

L. n.º 18:

MUS 32-12

Leg.º 3.º n.º 65

32-12

Musica:

en la Comedia,

el Principe Prodigioso.

Del S.º Ferreyra:

64

17

1200026388

Alleg^{to}

3/16

Se repite del a voz y se interrumpe

Muchos Años

viva nuestro impera dor

muchos a nos

Viva Constanza y montano

ge ma oñ na ino. bica be las no. blancas
el Mayor Monarca... que venera el
supa ore y todos vivan muchos
and ge

sol... el Mayor Monarca... q. venera el

anos
sol...

Sigue:

2.^a X^a La Princesa, y luego lo q.^e sigue:

And.^{te}

3.^a X^a

en la Corte de Mahometo... es quibo y

man a sus o jos... triste vive...

muerre ausente. Aminda em bidiao de-

to... das...

em lugar de este, primeira

All: à 1:

Alas Bodas fe

lices de Armien da bella . . . huye el Sol embi-

dioso nace su estrella nace su estrella -

+ Leg.^o 55. Num.^o 20.

Mus 32-1

Musica en la comedia

Leg.^o 8

ce

El Principe Prodigioso

Del Sr ferreira

—

Alto

3/4

3/4

3/4

Muchos años

Diva nuestro emperador

el mayor monarca

que venera el sol

el mayor Monarca

venera el sol

2.ª y 3.ª Primavera

3.ª y 4.ª

Im 2.ª

en la

cor te de Mao me to

er qui voy

man a su o - - - for trike vive y muere a la
iente Armin da en bi dia de to cor

Prinzera

Handwritten musical score for a brass band. The score consists of eight staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are grouped by a brace on the left. The seventh and eighth staves are grouped by a brace on the left. The music is written in a single system. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in Spanish. The instrument names are written in Spanish. The score is on aged, yellowed paper.

va-rias, publique su aplauso ^{Pifanos} su atavanza,

xines trompetas y cajas

Pifanos Clari-nes trompetas y cajas trompetas y

Ca jas

cayas y cayas trompetas y Ca — jas...

a

a

Handwritten musical score on aged paper, page 2. The score is in 3/4 time and G major. It features a piano introduction with a treble and bass staff, followed by a vocal melody and accompaniment. The tempo is marked *Allegro.* and the lyrics *viva el invicto esci pion* are written below the vocal line.

The score consists of the following parts:

- Piano Introduction:** Treble and bass staves, both in 3/4 time and G major. The melody is a simple dotted rhythm.
- Vocal Melody:** Treble staff, in 3/4 time and G major. The melody is a simple dotted rhythm.
- Vocal Accompaniment:** Bass staff, in 3/4 time and G major. The melody is a simple dotted rhythm.
- Lyrics:** *viva el invicto esci pion*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of age, including staining and a large tear on the right side.

de cujus aⁿno floxi - os
aplauda eterna la -
pasando de siglo en siglo pasando de siglo en
fama,
Cen -

Venciendo rigores, angustias y penas, ven-

mezas.

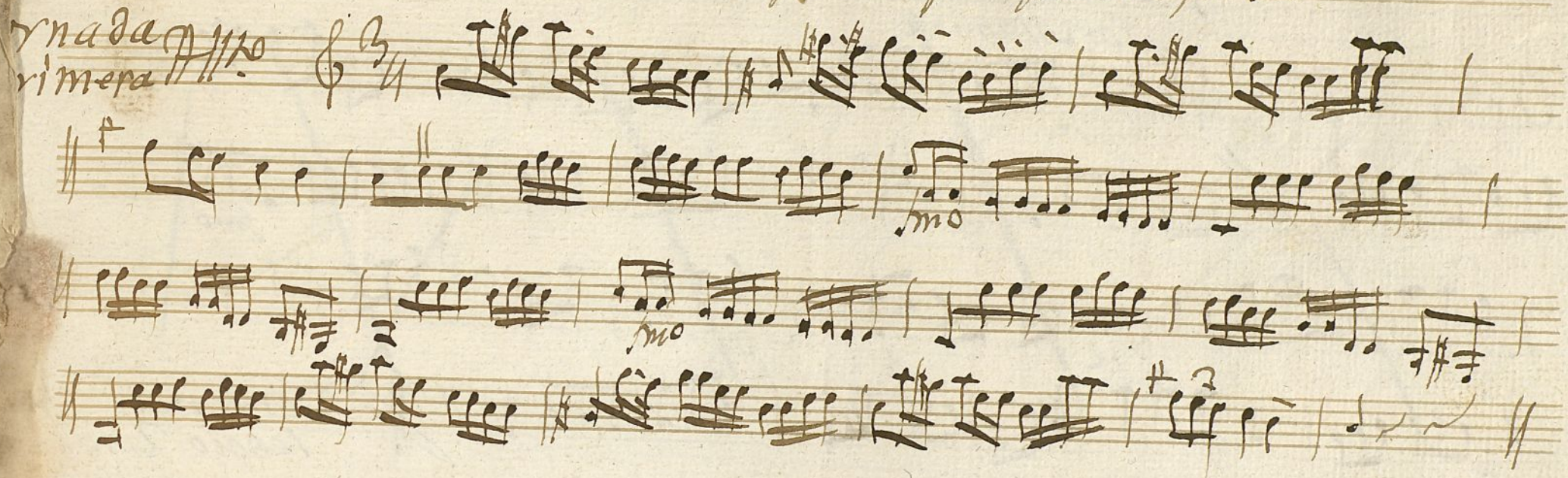
ven-

ciendo rigores Angustias y penas, angustias, An-

Gustias y penas...

penas

Violin 1^o Lomeeta El prinzipte pro di/ro



~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~

3/4 Marcha //

La y dentace

3^a X^{da} ala Buelta

3ª Xor nada

Por Alamine

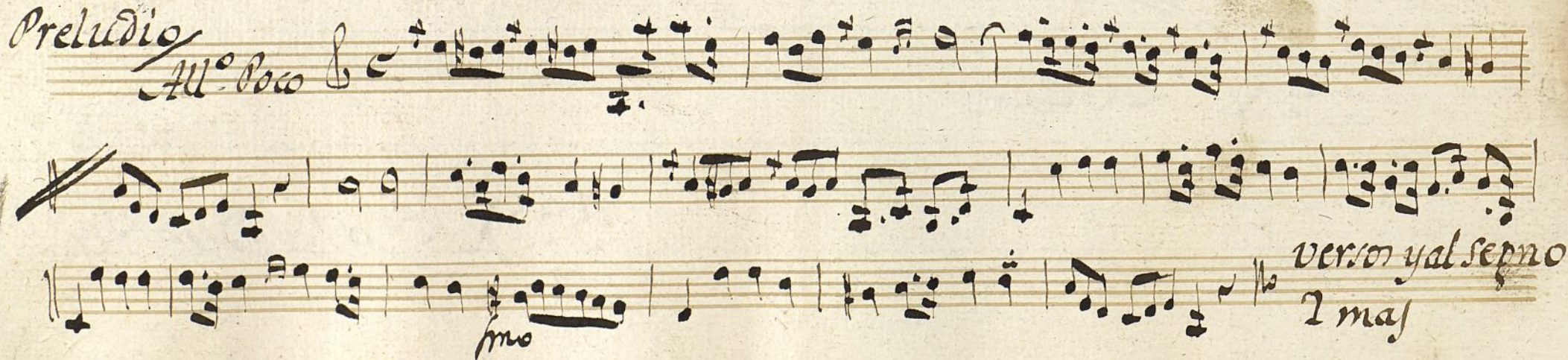
Coplas



Xor da 3a

Preludio

M^o Poco



1^o 2^o n^o 18

el Principe Prodigioso

Mus 32-12

Violin 1^o

Comedia

el Principe Prodigioso



All.to & 3

f *mo* *3*

2ª Jornada, La Princesa 2ª Sigue

~~*All.to*~~ *Poco Alleg.*

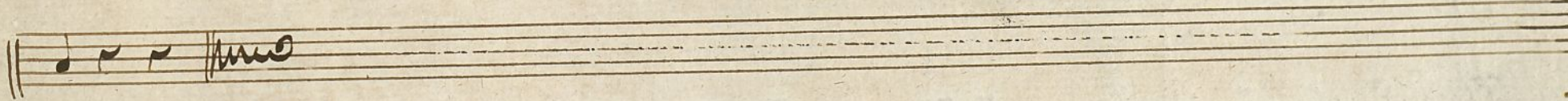
f *mo*

2 veres mas alar

Violin 1.^o Comedia El Principe Prodigioso

Tornada 1.^a

All.^{to}



Marcha

2.^a V.^{da} tace

V. ala 3.^o V.^{da}

3.^a Torna

Coplas

Por Alamirre

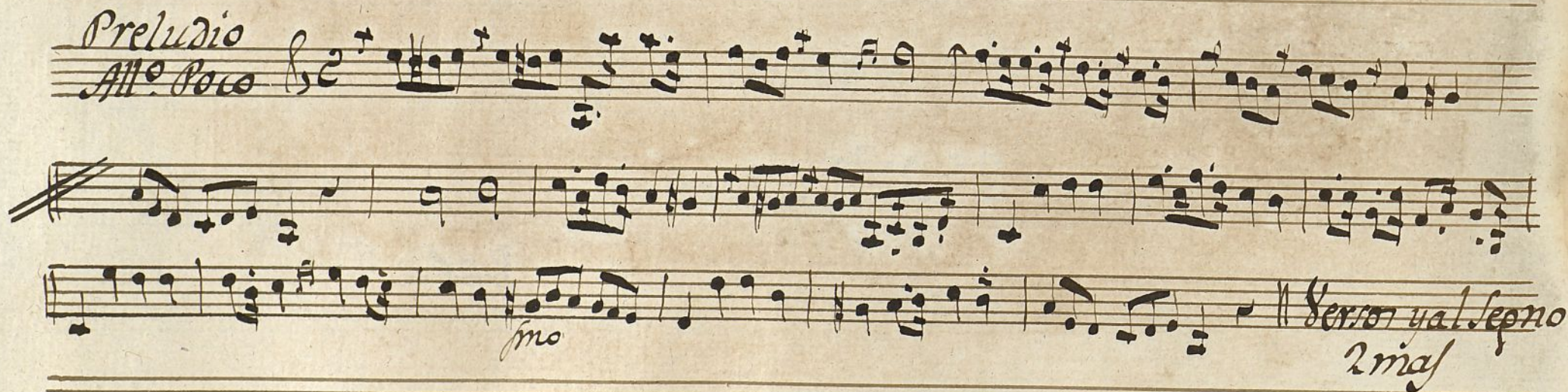
All.^{to}



Torna 3.^a

Preludio

All.^o Poco



Violin 2^o Comedia el P.^o prodigiosoVda 1^a

Marcha

2^a Vda tacet.V. ala 3.^a Voz 2^a

Vorn. 3^{da}

Por Alamizze

Coplas

All.^o



fmo

Vorn. 3^a

All.^o



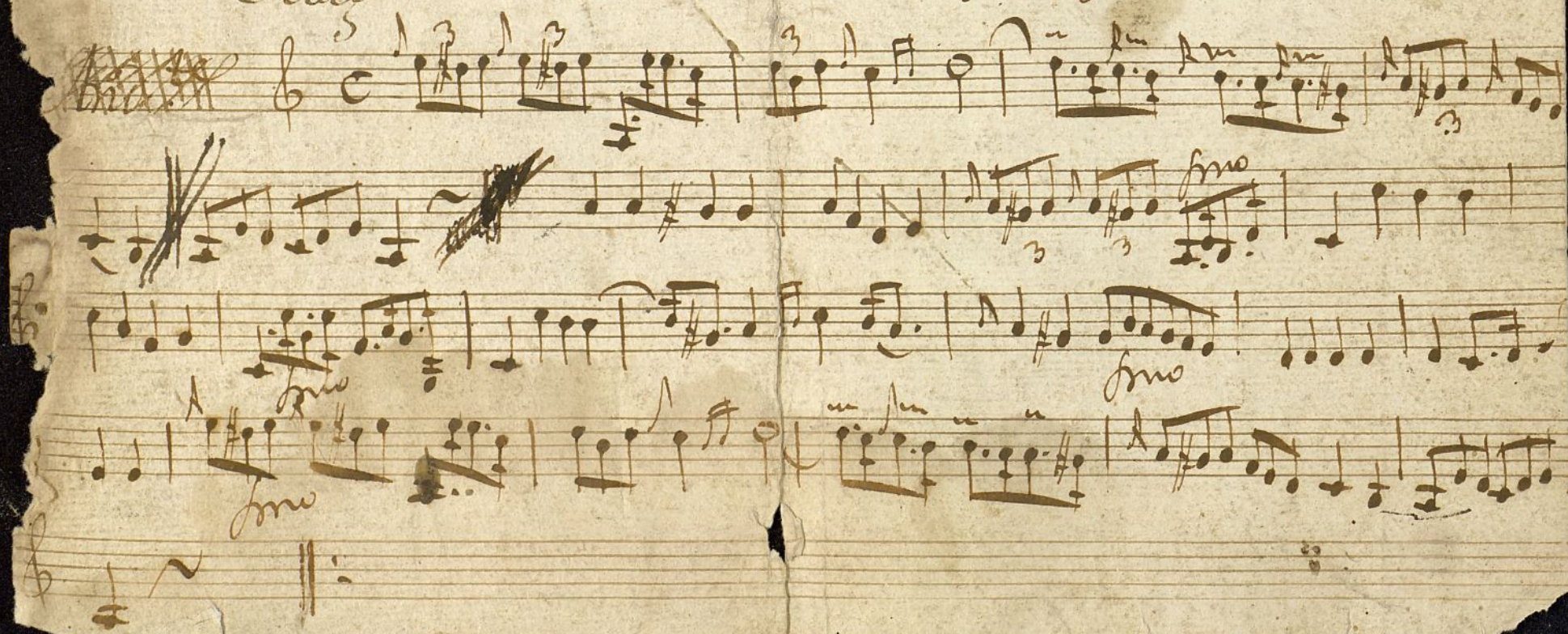
Violin 2^o

Comedia

el Principe Prodigioso;

All.^{to} 

All.^o *La Princesa y Sigue*

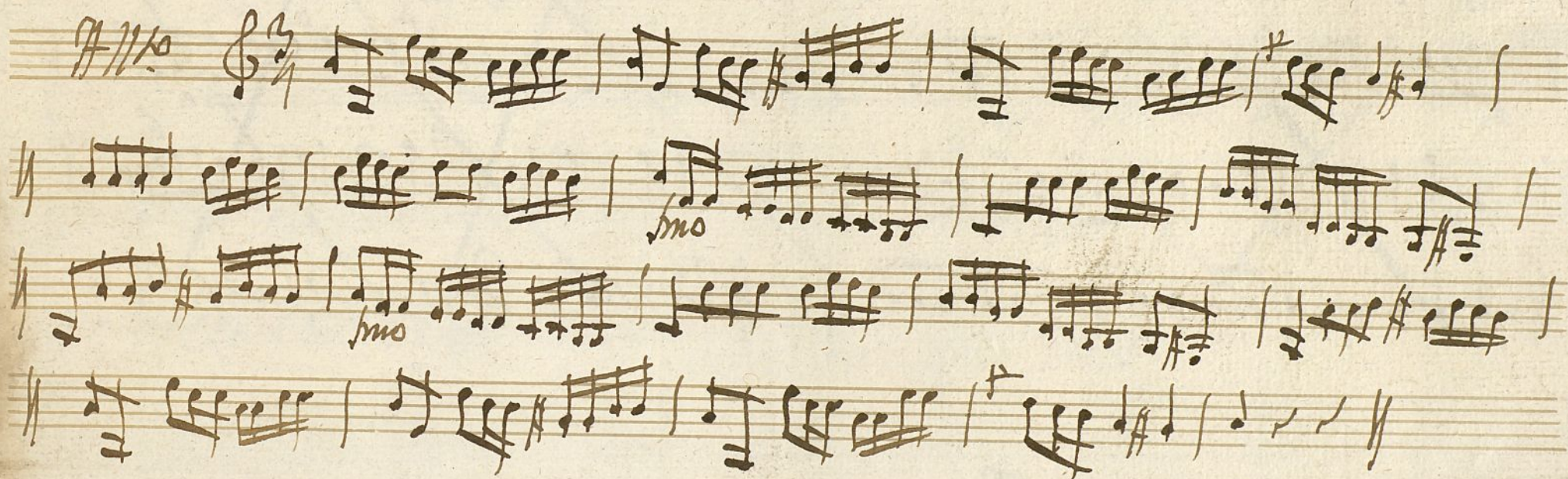


Tris ca 1200

7
Un 2^o Commedia El Principe prodigioso

X^{da} fa

MVS 32-12



~~Marcha~~

Marcha

2^a X^{da} face

voliti ala 3^a X^{da}

3^a X^a Da

Por Alamine

Coplas



3^a X^a Da

Preludio

All.^o & 2



Bajo Com.^o el Principe Prodigioso.

Mus 32-12



Copla.



verso y al segno 2 mas



Bafo Sainete el Pleuro del Pastor.

Mod.^{to}

Ac segno.

*El muerlo vivo — nada
 El barto a repen — nada
 Lo criador embrollar nada*

Se Repite al Segno

+

num 32-12

anio 1200

Bafo: Comedia El Principe Proditore

Primera Xda

Almo 9:3 4 4 4 4 | 4. | 4. | 4 4 4 4 | 4 4 4 4 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4. | 4. | 4 4 4 4 |

4 4 4 4 | ——— Marcha

~~Primera~~
~~2da~~

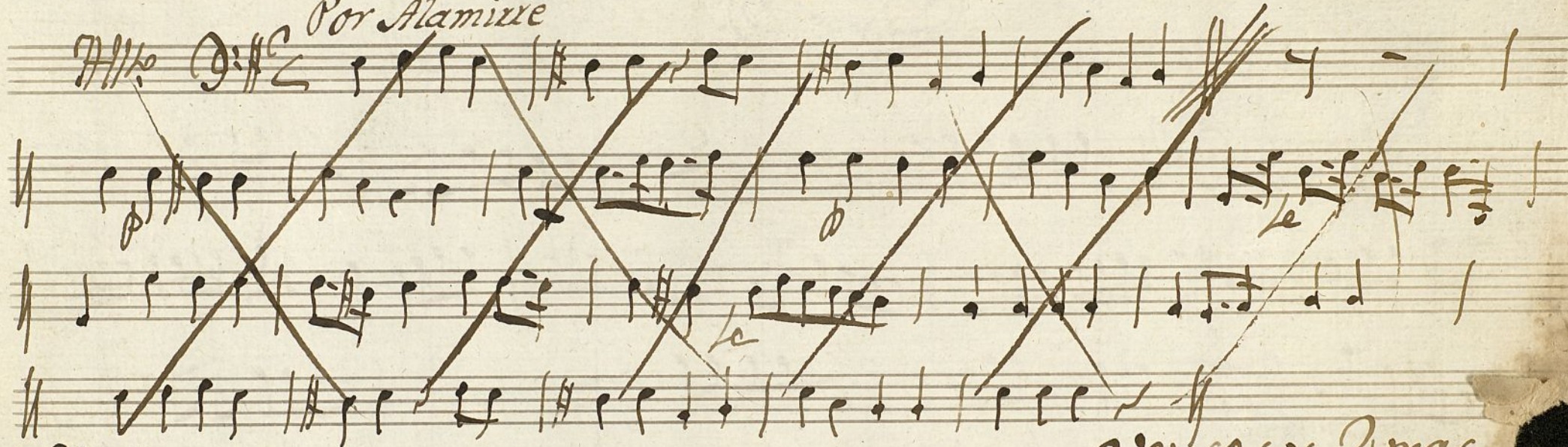
2da Xda face

Volhala 3a
Xda

3a xda

Por Alamine

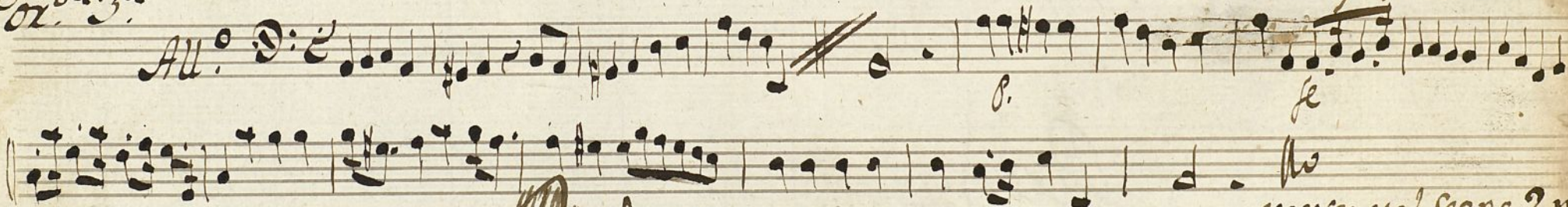
All^o D: E



Por daga

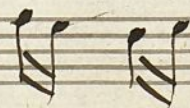
All^o D: E

versor y 2mar



~~Andante~~

versor y al segno 2ma



ama

ma

