

32-22

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 59

fali

9.<sup>n</sup> And.<sup>o</sup> 13.<sup>o</sup>

Falta la parte de voz y bajo.

t

Mus 32-22

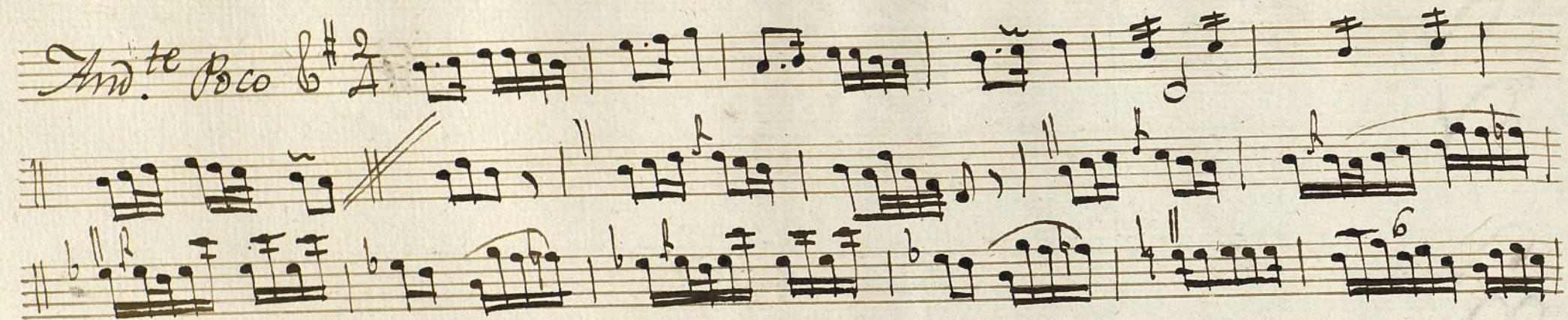
Violin 1.<sup>o</sup>

Com.<sup>a</sup>

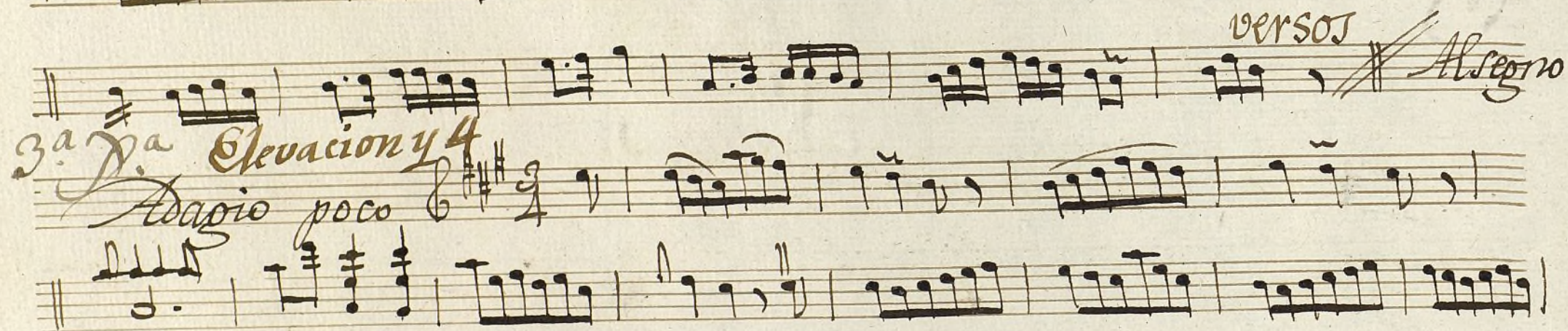
La Pecadora y Penitente

.//.

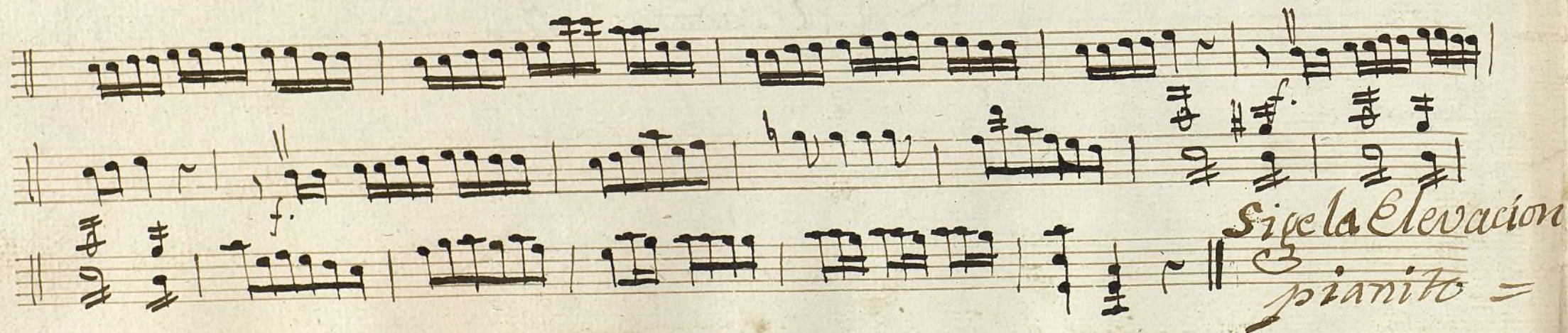
*And. te Poco*  $\text{G}^{\#} 2$



*3a. Elevacion y 4*  
*Adagio poco*  $\text{G}^{\#} 2$

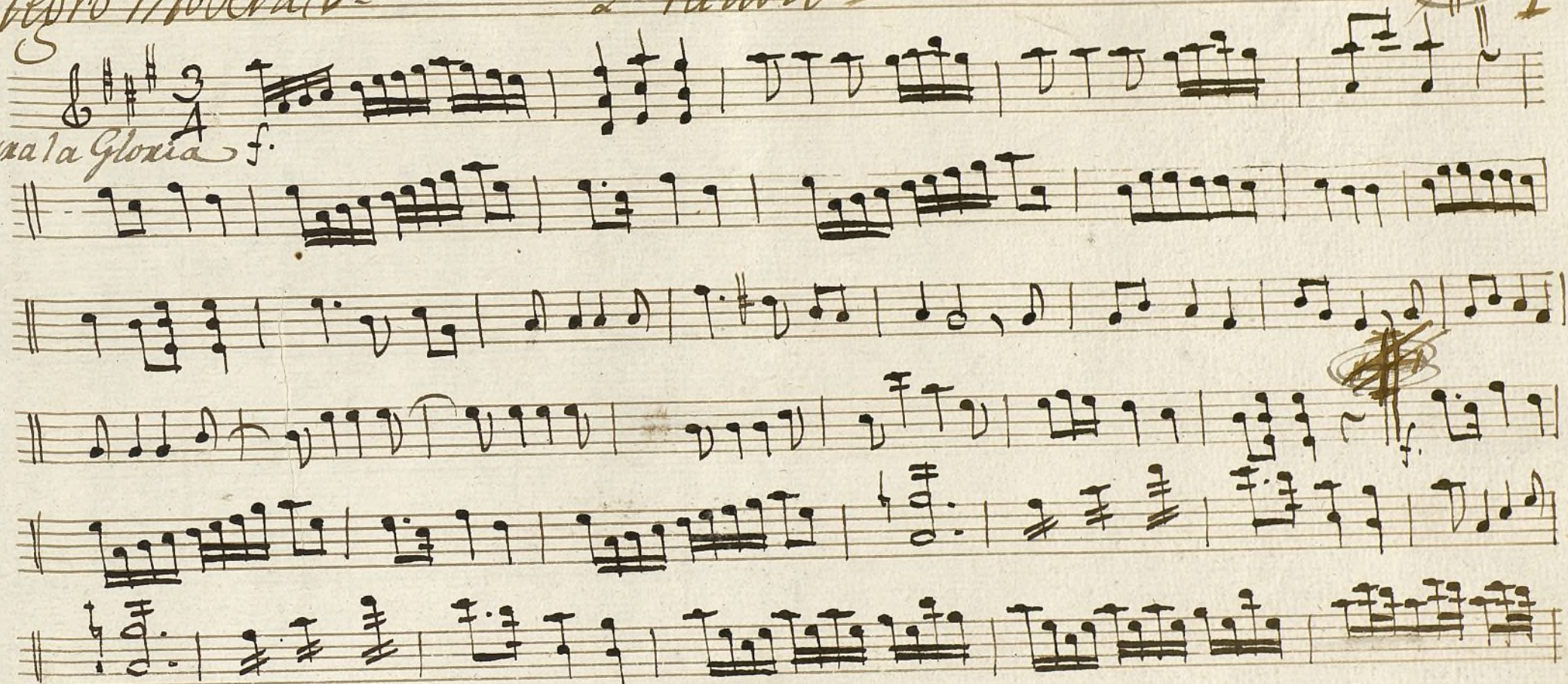


*Sigla Elevacion*  
*pianito =*



*Allegro Moderato -* *Preludio =*

*Para la Gloria f.*



la 2.<sup>a</sup> vez se dice el Vitornelo y para ala señal ~~que es~~  
el coro con q. se concluye

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Violin 1.<sup>o</sup> Com.<sup>a</sup> La Pecadora y Penitente

*And.<sup>te</sup> poco*  $\frac{2}{4}$

verso 4

*Allegro*

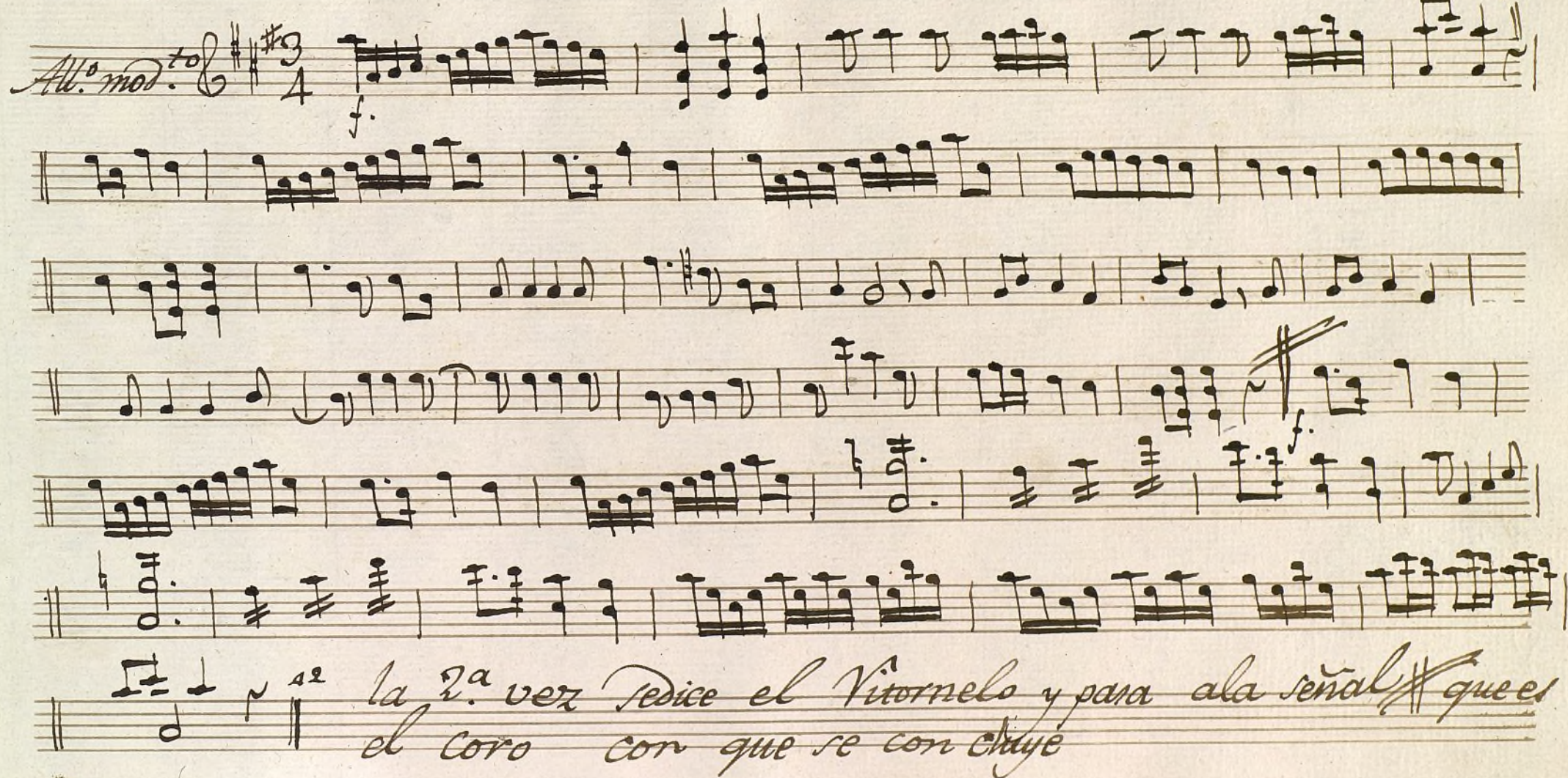
*Elebacion y 4 //*

*Adagio poco*  $\frac{3}{4}$

The musical score is written on five staves. The first staff begins with the tempo marking 'Adagio poco' and the time signature '3/4'. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains a series of chords and melodic lines. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a double bar line and the instruction 'sigue la Elebacion' and 'Pianito'. A small number '3.' is written below the final measure of the fifth staff.

*sigue la Elebacion*  
*Pianito*  
3.

# Preludio //

*All.<sup>o</sup> mod.<sup>to</sup>*  *f.*

*la 2.<sup>a</sup> vez Dedice el Vitornelo y para ala señal // que es  
el coro con que se con chaye*

Ayuntamiento de Madrid

*t*

*Violin 2º*

*Com.<sup>a</sup>*

*La Pecadora y Penitente*

*||*

*And<sup>te</sup> Poco* 2/4

*bow*

*versos*

*Allegro*

*Elevacion y 4*

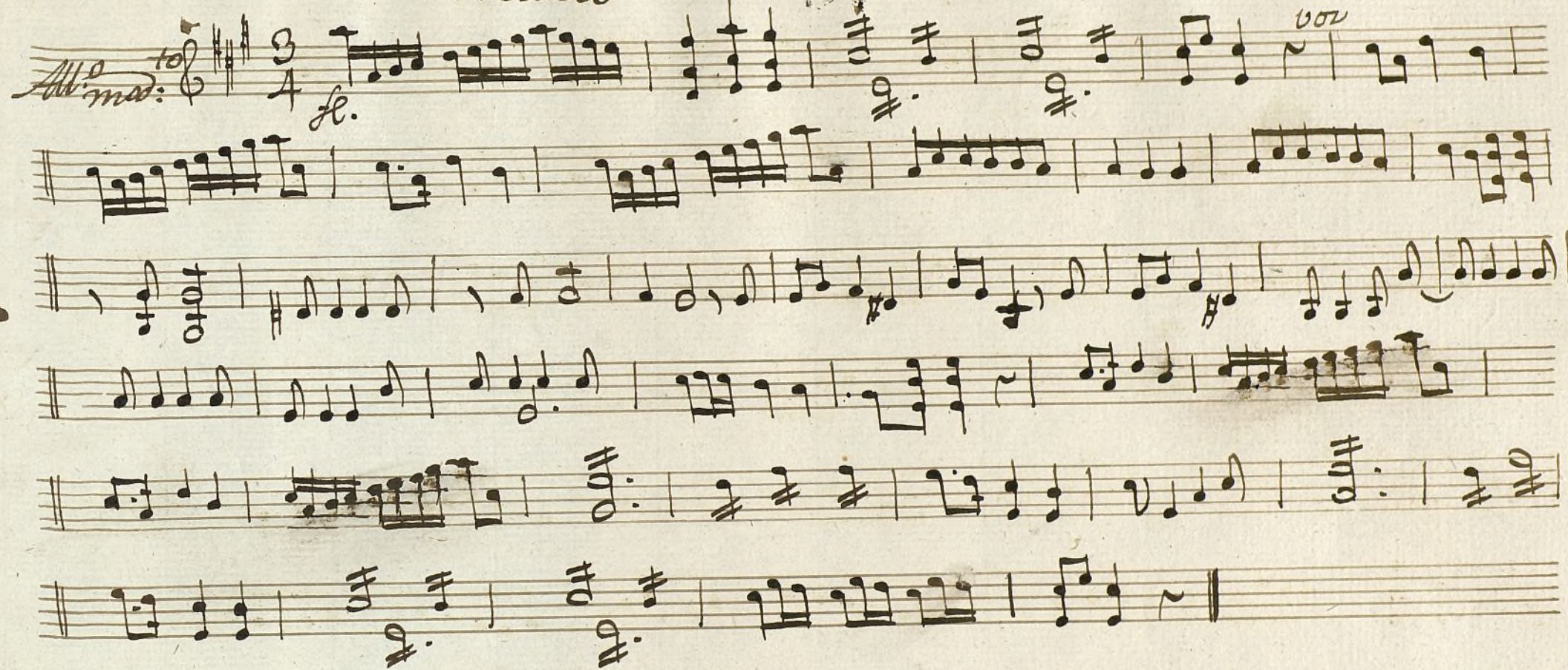
*Adagio Poco* 3/4

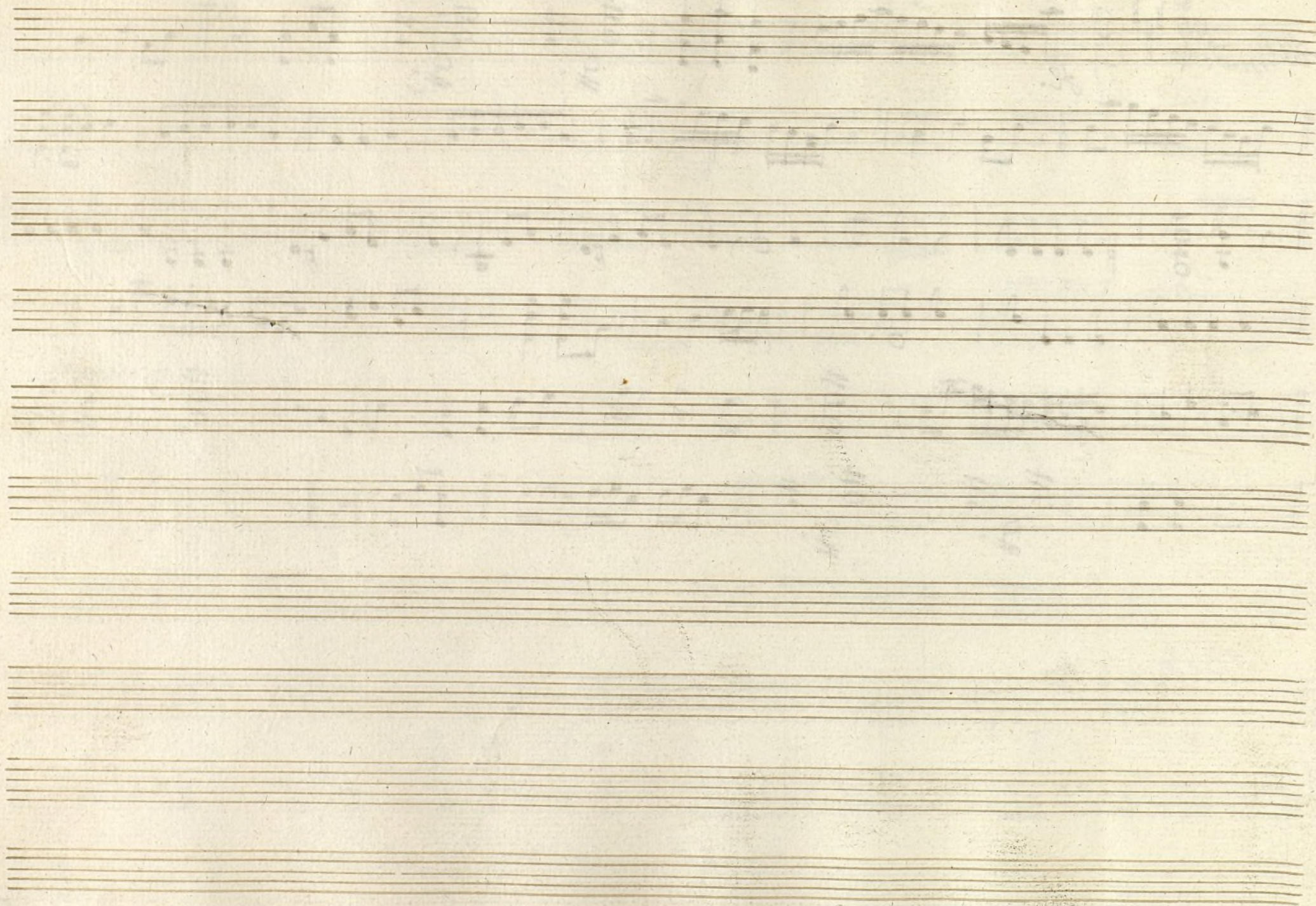
*f.*

*f.*

*sigue la Elevacion pianito*

Preludio





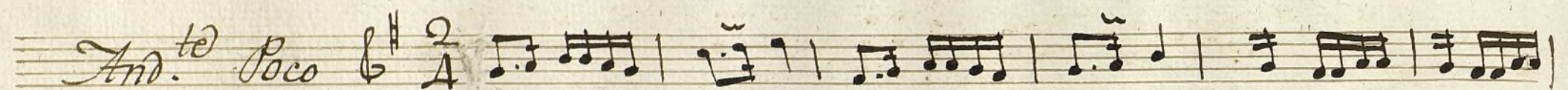

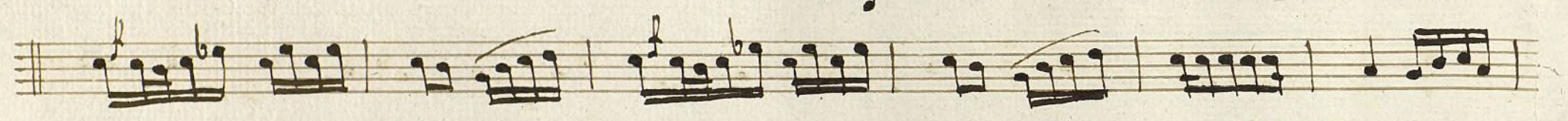

*t*

*Violin 2º*


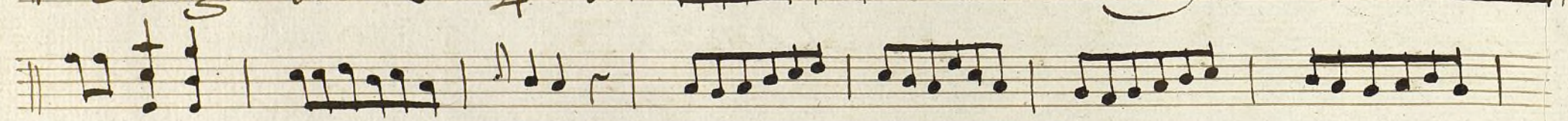

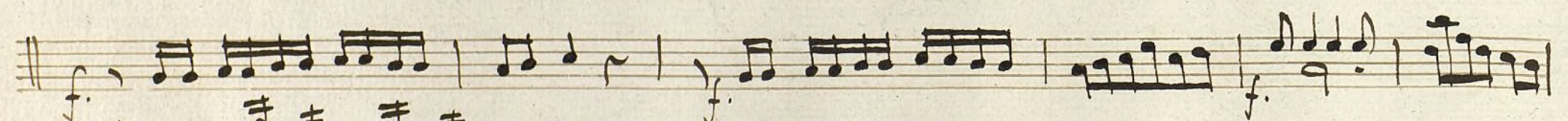

*Com.<sup>a</sup>*

*La Pecadora y Penitente*

*./*

*And.<sup>te</sup> Poco*  $\frac{2}{4}$    
  
  


*Elebacion*

*Adagio Poco*  $\frac{3}{4}$    
  
  
  


*piano sigue la Elabacion*

*Preludio*

*All. mod. to 3*

*f.*

*Coro*

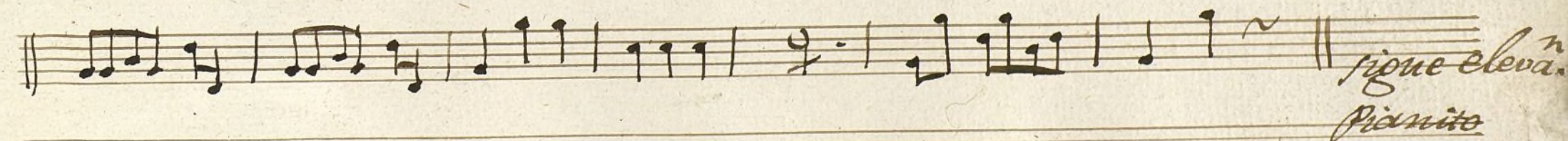
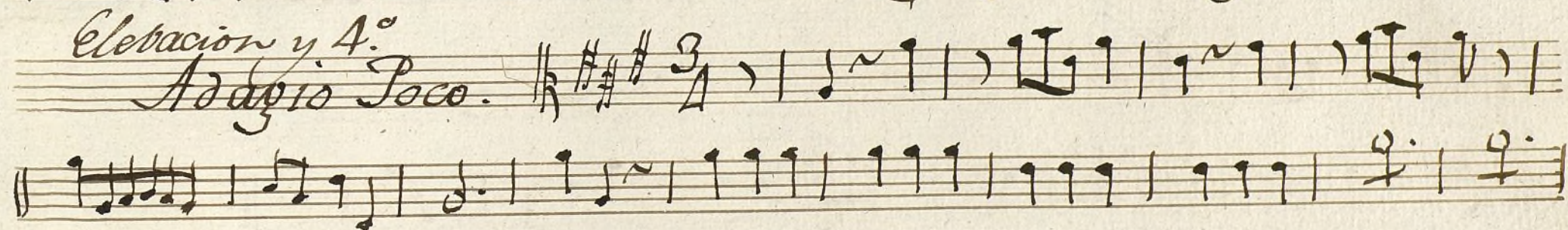
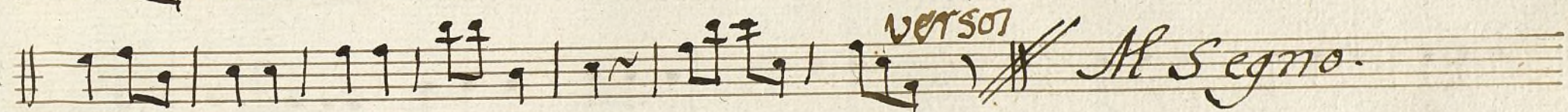
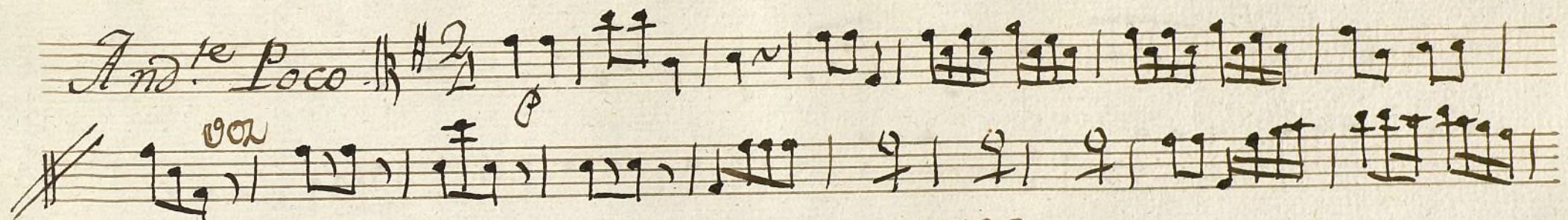
*la 2ª vez se dice el*

*Vitornelo y pasa a la señal // que es el coro con que se con cluye*

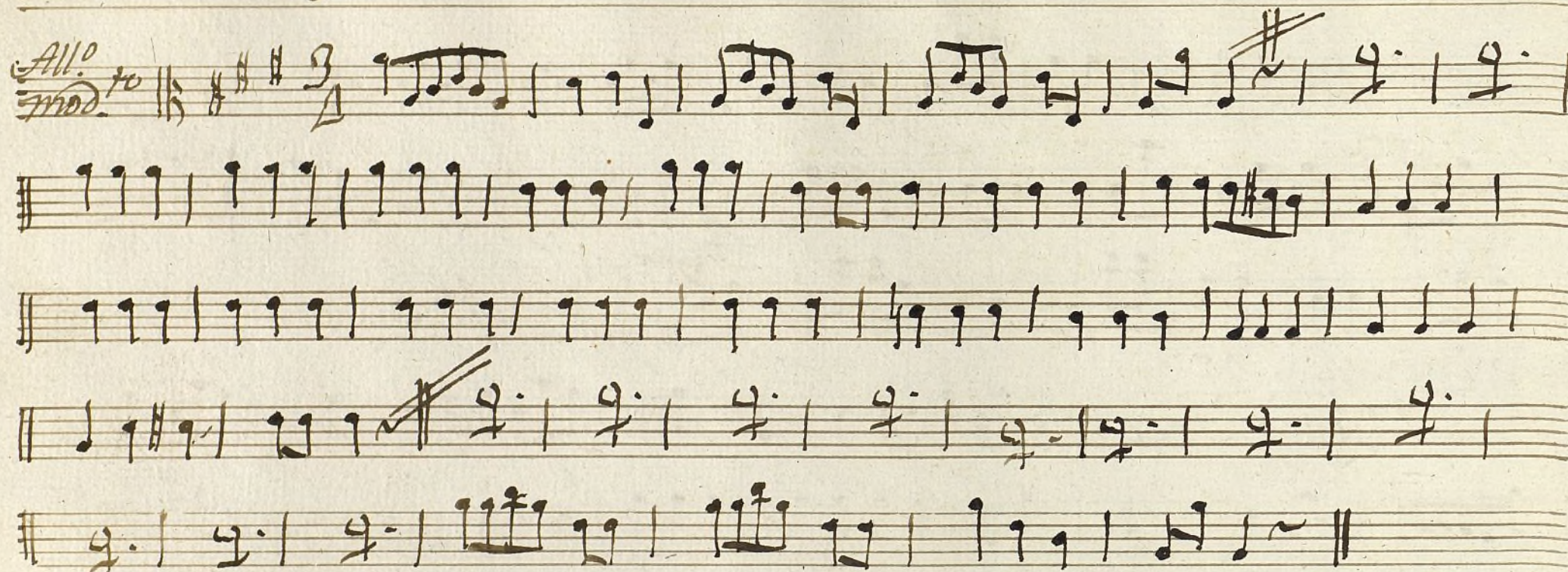


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# Viola Com<sup>a</sup> La Pecadora Penitente.



Preludio



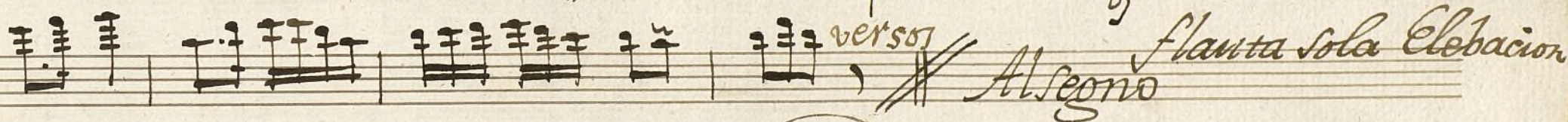
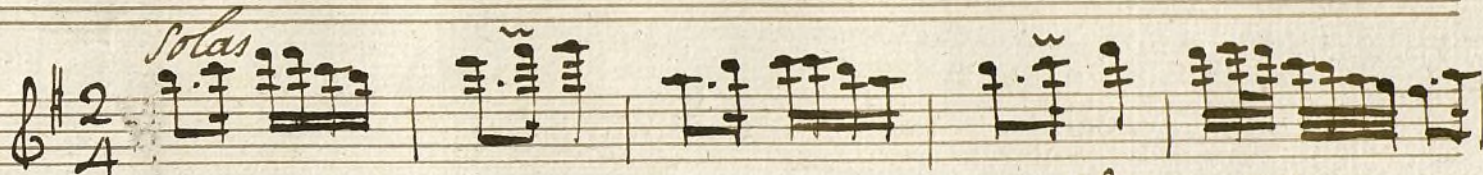
la 2ª vez se dice el Ritornelo y pasa a la señal # que es el coro  
con que se concluye

flauta 1ª

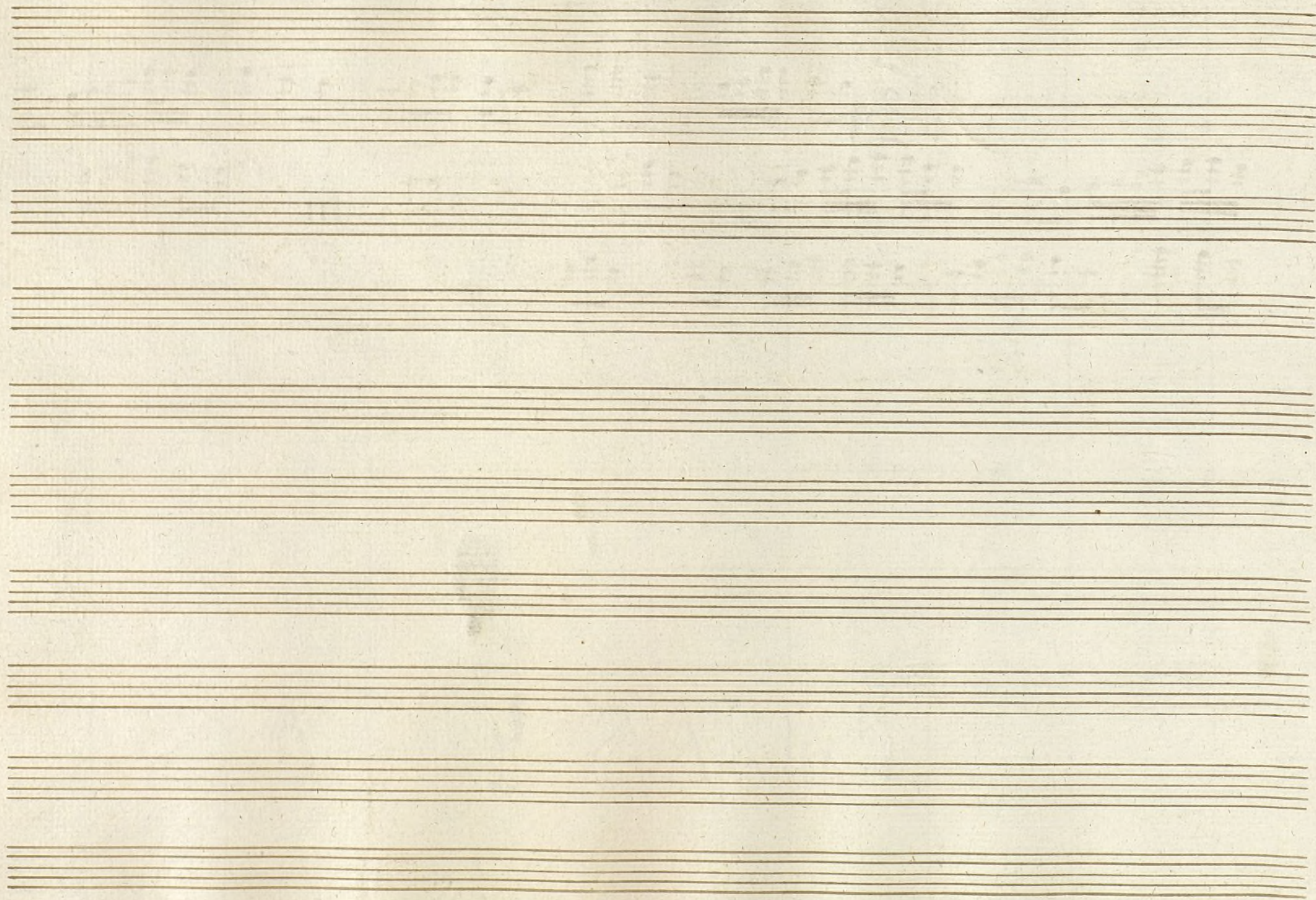
Comª

La Pecadora Penitente

*And<sup>te</sup> Poco*



*lo demas tace*



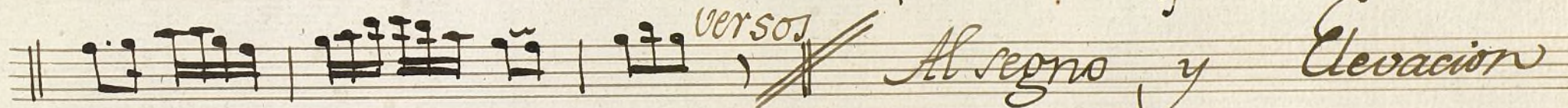
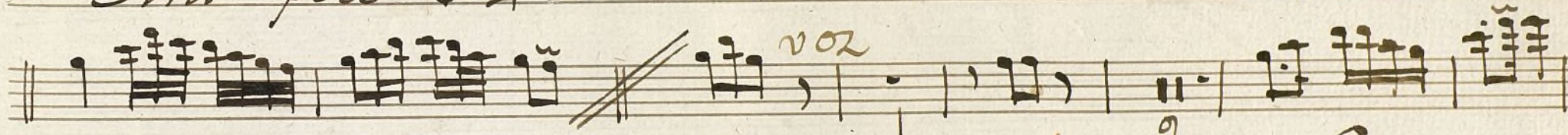
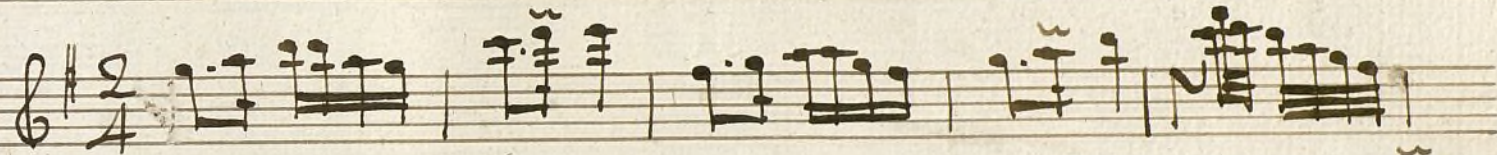
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flauta 2.<sup>a</sup>

Com.<sup>a</sup>

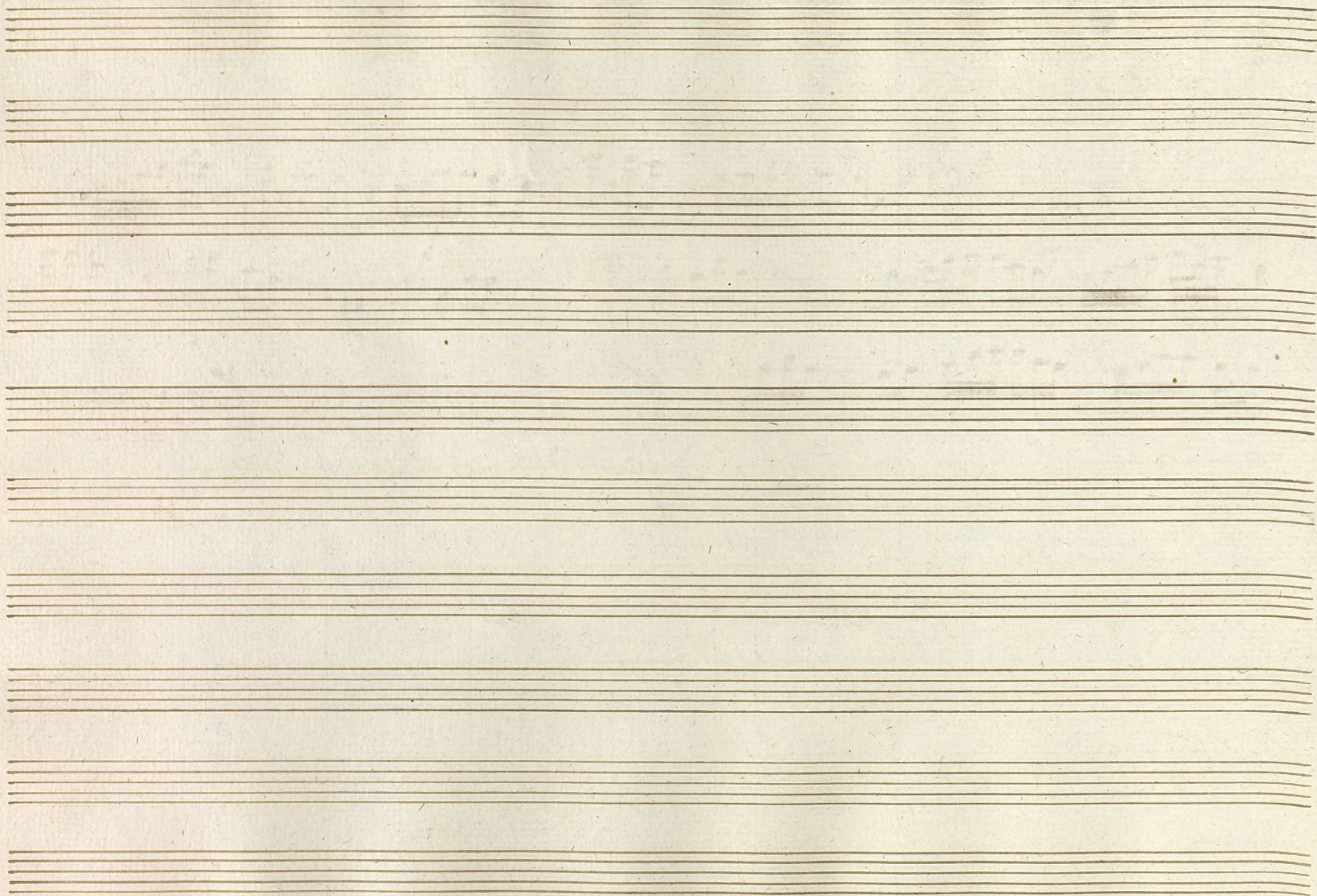
La Pecadora Penitente

*And.<sup>te</sup> poco*



Al regno y Elevacion

lo demas tace!!



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Julia  
32

t

Oboe 1<sup>o</sup>

Com<sup>a</sup>

..

La Penitente Pecadora

5X

3

Ad

ver soj

29

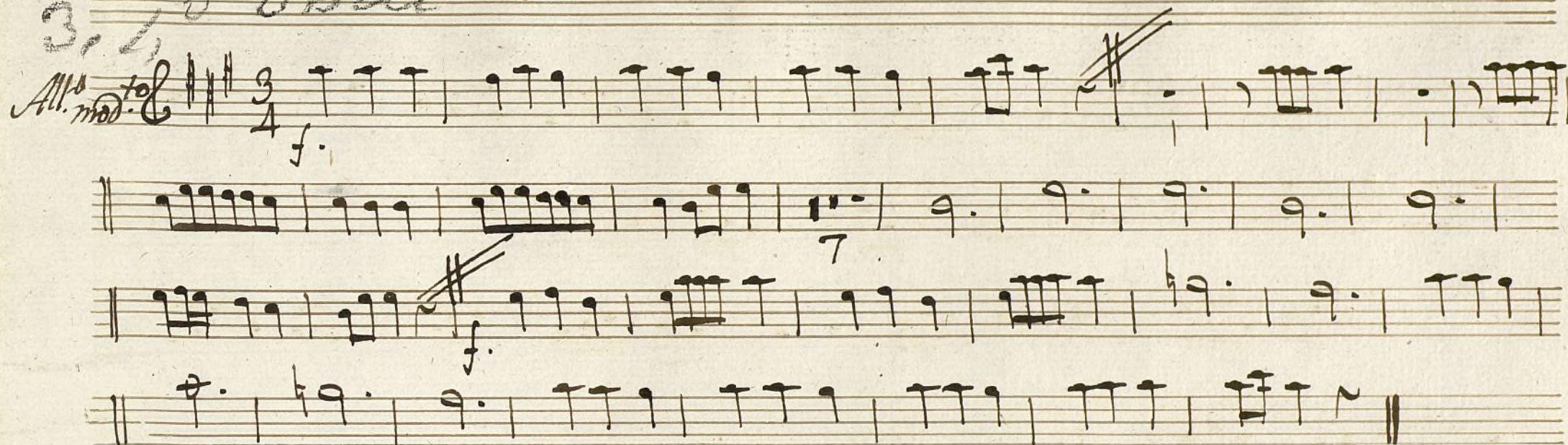
7

f.

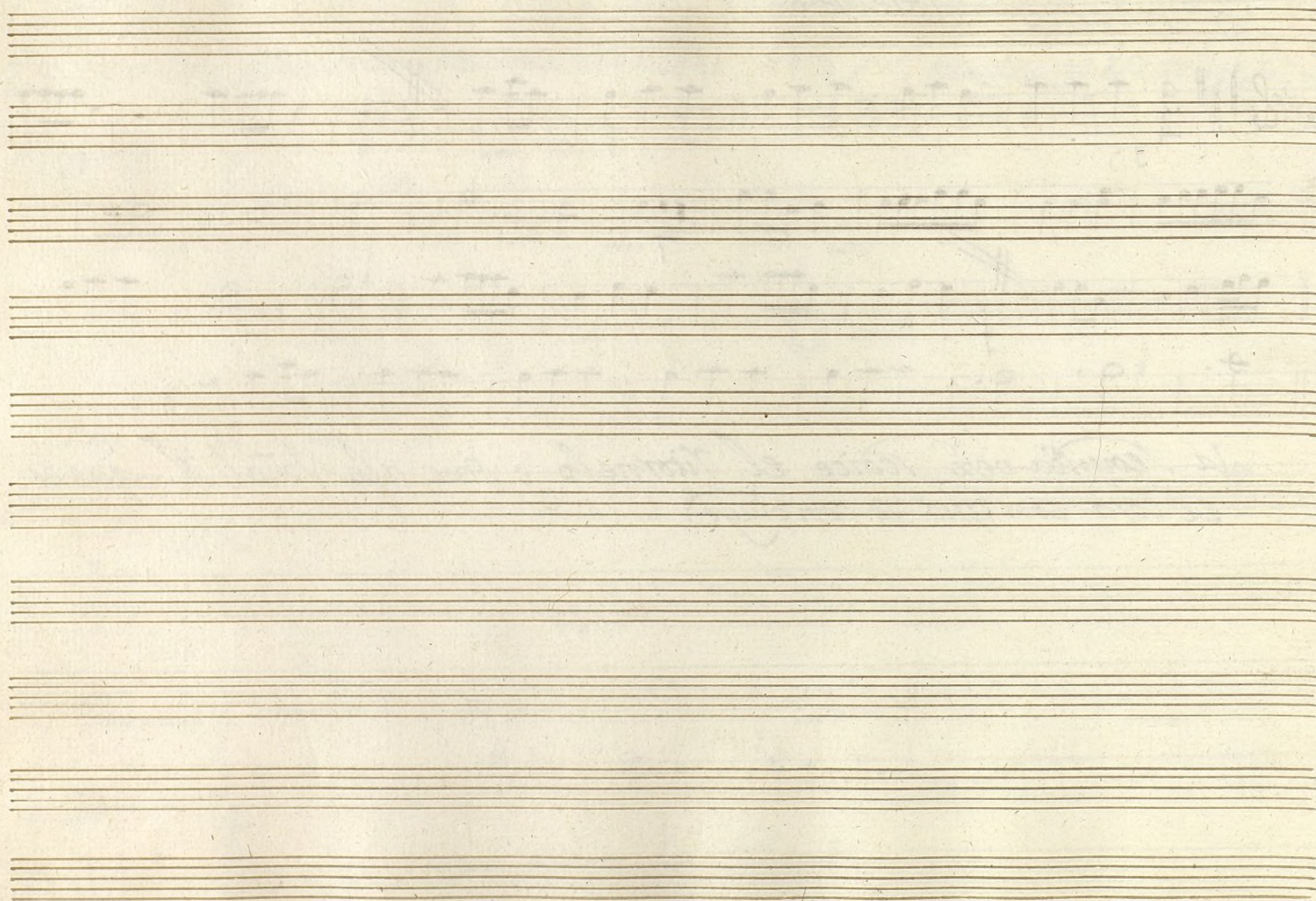
1999

3.<sup>da</sup> una. Elebacion. de flauta, solo 1<sup>ra</sup> vez

3. 4. o obua *Preludio*

*All.<sup>o</sup> mod.<sup>o</sup>* 

la segunda vez redice el Titornelo y para ala Señal *X* que es  
el coro con que se concluye



*t*

*Oboe 2.<sup>o</sup>*

*Com.<sup>a</sup>*

*.||*

*La Pecadora Penitente*

*.||*

*And. te poco*  $\frac{2}{4}$

*versos*

*Allegro*

*Elevacion*

*Adagio poco*  $\frac{3}{4}$

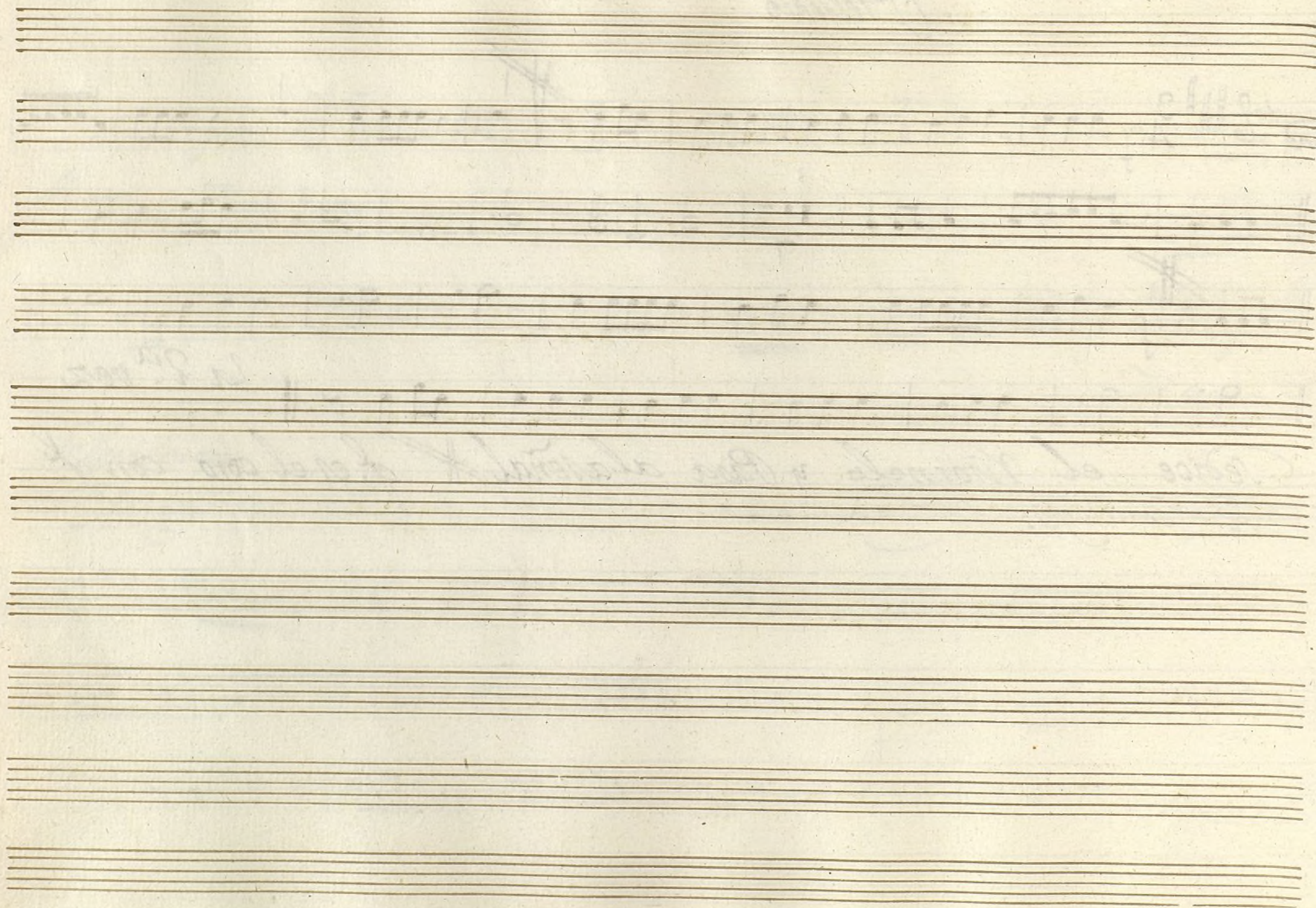
*sigue Elevacion*  
*Piano*

# Preludio

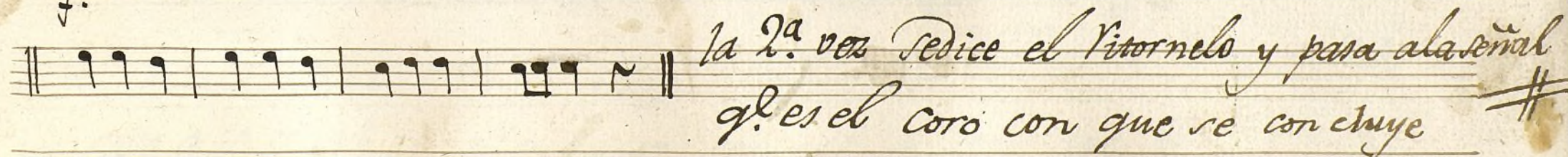
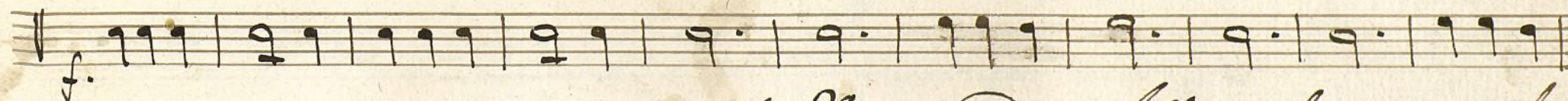
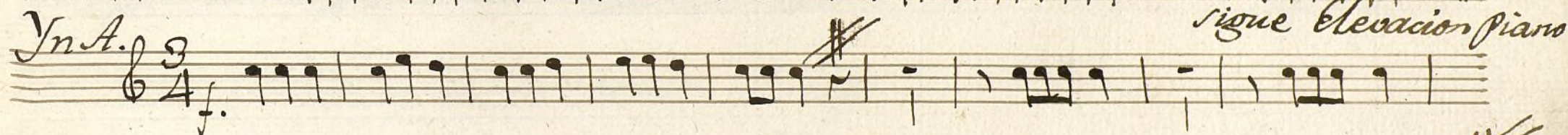
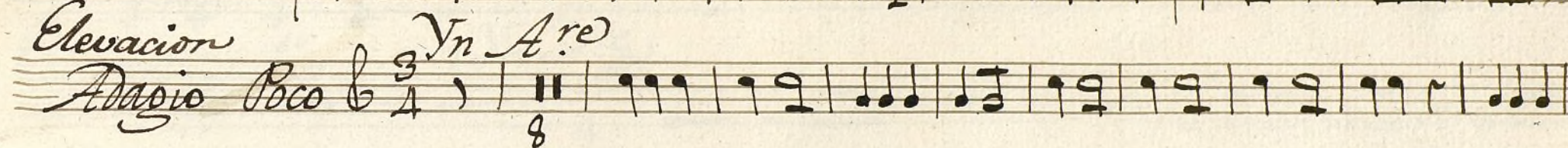
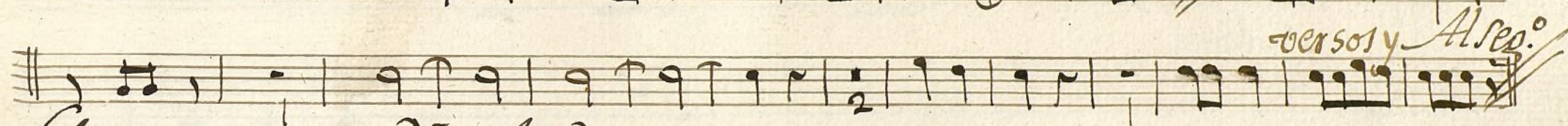
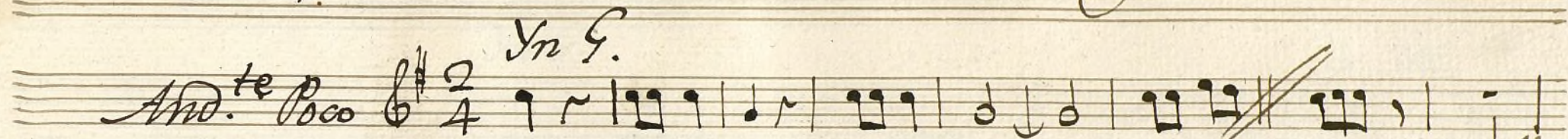
All.<sup>o</sup> mod.<sup>o</sup> 3/4 f.

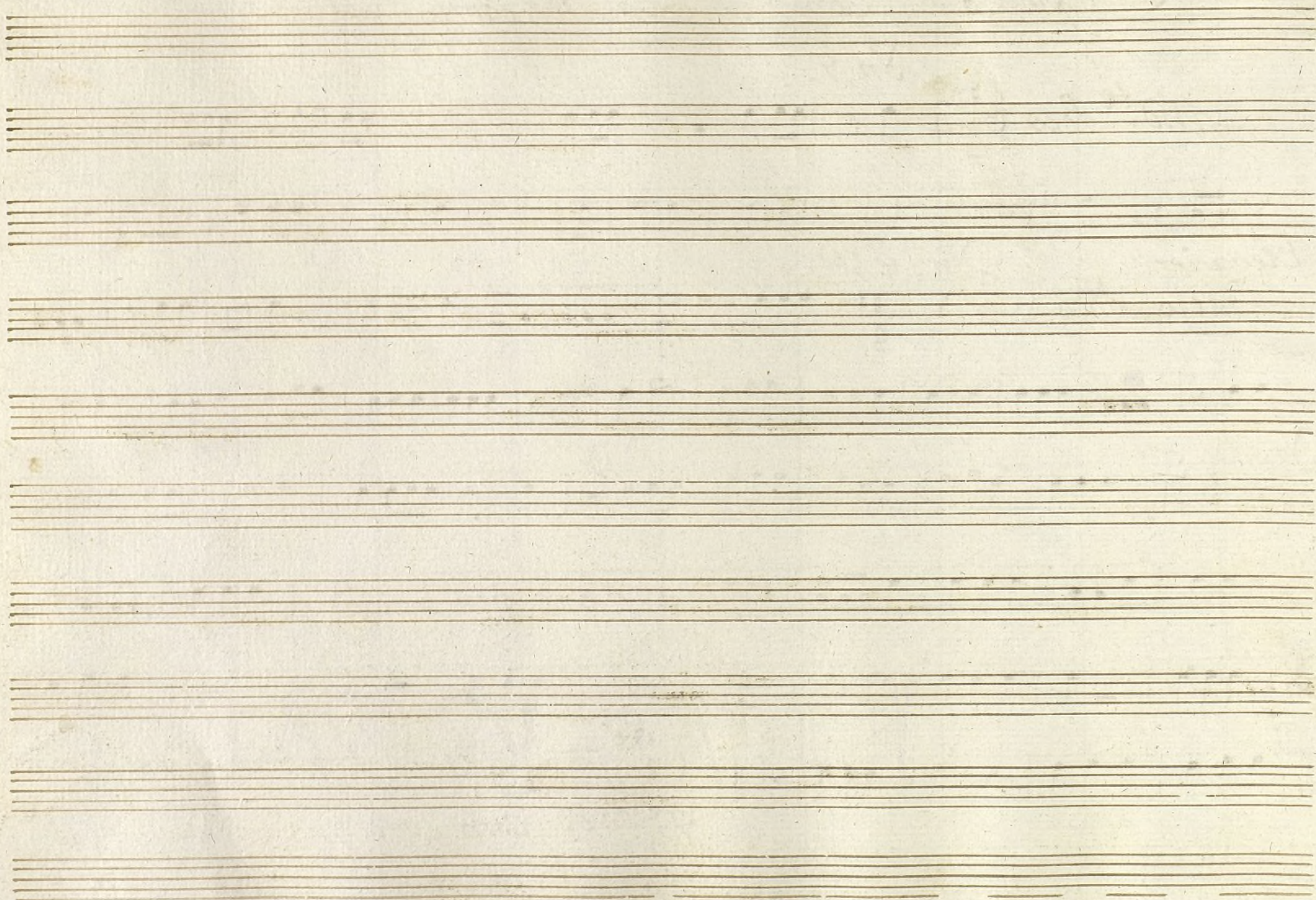
la 2.<sup>a</sup> vez

se dice el Viornelo y Pasa a la señal // q. es el coro con q. se concluye:



# Trompa 1.<sup>a</sup> Com.<sup>a</sup> La Pecadora y Penitente





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*Trompa 2.<sup>a</sup> Com.<sup>a</sup> La Penitente Pecadora*

*And.<sup>te</sup> Poco*  $\frac{2}{4}$  *Vn 9.* *voz*

*Elevacion y A.<sup>o</sup>*  $\frac{3}{4}$  *Vn 2.<sup>a</sup> Are.* *versos* *Allegro*

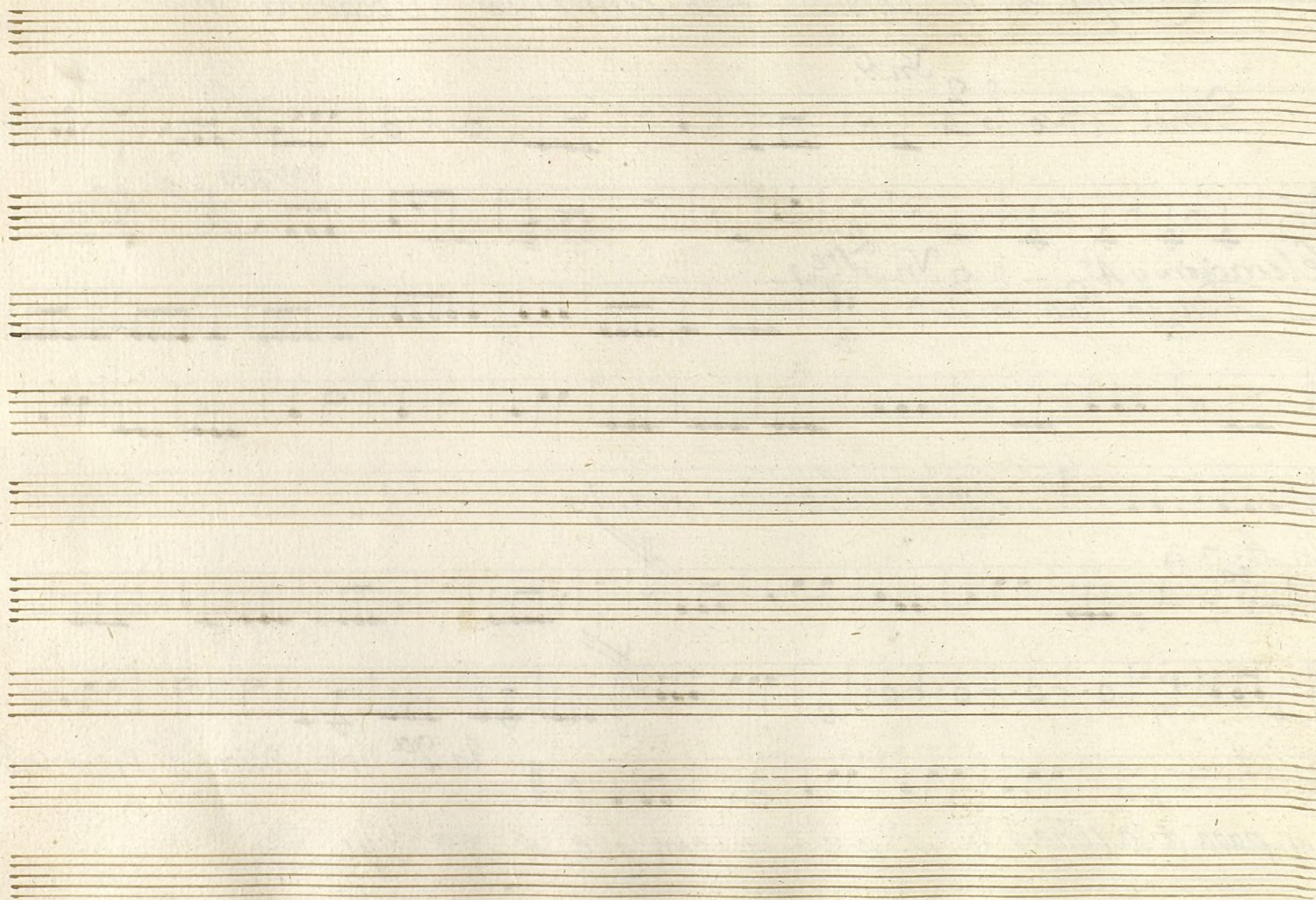
*Adagio Poco*  $\frac{3}{4}$  *8*

*sigue elevacion pianito*

*Vn A.<sup>o</sup> 3* *All.<sup>mo</sup> ma.*  $\frac{3}{4}$

*la 2.<sup>a</sup> vez sedice el ritornelo*

*y pasa a la señal \* q' es el coro con que se concluye*



*t*

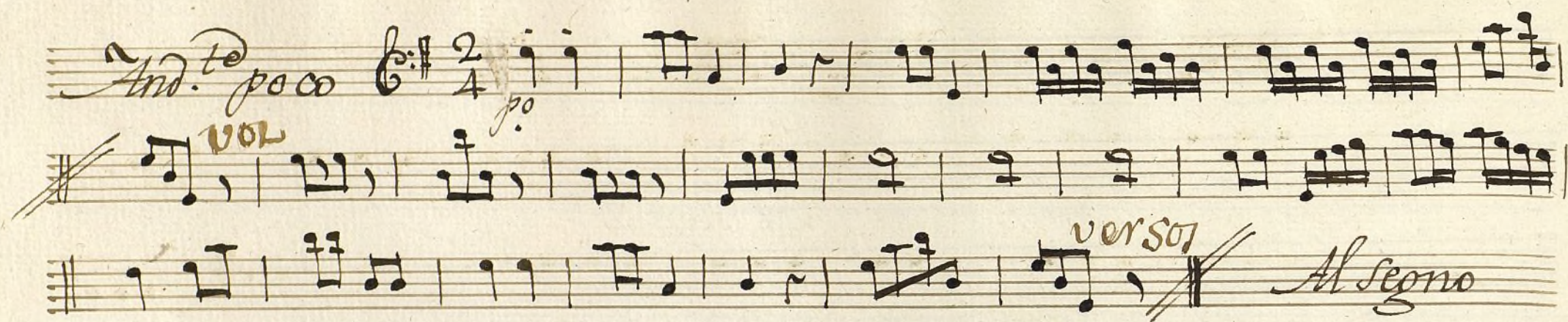
*Bajo*

*Com.<sup>a</sup>*

*La Pecadora y Penitente*

*∥.*

And.<sup>te</sup> poco 2/4 *po* *vol* *verso* *Allegro*



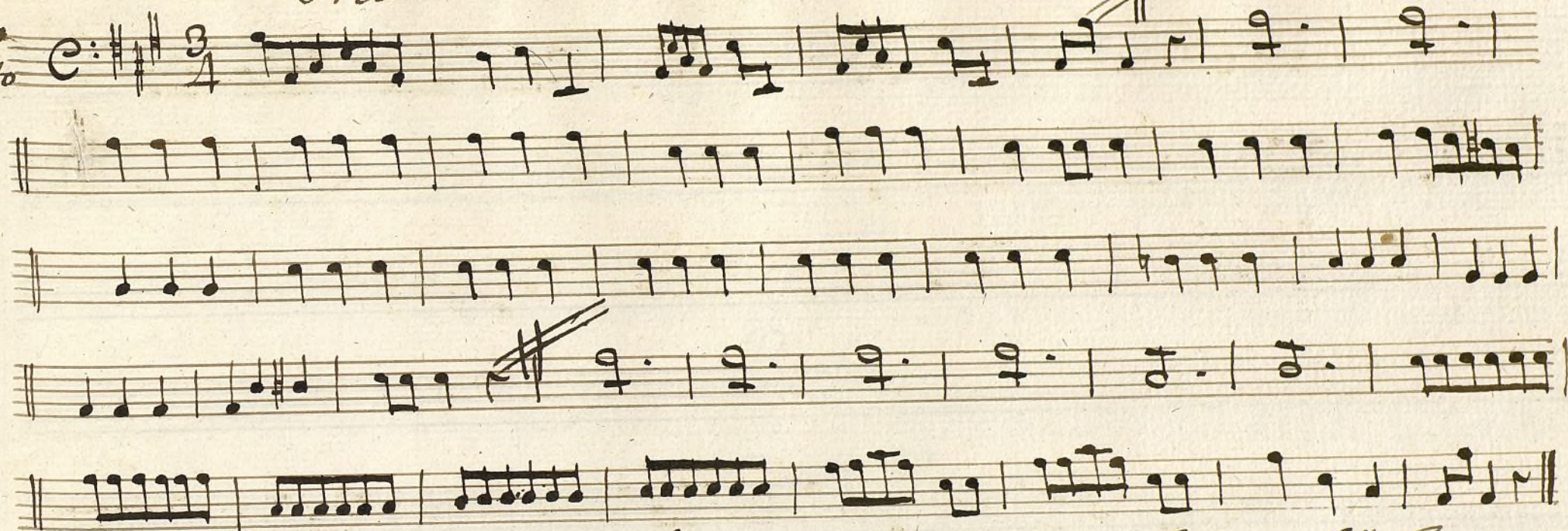
Elevación y 4.º


Adagio Poco 3/4 *sigue la Elevación Pianito*

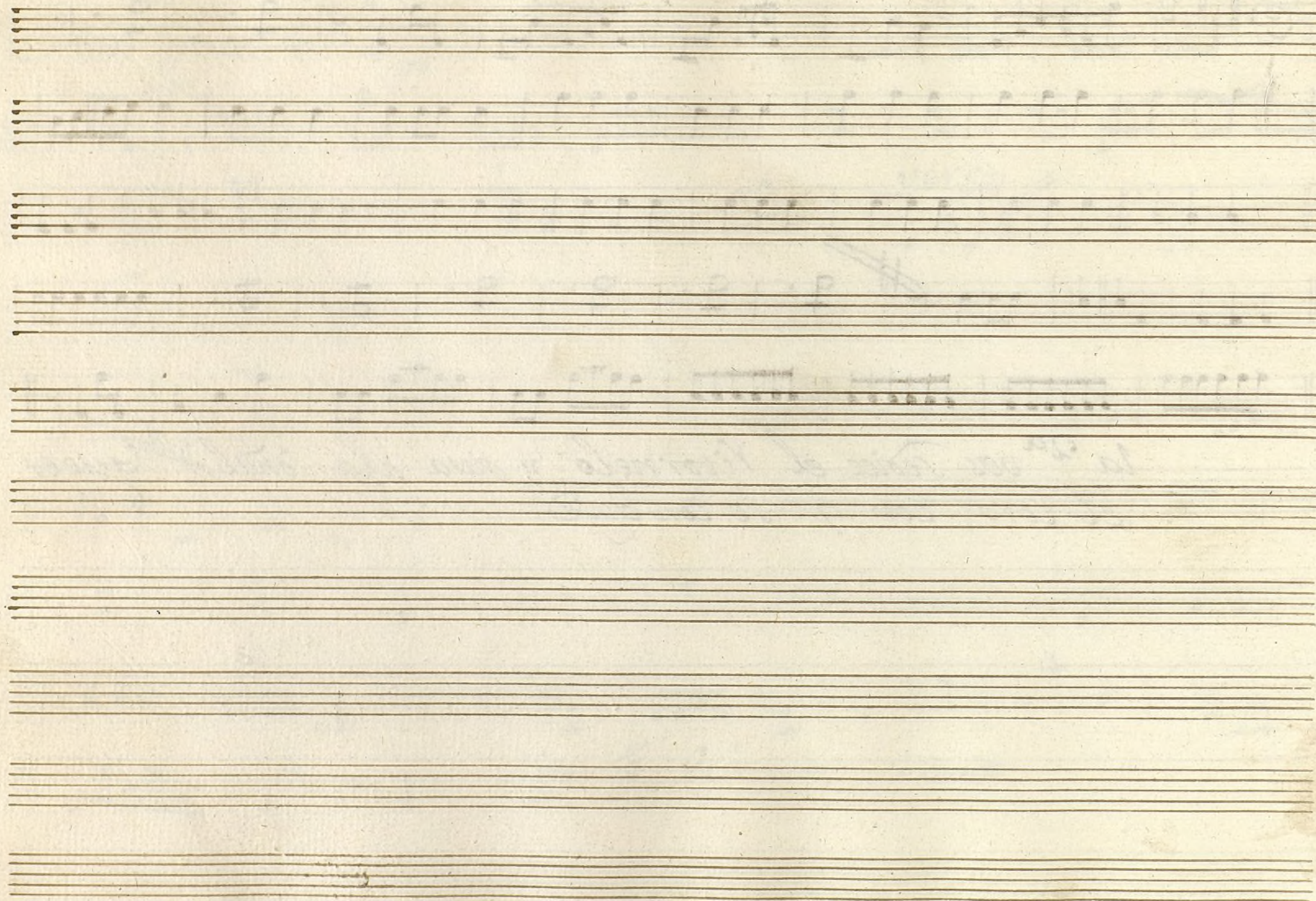


# Preludio

All.  
Mod.to



la 2<sup>a</sup> vez se dice el Vitornelo y pasa ala señal  que es  
el coro con q. se concluye

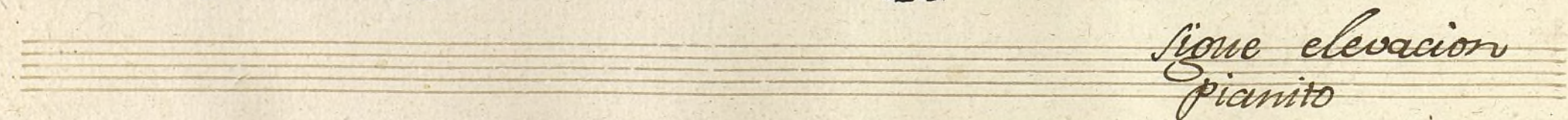
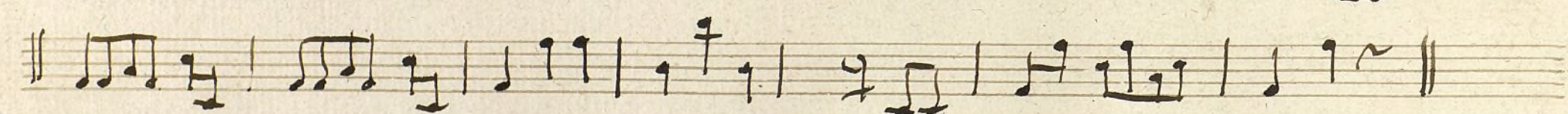
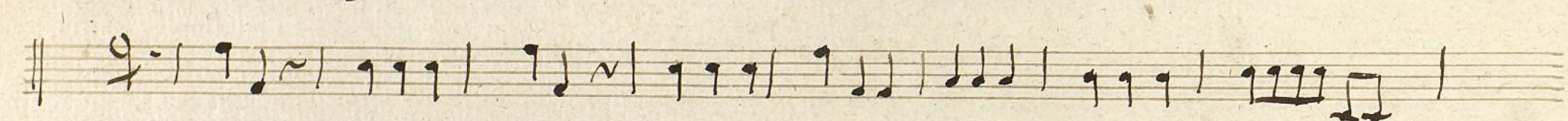
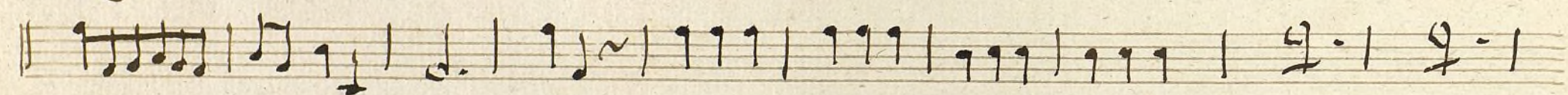
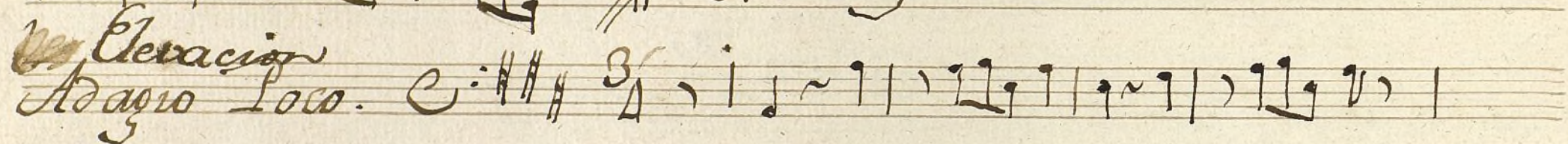
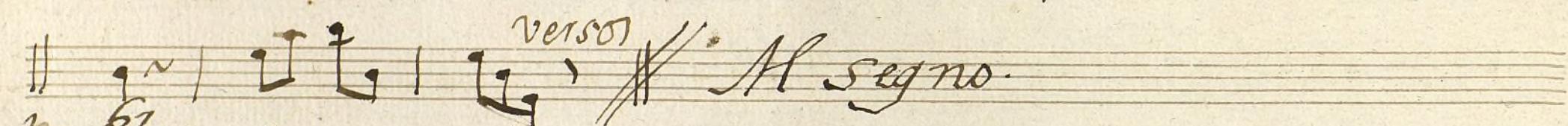


+

Bafo

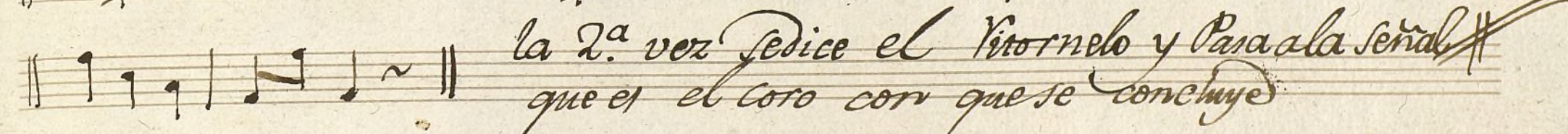
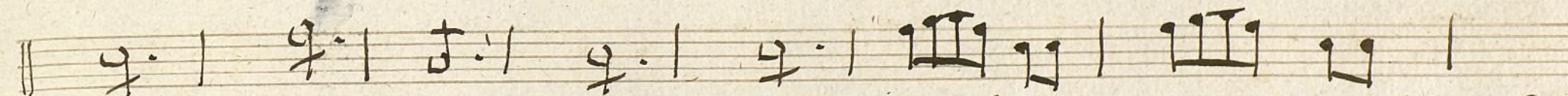
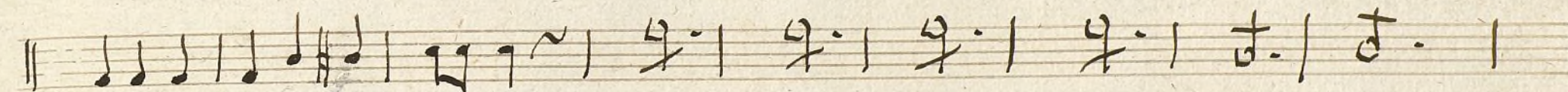
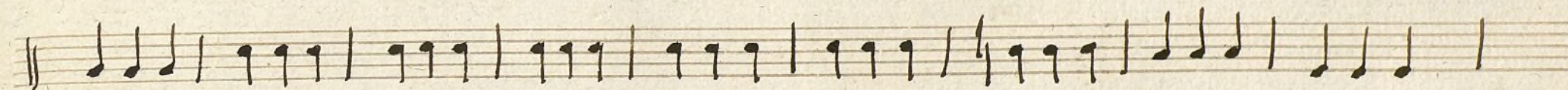
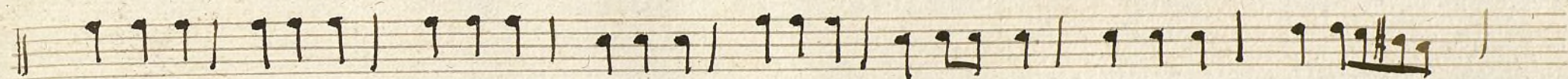
Com<sup>a</sup>

La Pecedora penitenteo.



# Preludio

All.<sup>o</sup> mod.<sup>to</sup>



la 2.<sup>a</sup> vez se dice el Viornelo y Para a la señal  
que el el coro con que se concluye

