

32-7

MUS 32-7 1

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "allegro" is written below the staves.

Ande non molto Cópia lnta mas hidalga hermosa

Handwritten musical score for a multi-measure rest of 3 measures, followed by a series of musical staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Noade ser en el ri" and "gor en el rígor dea que tapri sion os cura" are written below the staves.



Handwritten musical score for the first system. The notation includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Vello p̄o*, *di' xio de amor*, *mai y d'aloa*, *tu hermosa*, and *Cont*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The notation continues the vocal line and piano accompaniment. The lyrics are: *tante*, *mi Valor q' Constante*, *vari Valor q' Constante*, and *mi Va lor*. The music features complex rhythmic patterns and a large blue ink mark across the system.



Violin Primero Leg.<sup>o</sup> 32. + Num.<sup>o</sup> 5.

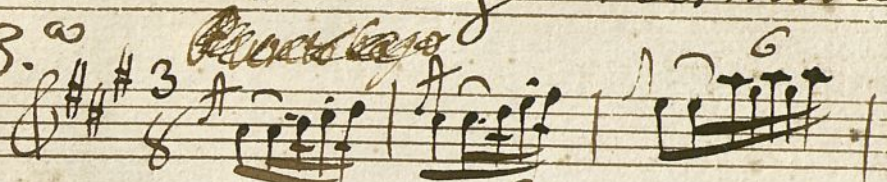
MUS 32-7

En la Comedia La mas linda y hermosa.

Copla  
Preludio.

Tornada 3.<sup>o</sup>

And.<sup>te</sup> non molto



Se repite alavor

Se repite alavor







Violin Primero //

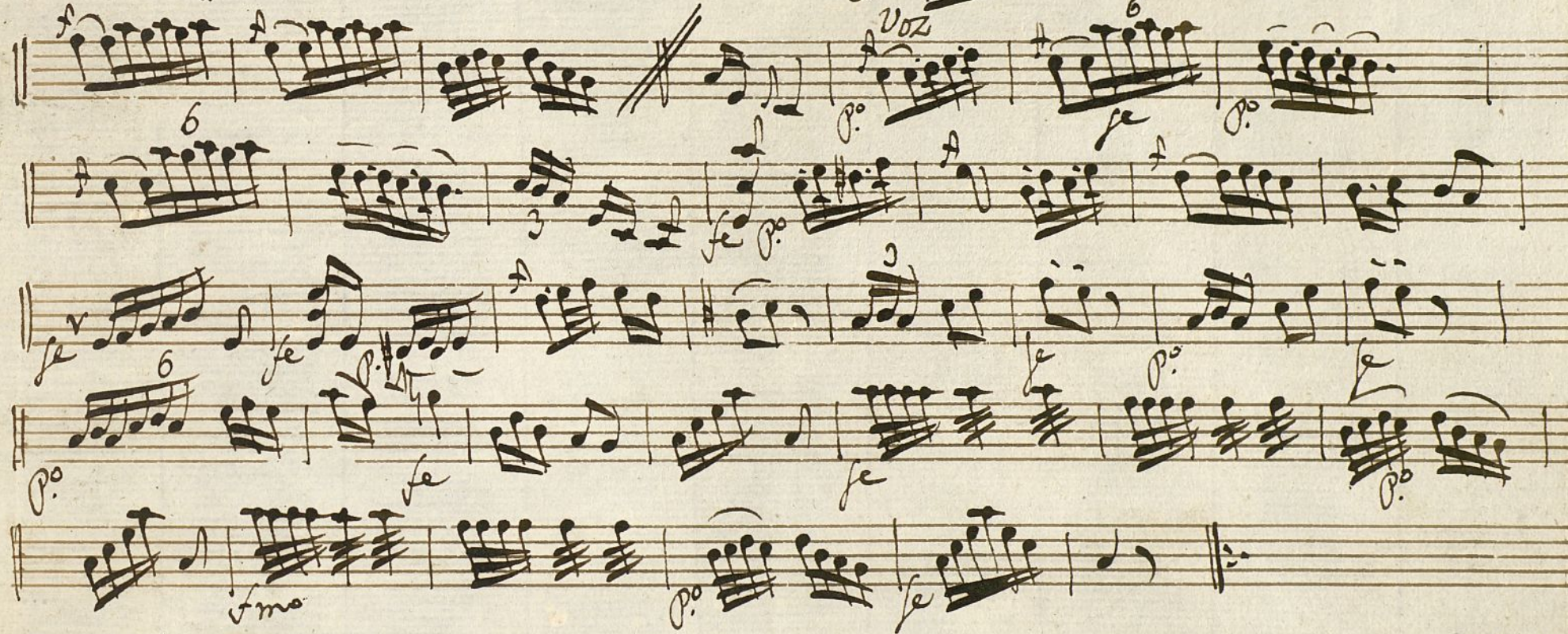
MUS 32-7

En la Comedia // La mas hidalga Ihermosura //

Copla //

Tornada 3.<sup>a</sup> //

Preludio // And.<sup>te</sup> non moto:



Se repite a la voz. //







Violin Segundo.

MUS 32-7

En la Comedia, Lamas hidalga hermosa.  
Tornada 3.<sup>a</sup>

Copla And.<sup>te</sup> moderato

Handwritten musical score for Violin II, featuring a copla in 3/8 time with a key signature of two sharps (F# and C#). The score consists of five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Se repite ala



Ayuntamiento de Madrid



# Violin Segundo

MUS 32-7

En la Comedia La mas hidalga hermosura.

Copla

*And.<sup>te</sup> non molto*

~~Quarta~~

Tornada 3<sup>a</sup>

Handwritten musical score for Violin II, featuring a Copla and a Tornada. The score is written on five staves with treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The first staff begins with a 'C' time signature, indicating common time. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Se despierta alavor







trompa 1.<sup>a</sup>

+

MUS 32-7

En la Comedia La mal hidalga hermosa.

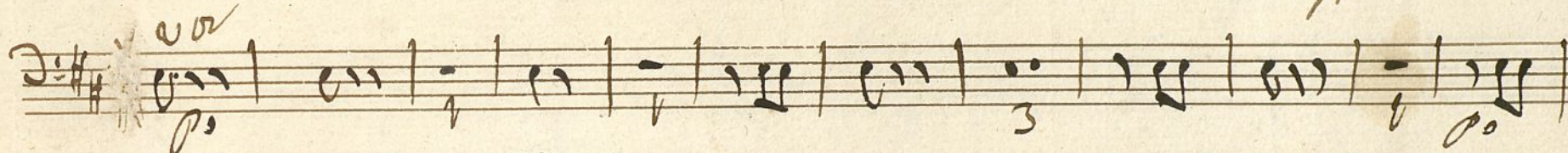
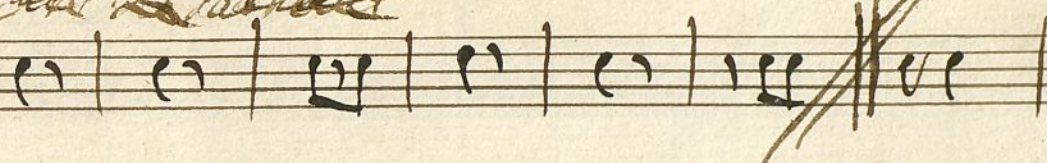
Tornada 3.<sup>ta</sup>

~~La Quilana~~

Copla And.<sup>te</sup>

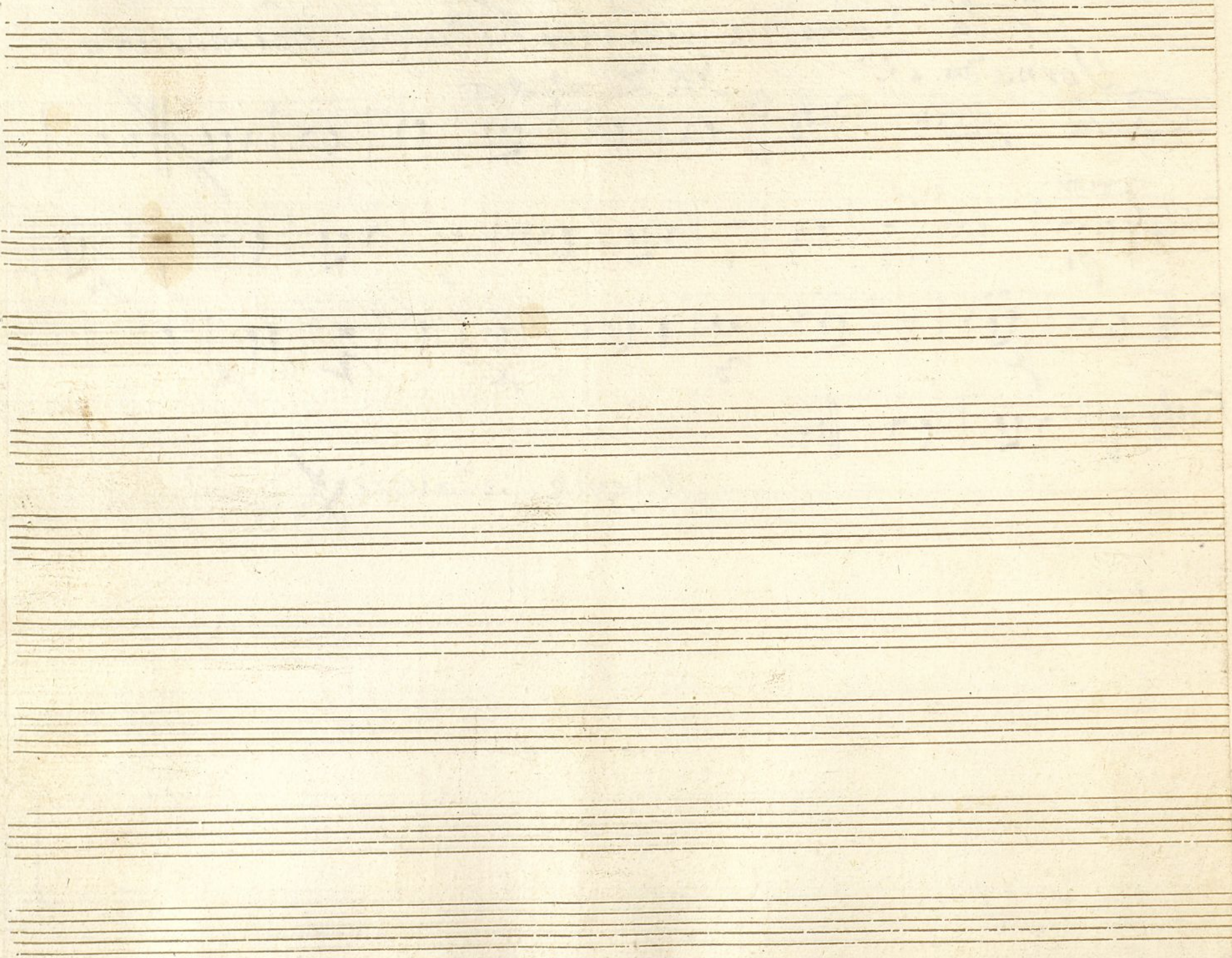
And.<sup>te</sup>

D: # 3/8



Se repite alavor //







Trompa 2.<sup>a</sup>


+

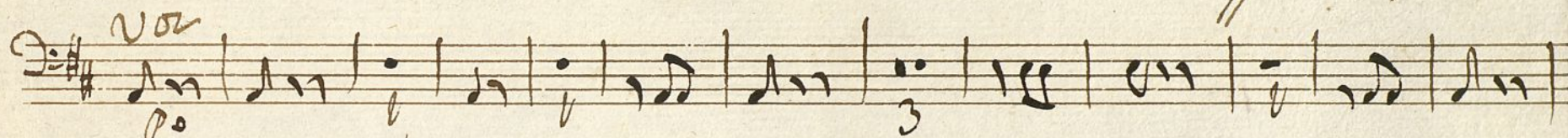
Mus 32-7

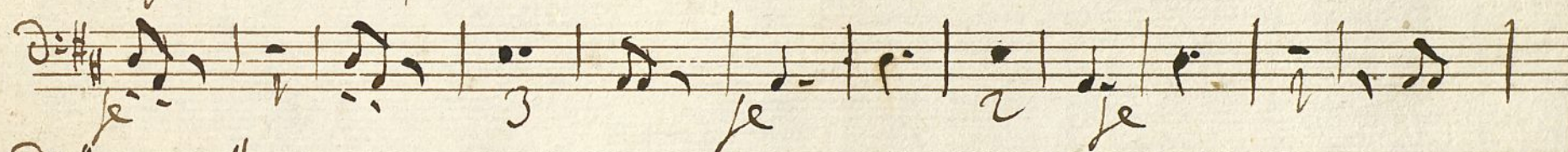
En la Comedia, La mas hidalga hermosura.

Tornada 3.<sup>a</sup>

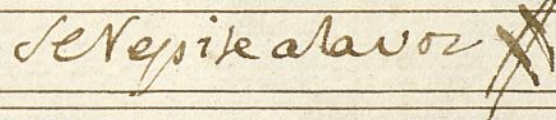
~~Allegretto~~

Copla And.<sup>te</sup> 

*voz* 

*po* 



*se despierta a la voz* 







Contrabajo.

MUS 32-7

En la Comedia: La mas linda y hermosa.

Jornada 3<sup>a</sup>

~~Partitura~~

Copla And.<sup>te</sup> non molto

$\text{D:}\sharp\sharp\frac{3}{4}$

no

p

f

f

Se repite al segno



Ayuntamiento de Madrid



Parte de Clave

En la Comedia; La mas hidalga hermosura;

Tornada 3<sup>a</sup> Copla

Preludio

And<sup>te</sup>

C<sup>2</sup> # 3/8

La Graciosa

Noa - de ver en el rigor en el ri

por dea questa prision os - cura Vello pro

di jo dea mor mor I Dalga te hermosura

que - Constan te mi va lor q<sup>o</sup> Constan te







Parte de Clave

Mus 32-7

En la Comedia: La ma, hidalga hermosura;

Jornada 3.<sup>a</sup> Cpla

And.<sup>te</sup> C:  $\sharp \sharp$  3/8

*Vo*  
C:  $\sharp$  *do*

C:  $\sharp$  *do*

C:  $\sharp$  *le* *po*

*fin*

Se repite al segno  $\times$



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