

Leg.º 2.º Num.º 2.

Leg.º 8.

Mus 13-2

Leg.º 1

Musica de la Comedia

Verr, y Greer;

Tornada 1.^a

Andte poco

Pedro a q.ⁿ los Cru e les a q.ⁿ los Cru e les llaman sin Vazon Cru
 Pedro a q.ⁿ los Cru e les a q.ⁿ los Cru e les llaman sin Vazon Cru
 el — llaman des de Co im bra al Co
 el — llaman des de Co

The musical score is written on three systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are in Spanish and are written below the vocal line.

System 1:
 Vocal: *baza Co im bra al Co baza*
 Piano: *im bra al Co baza*
 Lyrics: *baza Co im bra al Co baza*

System 2:
 Vocal: *im bra al Co baza*
 Piano: *baza Co im bra al Co baza*
 Lyrics: *im bra al Co baza*

System 3:
 Vocal: *a-cha- hi-zo ar der*
 Piano: *a-cha- hi-zo ar der*
 Lyrics: *a-cha- hi-zo ar der*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The handwriting is in a cursive style typical of 19th-century musical manuscripts.



Verso, y al segno 3 veces ma
Con letra distinta;

Parte de Clave

En la Comedia Ver, y Creer.

Tornada 1.^a

Nico^{sa} y Camas

Puntobajo

And.^{te} poco

Pedro a g.ⁿ los Cuellos

llamara en Vazon Cruel

de de Coimbra a alcobaza alcobaza de de

de de Co imbra al Co baza de de Co

Co imbra al cobaza Cien - mil a a - cho
 imbra al Cobaza al Cobaza Cien - mil a - chas
 y zo ar der y zo ar der

3
 Se Repite al segno ~~3~~ 6 veces
 Con distintas letras;

Violin Primero

En la Comedia: Ver, y Creer,

Lounga Lounga

Tornada 1^a

Deo; And.^{te} poco

3/4

Con sordina

Handwritten musical score for Violin I, featuring various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and the word 'Versos'.

Se Nopie al segno 3^{ve} vez;

Violin Primero

En la Comedia

Ver y Creer

Tornada 1.^a

Con sordinas

Duo 1.

And.^{te} poco

The musical score is written on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and melodic lines. A large, dark diagonal cross is drawn across the entire page, from the top left to the bottom right, crossing all the musical staves. There are several annotations: 'Con sordinas' is written above the first staff; 'Duo 1.' is written above the second staff; 'And.^{te} poco' is written above the second staff; 'vor' is written above the third staff; 'p^o' is written below the fourth and fifth staves; and 'f' is written below the fourth staff. The score ends with a double bar line and repeat dots on the sixth staff.

Se Repite al segno 3 veces

Violin Primero

En la Comedia.

Ver y Creer;

Lorenza Corra

Tornada 1.^a

Duo;

And.^{te} poco

Con sordina

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff contains a double bar line and a 'no' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking and a 'verros' marking.

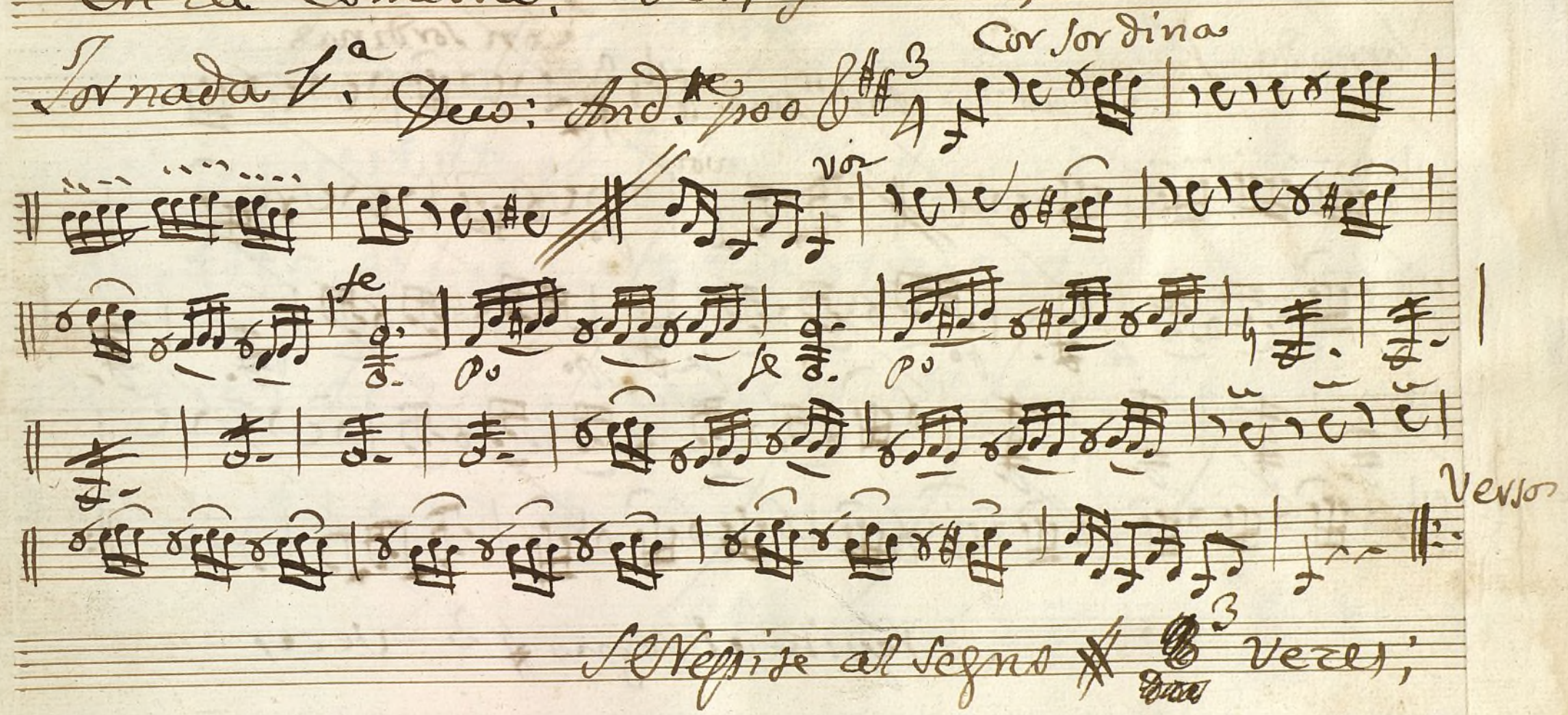
Se Repite al segno 3 veces

Violin Segundo. + D Lorenza Lorenza

En la Comedia: Ver, y Creer;

Tornada 1.^a Cov. sordina

Deo: And.^{te} 3



Se Repite al segno 3 D vezes;

Violin Segundo.

En la Comedia, Ver, y Creer.

Sonada 1.^a

Con sordinas



Se repite al segno # 3 veces

Doce Primero

En la Comedia: Ver, y Creer;

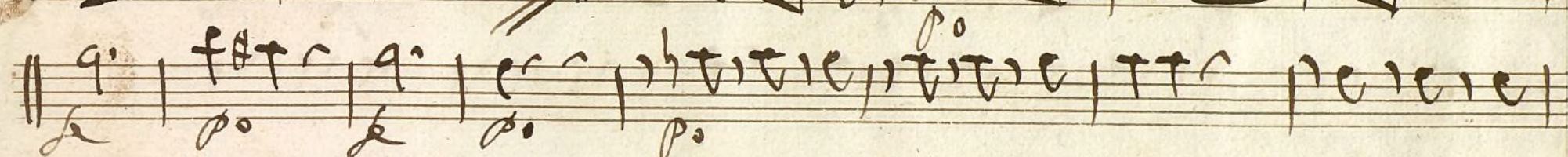
Lourenza Correa

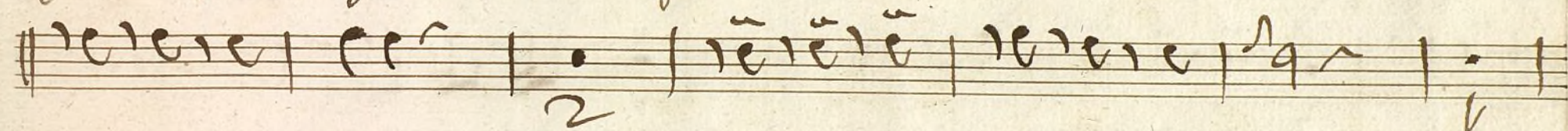
Tornada 1.^a

Flauta

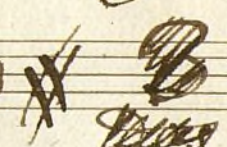
Duo; And.^{te} poco $\text{G} \# \# \frac{3}{4}$









Se Vespita al Segno $\text{G} \# \# \frac{3}{4}$  *vece*

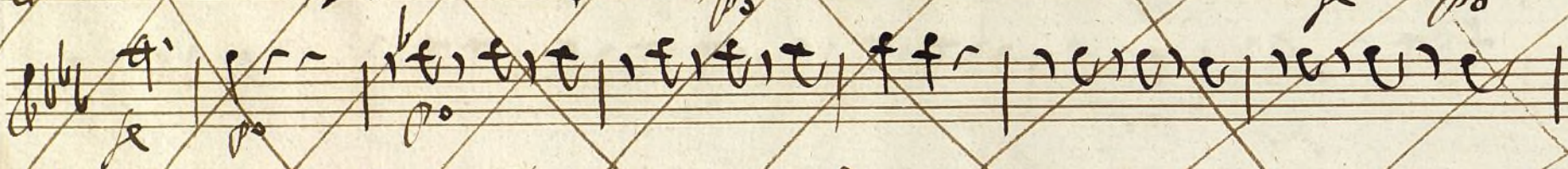
Alta Primera

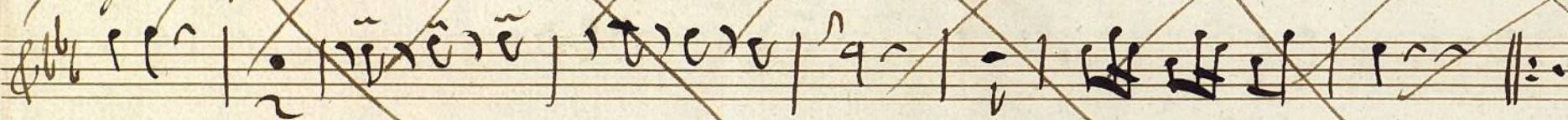
En la Comedia, Ver, y Creer.

Tornada 1^a.

And. poco 







Se repite al segno Breve

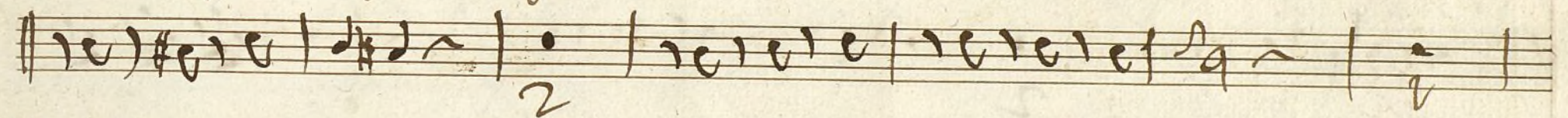
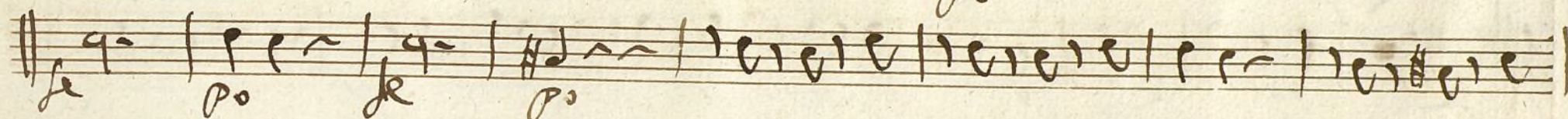
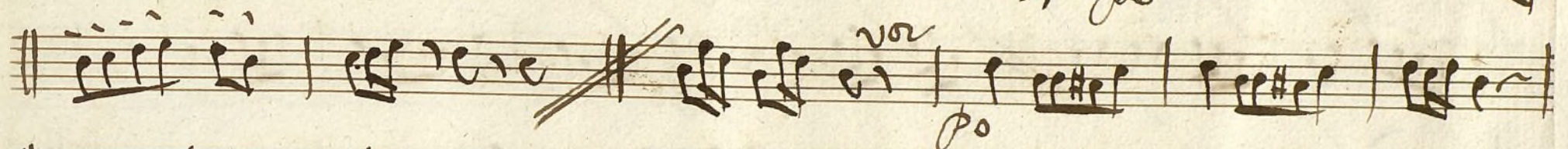
Oboe Segundo

En 2a Comedia; Ver, y Creer;

Loanza Loanza

Tornada 1.^a

Duo; And.^{te} poco *Molta* 3/4 *po*




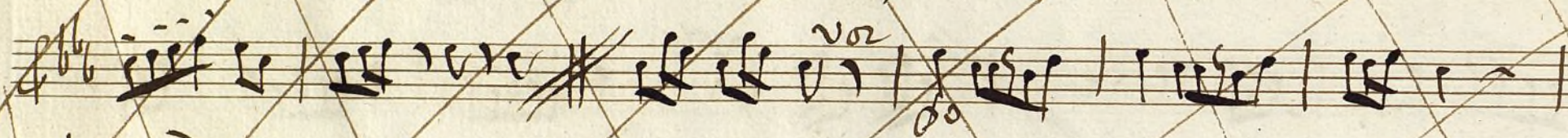
Se Repite al segno 3 *veces*;

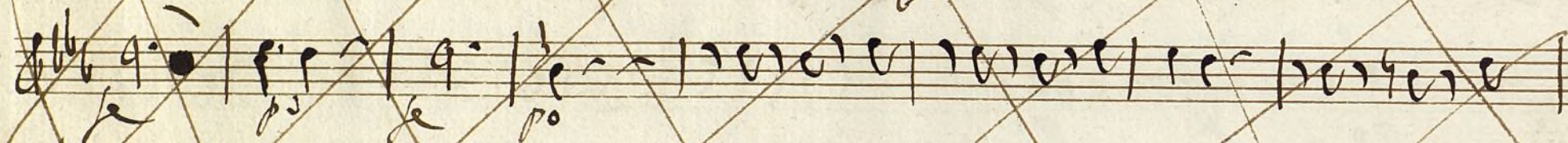
Flauta Segunda

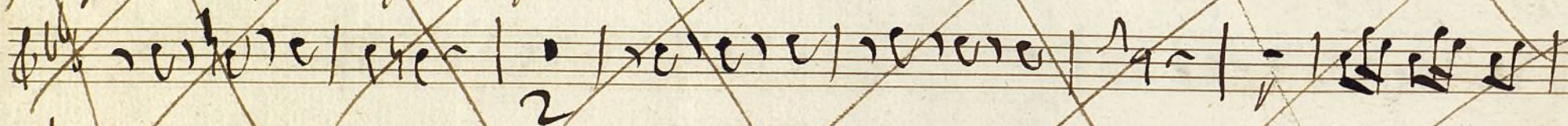
En la Comedia, Ver, y Grex.

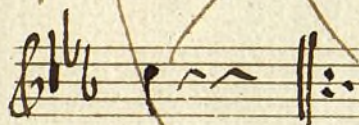
Tornada 1.^a

And.^{te} poco 









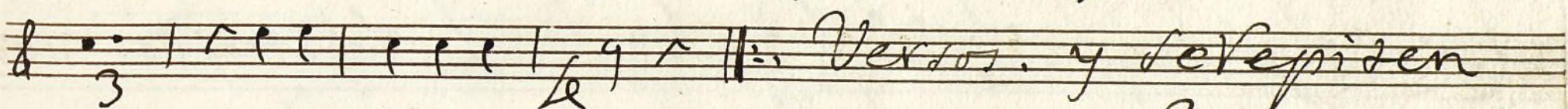
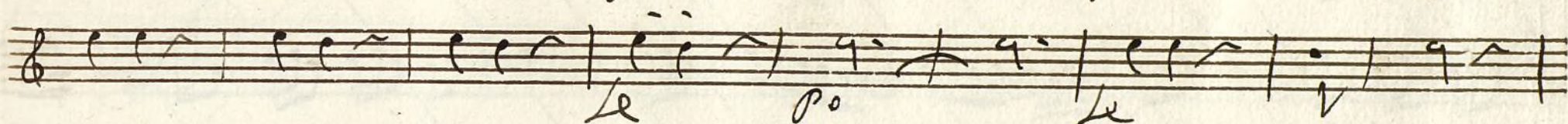
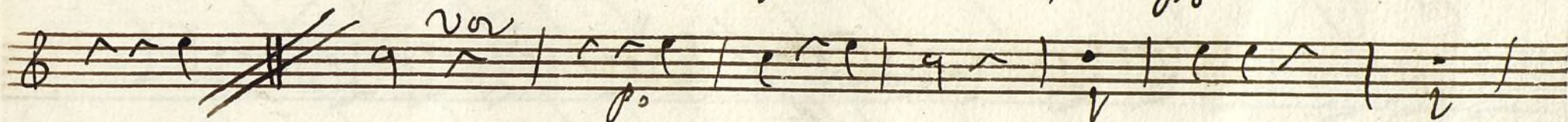
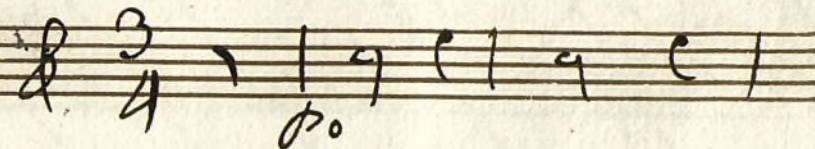
Se Repite al segno 3 veces

Trompa Primera

En 2a Comedia, de Ver y Creher;

Tornada *1da* Coplas clafas

depaáo



Versos. y se repiten

3 vezes mas

Sonpa Segunda

Bompa Segunda +
en la Comedia de Ver, y Greher;

1^a Jornada *Ques* Coplas elafa
de pacis

Depacis

834

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *va*, *po*, and *le*. The piece concludes with the instruction: *Versos. y se repiten 3 veces mas*.

Versos, y se Repiten
3 veces mas

3 vezes mais

~~Maestro~~

~~Allegretto~~ ~~Edo. de la Torre~~

~~Sequi~~ ~~Allegretto~~ ~~8# 3~~ ~~4~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ 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~~Sequi~~ ~~Allegretto~~ ~~8# 3~~ ~~4~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~

Con trava 70:

Loanza Coima

En 2a Comedia: Ver, y Creer;

Tornada 1.^a

Des: And.^{te} poco C: \sharp 3 c i e i e i
4 p u n t e a d o

Punhado

vor

②:

[illegible]

②: # 1/4 1/4 1/4 1/4 | 1/4 1/4 1/4 1/4 | 1/4 1/4 1/4 1/4 | 1/4 1/4 1/4 1/4

②: 9 ~ | e e e e | e e e e | e e e e || 2. Verso

Se Ne più al segno # ³ ~~4~~ ⁴ ~~5~~ ⁵ ~~6~~ ⁶ ~~7~~ ⁷ ~~8~~ ⁸ ~~9~~ ⁹ ~~10~~ ¹⁰ ~~11~~ ¹¹ ~~12~~ ¹² ~~13~~ ¹³ ~~14~~ ¹⁴ ~~15~~ ¹⁵ ~~16~~ ¹⁶ ~~17~~ ¹⁷ ~~18~~ ¹⁸ ~~19~~ ¹⁹ ~~20~~ ²⁰ ~~21~~ ²¹ ~~22~~ ²² ~~23~~ ²³ ~~24~~ ²⁴ ~~25~~ ²⁵ ~~26~~ ²⁶ ~~27~~ ²⁷ ~~28~~ ²⁸ ~~29~~ ²⁹ ~~30~~ ³⁰ ~~31~~ ³¹ ~~32~~ ³² ~~33~~ ³³ ~~34~~ ³⁴ ~~35~~ ³⁵ ~~36~~ ³⁶ ~~37~~ ³⁷ ~~38~~ ³⁸ ~~39~~ ³⁹ ~~40~~ ⁴⁰ ~~41~~ ⁴¹ ~~42~~ ⁴² ~~43~~ ⁴³ ~~44~~ ⁴⁴ ~~45~~ ⁴⁵ ~~46~~ ⁴⁶ ~~47~~ ⁴⁷ ~~48~~ ⁴⁸ ~~49~~ ⁴⁹ ~~50~~ ⁵⁰ ~~51~~ ⁵¹ ~~52~~ ⁵² ~~53~~ ⁵³ ~~54~~ ⁵⁴ ~~55~~ ⁵⁵ ~~56~~ ⁵⁶ ~~57~~ ⁵⁷ ~~58~~ ⁵⁸ ~~59~~ ⁵⁹ ~~60~~ ⁶⁰ ~~61~~ ⁶¹ ~~62~~ ⁶² ~~63~~ ⁶³ ~~64~~ ⁶⁴ ~~65~~ ⁶⁵ ~~66~~ ⁶⁶ ~~67~~ ⁶⁷ ~~68~~ ⁶⁸ ~~69~~ ⁶⁹ ~~70~~ ⁷⁰ ~~71~~ ⁷¹ ~~72~~ ⁷² ~~73~~ ⁷³ ~~74~~ ⁷⁴ ~~75~~ ⁷⁵ ~~76~~ ⁷⁶ ~~77~~ ⁷⁷ ~~78~~ ⁷⁸ ~~79~~ ⁷⁹ ~~80~~ ⁸⁰ ~~81~~ ⁸¹ ~~82~~ ⁸² ~~83~~ ⁸³ ~~84~~ ⁸⁴ ~~85~~ ⁸⁵ ~~86~~ ⁸⁶ ~~87~~ ⁸⁷ ~~88~~ ⁸⁸ ~~89~~ ⁸⁹ ~~90~~ ⁹⁰ ~~91~~ ⁹¹ ~~92~~ ⁹² ~~93~~ ⁹³ ~~94~~ ⁹⁴ ~~95~~ ⁹⁵ ~~96~~ ⁹⁶ ~~97~~ ⁹⁷ ~~98~~ ⁹⁸ ~~99~~ ⁹⁹ ~~100~~ ¹⁰⁰ ~~101~~ ¹⁰¹ ~~102~~ ¹⁰² ~~103~~ ¹⁰³ ~~104~~ ¹⁰⁴ ~~105~~ ¹⁰⁵ ~~106~~ ¹⁰⁶ ~~107~~ ¹⁰⁷ ~~108~~ ¹⁰⁸ ~~109~~ ¹⁰⁹ ~~110~~ ¹¹⁰ ~~111~~ ¹¹¹ ~~112~~ ¹¹² ~~113~~ ¹¹³ ~~114~~ ¹¹⁴ ~~115~~ ¹¹⁵ ~~116~~ ¹¹⁶ ~~117~~ ¹¹⁷ ~~118~~ ¹¹⁸ ~~119~~ ¹¹⁹ ~~120~~ ¹²⁰ ~~121~~ ¹²¹ ~~122~~ ¹²² ~~123~~ ¹²³ ~~124~~ ¹²⁴ ~~125~~ ¹²⁵ ~~126~~ ¹²⁶ ~~127~~ ¹²⁷ ~~128~~ ¹²⁸ ~~129~~ ¹²⁹ ~~130~~ ¹³⁰ ~~131~~ ¹³¹ ~~132~~ ¹³² ~~133~~ ¹³³ ~~134~~ ¹³⁴ ~~135~~ ¹³⁵ ~~136~~ ¹³⁶ ~~137~~ ¹³⁷ ~~138~~ ¹³⁸ ~~139~~ ¹³⁹ ~~140~~ ¹⁴⁰ ~~141~~ ¹⁴¹ ~~142~~ ¹⁴² ~~143~~ ¹⁴³ ~~144~~ ¹⁴⁴ ~~145~~ ¹⁴⁵ ~~146~~ ¹⁴⁶ ~~147~~ ¹⁴⁷ ~~148~~ ¹⁴⁸ ~~149~~ ¹⁴⁹ ~~150~~ ¹⁵⁰ ~~151~~ ¹⁵¹ ~~152~~ ¹⁵² ~~153~~ ¹⁵³ ~~154~~ ¹⁵⁴ ~~155~~ ¹⁵⁵ ~~156~~ ¹⁵⁶ ~~157~~ ¹⁵⁷ ~~158~~ ¹⁵⁸ ~~159~~ ¹⁵⁹ ~~160~~ ¹⁶⁰ ~~161~~ ¹⁶¹ ~~162~~ ¹⁶² ~~163~~ ¹⁶³ ~~164~~ ¹⁶⁴ ~~165~~ ¹⁶⁵ ~~166~~ ¹⁶⁶ ~~167~~ ¹⁶⁷ ~~168~~ ¹⁶⁸ ~~169~~ ¹⁶⁹ ~~170~~ ¹⁷⁰ ~~171~~ ¹⁷¹ ~~172~~ ¹⁷² ~~173~~ ¹⁷³ ~~174~~ ¹⁷⁴ ~~175~~ ¹⁷⁵ ~~176~~ ¹⁷⁶ ~~177~~ ¹⁷⁷ ~~178~~ ¹⁷⁸ ~~179~~ ¹⁷⁹ ~~180~~ ¹⁸⁰ ~~181~~ ¹⁸¹ ~~182~~ ¹⁸² ~~183~~ ¹⁸³ ~~184~~ ¹⁸⁴ ~~185~~ ¹⁸⁵ ~~186~~ ¹⁸⁶ ~~187~~ ¹⁸⁷ ~~188~~ ¹⁸⁸ ~~189~~ ¹⁸⁹ ~~190~~ ¹⁹⁰ ~~191~~ ¹⁹¹ ~~192~~ ¹⁹² ~~193~~ ¹⁹³ ~~194~~ ¹⁹⁴ ~~195~~ ¹⁹⁵ ~~196~~ ¹⁹⁶ ~~197~~ ¹⁹⁷ ~~198~~ ¹⁹⁸ ~~199~~ ¹⁹⁹ ~~200~~ ²⁰⁰ ~~201~~ ²⁰¹ ~~202~~ ²⁰² ~~203~~ ²⁰³ ~~204~~ ²⁰⁴ ~~205~~ ²⁰⁵ ~~206~~ ²⁰⁶ ~~207~~ ²⁰⁷ ~~208~~ ²⁰⁸ ~~209~~ ²⁰⁹ ~~210~~ ²¹⁰ ~~211~~ ²¹¹ ~~212~~ ²¹² ~~213~~ ²¹³ ~~214~~ ²¹⁴ ~~215~~ ²¹⁵ ~~216~~ ²¹⁶ ~~217~~ ²¹⁷ ~~218~~ ²¹⁸ ~~219~~ ²¹⁹ ~~220~~ ²²⁰ ~~221~~ ²²¹ ~~222~~ ²²² ~~223~~ ²²³ ~~224~~ ²²⁴ ~~225~~ ²²⁵ ~~226~~ ²²⁶ ~~227~~ ²²⁷ ~~228~~ ²²⁸ ~~229~~ ²²⁹ ~~230~~ ²³⁰ ~~231~~ ²³¹ ~~232~~ ²³² ~~233~~ ²³³ ~~234~~ ²³⁴ ~~235~~ ²³⁵ ~~236~~ ²³⁶ ~~237~~ ²³⁷ ~~238~~ ²³⁸ ~~239~~ ²³⁹ ~~240~~ ²⁴⁰ ~~241~~ ²⁴¹ <

Contravaso;
En la

Comedia, Ver, y Creer.

Jornada 1.^a

And.^{te} poco *Punteado*



Se Repite al segno 3 veces

Baxo Com^a Ver y Creer

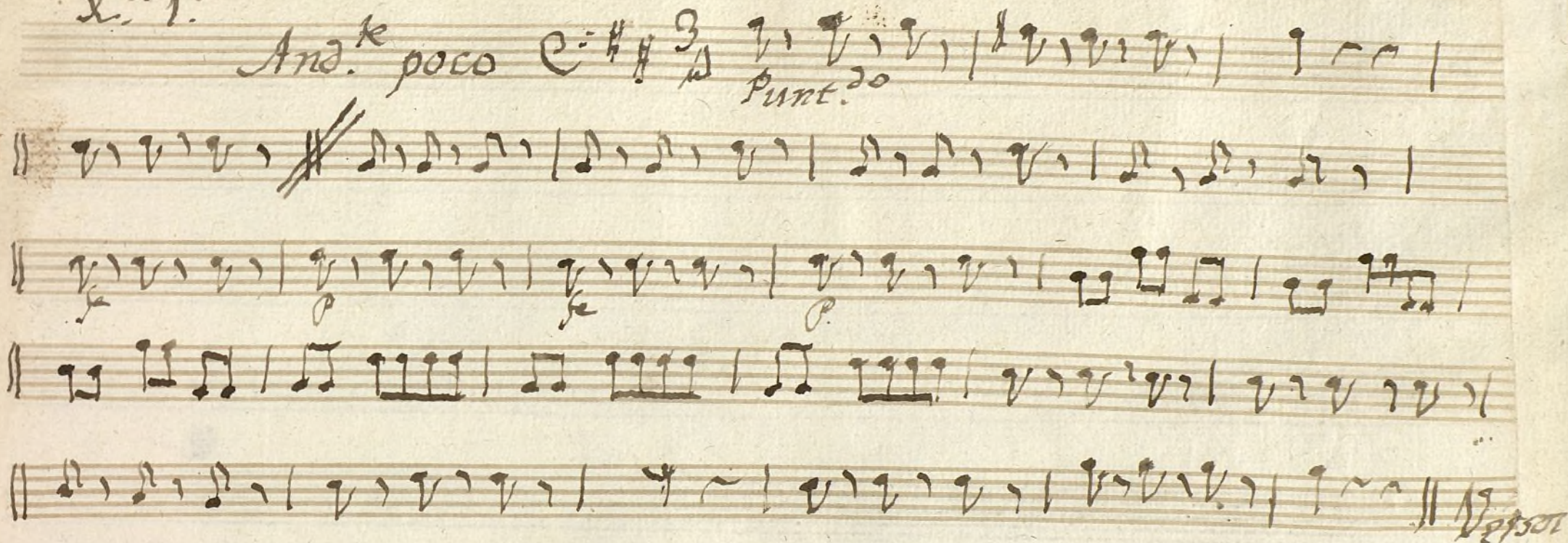
X^a 1^a

And.^{te}

poco

C⁴ 3/4

Punt.^{do}



Se Repite al Segno 3 veces.

Seg.^o 2.^o Num.^o 2.

+

Musica de la Comedia

Ver, y Creer;

//

Tornada 1.^a

Duo;

And.^{te} poco

Pedro a q.^{ta} los Cru e les a q.^{ta} los Cru e les Haman sin Razon Cru

Pedro a q.^{ta} los Cru e les a q.^{ta} los Cru e les Haman sin Razon Cru

el — desde Co im bra al Co

el — de de Co

baza al co baza der de Co im bra al Co

im bra al co baza der de Co im bra al Co baza al co

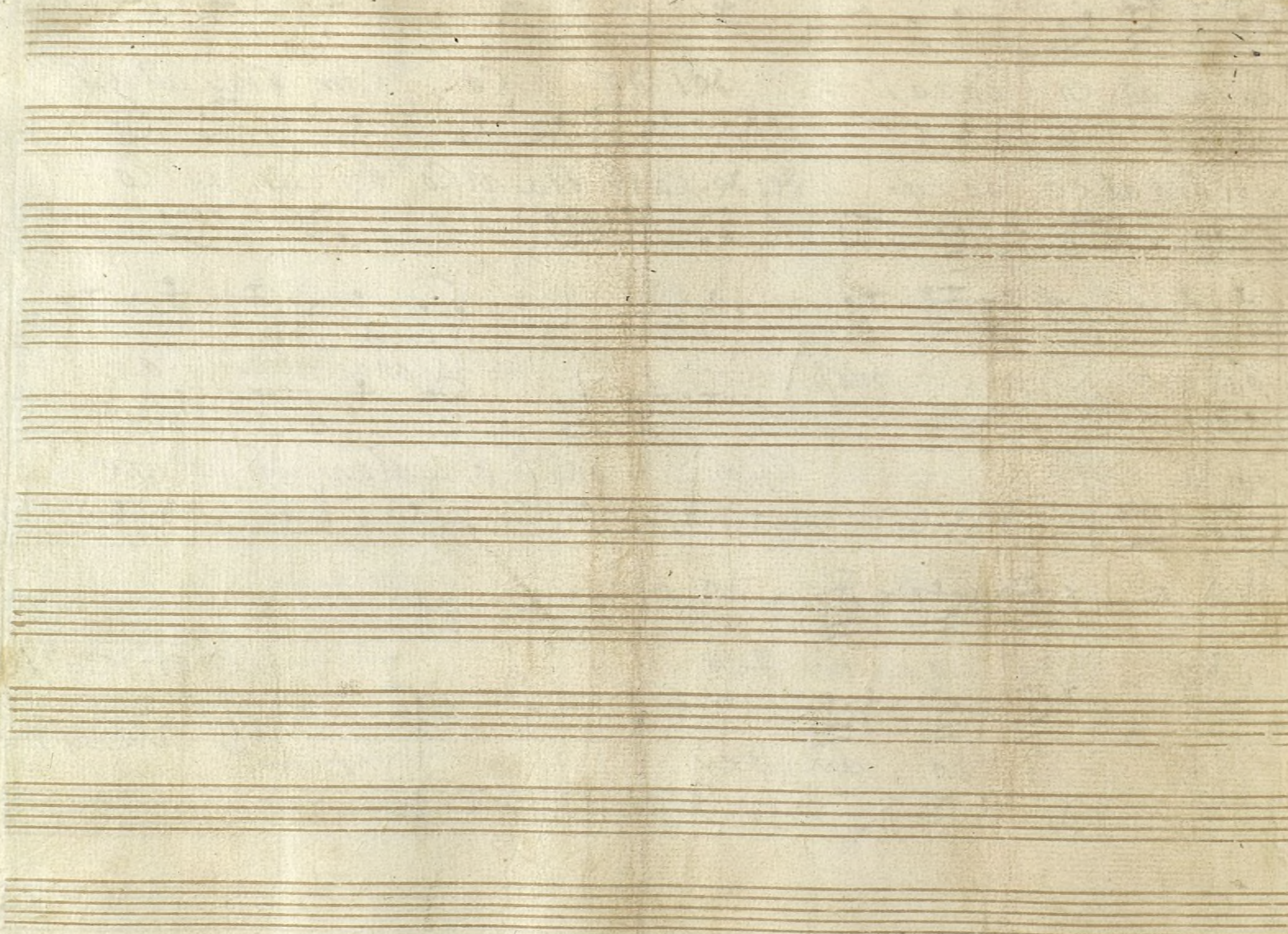
baza Gien ... mil a - das hi - o ar

baza Gien ... mil a - das hi - o ar

der hi zo ar der

der hi zo ar der

*Segueite al segno
3 vezes mas*



Violin Primero

En la Comedia de Ver, y creer;

Tornada 1^a

Copla

Con Sordina

de paco

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a double bar line and a 'va' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'Violin' marking. The fifth staff has a 'f' marking and a 'flau. 2^a' marking. The sixth staff ends with a double bar line and a repeat sign.

y se repiten 3 veces mas;

Violin Primero Duplo do -

En la Comedia de Ver y Creher;

Tornada 1.^a

Coplas

de pacis

Con sordina

3/4

y se repiten 3 veces mas;

Violin Segundo

En la Comedia, de Ver, y Creher;

Tornada **1^a**

Coplas

Despacio ^{Con sordina}

Handwritten musical score for Violin Segundo. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the title 'Tornada 1^a' and 'Coplas'. The second staff contains the tempo marking 'Despacio' and the instruction 'Con sordina'. The third staff contains the tempo marking 'vo' and the dynamic marking 'p'. The fourth staff contains the dynamic marking 'p'. The fifth staff contains the dynamic marking 'p'. The sixth staff contains the dynamic marking 'p'. The seventh staff contains the dynamic marking 'p'. The score concludes with the instruction 'Versos y se repiten 3 veces mas'.



Violin Secondo

Violin Segundo +
En la Comedia de Ver, y Creer;

Tornata. La.

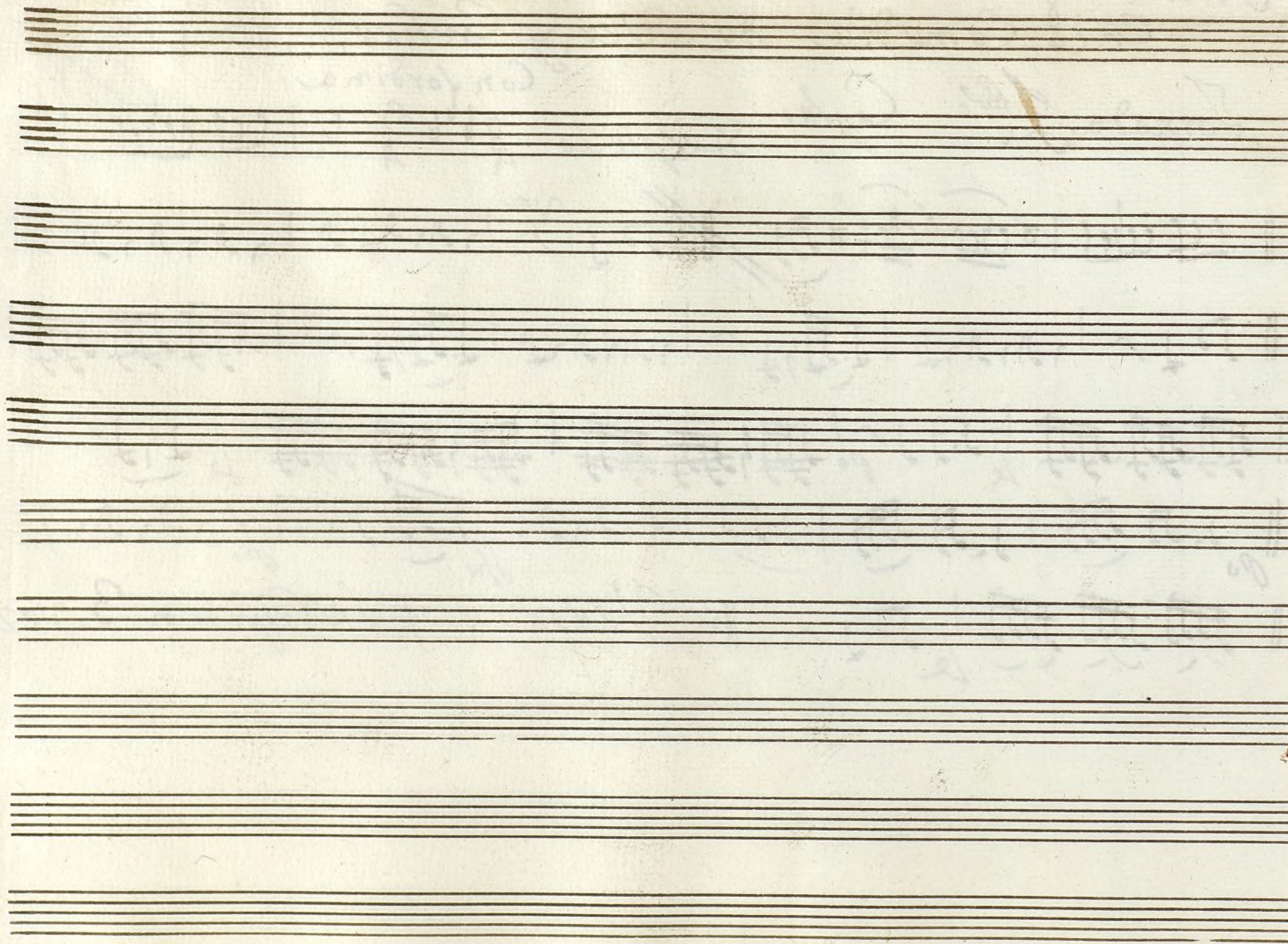
Cosby

Confordina

Despacio

Handwritten musical score for a piece titled "Versos, y se Repiten 3 veces;". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *vo*, *pp*, *sfz*, and *pp*. The piece concludes with the instruction "Versos, y se Repiten 3 veces;" written in a cursive hand.

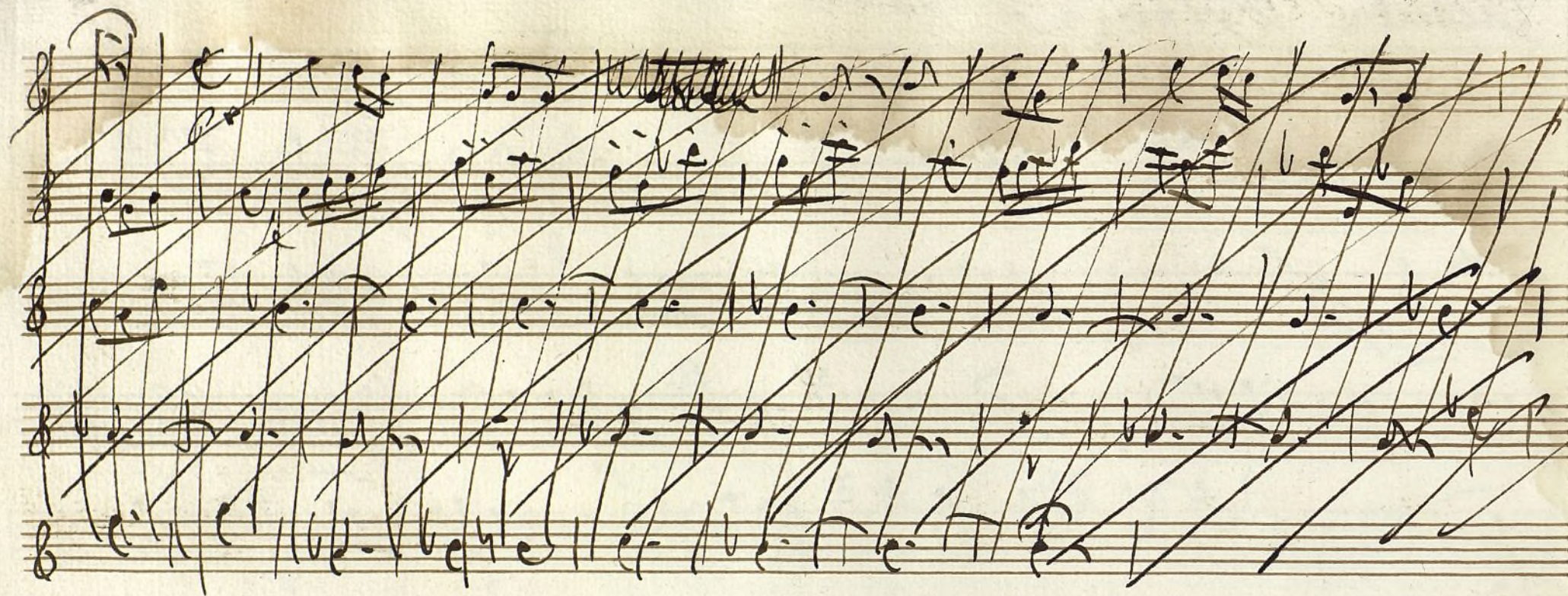
Versos, y se repiten 3 veces;



Flauta Primera +
En la Comedia de Ver, y Creher,

Jornada 1^a / Coplas Despacio $\text{F}\flat\flat\frac{3}{4}$ $\text{F}\flat\text{e}$ $\text{F}\flat\text{e}$ |

Handwritten musical score for Flauta Primera. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (F major or D minor). The tempo is marked 'Despacio' (Ad libitum). The first measure is a whole note, followed by a series of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff features a series of eighth notes and rests. The fourth staff contains a series of eighth notes and rests. The fifth staff concludes the piece with a double bar line and the instruction 'Voxes, y se repiten 3 veces mas;'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).



Wohlgeheuer

Sei es denn;

Allegretto scherzando

Sequitur

Allegretto 3/4

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Trompa Primera

+

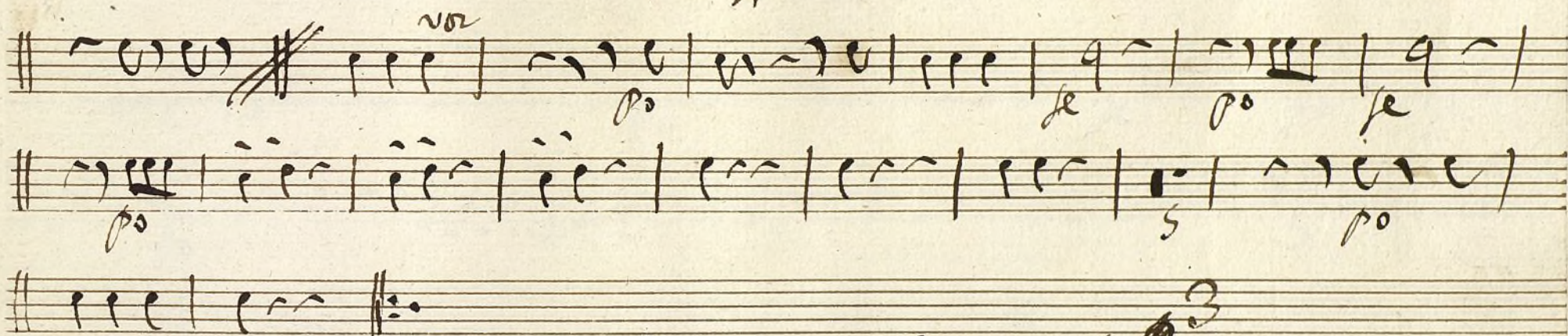
Lounza Louza

En la Comedia, Ver, y Creer %

Tornada 1.^a %

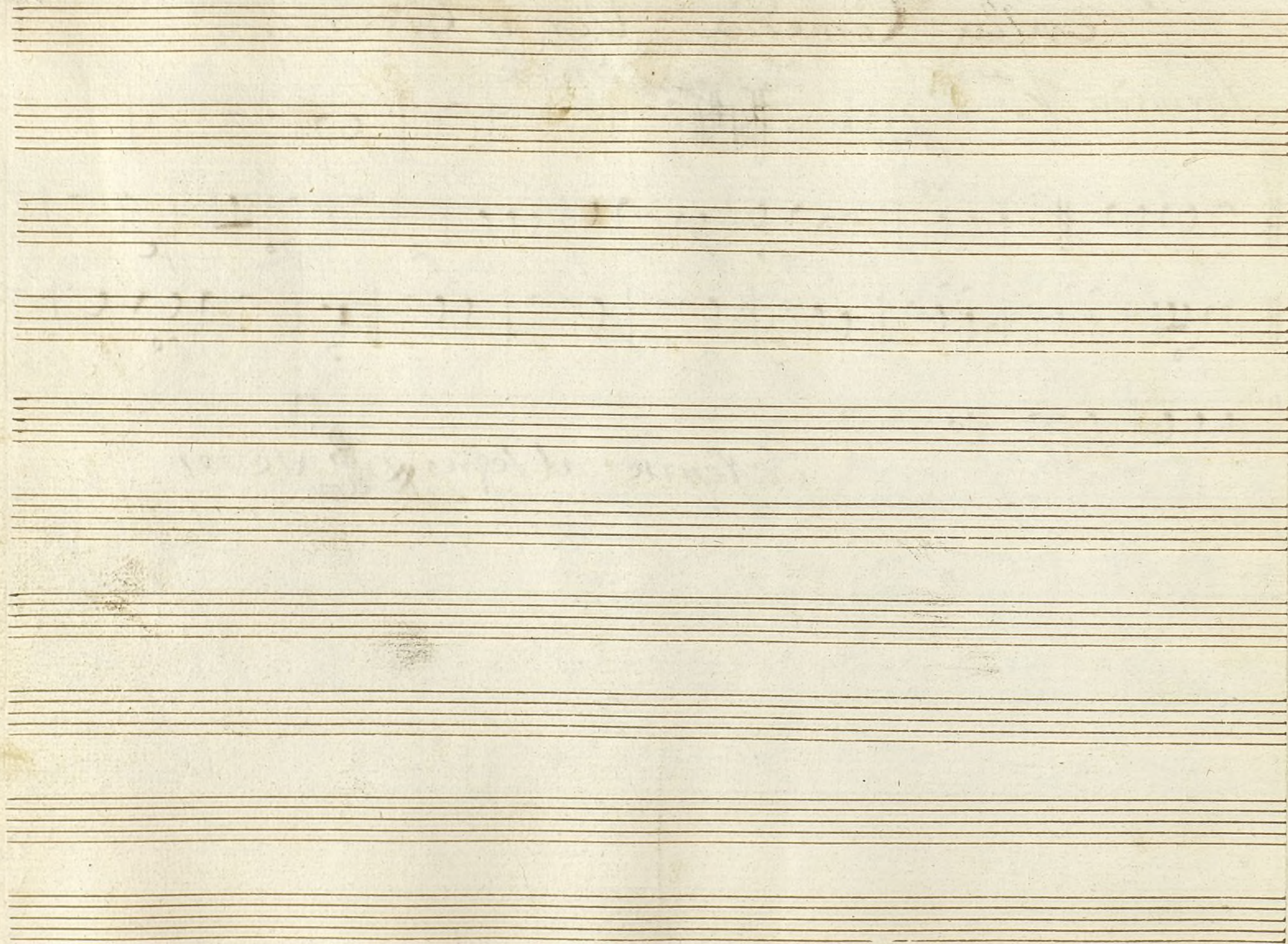
In De

And.^{te}



Se Repite al segno 3 veces

LA V. R. A. de Madrid



Trompa Segunda

+

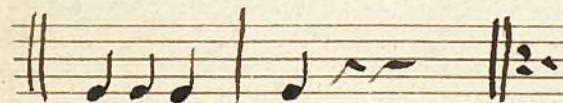
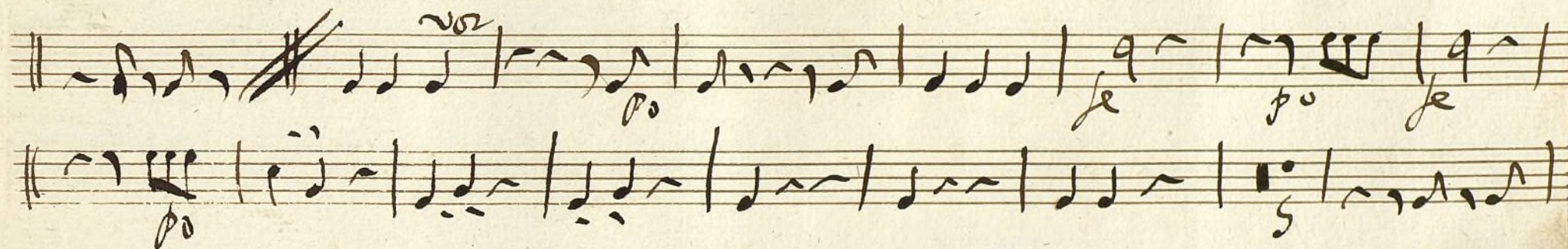
Lanza Lanza

En la Comedia Ver y Creer.

Tornada 1.^a

And.^{te} poco

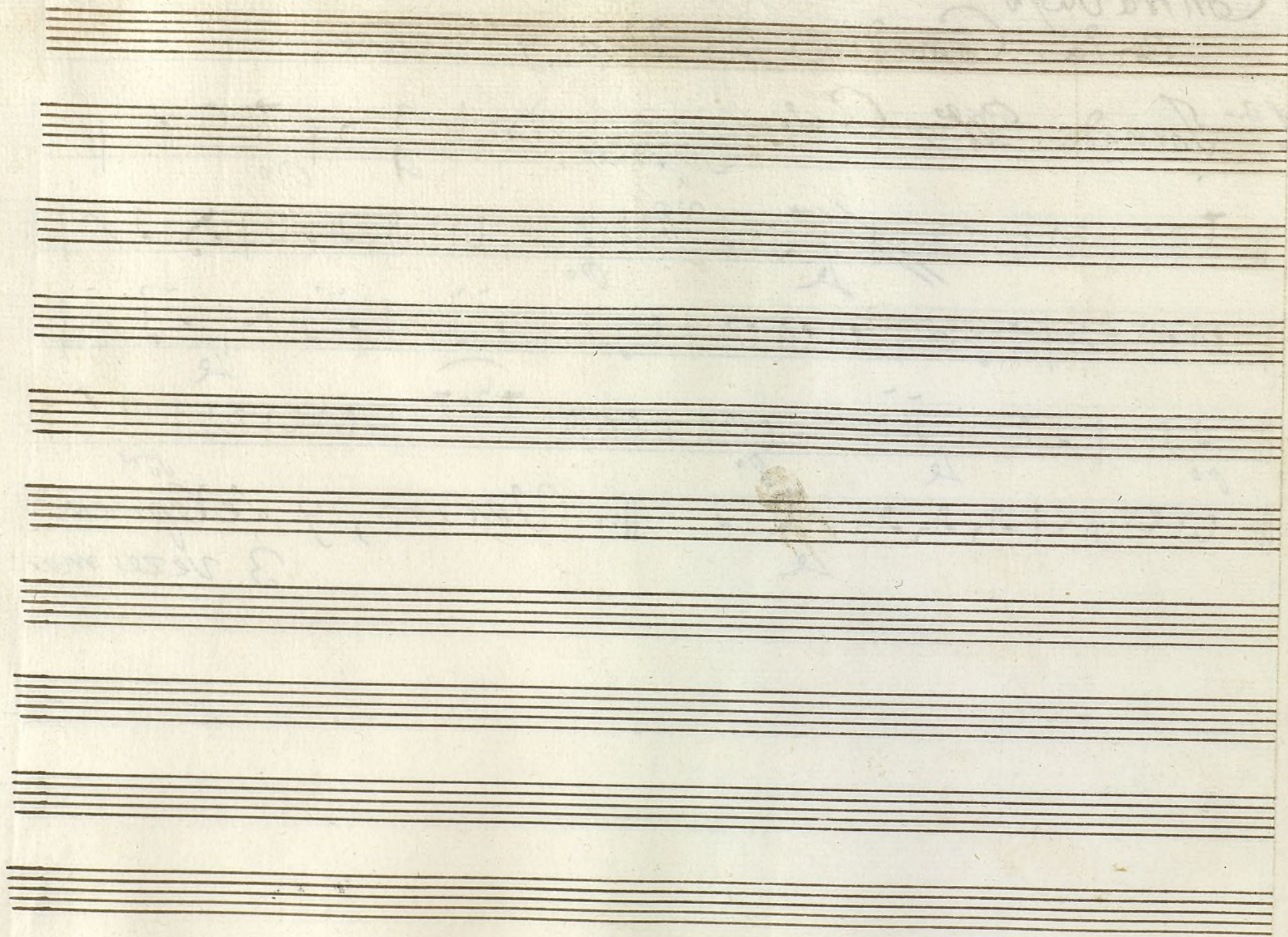
Inde



Se Repite al segund^o 3^o Ver

Contravaso +
En la Comedia de Ver, y Creher;

3 věze má:



Contravaso


En la Comedia de Ver, y Creer,

1^a Jornada ~~2^a~~ Copla

Despacio

3
4

7

[illegible]

Handwritten musical notation on a single staff, featuring notes and rests, with the word "The" written above the staff.

|| G G A, | A, A, A, | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ ~ B. Versos, y se repiten
3 veces mas

3 včera ma

