

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violines** (Violins): Two staves, each with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Oboes** (Oboes): Two staves, each with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Trompas** (Trumpets): Two staves, each with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Violas** (Violas): One staff with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Saxot** (Saxophone): One staff with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Bajo** (Bass): One staff with a bass clef and a common time signature (C). The notation includes various note values and rests.

The score is written in brown ink on aged, yellowed paper. The notation is in a historical style, with various note values and rests. The word "Corno" is written above the first staff, and "Con Bajo" is written below the Saxot staff. The word "ten" is written below the Bajo staff.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top six staves contain instrumental notation, including various note values and rests. The bottom four staves contain vocal notation with lyrics in Spanish. The lyrics are: "mismo sol her", "moro", "Ma-ri-a", and "Ma-ria". The paper shows signs of age, including discoloration and some damage along the left edge.

p. dno. solo.

p. dno.

pp.

pp.

Vir gen trans for mada

ba ja a

Vir gen trans for mada

ba ja a

ax sea mox ax mada

al mox

sal su pro tec cion

sal su pro tec cion.

Ro de

Ro de

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom three staves contain lyrics in Spanish, which appear to be part of a song or hymn. The lyrics are: "a da de vir", "tudes", and "y de".

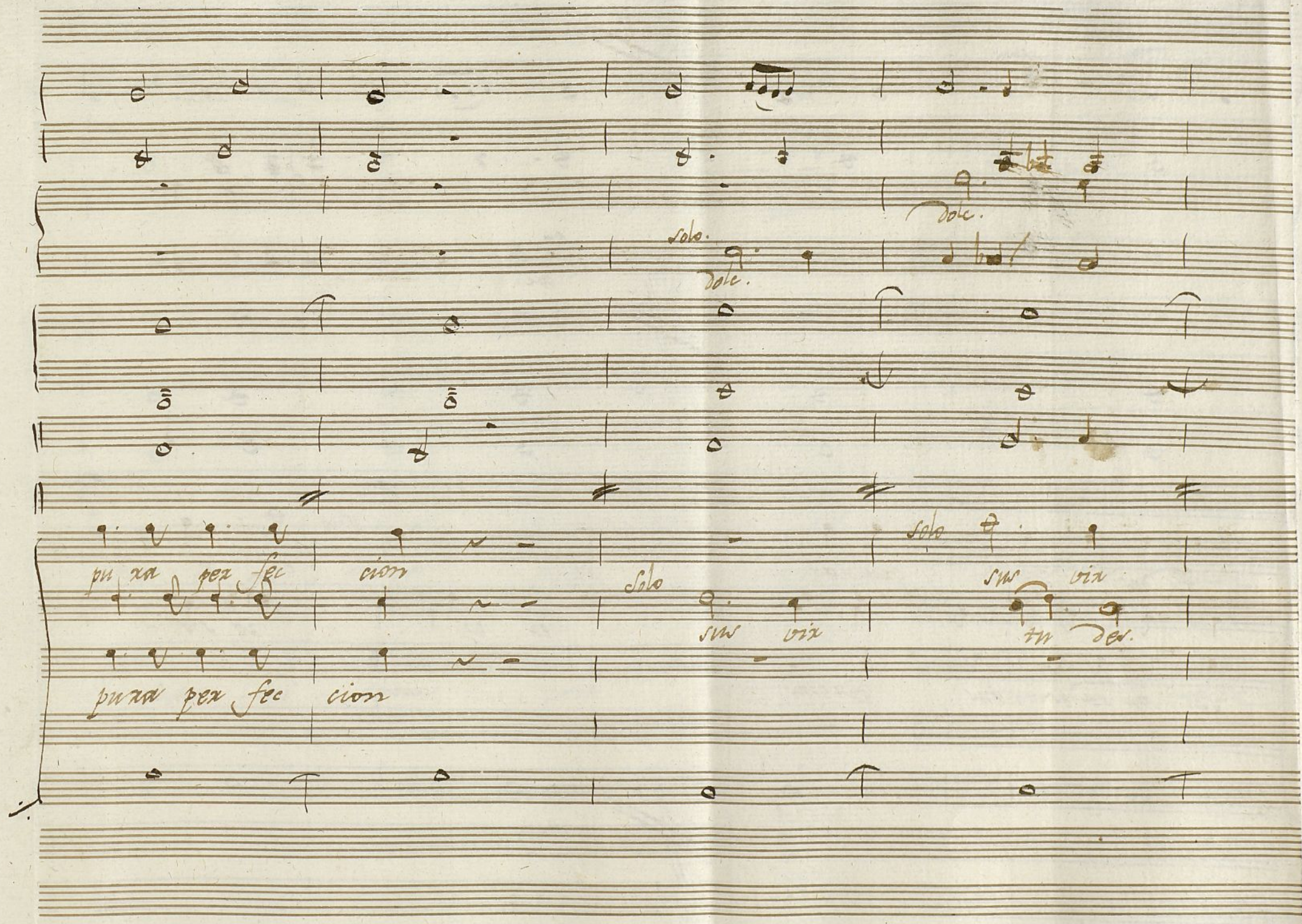
Ayuntamiento de Madrid

do nes pe re qui nos nos en
do nes pe re qui nos nos en

señal los der- tinos de la

señal los der- tinos de la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "pu ra per fec cion" and "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top section features a melody on a single staff, followed by several staves of accompaniment, likely for a keyboard instrument. The bottom section contains two staves with lyrics written in Spanish. The lyrics are: "tu des y om", "gracias", "om & regna in om", and "gracias". The score includes various musical notations such as notes, rests, and bar lines. There are several large, diagonal scribbles across the staves, possibly indicating deletions or corrections. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes musical notes, rests, and lyrics in Spanish. The lyrics are:

rosos i mi temos para ver si a si po demas mere
ferbo rosos i mi temos para ver si a si po demas mere

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are "cor su pro tec cion mere" repeated twice. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top six staves are for piano accompaniment, and the bottom four staves are for a four-part choir. The lyrics are in Latin: "celestis protectionis mater aeterna".

The lyrics are written in two parts, likely for Soprano and Alto voices, and are repeated in two staves at the bottom of the page.

Lyrics: *celestis protectionis mater aeterna*

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first six staves are for instruments, and the last four are for voices. The lyrics are in Spanish and appear to be a song about the City of Madrid.

The lyrics, written in Spanish, are:

madre de cle
menca
el mor
ra
el mor

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain lyrics in Spanish. The word "solo" is written above certain notes on the third, fourth, and eighth staves. The lyrics are: "tal im bo que an ri oro" and "q. en su pe cho".

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first five staves are for a piano accompaniment, featuring a melody in the upper staves and a bass line in the lower staves. The last five staves are for a vocal soloist, with lyrics written below the notes. The lyrics are in Spanish and describe the location of the Ayuntamiento de Madrid. The score includes various musical notations such as notes, rests, and dynamic markings like "solo" and "poco".

Lyrics (Vocal Soloist):

pecho bon da
En su pecho bon da
En su pecho bon da
solo
ha ha
za con

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Spanish and include the words "ra con so la cion" and "ra lla ra con so la cion". The notation includes various musical symbols such as notes, rests, and bar lines. The word "ono" is written above a staff in the middle section. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

ra con so la cion

ra lla ra con so la cion

ono

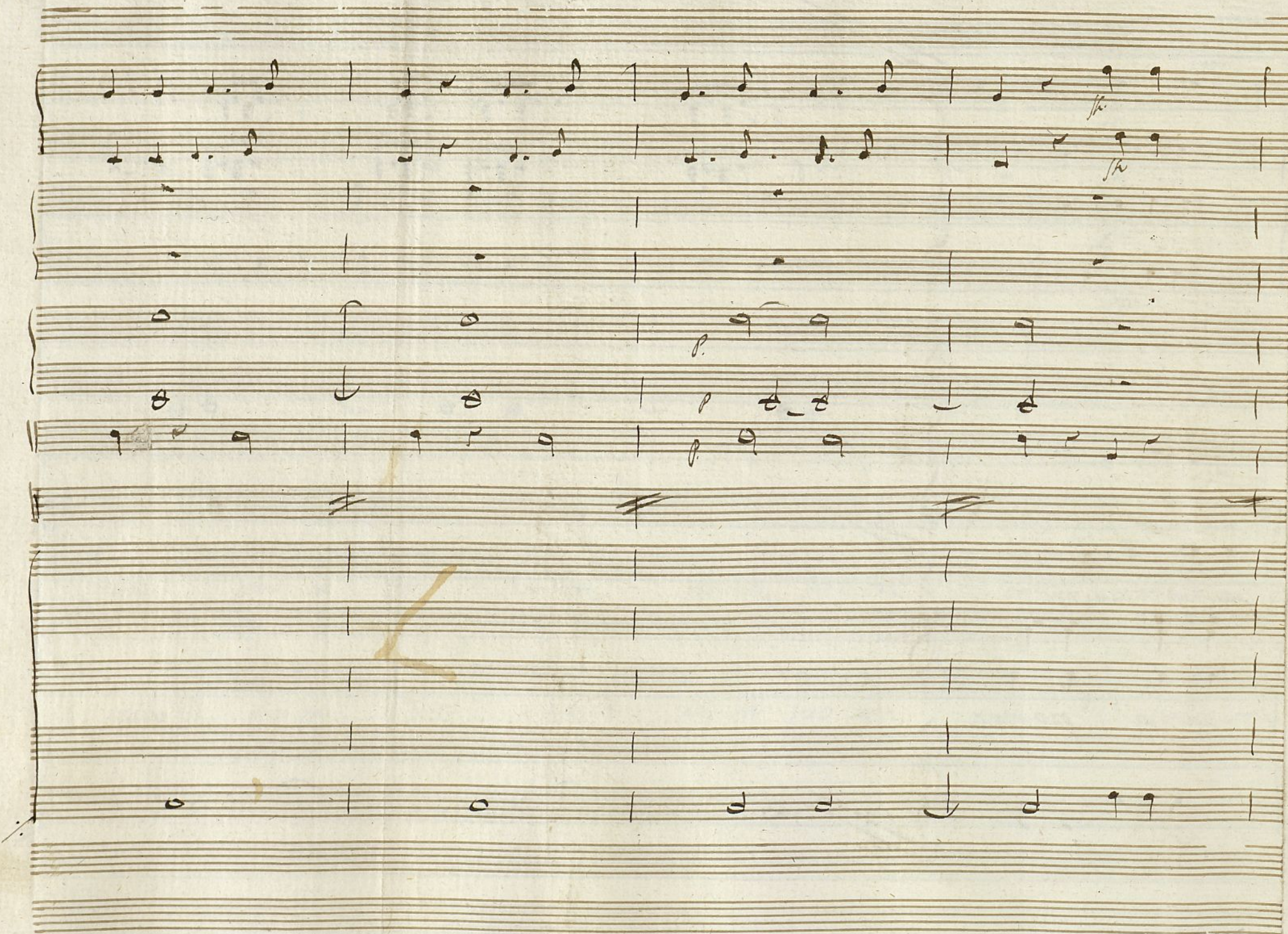
q. en su

q. en su

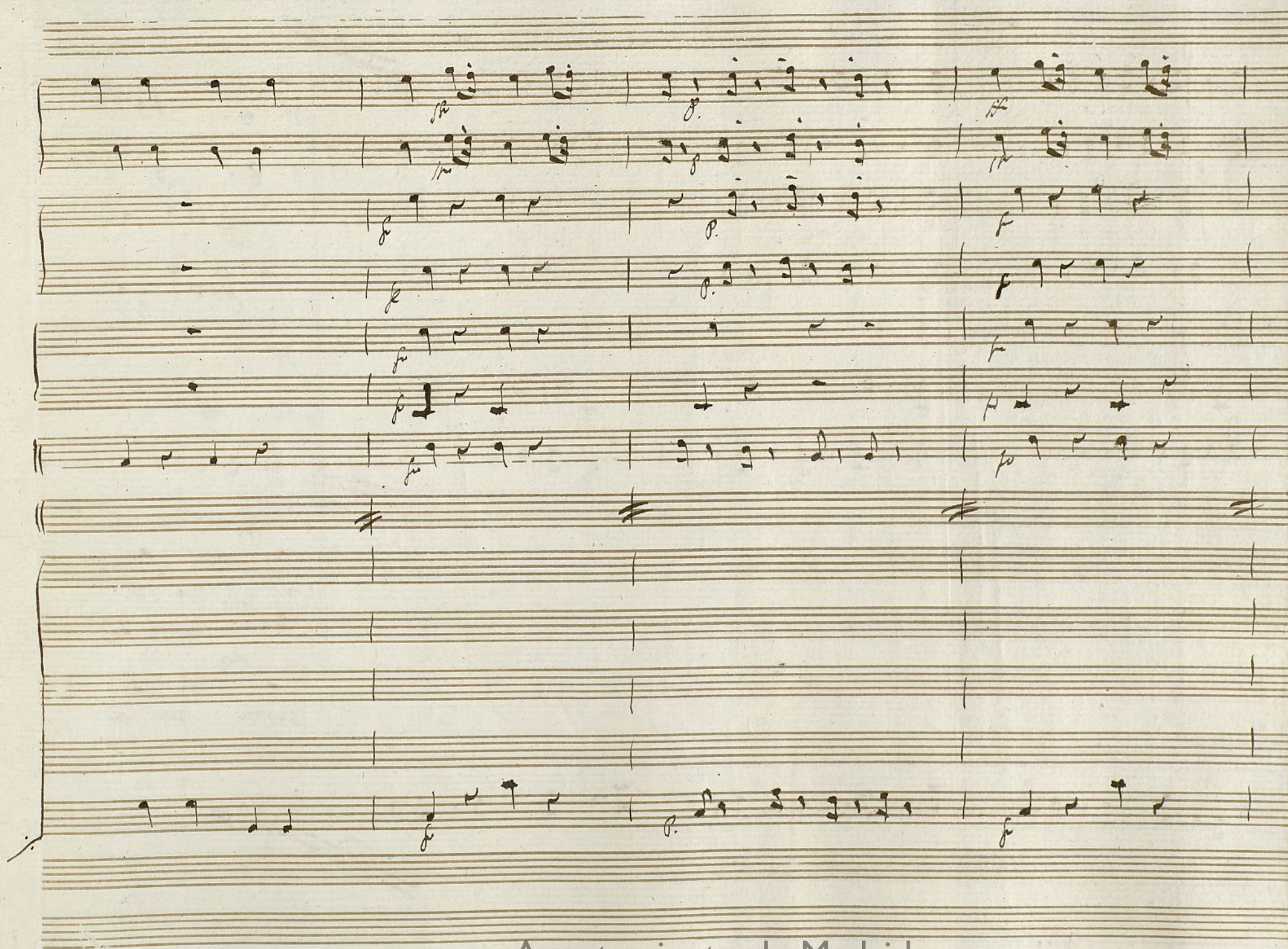
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *cresc.*). The bottom four staves contain lyrics in Spanish, which appear to be a hymn or prayer. The lyrics are: *pecho bon da do so ha lla ra la pro tec cion fr hal la* and *pecho bon da do so ha lla ra la pro tec cion fr hal la*. The word *fmo* is written at the end of the final staff.

sa la pro tec

sa la pro tec



Ayuntamiento de Madrid



Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first 10 staves contain musical notation, including notes, rests, and dynamic markings such as *p.* and *pp.*. There are several double bar lines and some staves are crossed out with diagonal lines. The bottom two staves contain the lyrics "cion ha la" and "cion ha la" written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "ra con so la cion" are written under the fifth and sixth staves. A vertical line of text "D. C." is written on the right side of the staves.

Ayuntamiento de Madrid

Tiple Coro en la Comedia el Diablo Predicador

7.^a *un* Coro

En el mismo sol her moso

Ma xi a Vir gen trans for ma da ba ja a

Dar de a mor ax ma da al mor tal su pro fec cion

No de a da de vir tu des y de

do nes pe re gri nos nos en se ña los des ti nos

De la pu ra per fec cion sus vir tu des y sus

gra cias *Solo* fer bo ro sas i mi te mos para ver sia si po

De mos me re cer su pro tec cion me re cer su pro tec cion me re

cer su pro tec cion *Aes ta Ma dre* *aes ta Ma dre* De cle

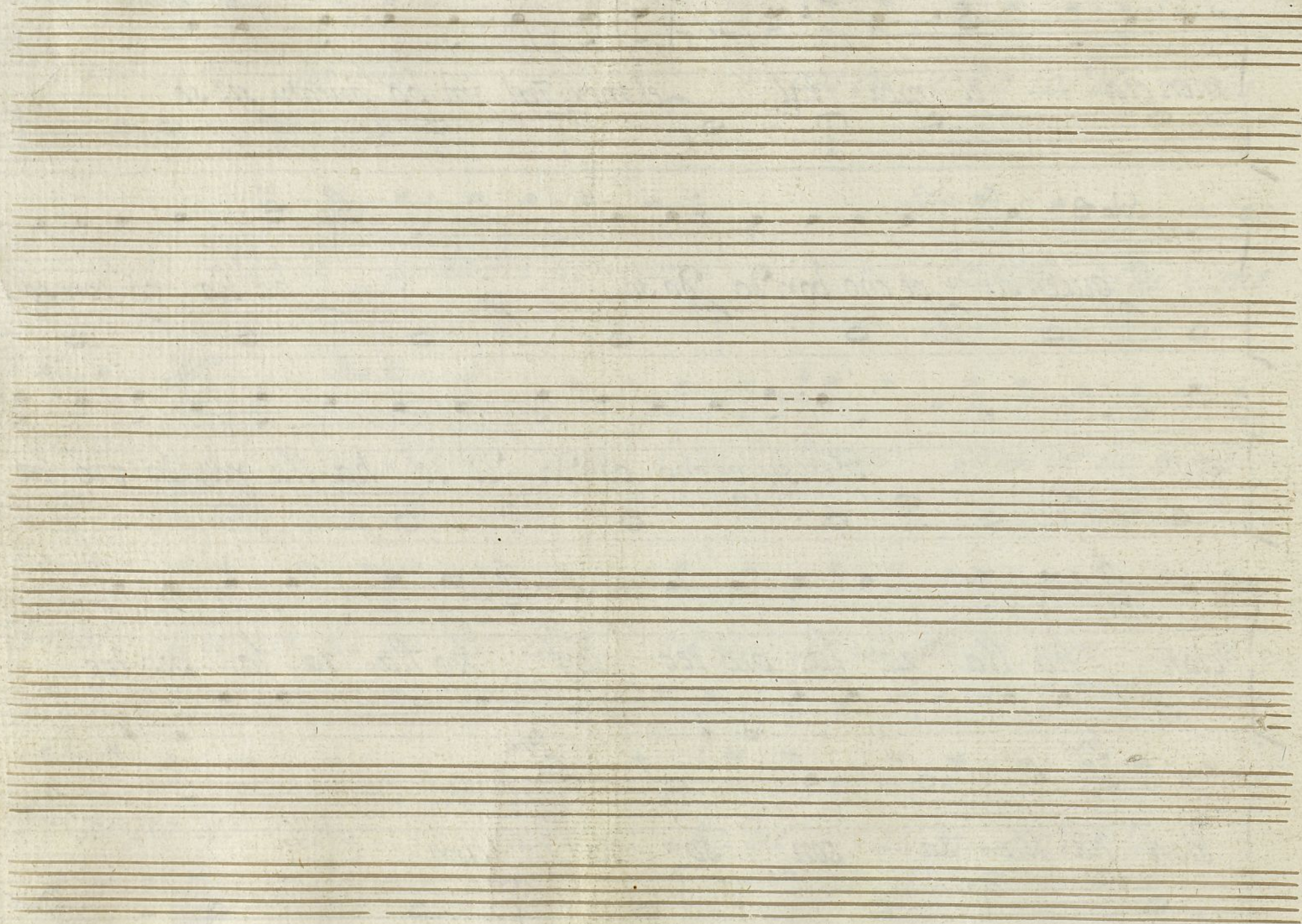
men cia el mox tal el mox tal im bo quean sio so

Solo queen su pe cho bon da do so *Solo* ha lla ra con so la

cion q'en su pe cho bon da do so ha lla ra la pro tec

sf cion ha lla ra la pro tec cion *sf* ha lla ra la pro tec

fmo cion ha lla ra con so la cion *fmo*



Ayuntamiento de Madrid

Tenor 1.^o Coro en la Comedia el Diablo Predicador

En el mis mo sol her mo so

Ma ri a Vir gen trans for ma da ba ja a

dar de a mor aza ma da al mor tal su pro tec cion

Pro ve a da de vir tu Des y de

Do nes pe re qui nos nos en se ña los des

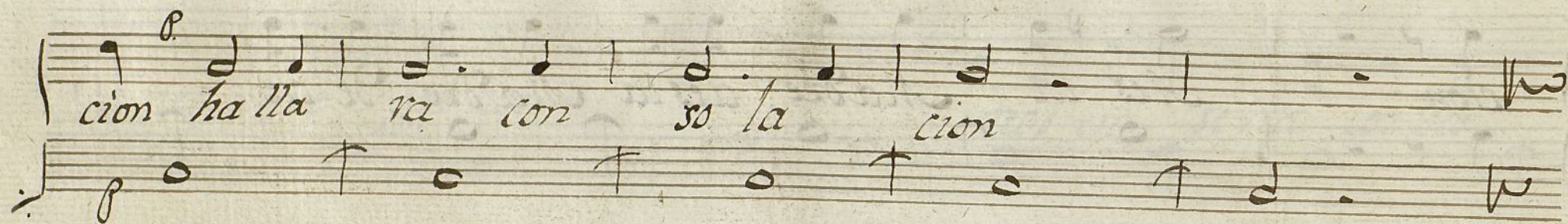
ti nos De la pu ra per fec cion

Solo sus vi x ti des y sus gra cias *solo* fer bo ro sos

y mi te mos pa ra ver sia si po De mos me re cer su pro tec

cion me re cer su pro tec cion me re cer su pro tec

cion Aes ta Madre aesta Madre de cle
 men cia el mor tal el mer tal in bo quean sio so
Solo queen su pe cho bon da do so *solo* ha lla ra con
 so la cion q'en su pe cho bon da do so ha lla
 ra la pro lec cion *f* ha lla ra la pro tec cion *f* ha lla ra la pro tec
 fmo *fmo*



Tenor 2.^o Coro en la Comedia el Diablo Predicador

En el mismo sol her

mo so Ma ri a vir gen trans for ma da

ba ja a dar de a mor ar ma da al mor tal su protec

cion ro de a da de vir tu des

y de do nes pe re qui nos nos en
se ña los des fi nos De la puxa per fec
cion sus vir tu des y sus gra cias
fex bo ro sos i mi te mos para ver sia si po
De mos me re cer su pro tec cion me re cer su pro tec cion me re

cer su pro tec cion Aes ta Ma dre aes ta Ma dre de cle
men cia el mor tal el mor tal im bo quean sio so
queen su pe cho bon da do so ha lla ra con so la
cion q^{ue} en su pe cho bon da do so ha lla ra la pro tec
cion ha lla ra la pro tec cion ha lla ra la pro tec cion ha lla
fmo fmo



Bajo Coro en la Comedia el Diabolo Predicador

1^a *vn* *Coro*

en el mismo sol hex moso

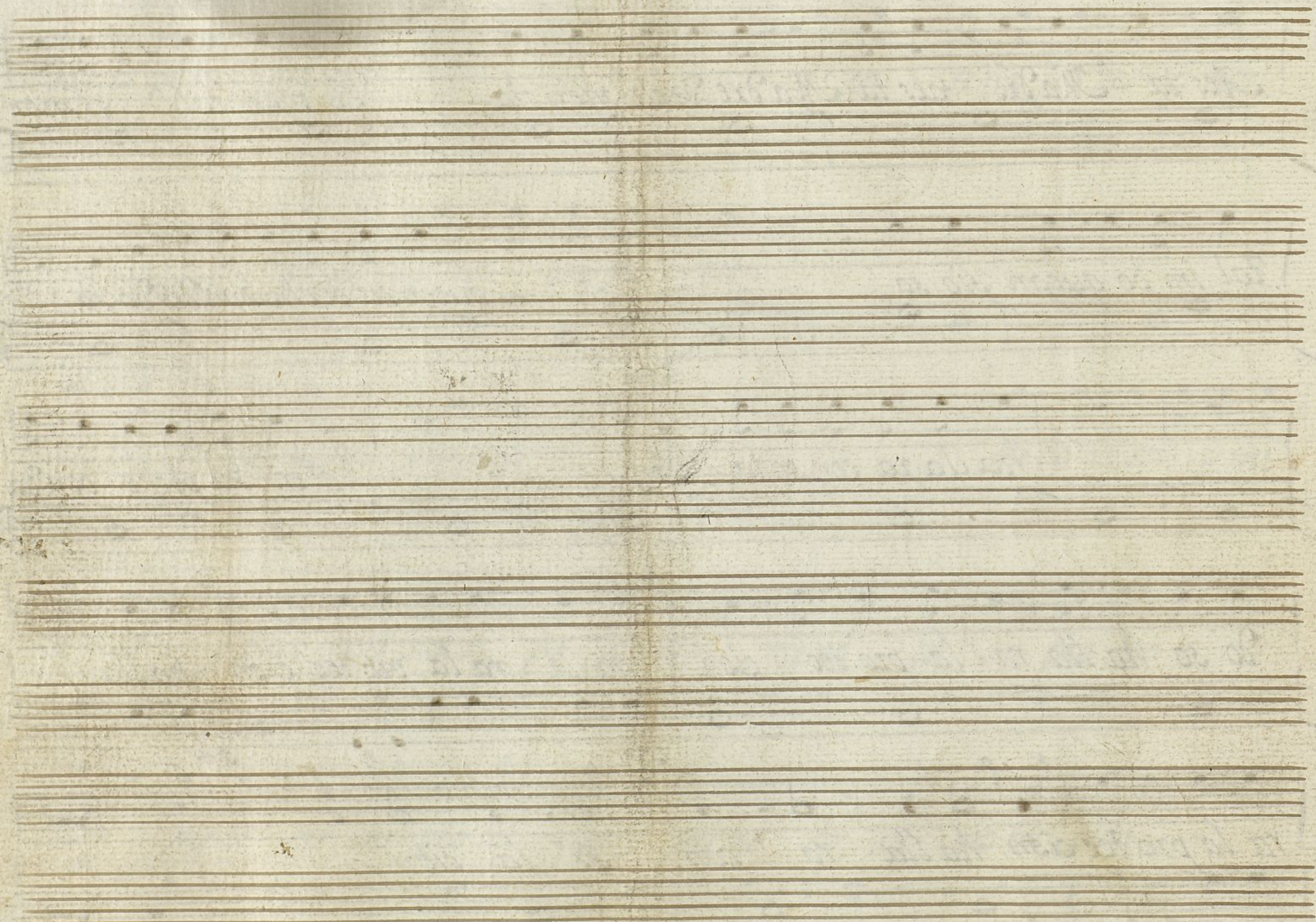
Ma ri a Vir gen trans fox ma da ba ja a

dar dea mor ax ma da al mor tal su pro tec cion

No de a da de vir tu des y de

Do nes pe re gri nos nos en se ña los des ti nos
De la pu ra per fec cion
sus vir tu des y sus gra cias fer bo ro sos y mi
te mos pa ra ver sia si po De mos me ze cer su pro tec
cion me ze cer su pro tec cion me ze cer su pro tec cion

Aes ta Ma dre aes ta Ma dre de cle men cia el mor tal el mor
tal im bo que an sio so queen su pecho bon da do so
ha lla ra con so la cion q. en su pecho bon da
do so ha lla ra la pro tec cion ha lla ra la pro tec cion ha lla
ra la pro tec cion ha lla ra con so la cion



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1

+

Violin 1º

Coro

En la Comedia el Diablo Predicador

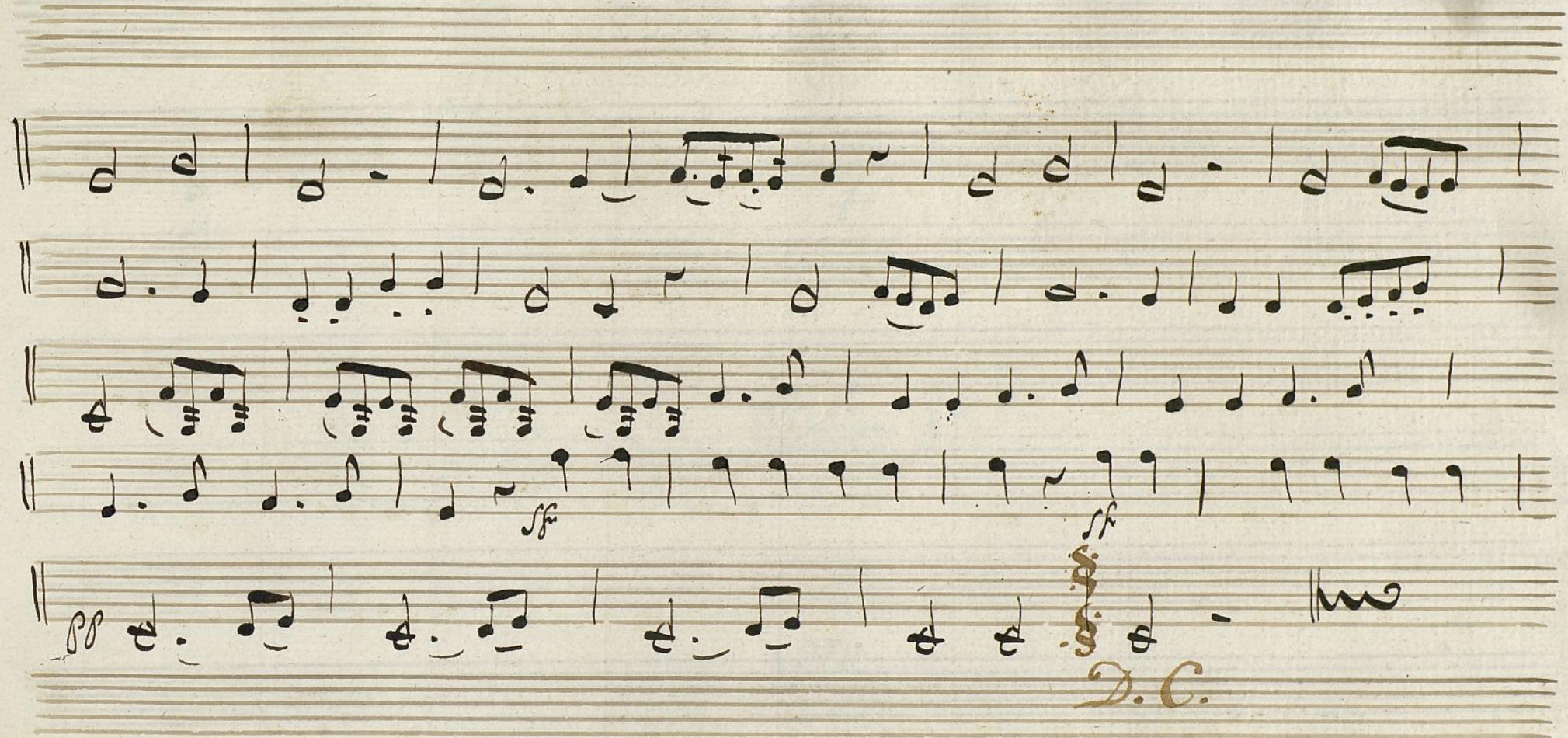
Tornada 2.^a

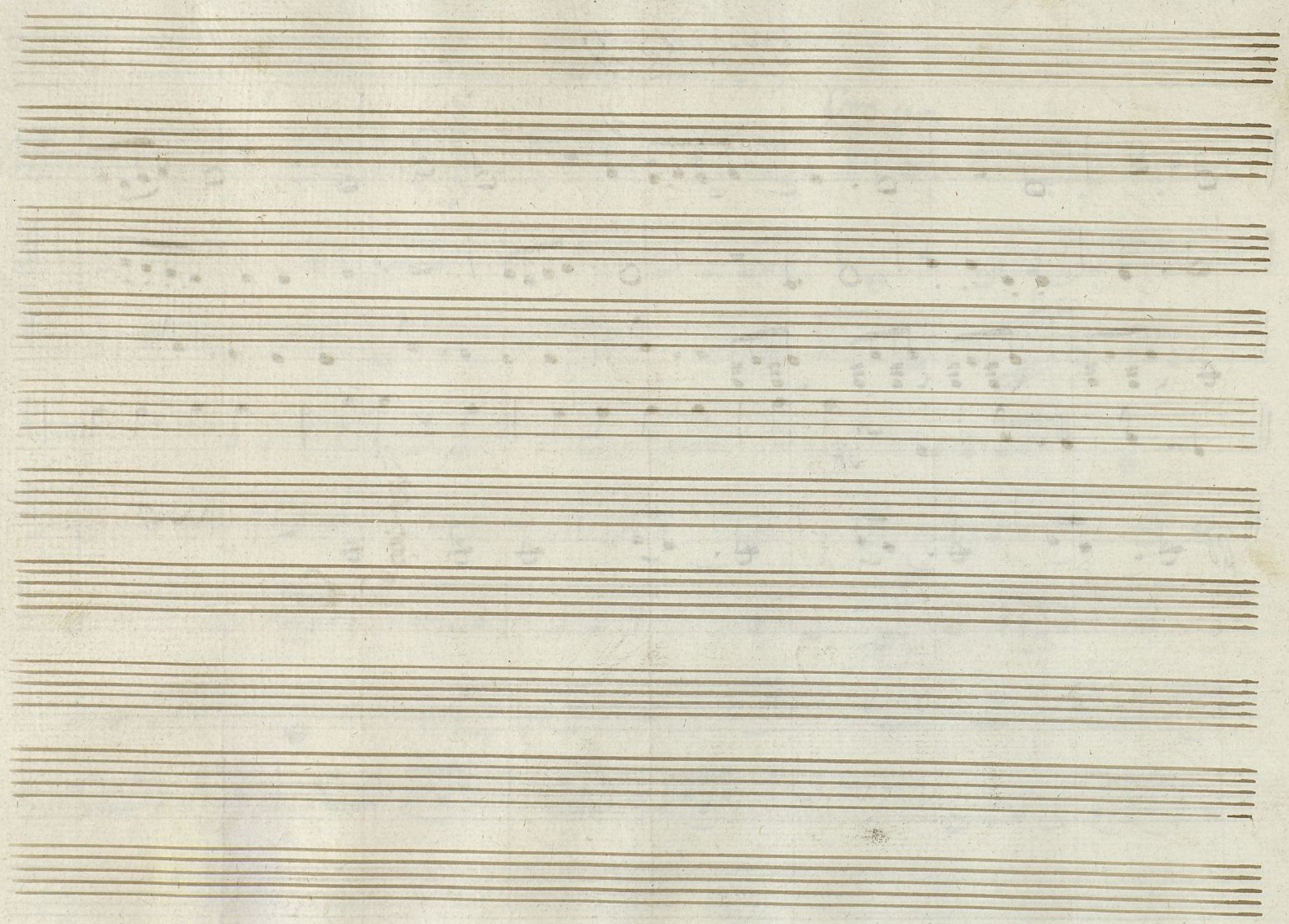
And. mo

Coro voz

And. mo

Coro voz





2

+

Violin I.^o

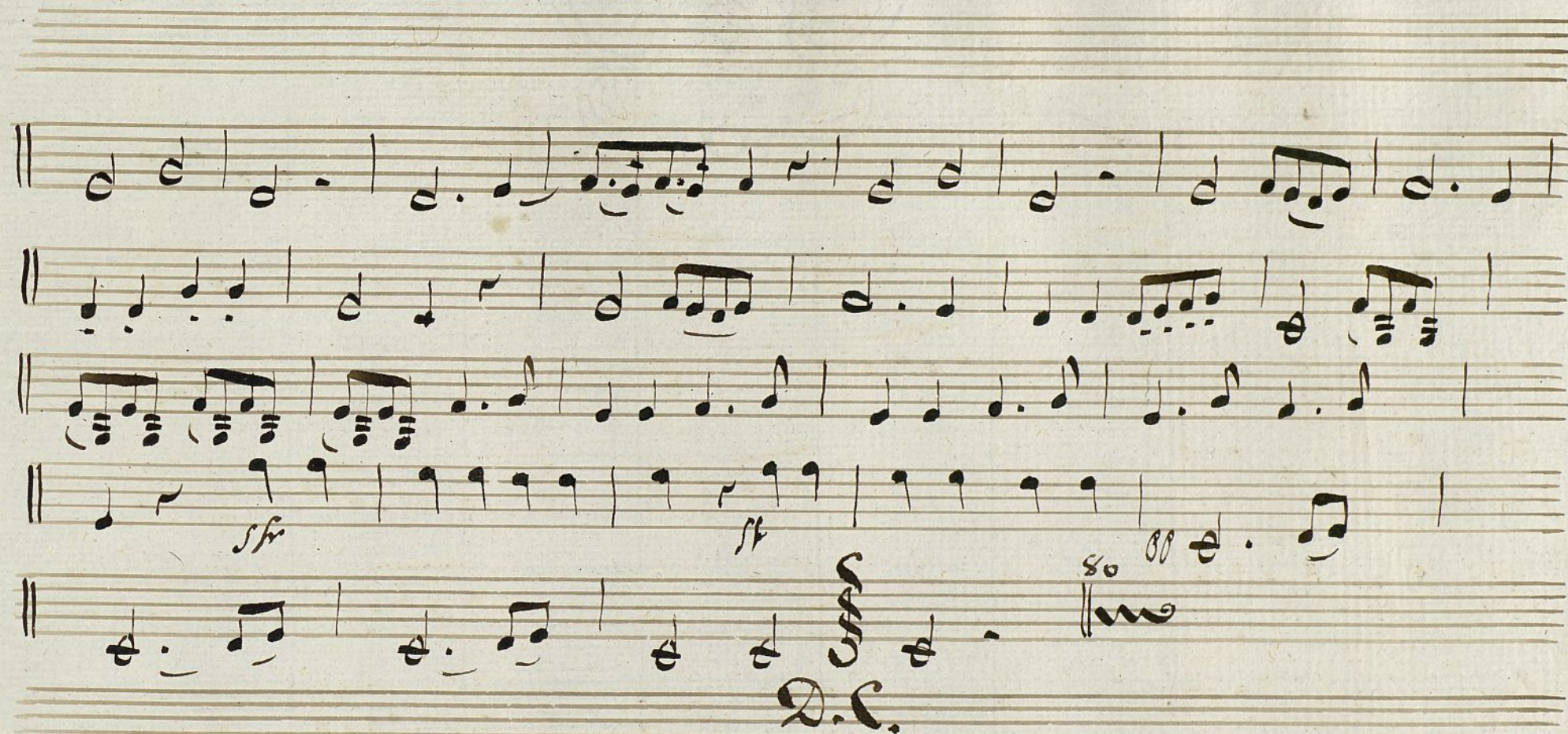
Coro

En la Com.^a el Diablo Predicador

Tornada 2.^a

And^{no} *7.^s* *Coro por*

The musical score is written on nine staves. The first staff begins with the tempo marking 'And no' and a '7.s' marking. The second staff has a 'Coro por' marking. The third and fourth staves have a crossed-out '7.s' marking. The fifth and sixth staves have a '7.s' marking. The seventh and eighth staves have a '7.s' marking. The ninth staff has a '7.s' marking. The music is written in a single system with various note values and rests.



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2

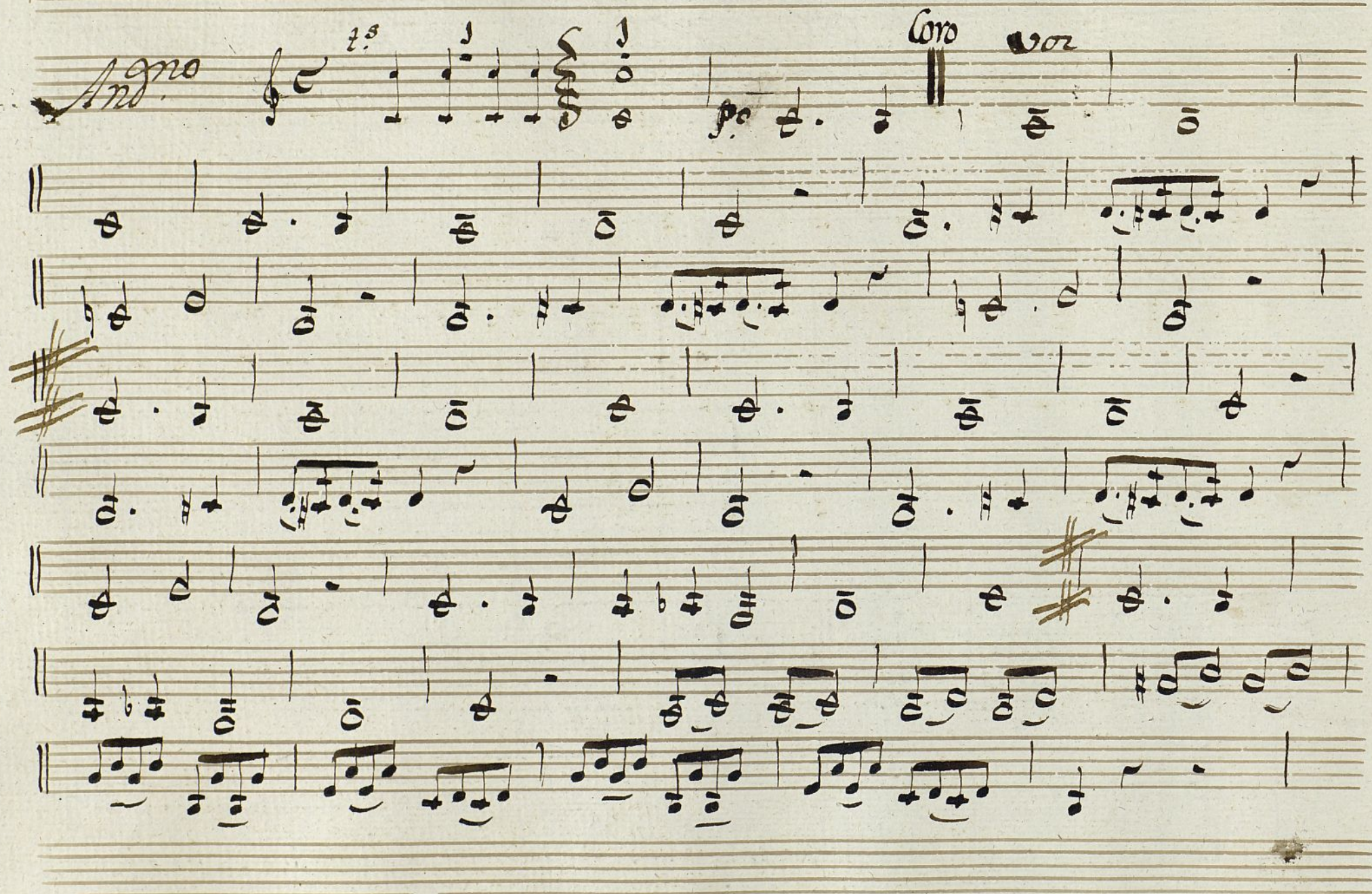
Violin 2.º

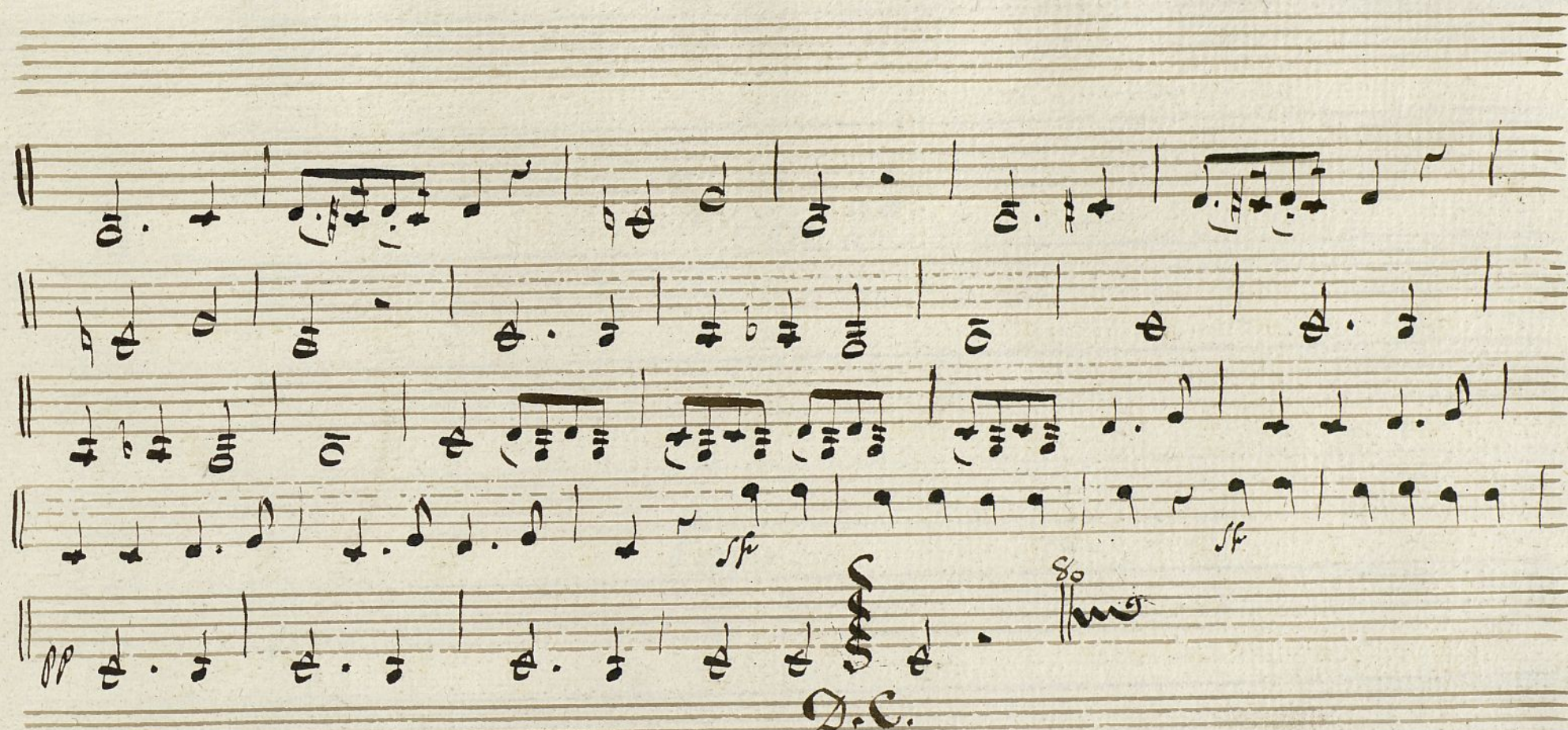
Coro

en la Comedia el Diablo Predicador

Tornada 2^a

Handwritten musical score for a piece titled "Tornada 2^a". The score is written on ten staves, with the first staff labeled "Solo" and the second staff labeled "Coro". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. There are some corrections or deletions visible on the staves, particularly on the third and fourth staves.





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Ayuntamiento de Madrid

1

Violin 2.º

Coro

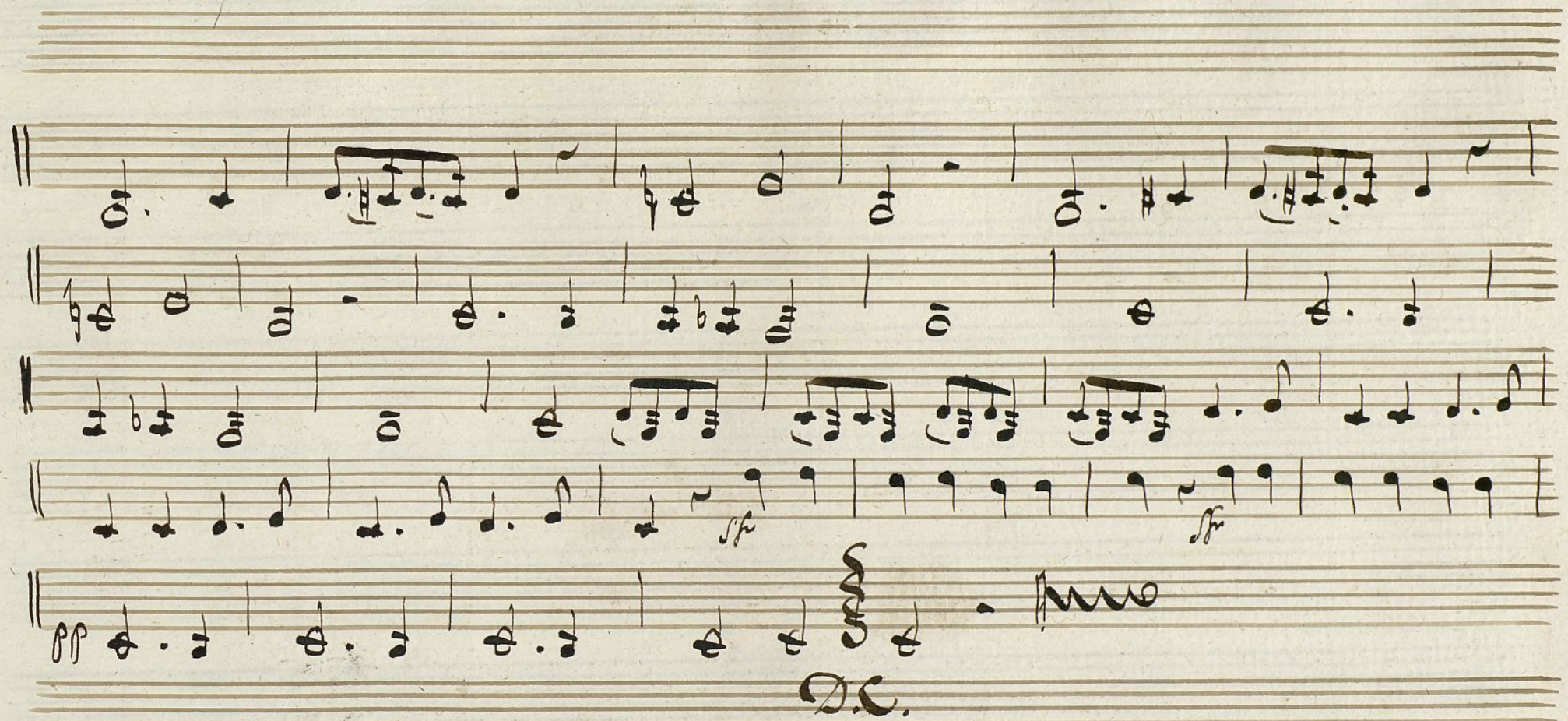
En la Comedia el Diablo Predicador

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Jornada 2.^a

And^{te} *Tromp.^a 1* *Coro vor*

This is a handwritten musical score on aged paper. The title 'Jornada 2.a' is written at the top center. The score begins with the tempo marking 'And^{te}' and the instrument 'Tromp.^a 1'. The first staff shows a series of notes, followed by a double bar line and the marking 'Coro vor'. The score continues with multiple staves of music, including various note values, rests, and dynamic markings. There are some ink stains and corrections visible on the right side of the page.



Ayuntamiento de Madrid

+

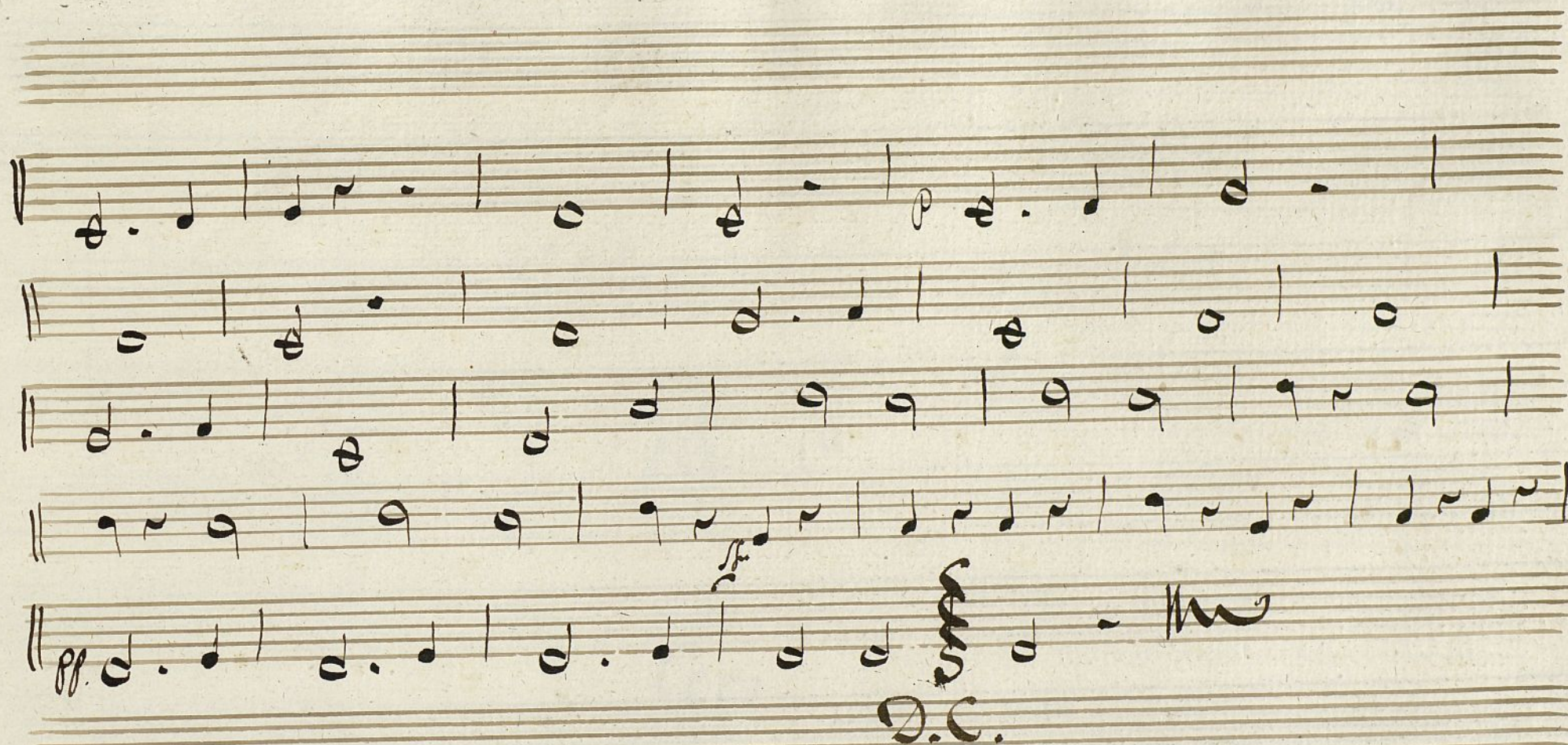
Violas

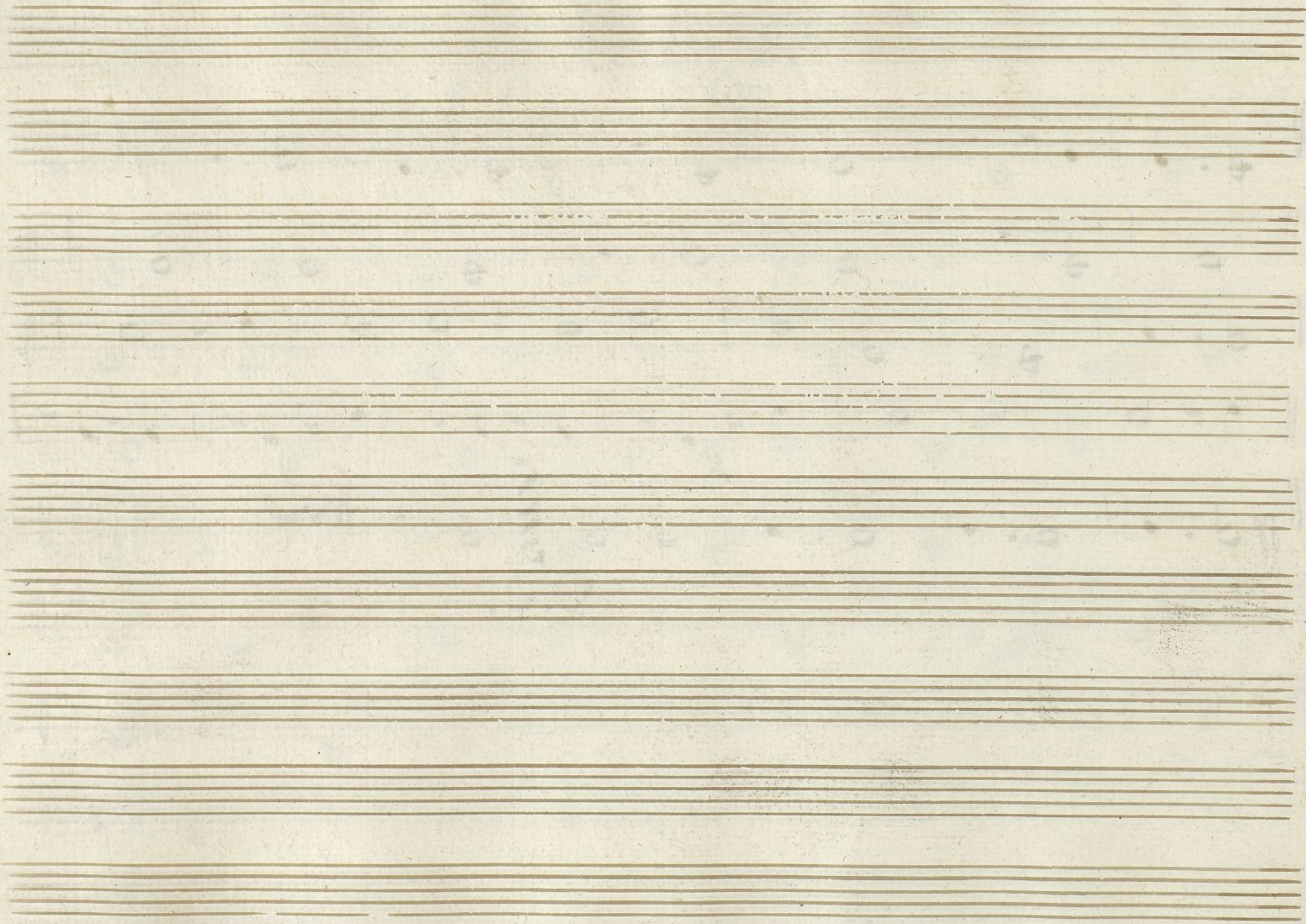
Coros

En la Comedia el Diabolo Predicador

Tornada 2.^a

Andrè || 3/4 *Coro* *ven*





Ayuntamiento de Madrid

7

Oboe 1.^o

Coro

En la Comedia el Diablo Predicador

ya³

Tornada 2^a

And^{no} *2 Coro* *vor*

p. Duo dol

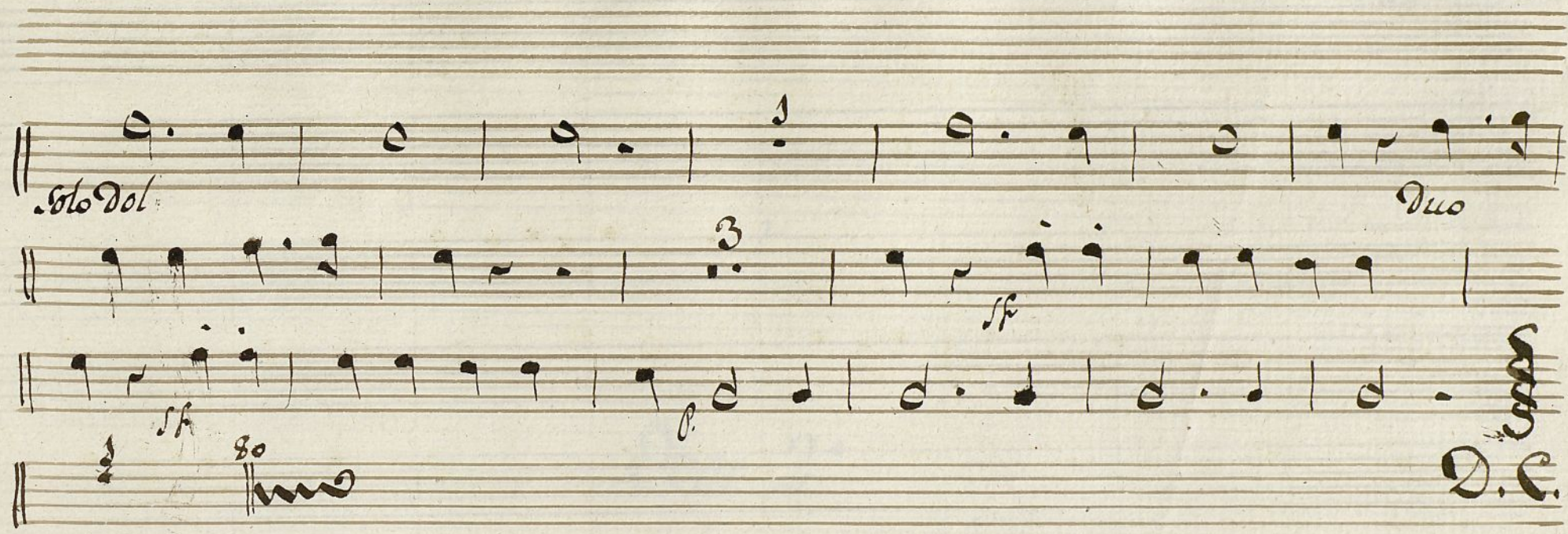
Hojo.

p. Solo dol

ten

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with the tempo marking 'And^{no}' and the instruction '2 Coro vor'. The music is written in a single melodic line. There are several dynamic markings: 'p.' (piano) appears on the second, fourth, and seventh staves. 'Duo dol' (duo, ad dolente) is written above the third staff, and 'Solo dol' (solo, ad dolente) is written above the fifth staff. There are also two 'Hojo.' markings, which likely refer to 'hoja' (leaf) or a specific musical technique. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff contains a triplet of eighth notes. The third staff ends with a double bar line and a key signature change to one flat (Bb). The fourth staff begins with a key signature of one flat (Bb) and ends with a double bar line and a key signature change to one sharp (F#). The text "Solo Dol" is written below the first staff, and "Duo" is written below the second staff. The text "D.C." is written below the fourth staff.



Solo Dol *Duo* *D.C.*

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23-2

Mus 23-2

7

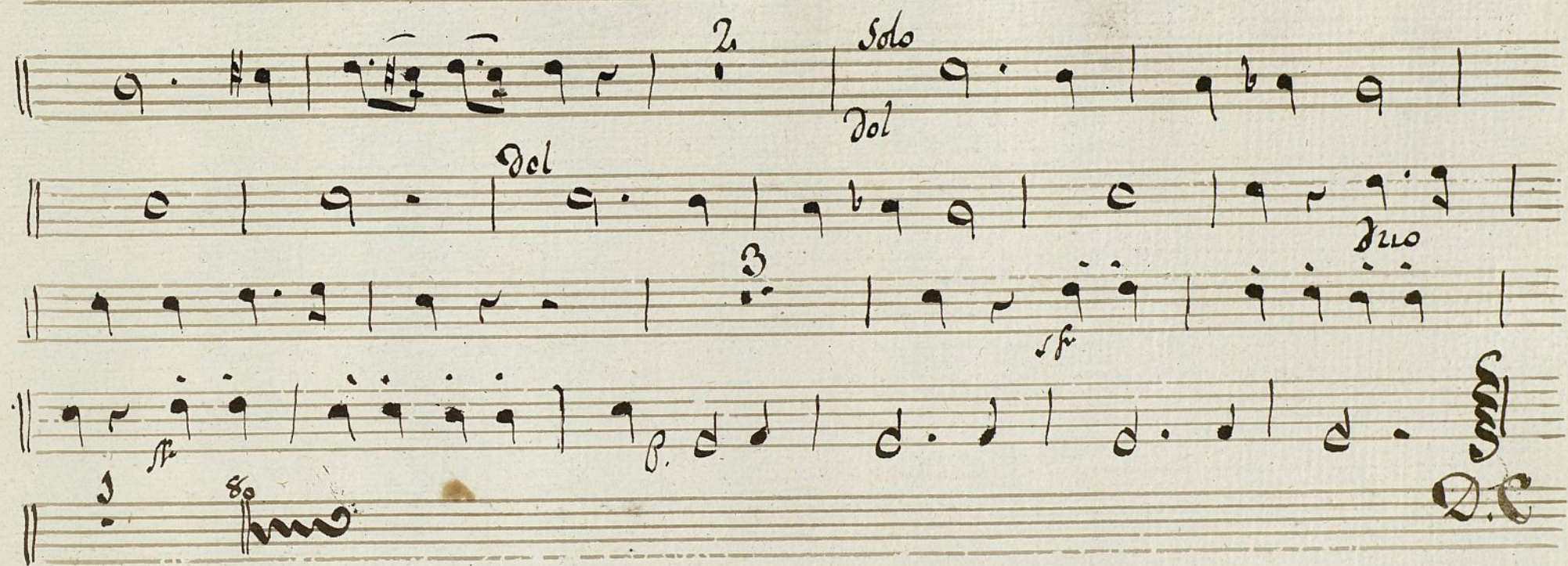
Oboe 2°

Coro

En la Comedia el Diablo Predicador

23-2

Tornada 2.^a





Mus 23-2

7

Trompa 1.^a

Coro

En la Comedia el Diabto Predicador

Ayuntamiento de Madrid

Tornada 2^a

Ayuntamiento de Madrid

7

Trompa 2.^a

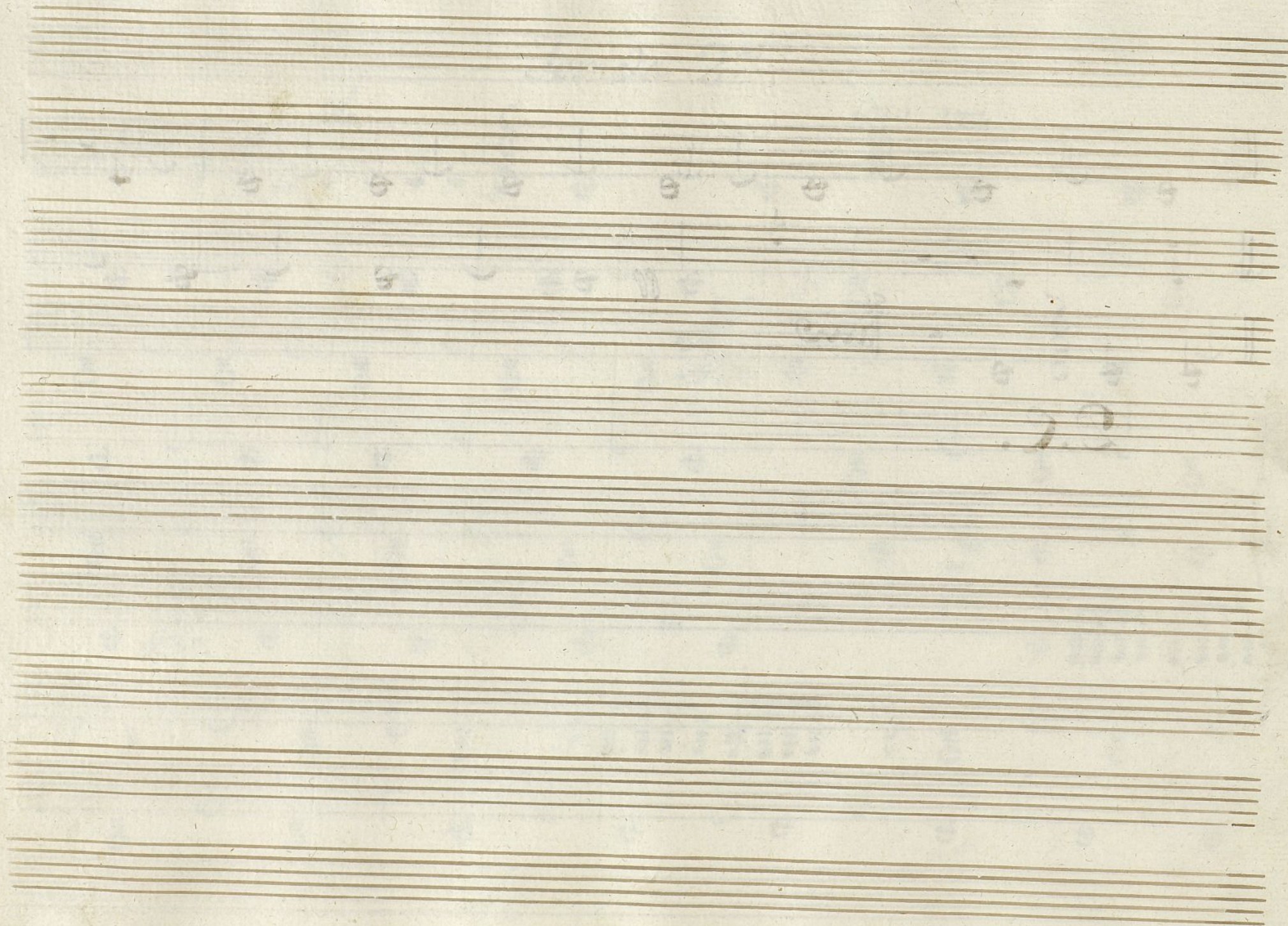
Coro

En la Comedia el Diablo Predicador

Tornada 2.^a



D.C.



Mus 23-2

Tagot.

Coro

En la Comedia el Diablo Predicador

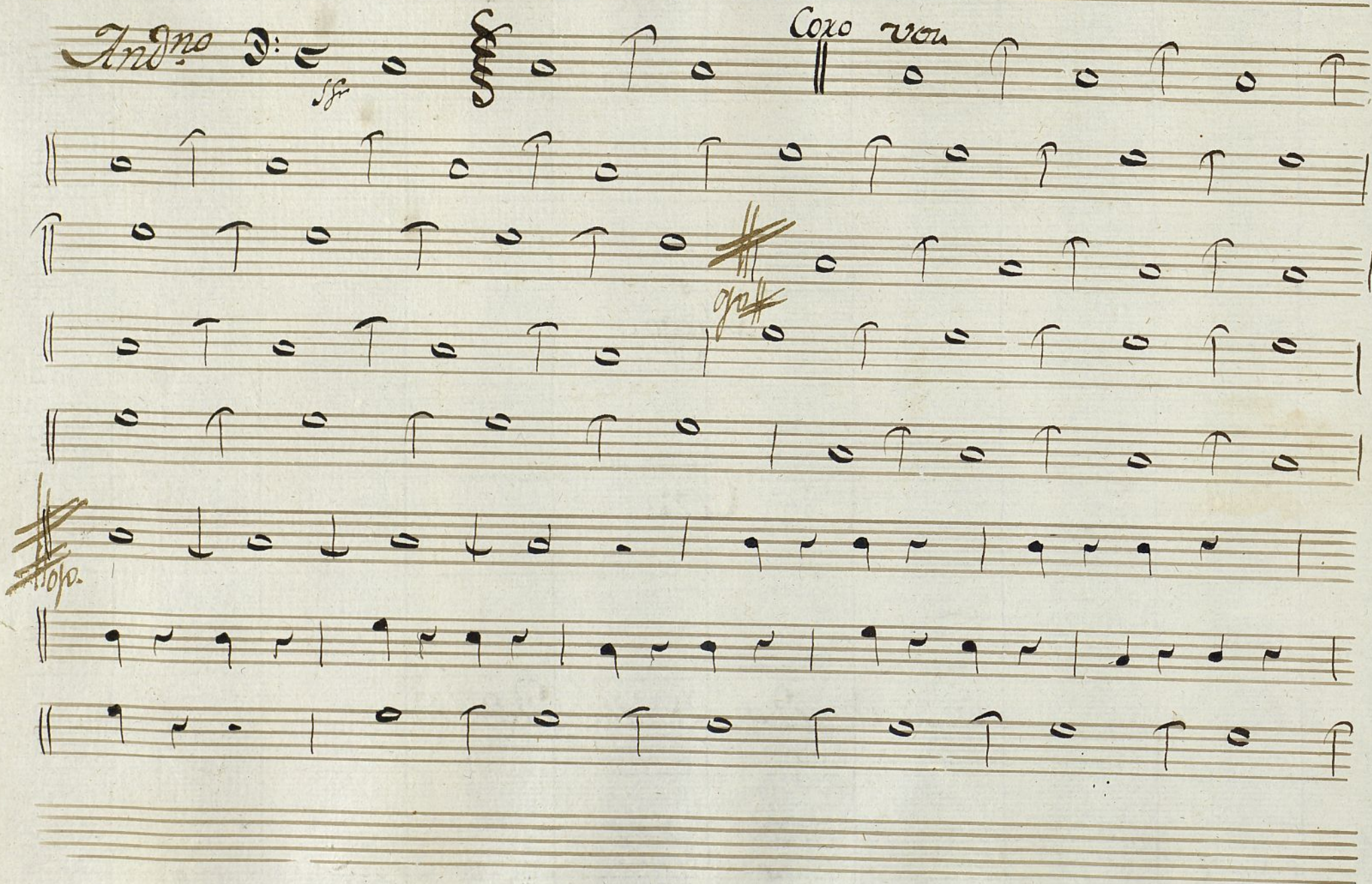
Tornada 2.^a

And^{te}

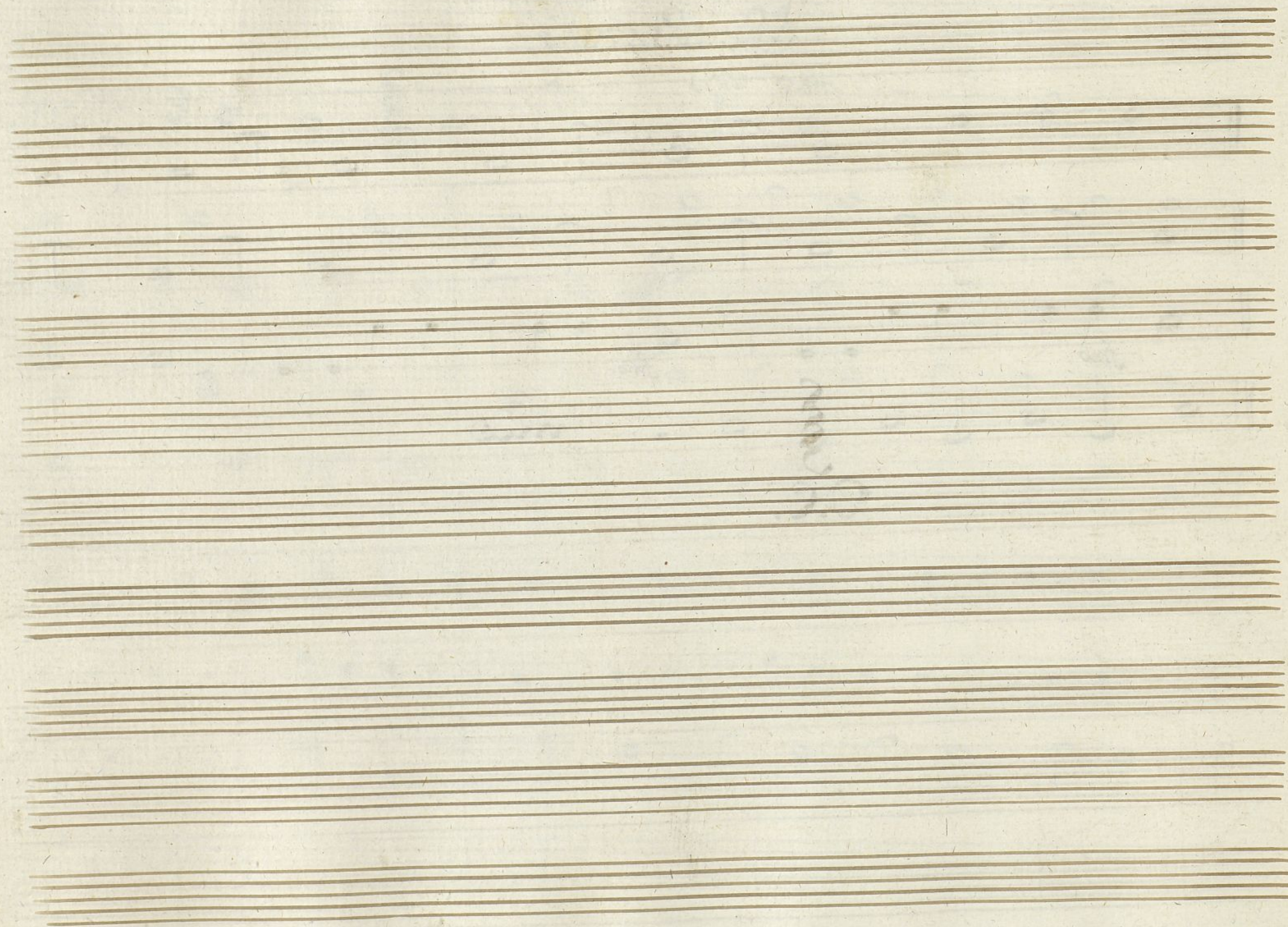
D:

sf

Coro *ven*







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Mos 23-2

2

7

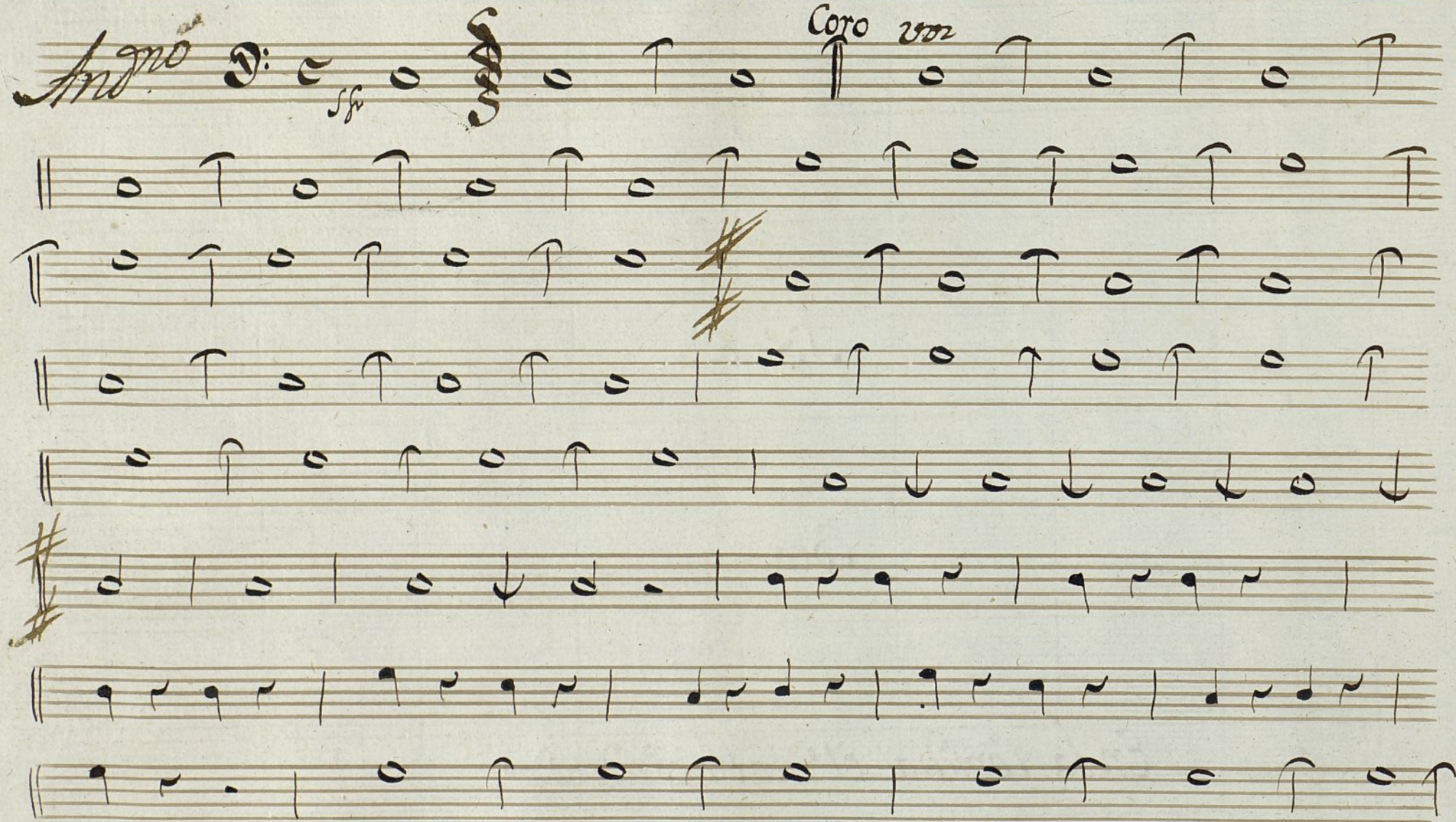
Bajo

Coro

En la Comedia El Diablo Predicador

Ayuntamiento de Madrid

Tornada 2^a





Ayuntamiento de Madrid

232

1.º

~~Leg.º 9.º~~

Leg.º 4.º Hum.º 13.

~~Leg.º 9.º~~

Bajo

Coro

En la Comedia el Diabolo Predicador

del Mtro Juijaro

Tornada 2^a

And.^{no} *Coro voz*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'And.^{no}' is written in the first staff, and 'Coro voz' is written above the second staff. The notation consists of whole notes, half notes, and quarter notes. There are several measures with double bar lines, indicating the end of a phrase or section. The score is written in a cursive, handwritten style. There are some corrections or deletions indicated by diagonal lines through the notes in the third, fifth, and sixth staves. The paper is aged and shows signs of wear, including tears and discoloration.

Mos 23-2

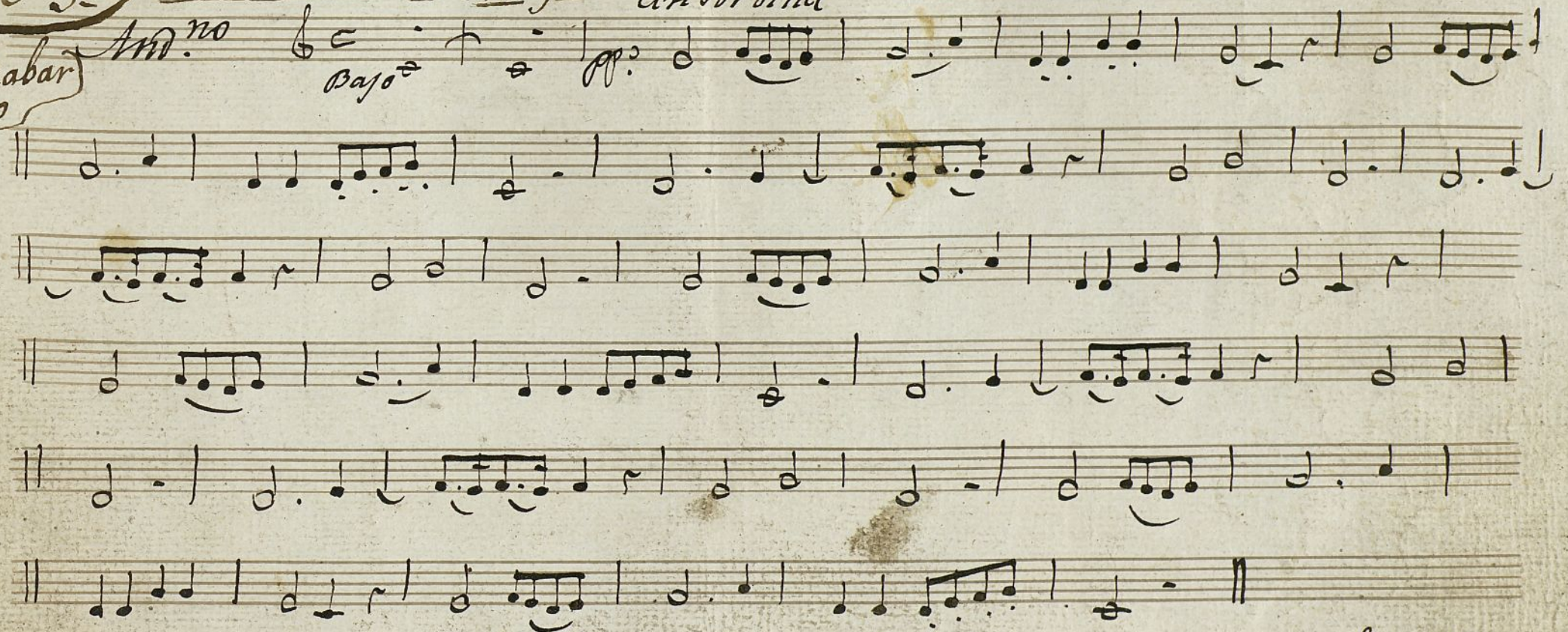


es
D.C.

Handwritten text on the right margin, partially visible:
e
J
Pan
el

Violin 1.^o en la com.^a el Diablo Predicador.
 Acto 1.^o En Comedia de Magia- con sor.dina La redoma encantada.

Para acabar
el acto



D. C. asta q.^d abisen

Ayuntamiento de Madrid

Violin 1.^o Musica de Instr.^{al} en la Com.^a 2.^a Novena del Diablo Predicador
al fin de la 1.^a X.^a

And.^{no} *con sordini*

Bajo

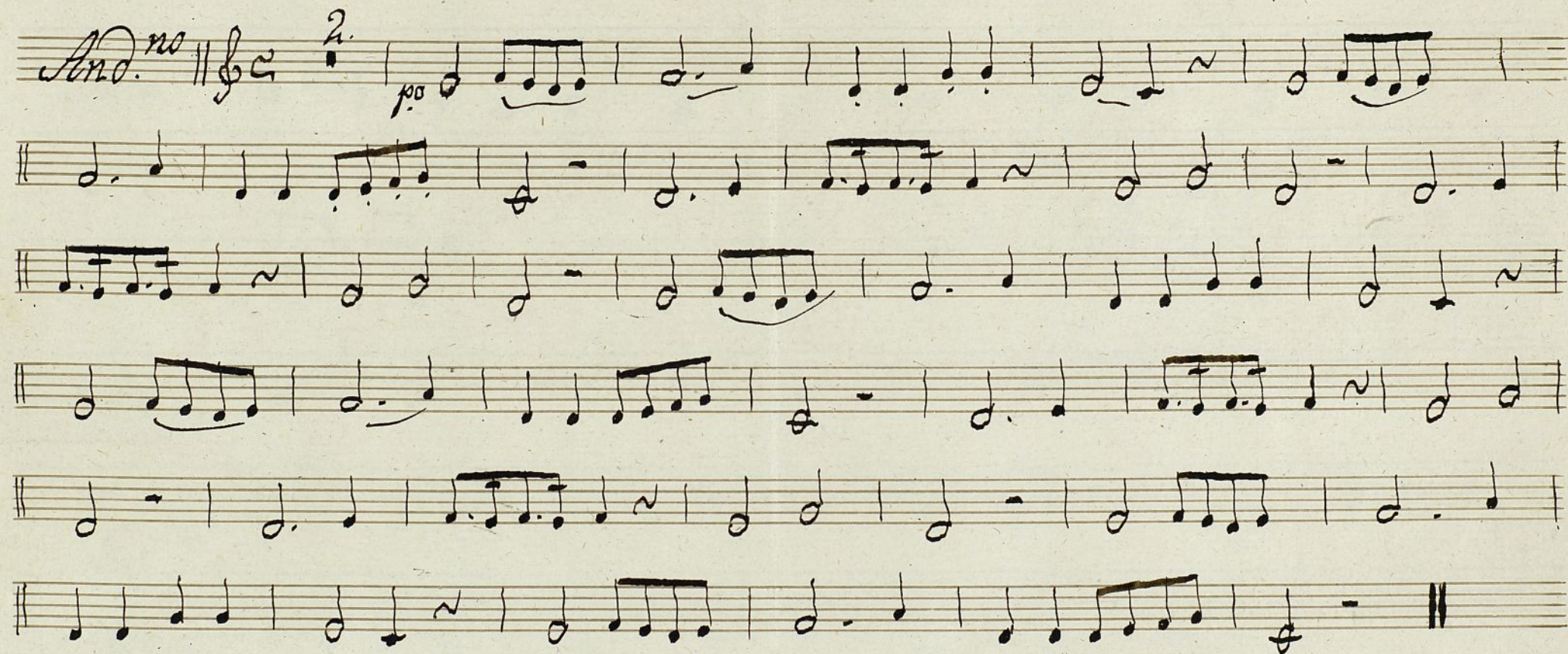
42

D. C. *canta gl. abisen*

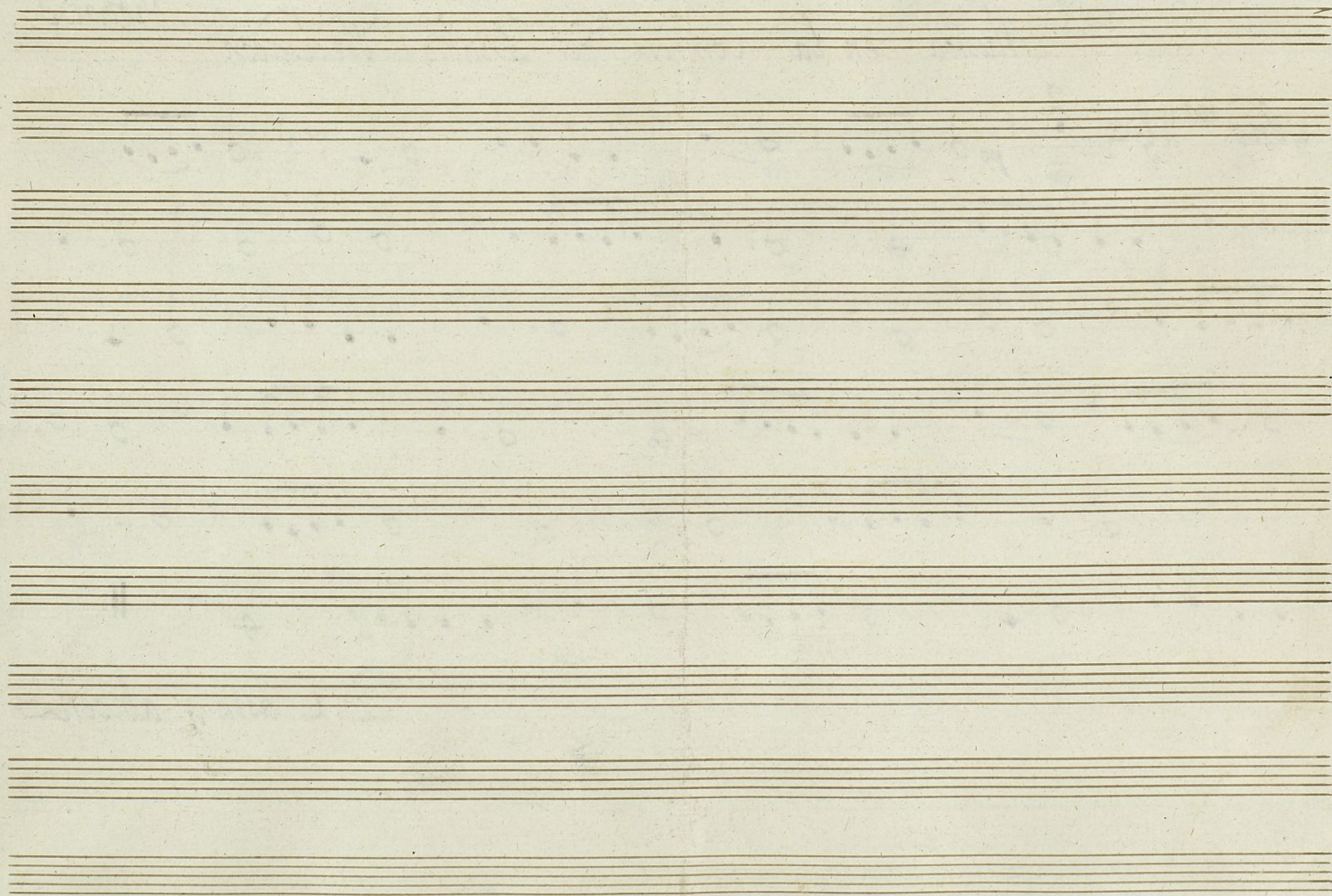
Ayuntamiento de Madrid

Musica en la Comedia del Diablo Predicador.

Violin I.^o



D. C. asta q' abisen

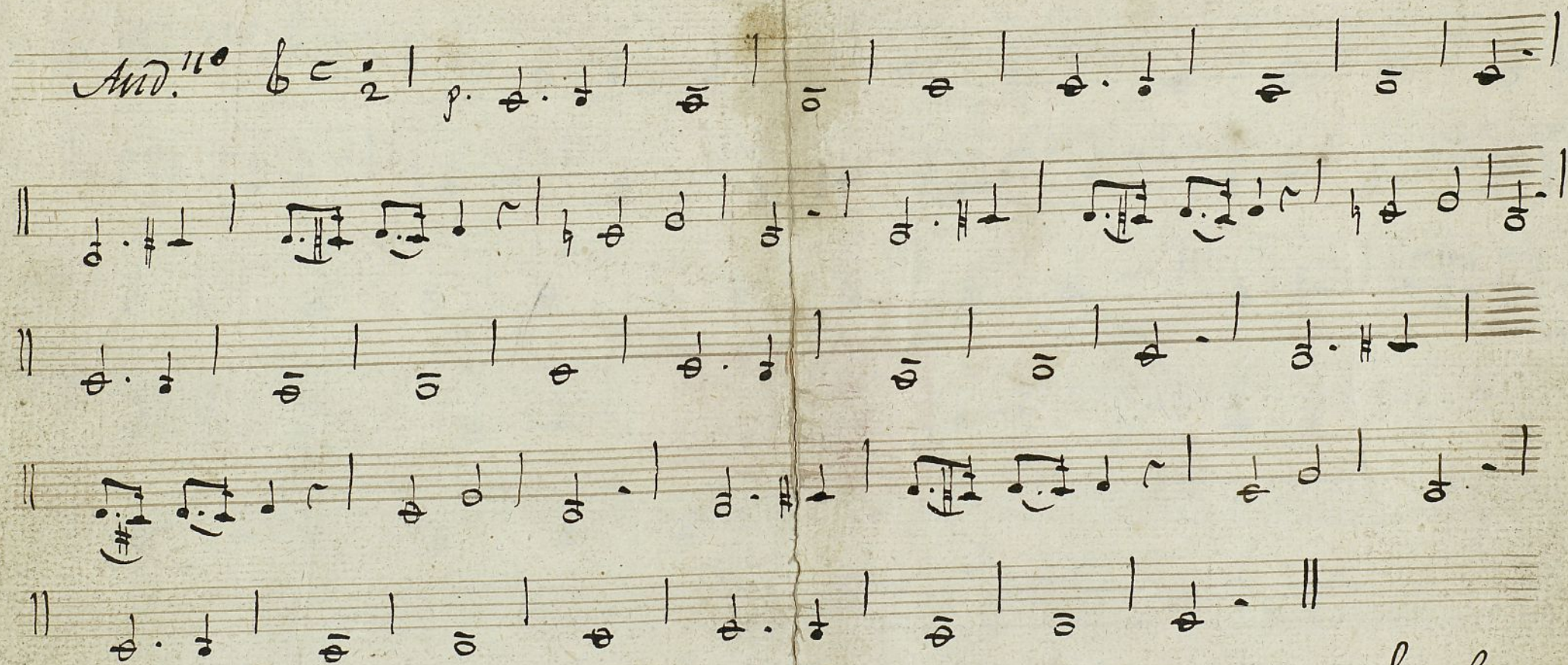


Ayuntamiento de Madrid

P. ab

Violin 2.^o Musica en la Cor.^a en el Diablo Predicador

And.^{te}



D. C. asta q.^{ta} abisan.

12.

16

10

12

32

32

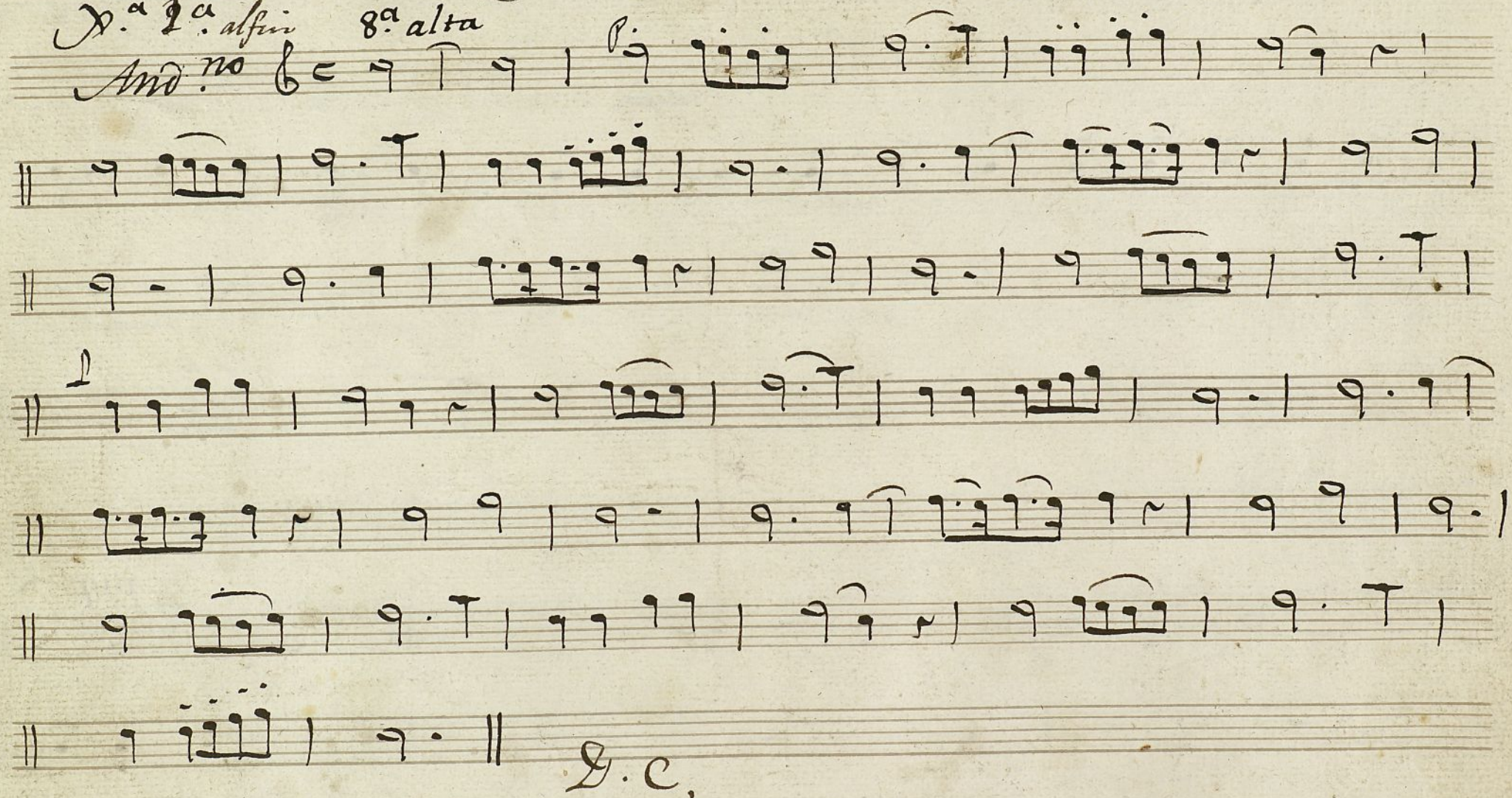
32

Ayuntamiento de Madrid

Flauta en la com.^a el Diablo p.^{do}

N.^o 1.^a al fin 8.^a alta

And.^{te} no



And.^{te}

Handwritten musical score for the first system, featuring four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f.* (forte). The notation includes eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar rhythmic values. The third staff contains rests, indicating a lower part or a pause. The fourth staff provides a bass line with notes and rests. The tempo marking *And.^{te}* (Andante) is written above the first staff.

And.^{te}

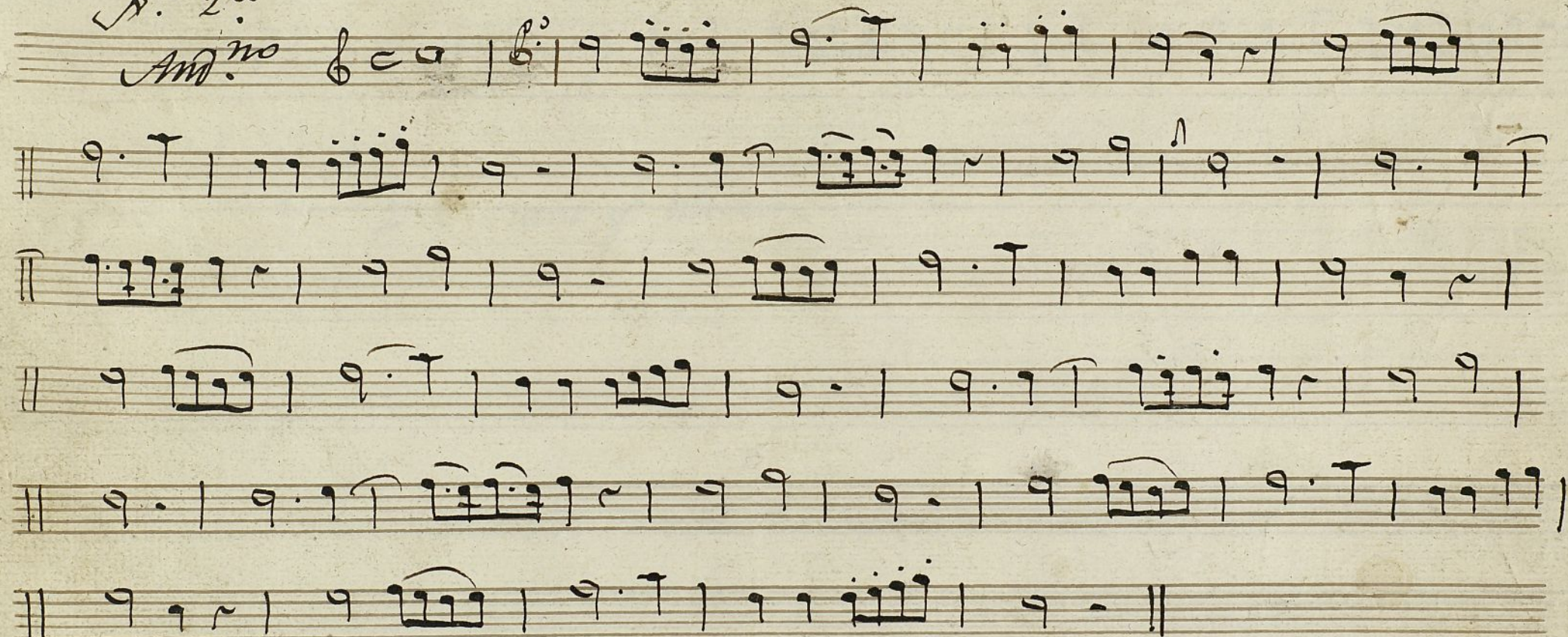
Handwritten musical score for the second system, featuring four staves. The notation continues from the first system, with notes and rests on all four staves. The key signature remains one flat. The tempo marking *And.^{te}* is repeated above the first staff of this system.

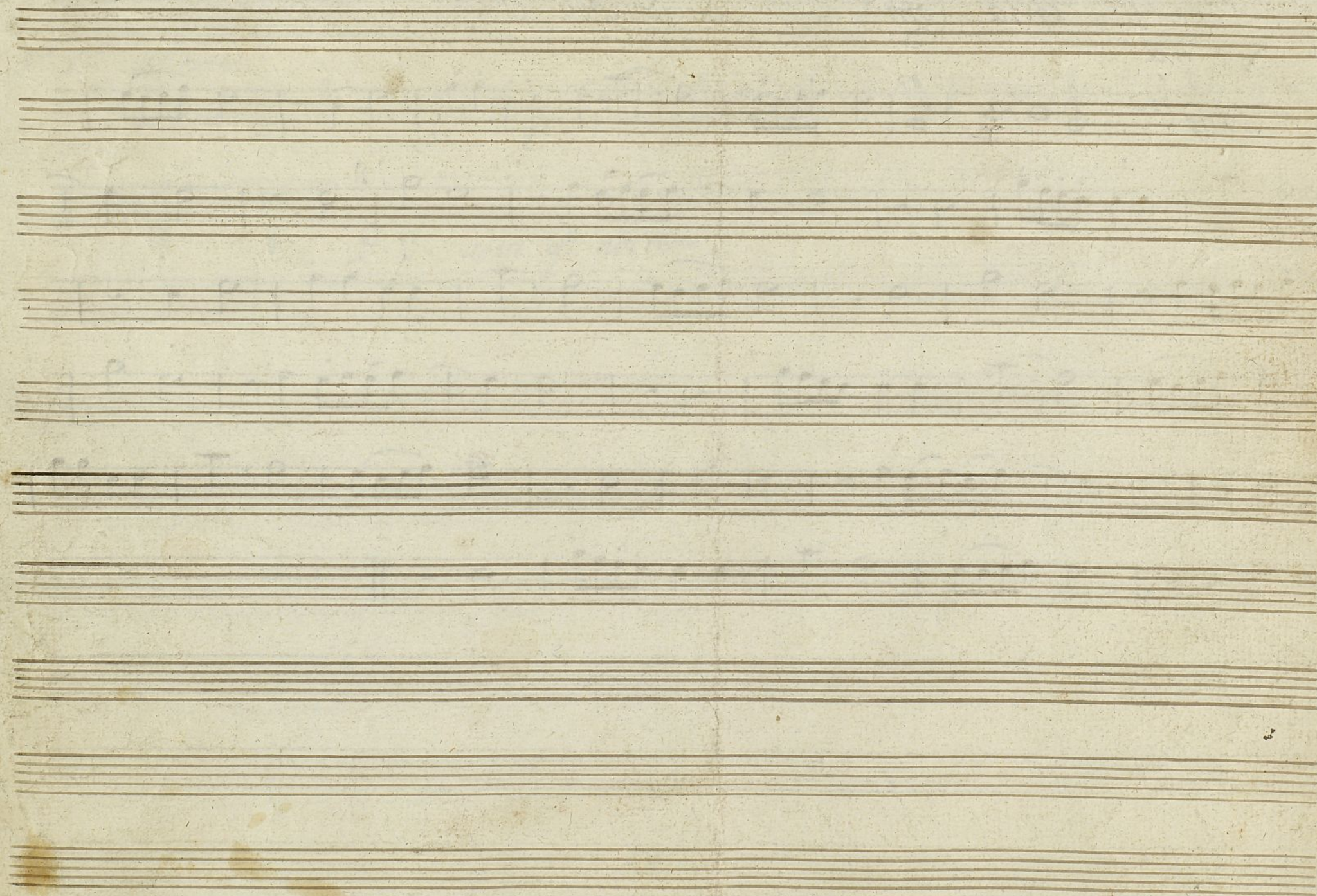
Oboe 1.^o en la com^a el Diab^{lo} P.^{do}

Mos 232

2.^a 2.^a

And.^{te}





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oboe 2.^o

Clarinet

en la Com.^a el Diablo Predicador

Mx 23-2

1.^a X.^a al fin

And.^{no}

C

10.

p.

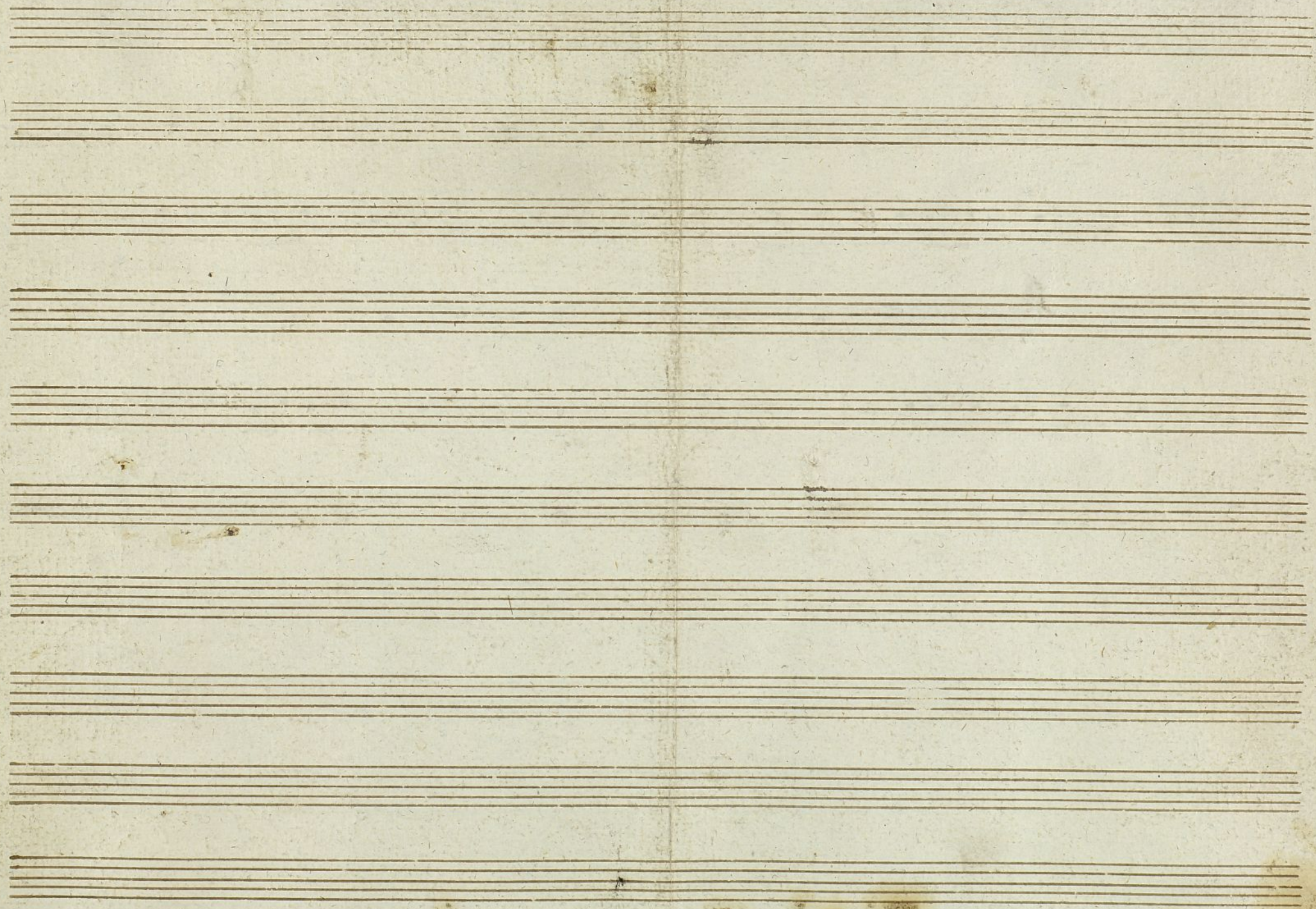
18. 8.

D.C. anta q.^d abisen.

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Clarinete en la Comedia el diablo Predicador

N.^a 2.^a And.^{mo}



Ayuntamiento de Madrid

en la 1.^a el diablo Predicador

Cte 2.^o

1.^a x.^a quasi al fin

Mus 23-2

And.^{no} 6 = 10 18 8 !! D.C. asta f. abisen



Trompa 1^a en la Com. el Diablo Predicador

Por. da 2^a / in C.

And. no *ff.*

pp.

D. C. asta gl. abisen

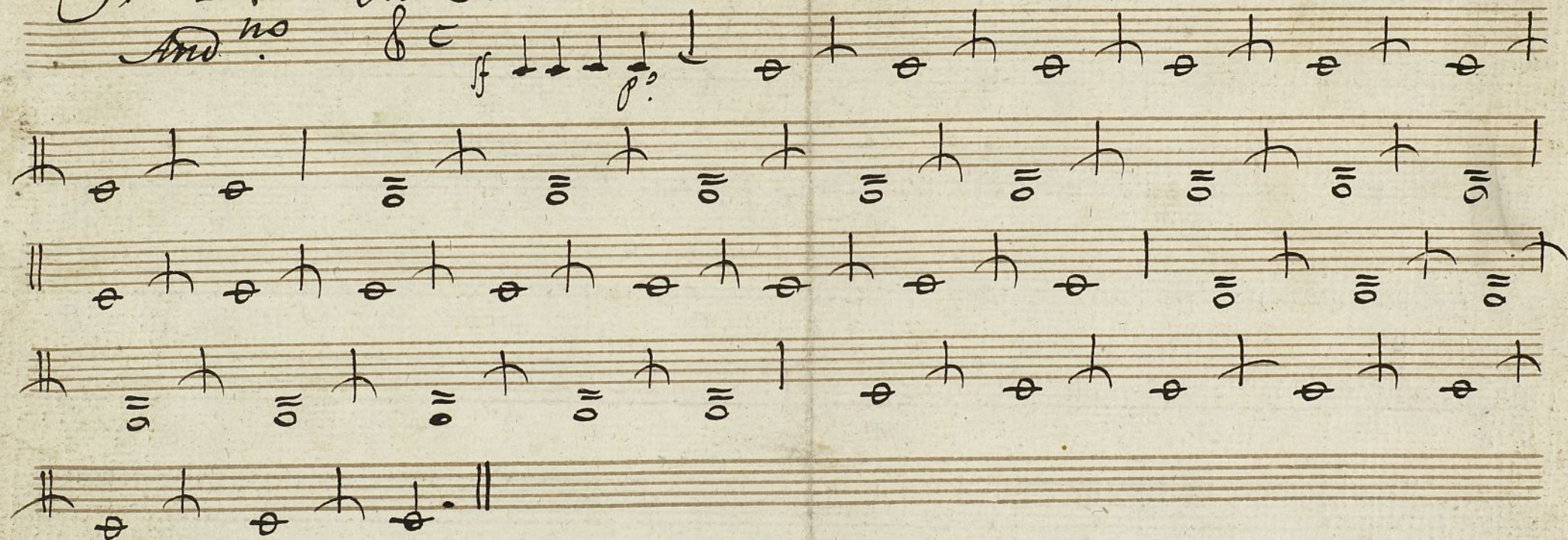
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Trompa 2^a en la Com.^a de el Diablo Predicador.

Mus 23.2

N.^a 2^a yⁿ C.

And.^{no}



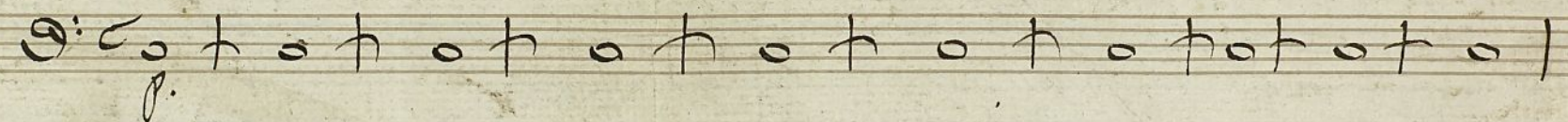
D.C. asta gl. abiserv.

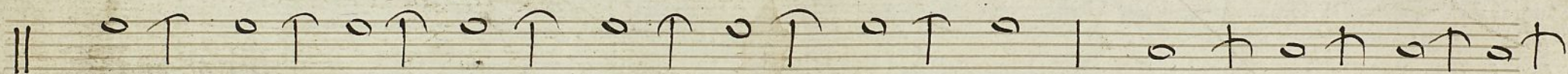
Ayuntamiento de Madrid

Bajo. Musica de Instr. solos en el Diabolo Predicador

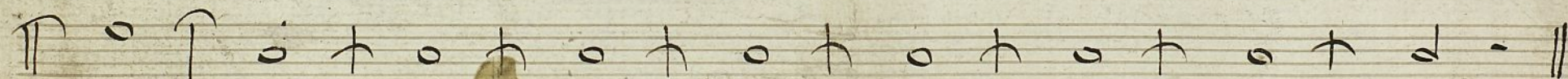
Mus 23-2

quasi al fin dela 1.^a X.^a

And.^{no} 







D.C. asta q. abisen

V.^o S Viola oboes flauta Clarinetas Tromp.^{as} Clarines fagot y fagle e bajos

Seg.^o 4.^o Num.^o 13. 12

En el Diabolo predicador.

Año 1820.

Con violines, Vozes, Flauta, Clarinete,

Trompas y Bazo.

12 p.^{as}

Sirbe en la Pedoma encantada

en la Vidua
Para la Elevacion
1^a X.^a

Bajo en el Diabolo Predicator

Mus 23-2

