

Leg.º A. n.º 2.

Mus 15-17

Leg.º 3.º n.º 17, ~~la obra de y la obra de~~ ^{la obra de} ~~la obra de~~

15-17.

Park del Clave

en la Comedia

Los tres Mayores Prodigios;

Tornada 1.^a

Al.^o

Allegro

Se empieza con el 4.^o

Al templo al tibo de marte

Handwritten musical score for a song, featuring vocal staves and a basso continuo line. The lyrics are in Spanish and describe a scene on the island of Colcos.

En la grande Isla de Colcos oí Con sagra un Pere

grino el vello cino de oro el Vello

The score is written on five staves. The first four staves are grouped by a large left brace, indicating they are for a single vocal part. The fifth staff is a basso continuo line, marked with a double slash at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the vocal staves.

Cino de oro, de oro;

Se repite ala señal ~~3~~ 3 vezes mas

Se toca una Marcha $\frac{1}{2}$.

~~3~~ veces

Alto todas 2ª Jornada

Solo un olvido mortal esta mi mal por medio

si aca mataxme el remedio el remedio mas quieromoxixael

mal al mal moxixael mal

mas quieromoxixael mal moxixael mal

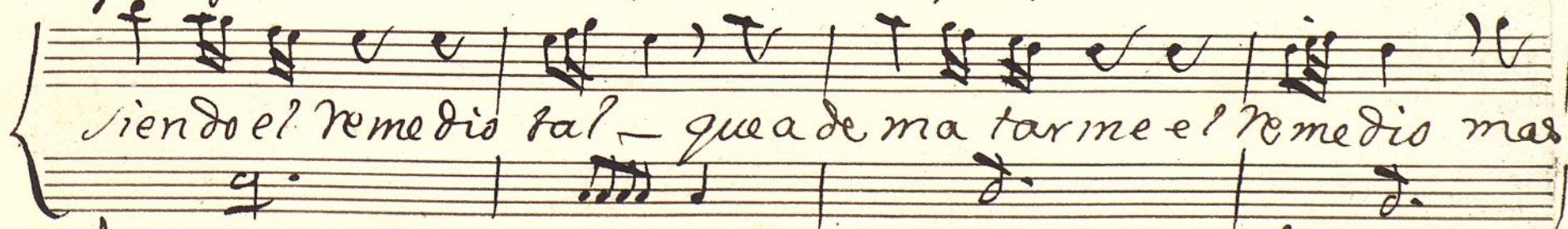
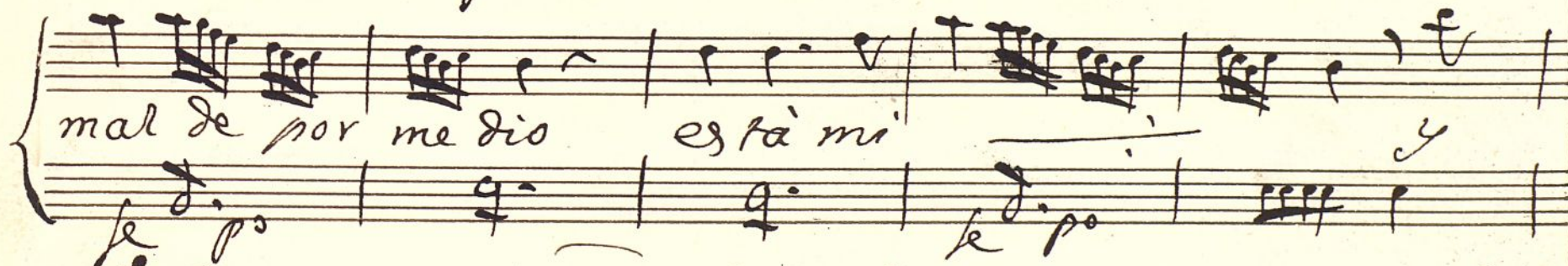
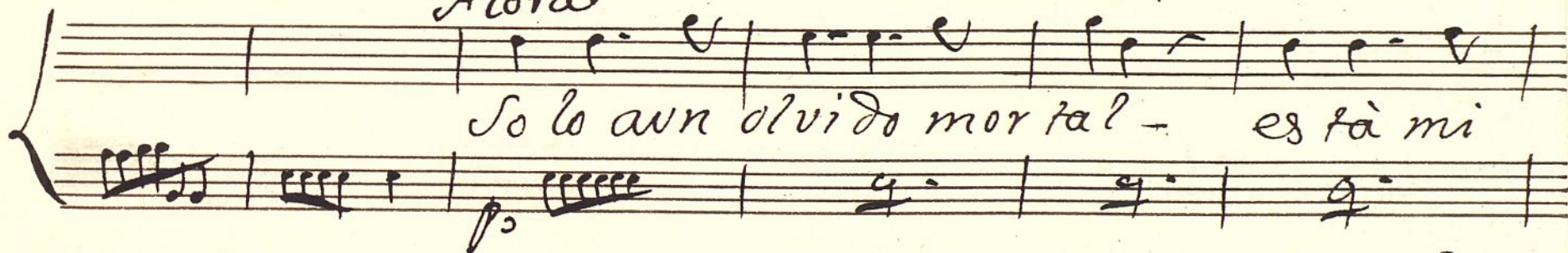
Tornada 2^a



Coplas And^{te}



Ahora



quiere morir del mal mas quiere morir del

mal;

Tornada 3^a

Preludio %

Ad.

Allegro

En ho — ra di

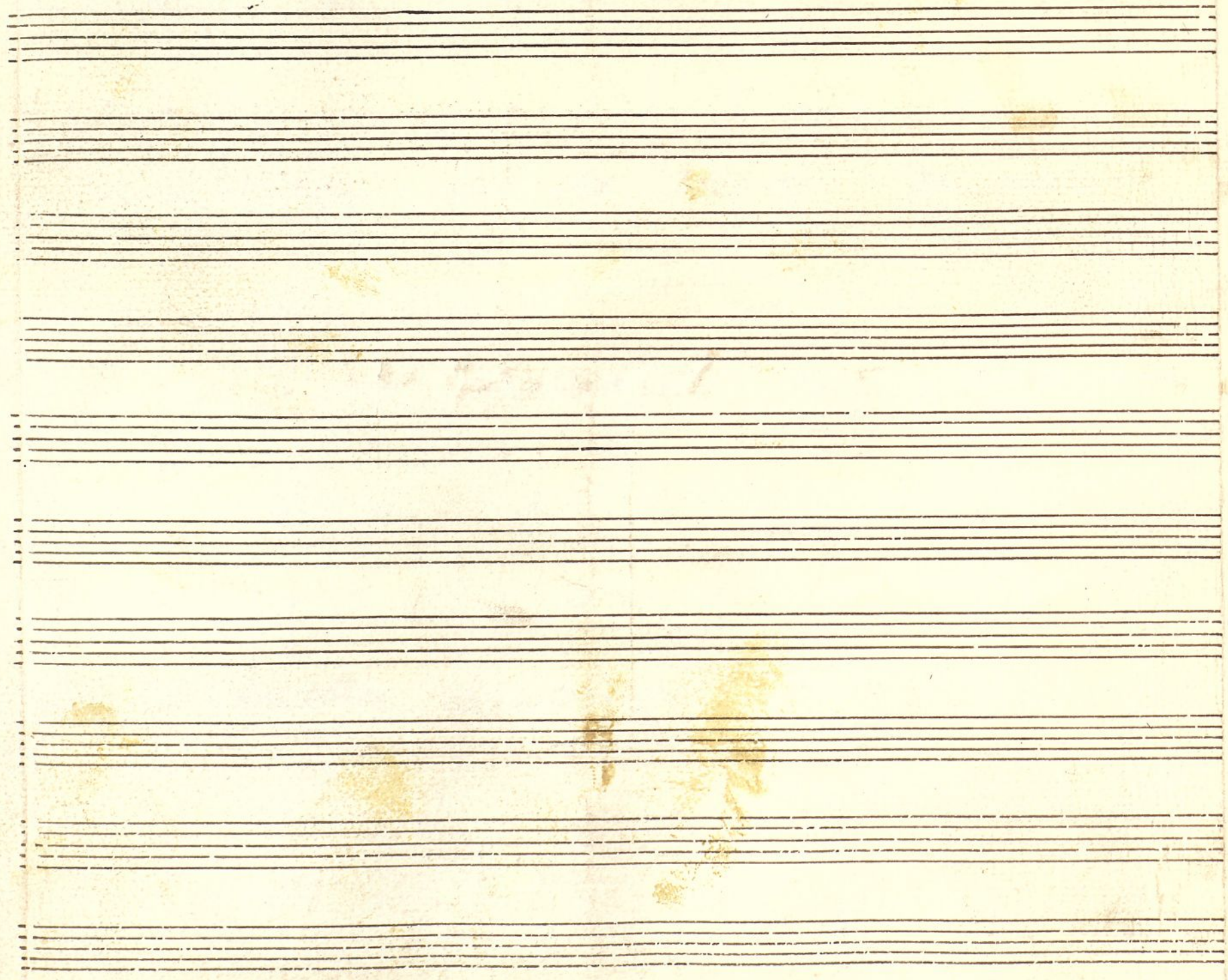
may a Madrid
Cn fm - Ma drid -

Am - Ma vid

cho sa venga el a som bro de la fa
ma ma noble
ge ne ro so He go el pro pe co ro mo nar abo
ma a dar a Ju pi ter Cul tos que sa cri
nar to ge. firme en este chor la 2os la in mor la li ber

figuen sus aras en sus aras;
 ta de tu de
 dad la in mon ta
 se or de tu de se dad:

Se Nepite ~~Cardenal~~ ~~de~~ ~~las~~ ~~corras~~
 todo Con Titornelo



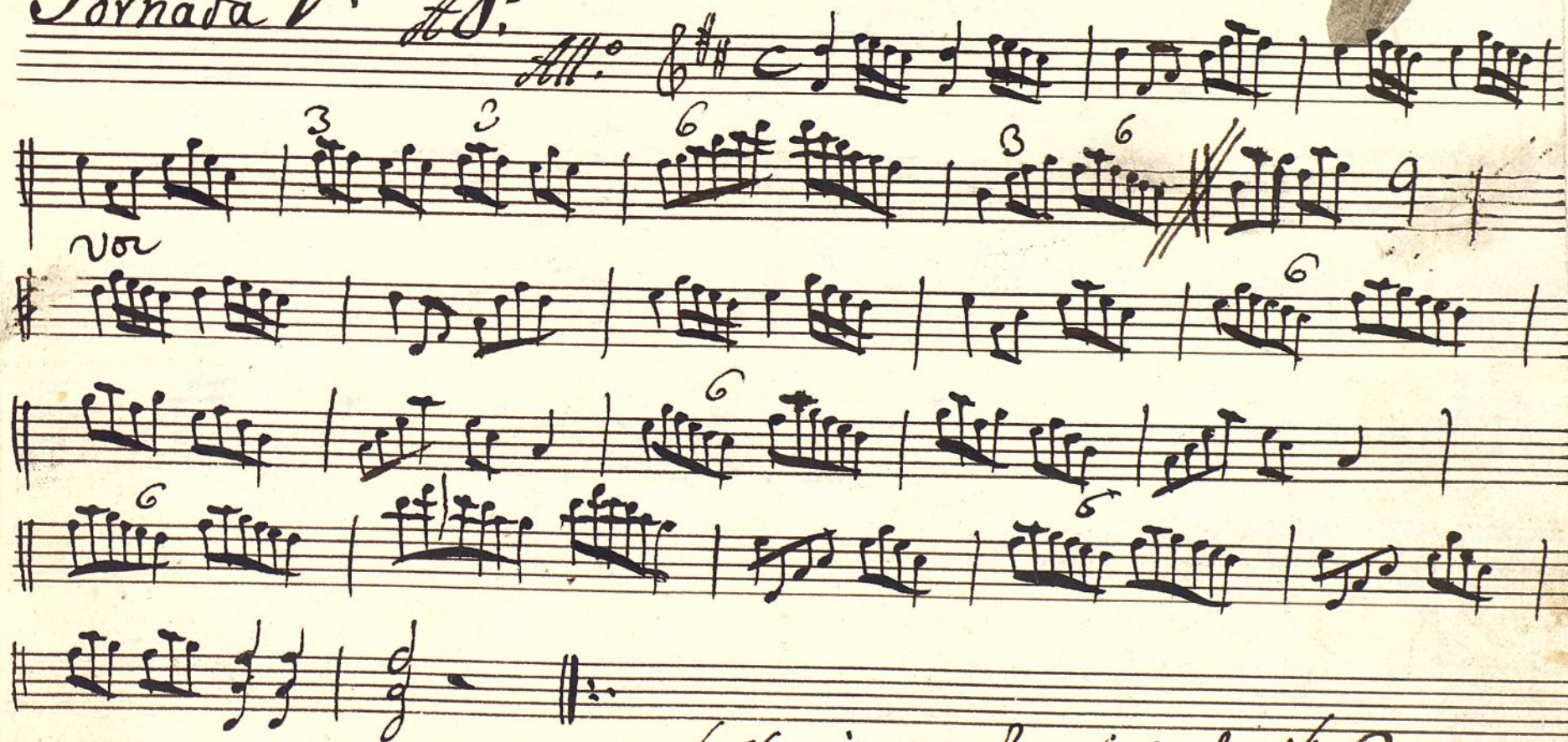
Violin Primero

+

Mus 15-17

En la Comedia; Los tres Mayores Prodigios.

Tornada 1.^a Ad.^o



Se Repite ala señal ~~X~~ 3 vezes

se toca una Marcha; ~~se toca una Marcha~~

Tornada Segunda

Copla And.^{te} 3/4 Por Delavoluxes.

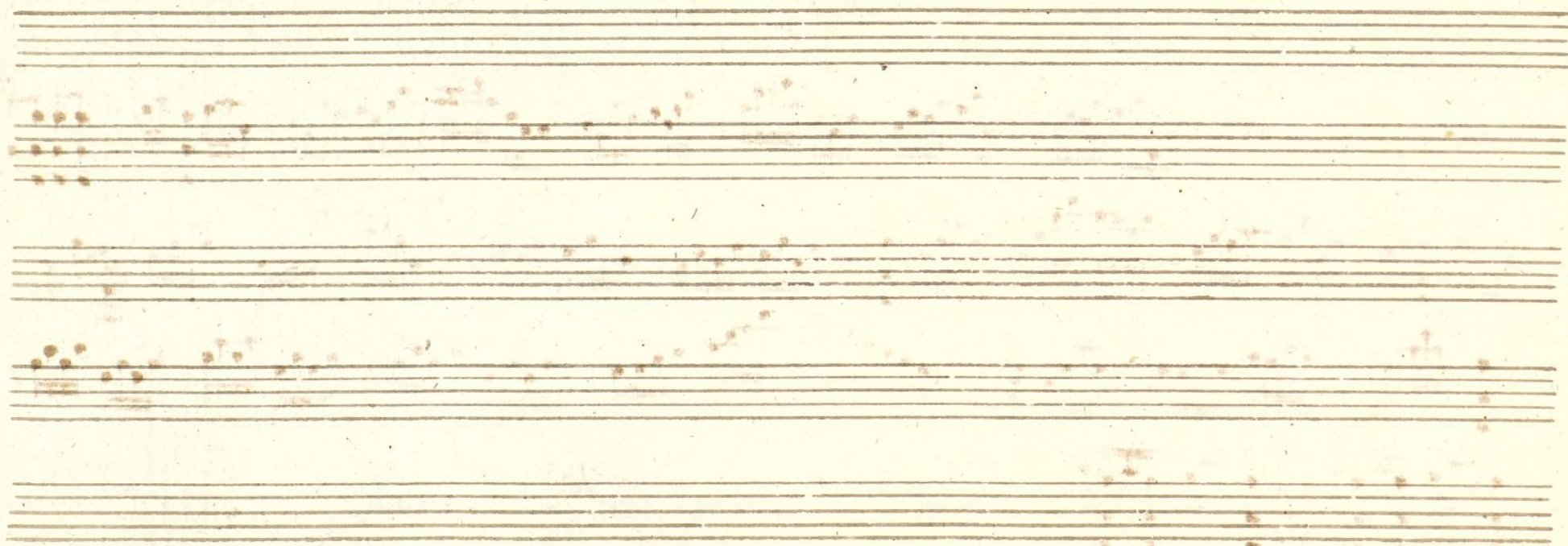
The musical score is written on six staves. The first staff begins with the title 'Tornada Segunda' and the tempo 'And.^{te} 3/4'. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A section of the score is circled and crossed out with a large 'X'. The score concludes with a double bar line and a repeat sign.

Coro.

Violin V.

4^o All.^o $\frac{2}{4}$ 

Versos y Rep.^{te} para acabar la Pieza

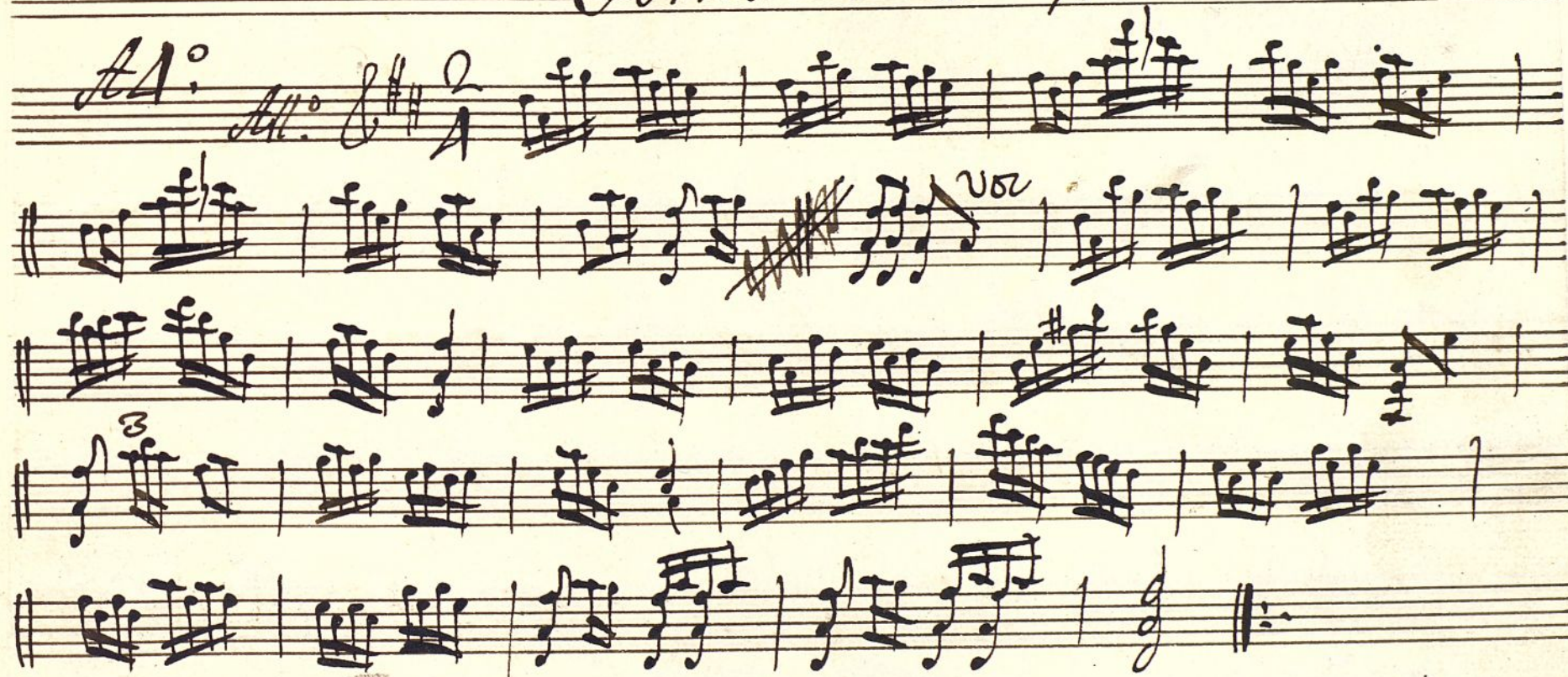


Ayuntamiento de Madrid.

Preudio

Tornada 3^a

Al^o M^o 8^{va} 2/4



Se Nepite ~~la donat~~ ~~(X donat)~~
todo Con Virornelo;

Violin Segundo.

+

Mus 15 17

En la Comedia; Los tres Mayores Prodigios!.

Tornada 1.^a Ad.^o

Ad.^o 8^{va} C

2 3 6 6

vor

6 6

6 6

2

Se Repite ala Señal X
3 veces

se toca una Marcha porcos

Segunda Tornado

Copla And.^{te}

The musical score is written on six staves. The first staff begins with the title 'Segunda Tornado' and the tempo marking 'And.^{te}'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A section of the fifth staff is crossed out with diagonal lines. The score concludes with a double bar line on the sixth staff.

Preludio 7.

Jornada 3.^a

Ad.^o All.^o 8/4 \sharp 2

~~Se Repite una vez~~
 Se Repite todo ~~Se Repite~~
 entero una vez

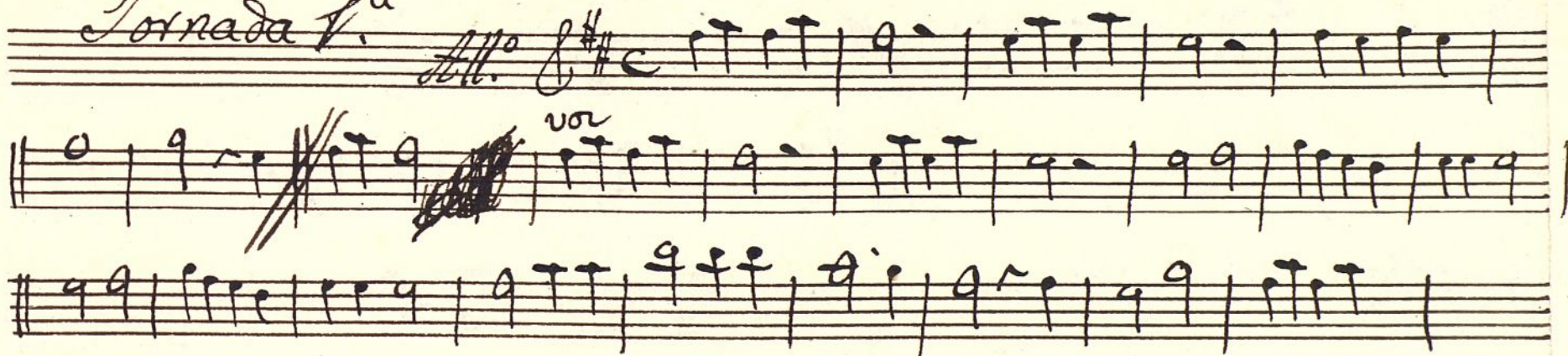
Oboe 1.^o

+

Mus 15-13

En la Comedia: Los tres Mayores Prodigios.

Tornada 1.^a

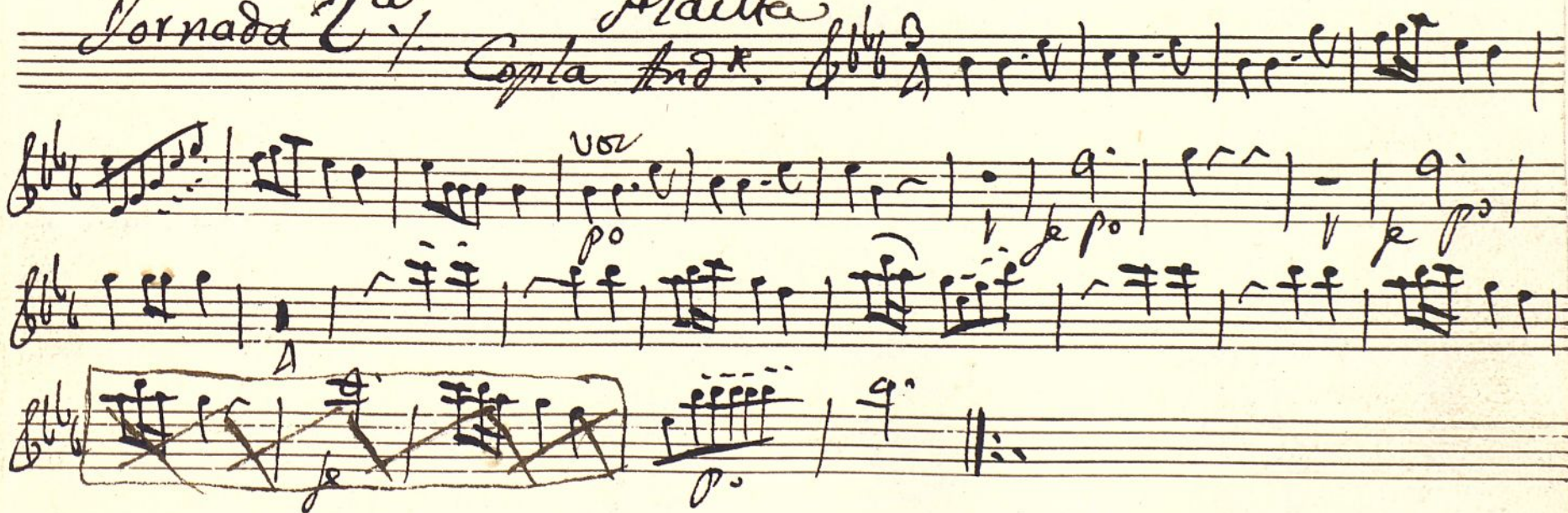


Se Repite ala Señal 3 veces

Tornada 2.^a

Flauta

Copla And.^{te}



Tornada 3^a *Sboe*
All.^o $\text{G} \# \frac{3}{4}$

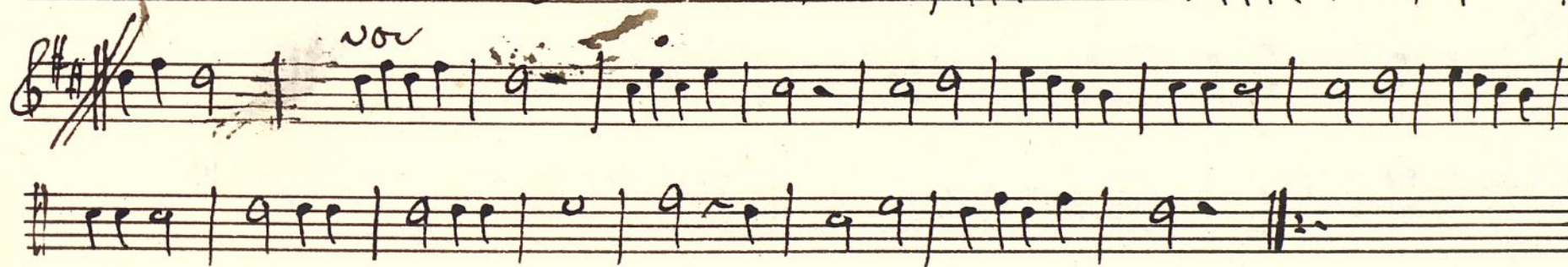
Se repite ~~esta~~ ~~vez~~ ~~una~~ ~~vez~~ ~~mas~~
todo entero una vez mas.

Oboe 2º.

Mus 15-17

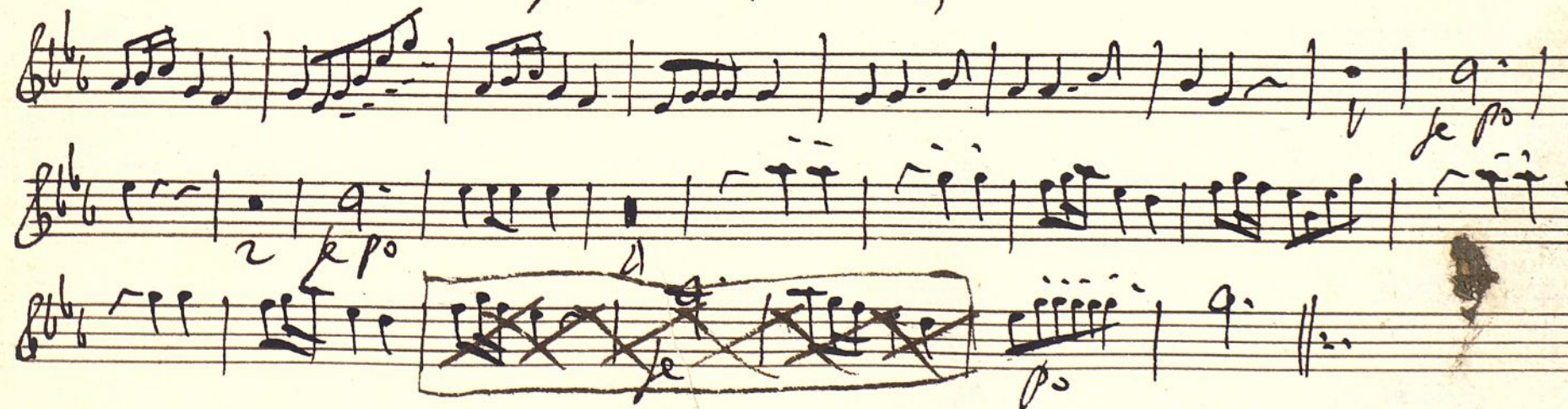
En la Comedia; Los tres mayores Prodigios.

Tornada 1ª. *All.^o*



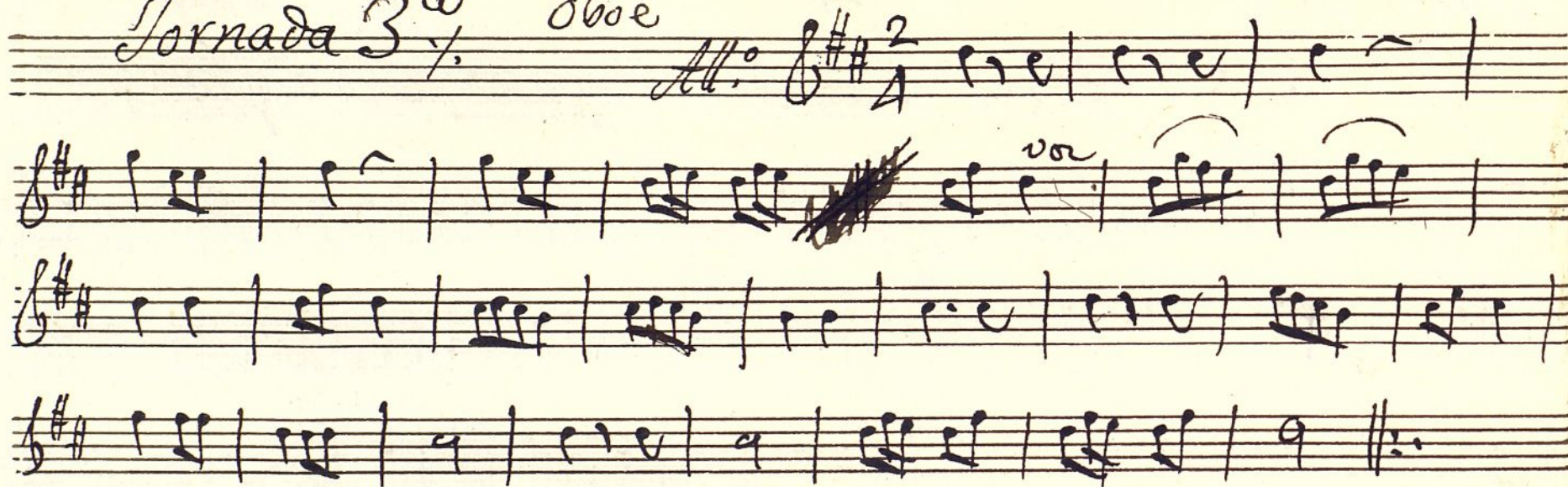
Se repite ala señal 3 veces

Tornada 2ª. *Alta*
Copla And.^{te}



Tornada 3^a Oboe

All.^o 8^{va} 2/4



Se Vespite ~~una vez mas~~ ~~una vez mas~~ ~~una vez mas~~
Una vez mas fo so entero

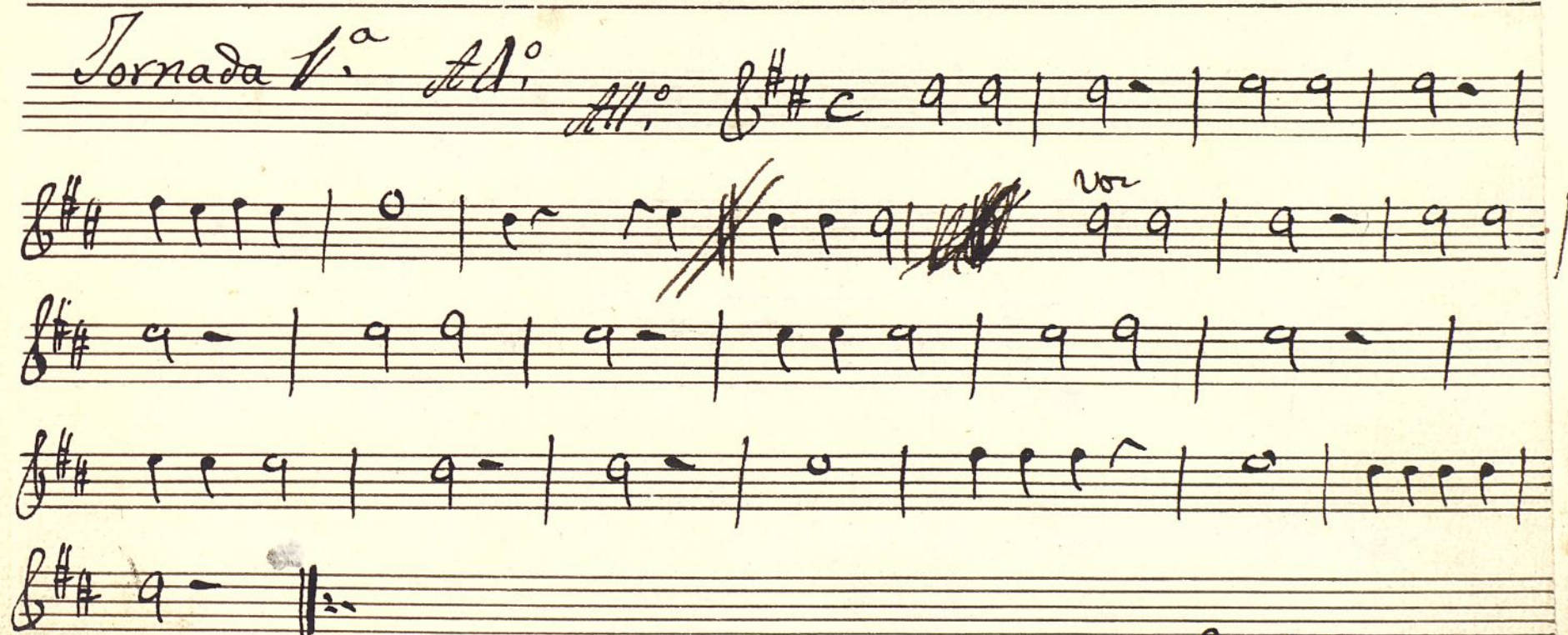
Clarín Primero

+

Mus 15-17

En la Comedia; Los tres Mayores Prodigios/.

Tornada 1.^a Ad.^o



Se repite ala señal 3 veces

Una Marcha ~~de guerra~~

Tornada 2^a

Trompa Clafar

Copla And.^{te}

3/4

q~ | q~ |

q~ | r r r | r~ | r r r | r r r | A | q~ | r r r |

r | q~ | r r r | A | r r r | r r r | r | r r r |

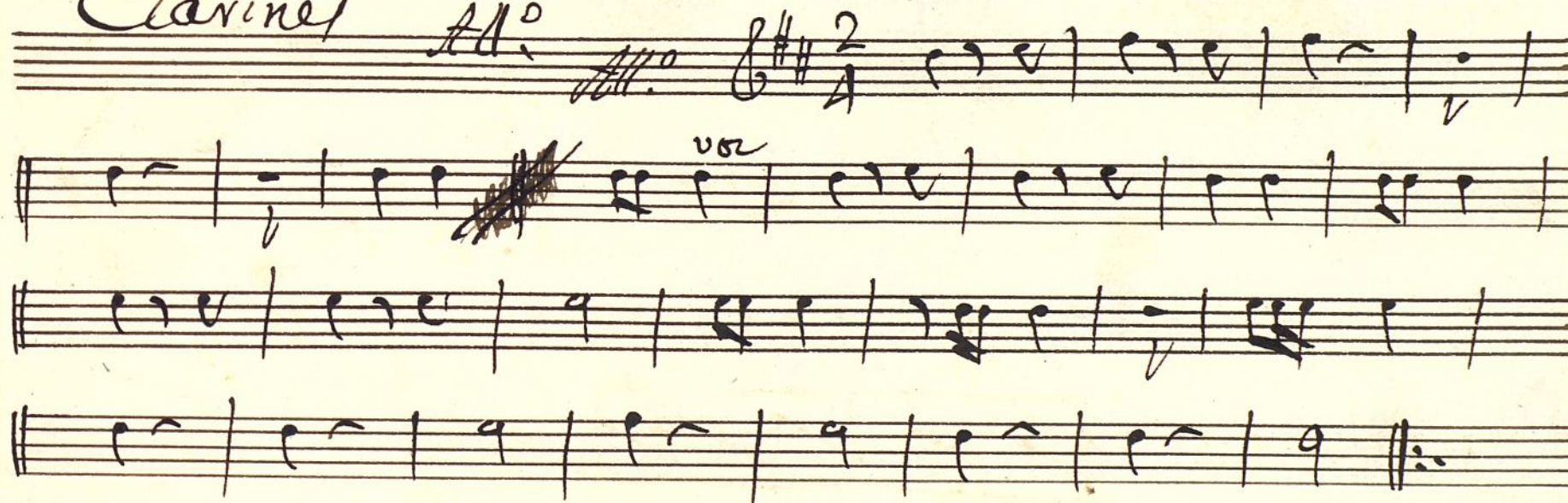
r r r | r r r | ~~r r r~~ | q~ | q~ ||

Tornada 3^a

Clarinet

All.^o

All.^o 8^{va} 2/4



Se repite ~~la misma~~
~~se repite~~



Clarín Segundo +

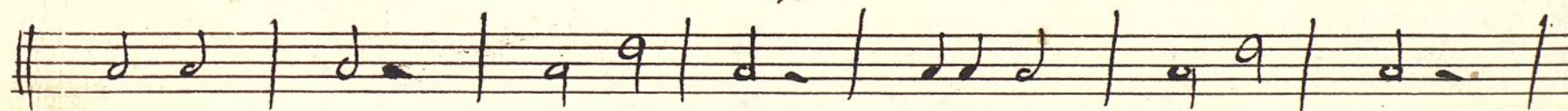
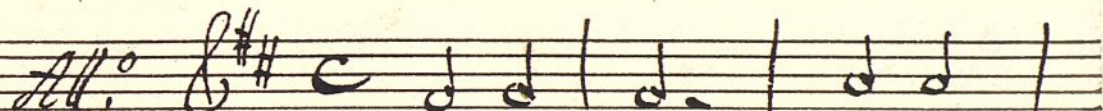
MU 15-13

En la Comedia; Los tres Mayores Prodigios/.

Tornada 1.^a

Al.^o

Al.^o



Se Repite ala Señal 3 3 veces

se toca una Marcha

Tornada 2^a

Trompa Clava

Copla And.^{te}

3/4

3

4

4

4



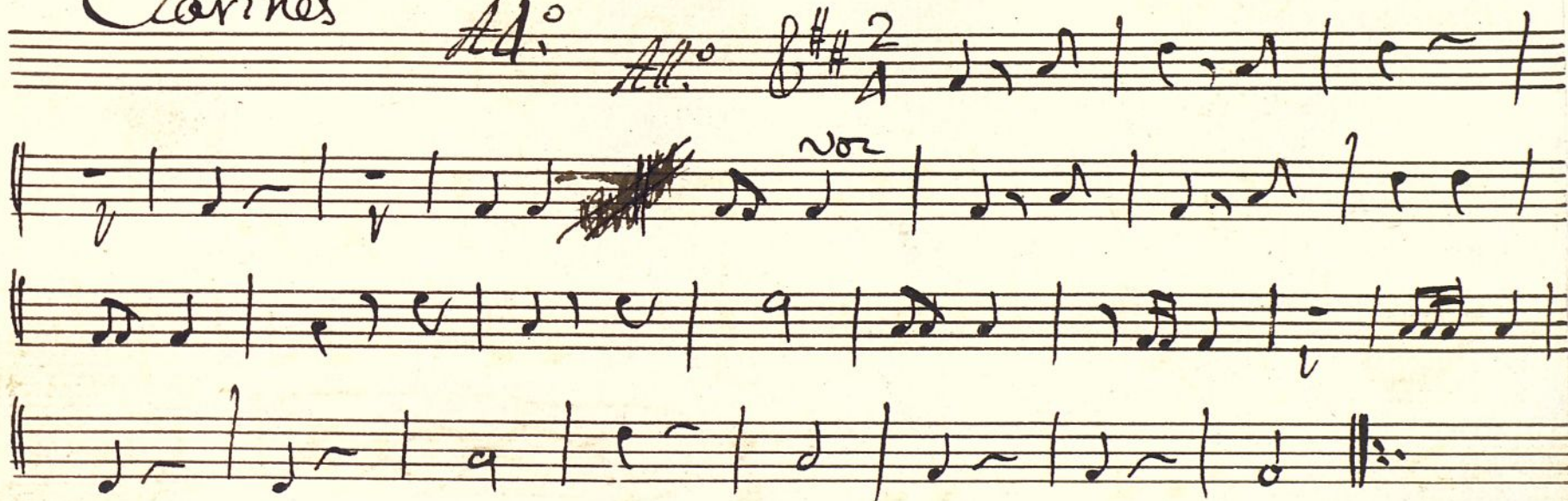
Tornada 3^a

Clarines

Ad.^o

All.^o

8^{va} 2/4



Se Repite ~~la canción~~

~~la canción~~

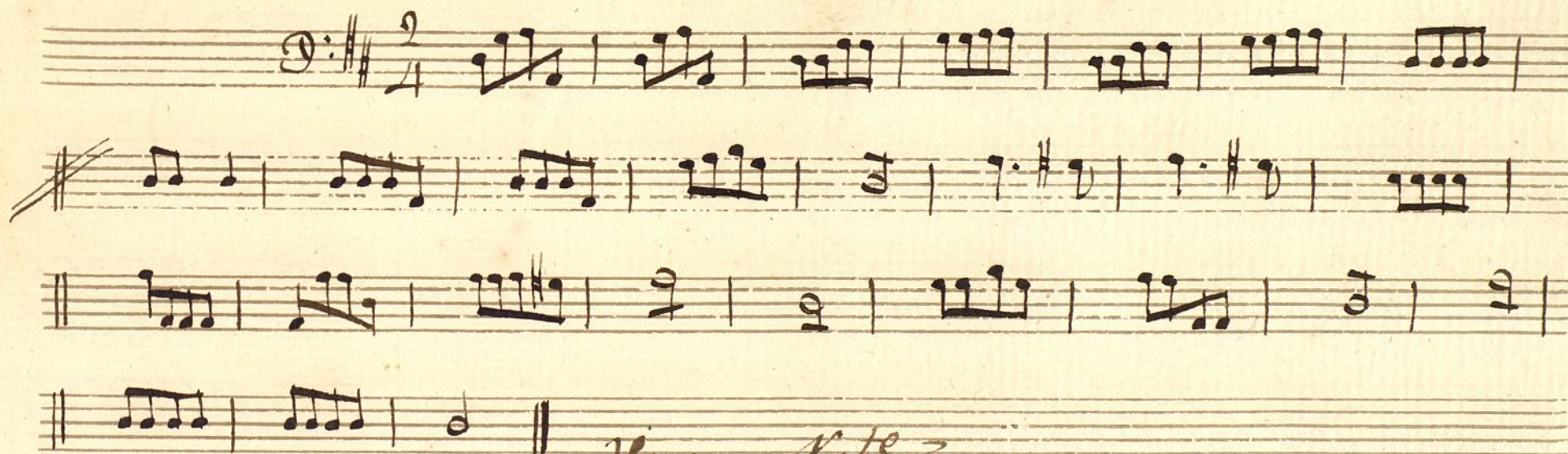
una vez mas todo en fexa



Bajo. //

Com. //

Mus 15-17



Verso y Rep.^{te}

Bajo Coro.

