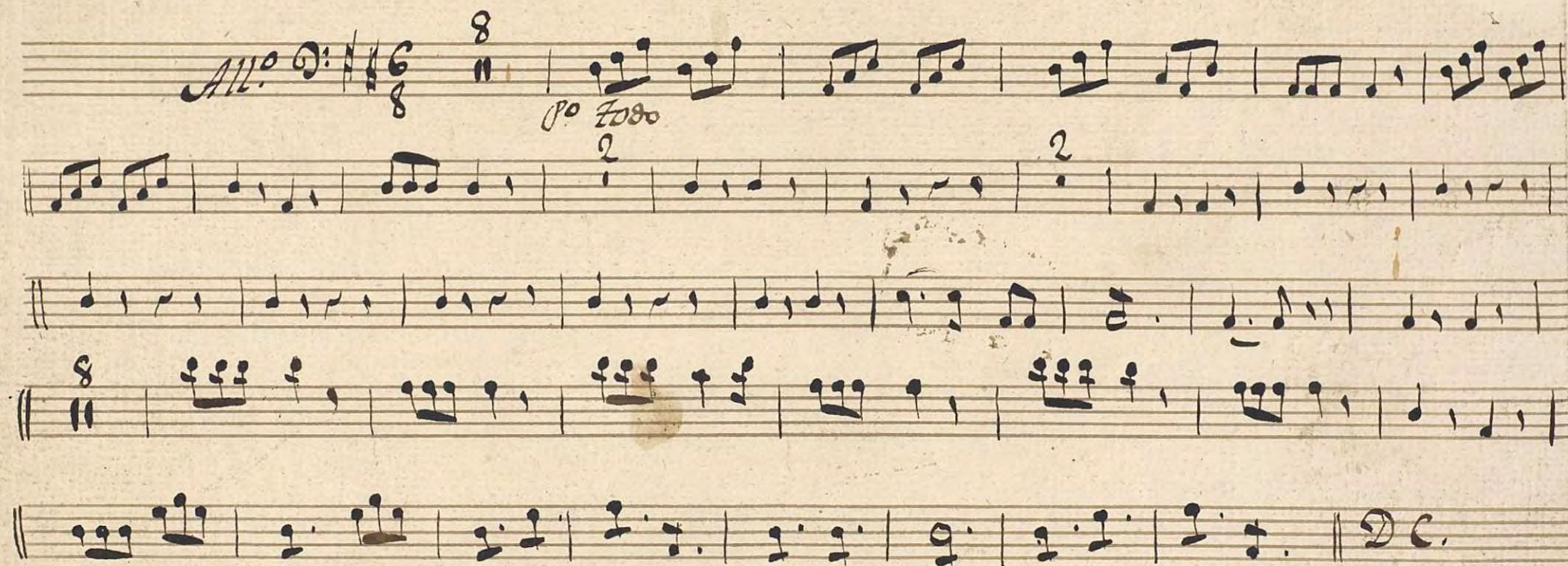
6

solo

7

4

D.C.

Bajo: Para la Salida de los Animales

Bajo y. Para la Salida de los Animales

Handwritten musical score for a piece titled "Bajo y. Para la Salida de los Animales". The score is written on five staves. The first staff begins with the tempo marking "Allo" and the time signature "D: 1/2". The key signature is one flat (B-flat). The first staff contains a double bar line with a repeat sign and a fermata. The second staff contains a double bar line with a repeat sign and a fermata. The third staff contains a double bar line with a repeat sign and a fermata. The fourth staff contains a double bar line with a repeat sign and a fermata. The fifth staff contains a double bar line with a repeat sign and a fermata. The score ends with the marking "D.C.".