

2° — ~~Nº 10~~ ~~Nº 50~~

Leg: 1º 7º 26

+

Mus 12-6

Musica Leg: 1º 7º 26.
En la Comedia

La Mujer de Peribañez
Con Viol. y Tromp.

Del Sr. Ferreira.

1^a Voz

~~3^{ra} Voz sin
retorno~~

2^a Voz 1^a
sin retorno

2^a Voz 2^a y 3^a sin retorno y siempre
normas q^e hasta la Sexta

2^a Voz con retorno

la 1^a Voz la Copla 1^a sigue todo
y luego otra vez a las voces al 4.

Pexi bañez con Casilda muchos años

Viva Casilda con Peri bañer Casilda con Peri

pañer Vivan vivan mil eda des Ca silda

mo

Con Pexi baner Casilda con Pexi baner Vivan

Vivan mil edades.

mil años tengan los nobios una muy dichosa
 vida una muy dichosa, vida sin chismes con
 los Criados sin quentos con las vecinas sin

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "Vivan muchos años" (Long live many years).

quientos con las Vecinas. *NO* Vivan muchos años muchos años
mil edades gocen gocen mil e-
Vivan muchos años *NO* Vivan
dades gocen mil edades

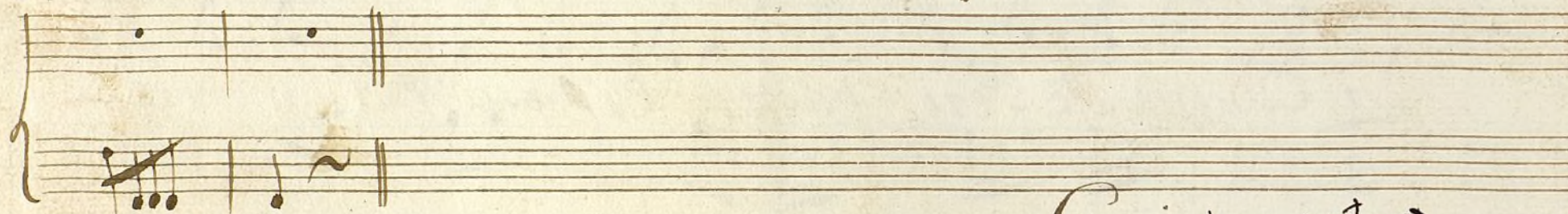
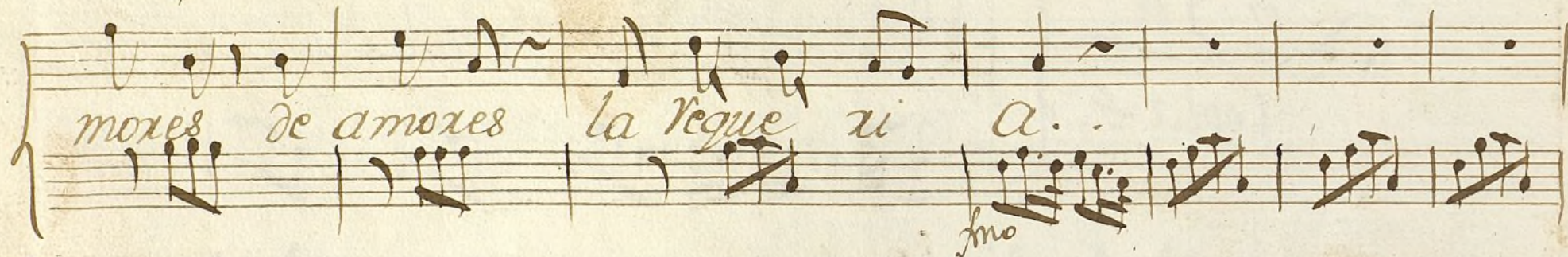
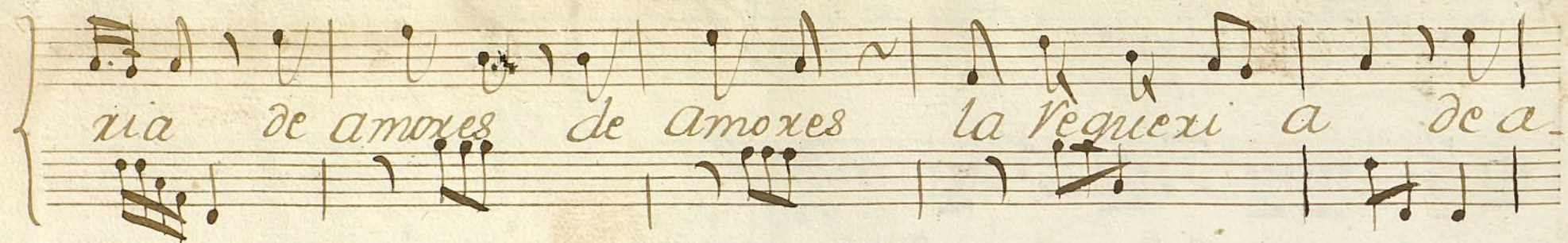
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music, some of which are crossed out with a large 'X'. To the right of the staff, the text "D.C. alla Señal." is written.

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Casada Anduxare Con la Casa dexilla An-

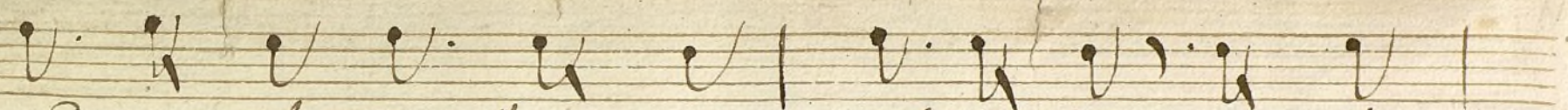
Ca sa da

du/are con la

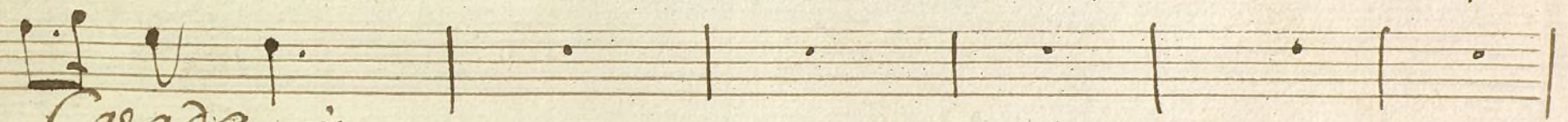
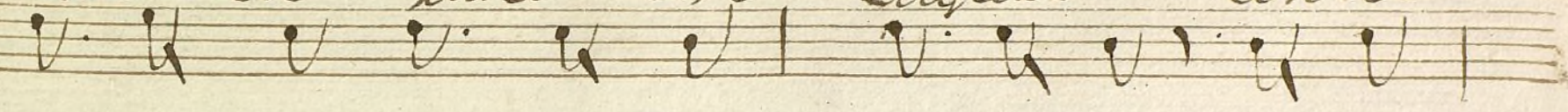
Lleba base el Caba lle xo la

Casadilla alas ancas la Casadilla alas ancas

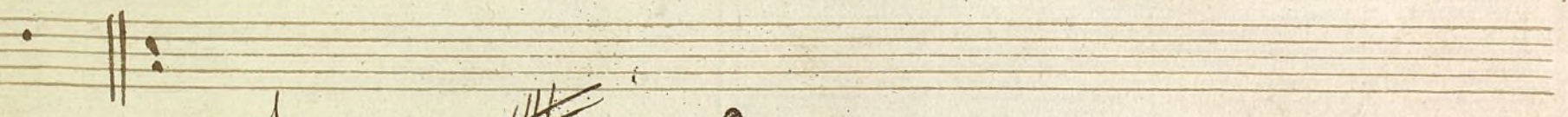
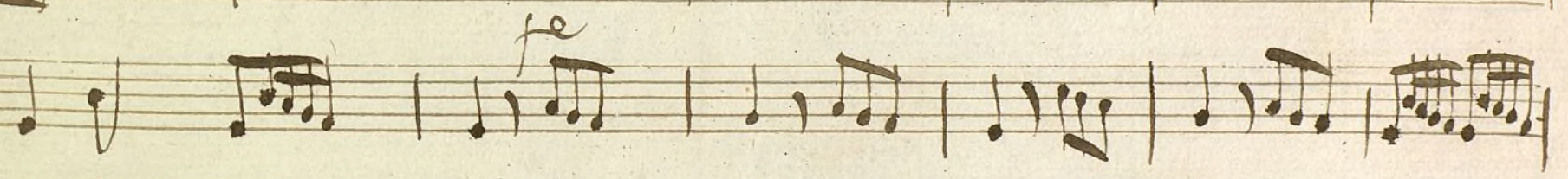
de labare al Marido habiando de la desgracia la-
biando de la desgracia
anduxare con la Casaca xilla en.
dufaxe Con la Casaca Anduxare Con la-



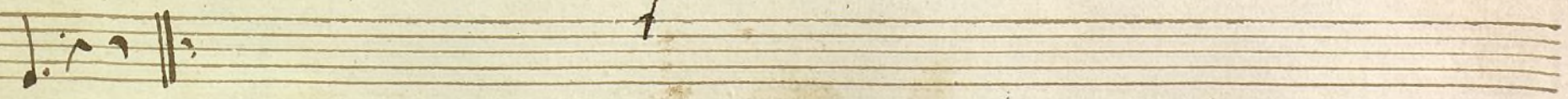
Casa de xilla an duaxe Con la -



Casada



De esta ~~fin~~ fin



to

clave.

Mus 12-6

Musica

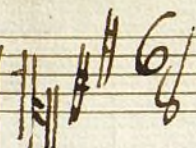
En la Com^a

la Muger

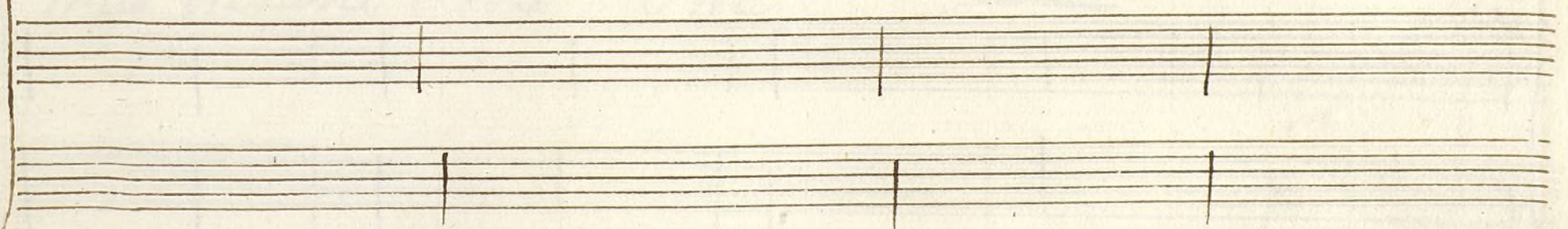
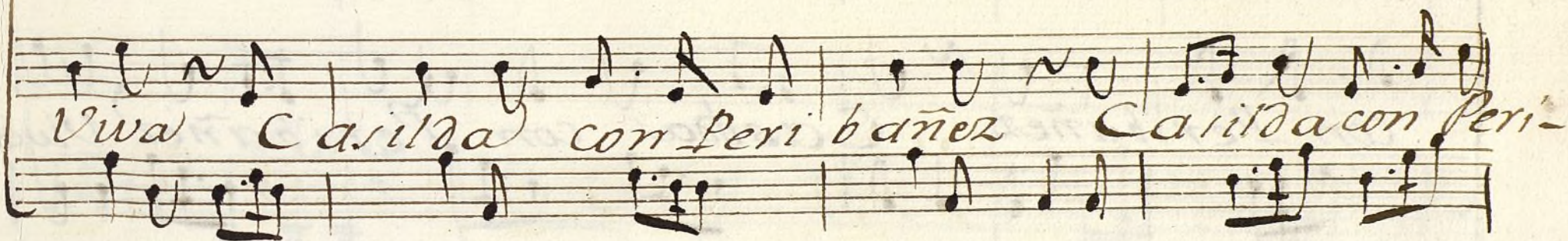
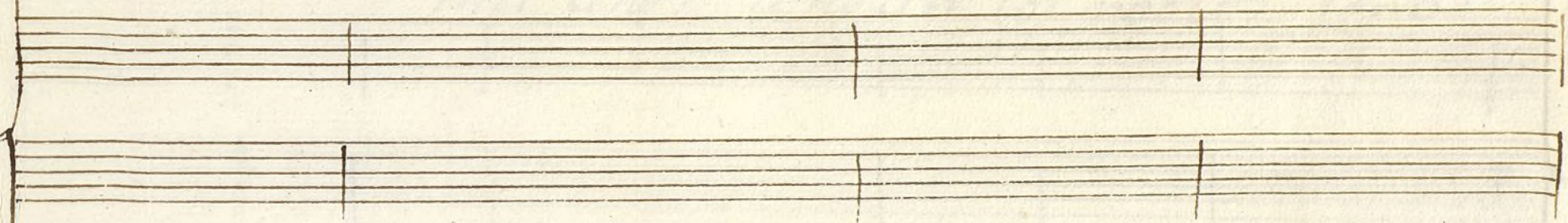
de Peribañez

Del S.^{or} ferreira

Pastoral.



Handwritten musical score for 'Pastoral.' in G major and 6/8 time. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff contains a melody with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The sixth staff is empty. The seventh staff is empty. The eighth staff contains a melody with eighth and sixteenth notes. The ninth staff contains a bass line with eighth and sixteenth notes. The tenth staff contains the lyrics 'Peribañez con Baylío muchos años' written in a cursive script. The music is written in a cursive style with many slurs and ties.



con Peribañez Casilda con Peribañez Vivan

Vivan mil edades.

mil años tengan los nobios una

Para.

mui dichosa Vida una

Sin.

chismes con los Criados sin cuento con las decinas sin

Cuentos con

¿Qué muchos años

muchos años vivan

*D.C. alavoz.
dos mas.
al A.º asta la
Copia.*

2.^a X^a

La luna

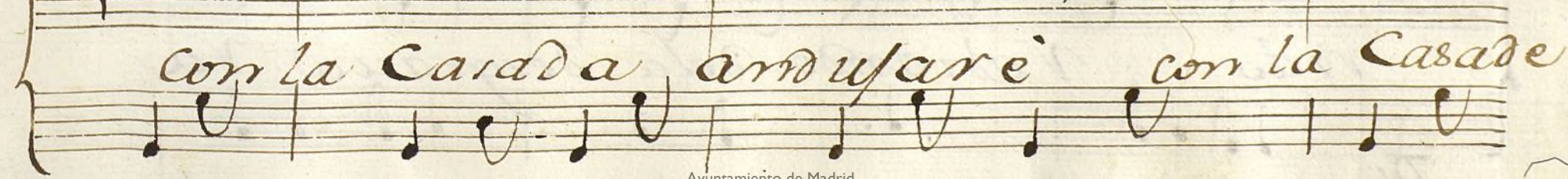
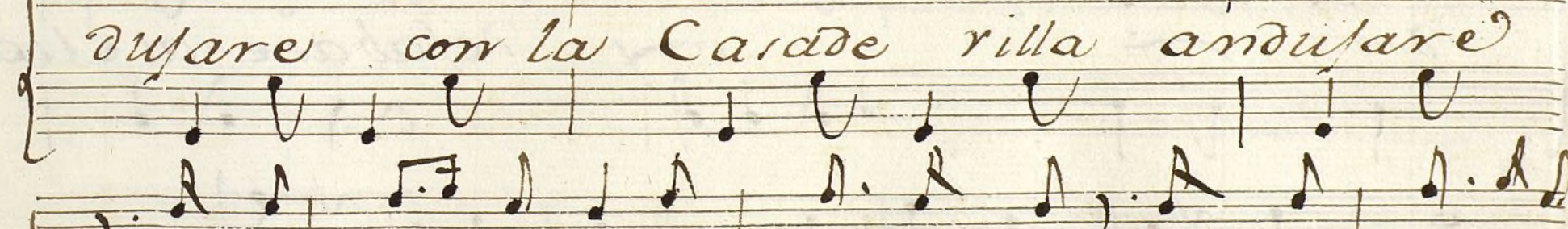
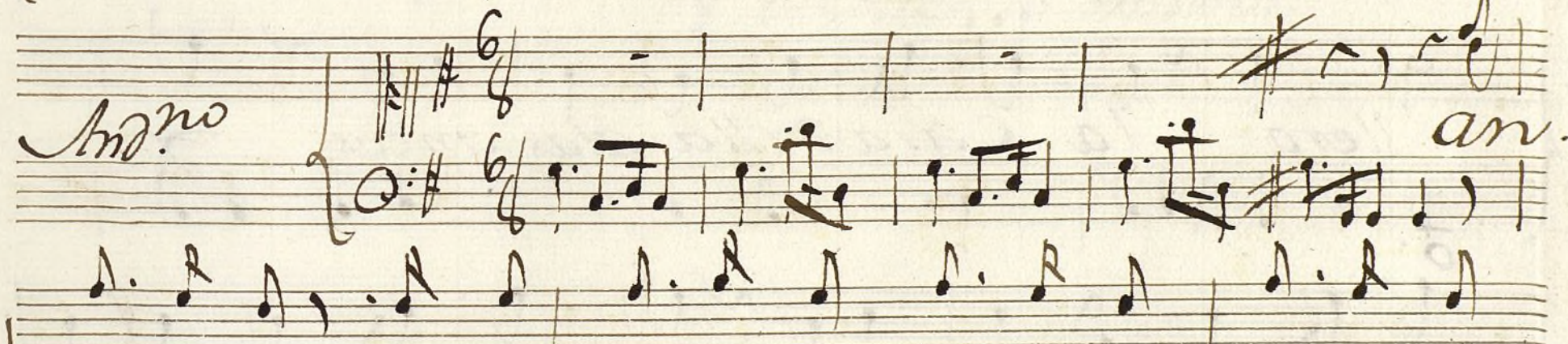
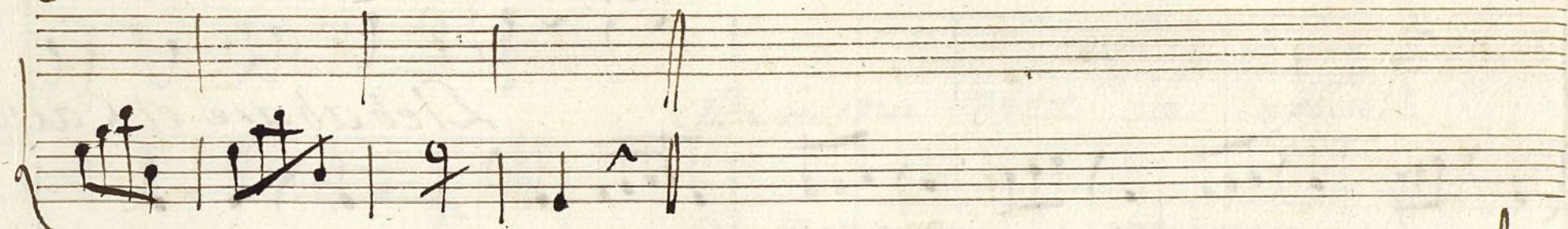
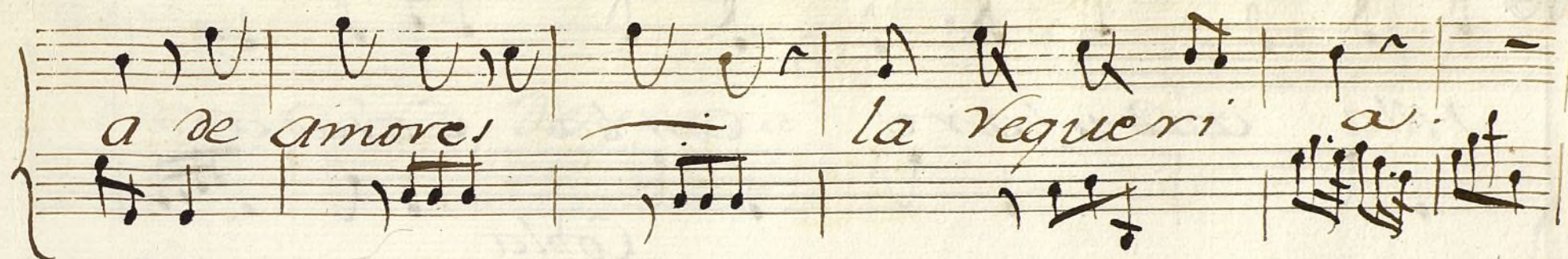
ger de Peri bañez Ermosa era maravilla

Y el Comendador de o-

caña de amores la requeria

de amores

la Requeri-



rilla andu/are con la Casada.

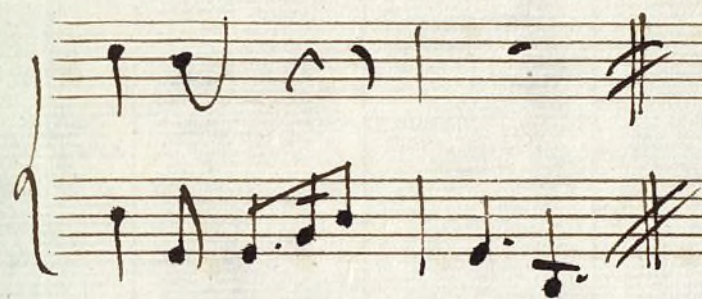
Copia

Llebabare el Cava

lhero la Casa dilla alas ancas

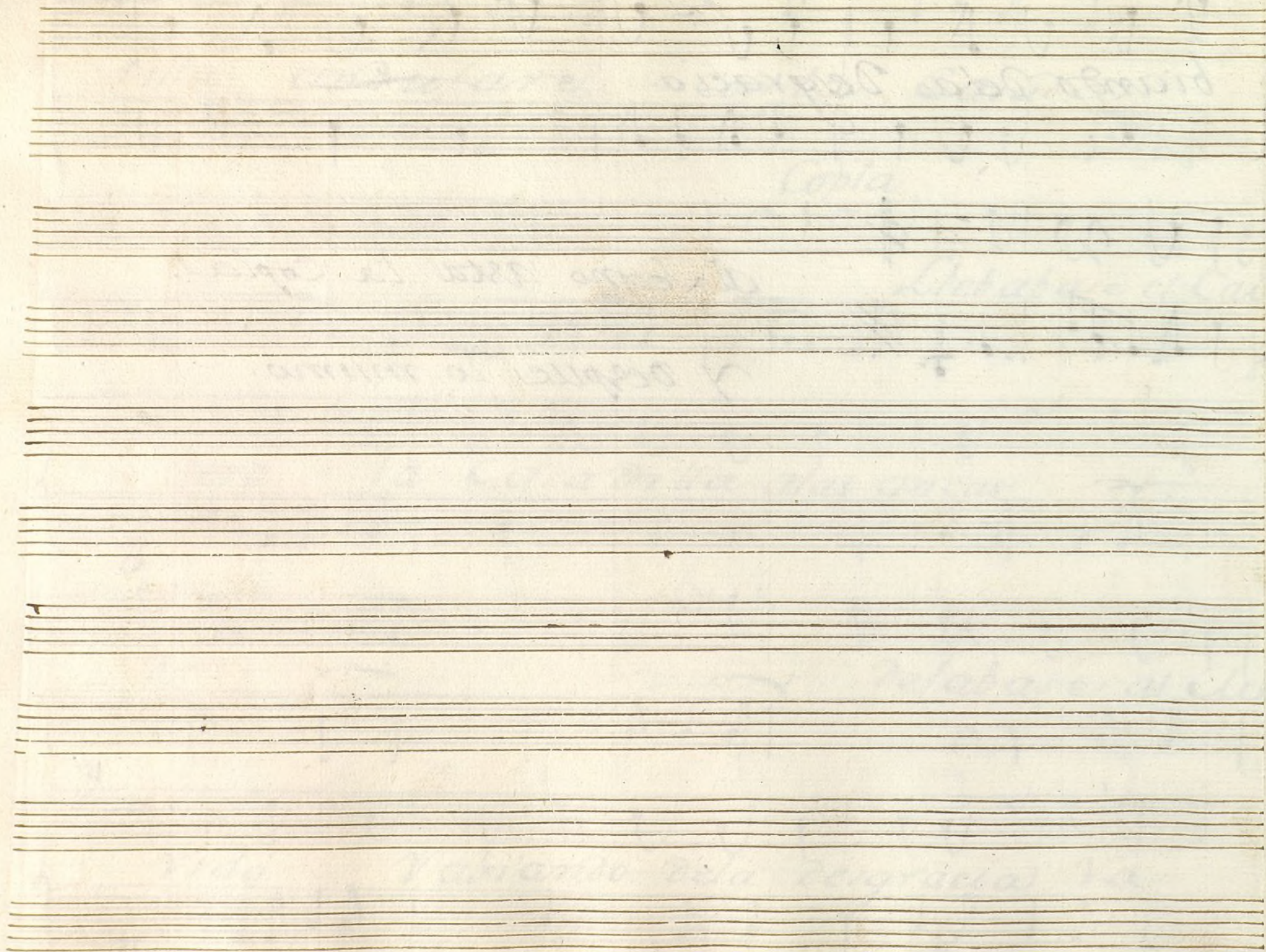
Desabare al Ma

vido Vabiando dela deigracia Va



Al Segno asta la Copla.

y despues lo mismo.



+

Carrera.

Mus 12-6

Violin 1.^o

En la Com.^a

La mujer de Peribañes

Para

*Se Repite ala voz arriba
y para al*

Punto Alto . . . $\alpha^a 2^a$

And. no

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The music is written in a cursive, handwritten style. The score ends with a double bar line and a repeat sign.

Sigue

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as *And mo* and *mo*. There are several instances of heavy scribbles and crossed-out sections, indicating deletions or corrections. The score concludes with the handwritten instruction: *Se repite despues al segno.*

+

Violin 2.º

En la Comedia

La Mujer de Peribañez

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is written in a cursive, historical style.

Dynamic markings include *p^o* (piano) and *f^{mo}* (forte).

Performance instructions include *se repite* (it repeats) and *se repite* (it repeats).

The score concludes with the instruction: *atañor del Primer 4º y para al*.

Below the staves, the text *se repite* is written twice.

Punto Alto
Ancient.

N.^a 2.^a



Sigue:

And. no

Se Vepite al segno.

+

Contrabajo

en la Comedia

La Mujer de Pexibañez.

1^a X^a

6

me

Para. y se repite todo seguido

802

da voz asta
el

~~Repito~~
al signo.
para cantar
de la voz asta
el calderon 1.^o

1^o
Tunto Alto

N.º 2.º



Sigue:

And. no  *2. vez.*

Prepise fin
al segno.