

Leg. 6.º al n.º 18.

Mus 20-24

Musica en la Comedia en tres Actos, titulada:  
El Condenado por Desconfiado.

20-24

(Las tres primeras Coplas no  
tienen acompañamiento)

M. I. en 1824.

Acto 2.º Coplas del Pastor, sin acompañamiento de musica.

*Allegro* *And.te*

Nó des con - fie - nin - gu no aunque grande pe - ca - dor de a -  
que lla mi se - ri cor dia de que mas se pre cia Dios No des con fie - nin -  
gu - no aunque grande pe ca - dor de a que lla mi se - ri -  
cor dia de que mas se pre cia Dios de que mas se pre cia Dios de que  
mas se pre cia Dios

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first staff is marked 'Allegro' and the second 'And.te'. The music is written in a single melodic line with lyrics underneath. The lyrics are in Spanish and appear to be a religious or pastoral song. The notation includes various note values, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions. The paper is slightly discolored and has a small tear on the right edge.

2<sup>a</sup>

Con firme arrepen ti mien to de no ofen der al Se-ñor lle que el

And.<sup>te</sup> pe ca dor hu - mil de que Dios le da ra per don Con firme arrepen ti -

mien to de no ofen der al se ñor lle que el pe - ca dor hu -

mil de que Dios le dara per don que Dios le dara per don que

Dios le dara per - don

28.

3<sup>a</sup> *And.<sup>te</sup>*  $\text{2/4}$   $\text{3/4}$  Su Magestad so-be - ra na da voces al pe - ca - dor por

que se lleque ape - dir lo que a ninqu no ne - go su -

Magestad so-be - ra na da voces al pe - ca - dor por

que se lleque ape - dir lo que a nin qu - no ne - go lo - que a ninguno ne -

go lo que a ninguno ne - go

Acto 3.º Dos coplas q.º se cantan dentro.

*Vol. 1.º*  
*Violin*  
*All.º*

*fmo* *p.* *esfr* *ten* *fmo*

De ten el pa so *Vio*  
*en*  
 De ten te engado *Enr-*

*lento*  
*rique*

mi ra, que te esta me jor que de la prision li-  
 no *ten* huyas de la prision puer moxi ras si sa lie  
*p.* *ten*

brarte el es- tar te en la prision De ten el pa so *Vio*  
*esfr*  
 ras y si te estubieras *no* *De ten te engado* *Enr-*  
*esfr* *pp.*

lento mira que te esta me-*jo*r que de la pri sion li-  
 xi que no suayas de la pri sion pues moviras *esfr.* si sa  
*cresc. do* brarte el es-tarte en la pri sion el es tarte en la pri sion el es  
 ieres *esfr.* y si te estubieras no *ffmo* y si te estubieres no y si  
*esfr.* tarte en la pri sion  
 te estubieres no. *Stacato.*

Acto 3.º

Violín 1.º

Handwritten musical score for Violín 1.º, Acto 3.º. The score is written on six staves. The first staff begins with the tempo marking *All.º* and the key signature of two flats. The notation includes various dynamics such as *fmo*, *p*, *esfr.*, *ten*, *cresc.º*, *ff*, and *esfr.*. The piece concludes with the marking *Stac.º* and a double bar line.

Acto 3.º

Violin 1.º

*All.º* *fmo* *p.* *espr. >* *p. ten* *espr. >* *fmo* *Stac:*

The musical score is written on six staves. The first staff begins with 'All.º' and 'fmo'. The second staff has 'p.' and 'espr. >'. The third staff has 'p. ten' and 'espr. >'. The fourth staff has 'fmo' and 'Stac:'. The fifth and sixth staves continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Acto 3

Violin 2<sup>o</sup>

Allo

fmo

esfr. > ten. sfr

ten

ces.

f.

esfr.

esfr.

fmo

Stac.

Acto 3.º

Viola 2.º

*All.º* *fmo* *esfr. > ten fr* *ten* *p.* *esfr. > p.* *cres.º* *ff.* *p.* *esfr. >* *esfr. >* *ffmo* *Stac. to*

Acto 3.

Violas

Handwritten musical score for Violas, Acto 3. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *All.<sup>o</sup>*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains the marking *fmo*. The third staff contains the marking *esfr. > ten. sfr.*. The fourth staff contains the marking *esfr. >*. The fifth staff contains the marking *fmo*. The score concludes with a double bar line and a final note on the fifth staff.

Acto 3.º

Oboe 1.º

Handwritten musical score for Oboe 1.º, Acto 3.º. The score is written on three staves. The first staff begins with the tempo marking *All.º* and a key signature of one flat. The music features various notes, rests, and dynamic markings including *esfz*, *sfz*, *cres*, *fmo*, and *p.*. There are also numerical markings *4* and *3* above the staff. The second and third staves continue the musical notation with similar dynamic markings and a final double bar line.

Acto 3.<sup>o</sup>

Oboe 2.<sup>o</sup>

Handwritten musical score for Oboe 2.<sup>o</sup>, Acto 3.<sup>o</sup>. The score is written on three staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *ff.*, *espr.*, *p.*, *cres*, *ff.*, and *fmo*. There are also articulation marks like accents (>) and slurs. The second staff features a triplet of eighth notes marked with a '3' above it. The third staff concludes with a double bar line and a fermata.

Acto 3.

Clarinete

Handwritten musical score for Clarinet, Acto 3. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo marking is *All.<sup>o</sup>*. The first staff contains measures 1 through 10, with dynamic markings *fr.*, *esf. >*, and *fr.*. The second staff contains measures 11 through 18, with dynamic markings *p.*, *cres.*, *fr.*, and *fmo*. The third staff contains measures 19 through 22, ending with a double bar line and a fermata. The score is written in a cursive, handwritten style.

Acto 3.º

*Trompa 1.<sup>a</sup>*

Handwritten musical score for three staves. The first staff begins with the text "yn Fa" and a treble clef. The second staff begins with "pp" and a bass clef. The third staff begins with a double bar line and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "espr", "f", "pp", and "fmo".

Acto 3.<sup>o</sup>

Trompa 2.<sup>a</sup>

Handwritten musical score for Trompa 2.<sup>a</sup>. The score is written on four staves. The first staff begins with the tempo marking *Al.<sup>o</sup>* and the key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *pp.*, *sf.*, *esp.*, and *fmo*. A triplet of eighth notes is marked with a '3' and a fermata. The second staff contains a series of eighth notes. The third staff features a series of eighth notes with a fermata. The fourth staff contains a series of eighth notes and a final measure with a fermata. The score is written in a cursive, handwritten style.

Acto 3.<sup>o</sup>

Fagot

*Allegro.*

Handwritten musical score for a Bassoon (Fagot) part, Act 3. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro.* and the time signature is 5/4. The music features various dynamics including *fz.* (forzando), *ten* (tenu), *esfz.* (esforzando), *fmo* (finito), and *cres* (crescendo). There are also markings for *3* (triplets) and *4* (quadruplets). The piece concludes with a double bar line and a final flourish on the fourth staff.

Acto. 3. *Bajo.*

Handwritten musical score for Bass (Bajo) in Act 3. The score is written on five staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ten* (tension), *esf.* (emphasis), *fmo* (finito), *pp.* (pianissimo), *cres.<sup>do</sup>* (crescendo), *sf.* (sforzando), and *stac.<sup>to</sup>* (staccato). The score concludes with a double bar line and a repeat sign.

Acto 3.º

Bajo.

Handwritten musical score for Bass (Bajo) in Act 3.º. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *All.º*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ten.* (tenu), *esfr.* (esforzado), *fmo* (finito), *pp.* (pianissimo), *ffr.* (forzando), *crs.* (crescendo), *p.* (piano), *esfr.* (esforzado), *esfr.* (esforzado), and *fmo* (finito). The score concludes with the marking *Stac.* (Staccato).