

18-12

Esta música tiene 38 hojas =
2 violines 1.^o = 2 seg.^o = Viola = Flauta = Clarinete = 2 Oboes =
4 trompas = Fagot = 2 bajos =

Mus 18-12

Música

Seg.^o 6.^o al n.^o 5.

En la Comedia: la Villana

De Ballecas

4 Del M.^{to} D.^{no} Manuel Guixano
Violines = Viola = Flauta = Clarinete = Oboes = 4 trompas = 2 Fagot, bajos.
4 papeles mas q^e son tenor, tiple y 2 bajos p.^a los cantantes = Voz y bajo.

21. papeles.

Violin

Coro

All.^o

fr.

fmo

esfr.

esfr.

esfr.

pp. esp. vo

pp.

The image shows a handwritten musical score on aged paper. The top section is for Violin and Coro. The Violin part is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking 'fr.' (forzando). The Coro part consists of three staves, all with a key signature of one sharp and a 6/8 time signature. The first two staves are for voices, and the third is for a basso continuo. The bottom section is marked 'All.' (Allegretto) and begins with a treble clef and a key signature of one sharp. It features a dynamic marking 'fmo' (forzando molto) and several 'esfr.' (espressivo) markings. The bottom of the page has a 'pp.' (pianissimo) marking and a 'Viol.' marking.

p. *Hoy se casa la de Ballecas* *di cho-so a-*

tenor *Hoy se casa la de Ballecas* *di cho-so a-*

quel que la po-sea *que entre* *todas las del*

tenor *quel que la po-sea* *que entre* *todas las del-*

esfr.

tenor

mundo sin duda es la mas hermosa sin duda es la mas her.

mundo sin du da es la mas hermosa sin du da es la mas her

mosa

mosa.

mosa.

mosa.

mosa.

mosa.

hoy se casa la de Ballecas dichoso a quel q. la po.

tenor
hoy se
hoy se casa la de Ballecas dichoso a quel que la po

sea q. entre todas las del mundo q. entre todas las del

tenor
sea que entre todas las del mundo q. entre todas las del

Or

ff mundo *ff* es la mas her mo - sa es la

ff mundo *ff* es - la mas her mo - sa es - la

ff mas her mo - sa

ff mas her mo sa

f *temo* hoy se ca sa la de Ba

f hoy se ca sa la de Ba

f Me cas di choso a - quel q. la po se a

f Me cas di choso a - quel q. la po se a

espr.

for

g.entre todas las del mundo g.entre todas las del

g.entre. todas las del mundo g.entre todas las del

mundo es la mas her mo sa es la

mundo es la mas her mo sa es la

for

Mus 18-12

Handwritten musical score for a choir, featuring lyrics in Spanish. The score is written on ten staves, with the lyrics "mas her mo - sa gl. ale - gria - en este dia" repeated across the first two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten*, *fmo*, and *oboe*. The paper is aged and shows signs of wear, including stains and discoloration.

mas her mo - sa gl. ale - gria - en este

mas her mo sa gl. ale gria en este

dia

dia

Villano de Ballico

6

Mus 10-12

con s^o

Doy se casa la de Bañecas dichoso aquel q.^e la posea q.^e entre todas las del

mundo sin duda es la mas hermosa sin duda es la mas hermosa hoy se casa la de Ba-

necas dichoso á quel q.^e la posea q.^e entre todas las del mundo q.^e entre todas las del

Ayuntamiento de Madrid

Bajo mundo es la mas hermosa es la mas hermosa hoy se casa la de Ba-

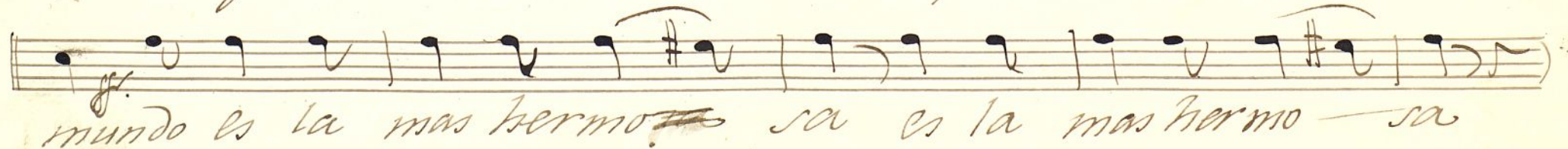
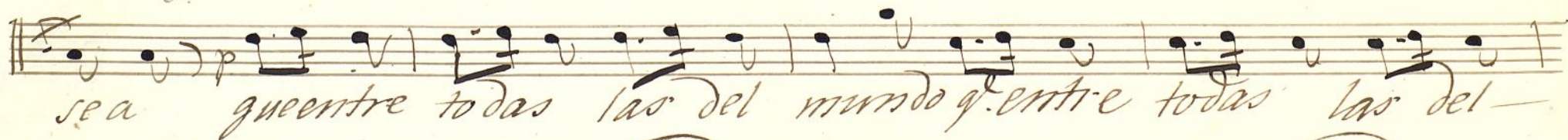
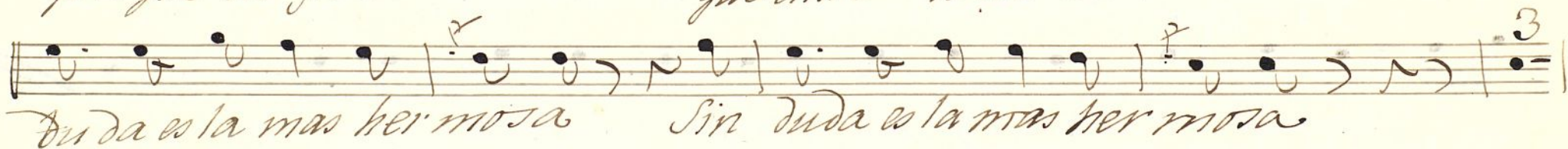
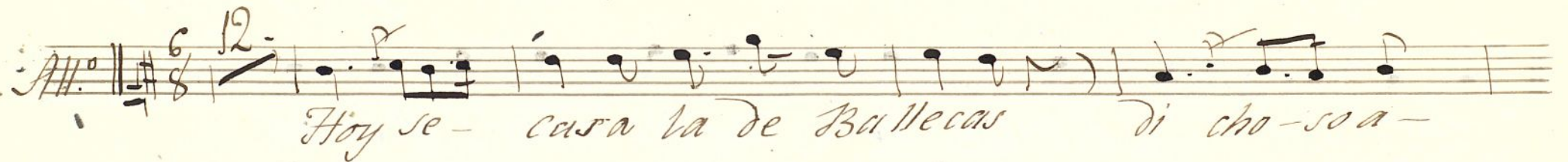
Bajo Necas dichoso aquel q. en po sea q. entre todas las del mundo q. entre

Bajo todas las del mundo es la mas hermosa es la mas hermosa q. ale- gria en este

Handwritten musical notation on four staves. The notation includes notes, rests, and a double bar line. A small '2.' is written above the first staff. The word 'Mig.' is written below the first staff.

Tiple, Coro en la Villana de Balnear

Núm 18-12



hoy se la sa la de Bañecas dichoso aquel q^e la po-

sea q^e entre todas las del mundo q^e entre

todas las del mundo es la mas hermo-sa es la

mas hermo-sa q^e ale-gria en este dia

Tenor Coro de la Villana de Vallecas.

Mus 18-12

Coro

12- Hoy se casa la de Vallecas dichoso a-
quel q. la po-sea g. entre todas las del-
mundo sin duda es la mas hermosa Sin duda es la mas her-
mosa hoy se casa la de Vallecas dichoso a-
quel q. la po-sea g. entre todas las del mundo g. entre-
todas las del mundo es la mas hermo-sa es la-
mas hermo-sa

hoy se casa la de Ba - Necas dichoso a -
quel q. la posea q. entre todas las del
mundo q. entre to - das las del mundo es la -
mas hermo - sa es la mas hermo - sa q. ale -
gria en este dia

Bajo Coro en la Villana de Barbécas.

Mus 18-92

Allegro

12.

Hoy se casa la de Ba - llecas dichoso a - quel que la po -
 sea que entre todas las del mundo sin duda es la mas hermosa sin
 duda es la mas her - mosa hoy se casa la de Ba llecas dichoso a -
 quel que la po - sea que entre todas las del mundo que entre todas las del mundo es - la
 mas hermo - sa es - la mas hermo - sa hoy se
 casa la de Ba llecas dichoso a - quel que la po - sea que entre todas las del
 mundo que entre todas las del mundo es la mas hermo - sa es la mas hermo
 sa que ale gría en este día.

Mus 18-20

Violin 1^o

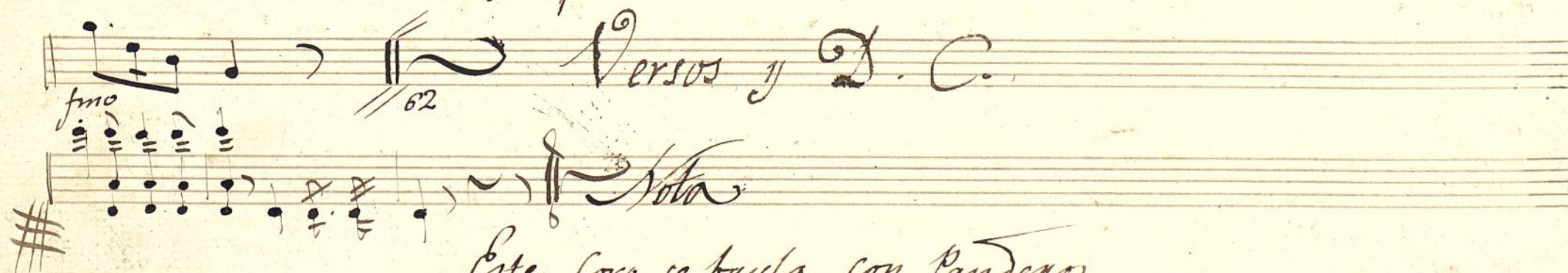
Principal

En la Villana de Ballecas

Del Año Quixano

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is marked with various dynamics such as *p*, *pp*, *pp. esp. vo*, and *Ma*. The notation features numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is signed "Ma" at the bottom right.

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Este coro se bayla con Panderos,

Castañuelas, Tamboril y Sonajas

Mus 18-12

Violin 1^o

En la Villana de Ballecas

Del Mtro Juirano



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *alco.*, *esp.*, *f*, *esp.*, and *fmo*. The piece concludes with the instruction *Versos y D.C.* and the number 62.

Handwritten musical score on two staves. The notation includes notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.



Violin 2.º

Mus 18-12

En la Villana de Balleas

Del Atro Juixano.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- All.^o* (Allegretto) at the beginning.
- fr.* (forzando) appearing multiple times.
- esfr.* (espressivo) with accents.
- pp.^o* (pianissimo).
- sfz.* (sforzando).
- al* (ad libitum) at the bottom right.

The score concludes with a double bar line and a final flourish.



Versos y D.C.





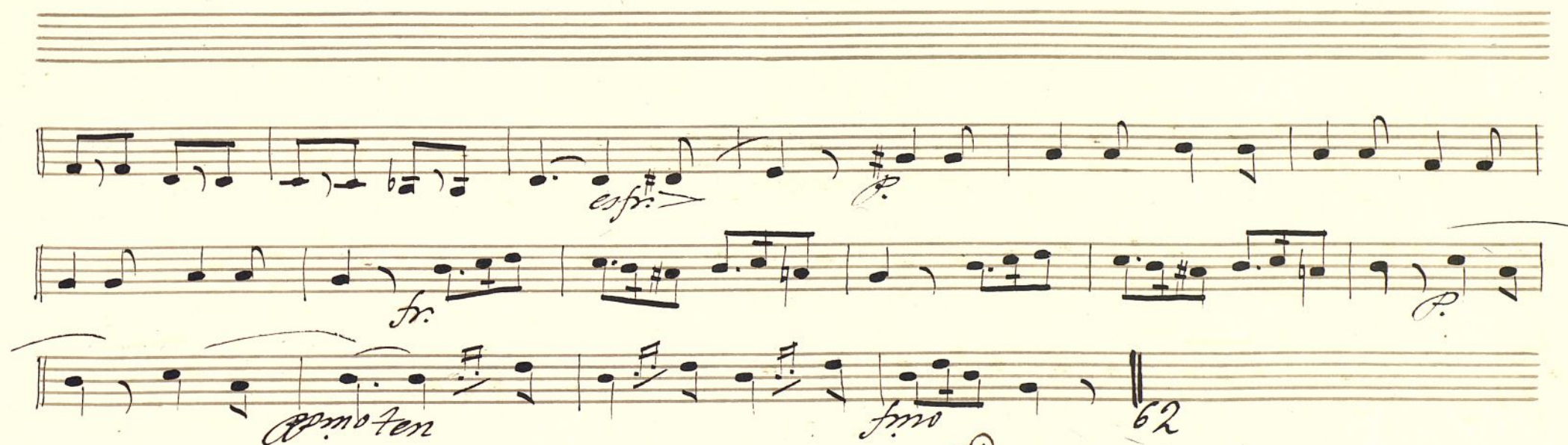
Mus 18-12

Violin 2º

En la Villana de Balbecas.

Del Otro Quixano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The score features several dynamic markings: *fr.* (forte), *esfr.* (esforzando), and *pp.* (pianissimo). The notation includes various note values, rests, and slurs. The final staff ends with a double bar line and a flourish.



Versos y D. C.



Viola

Mus 18-12

En la Villana de Ballicas

Del Mtro Guixano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- Key signature: one sharp (F#).
- Time signature: 6/8.
- Dynamic markings: *fr.* (forte), *esfr.* (esforzado), *pp.^o* (pianissimo), and *ala...* (allargando).
- Accents (*>*) are placed over several notes.
- Slurs are used to group notes in several measures.
- A double bar line with repeat dots appears in the lower left section.

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

p. *ten fr.* *ppmo* *fmo* 62

Versos y D.C.

Ayuntamiento de Madrid

Flauta.

Mus. 18-12

En la Villana de Ballecas.

Del Moro Guicano

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the number 62.

Dynamic markings and annotations include:

- at* (first staff, crossed out)
- fr* (fourth staff)
- ppmo ten* (fifth staff)
- 62* (sixth staff, after double bar line)
- Verosy D.C.* (sixth staff, after double bar line)



Oboe S.^o

Mus 18.12

En la Villana de Ballicas.

Del Mtro Guicano.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

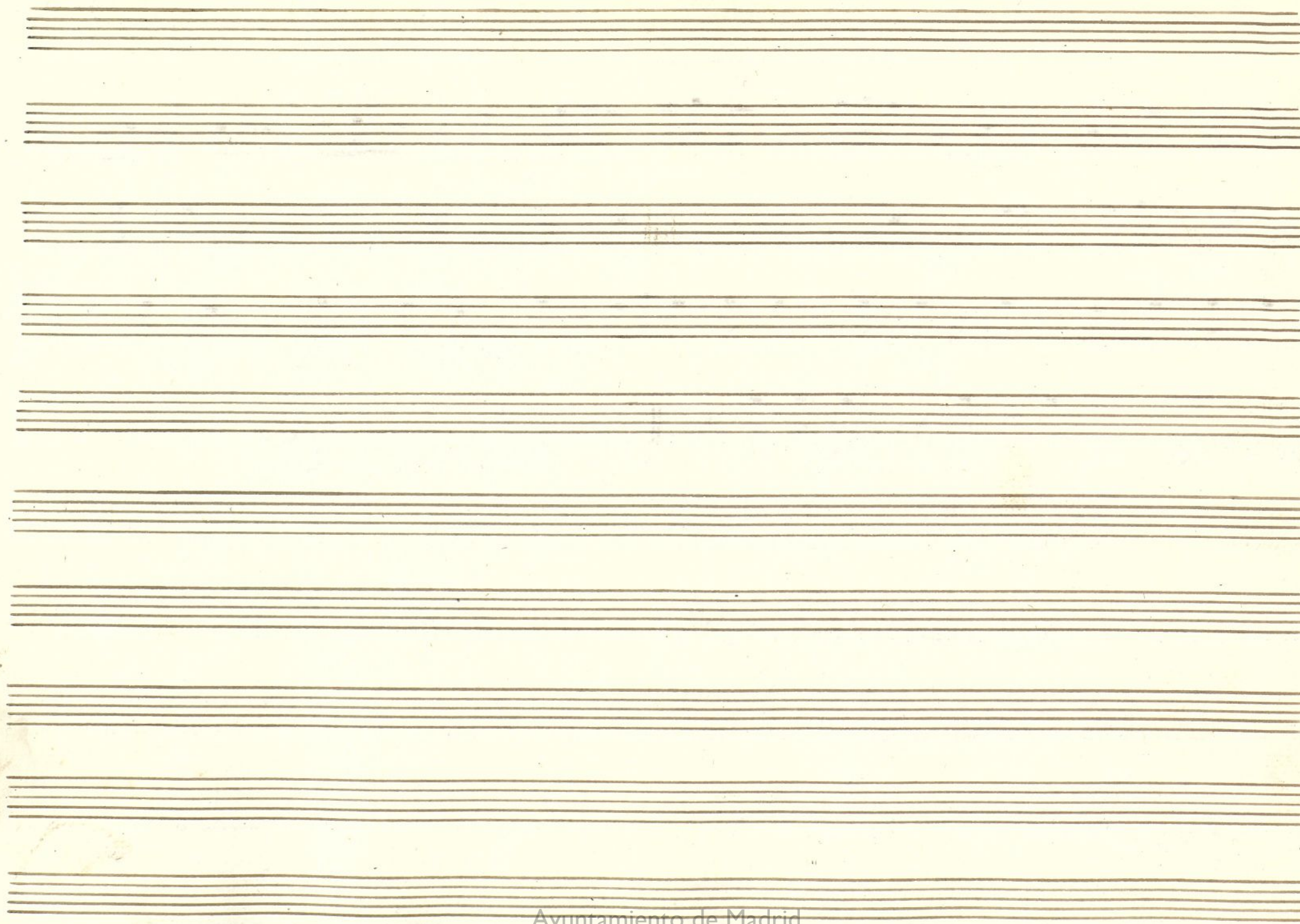
Key markings and annotations include:

- All.* (Allegro) at the beginning.
- fr.* (forzando) markings.
- espr.* (espressivo) markings with accents.
- pp.* (pianissimo) marking.
- P. Dolc.* (Piano Dolce) marking.
- P. Duo.* (Piano Duo) marking.
- al* (allegro) marking.
- Duo Dolc.* (Duo Dolce) marking.

The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Archivamento de Madrid

Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff has a melodic line with a "1." marking above a note and an "espr." marking with a wedge below. The third staff has a melodic line with a "P. Dol." marking below. The fourth staff begins with "ppmo ten" and "fmo" markings, followed by a double bar line and the number "62". To the right of the staves is the signature "Versos y D.C."



Oboe 2^o

Mus 18-12

En la Villana de Ballicas.

Del Atro Guixano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- fr.* (forzando) and *esfr.* (esforzando) markings.
- pp^o* (pianissimo).
- p. dol.* (piano dolente).
- Duo* (Duet).
- al* (allegro).
- Duo dol.* (Duet dolente).

The score concludes with a double bar line and a final chord.

Ayuntamiento de Madrid

exp.

p.

f.

p. dol.

ppmo ten

fmo

62

Versos y D.C.

Clarinete

Mus 18-12

En la Villana de Ballicas

Del Mtro Guixano.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- fr.* (forte) appearing multiple times.
- ppmo* (pianissimo).
- p. dol.* (piano dolcissimo).
- esfr.* (espressivo).
- al.* (allegro) at the bottom left.

The score concludes with a double bar line and a final flourish.

Ayuntamiento de Madrid



Versos y D.C.



Fronpa sa

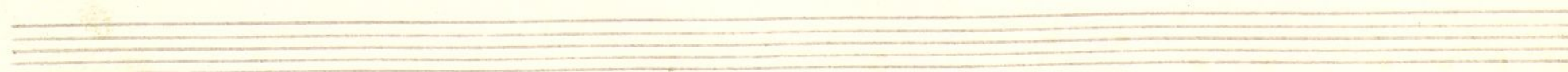
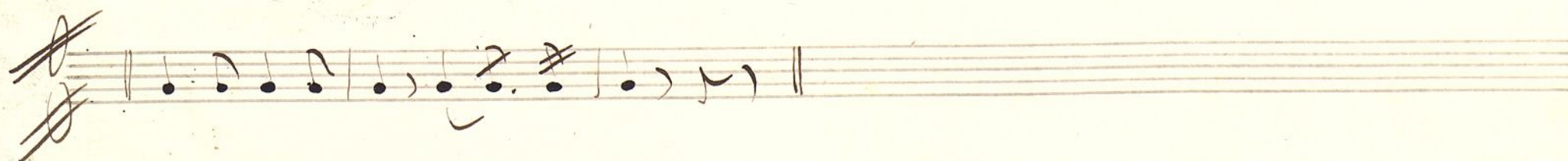
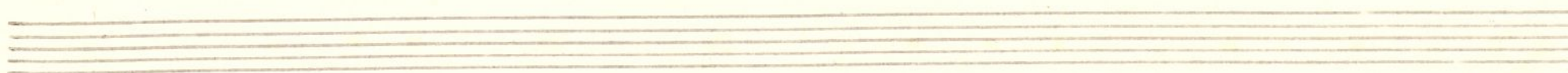
mus 18-12

En la Villana de Ballesas

Del Mtro Juixano

*And.
All.^o*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fr.*, *p.*, *cresc.*, *fmo*, and *ad*. The score is written in a cursive style on aged paper.





Musica En la Villana de Ballecas del Año Juuano

Trompa 1.^a y 2.^a

Handwritten musical score for Trompa 1.^a y 2.^a. The score is written on seven staves. The first staff begins with the tempo marking "Al.^o" and the key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fr." (forte), "fmo" (finito), and "espr." (espressivo). There are also numerical markings "3" and "4" indicating measures. The score concludes with the text "Versos y D.C." and a double bar line.

Trompa 2.^a

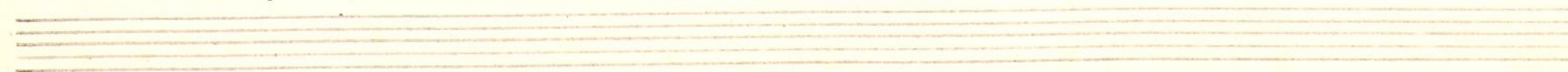
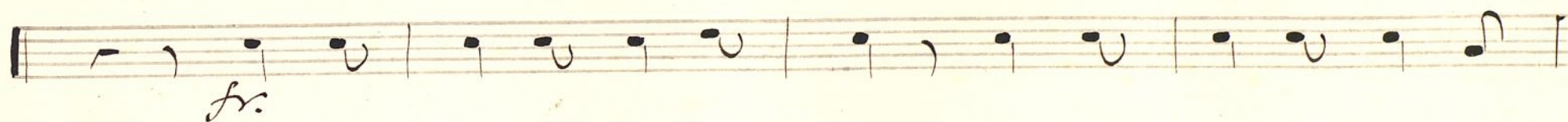
Mus 18-12

En la Villana de Ballicas

Del Mtro Guixano

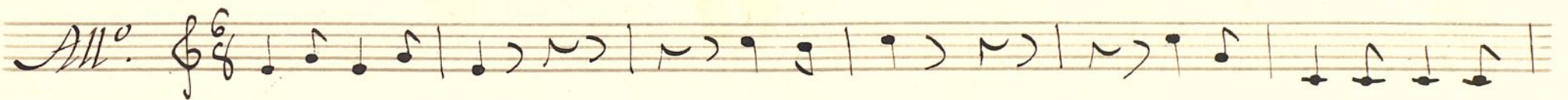
M. G.
All.^o

The musical score consists of eight staves of music. The notation is handwritten and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The notation is cursive and includes various musical symbols such as notes, rests, and accidentals. The score is written on aged, slightly yellowed paper. The markings include *fr.*, *p.*, *esfr.*, *fmo*, and *sm*. The score ends with a double bar line and a final note on the eighth staff.



Musica En la Villana de Ballecas. Del Mto Guixano

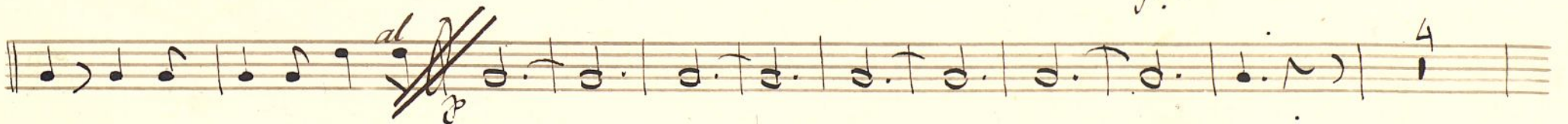
Trompa 2.^a y 4.

All.^o 

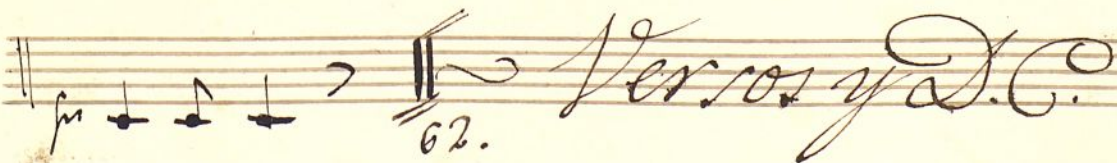












15

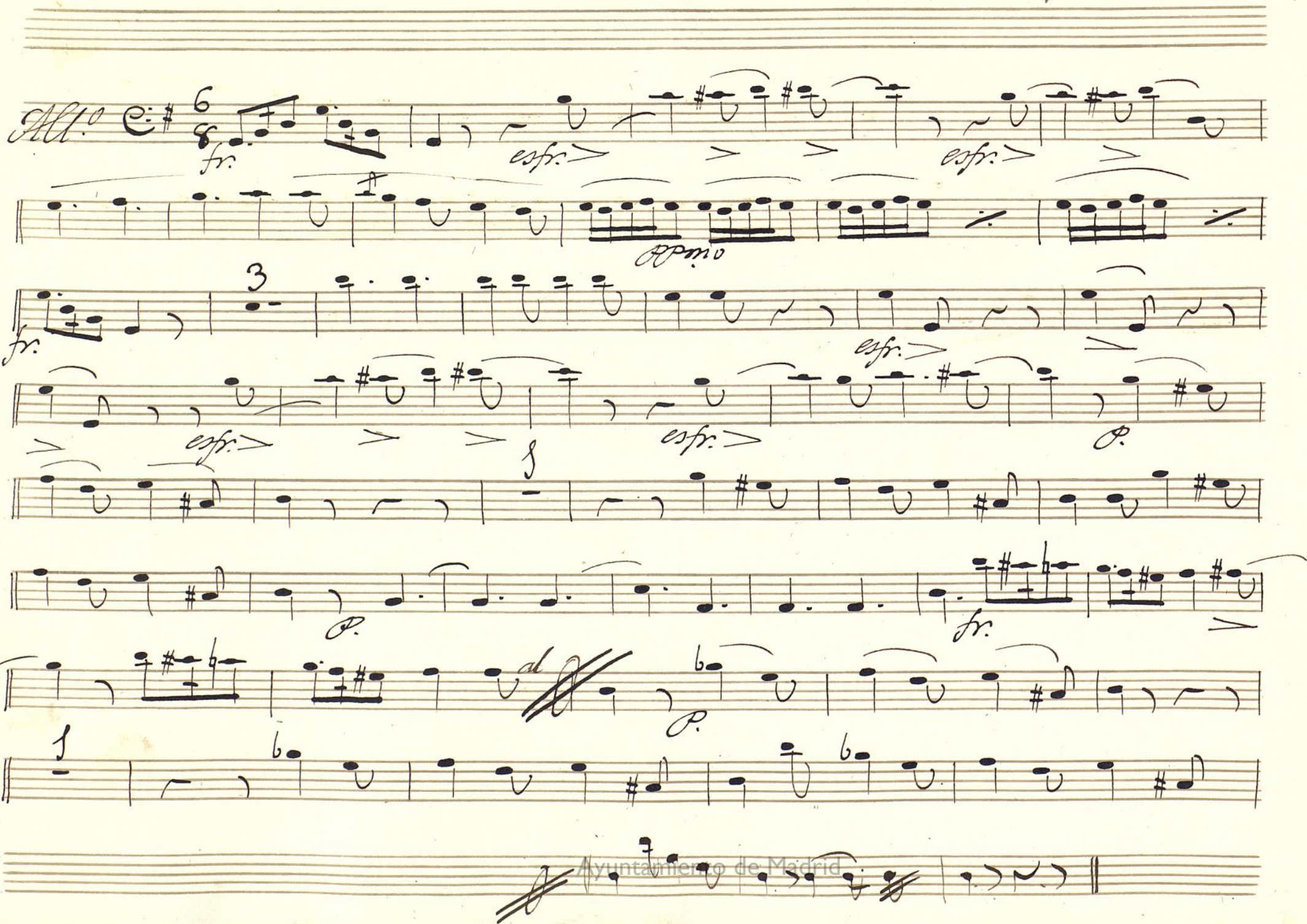
Fagot.

Mus. 18-12

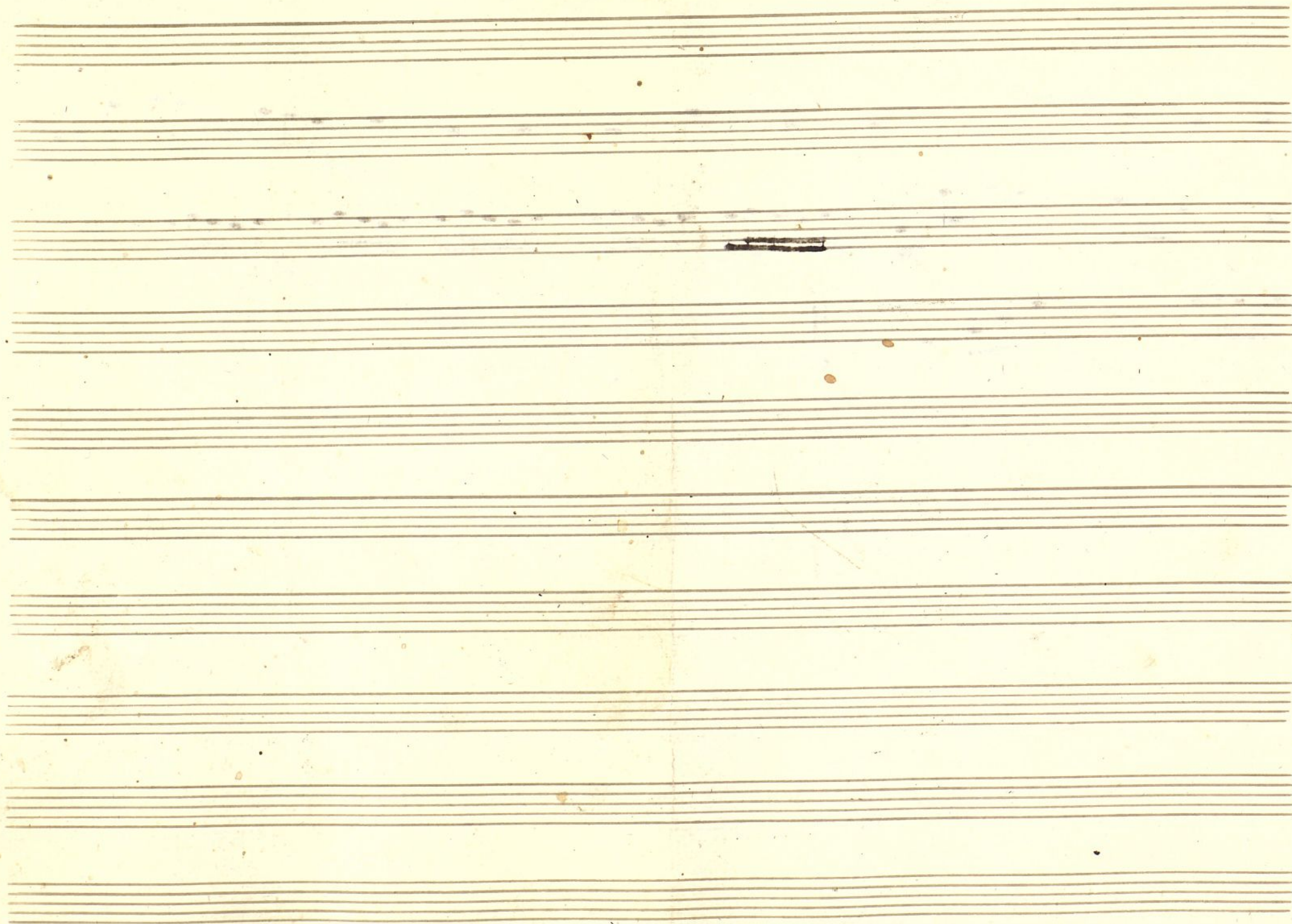
En la Villana de Ballecas.

Del Mtro Guixano.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.* (forte), *esfr.* (esforzando), and *ppmo* (pianissimo). The score is written in a system with a key signature of one sharp (F#) and a time signature of 6/8. The music is organized into measures, with some measures containing triplets (indicated by a '3' over a group of notes). The notation is fluid and expressive, with many slurs and accents. The paper shows signs of age, including discoloration and some staining. The bottom of the page features a watermark that reads "Ayuntamiento de Madrid".







Mus 18-12

Bajo.

En la Villana de Ballecas

del Año Guipano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- C#* (C sharp) indicating the key signature.
- 6/8* indicating the time signature.
- fme* (finito) marking the end of a section.
- Violon* (Violon) and *Bajo* (Bajo) indicating the instruments.
- esfr.* (esforzado) marking sforzando.
- fr.* (forzando) marking forzando.
- al* (allegro) marking a change in tempo.

The score concludes with a double bar line and repeat dots.

esf. > p.
Vidore
bajo ten.
ppmo
fino
62.
Versos y D.C.

Nota

Este Coro se bayla con Pandero
Castañuelas, tamboril, y Sonajas

Ayuntamiento de Madrid

Mus 18-12

Bajo

En la Villana de Ballecas

Del Año Guixano.

Con Violines, Viola, Oboeser, Flauta, Clarinete, Trompas, Fagot, y Bajo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- esf.* (esforzando) markings on the first staff.
- Violon* (Violon) and *Bajo* (Bass) markings on the second staff.
- esf.* markings on the third and fourth staves.
- esf.* marking on the fifth staff.
- esf.* marking on the sixth staff.
- esf.* marking on the seventh staff.
- esf.* marking on the eighth staff.
- esf.* marking on the ninth staff.
- esf.* marking on the tenth staff.
- esf.* marking on the eleventh staff.
- esf.* marking on the twelfth staff.
- esf.* marking on the thirteenth staff.
- esf.* marking on the fourteenth staff.
- esf.* marking on the fifteenth staff.
- esf.* marking on the sixteenth staff.
- esf.* marking on the seventeenth staff.
- esf.* marking on the eighteenth staff.
- esf.* marking on the nineteenth staff.
- esf.* marking on the twentieth staff.
- esf.* marking on the twenty-first staff.
- esf.* marking on the twenty-second staff.
- esf.* marking on the twenty-third staff.
- esf.* marking on the twenty-fourth staff.
- esf.* marking on the twenty-fifth staff.
- esf.* marking on the twenty-sixth staff.
- esf.* marking on the twenty-seventh staff.
- esf.* marking on the twenty-eighth staff.
- esf.* marking on the twenty-ninth staff.
- esf.* marking on the thirtieth staff.
- esf.* marking on the thirty-first staff.
- esf.* marking on the thirty-second staff.
- esf.* marking on the thirty-third staff.
- esf.* marking on the thirty-fourth staff.
- esf.* marking on the thirty-fifth staff.
- esf.* marking on the thirty-sixth staff.
- esf.* marking on the thirty-seventh staff.
- esf.* marking on the thirty-eighth staff.
- esf.* marking on the thirty-ninth staff.
- esf.* marking on the fortieth staff.
- esf.* marking on the forty-first staff.
- esf.* marking on the forty-second staff.
- esf.* marking on the forty-third staff.
- esf.* marking on the forty-fourth staff.
- esf.* marking on the forty-fifth staff.
- esf.* marking on the forty-sixth staff.
- esf.* marking on the forty-seventh staff.
- esf.* marking on the forty-eighth staff.
- esf.* marking on the forty-ninth staff.
- esf.* marking on the fiftieth staff.
- esf.* marking on the fifty-first staff.
- esf.* marking on the fifty-second staff.
- esf.* marking on the fifty-third staff.
- esf.* marking on the fifty-fourth staff.
- esf.* marking on the fifty-fifth staff.
- esf.* marking on the fifty-sixth staff.
- esf.* marking on the fifty-seventh staff.
- esf.* marking on the fifty-eighth staff.
- esf.* marking on the fifty-ninth staff.
- esf.* marking on the sixtieth staff.
- esf.* marking on the sixty-first staff.
- esf.* marking on the sixty-second staff.
- esf.* marking on the sixty-third staff.
- esf.* marking on the sixty-fourth staff.
- esf.* marking on the sixty-fifth staff.
- esf.* marking on the sixty-sixth staff.
- esf.* marking on the sixty-seventh staff.
- esf.* marking on the sixty-eighth staff.
- esf.* marking on the sixty-ninth staff.
- esf.* marking on the seventieth staff.
- esf.* marking on the seventy-first staff.
- esf.* marking on the seventy-second staff.
- esf.* marking on the seventy-third staff.
- esf.* marking on the seventy-fourth staff.
- esf.* marking on the seventy-fifth staff.
- esf.* marking on the seventy-sixth staff.
- esf.* marking on the seventy-seventh staff.
- esf.* marking on the seventy-eighth staff.
- esf.* marking on the seventy-ninth staff.
- esf.* marking on the eightieth staff.
- esf.* marking on the eighty-first staff.
- esf.* marking on the eighty-second staff.
- esf.* marking on the eighty-third staff.
- esf.* marking on the eighty-fourth staff.
- esf.* marking on the eighty-fifth staff.
- esf.* marking on the eighty-sixth staff.
- esf.* marking on the eighty-seventh staff.
- esf.* marking on the eighty-eighth staff.
- esf.* marking on the eighty-ninth staff.
- esf.* marking on the ninetieth staff.
- esf.* marking on the ninety-first staff.
- esf.* marking on the ninety-second staff.
- esf.* marking on the ninety-third staff.
- esf.* marking on the ninety-fourth staff.
- esf.* marking on the ninety-fifth staff.
- esf.* marking on the ninety-sixth staff.
- esf.* marking on the ninety-seventh staff.
- esf.* marking on the ninety-eighth staff.
- esf.* marking on the ninety-ninth staff.
- esf.* marking on the hundredth staff.

Handwritten musical score for Violon and Bajo tenor. The score consists of four staves. The first two staves are for the Violon, with the first staff starting with a treble clef and the second with a bass clef. The third and fourth staves are for the Bajo tenor, with the third staff starting with a treble clef and the fourth with a bass clef. The music is written in a single system. The Violon part includes a *fr.* (forzando) marking. The Bajo tenor part includes a *pm.* (pianissimo) marking. The score concludes with a double bar line, a repeat sign, and the number 62. The text "Versos y D.C." is written in cursive at the end of the system.

Nota.

*Este Coro se baila con Pandero
castañuelas, tamboril, y sonajas*