

12
Musica

2
Vela Comedia.

La Violencia del Dydo.

Preludio..

1.^a formada..

Copla..

And.^{te}

por su per di'
sus pe sa res
da espe ran za es pe ran za per las
so la mente so la mente a su

Ilo ra ba - la Ni ña per las Ilo ra ba - la
 si len cio - los fi - a a su si len cio - los

Ni ña si per las vier te no so lo si per
 fi - a por no a ries gar con la que sa por no a -

las vier te no so lo si per las vier te no
 ries gar con la que sa por no a ries gar con la

so lo su espe ran za el la per di da la Per di -
 que fa las Va ni da des de Lin - da de Lin -

da si per las vierte no so lo su espe
 da por no arriesgar con la que fa las Va

ran za es la per di da la per di - da
 ni da des de Lin da - de Lin - da

[illegible]

Punto bajo. 2.^a Jornada.

Rondo

And.te con motto

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The text "P. sempre" is written above the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and Spanish. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: 'Dimmi a mor dove il mio sposo' (first system), 'mio sposo per cui tanto sospirai' (second system), and 'Caro amor' (third system). There are some corrections and markings on the staves, including a large 'X' over the first staff of the second system.

Dimmi a mor dove il mio sposo

mio sposo per cui tanto sospirai Caro amor

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian, with some words in a cursive script. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *A* (Allegretto). The lyrics are:
Caro amor se tu vo' sa z' vo sa z' deh ri-
por ta lo - da me
Caro amor deh riporta a
me ri por ta a me deh ri por - - - ta lo - - -

Handwritten musical score on aged paper, featuring six systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

System 1: Lyrics: *da me*

System 2: Lyrics: *Donze-*

System 3: Lyrics: *Ue He se ve de te il mio sposo gli di rete ch'io non*

System 4: Lyrics: *merito il suo sdegno che son tutta amore e fe Donze-*

System 5: Lyrics: *Ue He se il ve de te gli di rete ch'io non*

merito il suo Segno che son tutta amore e fe son
tutta a more che son tutta amore e fe

al Segno
hasta el fine

The musical score is written on three staves. The first staff contains the lyrics 'merito il suo Segno che son tutta amore e fe son'. The second staff contains 'tutta a more che son tutta amore e fe'. The third staff contains 'al Segno hasta el fine'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some decorative flourishes and a double bar line with a sharp sign at the end of the third staff.

Preludio..

3ª Jornada..

Copla, Andte



fiernas la gri mas de -
no esta le jos de que
Cuando sepa a qñ des
cres f.
rra ma fe ri sa llo ro sa y
llo re qñ de sus ansias se
pre cia querer la se ra po -

tris te vien se venga en lo - g.^e llora si las
 ri e por q.^e la ri sa - y el llanto uno a
 si ble y que venga sus - des precios la q.^a a -
 pierde el g.^e - - - la pi de vien se venga en lo - g.^e
 otro se - - - des pi quer por q.^e la ri sa - y el
 ora los - - - per mi te y que venga sus des -
 llora si las pierde el g.^e las pi -
 llanto uno a otro se des pi -
 precios la q.^a ora los per mi -

de si las pier de las pier de el que las
 quen una o tro una o tro -- se des.
 de la que a o ra q.^a a o ra -- las per -

pi -- de
 pi -- quen
 mi -- ze

Versos y D. C.

Versos y Preludio
 Versos y D. C.

Violín 1.º En la Comedia la Violencia de el Dido. Tornada 1.ª

Preludio = versos Copla = And. no

Handwritten musical score for Violín 1.º. The score begins with a prelude marked 'And. no' (Andantino) in 3/4 time. The first staff is marked 'cres' (crescendo) and 'f' (forte). The second staff is marked 'vol' (volume) and 'espre' (espresso). The third staff is marked 'espre' (espresso). The fourth staff is marked 'poco f' (poco forte). The fifth staff is marked 'da.' (da). The sixth staff is marked 'versos, y un Preludio'.

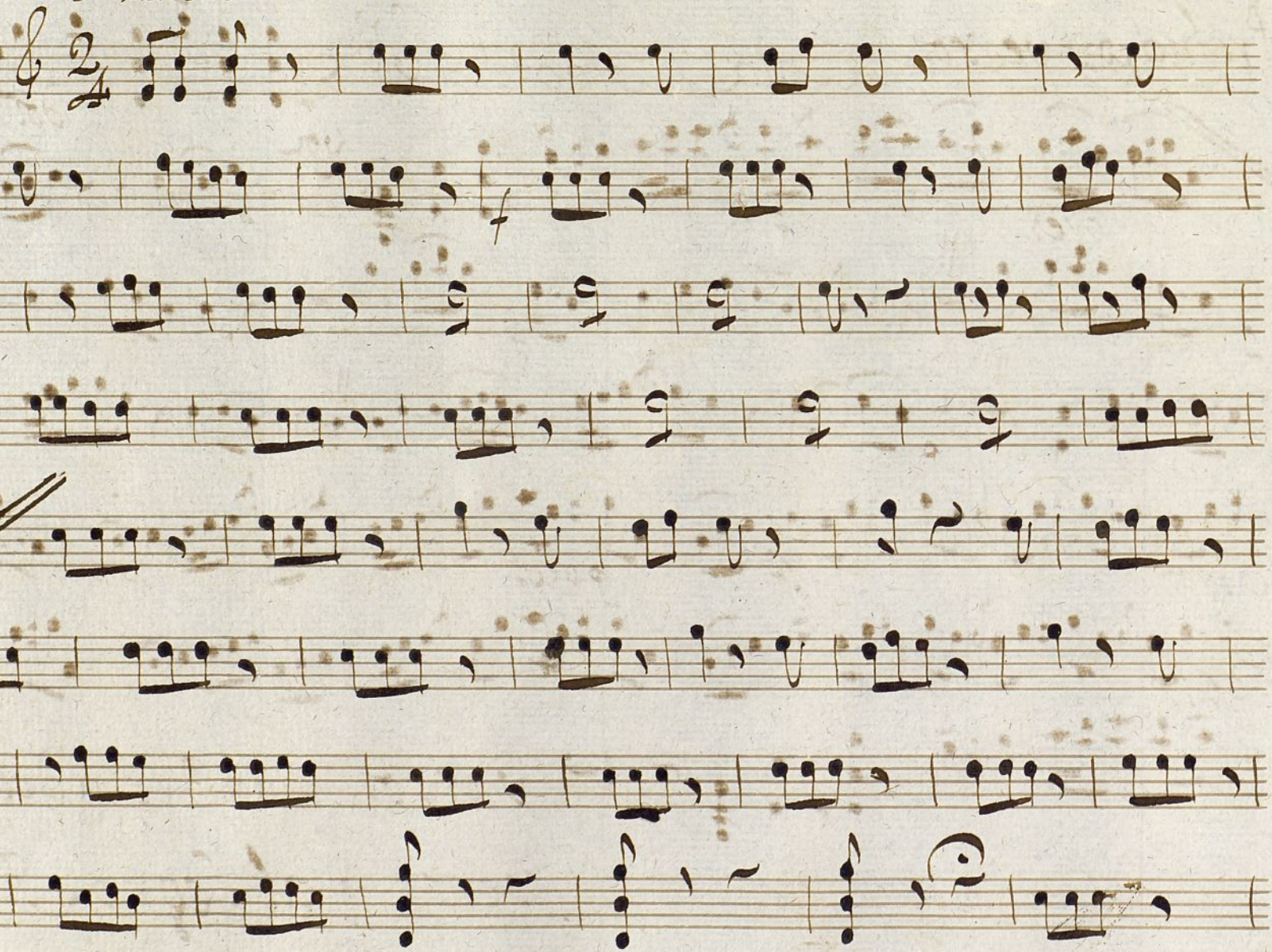
versos y al segno, Fin de la 1.ª Torn.ª

Punto bajo

Torn^a 2^a

Pizzicato.

And.^{te} Con moto.





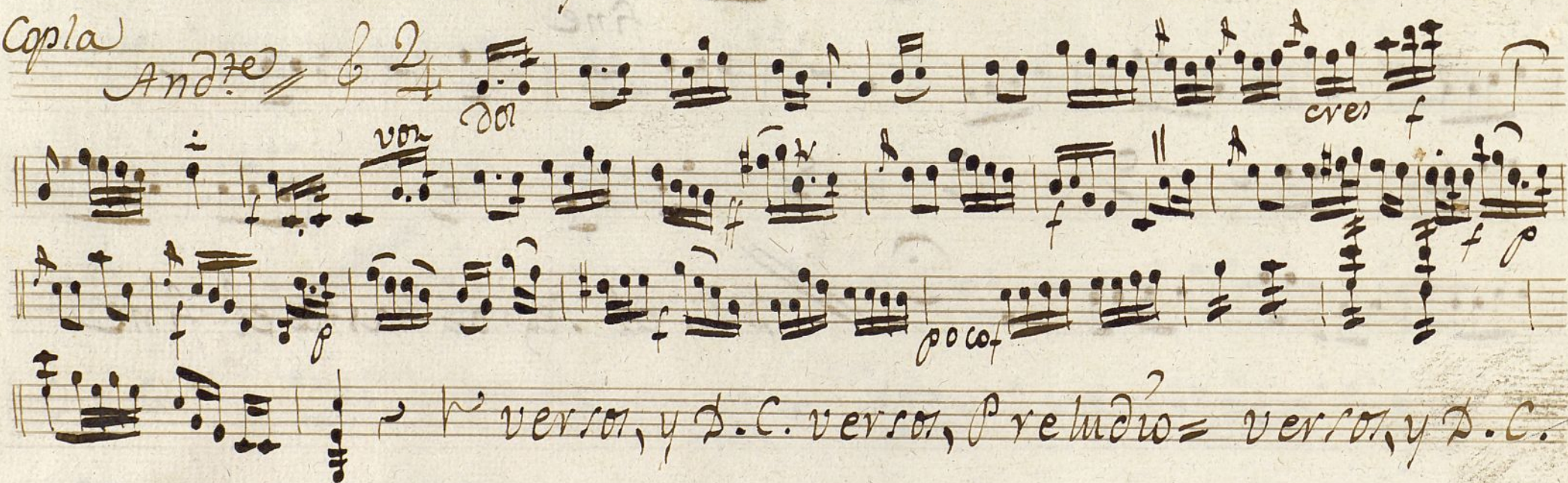
Torna 3a

un Preludio = Versos, y


Copla

Andte

2/4



Violín 1.º en la Comedia la Violencia de el Di' do = Torn^a 1^a

Preludio = Versor = Copla = Andno. 

cre *von* *opre*

cre *poco*

don

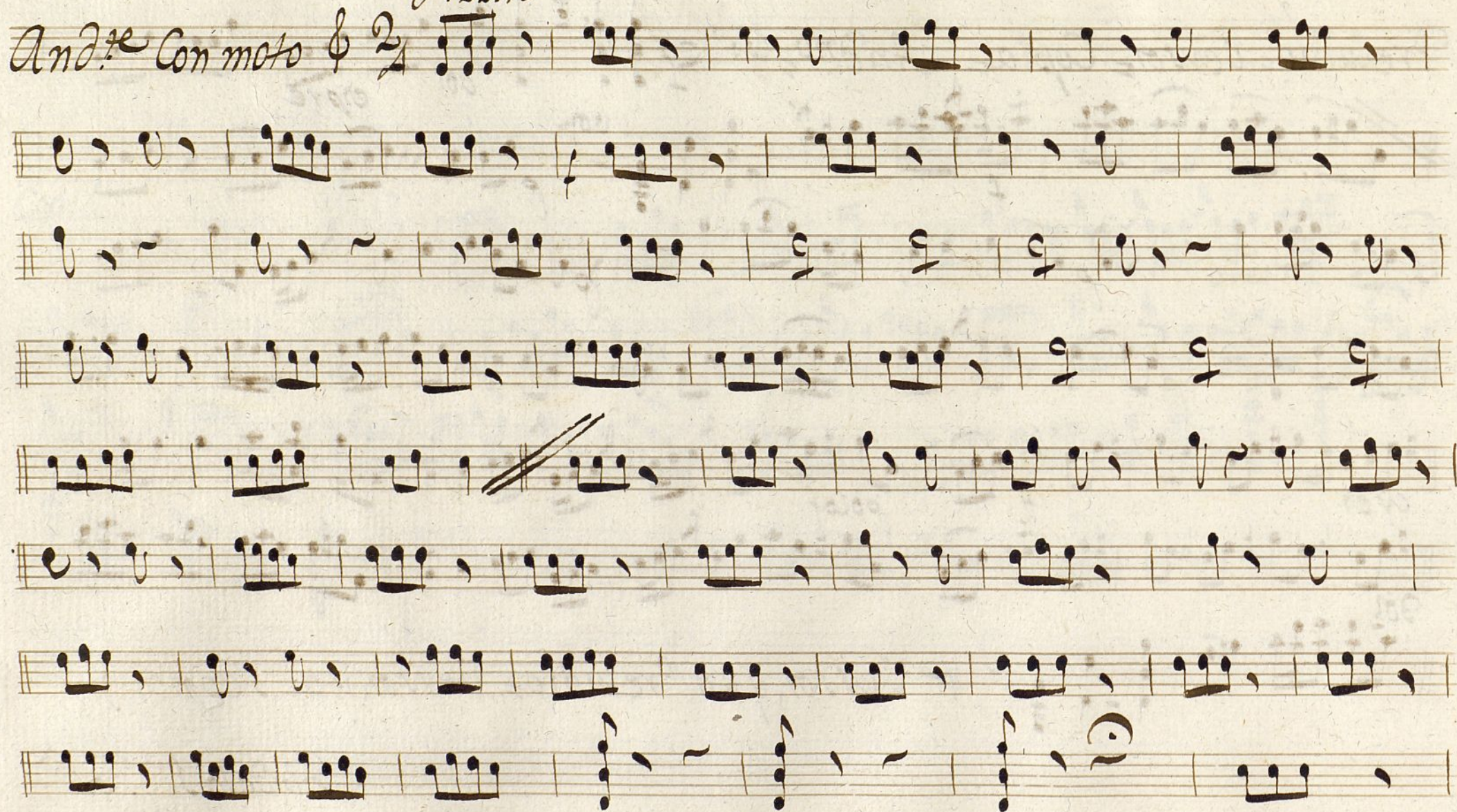
Versor, y un Preludio = Versor, y al Segno: y

Fin de la 1^a Tor^a

Punto bajo

Torna 2ª

Pizzito





Tornada 3ª

un Preludio versos, y

Copla

And.te

poco f

p

Versos, y D.C. Versos, Preludio = Versos, y D.C.

Violín 1.º en la Comedia la Violencia del d'ido: Torn.ª 1.ª

Preludio versos = Copla = Andante *espre*

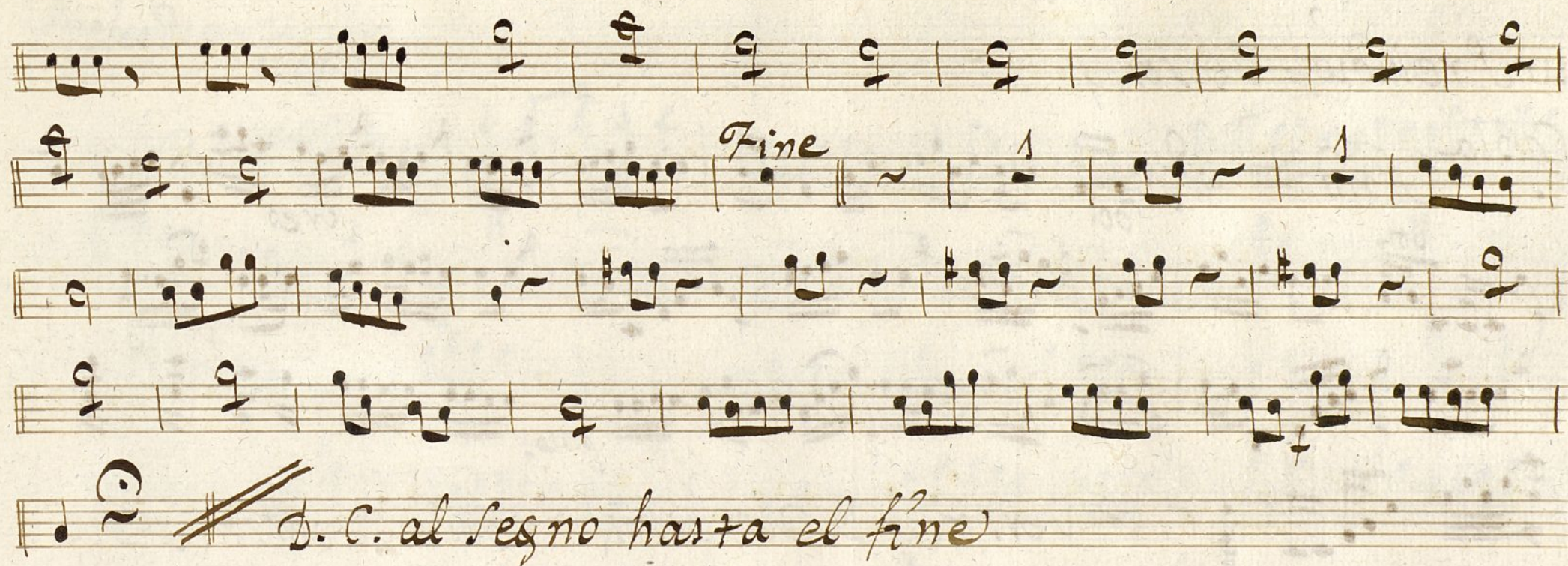
Versos, y Preludio = versos, y al segno =

Fin de la 1.ª Tor.ª

Punto bajo

Torn. 2^a





Torn. 3^a

un Preludio = Versor, y

Copla = And^{te} 2/4

Versor, y D.C. Versor, Preludio = Versor, y D.C.

Violin 1.^o Jornada 1.^a En la Violencia del Oydo.
Preludio. Copla.

Handwritten musical score for Violin 1. The score is written on ten staves. It begins with the tempo marking "And.^{te}" and the time signature "C". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "cres", and "Poco f.". There are also repeat signs and a double bar line. The score concludes with the text "Versos, y Preludio,".

Versos, y Preludio,

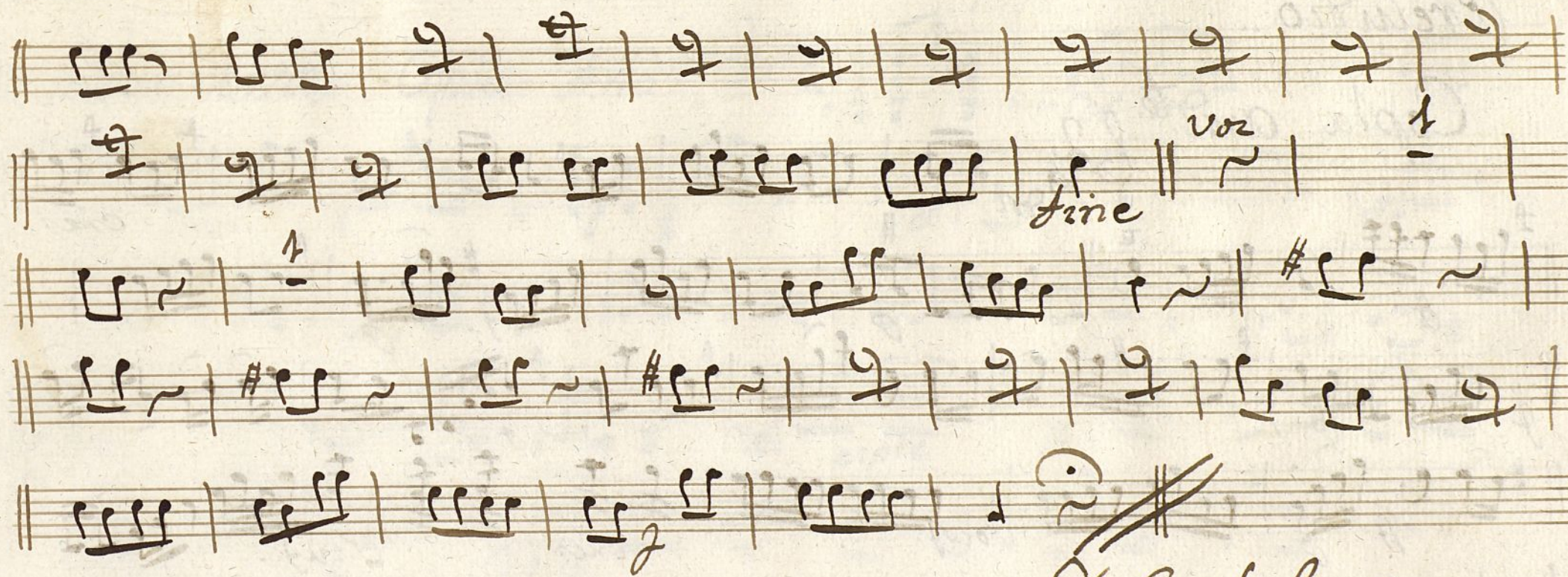
Versos y al Segno

Punto bajo

Pizzicato 2^a Jornada.

And^{te}

Con moto. 2/4



Va la al Segno.
hasta el fine.

3.^a Jornada..

Preludio..

Copla. and.^{te}

Handwritten musical score for a Copla in 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f*, *p*, and crescendos (*cres*). The piece concludes with a double bar line and a repeat sign. Below the staves, the text "Versos y D.C." and "Versos y Preludio." are written.

Versos y D.C.

Violín 2º en la Comedia la Violencia de el Dydo. Torn. 1ª

Preludio = versos Copla = And. no

cres

dol

dol

espre

f

dolce

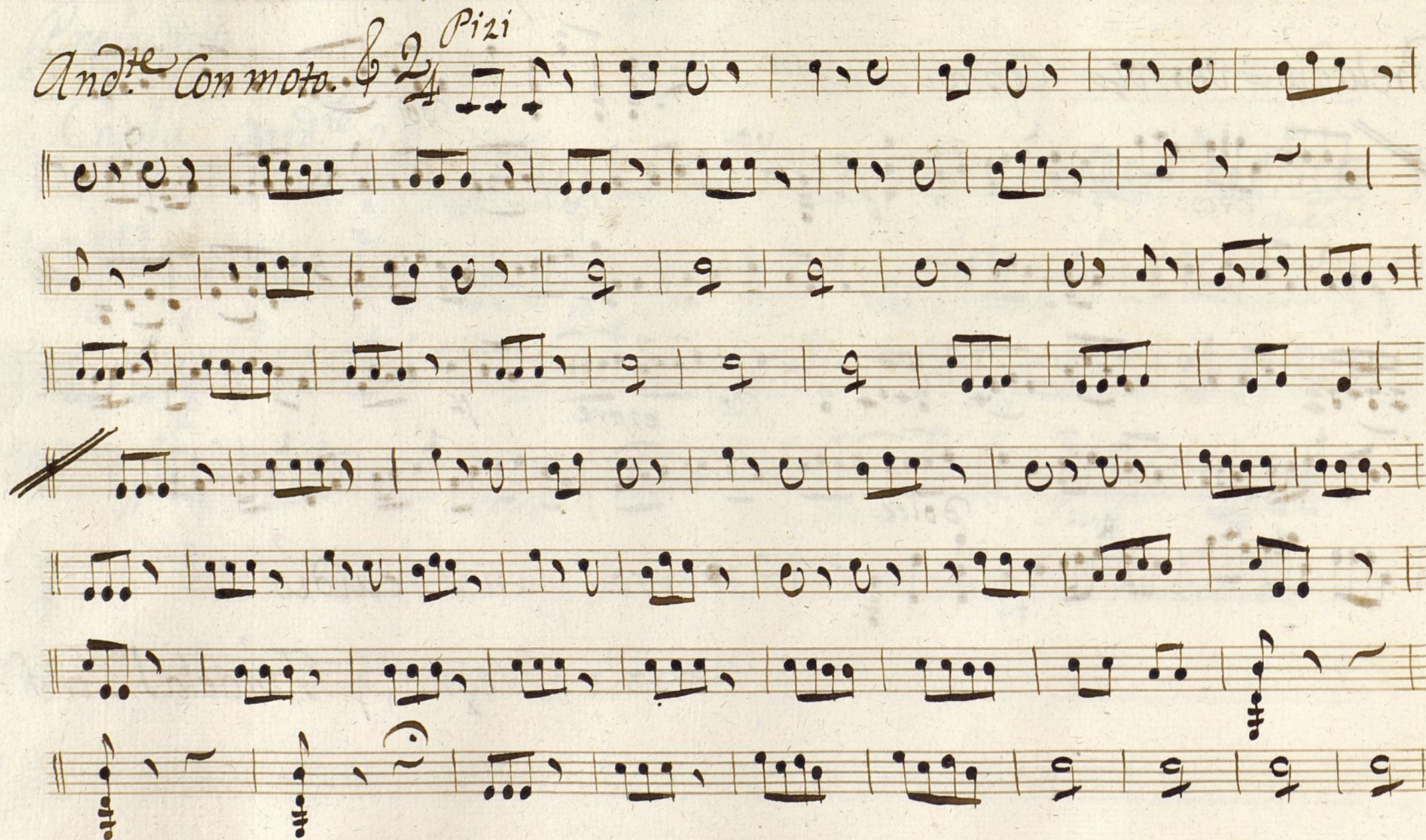
versos, y un Preludio:

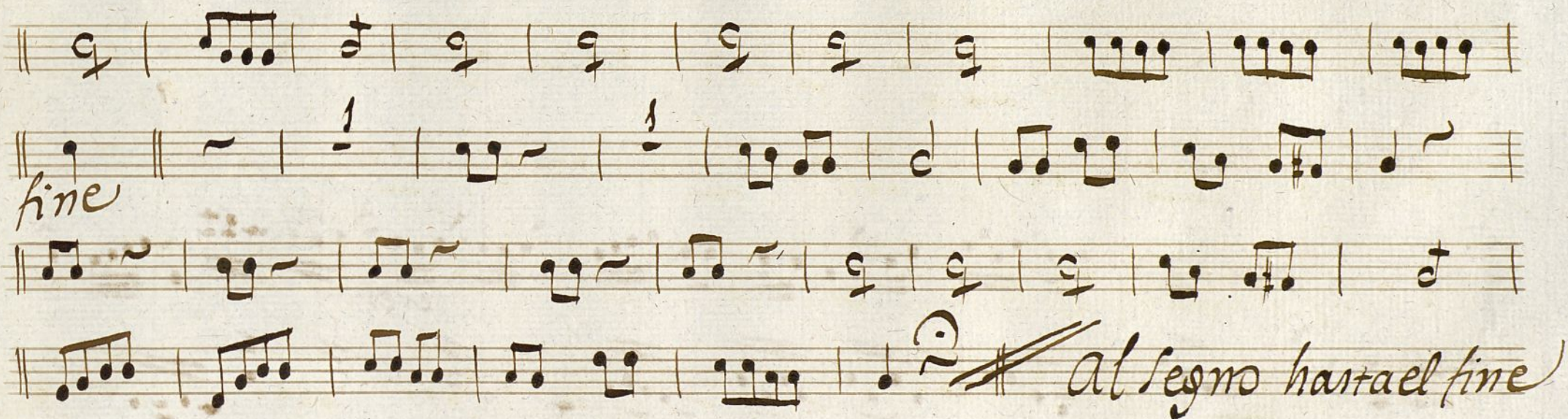
versos, y al segno, y Fín de la 1ª Torn.ª

Punto bajo

Torn.^a 2^a

And.^{te} Con moto. $\frac{2}{4}$ Pizi









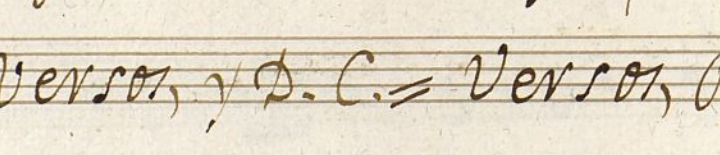


Torna 3a

Preludio = versos, y

Copla And.^{te} 2/4, 

 *vox*  *cre* 
 *Hor p*  *po* 

 *piu f*  Versos, y D.C. = Versos, Preludio = versos = y D.C.

Violín 2.^o en la Comedia la Violencia de el Oído. Torna 1.^a

Preludio = Versor = Copla = And.^{no}

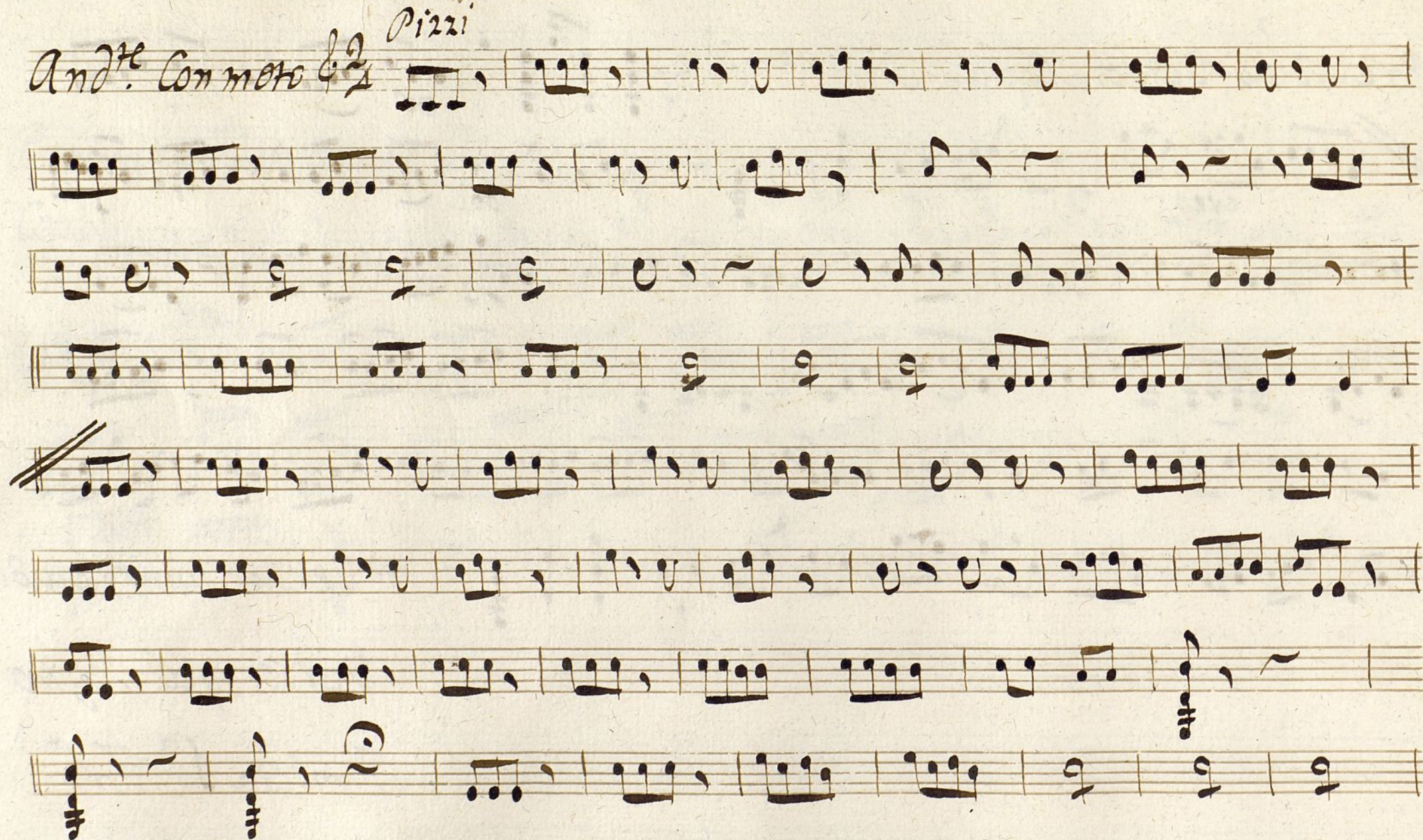
Versor, y un Preludio
Versor, y al segno.

Fin de la 1.^a Tor.^a

Punto bajo

7^a 2^a

And^{te} Con moto $\frac{2}{4}$ Pizz!





To a 3a

Preludio = versos, y

Copla And^{te} 2/4 

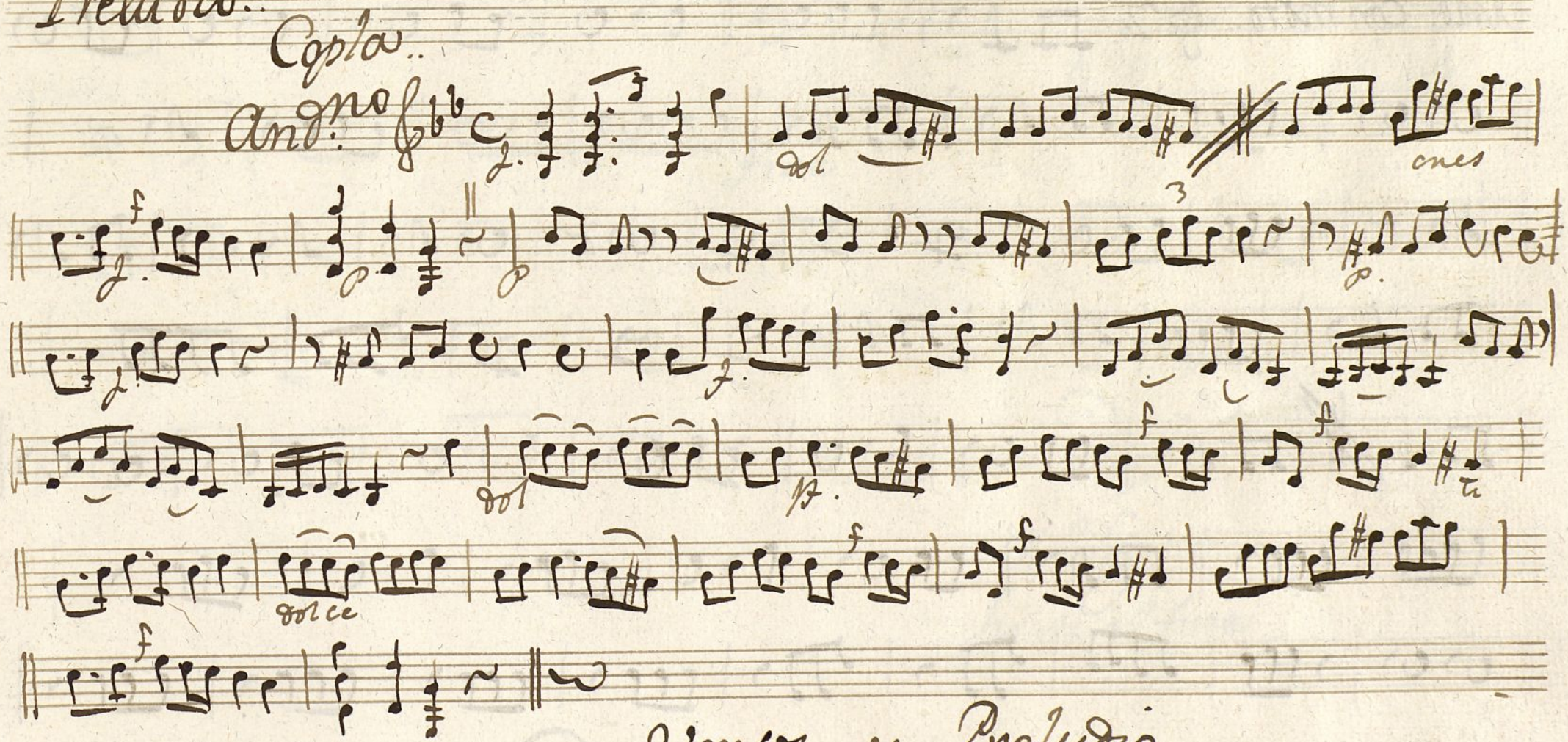




|| ~ ~ ~ versos, y D.C. = versos, Preludio, versos, y D.C.

Violin 2.^o 1.^a jornada.. En la Violencia del oydo.
Preludio..

Coplas..
And.^{no}

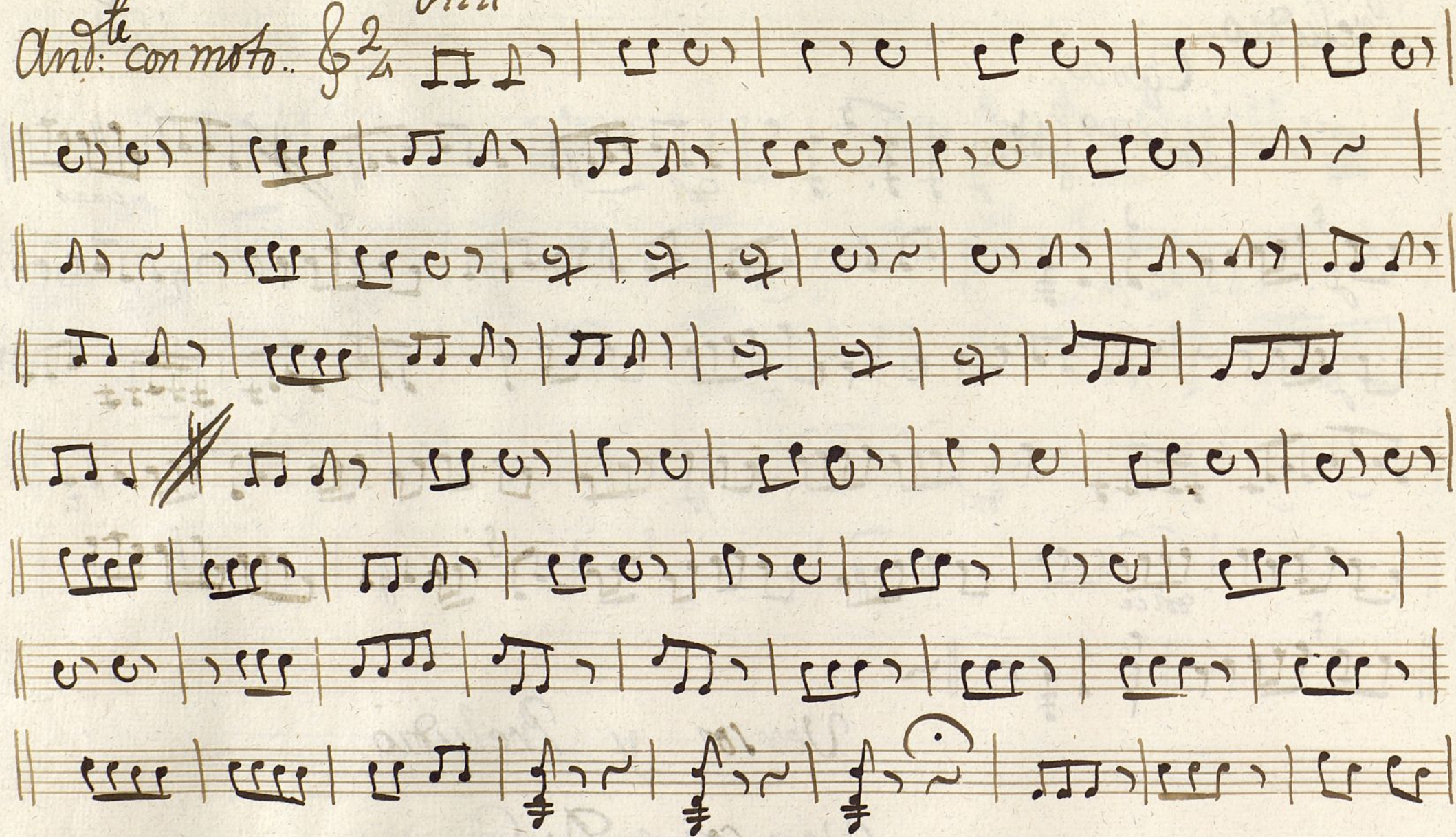


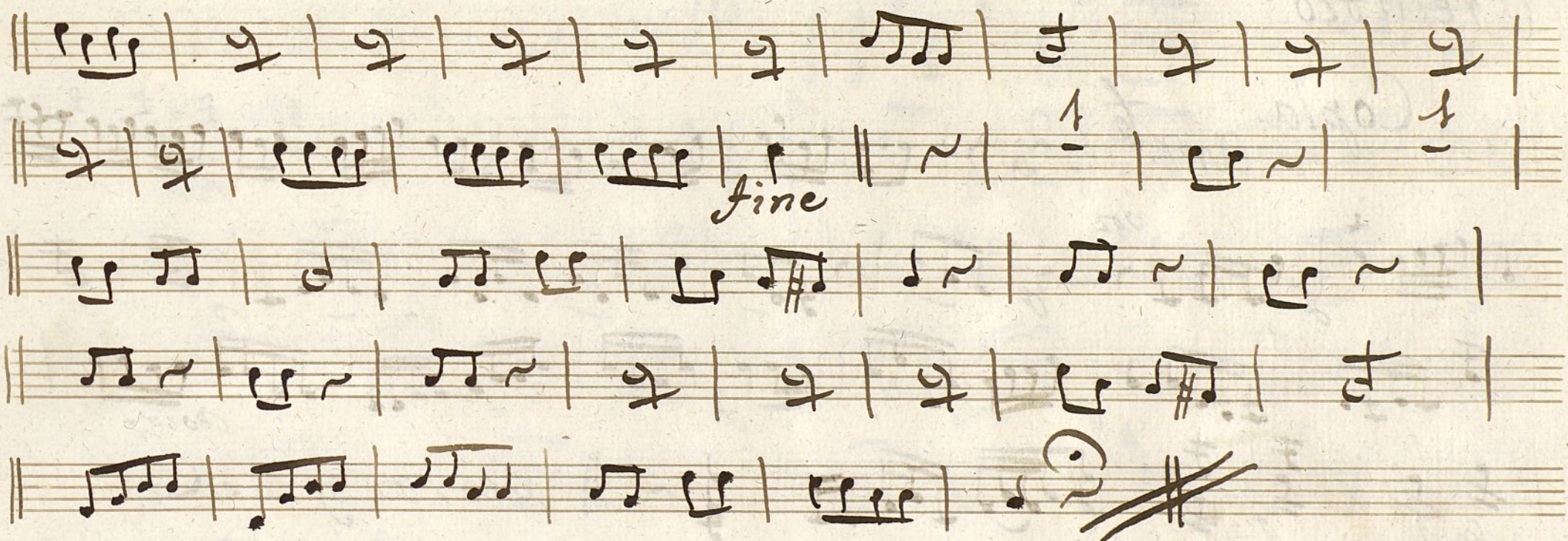
Versos y Preludio
Versos y D. C.

Punto bajo

2^a Jornada..

And.^{te} con moto. $\frac{2}{4}$ Pizz





Allegro
hasta el fine

3.^a Jornada.

Preludio.

Copla.

And.

$\frac{6}{8}$

2.

4.

8.

16.

32.

64.

128.

256.

512.

1024.

2048.

4096.

8192.

16384.

32768.

65536.

131072.

262144.

524288.

1048576.



Versos y Preludio.

Versos y D. C.

Violín 2.º en la Comedia la Violencia de el Dido. Torna 1ª

Preludio = Versos = Copla = Andante

cres

exp

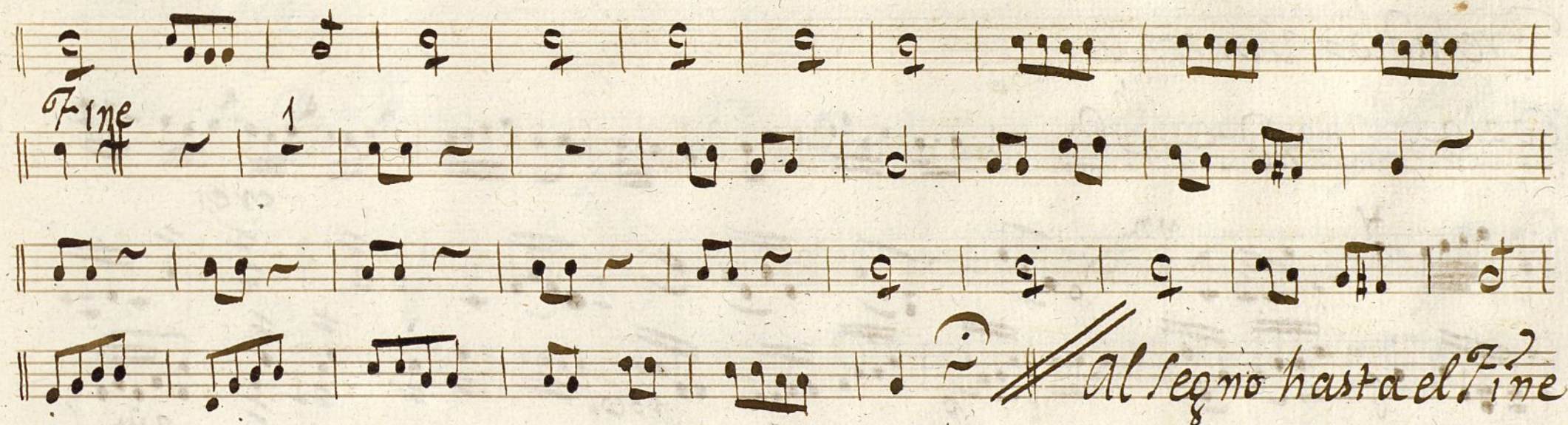
Versos, y un Preludio = Versos, y al segno: Fin de la 1ª Torna

Punto bajo

Torna 2ª

And^{te} Con moto $\frac{2}{4}$ ^{Pizz}

Handwritten musical score for a single staff, likely a bass line. The tempo is marked 'And^{te} Con moto' and the time signature is 2/4. The piece is titled 'Punto bajo' and 'Torna 2ª'. The notation includes various note values, rests, and a 'Pizz' (pizzicato) marking. The score consists of 8 measures across 8 staves. The first staff begins with a treble clef and a 2/4 time signature. The notation is in a single staff, with notes and rests written on the lines. The piece ends with a double bar line and a repeat sign.



Torn.^a 3^a

Preludio = Verso, y

Copla = And.^{te} & 2/4

va

cres

poco f

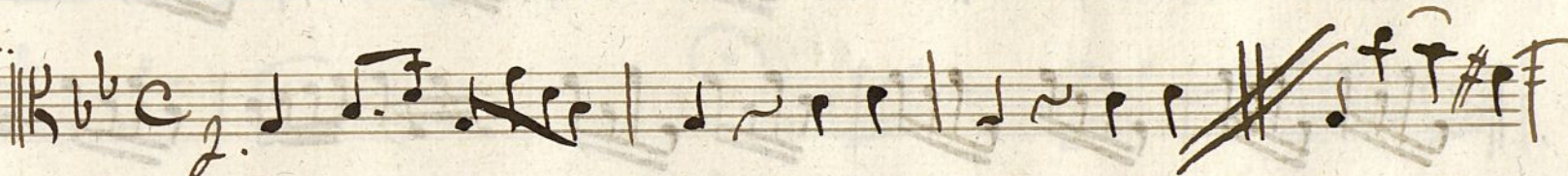
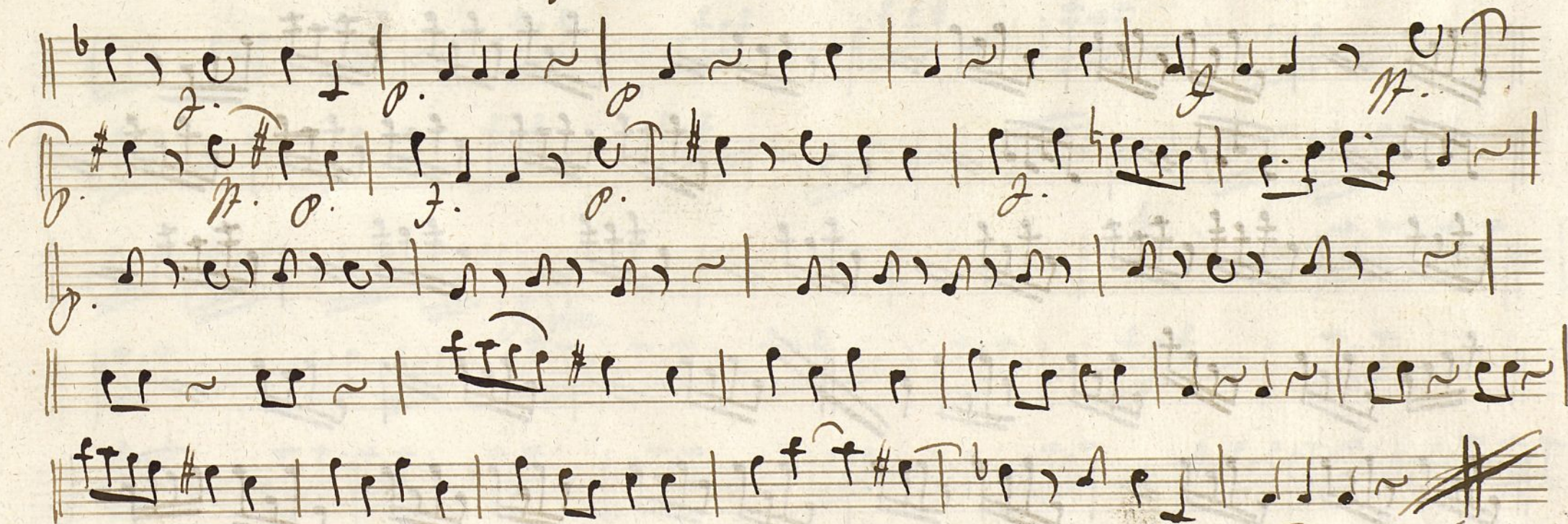
piu f

Verso, D.C. = Verso = Preludio = Verso, y D.C.

Viola. 1.^a 1.^a jornada.. En la Violencia del dydo. Comedija

Preludio.

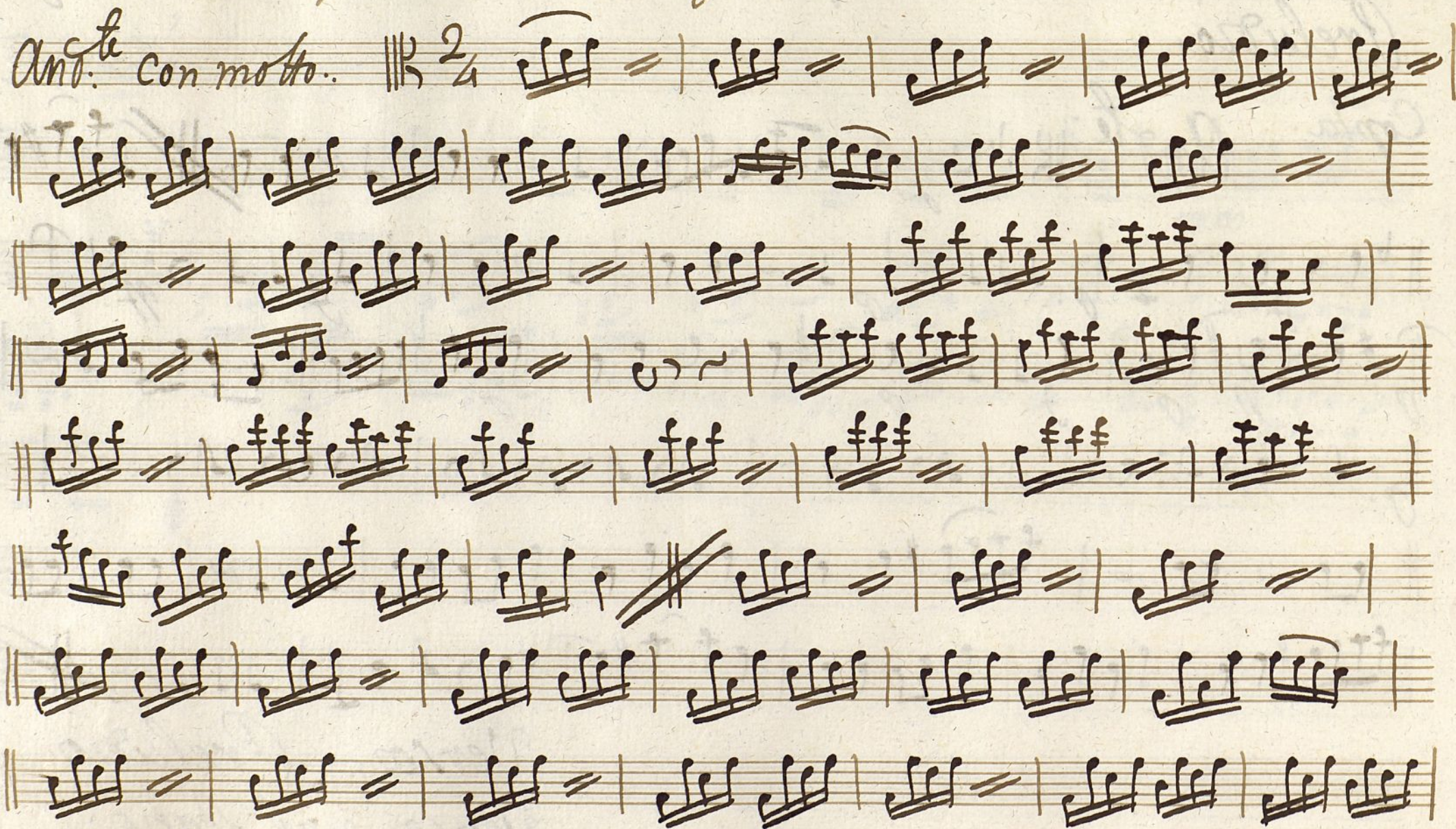
Copla. Ante.

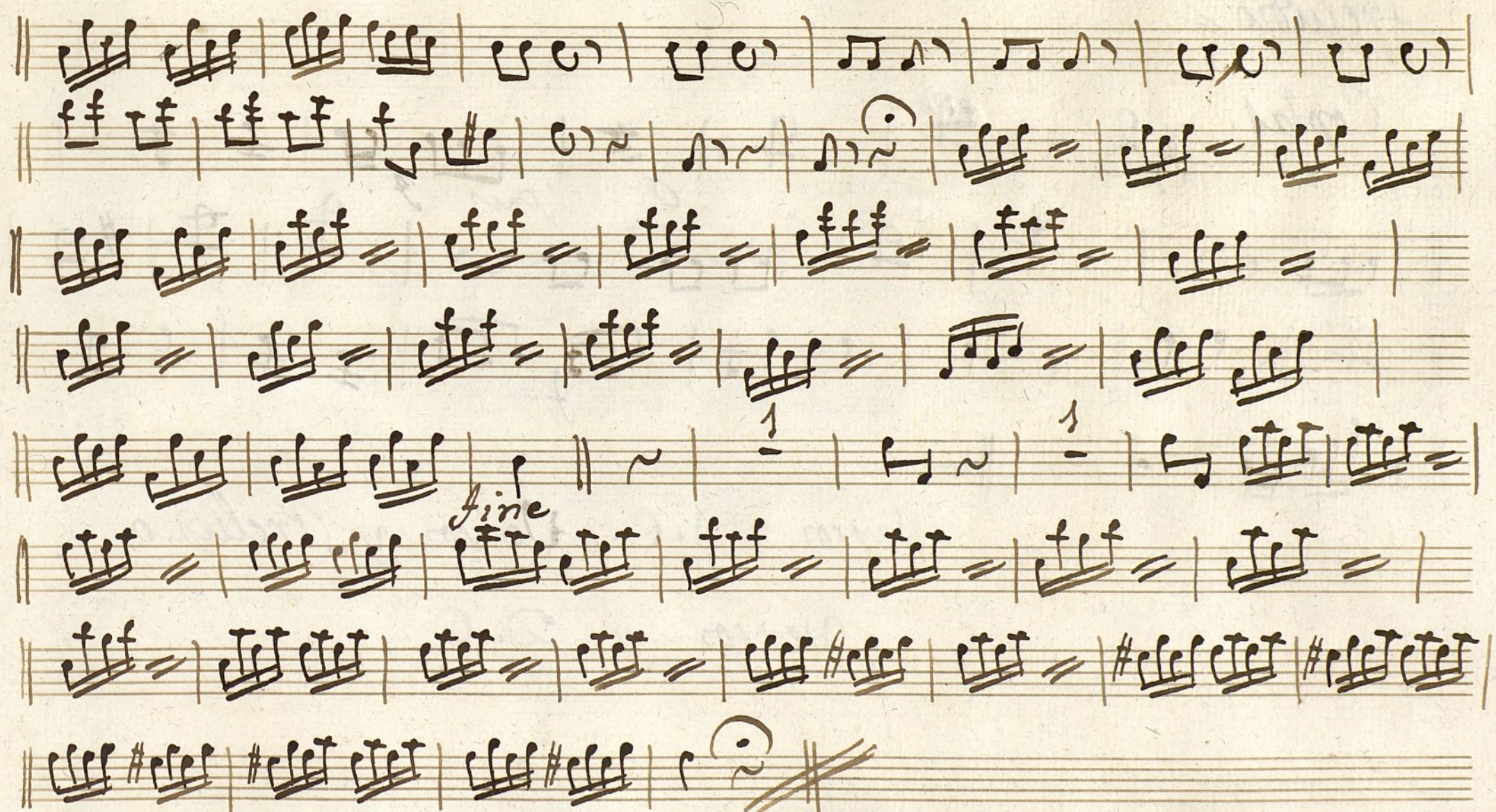



Versos. Preludio
Versos y al Segno.

Punto bajo..

2.^a jornada.



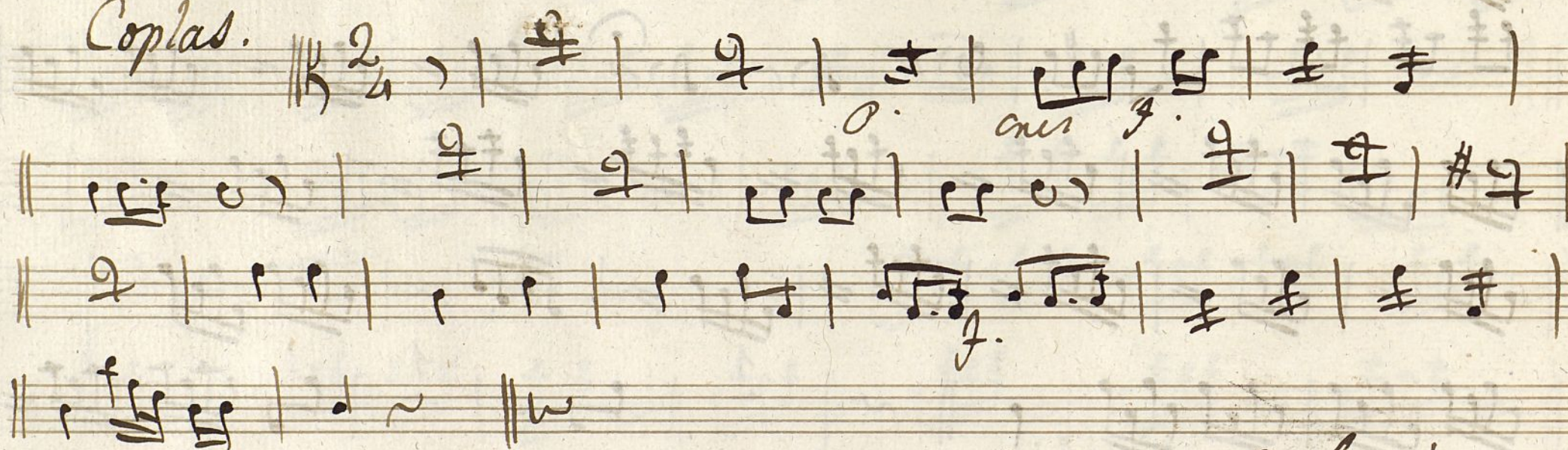


*Al Segno
hasta el fine..*

3.^a Jornada.

Preludio.

Coplas.



Versos y D. C. « Versos y Preludio

Versos y D. C.

+

Santa 1ª
En la Violencia
del oído.

Nornada 1^a

Preludio.

And^{te} 

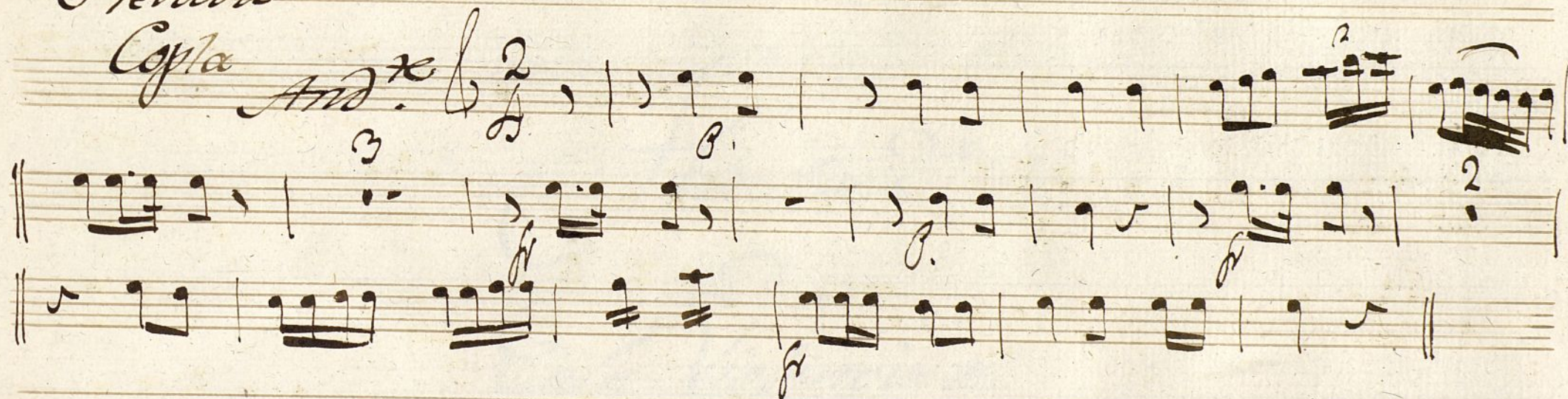
2^a Nornada Ronco tace.

Normada 3

Preludio

Copla

And.^{te}



versos y DC. || versos y Preludio || versos y D.C.

Flauta 2^a
En la Violencia del
Oydo.

1.^a Nornada

Preludio

And.^{mo}

cres

p

3

3

esprei.

esprei.

2.^a Nornada Ronda tace

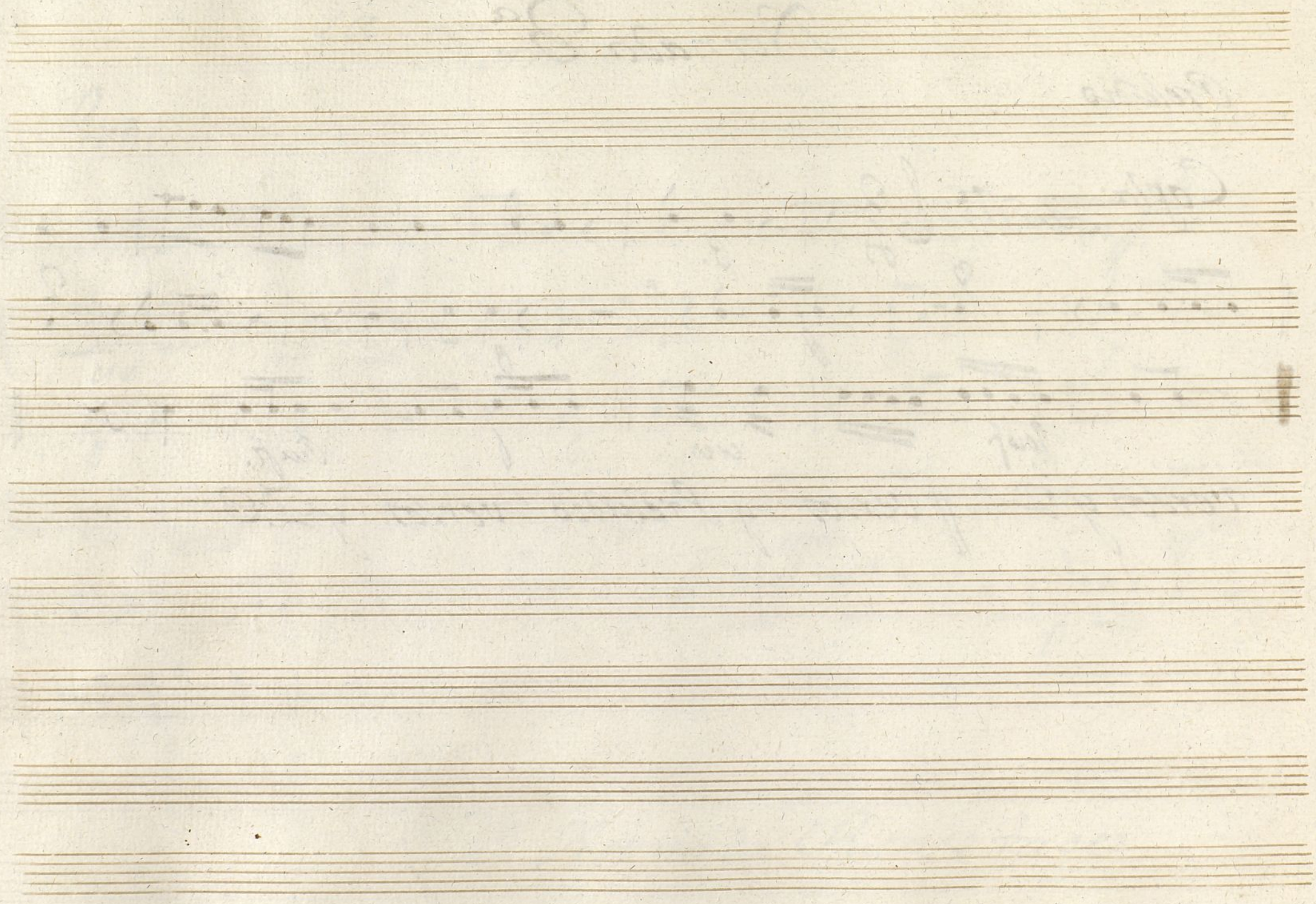
Nornada 3^a

Preludio

Copla And.^{te}

Pouf *cres* *Piu. fr.*

versos y D.C. // versos y Preludio versos y D.C.



...Oboe...

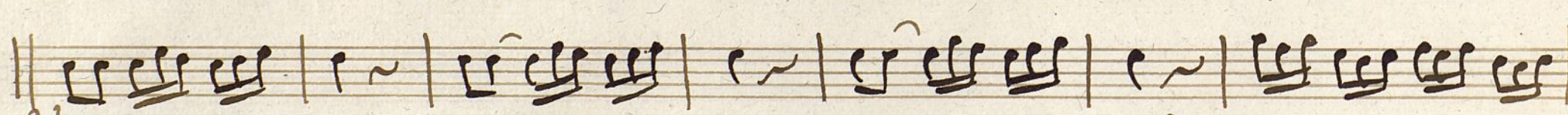
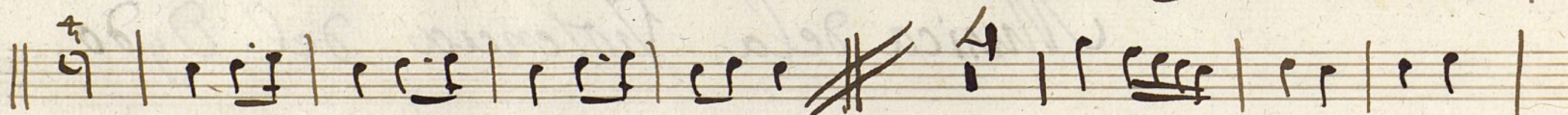
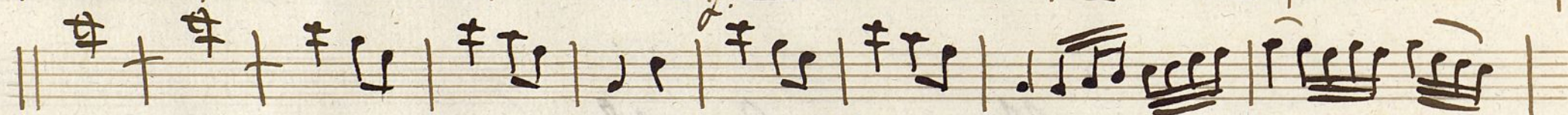
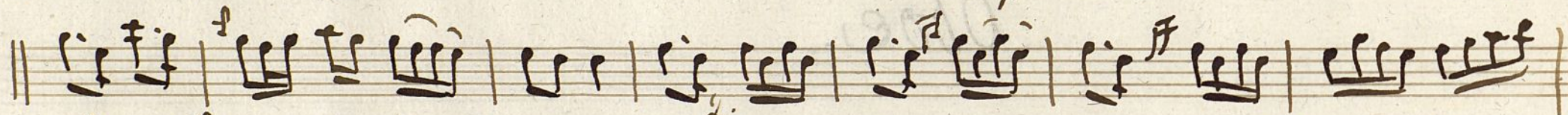
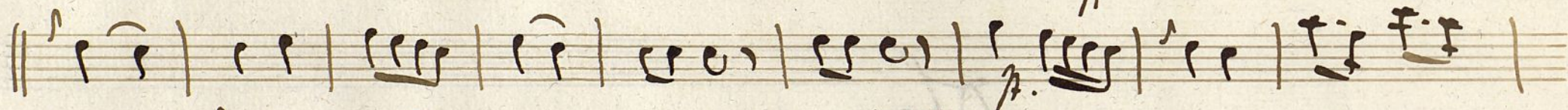
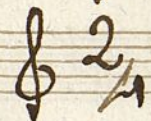
Musica de la Violencia del Dydo..

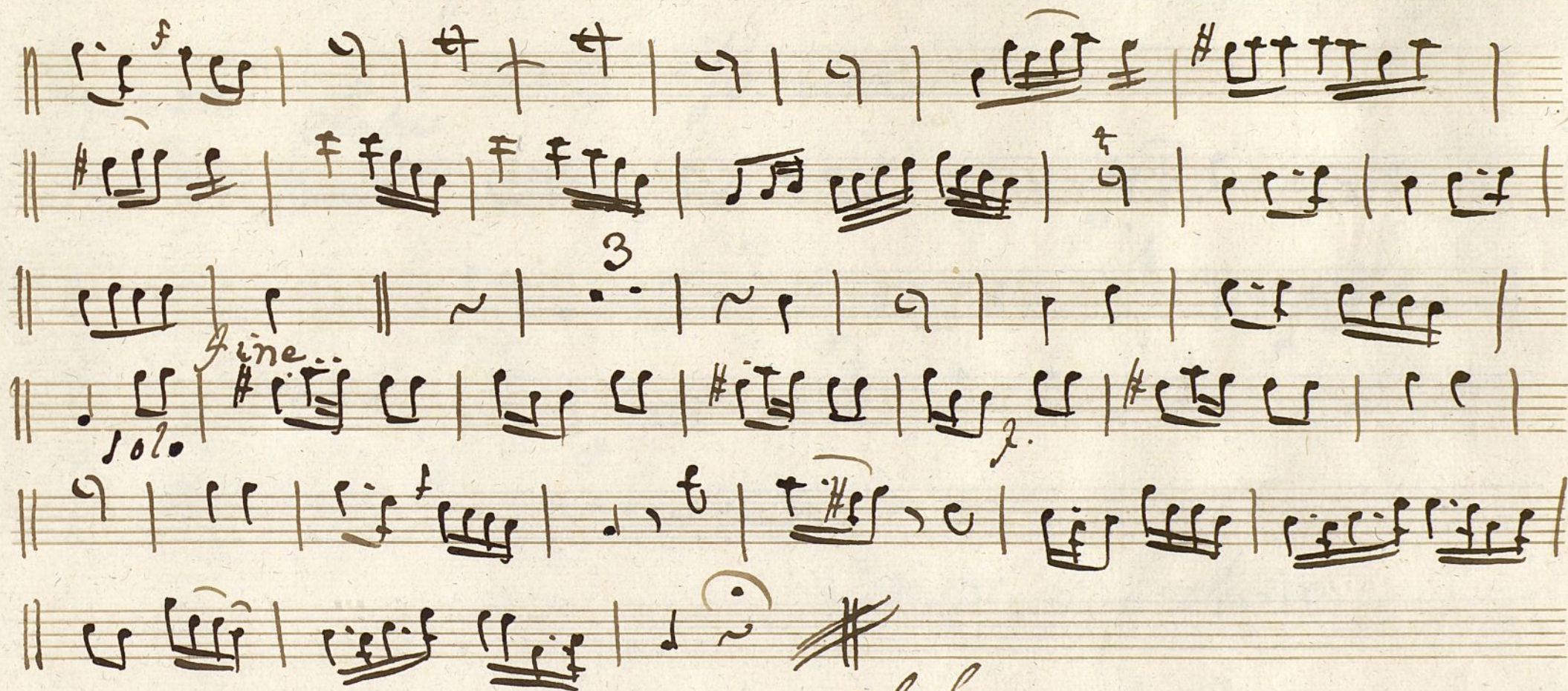
Punto bajo 2.^a jornada.

Rondo

and.^{te}

con motto.



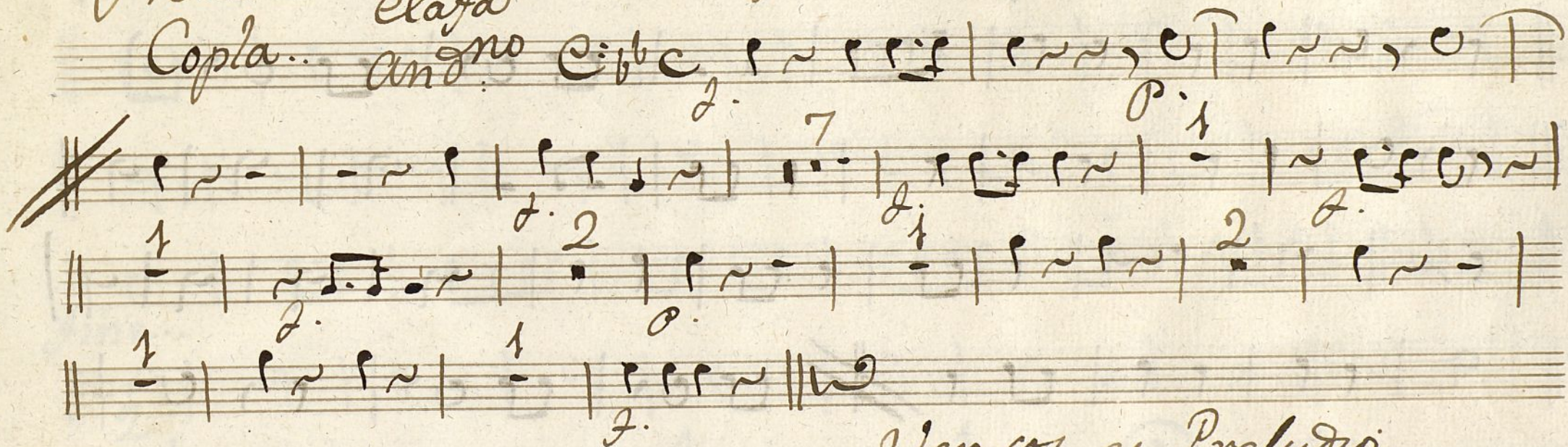


al Segno
hasta el fin.

Trompa.. 1^a en la Violencia del Oydor.

Preludio. 1^a Jornada.

*Copla.. elata
And^{no}*



Versos y Preludio.

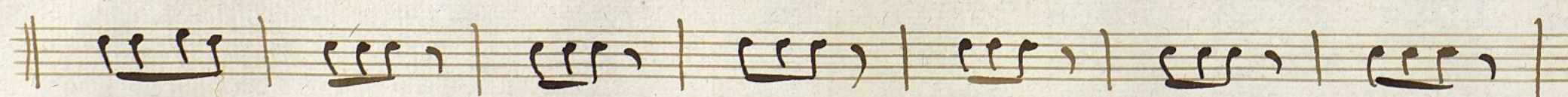
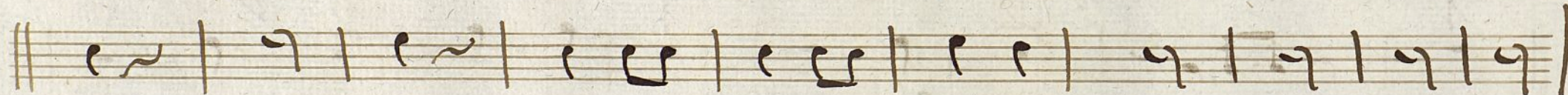
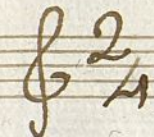
Versos y al Segno.

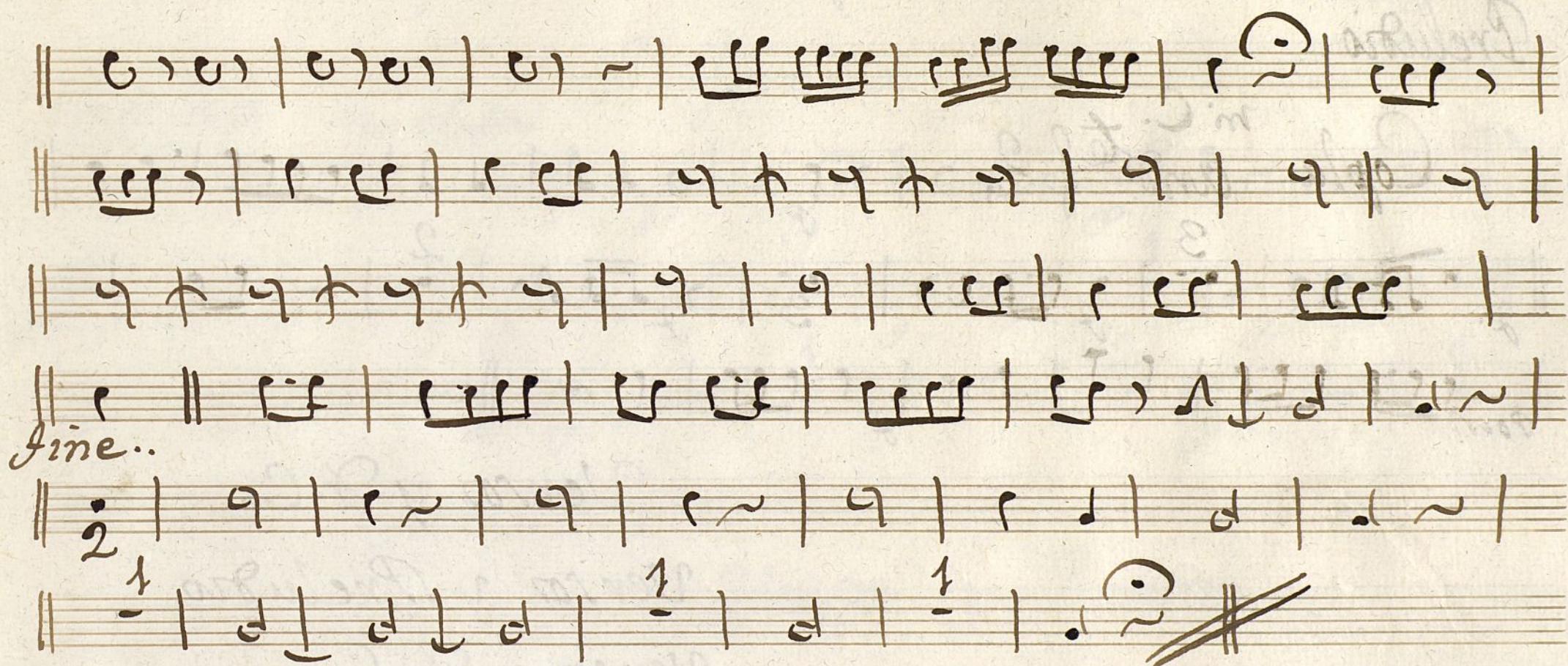
Punto bajo..

2.^a Jornada..

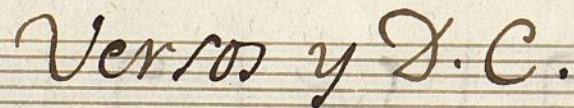
Rondo in C.

And.^{te} con moto





Copla. m C. and



Versos y Preludio

Verso y D. C.

Trompa 2.^a en la Violencia del Dydo

Preludio en clava 1.^a Jornada.

Angno

C: 6/8

2.

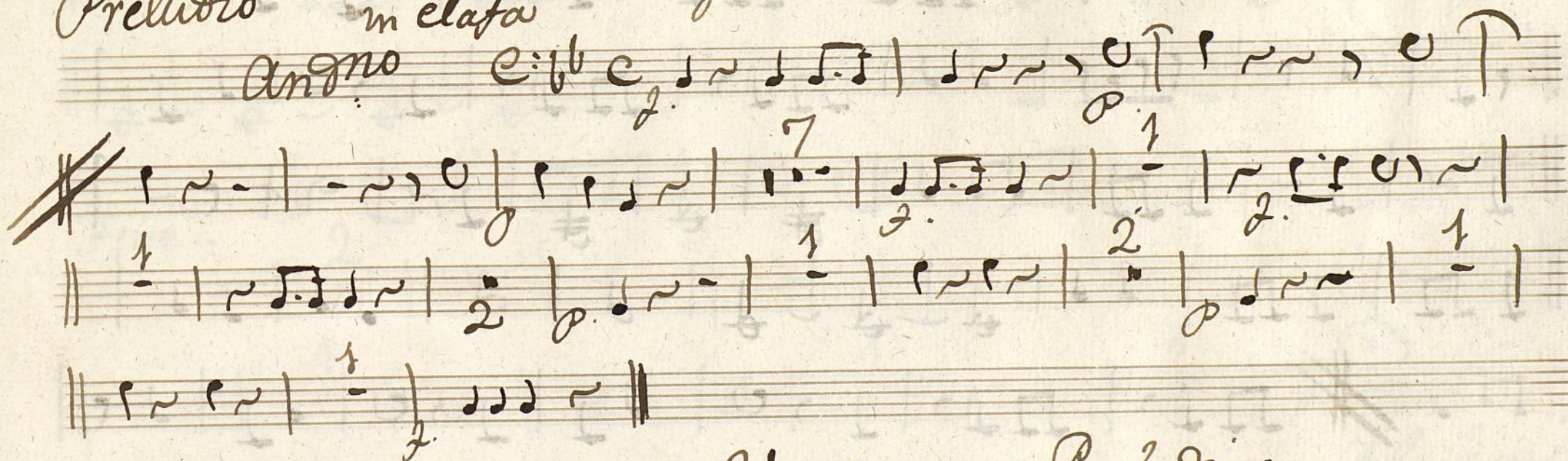
1.

1.

2.

2.

1.

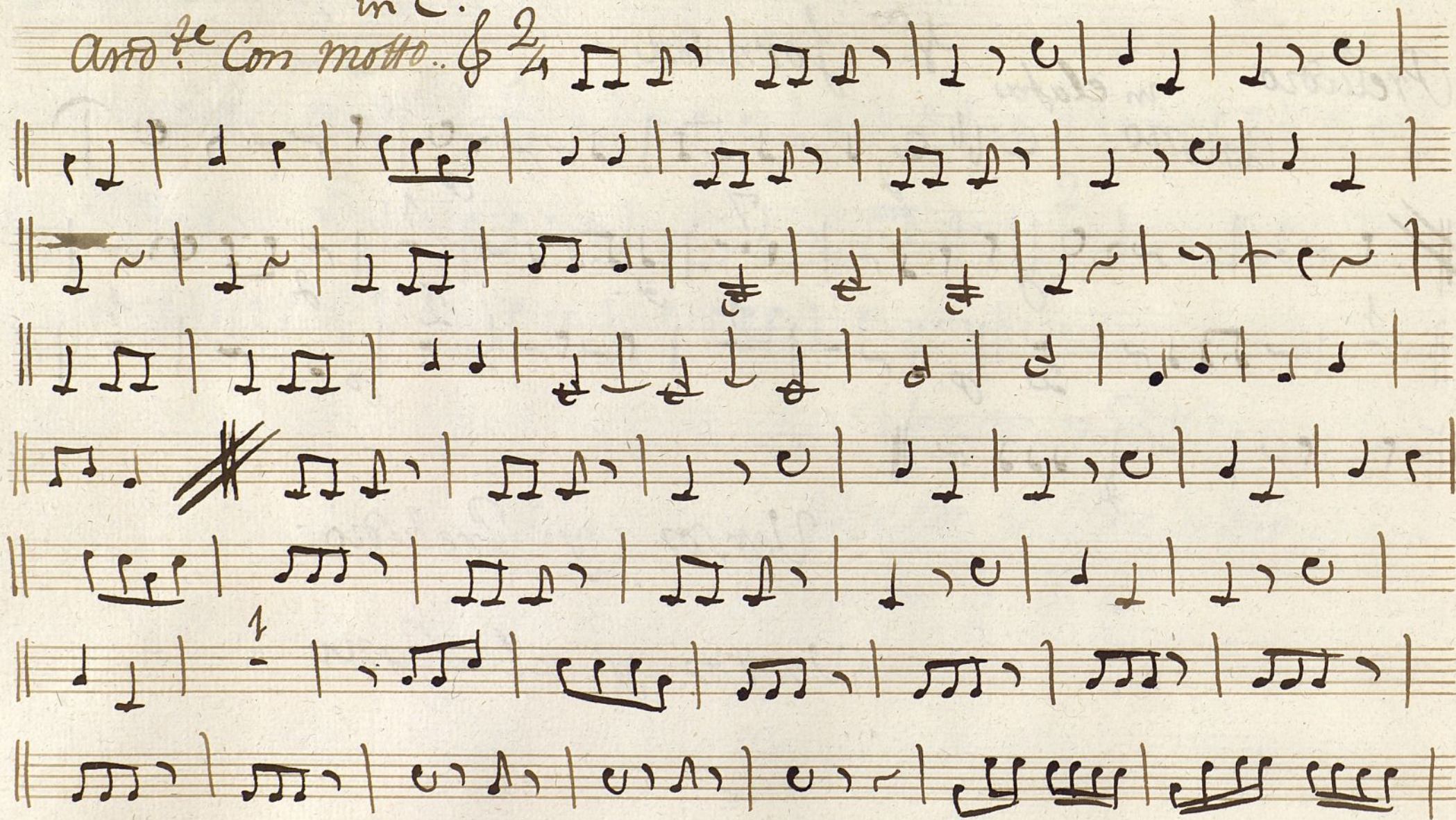
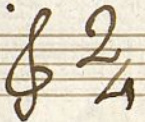


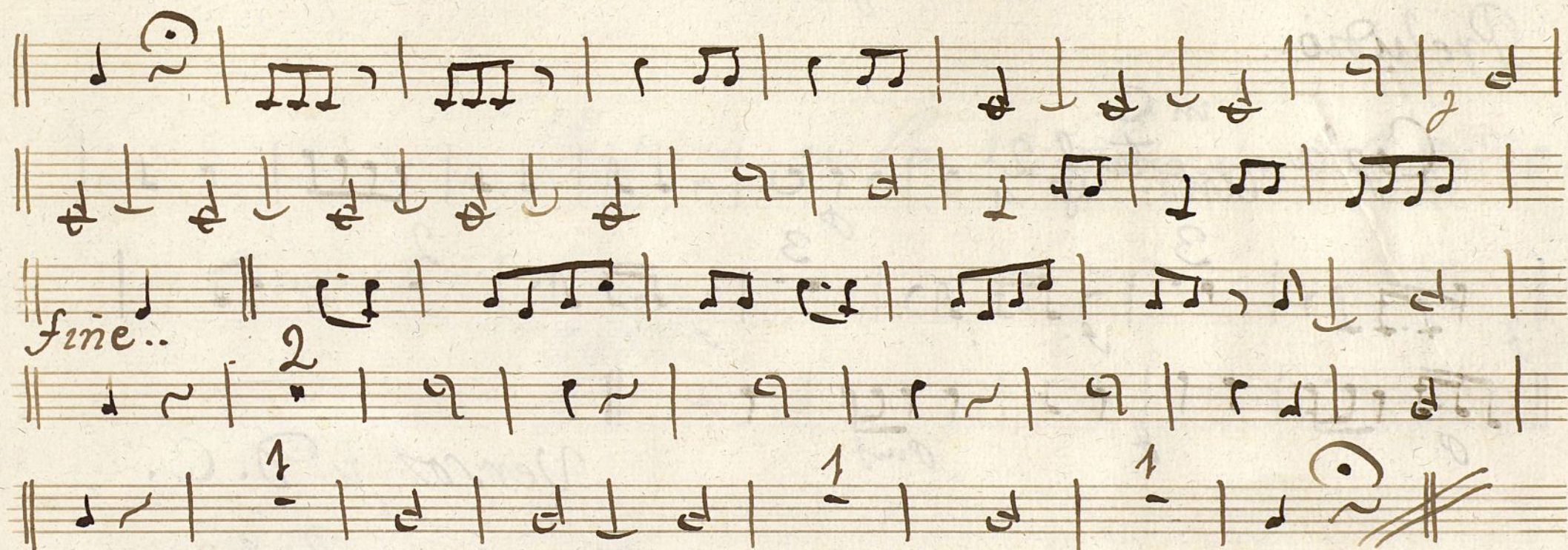
Versos y Preludio.

Versos y al Segno

Punto bajo 2^a jornada..
Rondo in C.

And^{te} Con moto..



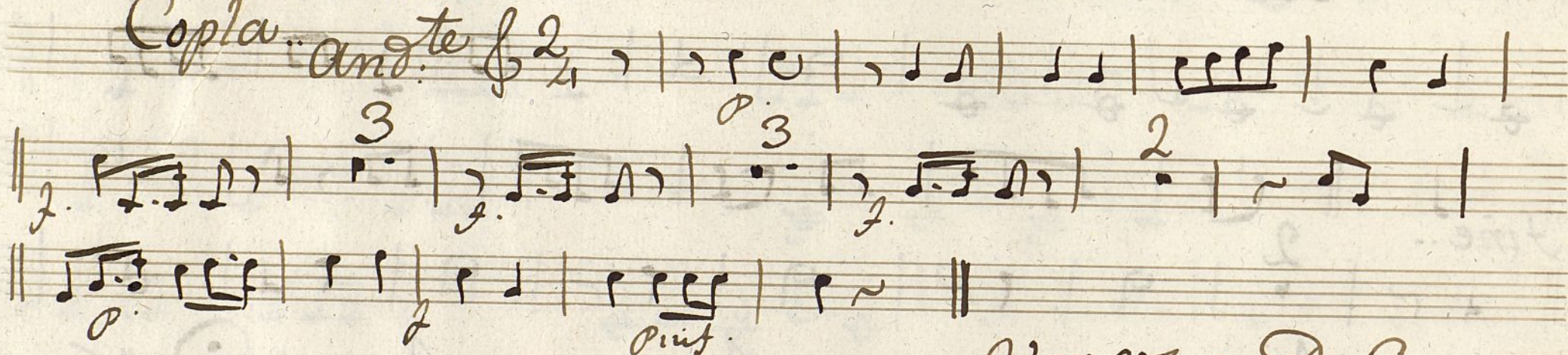


*Al Segno
hasta el fine.*

3^a tornada.

Preludio..

Copla.. ^{in C.}
^{And.}



Versos y D. C.

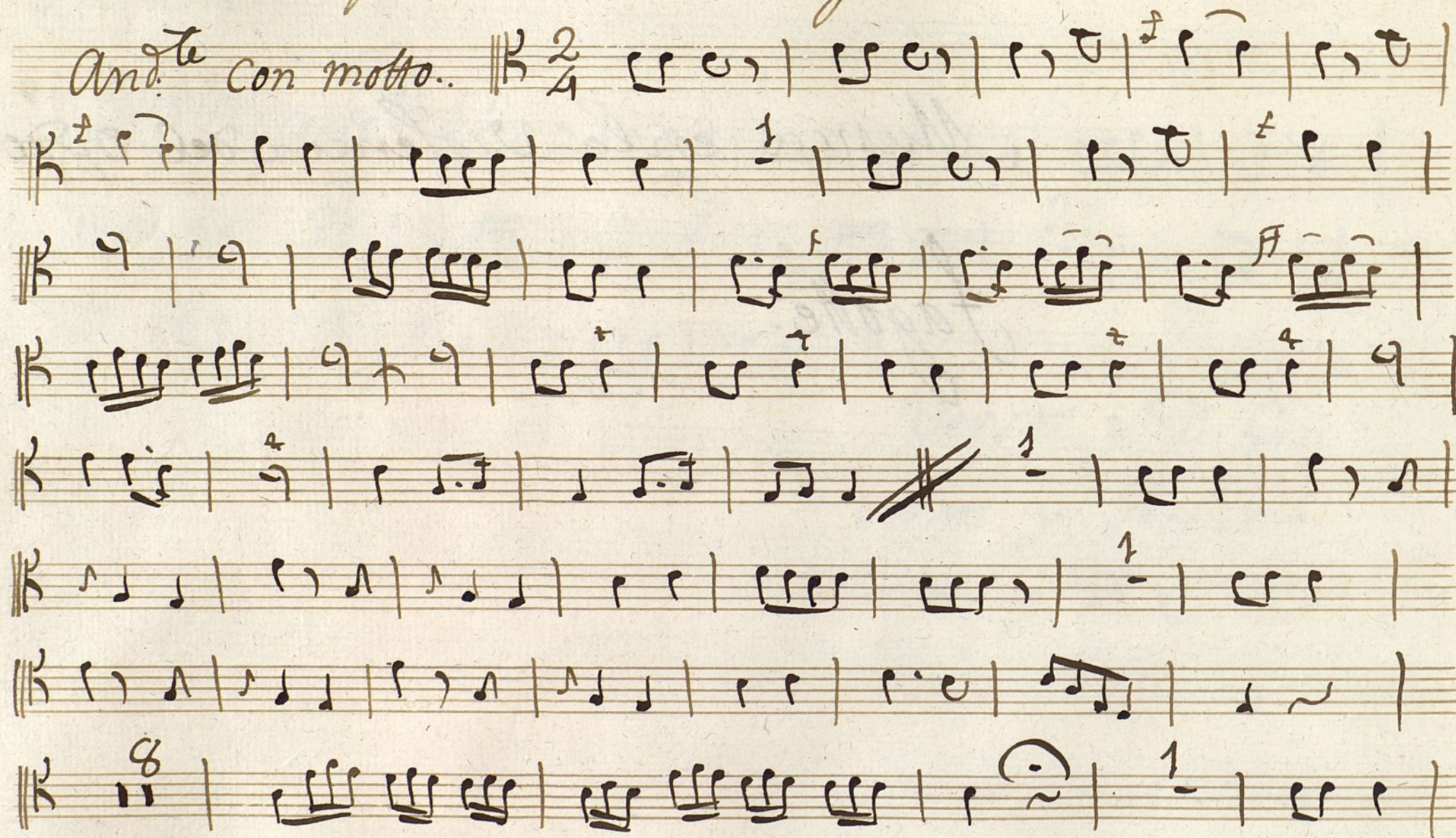
Versos y Preludio

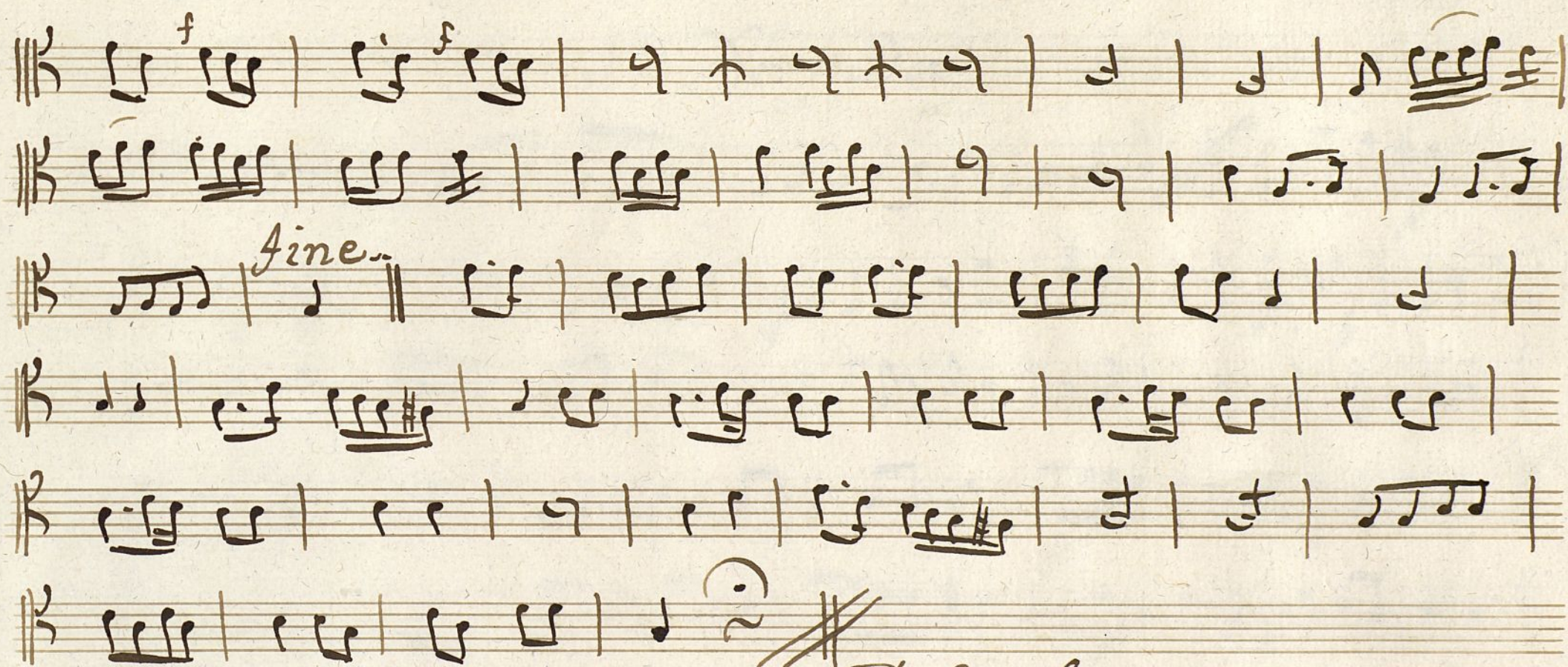
Versos y D. C.

Musica en la Violencia del Oído..

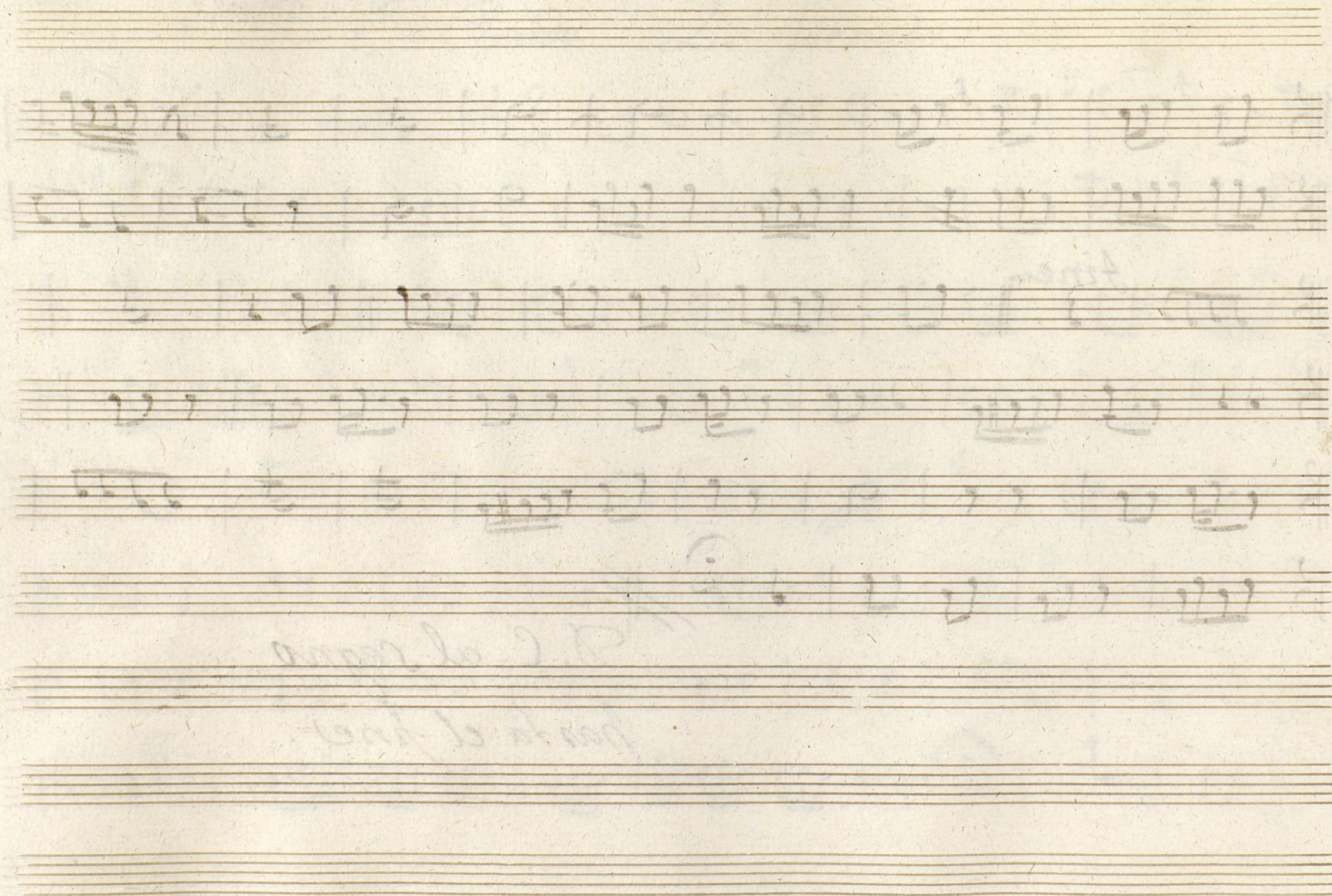
Fagotte..

Punto bajo. Rondo. 2^a Jornada





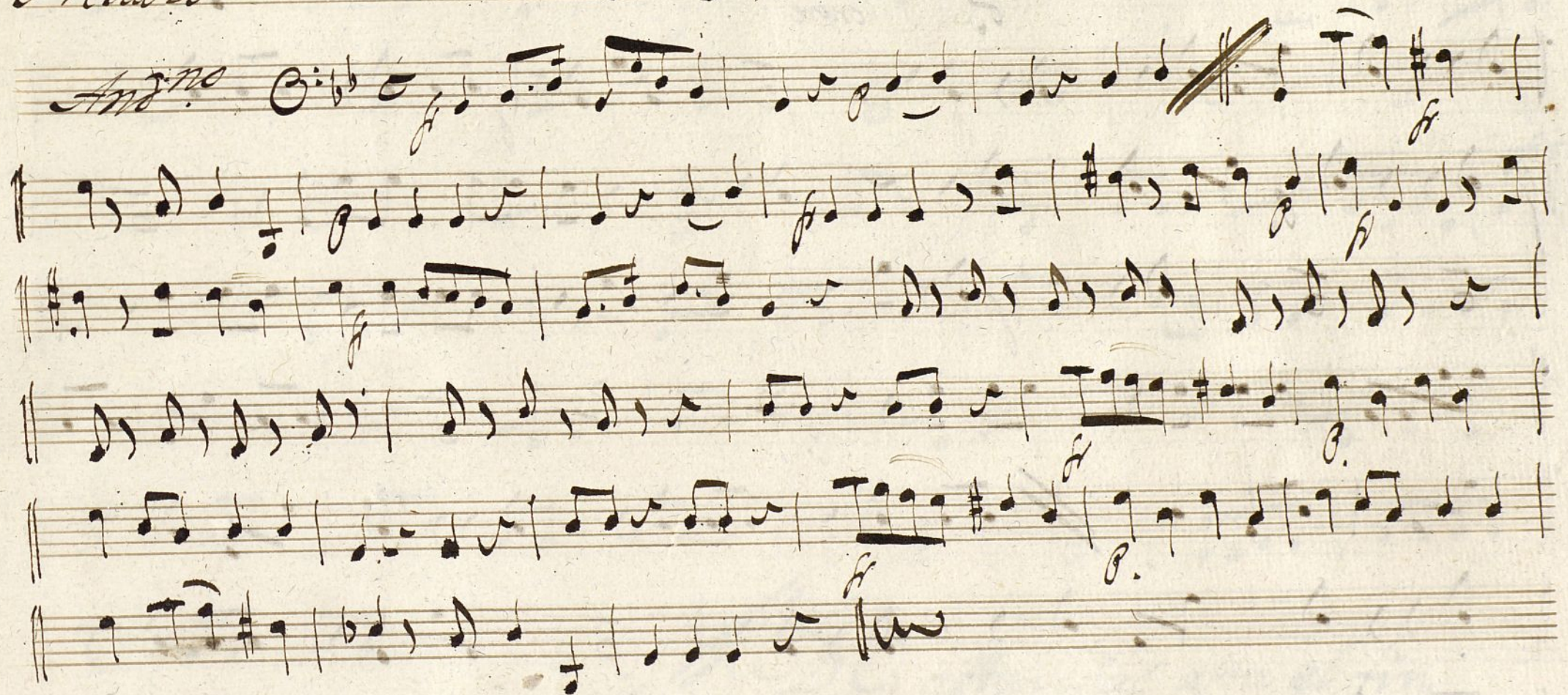
D. C. al segno
hasta el fine..



Bajo En la Violencia del Oído.

Preludio

1.^a Noctada



versos y D.C. v

verso y Preludio

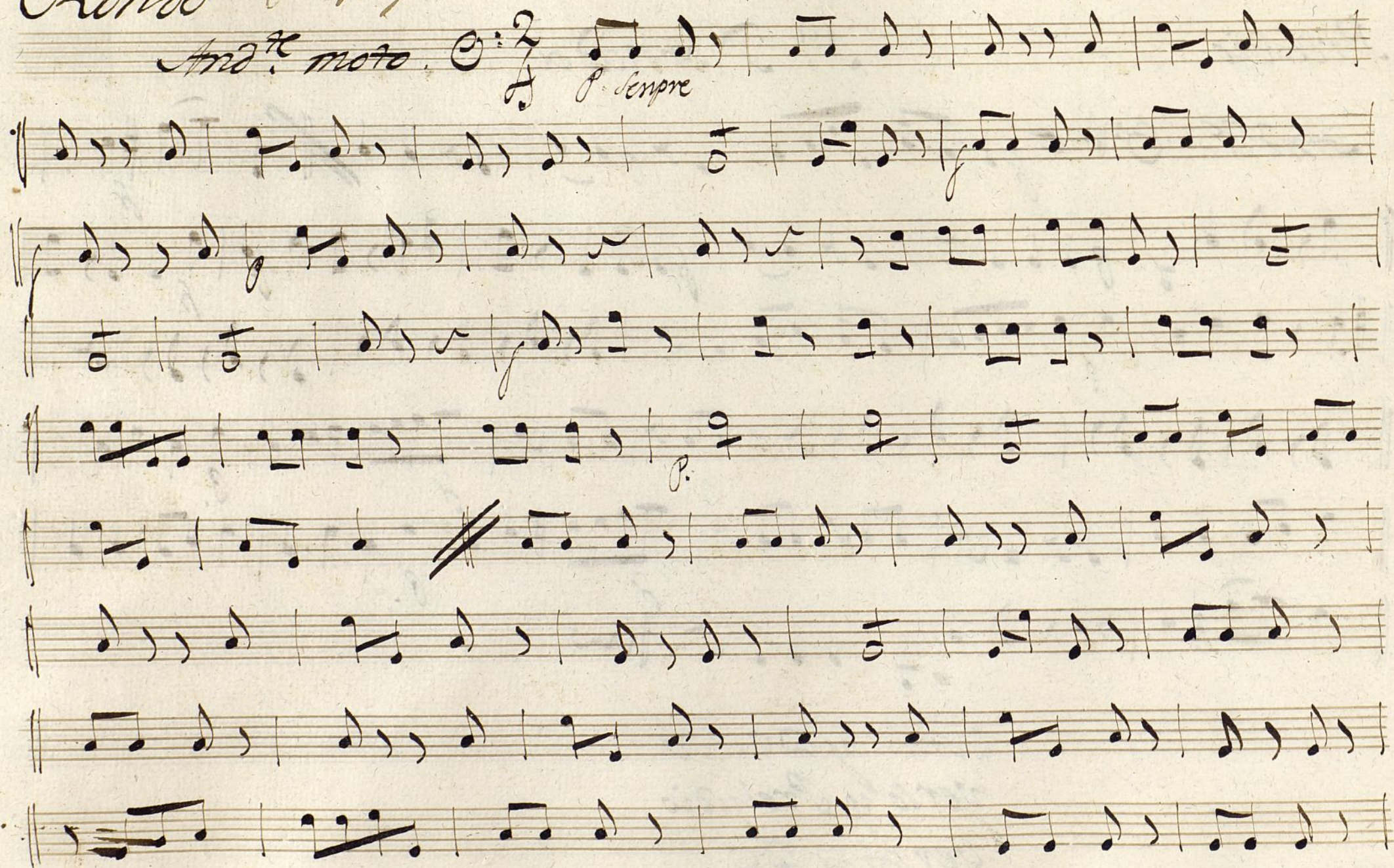
verso y D.C.

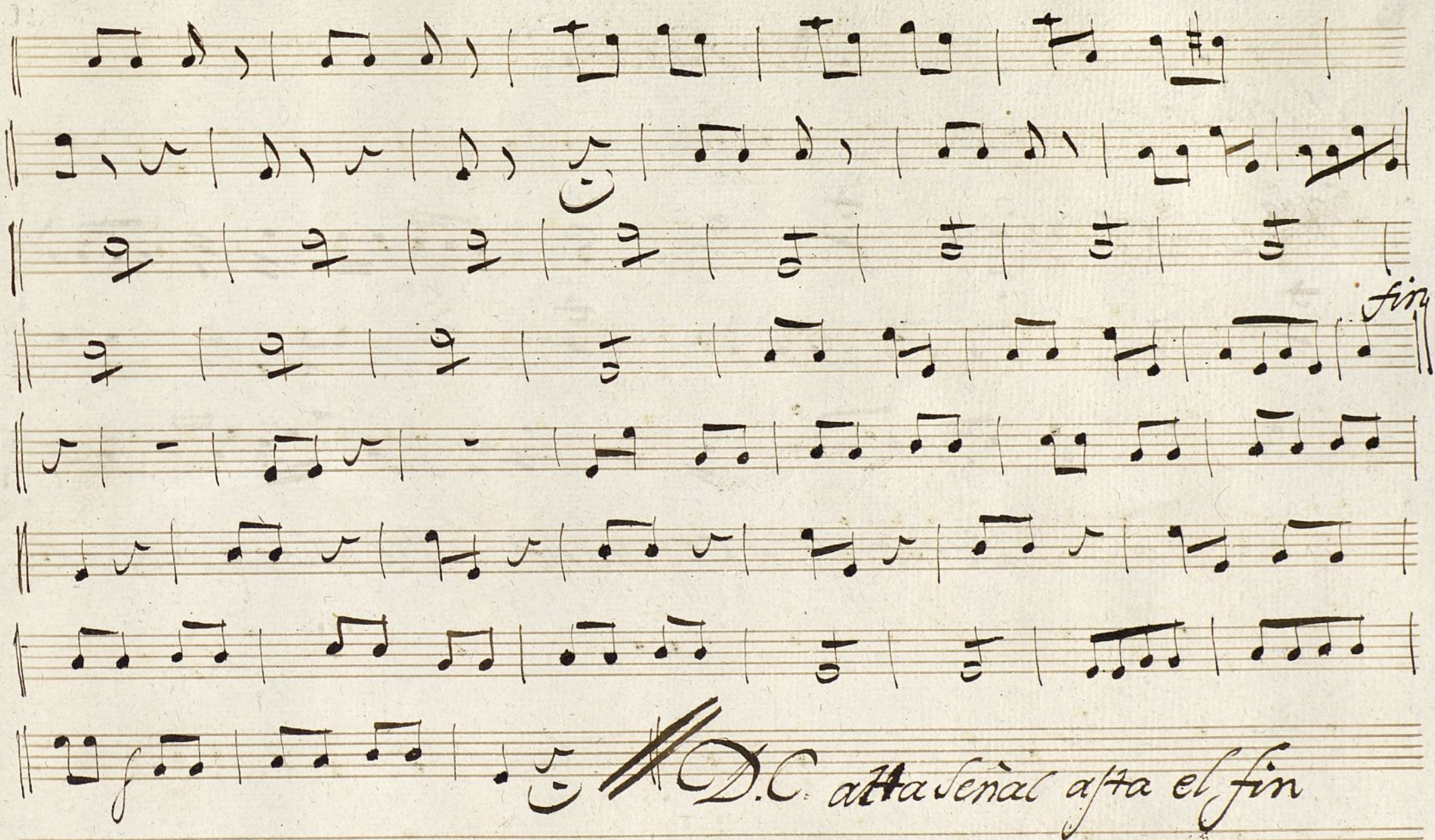
Ronda *p. to bajo* Normada 2^a.

And.^{te} moto

2

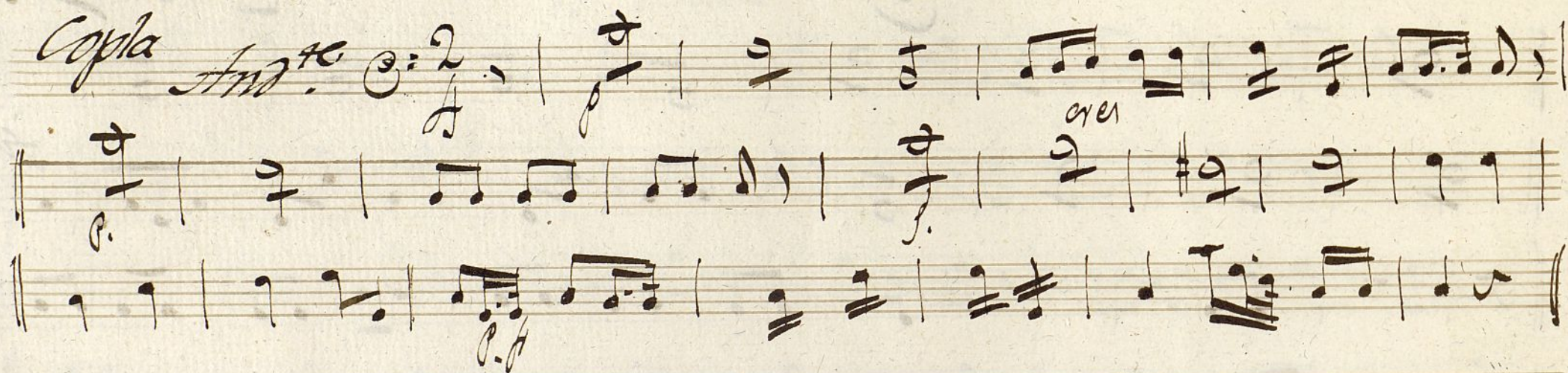
p. sempre





Normada 3

Preludio



Versos y D.C. preveja y Preludio. Versos y D.C.