

MUS

25-24

GUERRERO, Antonio

Duels de amor y lealtad.
comedia

Partitura

Parte de clave

Guitabaja.

Violin 2º

oboe y flauta 1º

oboe y flauta 2º

Trompa 1º

Trompa 2º

Violin 1º duplicado

Violin 2º

Violin 1º

25-26.

Leg.^o 2.
Leg.^o 4.^o Nam.^o 3.^o Y Largo Num.^o 5.

Musica de la Comedia

Duelos de Amor, y Lealtad,

del Sr. Guerrero.

1767.

1200026362

Tornada 1^a Coro:

All.^o Pastoral

Sea en ora, buena nora buena sea nora

buena sea sea nora buena

Lue de la for

~~NO~~

Verror

tuna la Deidad suprema en ser in Constan te tan

Const ante sea tan Constan te sea tan Con stan te

se - a

todas

sea en ora buena nora buena

Aqui

Sea nora buena sea sea nora buena;

~~Responde de la~~

Coro:

Adentro:

And.^{te} poco

Ay de quien nace a

ser trafico e xemplo que a la fortuna ve pre

Handwritten musical score for three staves. The first staff has four measures of music. The second staff has four measures of music, with the text "ta el tiempo." written below the first two measures. The third staff has four measures of music, with the text "Cantavito por Alfo" written below the last two measures.

Se Neppure mai All^o

~~Segue il 2o Vero;~~
~~2o Vero. Allegro;~~

Sinderella Tornada

Tornada 2^a

adentro:

Coro;

Allegro

viva

viva Diana

viva Diana

y

pues oy tenemos para su alabanza las

po

le

vi das Cau ti bas y li bres las al mas ve ni d ve
ni d a sa cri fi car la ve ni d ve
ni d a sa cri fi car la: *Allegro*

Coro;

Allegro

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Spanish. The score is written in a 6/8 time signature with a key signature of one sharp (F#). The lyrics are: "Y pues oy te nemos para", "su alavanza la vida can ti bai y", "li bre la al ma ve nid ve nid a".

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a basso continuo line. The lyrics are in Spanish. The first system contains the lyrics "sa cri fi car la ve nid ve nid a". The second system contains the lyrics "sa cri fi car la;" followed by "fin dela Jornada". The music is written in a simple, handwritten style with notes and rests on five-line staves. The paper shows signs of age, including creases and discoloration.

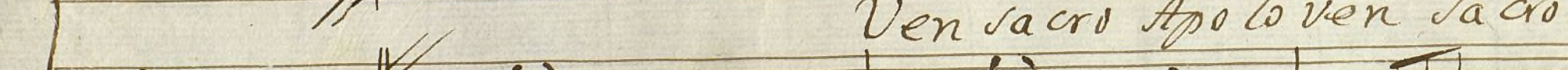
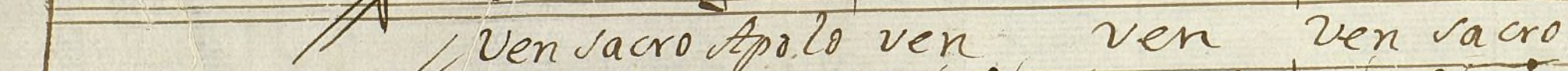
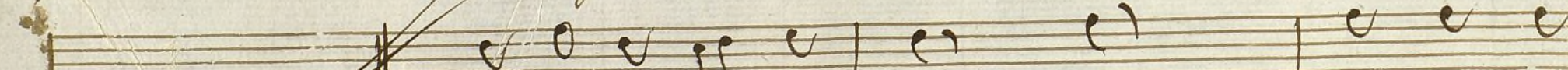
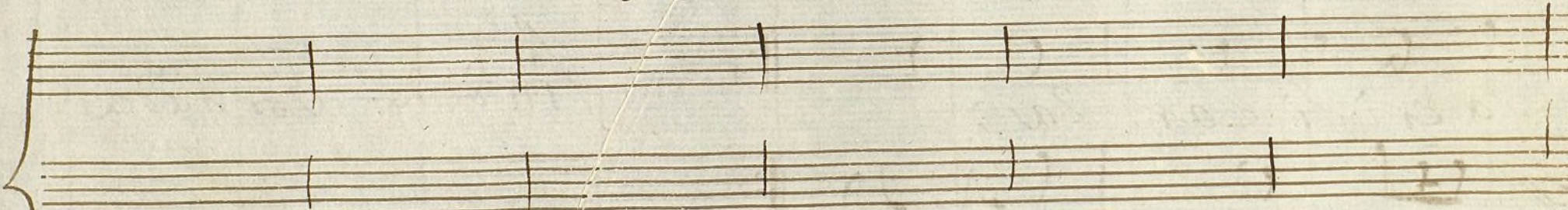
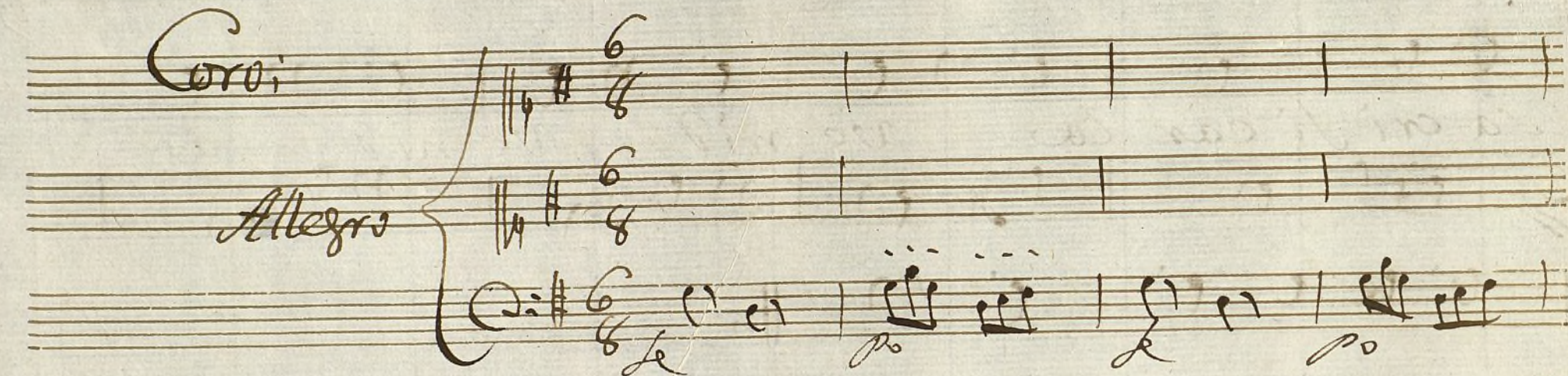
sa cri fi car la ve nid ve nid a

sa cri fi car la; fin dela Jornada

Tornada 3.^a Una Marcha dos veze

Coro:

Allegro



Ven sacro Apolo ven ven ven sacro a

Ven sacro Apolo ven sacro a

po lo ven
 po lo ven ven ven y ora cu la sin voz
 dinos a quien Laurel y Luz an de ze ñir
 Laurel y luz an de ze ñir poniendo tu la

luz y no so tros el Laurel poniendo tu la Luz y no

so tros el Laurel;

Copia

Versos

Abre via el Curso

pues te in vo can a el te fin te in vo can a el te

fin la aurora Con llorar yel Alba Con Veir yel
Alva Con Veir yel Alva Con Veir;

Coro final

Se repite
y se deja

Allegro

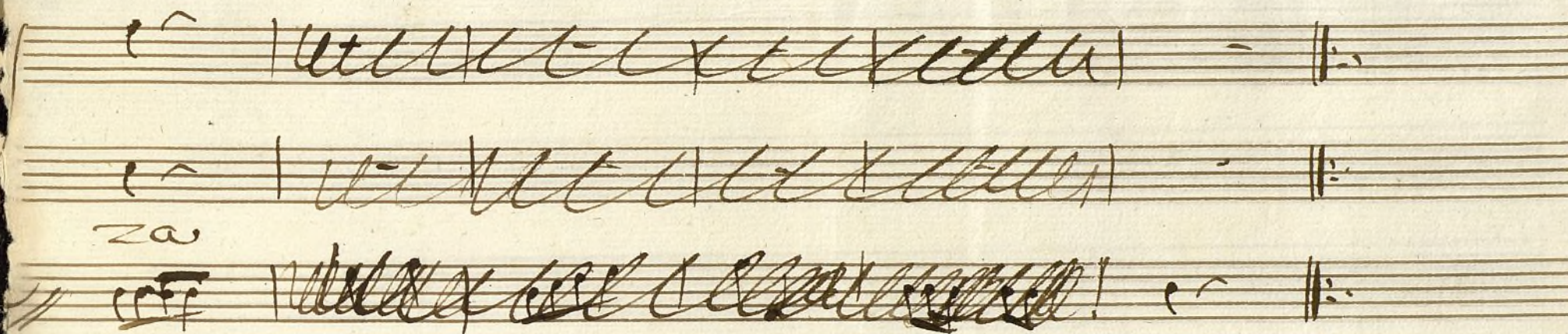
El Po de ro so Ale xan

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics include:

dro Magna augusto heroico Cesar

hijo de Philipo el grande Viva Reyne

triumfe Venza Viva Reyne triumphey ven.



do Magna Auguste Rex totius Caesaris

mus de Philipso el grande Viva Reyne

triumpha Viva Reyne triumphey ven.

m

m
16
Parte de Clave.

en la Comedia

Duelos de amor, y Lealtad.

1767.

Tornada 1^a

Al.º

Allegretto

Sea en nora buena

nora buena sea nora buena se a sea

no solo.
Lue de la for tuna
no ra bue na; *Versos*
Paro po fe
no la Deidad su pre ma en ser in Cons tan te tan
no Cons tante sea tan Cons tante se - a tan Cons

aqui todas-
 tante se a
 aqui sea en nora buena
 nora buena sea nora buena sea sea
 nora buena;
 Se Repite desde la Señal

A 1º

~~Allegro~~

Allegro

~~Allegro~~

Ay de quien naze a ser

~~Allegro~~

tra xico e xemplo

que a la for tuna re

Se repite,

pre sen

ta el

tiem po;

~~Se repite~~ ~~travoz y luego~~ ~~Allegro~~
~~ya la vala tornada~~

Jornada 2^a

Allegro

adentro

Versos

Allegro

Handwritten musical score for "Jornada 2ª". The score is written on ten staves. The first three staves are grouped by a brace and labeled "Versos" and "Allegro". The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The lyrics "viva viva Dia" are written below the first three staves. The remaining seven staves are grouped by a brace and contain the lyrics "na viva dia na y pues oí se ne mos para su alavan za las". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a hymn, featuring three systems of staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Spanish and are written below the staves. The first system contains the lyrics "vi das Cau ri bas y li bres las al". The second system contains the lyrics "mas ve nio ve nio a sa cri fi". The third system contains the lyrics "car la ve nio ve nio a". The music is written in a simple, clear style, with notes and rests clearly visible. The paper is aged and shows some wear.

vi das Cau ri bas y li bres las al

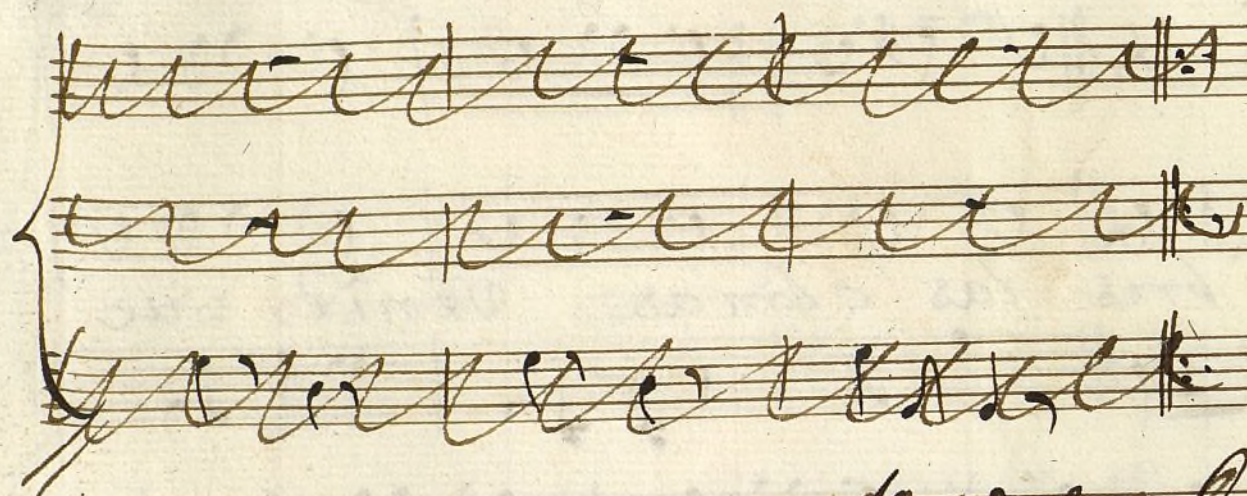
mas ve nio ve nio a sa cri fi

car la ve nio ve nio a

sa cri fi car la;
se repite,

para su ala banza las vi das cau
Ayuntamiento de Madrid

ti vas y libres las almas venid ve
nid a sa cri fi car la venid ve
nid a sa cri fi car la,
fin de la Tornado.



Andela Lokna de 4/8

Tornada 3.^a // Su.

Se empieza Marcha



Tornada 3^a

Al.° Allegro

Handwritten musical score for "Tornada 3ª". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The fourth and fifth staves are grouped by a brace on the left. The lyrics "Ven sacro Apolo ven ven" are written below the fourth staff, and "Ven sacro Apolo ven sacro a" is written below the fifth staff. The music includes various notes, rests, and dynamic markings such as *se* and *po*.

po lo ven ven ven Lo ra culo sin voz

di nos a quien Lau rel y Luz an de ze

ñir Lau rel y luz an de ze ñir ponien do

tu la Luz y no solos el Laurel poniendo

tu la Luz y no solos el Laurel

Coplas

Andante

todas

A bre via el curro

pues te in vo can a es te fin te in vo can a es te

~~a es te fin la auro ra con llo rar la au~~

~~ro ra - con llo rar el Al ba - con ve~~

fin la auro ra con llo rar el Al ba con ve ir el
te

ir el al va con re ir el al va
je po
Con re ir,
je

se repite

Alva con re ir el
po
ver. se

versos

se repite

~~Allegro~~

Allegro

Allegro

Handwritten musical notation for the first system, featuring three staves with treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics "el Po de roso Ale" are written below the staves. The notation includes various note values and rests, with some notes marked with "fff" (fortissimo).

Handwritten musical notation for the second system, featuring three staves with treble and bass clefs. The lyrics "xan dro Magna augus to he" are written below the staves. The notation includes various note values and rests, with some notes marked with "f" (forte).

Handwritten musical notation for the third system, featuring three staves with treble and bass clefs. The lyrics "roico Cesar hi go de Phi lipo el" are written below the staves. The notation includes various note values and rests, with some notes marked with "f" (forte).

Handwritten musical score for a song, featuring three systems of staves. The lyrics are written in Spanish and Italian.

System 1:

- Staff 1: *grande* *viva* *Reine* *triumfe*
- Staff 2: *venza* *viva* *Reyne* *triumfe* *y* *ven*

System 2:

- Staff 1: *za;*

System 3:

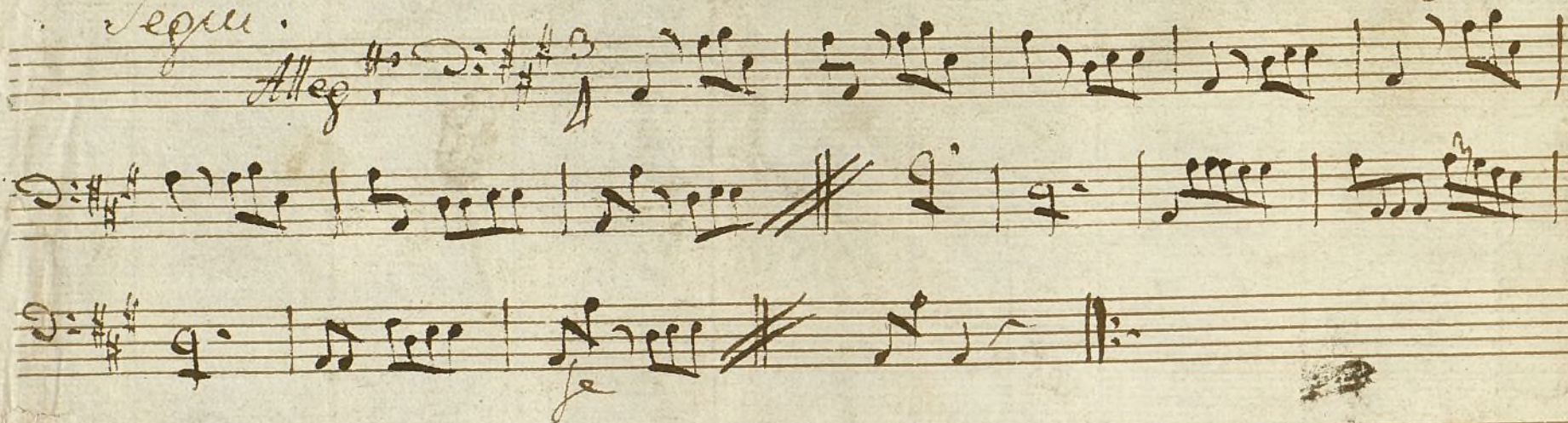
- Staff 1: *za;*

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Sequi.

Alleg.

no



Violín Primero

de la Comedia

Duelos de amor. y Lealtad:

Juerrero

1767.

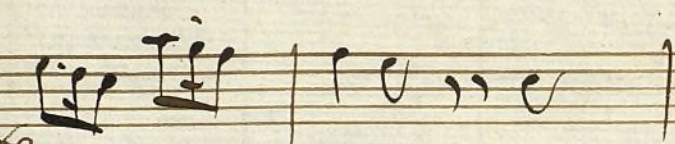
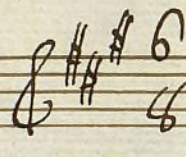
Jornada 1^a

10

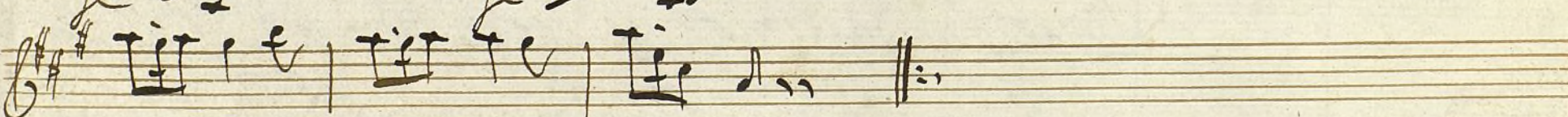
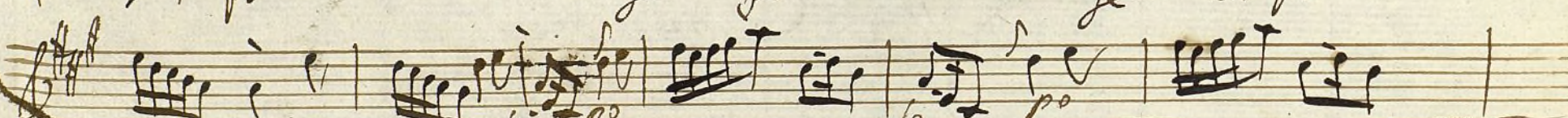
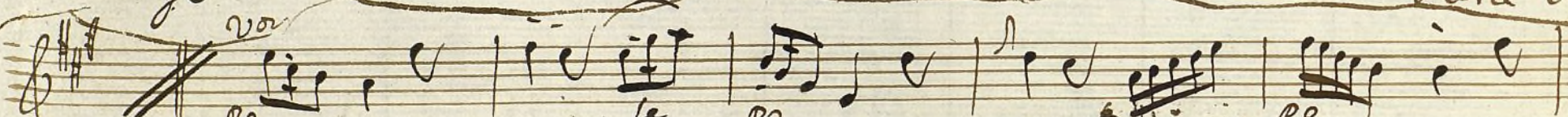
Al.º

Vaiete

Allegro



Para verior



Se repite dos veces Señal

18

Al.º Con Sordina

Andante

3

Allegro

4

pp

fin de la Tornado.

Tornada 2^a

20

Al.º

Allegro

Handwritten musical score for *Tornada 2ª*, measures 1-10. The score is in G major (one sharp) and 6/8 time. It features a melody in the upper voice and a bass line. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are some corrections and erasures in the original manuscript.

Se repite al segno

~~Allegro~~ *Allegro* ~~Se repite al segno~~

24

Marcha

And.^{te}

Handwritten musical score for *Marcha*, measures 1-10. The score is in G major (one sharp) and 6/8 time. It features a melody in the upper voice and a bass line. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are some corrections and erasures in the original manuscript.

Tornada 3^a Se empieza Con la Marcha; 22

Coro Allegretto 6/8

The musical score is written on six staves. The first staff begins with the tempo and time signature 'Allegretto 6/8'. The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score concludes with a double bar line. The paper is aged and shows some staining.

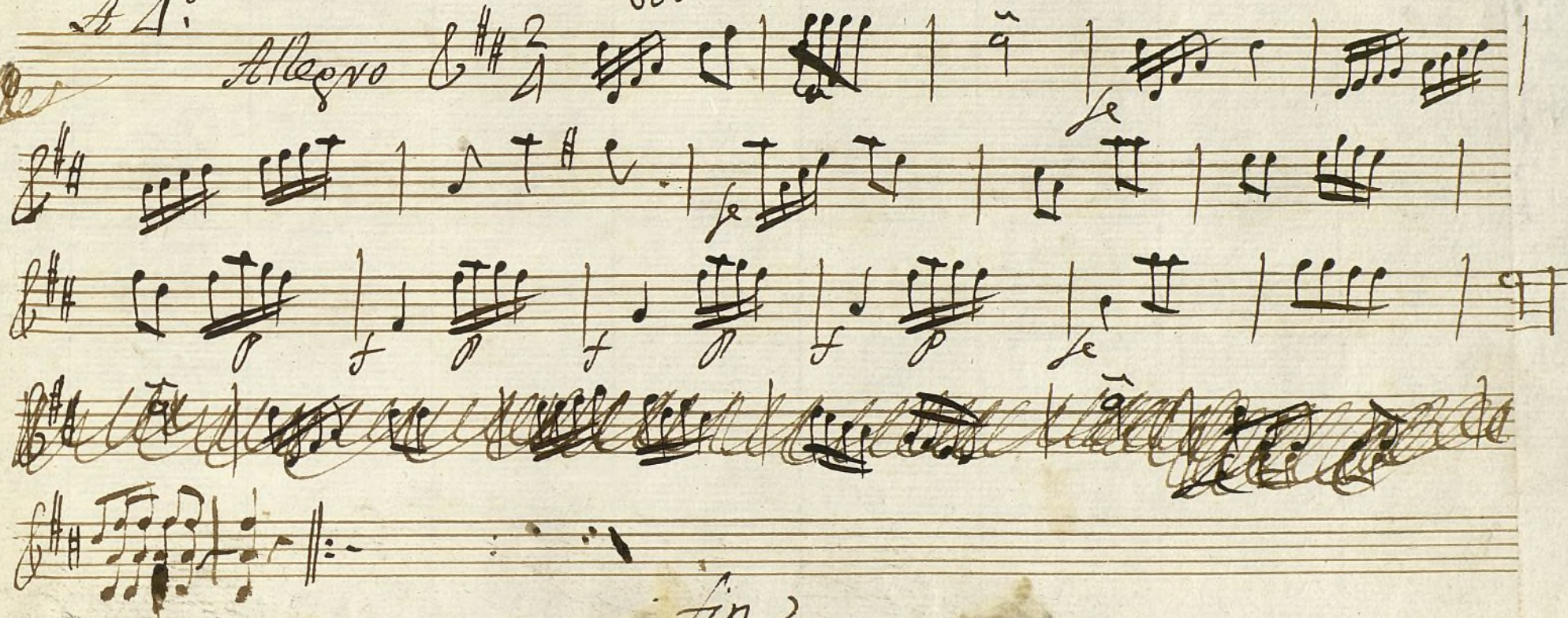
Copla Andte 2/4 F major

no p^o 3 3 1 ||

Vinje p^o Ciel le

Se repite y se deja;

A 1º

Allegro $\text{C}\sharp\text{F}\frac{2}{4}$ *voz*

fin }

Violín Primero

Duplicado.

En la Comedia

Duelos de amor, y Lealtad^a.

Jornada 1^a

Al.^o

Vailete Allegro 8^{va} 6/4

fe

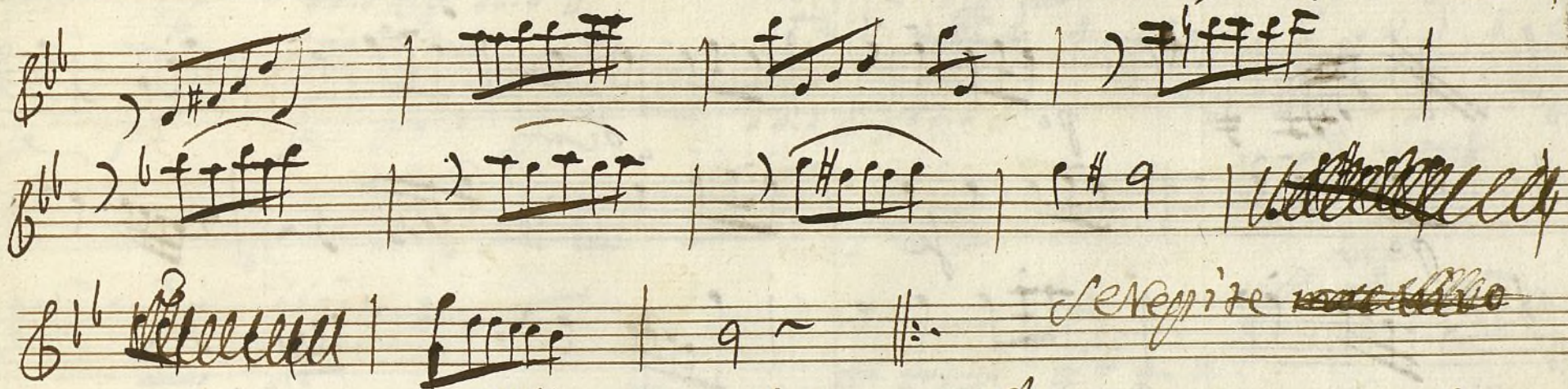
no

Pava. verlor

Se Repite Desdela Señal

Andante

A 4.^o Consordina



~~M. de Vepi de C. y luego otrapar. im~~
~~ordina, y allegro~~

Indela Sornada.

Jornada 2^a

Ad:

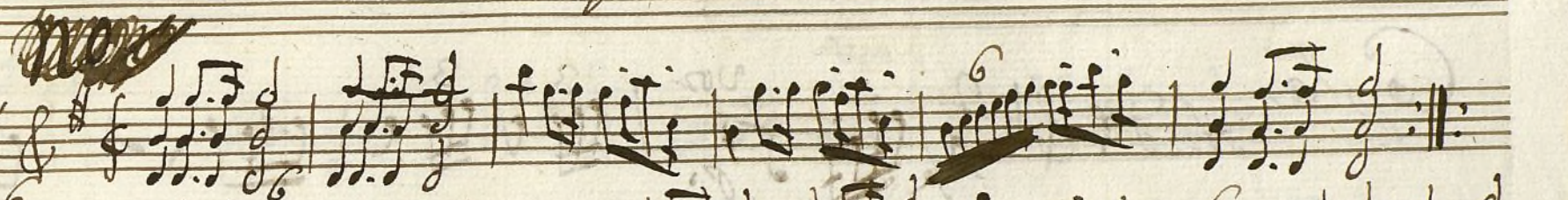

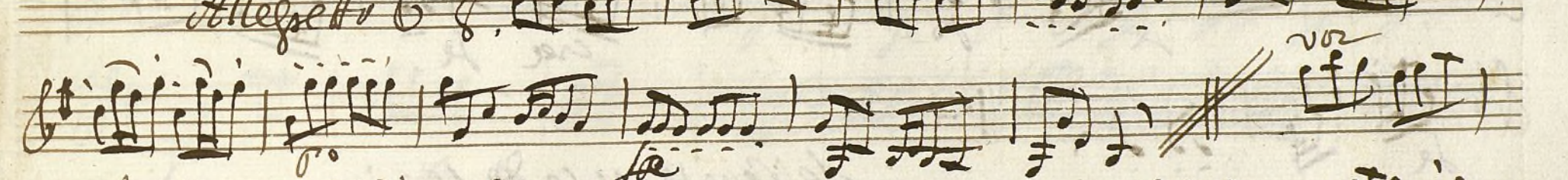

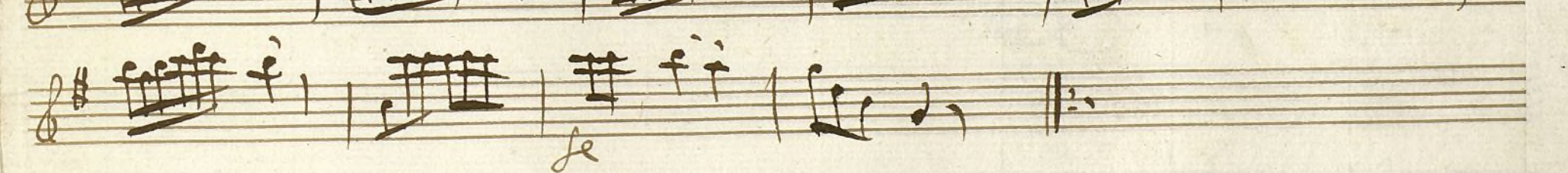
Allegro

Handwritten musical score for 'Jornada 2ª'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with the instruction 'Se Repite al Segno' followed by a double bar line and a cross symbol. Below this, there is a line of text that appears to be a title or a subtitle, which is partially obscured by a large, stylized, and somewhat illegible signature or flourish.

fin de la Jornada

Tornada 3^a

Se empieza Con la Marcha;

~~Musica~~
 Marcha 
 le Coro 
 Allegretto 
 le 
 le 

Allegro $\text{A} 1^{\circ}$ Allegro $\text{G}\#\text{G}\#$ $\frac{2}{4}$ Voz

Voz

Piano

Fin

Ayuntamiento de Madrid

t
Violin 2º
en la Comedia

Duelo de amor y Lealtad
//

// Xornada 1.^a //

à Δ //

Alleg. to

6/8

voz

fe

fe

fe

po

Para

fe

po

fe

po

fe

fe

po

Alleg. to

Andante

Pa

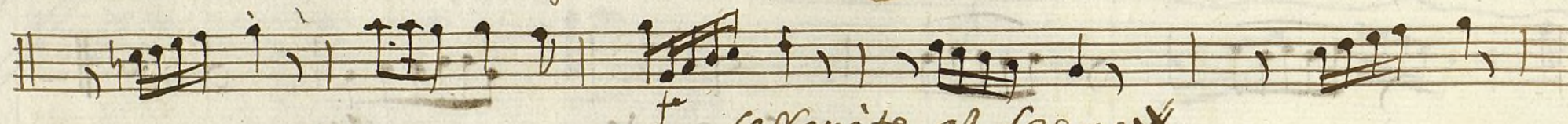
Senecioideae

Se Rep^{te}. Ald vtr dpr may ysa
ultima sin ordina, galled.

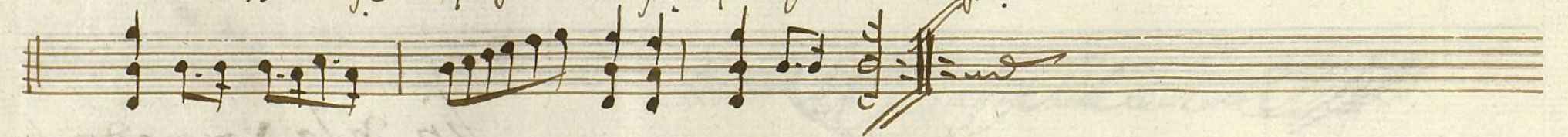
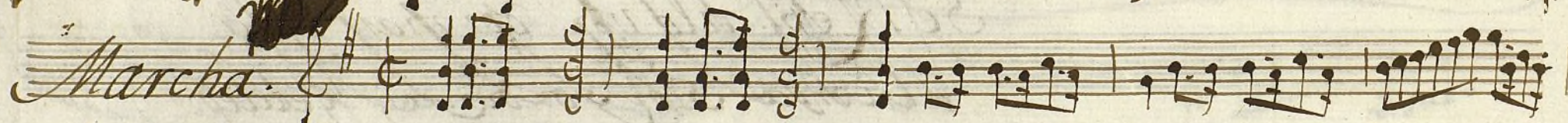
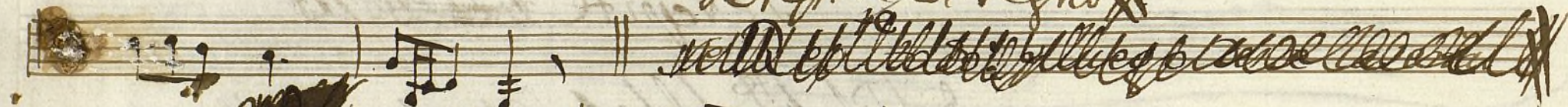
fin de la xornada //

X^a Segunda.

à 1^o



se repite al segno



Señor Don Blas de Alarcón

// *X^a* *3^a* //

a 4^o

Allegro

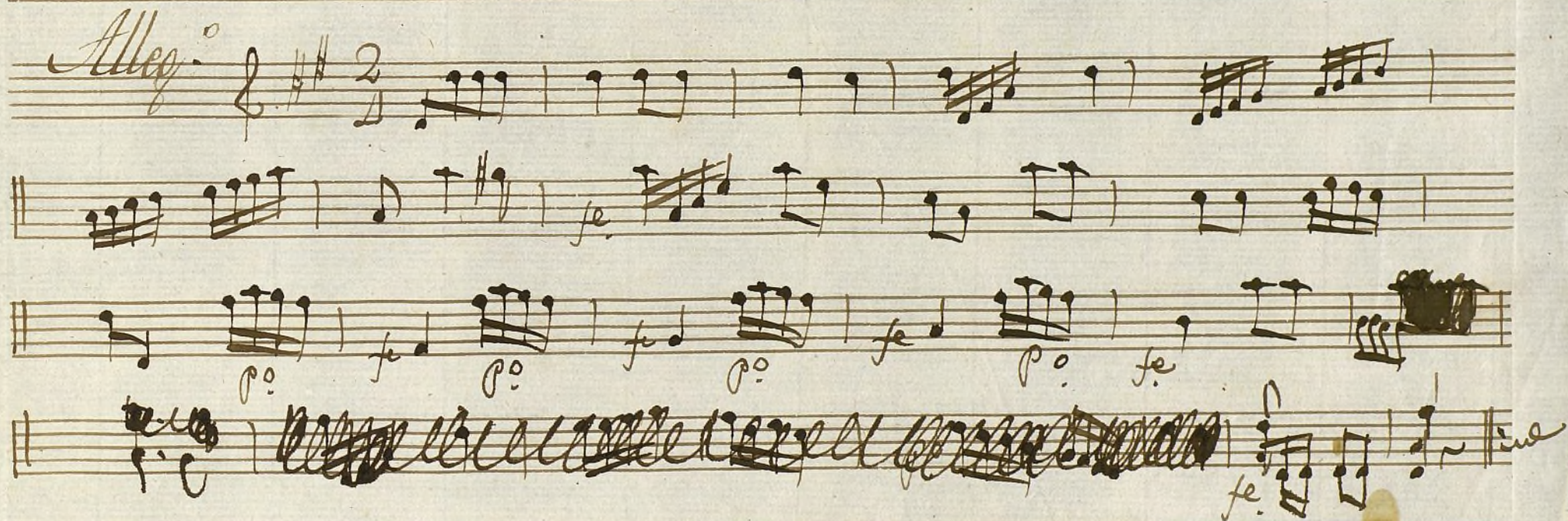
// Copla. //

And.te

Handwritten musical score for a copla, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The third and fourth staves begin with a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *rit.*, *f*, and *cres.*. There are also some corrections or deletions indicated by heavy blacked-out areas.

se Repite y se deja

ã. 1.º



fin

—~~65~~—
Violin Segundo

de la Comedia

Duelos de amor, y Lealtad.

1767.

Jornada 1^a

Al: *Allegretto*

Allegretto

6/8

forte

Handwritten musical score for 'Jornada 1a' in 6/8 time. The score consists of several staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics include 'forte' and 'p' (piano). The music features various note values, including eighth and sixteenth notes, and rests. A large bracket groups several staves, indicating a single melodic line. The score ends with a double bar line and repeat signs.

Allegretto della Strada

Andante

A 1.º Con sordina

Handwritten musical score for guitar, featuring three staves with notes, rests, and dynamic markings like "Andante" and "Con sordina". The notation includes various rhythmic values and articulation marks.

~~Andante~~ Repite doze dez mas, y la ultima
sin sordina, y alcevo II.

fin de la tornada.

Segunda Jornada //

A 1.^o

Allegro

[illegible]


Handwritten musical score for "Vespere al segno" by Giovanni Battista Pergolesi. The score is written on six staves in G major (one sharp) and 3/4 time. The first five staves contain the main melody, which is a lively, dance-like tune. The sixth staff contains the text "Vespere al segno" and a final flourish. The manuscript is on aged, slightly stained paper.

Adespote al Regno

Ukryte w tajemnicy życia rodzinnego

Marcha

Marcha



Ayuntamiento de Madrid

Tornada 3.^a

Se Empezara Con la Marcha;

Coro

Allegretto

6/8



Copla Andte

2 voz 3 3

p rirk

p cien

Se repite y se deja;

~~Op. 4~~ *Allegro* $\text{G}\sharp\text{G}\sharp$ $\frac{2}{4}$

fin }

Ayuntamiento de Madrid

~~16~~

Oboc. y Flauta 1.^{as}

en la Comedia

Duelos de amor, y Lealtad: /.

1767.

Alleg.^{ro}

Para

~~We repaired at the Central~~


A 1.^o Planta

Allegro

von

3555

211



1

21

2

—

+

—

—

2

1

4. 4

Here

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

18

✓

1

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1890

Madri

10

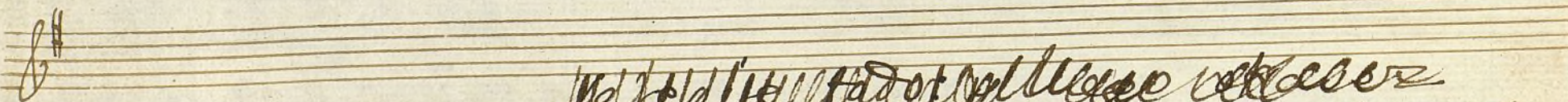
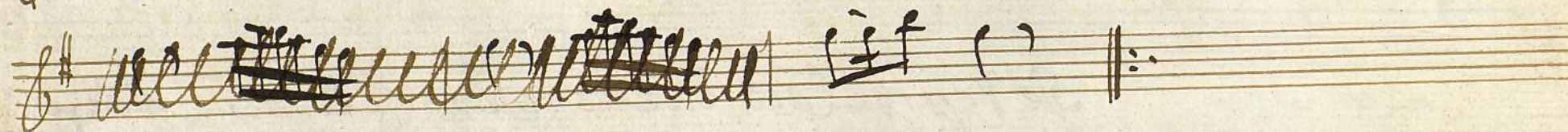
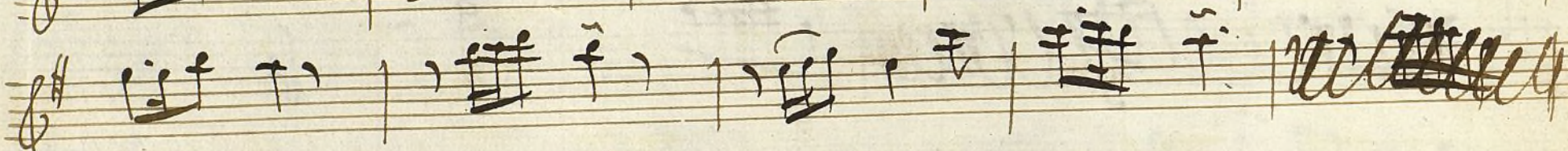
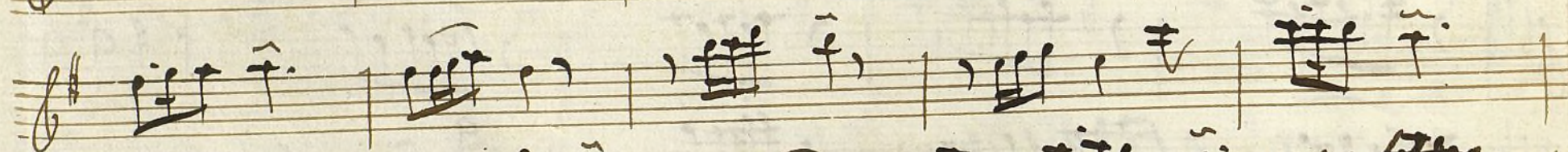
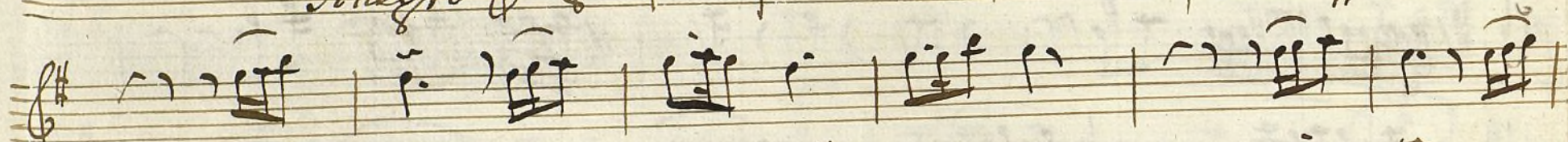
Ne Repite dos veces la Ultima Allegro.

Lindela Tornada %

Jornada 2^a

Alto Boe

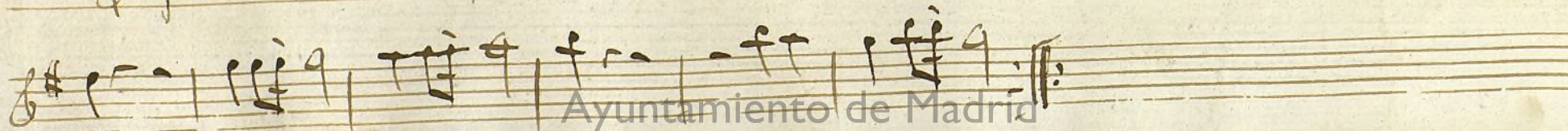
Allegro



~~Replumata et plura videret~~

~~Replumata et plura videret~~

Marcha 90//



1) Marchas

Jornada 3^a

A. 1^o

~~Marcha~~
Allegro 6/8

Handwritten musical score for a march, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and accidentals, typical of 19th-century manuscript notation.

~~se repite la Marcha~~

Vol. 1^o

Copla 2^a de II

Allegro *Andante*

Se Repite

~~Allegro~~ *Al.°* *Sboe*

Allegro

2/4

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

fin

Ayuntamiento de Madrid

—65—
Sopr. y Flauta 2^a

en la Comedia

Duelos de amor, y Lealtad:.

Tornada V.^a

Al: oboe

Alleg.^{ro} *6/8*

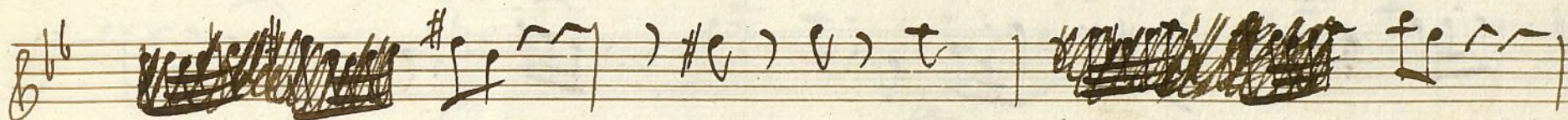
Handwritten musical score for Tornada V.^a. The score is written on ten staves. The first staff is for the Oboe (Al: oboe) and is marked Alleg.^{ro} 6/8. The second staff is for the Voice (Voz). The third staff is for the Piano (Po). The fourth staff is for the Violoncello (Vcllo). The fifth staff is for the Violin (Vcllo). The sixth staff is for the Violoncello (Vcllo). The seventh staff is for the Violin (Vcllo). The eighth staff is for the Violoncello (Vcllo). The ninth staff is for the Violin (Vcllo). The tenth staff is for the Violoncello (Vcllo). The score includes various musical notations such as notes, rests, and dynamic markings like *po* and *je*. There are also some corrections and deletions, such as a large bracketed section on the third and fourth staves and a crossed-out section on the fifth staff.

Manuscrito de la Obra

A. 1.º Flauta

Allegro

~~Andante~~



seguite mai vivo

seguite mai vivo, alla prima Allegro.

fin della Tornaada.

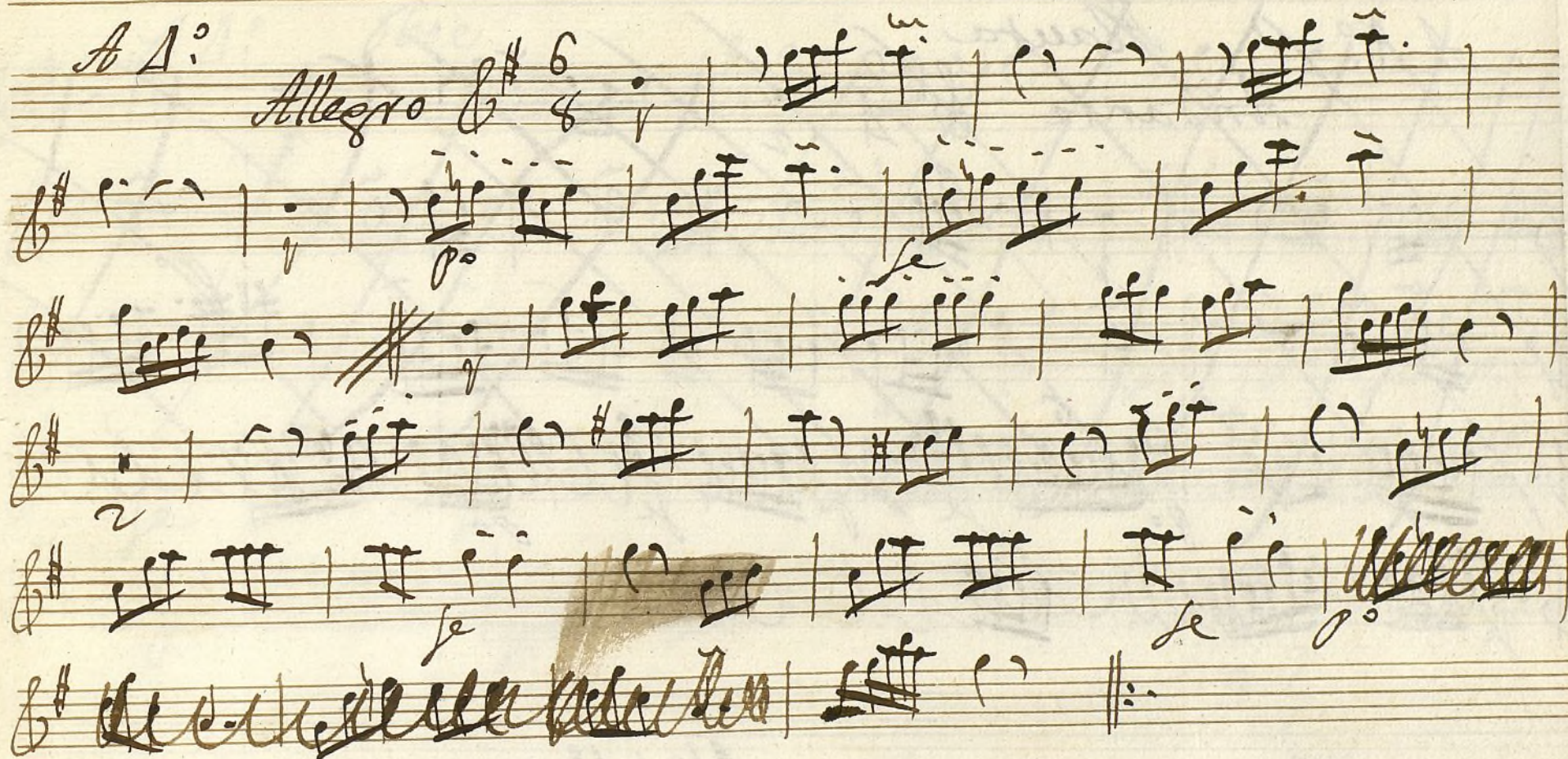
Missa

Tornada 3^a

A 1^o

Allegro

G# 6/8



Copla base //

Voln

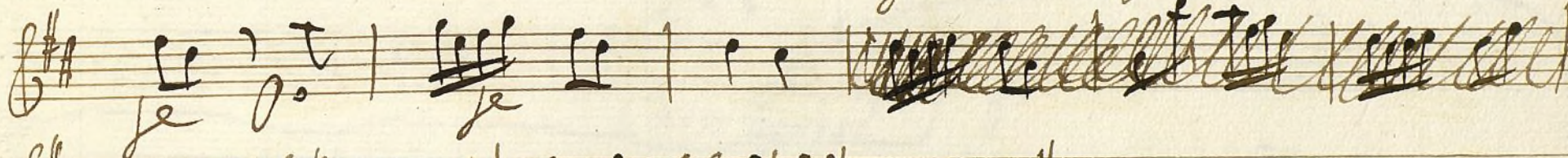
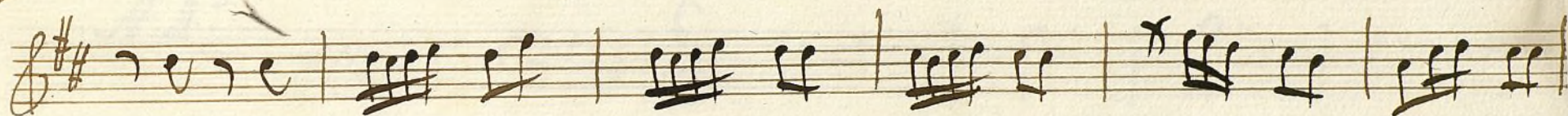
Allegro *Allegro* *Allegro*
Andante *Andante* *Andante*

The image shows a handwritten musical score on five staves. The notation is heavily crossed out with multiple diagonal lines, likely indicating that the piece is either cancelled or revised. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo markings 'Allegro' and 'Andante' are written above the staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Allegro

~~Waltz~~ A 1.º Oboe

Allegro $\text{G}^{\#} \frac{2}{4}$



fin z
e

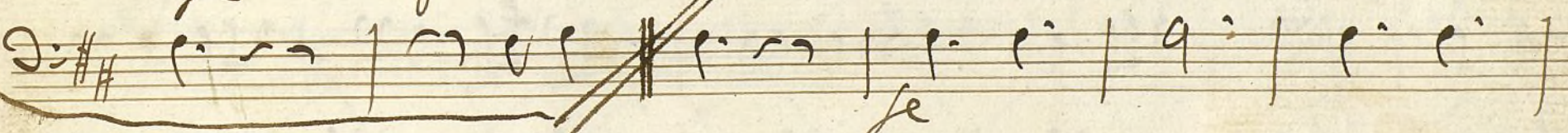
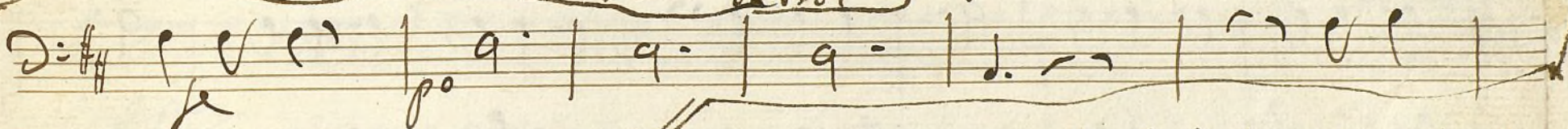
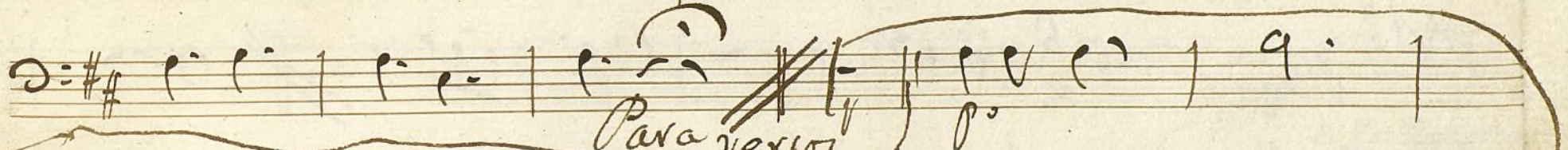
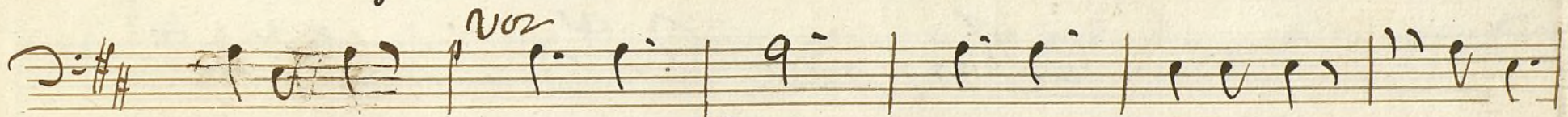
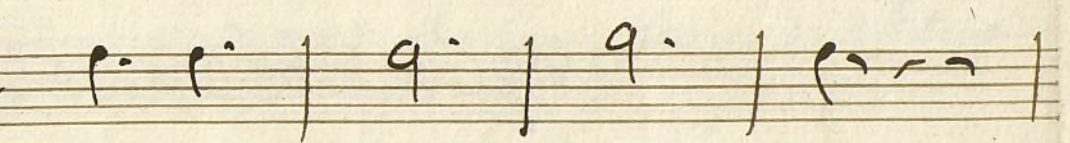
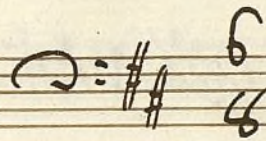
Ayuntamiento de Madrid

Trompa 1^a ⁺ *En la Comedia, Duelos de amor, y Lealtad.*

Jornada 1^a

Al.º

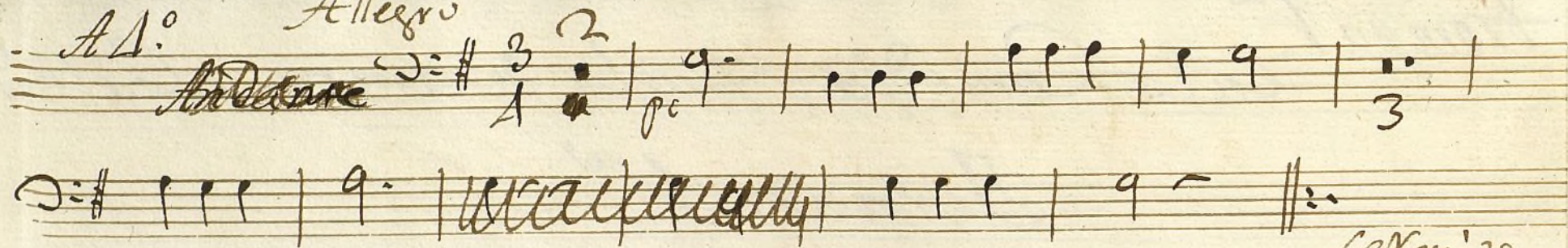
Allegro



Repos del Soldado de Valadilla

Ad. Allegro

Ardenne



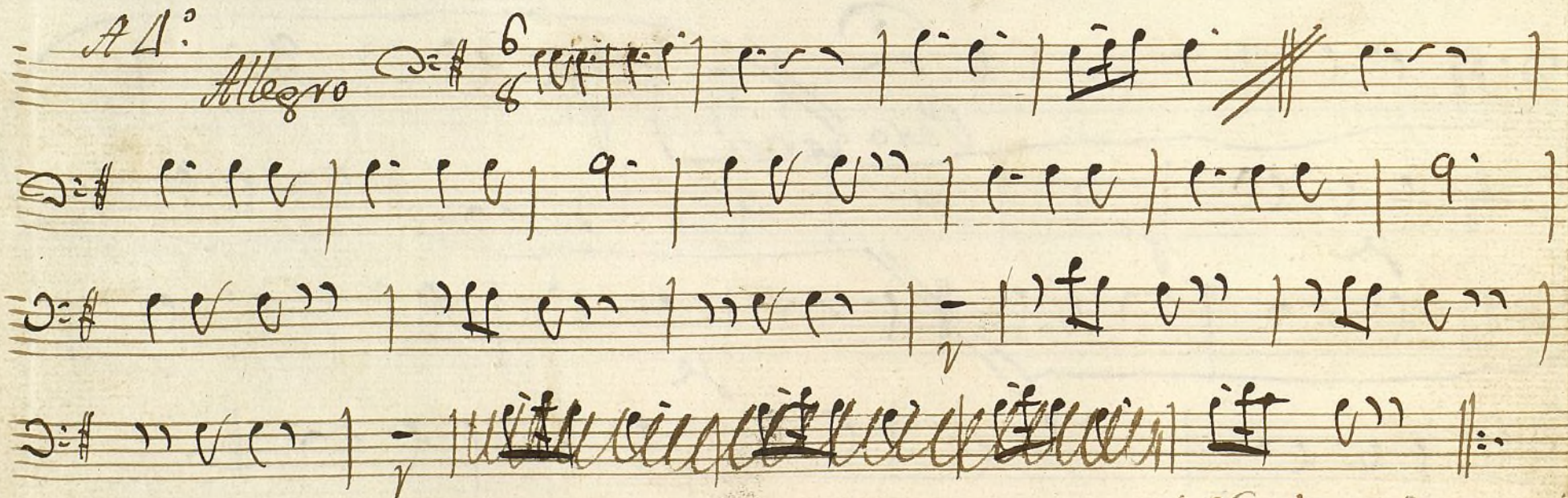
Se Negize

Кеңеште болуу үчүн, гла укима Акеба Н

Jornada 2^a

Ad.

Allegro



Le Repite al segno

Ne Repine tado, y kage andres de la maldad #

~~Marcha~~

Tornada 3^a

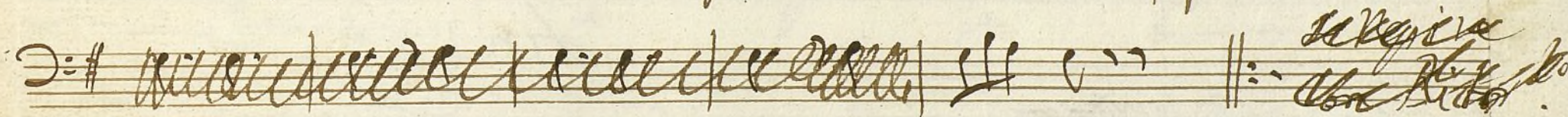
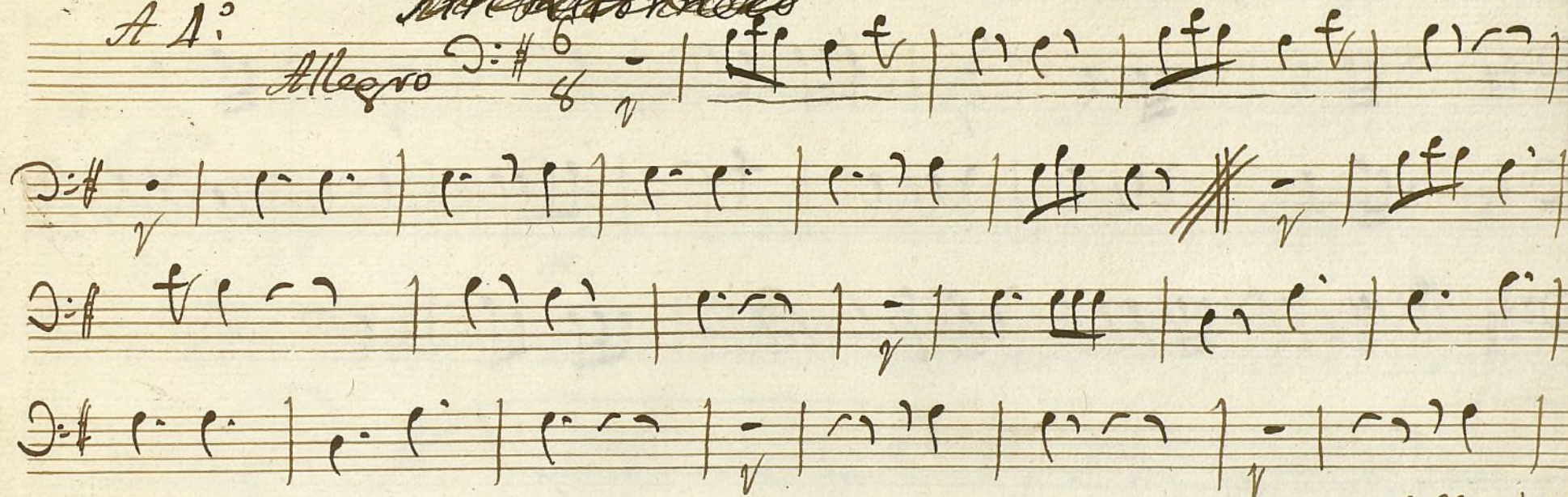
Marcha alabuela +

A 1^o

~~Lib. Distinto~~

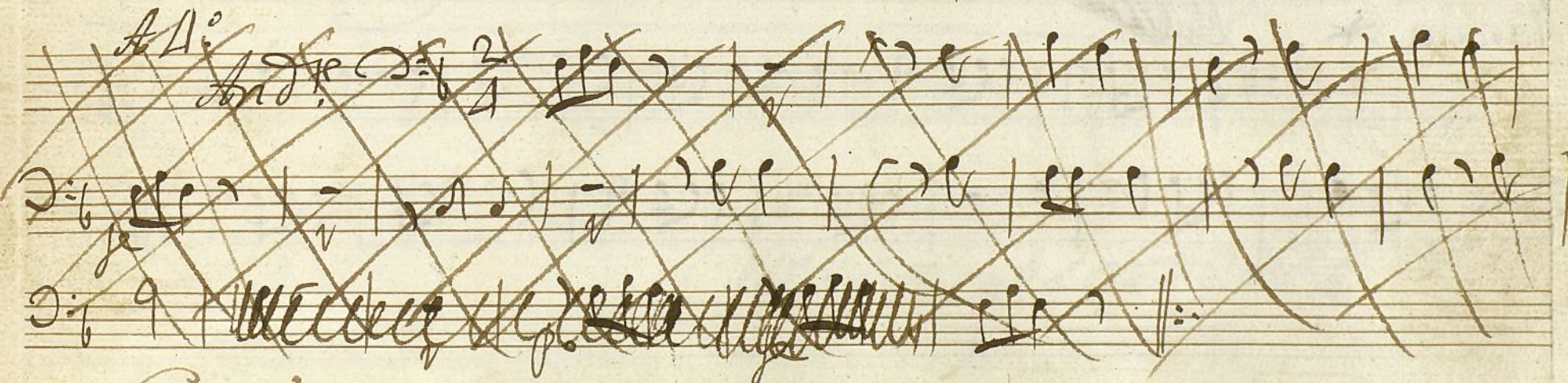
Allegro

D: # 6/8



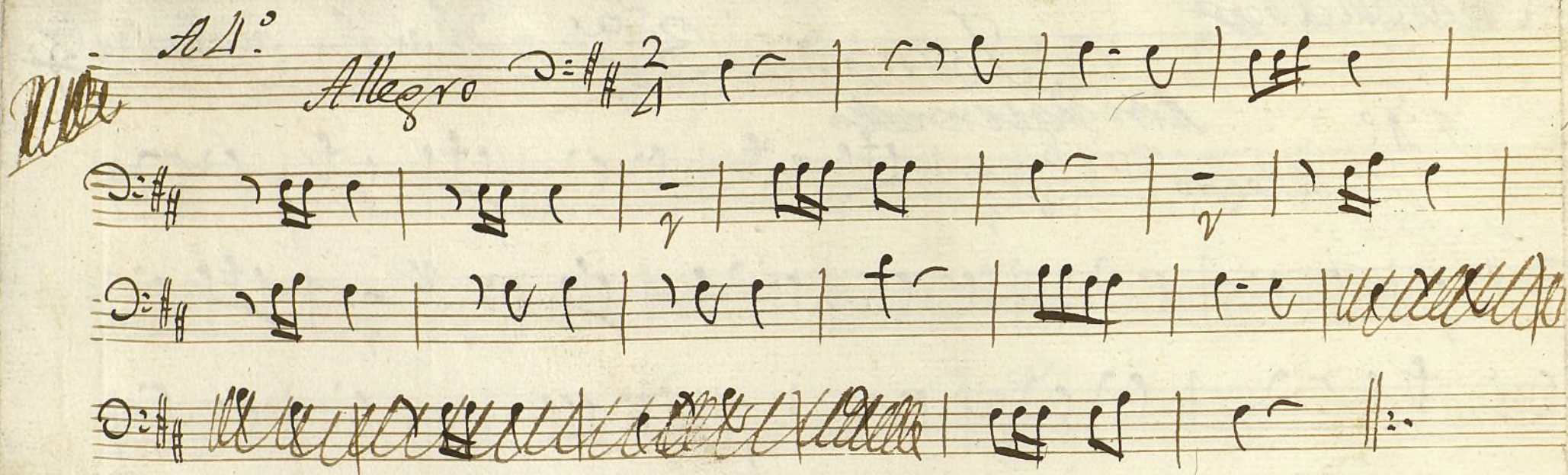
A 1^o

~~And. 2/4~~



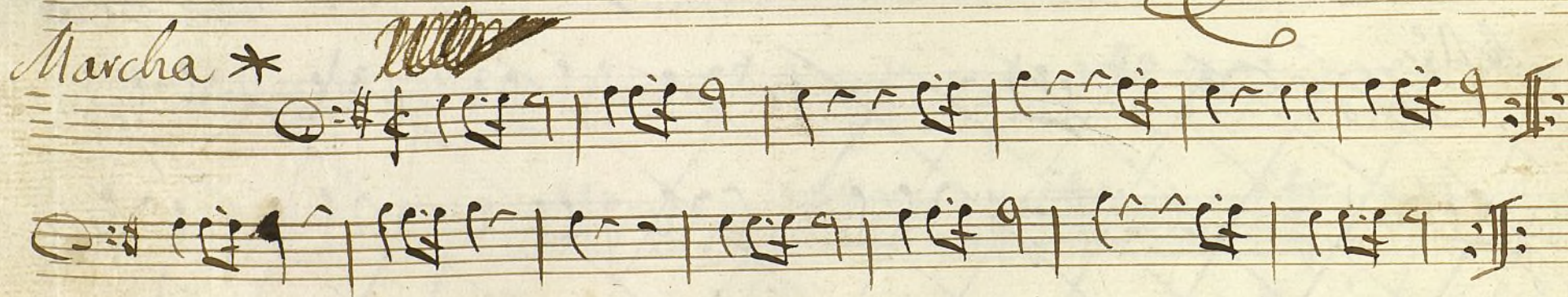
Copla 1a 2a 3a 4a 5a 6a 7a 8a 9a 10a 11a 12a 13a 14a 15a 16a 17a 18a 19a 20a 21a 22a 23a 24a 25a 26a 27a 28a 29a 30a 31a 32a 33a 34a 35a 36a 37a 38a 39a 40a 41a 42a 43a 44a 45a 46a 47a 48a 49a 50a 51a 52a 53a 54a 55a 56a 57a 58a 59a 60a 61a 62a 63a 64a 65a 66a 67a 68a 69a 70a 71a 72a 73a 74a 75a 76a 77a 78a 79a 80a 81a 82a 83a 84a 85a 86a 87a 88a 89a 90a 91a 92a 93a 94a 95a 96a 97a 98a 99a 100a

Allegro $\text{D}=\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$



fin

*Marcha **



Trompa 2^a
en la Comedia, Duelos de amor, y Lealtad.

Jornada 1.^a

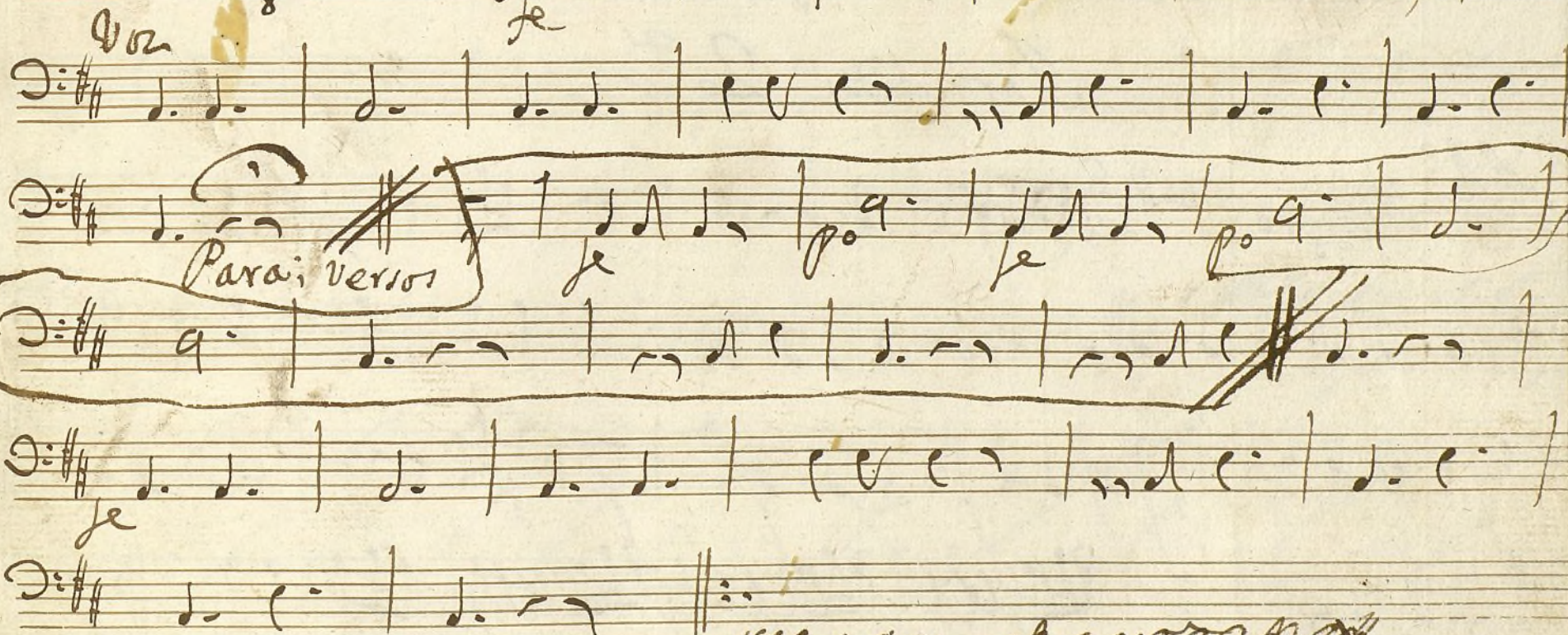
Al.^o

Allegro

D: # 6/4

Vo.

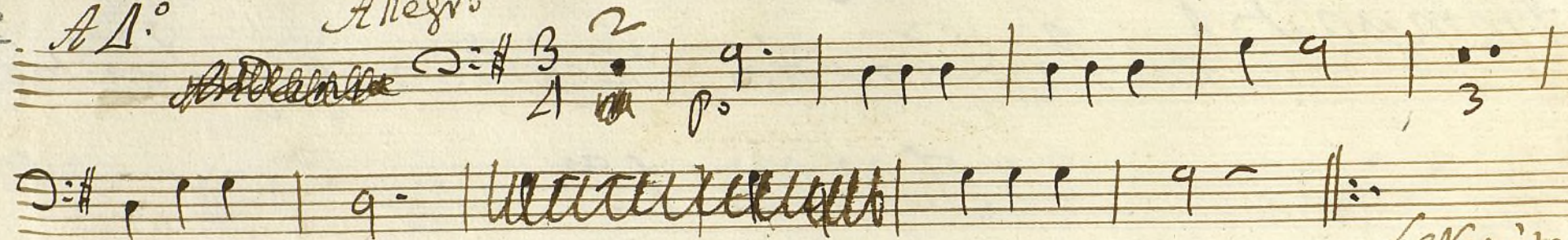
Para i versos



Allegro caldaveras

72. *Al.º*

Allegro



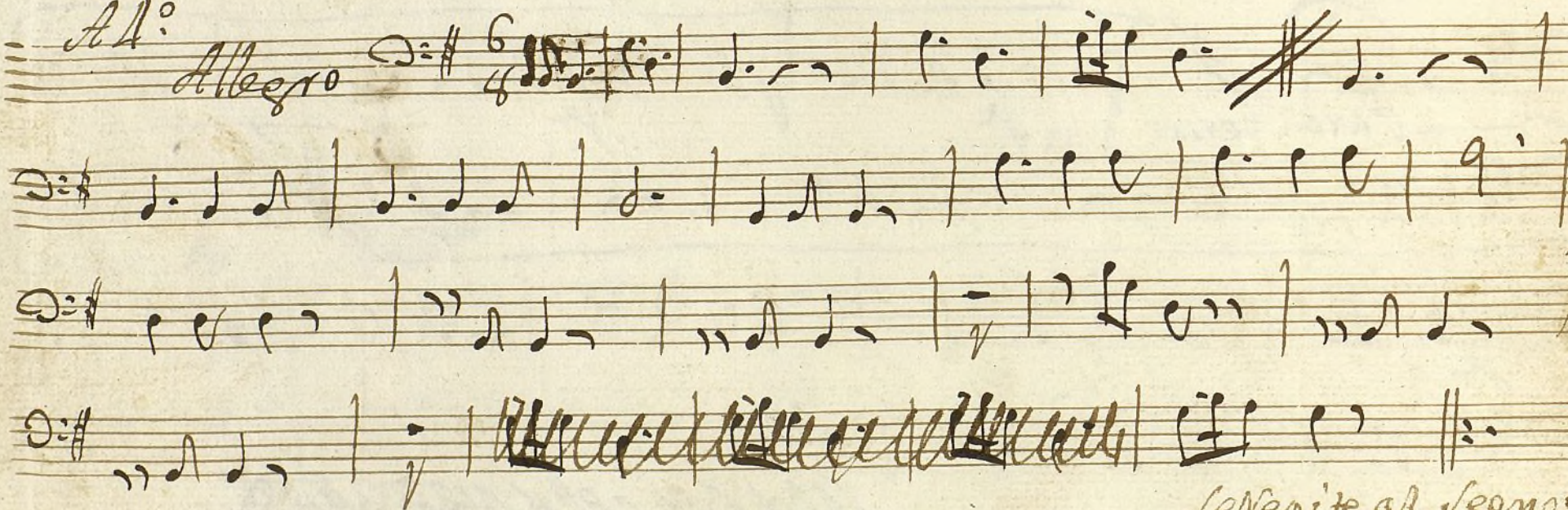
Se Repite

~~Se Repite de nuevo y la Fina Allegro~~

Tornada 2ª

Al.º

Allegro



Se Repite al segno

~~Se Repite de nuevo y la Fina Allegro~~

~~Marcha~~
~~Allegro~~

Tornada 3^a
Min. Bitorneo

Marcha
ala buelta

A. A.º

Allegro

6/4

Allegro con Rit.
Copia 7a. 2a.

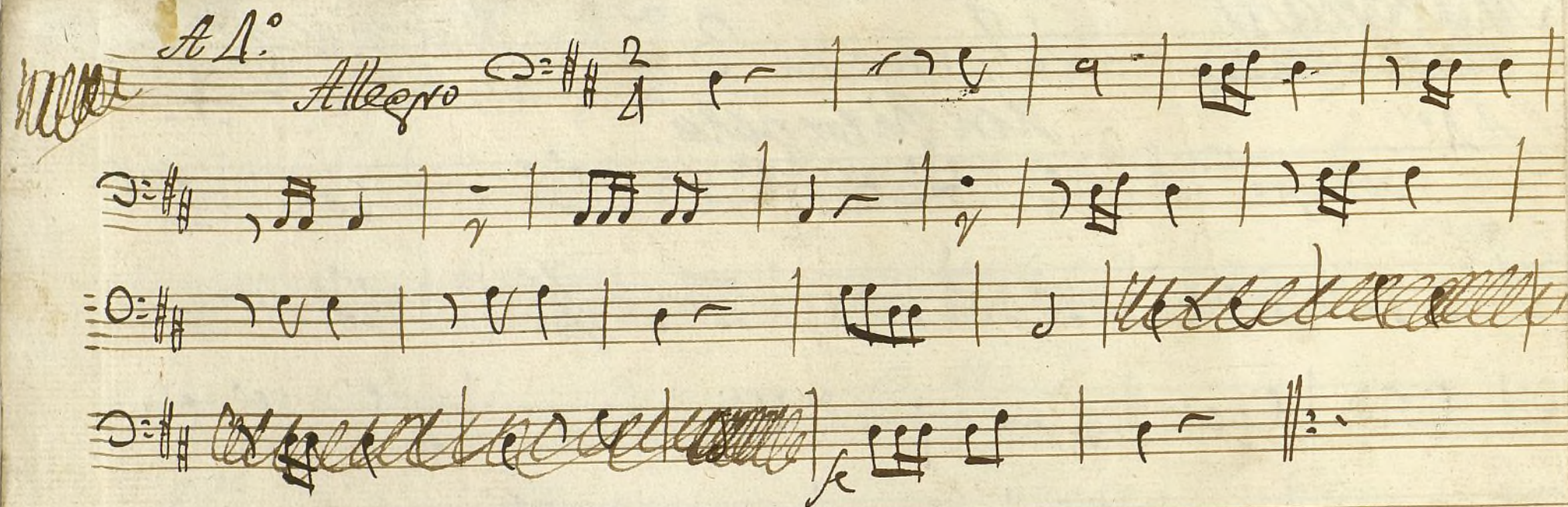
A. A.º

And.
6/8

Verde
And. Bitorneo

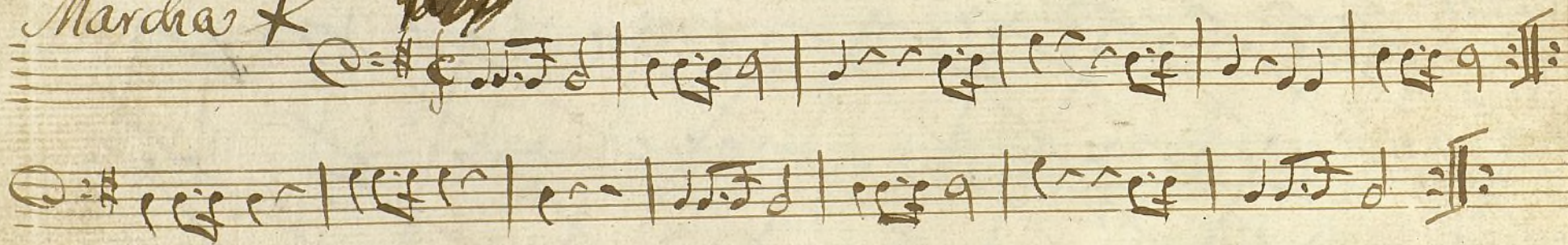
Voln

A. 1.º
Allegro



fin

*Marcha **



~~68~~

Contrabajo:

en la Comedia

Duelos de amor, y Lealtad:

1767.

Tornada 1^a

Al:º

Allegro

6/4

non

te

Para

po

po

se repite desde la cantalla

~~Allegro~~
Andante

Handwritten musical notation for the first system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *Andante*, *3.*, *4.*, *voz*, *fe*, and *se repite*. There are also some scribbles and corrections.

~~Andante~~
Allegro

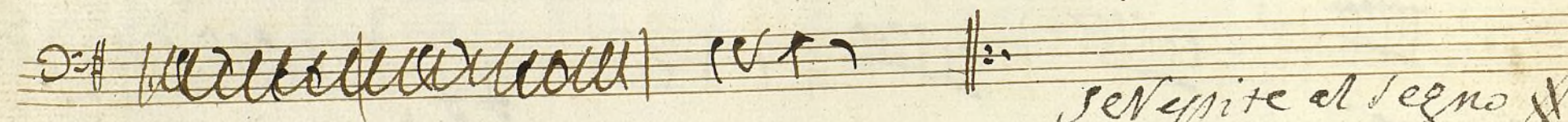
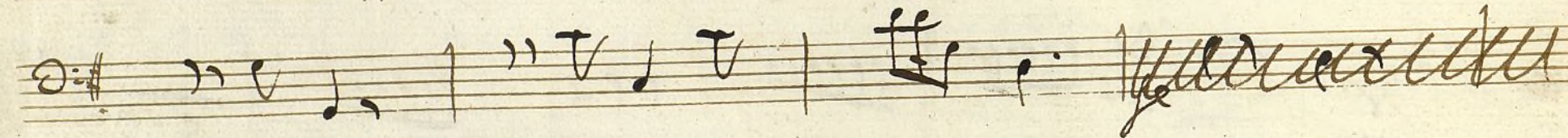
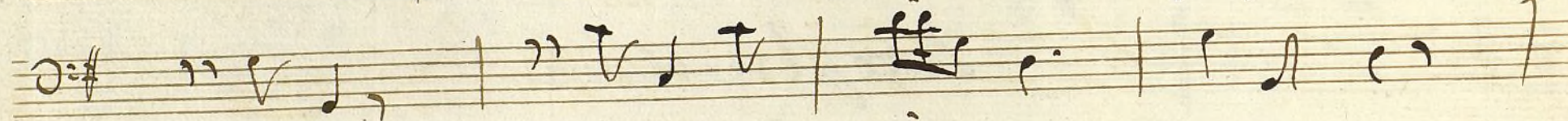
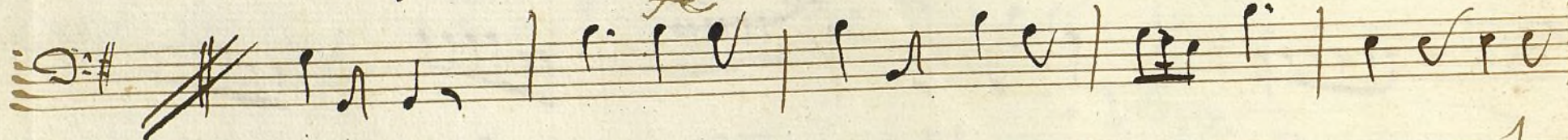
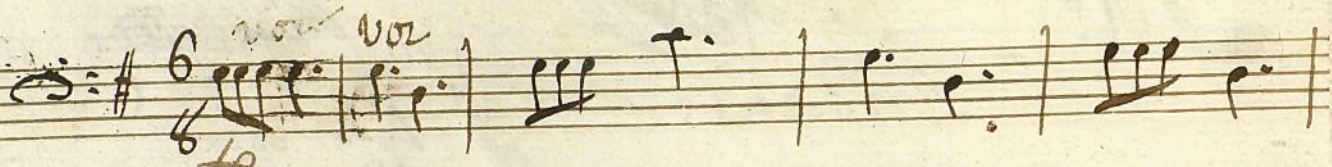
Handwritten musical notation for the second system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *3.*, *4.*, *voz*, *fe*, and *se repite*. There are also some scribbles and corrections.

fin de la Tornado //

Jornada 2^a

A. 1^o

Allegro



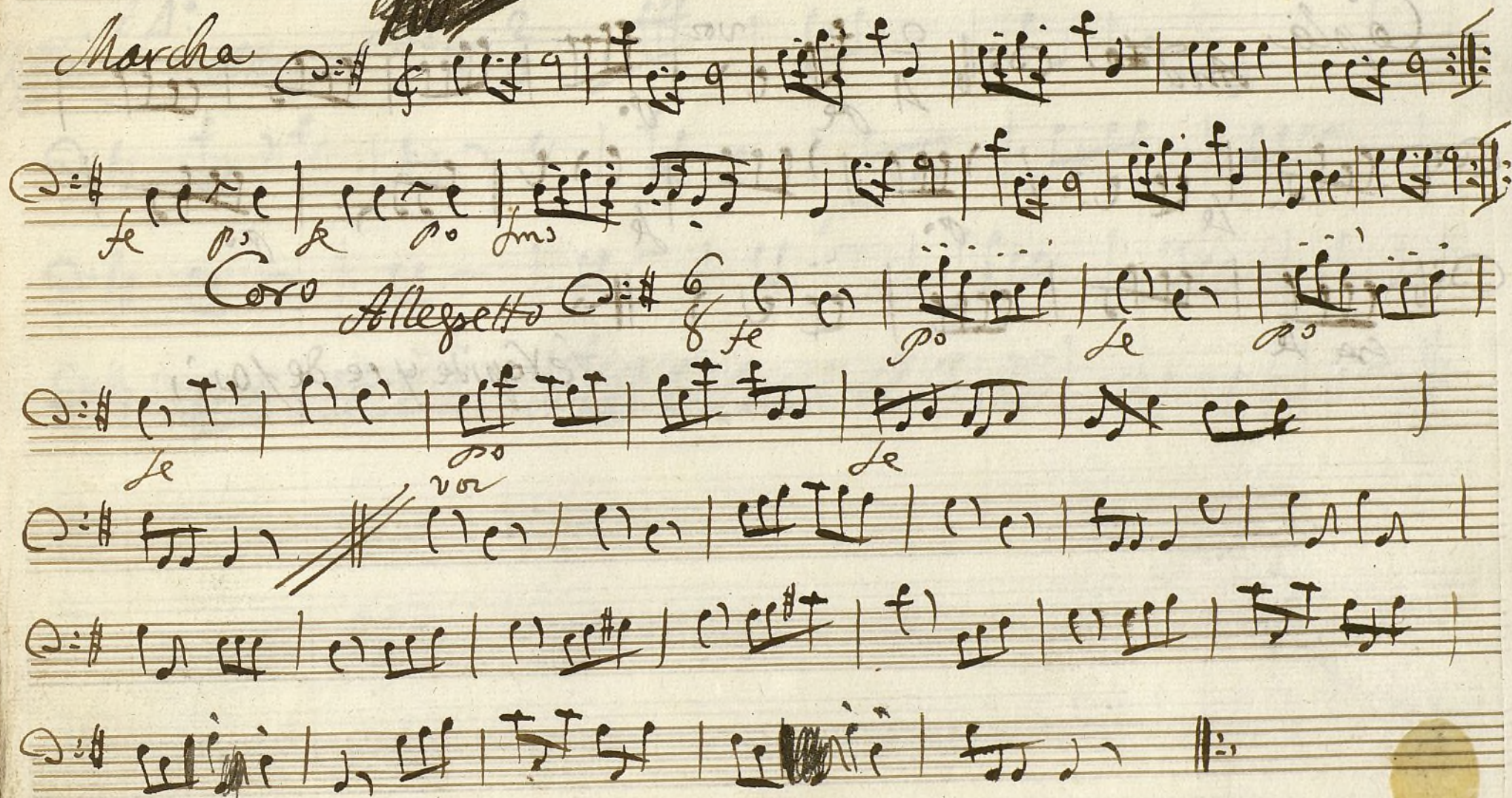
se vespere al segno

se vespere al segno

Tornada 3.^a

~~Marcha~~

Handwritten musical score for a piece titled "Tornada 3.^a". The score is written on seven staves, with the first two staves labeled "Marcha" and the subsequent staves labeled "Coro Allegretto". The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "le", "p", and "f". There are also some corrections and deletions visible in the manuscript.



Copla *Andte* *2* *4* *voz*

Se repite y se de ja

Allegro $\text{D}=\sharp\text{H}$ $\frac{2}{\Delta}$ *no* *ff*

$\text{D}=\sharp\text{H}$ *se*

fin }

Ayuntamiento de Madrid