

~~Leg. 2.º 1.º 2.º~~

~~Leg. 1.º 7.º 2.º~~

Primera ... 42da

Primera ... 42da

memoria ... 42da

adria primera Cerecha

2.ª Jornada

2 coplas la Puquina  
en el teatro

3.ª una Primera  
~~quien me da el amor~~  
~~on a ver~~

Musica Leg. 1.º n.º 51.

En la Comedia

Primero es la Onrra.

Del S.ª Ferreira 1863.

Mus

32-23

32-23



All.<sup>o</sup> a

Quatro.

Princesa en lugar de 4

Salio ex -



Mus  
32-23

moior luce nos gl' delas luces del al-

ba te neis las voces en porcia quando nace



42

en sus ve

En sus Ventanas quando nace en sus venta

Reprie 2 veces  
ala Señal

nas-



*And.<sup>te</sup>*

*à Quatro.*

Mus  
32-23

*1<sup>ra</sup> Voz*

Handwritten musical score for a four-part setting. The score consists of nine staves. The first six staves are for instruments: the first five are woodwinds (flutes, oboes, clarinets, bassoons) and the sixth is a string section (violin I, violin II, viola, cello, double bass). The last three staves are for voices: soprano, alto, and tenor/bass. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "a si a vi re no" are written under the vocal staves. The piece concludes with a double bar line and a final chord.



culpa la desgraciada olimpa cantando ue beir

Culpa la desgraciada olimpa Cantando sus tris-

tezas No rando sus des di chas

tezas No rando sus des di chas-



Mus  
32-27

Handwritten musical notation on five staves. The first four staves contain whole rests. The fifth staff contains a melodic phrase starting with a 'mo' marking.

2<sup>a</sup> 1<sup>a</sup>

*Andante.*

Handwritten musical notation for a piano accompaniment in 2/4 time, featuring a treble and bass clef with a key signature of one sharp.

Handwritten musical notation on two staves. The top staff contains whole rests. The bottom staff contains a complex melodic line with many beamed sixteenth notes.



*Despacio Inspiro*

taistes no Acaso el Amox en tienda no a-  
po  
q.<sup>e</sup> esta mal con el do-  
mo  
lox el q.<sup>e</sup> esta bien con la quea q.<sup>e</sup> esta  
mal con el do lox el q.<sup>e</sup> esta bien con la

*mo*



una

Mus

32-03

que/a.

Requie a la Seria

3.ª

Desp. a Quatro.

3.ª Voz.

Con relox nullo

recomiendo



*mox no ha menestex mas dolox:*

*estos 3 Campo de Jaramelo*  
*Sialen para el primero*



Voz y bajo ferreyra

1  
Mus  
32-23

—t—  
Musica

Com<sup>a</sup>

Primero es la

Onrra.



*All.<sup>o</sup> 1.<sup>o</sup>*

salid er moros Luceros 9.<sup>e</sup> delas



1a. voz  
2da. voz  
3ra. voz

Mus  
32-23

lucer del alba teneis las vozes en porcia

quando nace en sus ventanas quando nace en

The musical score is written on ten staves. The first three staves are for the voices, and the remaining seven staves are for the keyboard. The lyrics are written in Spanish and are in italics. The notation is in a historical style, with various note values and rests. The paper is aged and shows some wear.



sus ventanar

*Repite 2 veces  
ala señal*

*Allegro*  
*Andate*

*a Δ.º*



*A si avireno Culpa la*

*depraciadaolimpa Cantando sus tris teras llo*



ando rus des dichas

2<sup>a</sup> 2<sup>a</sup>

And.<sup>te</sup>

Des

Des

2 Corp



pacio suspiros tristes no acabo el amor en

tienda no a

q. esta mal con el dolor el q. esta bien con - la

que/a q. esta mal con el dolor el q. esta

bien con la que/a

de voz  
800 mel.



3<sup>a</sup> *da*

*711.º*  
*Coro à Quatro*

*Con el Vitornelo*

*And.*

*Quien mue re dea*

*mior*

*no ha meneiter mai dolor*

~~*el tor 3<sup>os</sup> sirben  
para el primer  
Vitornelo*~~



Mus

32-23

+

*Violin 1º*

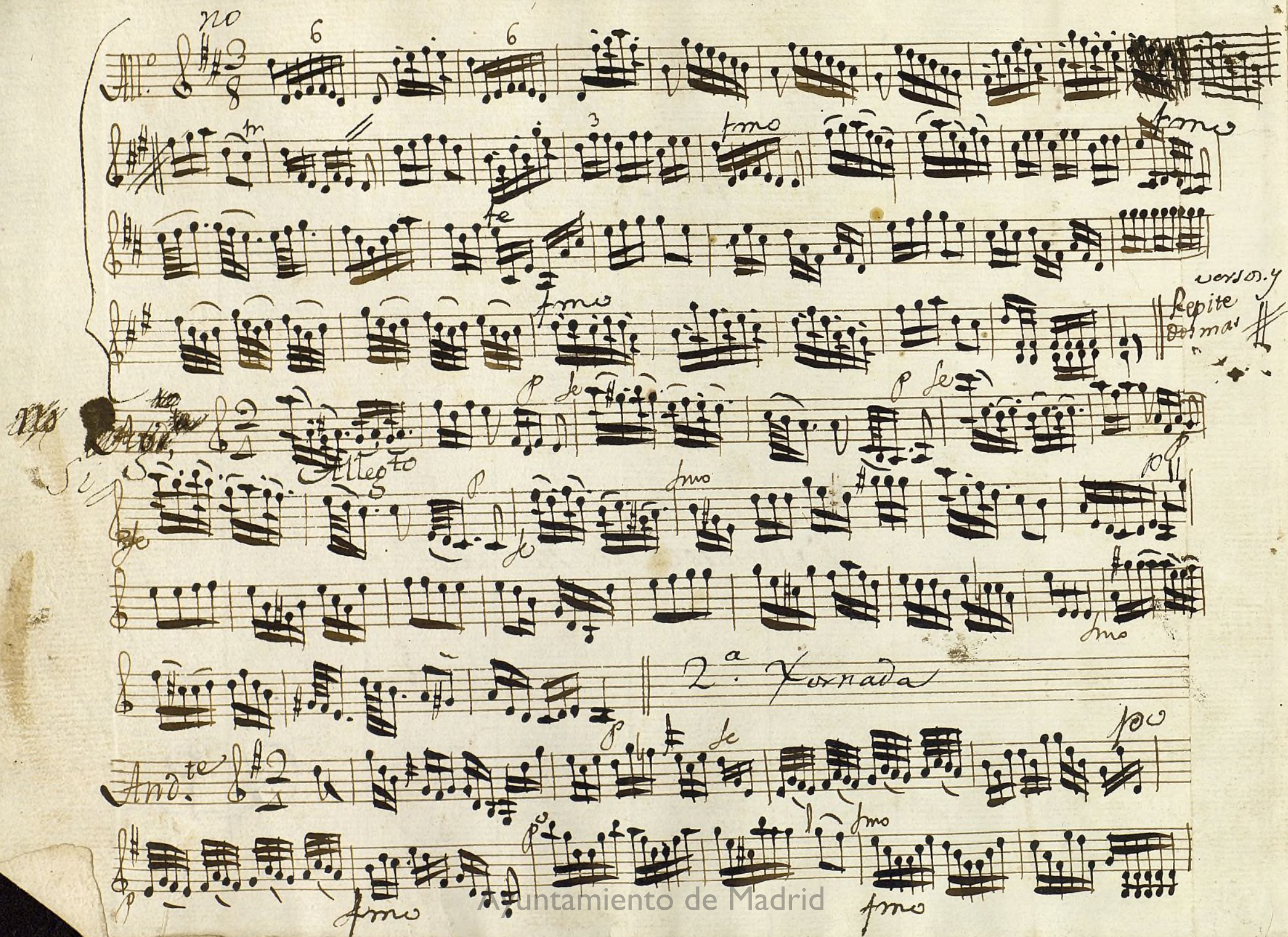
*Primeroes la honra*



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

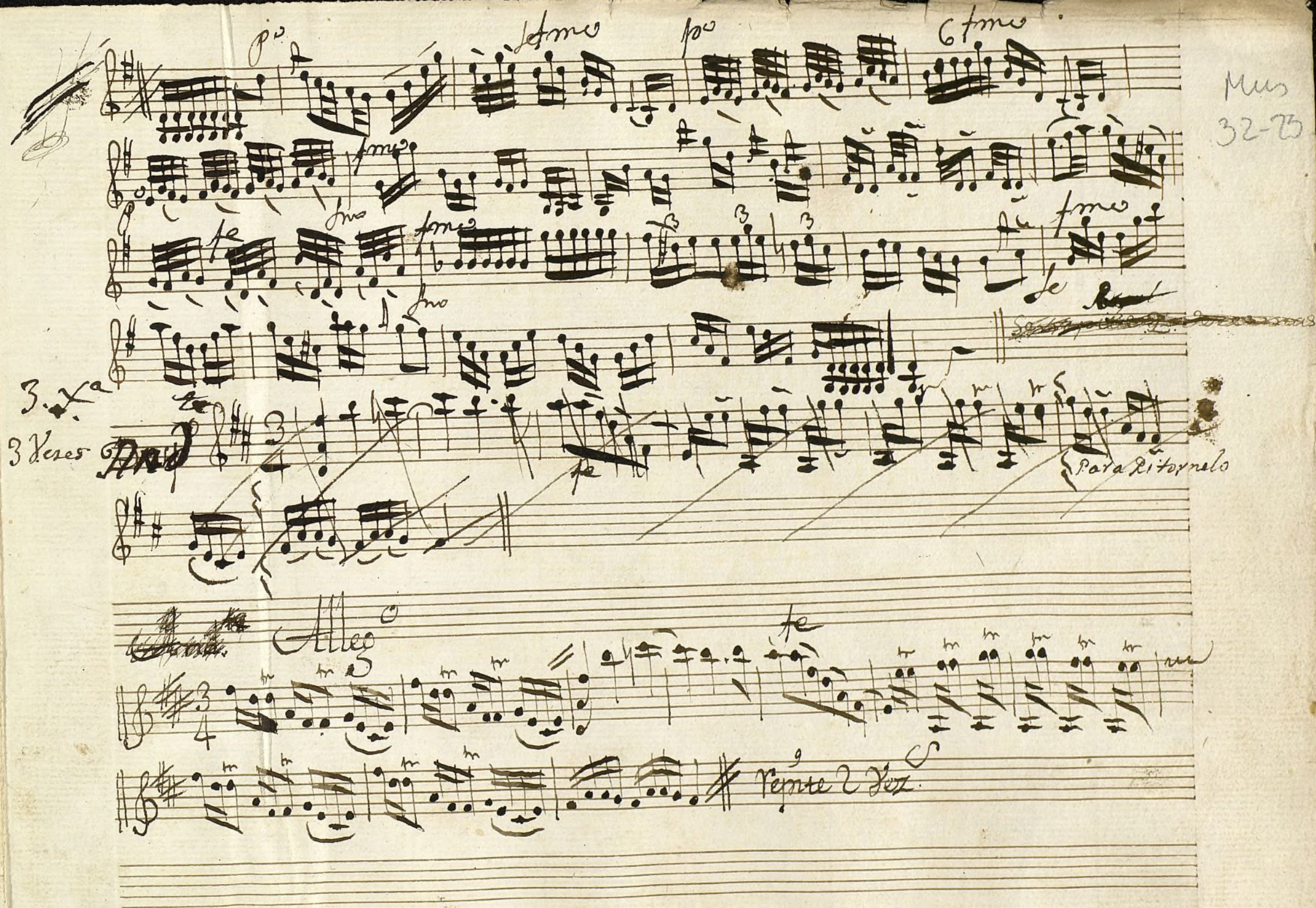
Key markings and annotations include:

- no* (written above the first staff)
- 6* (written above the first and second staves)
- 3* (written above the third staff)
- fmo* (written above the fourth, fifth, sixth, seventh, eighth, and ninth staves)
- te* (written above the third staff)
- versos y* (written above the fourth staff)
- Repite* (written above the fourth staff)
- 3. 32* (written on the right margin)
- Allegro* (written below the fifth staff)
- 2.ª Jornada* (written below the seventh staff)
- And.te* (written below the eighth staff)
- Antamamiento de Madrid* (written at the bottom of the page)

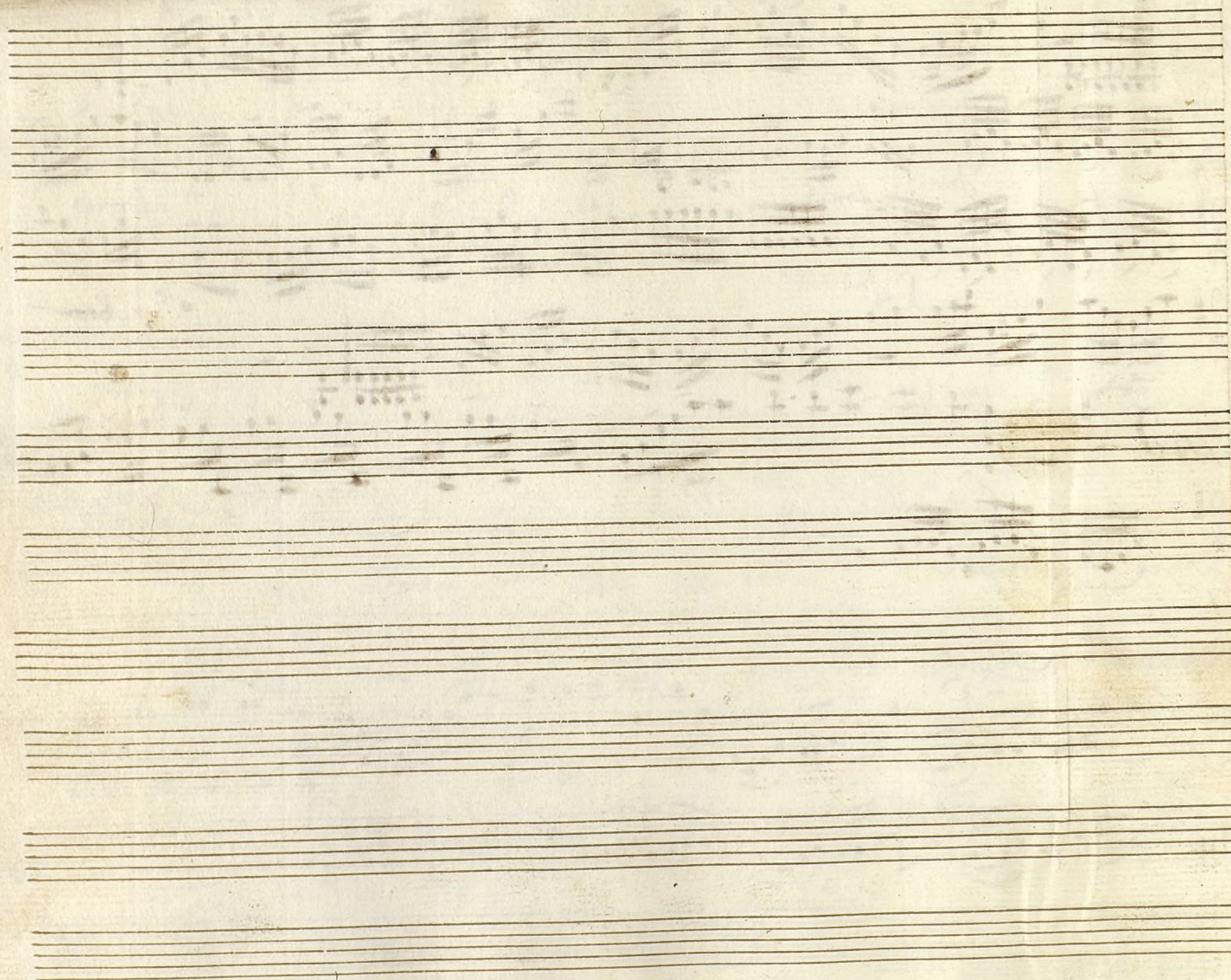




Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (forte) and *pp* (pianissimo). The score is divided into sections, with some parts marked "3.ª Xa" and "3.ª Vez". A section is labeled "Allegro" and another "Ritornelo". The manuscript is signed "Mus 32-75" in the upper right corner. The bottom of the page features the text "Ayuntamiento de Madrid".







Ayuntamiento de Madrid



Mus.  
32-23

+

*Violin 2.º*

*Primero e la honrra*











Ayuntamiento de Madrid