

M. Leg. 7<sup>o</sup> 7<sup>o</sup> 39

Mus. 6-3

1

6-3

Musica Leg. 3<sup>o</sup> n.º 27

El Blavon de los

Guzmanes

S.ª fexceira

et.

120000 5116

Ayuntamiento de Madrid



Handwritten musical score for a piece titled "La 2ª Parte do Quinteto de São Petronio". The score is written on ten staves, with the first five staves grouped by a large brace on the left. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings like "Allegro". The lyrics are written in Portuguese and include phrases like "quinta de São Petronio", "Uma voz y Seguido", "quando en-", "zendera y menea,", and "la antorcha y nuncia â lax". The score is written in ink on aged, slightly stained paper.



de, pues sobra para que tan de sáves que

ay éxexa - do bien ay -

yo la dese - - - o..



dul - - - - ze  
 ay dul - - ze emple - - -

3<sup>a</sup> 2<sup>a</sup>

Mas Coplas  
 sin Violines & Basso  
 Manuel e Solo.



Violin 1<sup>o</sup>

2<sup>a</sup> Va

+

Rus 6-3

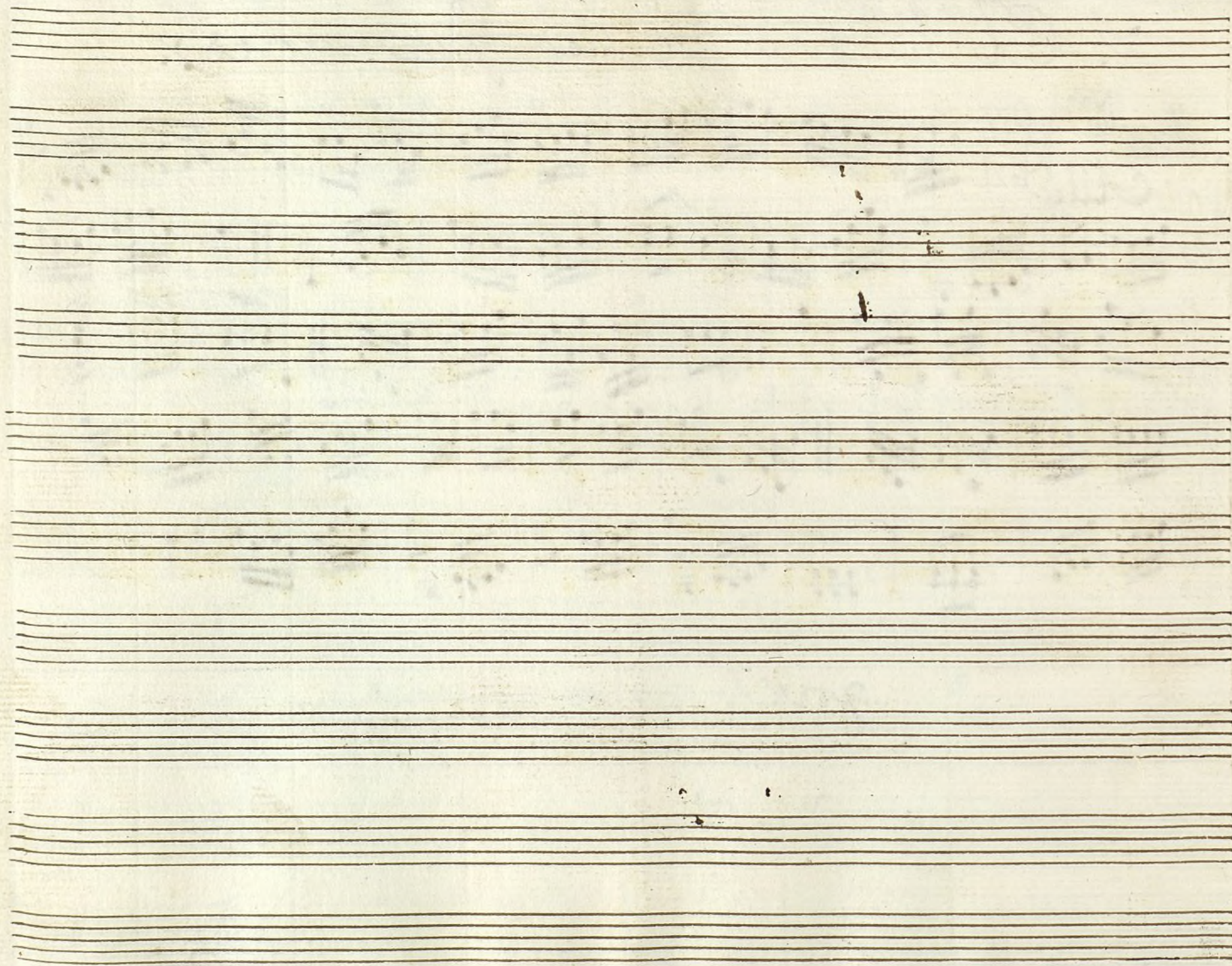
// El Barón de los Guzmanes //

Alleg.  
Musical notation for Violin 1<sup>o</sup> and 2<sup>a</sup> Va, featuring treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fmo*.

2<sup>a</sup> Va 1<sup>a</sup> Va Paraiso y San Petronilo

Vna Voz







Violin 2º

2ª Vª

+

Mus 63

1

Allegro. El Blason de los Guzmanes



Allegro. La 2ª Vª y sin Ritornello

Vna Vez



