

MUS 16-7.

Quijano, Manuel

la misma convenia ~~ocuso~~

Porte

Tiple 1^a

Tiple 2^a

Tenor 1^a

Bajo.

viola 1^a

viola 1^a

violín 2^a

violín 2^a

viola.

flautín

oboe 1^a

oboe 2^a

clarinete 1^a

clarinete 2^a

Trompa 1^a

Trompa 2^a

flot

trabuco.

bajo.

bajo.

Mus 16-7

16-7
Coro

En la Comedia

La misma Conciencia Acusa

Del Mtro. Quijano

Handwritten musical score for a choir and piano accompaniment. The score is written on multiple staves.

Choir (Coro): The top three staves are labeled "Coro." and contain vocal parts. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat (B-flat). The time signature is 6/8.

Piano Accompaniment: The bottom two staves are for the piano. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The time signature is 6/8.

Tempo and Performance Instructions:

- All.^o movido* (Allegretto mosso) is written at the beginning of the piano part.
- Staccato* is written below the first few notes of the piano part.
- co. alta* (Coda alta) is written above the first few notes of the piano part.
- loco* is written above the first few notes of the piano part.
- 1^a lo* and *2^a De* are written below the piano part, indicating the first and second endings.
- ffr.* (fortissimo) is written below the first few notes of the piano part.
- ffr. voce* (fortissimo voce) is written below the first few notes of the piano part.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "Ja-mos". The second staff continues the vocal line with the lyrics "Ja-mos la ro-sa de la edad ve loz an tes que el in-". The third staff continues the vocal line with the lyrics "su pri-ma-ve-ra to dos go-zen hoy que a los ver-des". The bottom staff is a piano accompaniment line with chords and melodic fragments.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "vier-no mar-chi-te su flor". The second staff continues the vocal line with the lyrics "a-nos el tiem-poes trai-dor". The third staff continues the vocal line with the lyrics "vier-no mar-chi-te su flor". The bottom staff is a piano accompaniment line with chords and melodic fragments. There are markings "Vr." and "Volar" in the piano part.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written in the center of the system.

Co-ja-mos la Vo-...ra de la edad ve loz
 De su pri...ma-ve...ra todos go zen hoy

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in the center of the system.

antes que el in vier--no mar-
 que a los verdes a--nos el

8^a alta

chi-te su flor mar chi te su flor marchi te su flor marchi te su flor
 tiempoes trai dor el tiempoes trai dor el tiempoes trai dor el tiempoes trai dor

ffmo *stac.*

Daba le con el ha za don - ci - to da ba le con el ha za -
 Daba le con el ha za don - ci - to da ba le con el ha za -

ffmo *P.* *ffmo* *P.*

V.J.

Handwritten musical score for a piece titled "Don da ba le con el ha za don-ci-to". The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

The lyrics are:

Don da ba le con el ha za don-ci-to da ba le con el ha za don
 don da ba le con el ha za don-ci-to da ba le con el ha za don
 da-ba-le con el ha za-don da ba
 da-ba-le con el ha za-don da ba

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *ffr*, and *Stac.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "le con el ha za - - - don con el ha za - don con el ha za - don con el ha za -". The third staff is a piano accompaniment with chords. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts with lyrics: "don don". The fourth and fifth staves are piano accompaniment. The lyrics are written in a cursive hand.

Coro en la Comedia la misma Conciencia acusa. Tiple 1.º

1.^a Co - ja - mos la Ro - sa
 2.^a De - su pri ma - ve - ra
 de la edad ve - loz
 to dos go - zen hoy
 antes que el in - vier - no mar -
 que a los ver - des a - ños el
 chi - te su flor
 Co - ja - mos la
 tiempo es traí - dor
 de su pri - ma
 Ro - sa
 de la edad ve loz
 ve - ra
 to dos go zen hoy
 p. p.

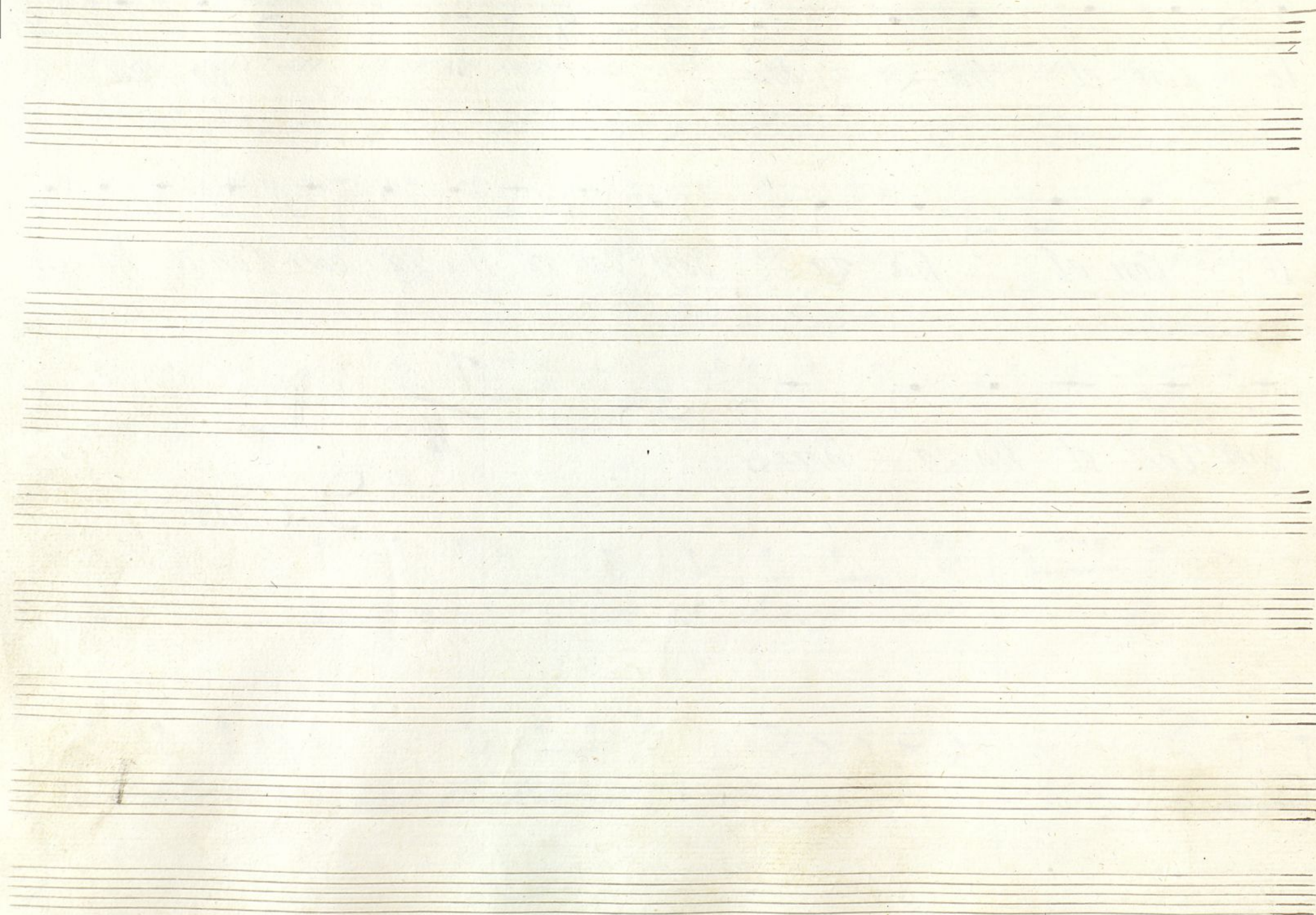
antes que el in-vierno marchi-te su-flor marchi-te su-
 que alos verdes a nos el tiempo el traidor el tiempo el traí-
 flor marchite su flor marchite su flor Dabale
 Dor el tiempo el traídor el tiempo el traídor Dabale
 Con el haza-don-ci-to Dabale Con el ha-za-
 don Dabale Con el haza-don-ci-to
 dabale Con el haza-don da ba-

Handwritten musical score on three staves, featuring lyrics in Spanish. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo).

Staff 1: *le Con el ha-za - don* *ff* *da - ba -*

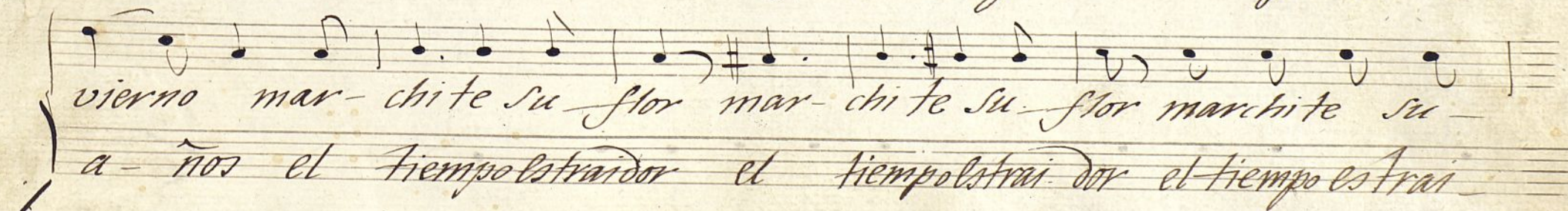
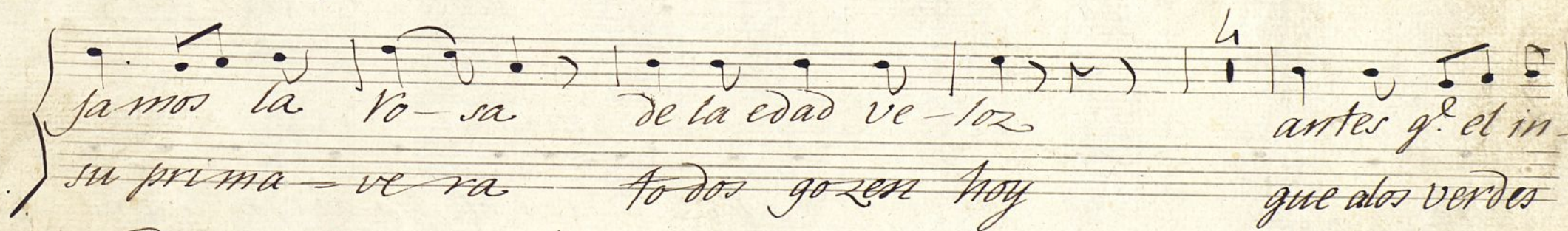
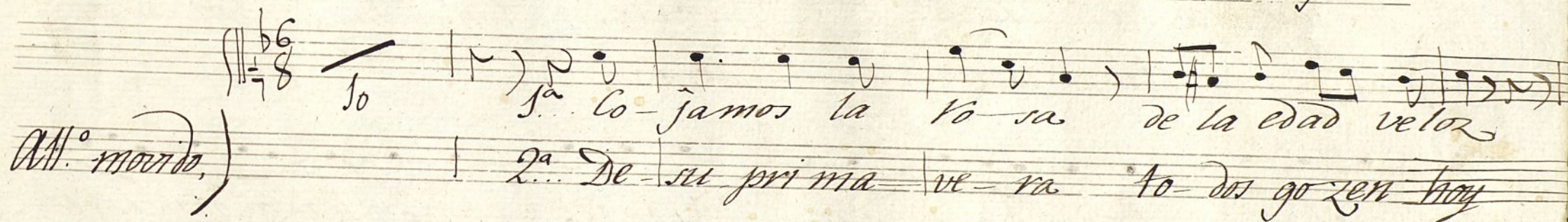
Staff 2: *le Con el ha-za - don Con el ha-za - don Con el ha-za -*

Staff 3: *don Con el ha-za - don* *7* *D.C. ala*



Coro en la Comedia la misma conciencia acusa

Tiple 2.º



flor marchite su flor Dabale con el haza don ci to
dor el tiempo estrai dor Dabale

dabale con el haza don dabale con el haza don ci to

dabale con el haza don dabale con el

haza don dabale con el haza don con el

haza don con el haza don con el haza don

D.E. al.

Coro 2

Coro en la Comedia la misma Conciencia Alusica Tenor 1º

6/8

10.

Allº movido

1ª Co-ja-mos la Ro-sa

2ª De-su-pri-ma-ve-ra

de la edad ve-loz

antes que el in-vier-no mar-

todos go-zen hoy

que los verdes a-ños et

chi-te su flor

3

Co-ja-mos la-

tiempo es traidor

De su pri-ma-

Rosa

de la edad ve-loz

4

V.P.

vera

todos gozen hoy

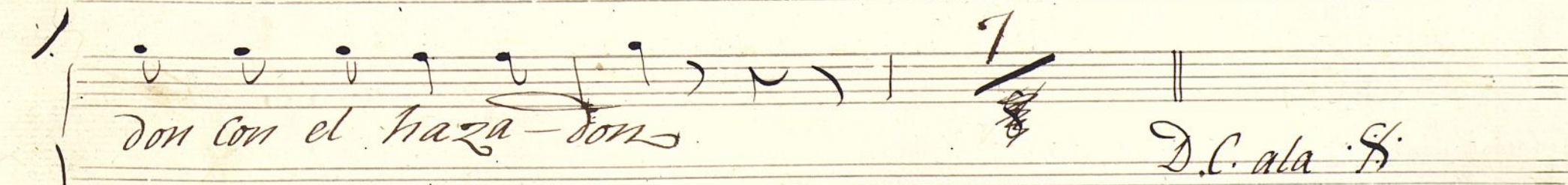
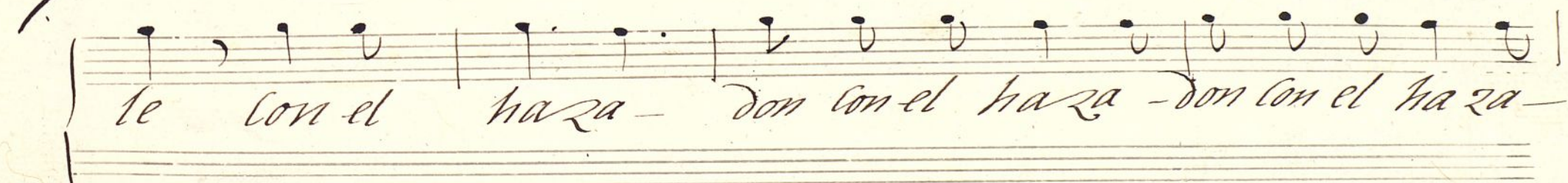
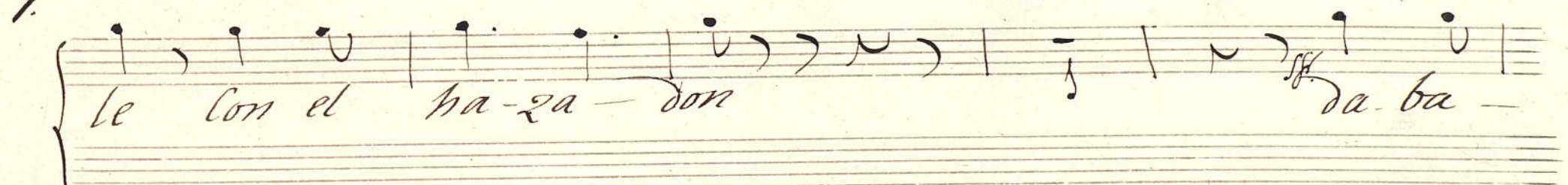
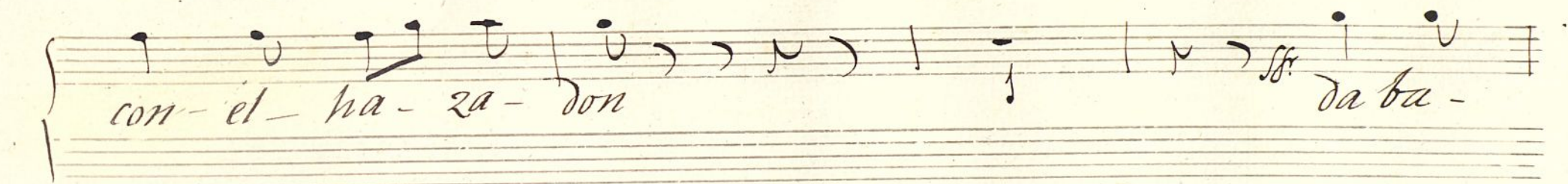
antes que el in - vier - no mar - chi te su flor mar -
que a los ver des a - ños el tiempo es traí dor el

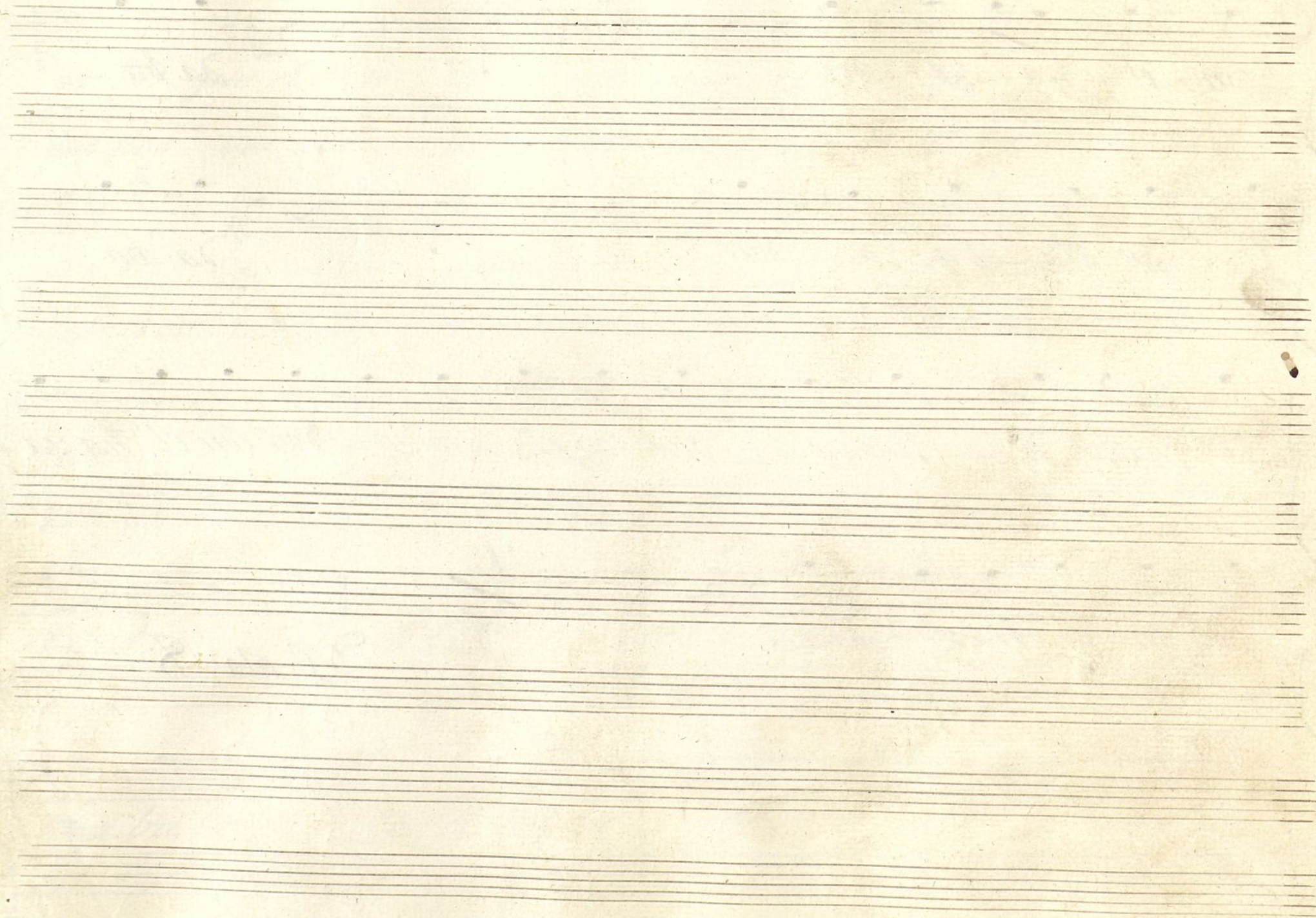
chi te su flor marchite su flor marchite su
tiempo es traí dor el tiempo es traí - dor el tiempo es traí -

flor
dor
Da bale con el ha za - don -
Da bale.

ci - to da bale con el ha - za - don

da bale con el ha za - don - ci - - to da bale





Coro en la Comedia la misma Conciencia Acusa. Bajo.

All.^o movido *10.* 1.^a Co-ja-mos la rosa
2.^a De-su pri-ma-ve-ra

de la edad ve-loz antes q^e el in- vierno mar-
to-dos go-zen hoy que a los verdes a-ños el

chi-te su flor Co-ja-mos la-
tiempo es-trai-dor de su pri-ma-

rosa de la edad ve-loz
ve-ra to-dos go-zen hoy

antes que el in- vier- no mar- chi- te su flor mar-
que alas verdes a- ños el tiempo es trai- dor el-

chi te su- flor marchi te su- flor marchi te su
tiempo es trai- dor el tiempo es trai- dor el tiempo es trai-

flor Dabale con el haza don- ci to
dor Dabale

dabale con el ha- za- don dabale

Con el ha- za- don- ci to da ba le con el ha- za-

don da ba - le con el ha - za don

da ba - le con el ha za - don con el ha za -

don con el ha za - don con el ha za - don

J. C. at. X.

Mus 16-7

Seg.^o 6.^o de músicas de comedias
al n.^o 47.

Violin 1.^o

Musica en la Comedia

la misma Conciencia Acusa

1.^o Acto

Preludio

Versos

Coro

Versos

Repite Coro.

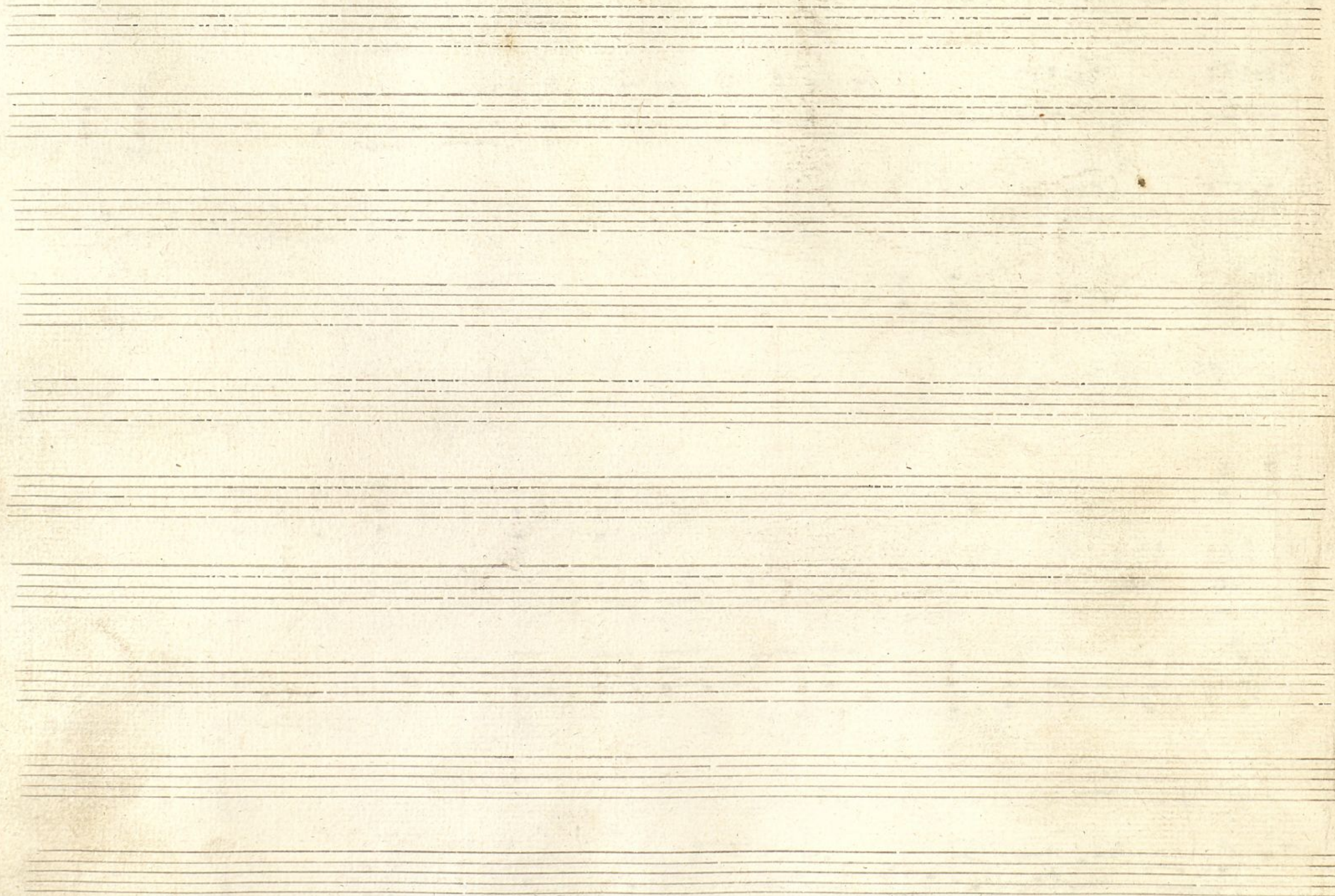
no 14 Ser se repite berron i se dice otra vez sin repeticion

Handwritten musical score for a piece titled "Ser se repite berron i se dice otra vez sin repeticion". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All. movido* (Allegretto mosso) at the beginning of the first system.
- flautin* (flute) above the first staff.
- 1^a voice* (1st voice) above the second staff.
- 1^a ac.* (1st action) below the second staff.
- fr.* (forte) below the third staff.
- flaut.* (flute) below the fourth staff.
- 2^a voice* (2nd voice) below the fifth staff.
- 1^a ac.* (1st action) below the sixth staff.
- Violle* (violin) below the seventh staff.

The score concludes with a final measure on the tenth staff.



Munia en la comedia la misma conciencia acusar

Viv. 1^o

all.^o mordo *sotto voce* *Stac.* *fmo*

sotto voce *Stac.* *fmo*

fmo *p^o ten.* *fmo* *p^o ten.* *fmo* *p^o ten.* *fmo*

fmo *p^o ten.* *fmo* *p^o ten.* *fmo* *p^o ten.* *fmo*

Stac. *Stac.*



Musica en la Comedia la misma Conciencia Acusa

Violin 2^o

Handwritten musical score for Violin 2, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The first staff begins with the tempo marking *All.^o movido* and the instruction *1^o Av. voce*. The second staff continues with *1^o Av. voce*. The third staff starts with *1^o Ac.* and *p.*. The fourth staff includes *fmo*. The fifth staff has *ten.* and *fmo*. The sixth staff includes *ten.* and *fmo*. The seventh staff includes *fmo*. The eighth staff includes *1^o Ac.* and *1^o Ac.*. The ninth staff includes *1^o Ac.* and *1^o Ac.*. The tenth staff includes *1^o Ac.* and *1^o Ac.*. The score concludes with *D.C. al* and a double bar line.



Munca en la Comedia la misma conciencia acusa

Viola 2.^o

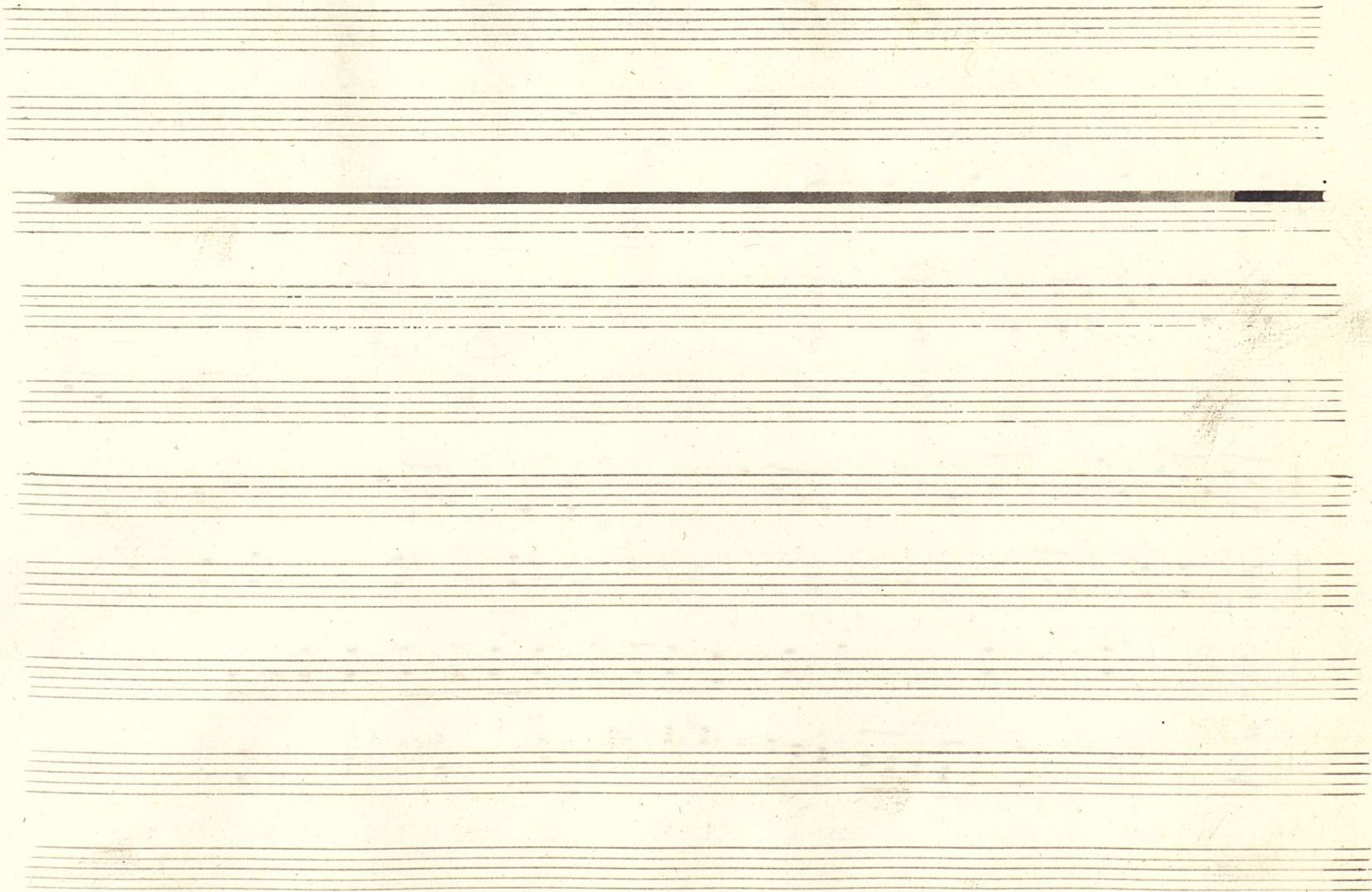
Handwritten musical score for Viola 2.^o. The score is written on ten staves. The first staff begins with the tempo marking *All.^o moder.* and the key signature of two flats. The music is in common time (C). The score includes various performance instructions such as *stac.*, *sotto voce*, *ff*, *ten.*, *fmo*, and *stac.*. The piece concludes with the instruction *D.C. al* and a large 'X' mark.



Musica en la comedia La misma conciencia acusa.

Violas

Handwritten musical score for guitar, titled "Musica para guitarra de guitarra". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *All. movido*, *Stac.*, *Isotruce*, *fr.*, *pp.*, *fmo*, and *D.C. al. 8.*



Oboe 2^o

Musica en la Comedia la misma Conciencia Acusa

All. movido

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked *All. movido*. The score consists of 18 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *fr* (forzando), *fmo* (finito), and *stac.* (staccato). There are also some numerical markings like '2' and '3' above certain notes. The score ends with a double bar line and the initials 'D.G.' and 'al. S.' below it.

Musica en la comedia La misma conciencia acusa

Clarinete 1.^o

[illegible]

Musica en la Comedia la misma Conciencia Clausa

Clarinete 2.º

Al.º movido *Stac:* *sf*

fmo *Stac:* *fmo* *fmo* *fmo* *Stac:* *fmo* *Stac:* *D.C. al.º*

Trompa 1.^a

Musica en la Comedia la misma conciencia Acusa

en Fa

All.^o movido

Stac:

*D.C.
al. S.*

Musica en la Comedia la misma Conciencia. Alausa

Trompa 2^a

En Fa

Handwritten musical score for Trompa 2^a. The score is written on ten staves. The first staff begins with the tempo marking "Allo. movido" and the time signature "6/8". The score includes various musical notations such as notes, rests, and bar lines. Performance instructions are written throughout, including "Stac.", "ffr.", "Solo.", "ten.", "ffr.", "fin.", "ten.", "ffr.", "Stac:", "D.C.", and "al. f.". The score concludes with a double bar line on the tenth staff.

Trombon, en la Comedia La conciencia acusada.

Coro.

All. movido.

Handwritten musical score for Trombone, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *ffmo* and *stac*. The score concludes with a double bar line and the number 73.

D.C. alla señal.

Musica en la Comedia la misma Conciencia AUSA Bajo

All.^o morido *Sotto Voce* *Stacato* *ffr*

Sotto Voce *ffr*

Stac: *ffmo*

fmo *p* *fmo* *p* *fmo* *p*

ffr *ffr*

stac: *D.C. al*

