

MUS
16-5

Herrando, J.

Manos blancas no ofente

Violin 1º

Violin 1º

Violin 2º

Violin 2º

Violin 2º

Oboe 1º

Oboe 2º

Trompa 1º

Trompa 2º

Bajo.

Partitura.

Leg^o 1.^o n^o 16.

Mus 16-5

h.

+

Clave.

16

Musica

En la Com.^a (Leg^o 1.^o n^o 49.

Manos blancas.

Del S.^{or} Ferrando.

All.^o 1.^o

De Dei-

Amia Enamora do hermosissimo Imposi- ble.

En Infantes años tiernos Estaba el Valiente A

Sigue:

quiles -

Adagio. *Ay ai de mi triste g.e mi.*

Vida estas voces me ve piten estas

Voces me ve pi — ten. *D.C. al quarto*
alavor y Copla.

Tornada 2.^a

All.^o Brillante. *Del 5.^o esteve.*

Handwritten musical score on aged paper, featuring six systems of staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including yellowing and some staining.

loso mi amor llora oye mi voz
Atiéndeme se ñora q. asi Maxte lloraba despe
chado al verie de su Venus despre ciado
(Come Prima) Ce loso mi amor

llora perfida Diosa Ingrata perfida

perfida perfida Diosa Ingrata

pues tu desden me mata y ultraja a mi Valor, yul

traja a mi Valor

perfida Diosa Ingrata f p pues tu des-

Den... me mata y ultraja a mi Valor, y ul-

traja a mi Valor.

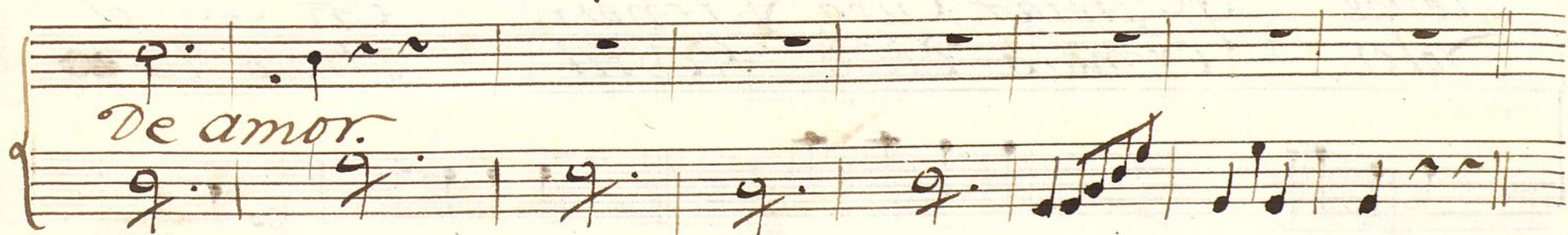
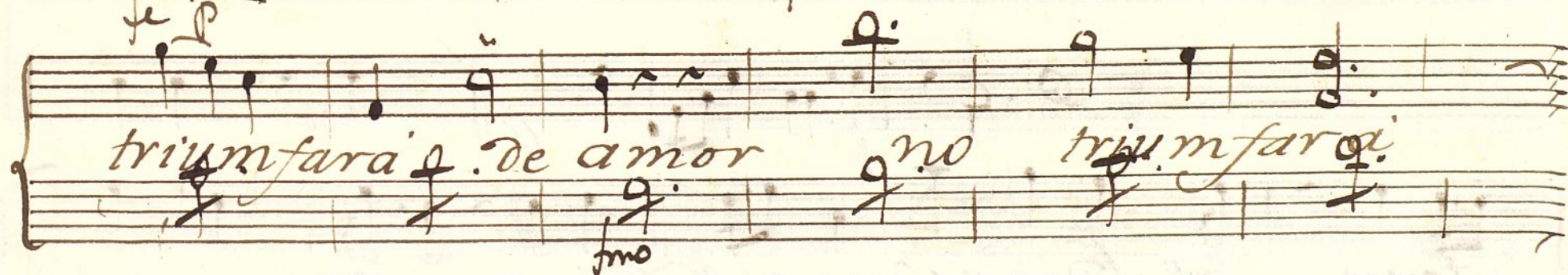
Por q.^e Cruel Estrella por q.^e enemiga

Muerte q.ⁿ triunfa dela muerte no triunfara de a.

mor q.ⁿ

per fida a Diosa Ingrata pues tu de den me-
mata, y ultraja a mi valor quien
triumfa dela muerte no no no no triumphara de a-
mor no triumphara no.
triumfara de amor no triumphara no -

Ayuntamiento de Madrid



Se Vepite al Segno despues de Verior.

Coplas. And.^{te}

Aquel prodigio de
Enamorado de

tevas q.e lidiar supo, y vendir en ... el
tolo Ermorea deidad Gentil trocò la

Africa el Leon ... y en Calidonia el Cipín -
Clava ala Rueda y la piel al faldellín

Cantabile
no deidenes

Verme dulce dueño arri g.erto en mi no es ba.

Teza. no no no no Vendimiento

Si. alas Coplas.

3.^a Torna da

a 1.^o

Handwritten musical score for a 3rd Torna da, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score includes vocal lines with lyrics "Los años floridos" and a piano accompaniment. The paper is aged and shows some staining.

rídos Señalen de aquella que

triumfa en las vidas y en las almas

Reina, y en las almas Reina



Musica para la Comedia de Manos Blancas.

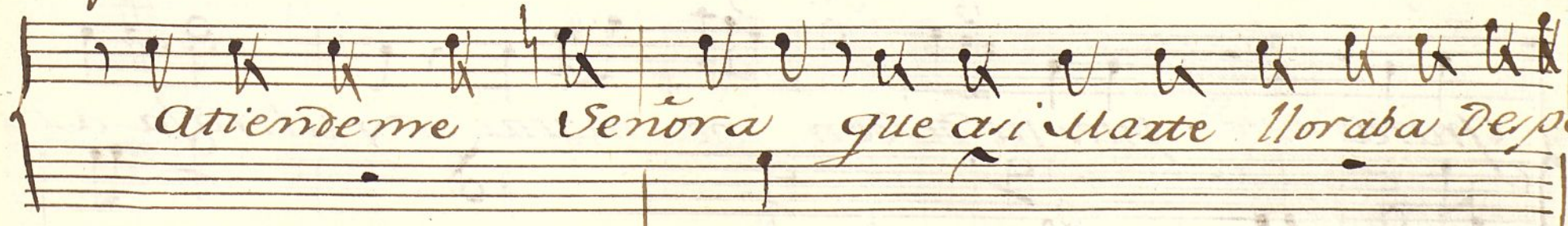
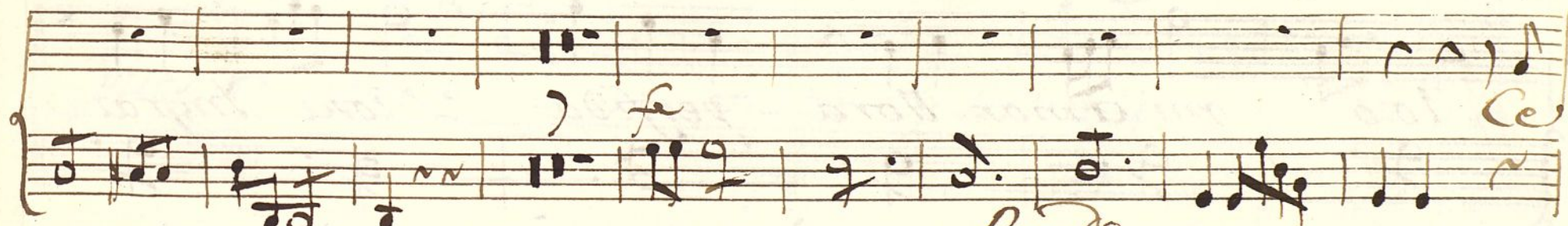
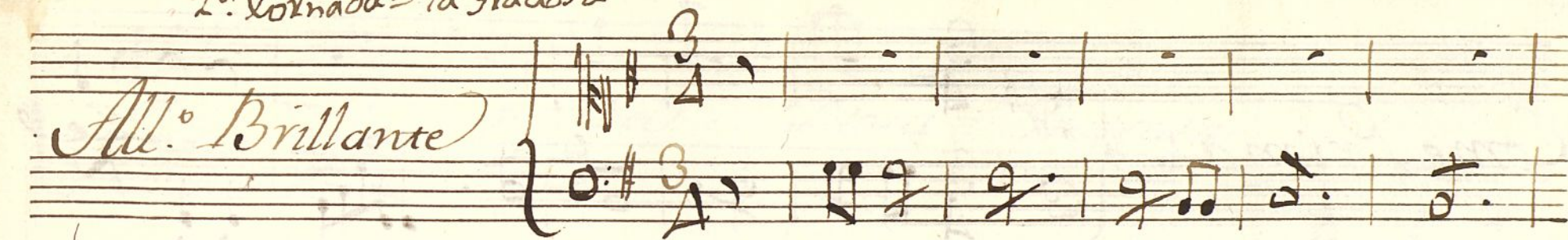
De D.ⁿ ph Herr.^{do}

Handwritten musical score for "Deus da me a tua graça" by J. B. de Almeida. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves are for the piano accompaniment. The tempo is marked "Allegro" and the time signature is "2/4". The key signature has one flat (B-flat). The lyrics are written below the piano part. The score is signed "J. B. de Almeida" at the bottom right.

fan tes a ños tier nos es ta va el valiente a

qui les se repite desp. de la Copla

All.^o Brillante



Come Prima.

loso mi amor llora perfida Diosa Ingrata

perfida Diosa In-

grata pue tu desden me mata y ultraja a

mi Valor y ultraja a mi Valor y ultraja a mi va

lor *se p* perfida Diosa Ingrata

pues tu denden - - me mata y ultraja

mi Valor, y ultraja a mi

Valor. Por q.^e Cruel es

trella por q.^e enemiga suerte q.ⁿ triunfa dela

se p

muerte no triunfara de amor qⁿ triunfa dela muerte no

triumfara de amor perfida *Diosa In*

grata pue tu deiden me mata y ultrafa a mi va.

lor a mi Valor qⁿ triunfa dela muerte no no no

no triunfara de amor no triunfara no

Ayuntamiento de Madrid

no triumphará de amor no triumphará no -
fe p triumphará no triumphará de amor no no no no
triumphará de amor no triumphará de amor.
fmo

Se repite al Segno
Después de Varios.

Coplas.

Aquel Prodigio de
Enamorado de

Tebas que lidiar supo, y rendir en... el
Vole hermosa Deidad Gentil troco la es-

Africa el Leon.. y en Calidonia el Espin--
clava ala Yucca y la piel al faldellín-

Cantabile.

5

no deides

Verme dulce dueño así g. esto en mi no e ba.

leza. no no no no

Veñdi miento si.



126°

2^{da} Voz

6

Adagio

Ay

Ay demi tris te quemi

vida estas vo zes mere pi ten

estas vo zes mere re pi ten se sept^{te} y al quatro

fin de la Jornada

Jornada 2^a

Copla

3 veces
la 1^a Barro

Ven muerte tan es con di da queno te sienta ve

nir porquel plazer del mo rir por quel pla-

zer del mo rir del mo rir no me

buel va a dar la vi da a dar la vi

da

7^o no 10^o Cap

Copla

Andte

ada dos coplas
Ermino

A quel pro di no de

te vas quel diarsu po y ren dir en el

africa el Leon y en cali do nia ales pin y en cali

Adagio
do nia ales pin no des de ñer ver me

dul ze due ño a si questo en mi no es va xeza

no no no no ren dimie n to si se rep. todo

fin de Jornada

3ª Jornada

Al. 2 vez.

2v. ent.

do

ridos

años floridos

se

ñalenta aquella que triunfa en las vidas

y en-

en leganes en leganes

Las almas rei na yen las almas rei na.

fin

Violin P.^o de la Comedia Manos Blancas

All.^o

All.^o

De deidamia



Copla

Adaxio

Ay de mi triste



Fin de la Tornado

Sin parax el Cuanto
que a por mi a traer

2ª Tornado Moderato 2 vezes

Copla

Ven muerte

esto no se dice.

vigue

Se repite desde la y luego parados 6 Vezes despues y luego 2ª

Copla

Ande

Aquel prodigio

Adagio

Se repite ~~todo el prodigio~~ se buelbe a repetir seguido. Ayuntamiento de Madrid Se repite con dos Coplas

3.^a Sonrada

Allegro
Alas años
f *p* *f* *p*

Handwritten musical score for "3.^a Sonrada". The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Allegro". The melody is written in a single line. The second staff continues the melody, with dynamic markings "f" (forte) and "p" (piano). The third staff continues the melody, with dynamic markings "f" and "p". The fourth staff continues the melody, with dynamic markings "f" and "p". The score ends with a double bar line. There are some stains and marks on the paper, including a large dark stain on the right side of the page.

8.º de Agosto

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light grey or blue ink. It includes various musical symbols such as notes, rests, and beams, but the specific details are difficult to discern due to fading and the age of the manuscript.

Violin P.^o de la Comedia Manos Blancas

Ad.

von G. B. Arent

Ad.

De dei damia

se rep^{te} desp^{te} de la Copla
ay Versos y desp^{te} que sigue

Corla

Stamm von Götzen

Adaxio

Hydromitrite

se rep.^{te} al 4^o. Lugar sin titor.
y sigue otra Copia.

fin dela Jornada

2. Tornado 2. Veres

Copla

Ven muerte

Handwritten musical score for '2. Tornado 2. Veres'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score is marked with various dynamics and articulations, including 'f' (forte), 'p' (piano), and 'se' (sforzando). The piece concludes with a double bar line.

Copla de sorá dor

Ande

Aquel prodigio

Handwritten musical score for 'Copla de sorá dor'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (F-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score is marked with various dynamics and articulations, including 'f' (forte), 'p' (piano), and 'se' (sforzando). The piece concludes with a double bar line.

Adagio

de todo Segundo

3.^a Tornado

Allegro
Al: *allos años*

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first measure of the first staff is marked 'Al:'. The word 'allos años' is written in cursive below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots. The remaining three staves are empty.

Violin 2º de la Comedia de Manos Blancas

Ad.

Dedeidamia

Se rep.^{te} desp.^a dela Copla

Copra

Adagio

Aydemi triste

se rep.^{te} y al 4º

Fin dela Tornada

Coplas 22^s. 2.^a Jornada

Ven muerte

agosto

fe

esto no se dice

fe

Copla

Angl.

Aquel prodigio

Adaxio

Serep.^{te} todo seguido

3.^a Jornada Allegro

Allo.
Alto años

The musical score is written on four staves. The first staff begins with the tempo marking 'Allo.' and the key signature of one sharp (F#). The second staff begins with the lyrics 'Alto años'. The music is in 3/8 time and features a variety of note values, including eighth and sixteenth notes, some beamed together. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout the piece. The score concludes with a double bar line on the fourth staff.



Copla
Andte. $\frac{2}{4}$
Aquel prodigio

Adagio

No se rep. todo seguido
3 Vezes se repite la Copla

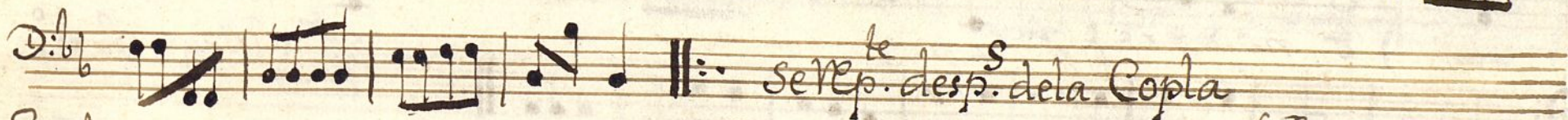
3^a Jornada

Ad^o
All.^o $\frac{3}{8}$
alos años

fin

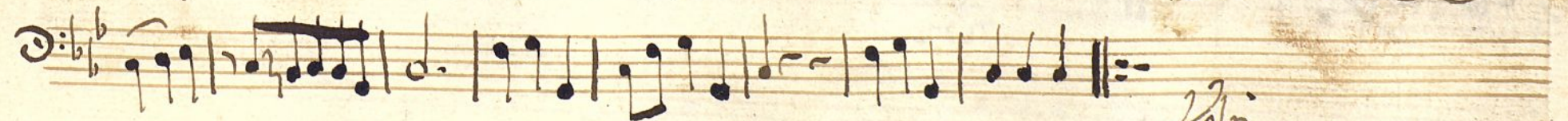
Violon dela Comedia Manos Blancas

All.



Fin dela Jornada

Copla 2 vez



Copla

And.^{te}

2/4

de los años

Aquel prodigio *f p f*



Adagio

no perderies *f p f p p*

seres y luego al 4º



3ª Tornado

Alº

3/4

no perderies



Alº

3/8

Allº a los años



fin

Contravaxo dela Comedia Manos Blancas

Ad:

Allo

Dedej fôamia

Copla

Ada

Serepe y luego al d.

Fin della Giornata

2.ª Jornada

Copla

Ven muerte

३:६

261

Voln

Copla
And.^{te} $\text{D: } \frac{2}{4}$
Aquel prodigio
Se

Adagio
 $\frac{3}{4}$
f p

3.^a Jornada *Al.^o* $\text{D: } \frac{3}{8}$
alos años 8
f p
Se rep.^{te} todo Segundo

Al.^o $\text{D: } \frac{3}{4}$
Estopara acabar nodei deñes.
la 2.^a Jornada

t

Violin 1.º

en menor blancas.

Sornada 2.ª

All.^o Brillante. $\text{G} \# \frac{3}{4}$

Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns, triplets, and slurs. Dynamic markings such as *p* and *f* are present. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as *All.^o Brillante.*

All.^o Brillante. $\text{G} \# \frac{3}{4}$

Handwritten musical score for the second system, continuing the piece with five staves. The notation includes complex rhythmic patterns, slurs, and triplets. Dynamic markings such as *p* and *f* are present. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as *All.^o Brillante.*

Re: o.

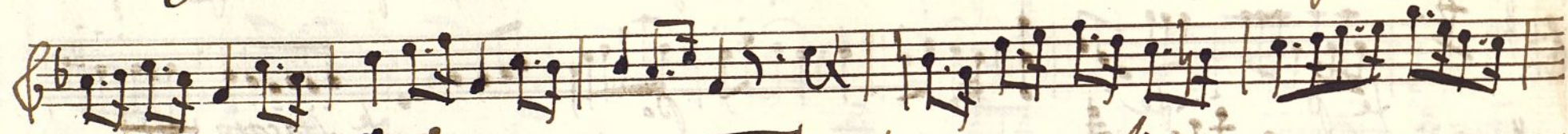
fmo Staccato.

untamiento de Madrid



Se Repite al Segno Despues de Versor.

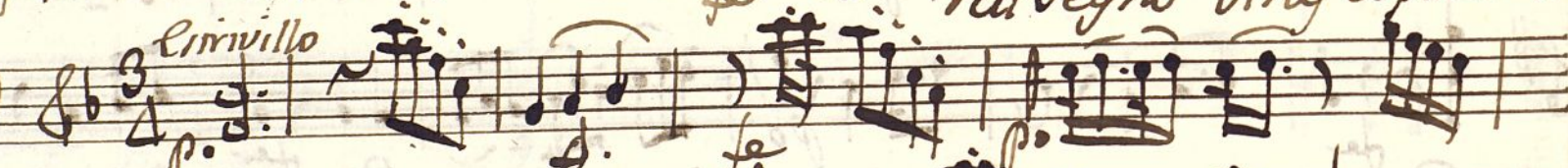
Coplas And.^{te}



201
Al vegno otray Coplas mas

Cantabile

Erivillo



al segno o tra

Copla con el Estrivillo.

у децет до

Coplas con el Estrivilla²⁷

Mus 16-5

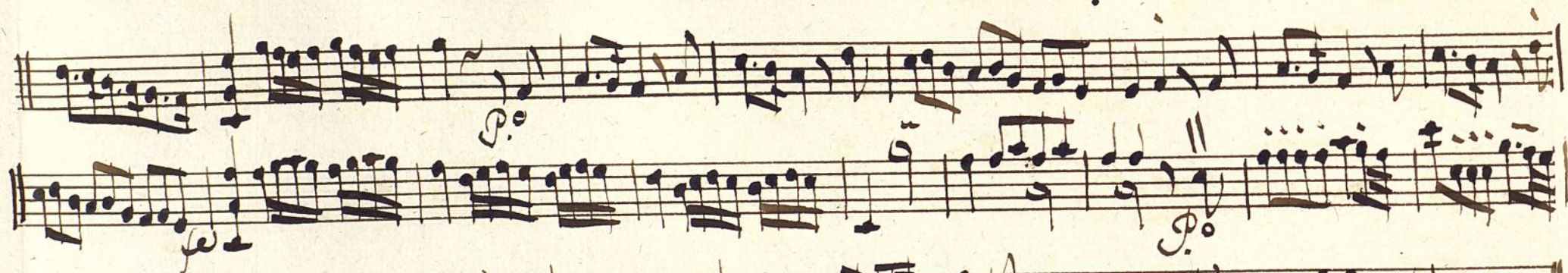
+

Violin 1^o

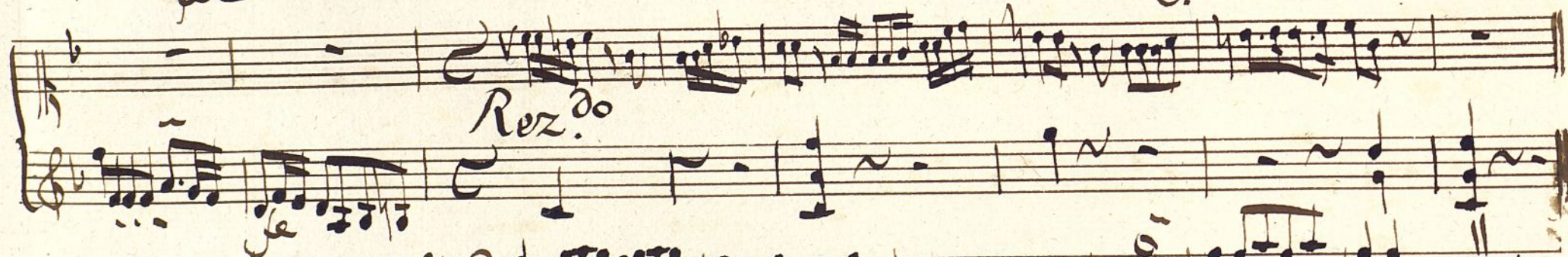
Com^a

Manos blancas.

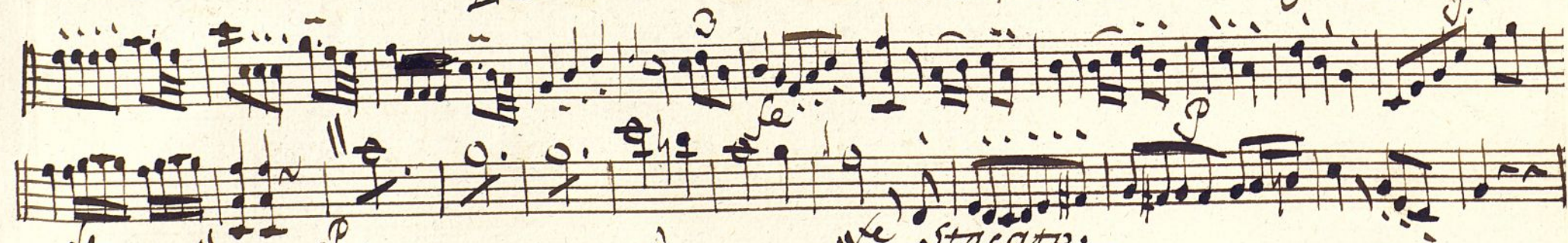
All. Brillante.



Rez. do



All. Brillante.



Staccato.





Versos, y Al Segno Repite

+

Mus 16-5

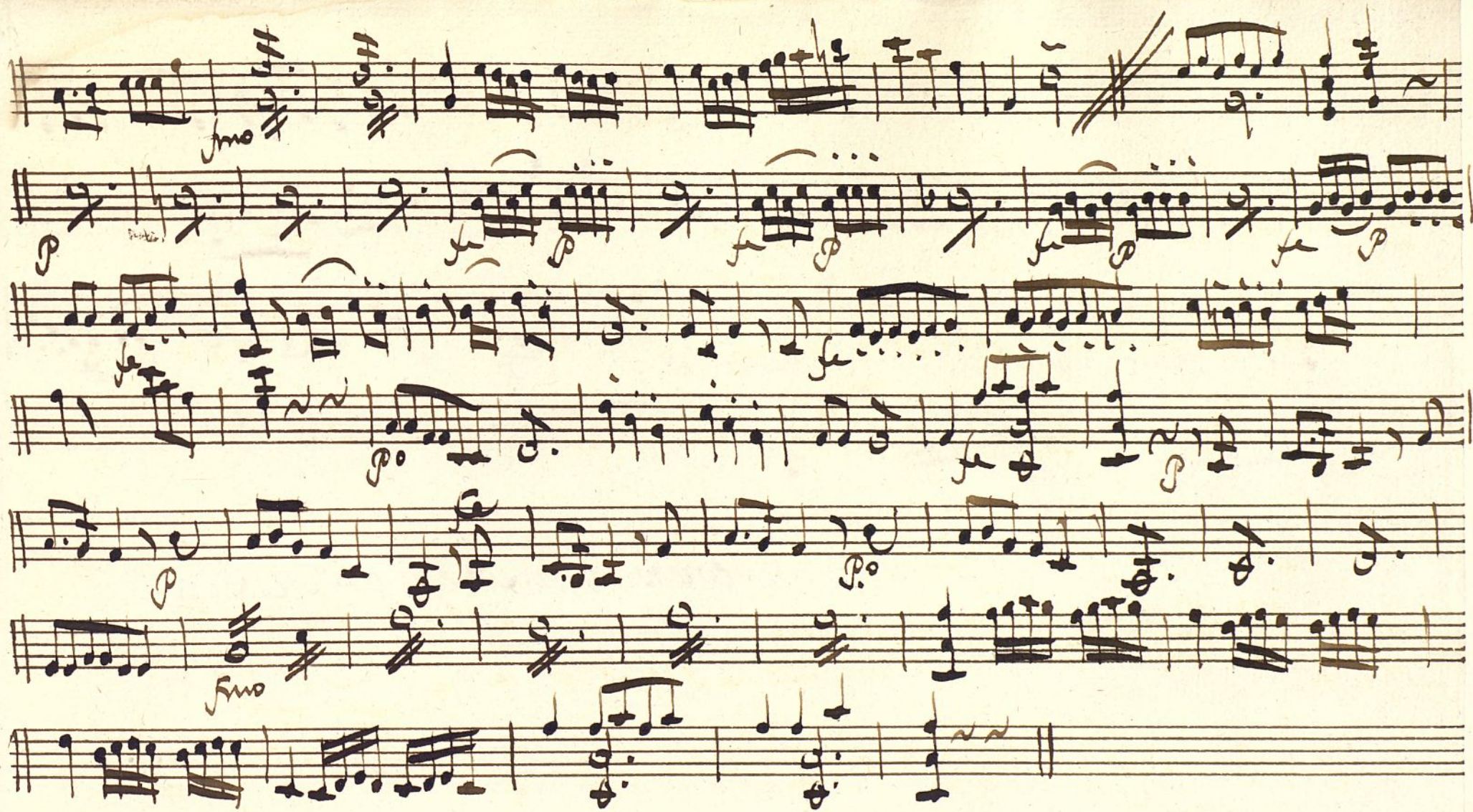
Violín 2.º

Com.^a

Manos blancas.

All.^o Brillante

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o Brillante* and a 3/2 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The manuscript is written in a clear, elegant hand, typical of 19th-century musical notation.



Coplas And.^{te}

Handwritten musical score for 'Coplas And.te'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'And.te' is written in a cursive hand. The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line appears after the second staff. The third staff begins with a new section marked 'D. C.' (Da Capo) and 'al segno. y sigue Cantabile'. The tempo marking 'Cantabile' is written in a cursive hand. The music continues with a similar rhythmic pattern. The fourth staff ends with a double bar line.

Versos. y se Repiten al Segno

Mus 16-5

t

Violin 2^o

en la Com^a

manos blancas.

Tornada 2^a

All.^o Brillante. G major $\frac{3}{4}$

Come Prima.

Alcero

Madrid

The image shows a page of handwritten musical notation on aged paper. The notation is in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff begins with the tempo and performance instruction 'All.^o Brillante.' and the key signature and time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in italics, including 'Come Prima.' and 'Alcero'. The paper shows signs of age, with some staining and a slightly irregular edge.



al Vegno despues
de Verso 1.

Coplas And.^{te}

*Al Segno
dos mas.*

*Estrivillo
Cantabile*

D.C. todo Seguido.

*despuex dos Coplas
con el Estrivillo.*

Mus. 16-5

Violin 2.º

en la Com.^a

Manos blancas.

Jornada 2.^a

Allegro Brillante. 3/8

Ritard.

Stacato

Handwritten musical score for a piece titled "Allegro Brillante" in 3/8 time. The score is written on ten staves, with the first staff indicating the tempo and time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions like "Ritard." (ritardando) and "Stacato" are present. The score is written in a cursive, handwritten style on aged paper.



*Se repite al segno despues
de Versos.*

And.^{te} *Coplas*

Cantabile *Cetrillo* *alleg.^{ro} mas.*

*D. C. ala voz Segundo
y Despues dos Coplas
con el Cetrillo.*

flauta.

Coplas And.^{te}

se

al segno

estrillo

dos mas.

Cantabile

se

9

D. C. Seguido
y despues dos Coplas
con el estrivillo.

Oboe 2.º en manos + blancas.

Mus 16-5

Tornada 2^{da}

All. Brillante.

Re. do 4 Come Prima

Se Repite al regno
Despues de la 1.ª

Coplas And.^{te} Flauta.

allegro 2 mar.

Cantabile.

D. C. Seguido
Despues de las Coplas
con el Estrivillo.

Ms 16-5

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with groups of beamed notes, some with slurs, and a few measures with rests. The handwriting is in brown ink on aged paper.


A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. There are several measures of music, including a measure with a '2' above it, a measure with a 'p' (piano) marking, and a measure with a 'f' (forte) marking. The notation ends with a double bar line and a repeat sign.


A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including minims, crotchets, and quavers, as well as rests. A double bar line is present, and the notation is written in a historical style with some ligatures and accidentals.


A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some with beams. There are rests in the first and third measures. A 'fe' marking is written above a note in the fourth measure. A 'p' (piano) marking is written below a note in the eighth measure. A '2' is written above a note in the tenth measure. The notation ends with a double bar line.

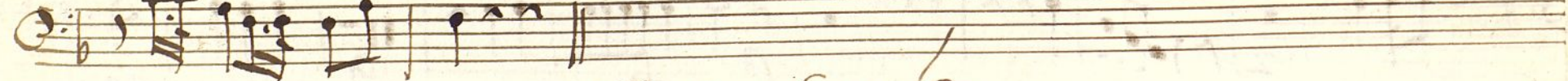
Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large '4' above the staff, possibly indicating a measure or a specific musical instruction. The handwriting is in brown ink on aged paper.

And^{te} Coplas. 



Al Segno
2 m^{tes}.

Estrivillo 

Cantabile 

D. C. Seguido

*y despues de Coplas
con el Estrivillo*

t

Mus 16-5

Trompa 2.^a en la Com.^a Manos blancas.

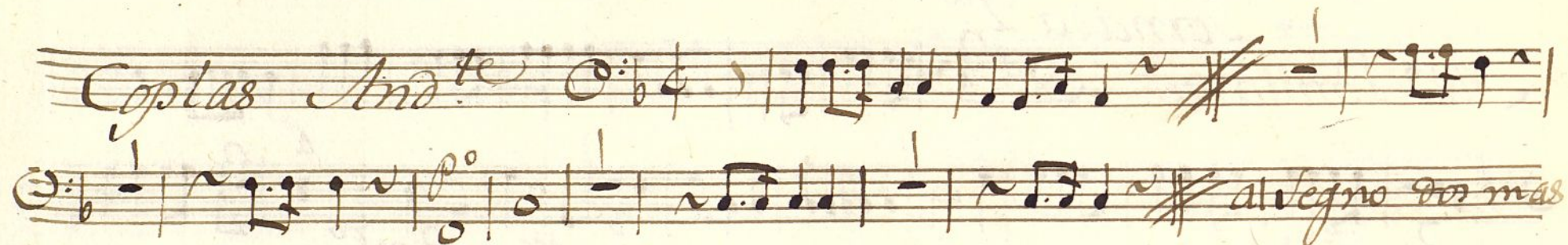
Tornada 2.^a


All.^o Brillante

$\text{C} \# \frac{3}{4}$

Handwritten musical score for Trompa 2.^a en la Com.^a Manos blancas. Tornada 2.^a. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'fe', 'p', and 'fmo'. The piece concludes with a double bar line and the instruction 'al Vegno'.

al Vegno
Después del 2.º sor.

Coplas And^{te} 

Errivillo
Cantabile. 

Mus 16-5

+

Bajo

Com^a

Manos blancas

All.° Brillante. C: 3/4

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *All.° Brillante.* C: 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged paper.

Coplas And.te

al Segno

Cantabile