

Violin pral.

Mus 18-20.

Coro en la Villana  
De.  
Ballecas

18-20

*Punto bajo*

*Clar<sup>te</sup>  
oboe.  
Man=*

*1<sup>ra</sup> 2<sup>a</sup>*

*lovo.*

*Esta lov. de se  
An dan no va y ma*

*ca-sa  
di-na*

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. A repeat sign with first and second endings is present in the middle section, labeled *1ª vez* and *2ª vez*. The bottom staff concludes with the instruction *D.C. y dice el Coro la 2ª letra.* followed by empty staves.



# Coro en la Villana de Ballecas

Mus 18-20

Tiple 2do

1<sup>a</sup> 2<sup>a</sup>

le ta tar De se cia sa la de Ba  
An dan no may ma dri na en com pe

Ue ten cas la de Ba Ue ten cas a los for tu na do el  
cia en com pe cia a los o jos de en

Nom bre q' la po se tre a las a los for tu na do el  
tran bas son cua tro es tre a las o jos de en

Nom bre q' la po se tre a las a los for tu na do el  
tran bas son cua tro es tre a las o jos de en

to das las her mosas del mun do la mas her  
lin da no es mas lin da la no bia q' la ma

mo sa de la mas her mo sa en tre to  
dri na q' la ma dri na gaus gaus muy

to das las her mosas del mun do la mas her mo  
lin da no es mas lin da la no via q' la ma dri

sa la mas her mo sa la mas her  
na q' la ma dri na q' la ma

mo sa la mas her mo sa la mas her  
dri na q' la ma dri na

Ayuntamiento de Madrid

D. C. y S. de la Tetra

1<sup>a</sup> Es ta tar de de se ca sa la de Ba  
 2<sup>a</sup> An dan no via y ma dri na en com pe

lle cas cas la de Ba lle cas a fortu na do el  
 ten cia en com pe ten cia q. los ojos de en

hom bre q. la po se a a for tu na do el  
 tram bas Son cua tro es tre llas q. los o jos de en

hom bre q. la po se a a  
 tram bas son cua tro es tre llas 2

q. es en tre to das las her mosas del mun do  
 q. aunque es muy lin da no es mas lin da la no vias

la mas her mo sa la mas her mo sa  
 q. la ma dri na q. la ma dri na

q. es en tre to das las her mosas del mundo la mas her  
 q. aunque es muy lin da no es mas lin da la no via q. la ma

mo sa la mas her mo sa  
 dri na q. la ma dri na

la mas her mo sa la mas her mo sa.  
 q. la ma dri na q. la ma dri na

Verso  
 D.C. ala 2<sup>a</sup>

Mus 18-20

# Coro en la Comedia la Villana de Ballecas

Bajo

Es-ta far-de se casa la de Ba-  
lle - - - cas la de Ba-lle - - - cas a for-tu-na do el  
hom-bre que la po-se - - a a for-tu-na do el-  
hombre que la po-se - - a gues en tre-  
to-das las her-mosas del mundo la mas her-mo-sa  
- la mas her-mosa que es en tre-todas - las her-mosas del  
mundo la mas her-mo-sa la mas her-mo-sa  
la mas her-mosa la mas her-mo-sa.

D.C. y se dice la 2.<sup>a</sup> V.S.

2.<sup>a</sup> Copla.

*Andan* no- via y ma- dri- na en compe-

ten- - - cia en compe- ten- - - cia que los o- jos de en-

tram- bas son cuatro es- tre- llas que los o- jos de en-

tram- bas son cuatro es- tre- llas que aunque es muy-

lin- da - - - mas mas lin- da la no- via que la ma-

dri- na - - - q. la ma- dri- na q. aun q. es muy-

lin- da - - - mas mas lin- da la - no- via q. la ma-

dri- na q. la ma- dri- - - na q. la ma-

dri- na q. la ma- dri- - - na

## Coro en la Villana de Balleras

Bajo.

(1<sup>ra</sup>) Es la tar de se sa la de Ba  
 (2<sup>a</sup>) An dan no viay ma dri na en compe

He ton cia la de Ba He ton cia for tu na do el  
 o for de en

Hom bre que la po se tre a las for tu na do el  
 o for de en

Hom bre que la po se tre a las que es en tre  
 gran ges muy

to da las her mo sas del mun do la mas her mo sa  
 no es mas lin da la mas her mo sa

que es en tre to das las her mo sas del  
 no es mas lin da la

mun do la mas her mo dri na la mas her mo dri sa  
 na la mas her mo dri sa na

la mas her mo dri sa na la mas her mo dri sa  
 na la mas her mo dri sa na

D.C. y se dice la 2<sup>a</sup> Letra.

Mus 18-20

Coro la Villana de Ballecas Punto bajo Violin 1<sup>o</sup>

Handwritten musical score for Violin 1, titled "Coro la Villana de Ballecas Punto bajo Violin 1<sup>o</sup>". The score is written on ten staves. The first staff shows the key signature (three sharps: F#, C#, G#) and the time signature (6/8). The music is in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are two first endings marked "1º ver" and "2º ver". The piece concludes with a double bar line and a repeat sign.

## Coro la Villana de Ballecas

## Violin I.

*punto Bayo*

*1ª vez*

*2ª vez*

D.C.

# Coro la Villana de Ballecas Puto Bajo Violin 2.

Handwritten musical score for Violin 2, titled "Coro la Villana de Ballecas Puto Bajo Violin 2." The score is written on ten staves. The first staff shows the key signature (three sharps: F#, C#, G#) and the time signature (8/8). The music consists of various note values, rests, and slurs. The final staff includes a double bar line and the word "De."

Mus 18-20

# Coro la Villana de Bulleras.

Violin 2<sup>do</sup>

*punto bajo*

Mus 18-20

# Coro en la Villana De Ballecas.

Violas.

*pp* *pro bajo*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'f'. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Coro en la Villana de Ballinas *Punto bajo* Flauta y Flautin

Handwritten musical score for Flauta y Flautin, titled "Coro en la Villana de Ballinas" with the subtitle "Punto bajo". The score consists of 12 staves of music in G major (three sharps) and 6/8 time. The notation includes various rhythmic values, slurs, and repeat signs. The final staff includes a double bar line and the initials "D.G."

ms 18-20

Coro en la Villana de Ballecas

Oboes.

Punto bajo

Handwritten musical score for Oboes, titled "Coro en la Villana de Ballecas" and "Punto bajo". The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features various note values, rests, and dynamic markings such as "p" and "pp". The piece concludes with a double bar line and a decorative flourish.

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Coro en la Villana de Balleras, Clarinetes en La,  
Punto bajo.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody. The third staff features a '2' marking above the first measure. The fourth staff also has a '2' marking. The fifth staff is marked 'Solo' above the first measure. The sixth staff continues the solo passage. The seventh staff features a '2' marking above the first measure. The eighth staff continues the melody. The ninth staff features a '2' marking above the first measure. The tenth staff features a '2a' marking above the first measure. The eleventh staff features a '2a' marking above the first measure. The twelfth staff ends with a double bar line and a '2a' marking.

ms  
18-20

Coro en la Villana de Bullerías.

Fronda 1<sup>a</sup>

en Re<sup>4</sup>



Ms. 18-20

*Coro en la Villana de Ballerín. Frongra 2<sup>a</sup>*



Mus 18-20

*Tragotes.*

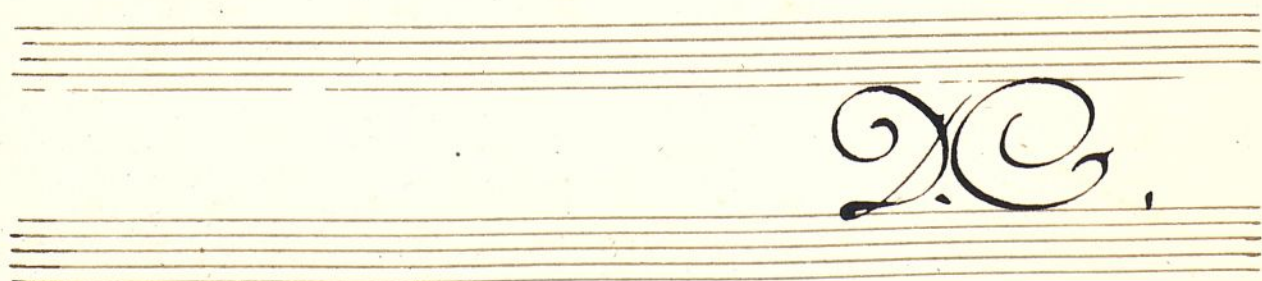
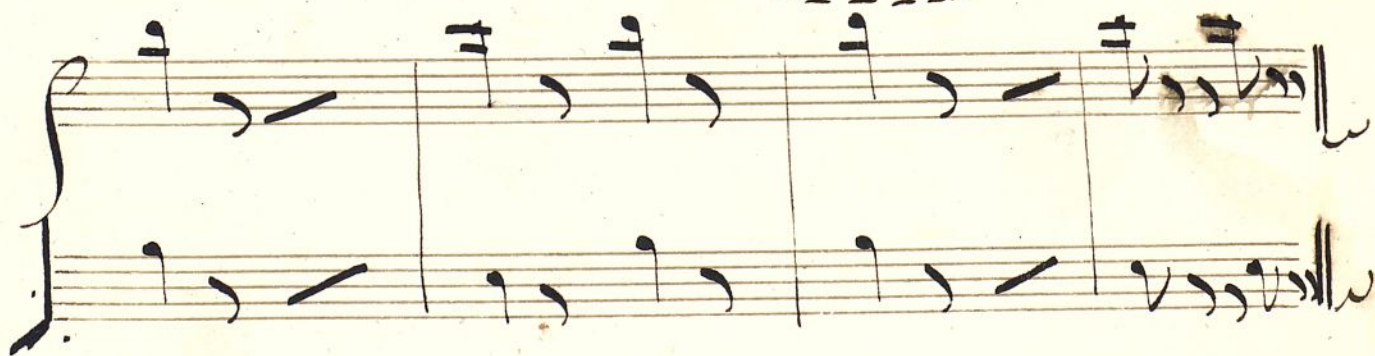
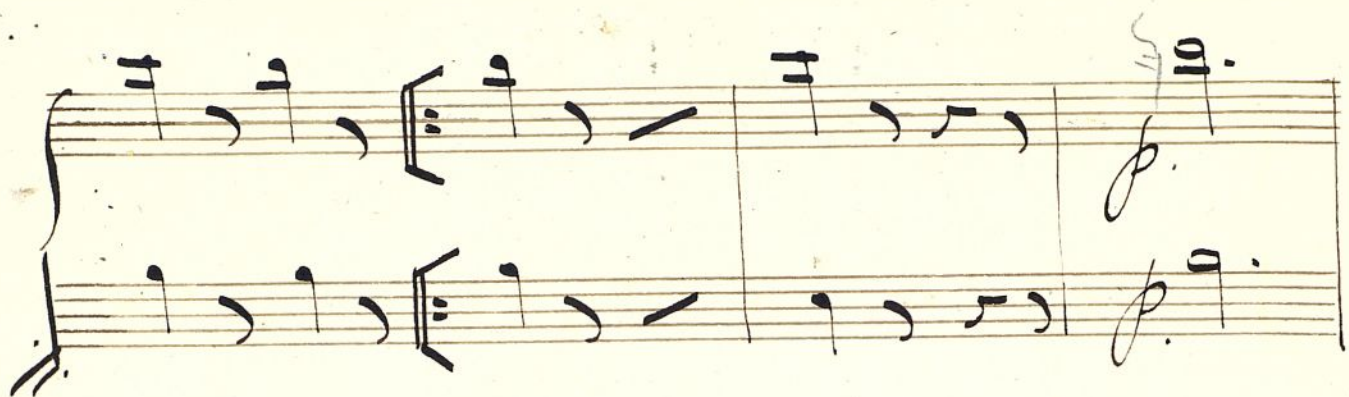
*Coro en la Villana de Baltecas*

Mus 18-20

D. 67

Punto Vajo

A handwritten musical score on aged, yellowed paper. The title 'Punto Vajo' is written in cursive at the top. The score is written in a single system with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

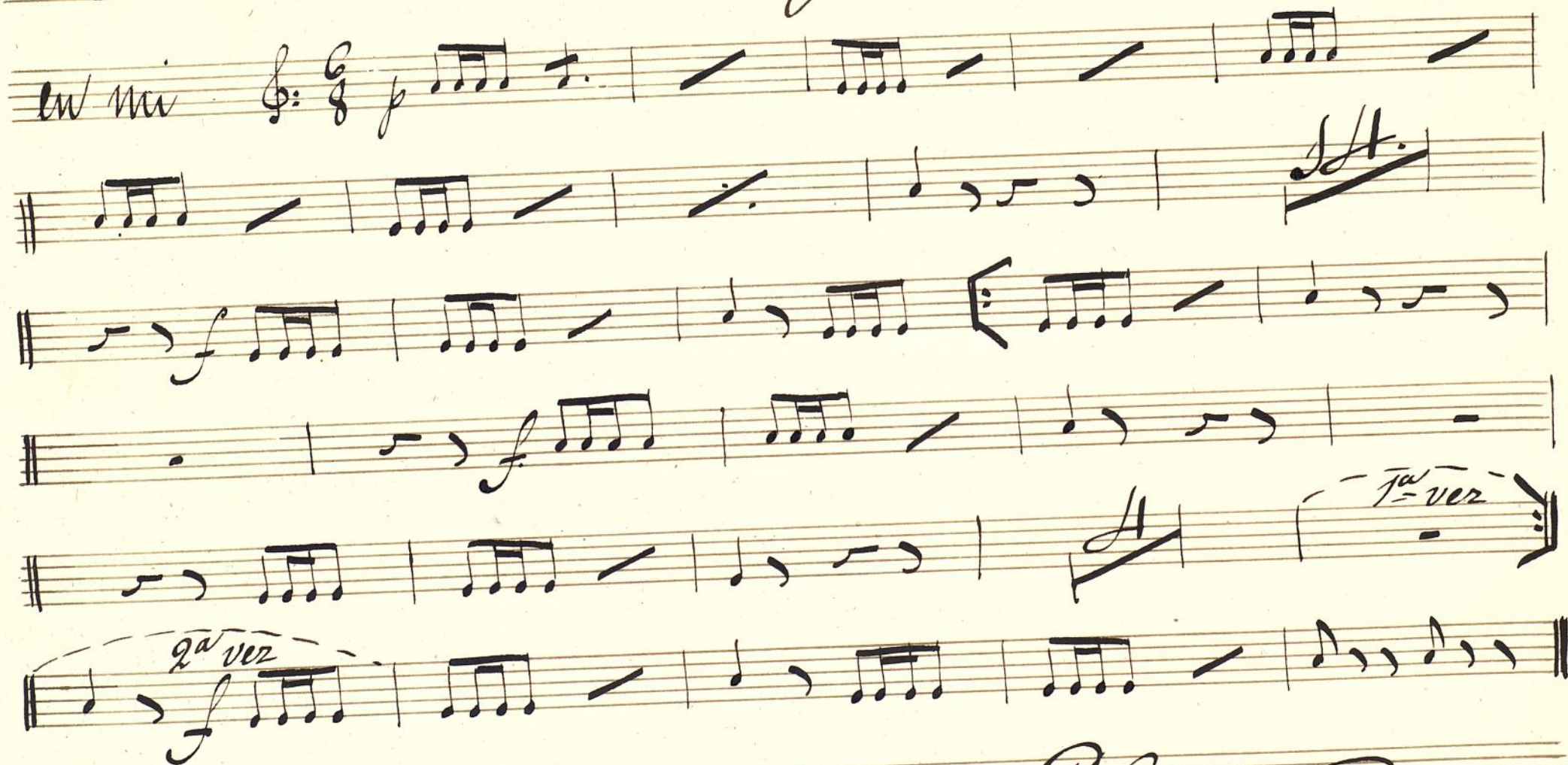


Mus 18-20

Mus 18-20

# Coro en la Villana de Bullecas

Timbales y  
Tamboril=

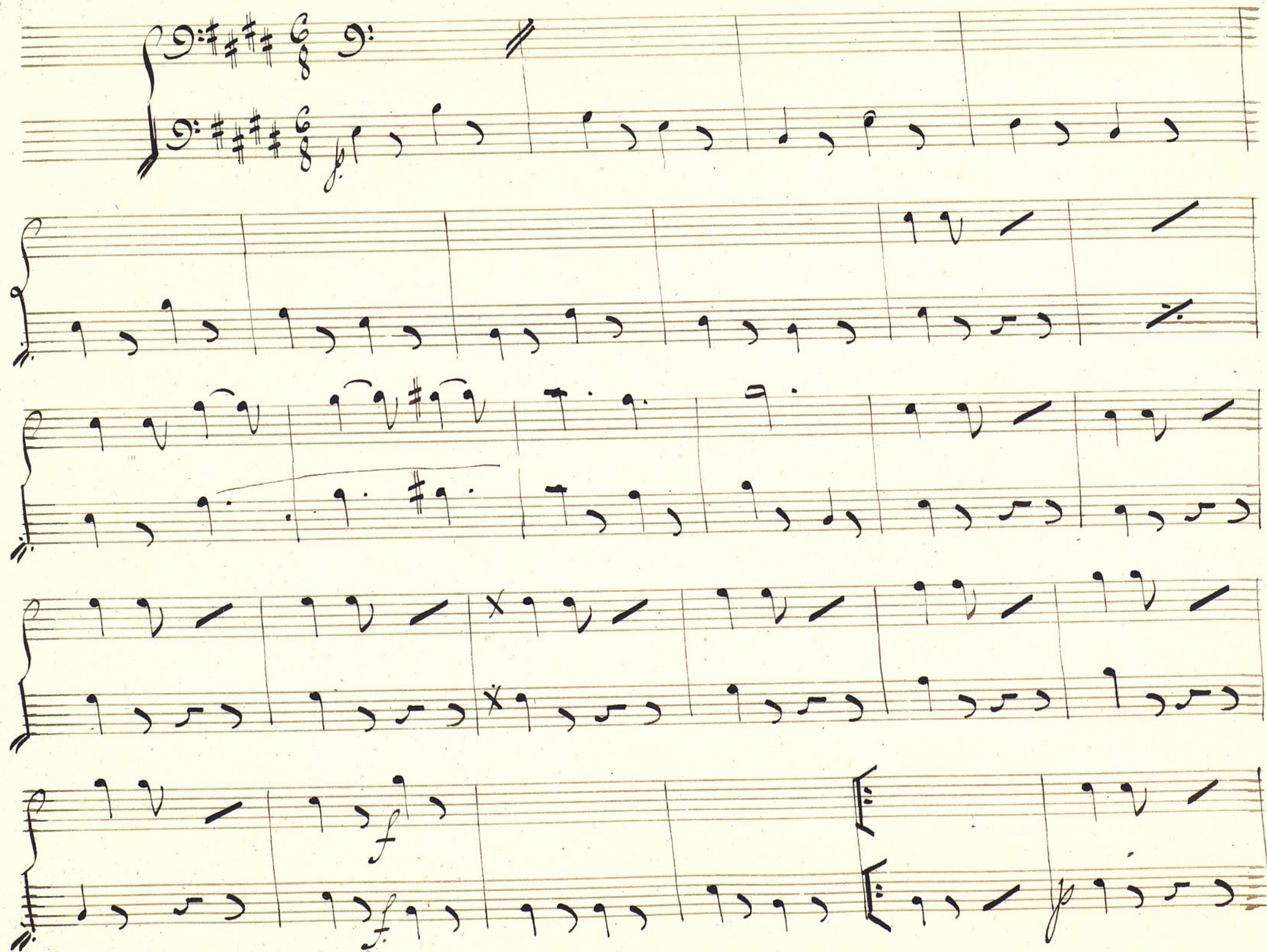


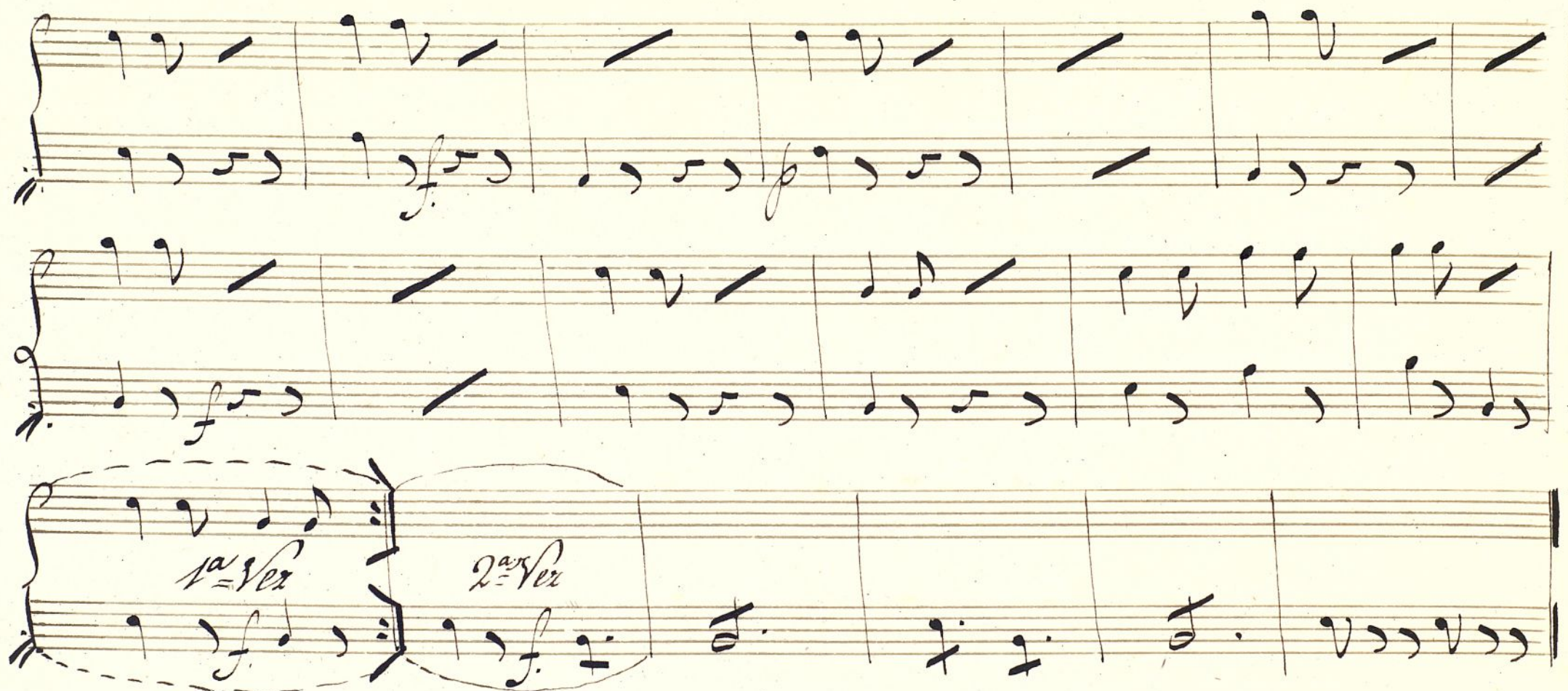
D.C.

Mus 18-20

Viol<sup>o</sup> y Contrabajo.

Coro en la Villana de Bullerías





D. C.

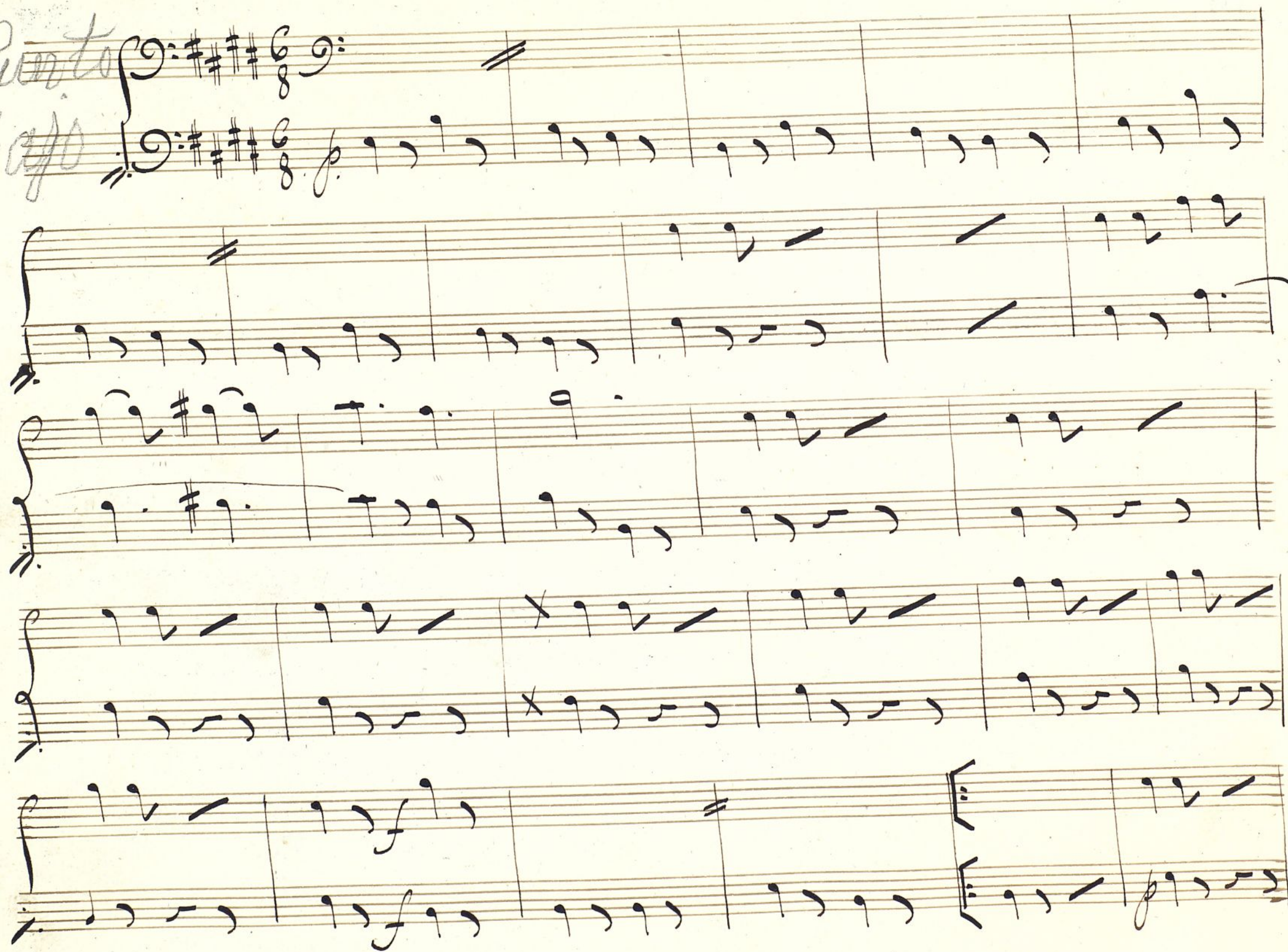
Mus. 18-20

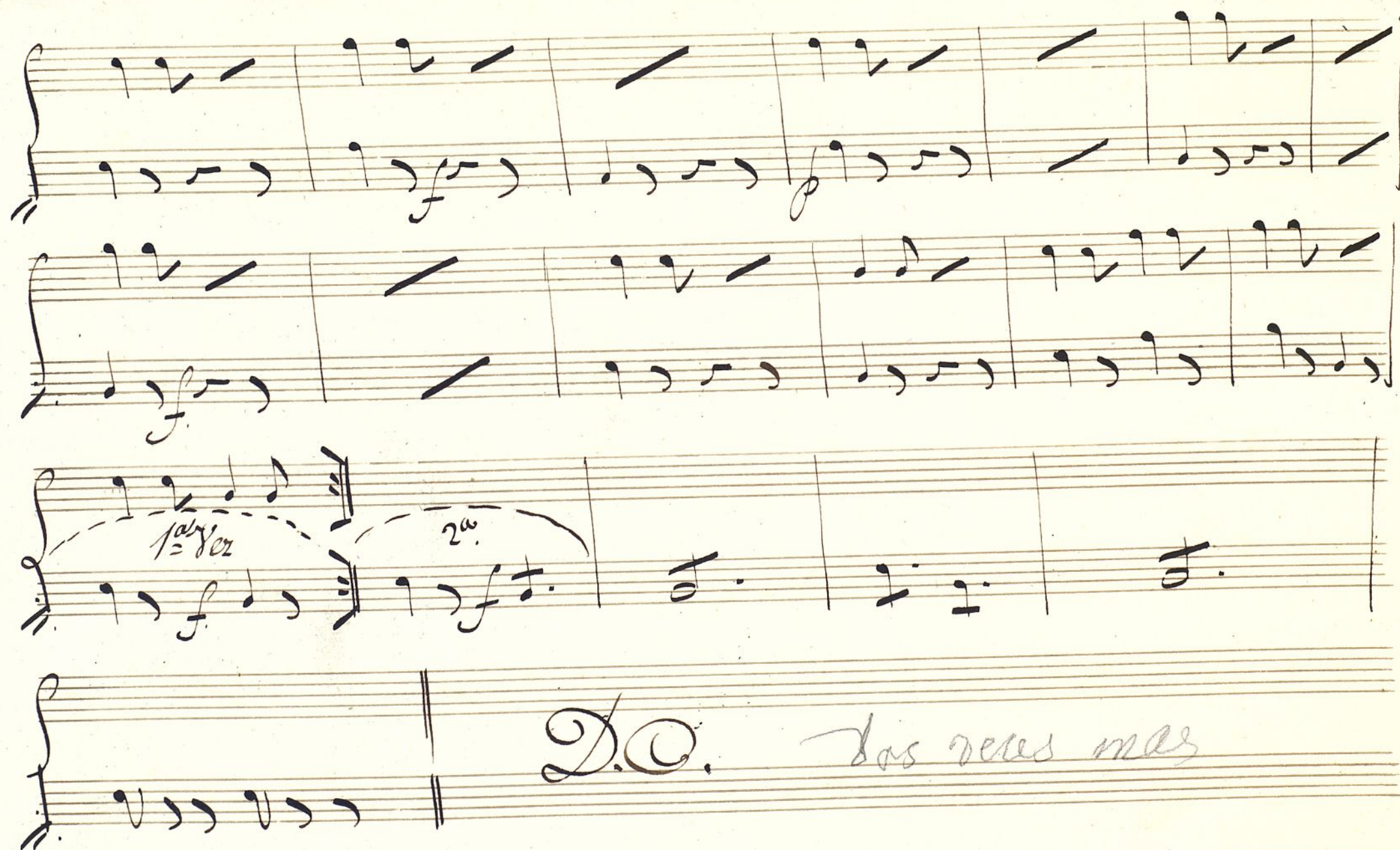
Viol' y Contrabajo.

Coro en la Villana de Galleca

Punto

Bajo





Mus 18-20

# Con la Villana de Ballecas.

Violines

Viola

Flautay Clarin.

Oboes.

Clarinetos

Fagots

Contraltos

Organo

~~Violoncellos~~

Trombones  
Trombones

Coro.

Bajo y

Violoncello

1.

2.

3.

pp

Handwritten musical score for three parts (1, 2, 3). The score is written on ten staves. The first three staves contain the main melody. The fourth staff has a "solo" marking and the word "vini". The fifth staff has a "triple" marking. The sixth staff has a "triple" marking. The seventh staff has a "triple" marking. The eighth staff has a "triple" marking. The ninth staff has a "triple" marking. The tenth staff has a "triple" marking. The lyrics are written in Spanish and include "Corta tarde de se casa la de Ba lle" and "vini por las triple".

(1<sup>a</sup>) Corta tarde de se casa la de Ba lle—  
vini por las triple.

(2<sup>a</sup>) Andan novia y ma brina en compe ten—

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is divided into two main systems. The first system has five staves, and the second system has five staves with lyrics written between the first two. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

*cas la de Da lle — cas a for tu nea del hom — bre q. la jo*  
*cia en om pe ten — cia q. lo or go de la tran ba son ma tro es —*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal melody with lyrics in Spanish. The bottom section includes a piano accompaniment with chords and bass lines. The handwriting is in ink, and the paper shows signs of age and wear.

*1 solo.*

*te a afortunado el hombre que la pose*

*he - Mas G. lo o - por de la trampa son en el aire - Mas.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first six staves contain musical notation for voices and instruments. The seventh staff contains the lyrics in Italian: "L'Espresso è la armonia del mondo / L'Espresso è la armonia del mondo / L'Espresso è la armonia del mondo". The eighth staff contains the lyrics in Spanish: "El mundo es una armonía / El mundo es una armonía / El mundo es una armonía". The ninth and tenth staves contain musical notation. The score is signed "G. Verdi" at the bottom right.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo). A large, ornate bracket spans across several staves in the upper right. Below this, there are more staves with musical notation, including some that appear to be for a piano accompaniment. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "mundo la mas her mo sa la mas her mo", "no via G. le na di ne G. le na di ne", and "no". The paper shows signs of age, including stains and a slightly uneven texture.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with eighth and sixteenth notes, followed by a section with rests and then a section with eighth notes. Below this, there are staves with lyrics in Spanish. The lyrics are written in a cursive hand and include the words "la", "la", "ma", "her", "mo", "ra", "la", "ma", "he", "re", "na", "ma", "do", "na", "ma", "do", "na". The score is written on a single page with multiple staves, some of which are empty.

la  
la  
ma  
her  
mo  
ra  
la  
ma  
he  
re  
na  
ma  
do  
na  
ma  
do  
na