

22-22.  
Leg. 19.

Musica Leg. 1.º n.º 63.  
En la Comedia

El Mejor Representante  
S.º Gines,  
de Laserna



X<sup>a</sup> 1<sup>a</sup> Copla

Sepe  
Si no en tiendo el len gua = se  
del Bai le el tu di = to ris = que por vida el  
cha piro ce pi ri ti pi ri nan piro ti pi ri  
nam piro ge yo tam po = = Co.



Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat, with a 3/4 time signature. The third system has a treble clef and a key signature of one flat, with a 3/4 time signature. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The lyrics are written in Spanish and are:   
Nervos  
que te ne que me caigo  
ola po ca ropa me llamo que  
que te ne que te ne que me Caigo  
que te ne po ca ropa me llamo y



mu cho te quie ro = = mo re nilla del

al ma por ti Por = ti = por

= ti por ti me mue = ro =

= q<sup>e</sup> por vida de el cha pi ro

*f. p.*



Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two staves: the top staff contains the lyrics "Ce pi ro ti pi ri nam pi ro" with notes above, and the bottom staff contains notes with "f. p." markings. The second system also has two staves: the top staff contains the lyrics "ti pi ri nam pi ro por ti me mue =" with notes above, and the bottom staff contains notes. The third system has two staves: the top staff contains the lyrics "ro." with notes above, and the bottom staff contains notes. The paper shows signs of age, including yellowing and some staining.

Ce pi ro ti pi ri nam pi ro

ti pi ri nam pi ro por ti me mue =

ro.



Pie // Nombre de Cristiano viva // coro Dentro //

Tiples

No hagas tal q<sup>e</sup> en ella es triba

Tenores

Bajos

No hagas tal q<sup>e</sup> en ella es triba

All:

No hagas tal q<sup>e</sup> en ella es triba

No hagas tal q<sup>e</sup> en ella es triba

El vieng<sup>e</sup> igno



Handwritten musical score for five voices. The lyrics are "el bien q'igno ran do es tas". The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves have lyrics, while the fifth staff has a rest.

*rando estas*

Handwritten musical score for five voices, labeled "Versos". The lyrics are "q'igno ran do es tas". The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves have lyrics, while the fifth staff has a rest.



Pie. Con ira Ciega y altiba

No-hagas tal q.e en ella es triva

No-hagas

el = bien q.e igno rando es tal el

tal q.e en ella es triva



Handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1: *g<sup>e</sup> ignoran = do es tas*

Staff 2: *bien*

Staff 3: *El bien g<sup>e</sup> igno ran do es tas*

Staff 4: *Pie<sup>ll</sup> del Cristiano g<sup>e</sup> con el =*

Staff 5: *Los cielos los cielos*

Staff 6: *Los cielos los Cielos Los cie*

Staff 7: *Los cielos los Cielos Los cie*

*Versos*



los cie los has deal can zar

los los cie los has deal can zar

Arde morir de esta suerte.

Es pera no des la Muerte

Es pera no des la Muerte

Es pera no des la Muerte

Es pera no des la Muerte



A = quien te ha de dar la vi = =  
 Muer = te  
 da te ha de dar la vi da  
 te han de dar la vi da  
 Versos.



Pie = Dice q.<sup>e</sup> traida advierte

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first four measures of this staff are crossed out with a large 'X'. The lyrics 'Pie = Dice q.<sup>e</sup> traida advierte' are written above the first staff. The second staff also has a treble clef and a key signature of two sharps, with a 2/4 time signature. The first four measures are also crossed out. The lyrics 'Ei pera no des la Muerte' are written below the second staff. The third staff continues the melody with the lyrics 'no des la Muerte'. The fourth staff has the lyrics 'Ei pera no'. The fifth staff has the lyrics 'A = quien teha de ='. The sixth staff has the lyrics 'des la Muerte = te'. The seventh staff continues the melody. The eighth staff has the lyrics 'Ayuntamiento de Madrid' written below it. The paper shows signs of age, including some staining and a slightly irregular edge.

Ei pera no des la Muerte

no des la Muerte

Ei pera no

A = quien teha de =

des la Muerte = te

Ayuntamiento de Madrid



A handwritten musical score on aged, slightly stained paper. The score is written in a cursive, historical style. It consists of two systems of staves. The first system has five staves, with the first three containing lyrics. The second system has five staves, with the first two containing lyrics. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some foxing.

dar la vi = da te ha = de dar la

te han = de dar la

vi da

vi da



Pie = Dice q<sup>l</sup> tudicha advierte

Duo

Ca llar lo te es ta mejor

Ca llar

Ca llar lo te es ta mejor

Ca llar lo Ca llar lo te es ta mejor

to do

lo te es ta mejor

te es ta

mejor

fin de la 1.<sup>a</sup> X<sup>a</sup>

te es ta

mejor



2.ª 9

Coro dentro

8

All.º

3/4  
3/4  
3/4  
3/4  
3/4

Camina Gines ca mina g.esta tu

Ca mi na

Ayuntamiento de Madrid



# 4. | 1 1 1 | 4. | 1 ~ 1 | 1 1 1 1 | - |  
 4. | 1 1 1 | 4 1 | 1 ~ 1 | 1 1 1 | - |  
*vi da en tu Muer te tu vi = da*  
 1 1 1 | 1 1 1 | 1 1 | 1 ~ 1 | . . . | ~ ~ 1 |  
 1 1 1 | 1 1 1 | 4. | 1 ~ 1 | - | ~ ~ 1 |  
*que esta tu vida en tu Muer te tu*  
 1 1 | 1 1 | 4. | 1 ~ 1 | 1 . | ~ ~ 1 |  
 ~ ~ 1 | 1 1 1 | - | ~ ~ 1 | 1 1 1 | 4. | 1 1 1 | 4. ||  
 ~ ~ 1 | 1 1 1 | - | ~ ~ 1 | 1 1 1 | 4. | 1 1 1 | 4. ||  
*tu vi = da tu vida en tu Muer = te*  
 1 1 ~ | - | ~ ~ 1 | 1 1 1 | 1 1 1 | 4. | 1 1 1 | 4. ||  
*vida tu vida en tu Muer = te*  
 1 ~ | 4. | ~ ~ 1 | 1 1 1 | 1 1 1 | 1 1 1 | ~ 1 1 1 | 4. ||



otro 4<sup>o</sup>

9

Pues ve nera es te Lugar

q<sup>e</sup> dea qui tehan

Pues ve nera es te Lugar

q<sup>e</sup> dea qui tehan

de sacar

y te han de vol ver a = qui y tehan

de sacar

y te han de vol ver a qui



de vol ver a qui- y teñan de bol ver a-  
 g.º deaquiteando sacar y te han de bol ver a  
 g.º deaquiteando sacar y te han de vol ver a

qui.  
 qui.  
 qui.  
 qui.



*Coro fuera !!*

*Al II.º*

The musical score is written on ten staves. The first four staves are grouped by a brace on the left and contain rests, indicating a silent period for the choir. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The sixth and seventh staves are also grouped by a brace and contain rests. The eighth staff contains the text *Al In victo Diocle* written in a decorative script. The ninth and tenth staves contain rests and some melodic fragments, including a half note and a quarter note.



ciano al In victo Dio cle = ciano Piele y Trompas ce

al In victo Dio cle = ciano

lebran Piele y trompas ce lebran: Por Au gusto em

por au

Piele y Trompas ce lebran:

Ayuntamiento de Madrid



pe ra dor de aire fuego de agua  
 Pera dor  
 gusto Emperador de aire fuego de agua  
 por Augusto Emperador de aire fuego de agua  
 a guai tie = = rra de aire fuego de agua  
 a guai ti = rra  
 a guai ti rra de ai re fuego de a

Ayuntamiento de Madrid



Handwritten musical score on five staves. The first staff has lyrics "a guay tie rra". The second staff has lyrics "gua agnay tie rra". The third staff has lyrics "gua agnay tie rra". The fourth staff has lyrics "gua agnay tie rra". The fifth staff is empty.



Coro // y Duo de los Angeles

42

Handwritten musical score for "Coro // y Duo de los Angeles". The score is written on five staves. The first four staves are grouped by a large brace on the left. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second, third, and fourth staves have bass clefs and the same key signature and time signature. The fifth staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of whole notes and rests. The fifth staff begins with the marking "And: to" and contains more complex notation, including eighth and sixteenth notes. The bottom of the page features a watermark that reads "Ayuntamiento de Madrid".



# Duo Los Angeles

De la = gra cia el agua oy con  
A mor y las gra cias con dul  
De la gra cia el agua oy con  
De la gra cia el agua oy con  
Se ra - pis Dios Sa grado Por - trado  
fe su pre ma de mano del Cie = lo Gi =  
cer ca den cias a pla dan. Aor fe ya  
fe su pre ma de mano del cie lo  
fe su pre ma de mano del cie lo Gi =  
de Pe de mar de la

La Ayuntamiento de Madrid



a plan dan aor fes yan

nes la me rez = ca de mano del cielo Gi  
ri di ce ve vlla apla

Gin nes la me rezca de mano del cielo Gi

nes la me - rez = ca de mano del cielo Gi  
Gin nes la me rezca

ca - - - es Gin nes la me rezca de mano del cielo Gi  
con

ri di ce ve vlla yan ri di ce ve vlla

nes la me rez = ca Gin nes la me rez = ca

nes la me rez = ca Gin nes la me rez = ca

nes la me rez = ca Gin nes la me rez = ca

nes la me rez ca Gin nes la me rez = ca

Ca na alon di Ayuntamiento de Madrid



44  
Se Repite 2 mas con Veng de la Señal //  
ya caba la 2.a X.a //



# 3.<sup>a</sup> Tornada

12

Angel 1.<sup>o</sup> *Verso* Coro

Angel 2.<sup>o</sup>

Coro

Dion Dion

Ma ria Ma

Dion

Ma

Dion

Ma

Dion

Ma

*Verso*

Angel 1.<sup>o</sup>

Coro

*Verso*

Angel 2.<sup>o</sup>

vi = da

Gloria

Gloria

Gloria

Gloria

Gloria



Coro

vida

vida

vida

vida

vi da

vi da

All.<sup>o</sup> poco

Angel 1.<sup>o</sup>

Angel 2.<sup>o</sup>

Es teel' E a tro ha de ser = en que ha de re pre = sen

Es teel' E a tro ha de ser = en q.<sup>e</sup> ha de re pre = sen



No

tar

tar

Ang? 1º

Por qe se logro el intento que soli

citas Gines que soli

citas Gines Ang? 2º

de tu Mar

f. p. f. p. f. p.

f. p.



ti rio el que bes ha de ser ha de ser el ynstro

men = = to

Versos

agui Duo Ang.

Es te el tea tro ha de ser = = en q. e ha de se

Es te el tea tro ha de ser = = en q. e ha de se



pre = sen tar.      Versos

pre = sen tar.

Coro 14 todos

All.<sup>o</sup>



Mug.

Mug.

oy con E

oy con E

terno a plauso

Gines tu nombre

terno a plauso

Gines tu nombre

oy con Eter no a plauso.

Gi

oy con Eter no a plauso.

Gi

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A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The text includes religious or devotional phrases such as 'Canten', 'Gloria', 'Gloria tu', 'nombre', 'canten', 'ten', 'en a cordados', and 'Ayuntamiento de Madrid'. The notation includes various musical symbols like notes, rests, and bar lines. There are some markings like 'f.' (forte) and 'f.' (faint) on the staves. The paper shows signs of age, including discoloration and some staining.

Canten Gloria Gloria tu  
Canten Gloria Gloria tu  
nes tu nombre Canten Gloria  
nes tu nombre canten Gloria  
nombre can — — — — — ten en a cordados  
nombre can — — — — — ten en a cordados  
Ayuntamiento de Madrid



Handwritten musical score for "Ave María" by Francisco de Asís. The score is written on ten staves, with the first four staves for vocal parts and the last six staves for piano accompaniment. The lyrics are written below the vocal staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The lyrics are: "me tros los co ros ce les en a cor da dos me tros en a cor da dos me tros tia les en a cor da dos tia les en a cor da dos los co ros ce les tia les en a cor da dos los co ros ce les tia les en a cor da dos". The score is signed "Ayuntamiento de Madrid" at the bottom.



me tros los coros celes tia - - les celes tia =  
me tros los coros celes tia - - les celes tia =  
me tros los coros celes tia - - les celes tia =  
me tros los coros celes tia - - les celes tia =  
me tros los coros celes tia - - les celes tia =

les.  
les.  
les.  
les.  
les.

Repite 2ma  
a la Señal



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Mus 22-22

R.

t

Violin 1<sup>o</sup>

Com.<sup>a</sup>

El Mejor Representante

∥



Handwritten musical score on aged paper, featuring two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music consists of four staves. The first staff contains a series of eighth-note chords. The second staff has a *p.* (piano) dynamic marking. The third staff has a *f. p.* (fz. p.) dynamic marking. The fourth staff has a *f.* dynamic marking. The system concludes with the word *Versos* written in a decorative script. The second system is marked with a large '2' in the left margin. It also begins with a treble clef, a key signature of one flat, and a 3/4 time signature, with a tempo marking of *All.<sup>o</sup>*. It consists of four staves. The first staff has a *p.* dynamic marking. The second staff has a *f. p.* dynamic marking. The third staff has a *f. p.* dynamic marking. The fourth staff has a *f. p.* dynamic marking. The system concludes with a double bar line.



*Nombre de Cristiano viva.*

3  
*All.<sup>o</sup> poco*  $\text{G}\sharp\sharp\frac{2}{4}$  *f.*

4 *Con ira ciega y altiba*  
*All.<sup>o</sup> poco*  $\text{G}\sharp\sharp\frac{2}{4}$  *f.*

5 *Del christiano que con el*  
*All.<sup>o</sup> poco*  $\text{G}\sharp\sharp\frac{2}{4}$  *f.*



as de morir de esta suerte

6 *All.<sup>o</sup> Poco*  $\text{G} \# \# \frac{2}{4}$  

Versos

Dice q.<sup>ta</sup> tubida advierte

7 *All.<sup>o</sup> Poco*  $\text{G} \# \# \frac{2}{4}$  

8 *All.<sup>o</sup> Poco*  $\text{G} \# \# \frac{2}{4}$  

~~Dice que tubida advierte~~  
Eres un loco Cristiano



fin de la 1.<sup>a</sup> X.<sup>a</sup>



9 2.<sup>a</sup> X.<sup>a</sup> //

*All.<sup>o</sup>* 3/4

*All.<sup>o</sup> fe.*

*Versos*

*fmo.*



Coro //

~~Quinto~~  
en lugar de este 4.º Marcha

No. 11.º 3/4 f.

solo *oboe* tutti

fmo.

Verson







3<sup>a</sup> X<sup>a</sup> //

*omo* Versor // Versor

*cop la voz*

All.<sup>o</sup> Poco <sup>13</sup> *alati*

*Para versor* *fin*

*Versor* *mo* *mo* *qui*

Versor



Coro.

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f., p.). The score is written in a cursive style, typical of 19th-century manuscript notation. The first staff begins with the tempo marking 'Allo.' and the key signature of two sharps (F# and C#). The music is characterized by dense, rapid passages and dynamic contrasts.

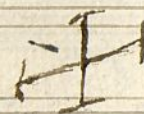
2.ª mar con versos  
verroy repite ~~2.ª~~ mar desde la señal



Ayuntamiento de Madrid



MOS 22-22



+

*Violin 1.º*

*Com.ª*

*El Mejor Representante*

∥.



Handwritten musical score on aged paper, featuring two systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *f.*, *p.*, *f.p.*, and *vo.*. The first system concludes with the word *Versos*. The second system begins with the tempo marking *All.* and continues with complex rhythmic patterns. The manuscript shows signs of age, including foxing and staining.



~~un poco~~  
Nombre de Cristiano Viva

Sirbe



Sy



G



Con ira Ciega y altiba

Sirbe



Sy



Del Cristiano que con el

Sirbe





Sirbe ~~as~~ de morir de esta suerte

All.<sup>o</sup> Poco  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  ~~f. [scribbles]~~  Versos

Dice q<sup>e</sup> tu bida advierte

~~No~~ All.<sup>o</sup> Poco  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  ~~f. [scribbles]~~  Versos

~~Dice que tu dicha advierte~~  
eres un loco cristiano

All.<sup>o</sup> Poco  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  ~~f. [scribbles]~~  Fin de la 1.<sup>a</sup> X.<sup>a</sup>



~~Coro~~ Sirbe este Coro

Da Na //

Handwritten musical score for a choir, titled "Sirbe este Coro" (with "Coro" crossed out) and "Da Na". The score is written on six staves. The first staff begins with "Allo" and a 3/4 time signature, followed by a large, heavily scribbled-out section. The second staff starts with a circled scribble and continues with musical notation. The third staff contains the word "Versos" in the middle. The fourth staff continues the musical notation. The fifth staff ends with the word "Fino". The sixth staff is empty.



en lugar de este tñido ay Marcha

Coro.//

Preludio

Requi

All.<sup>o</sup>

4f.

oboes //

tutti

fmo.



este se repite <sup>na</sup> mas desde la señal - pero ay verros, las 2. veces

And.<sup>te</sup> 3/8 p. ten:

versos.

~~Se repite 2. mas con versos desde la señal~~  
~~ya caba la 2.ª X.ª~~







Coro.

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings such as *All.<sup>o</sup>*, *f.*, *p.*, *oboe*, and *oboe* with a double bar line. The notation is in a 6/8 time signature with a key signature of one sharp (F#).

versos Vepite Comas des delasenal



Ayuntamiento de Madrid



Mus 22-22

t

Violin 2.<sup>o</sup>

Com.<sup>a</sup>

El Mejor Representant<sup>o</sup>

∥.



*Coplas* *All.<sup>o</sup>* //

Handwritten musical score for "Coplas" in 3/8 time, marked *All.<sup>o</sup>*. The score consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line with many beamed eighth notes. Dynamic markings include *p.* (piano) and *f.* (forte). A *ten:* (tenuto) marking is present on a note in the third staff. A *voz* (voice) marking is written above a note in the fourth staff. The word *Versos* is written at the end of the fifth staff. The score continues with more staves of music, including a section marked *All.<sup>o</sup>* at the beginning of the sixth staff. The notation includes various note values, rests, and phrasing slurs.

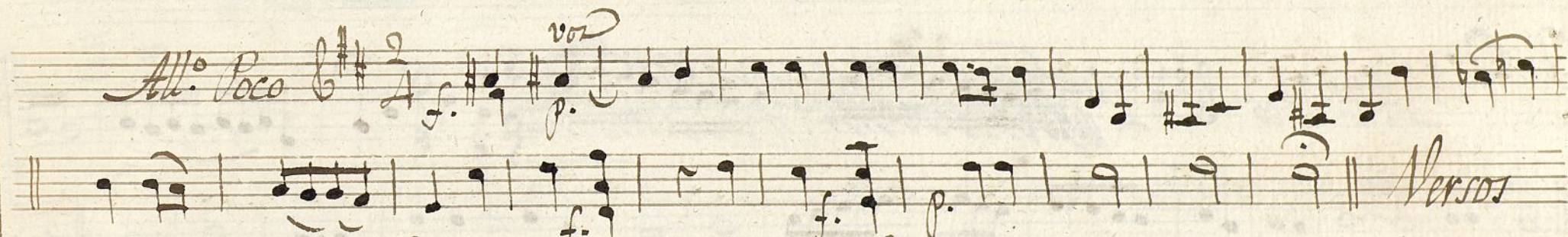


Sirbe. Nombre de Cristiano viva:



Con ira Ciega yaltiba

Versos



del Cristiano q.º con el:

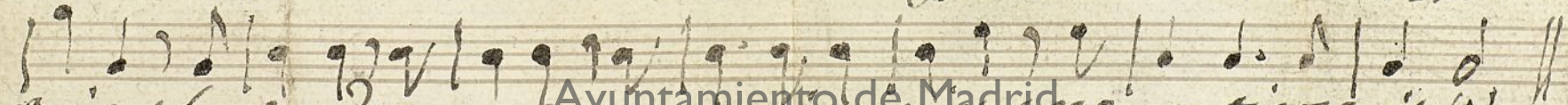
Versos







*Bastados a centos cromáticos*



*tristes bastados acentos cromáticos tristes cromáticos tristes*

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as de Morir de esta Suerte

*Si*

*All.<sup>o</sup> Poco*

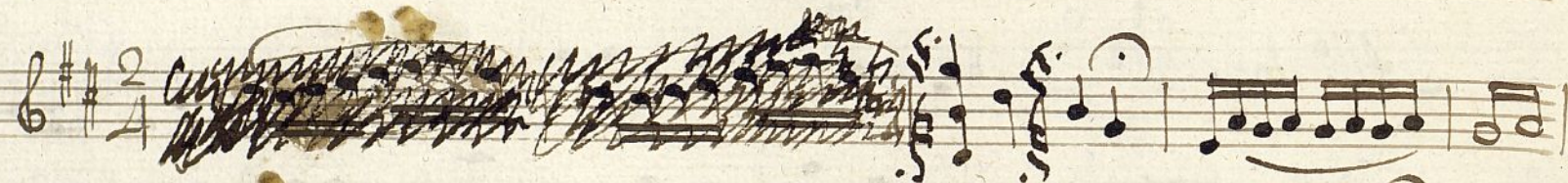


*Dice que tubida advierte*

*Versos*

*No*

*All.<sup>o</sup> Poco*

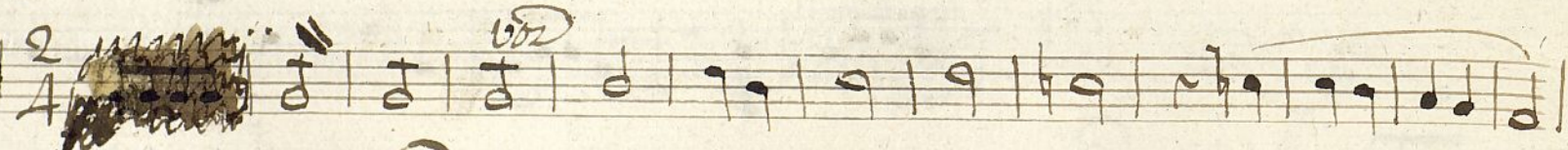


*Versos*

*Dice que tubida advierte*

*Eres un loco cristiano*

*All.<sup>o</sup> Poco*



*fin de la 1.<sup>a</sup> X.<sup>a</sup>*



Стбе.

QaXa

Handwritten musical score on aged paper, featuring a large, ornate initial 'A' and a complex, multi-measure rest at the top. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'Versor' is written in a decorative, calligraphic script. The manuscript is signed 'A. 17' in the bottom right corner.



*En lugar de este trinado Marcha*

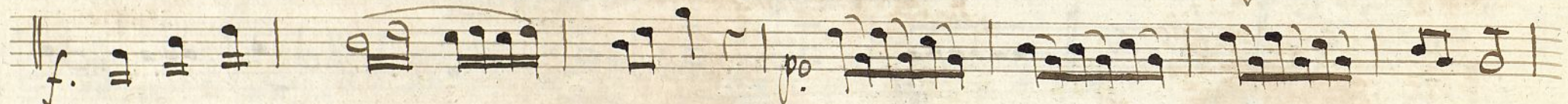
*Coro.*

*preludio.*

*no*

*All.<sup>o</sup> 3/4*

*f.*





*And: te*

*ten:*

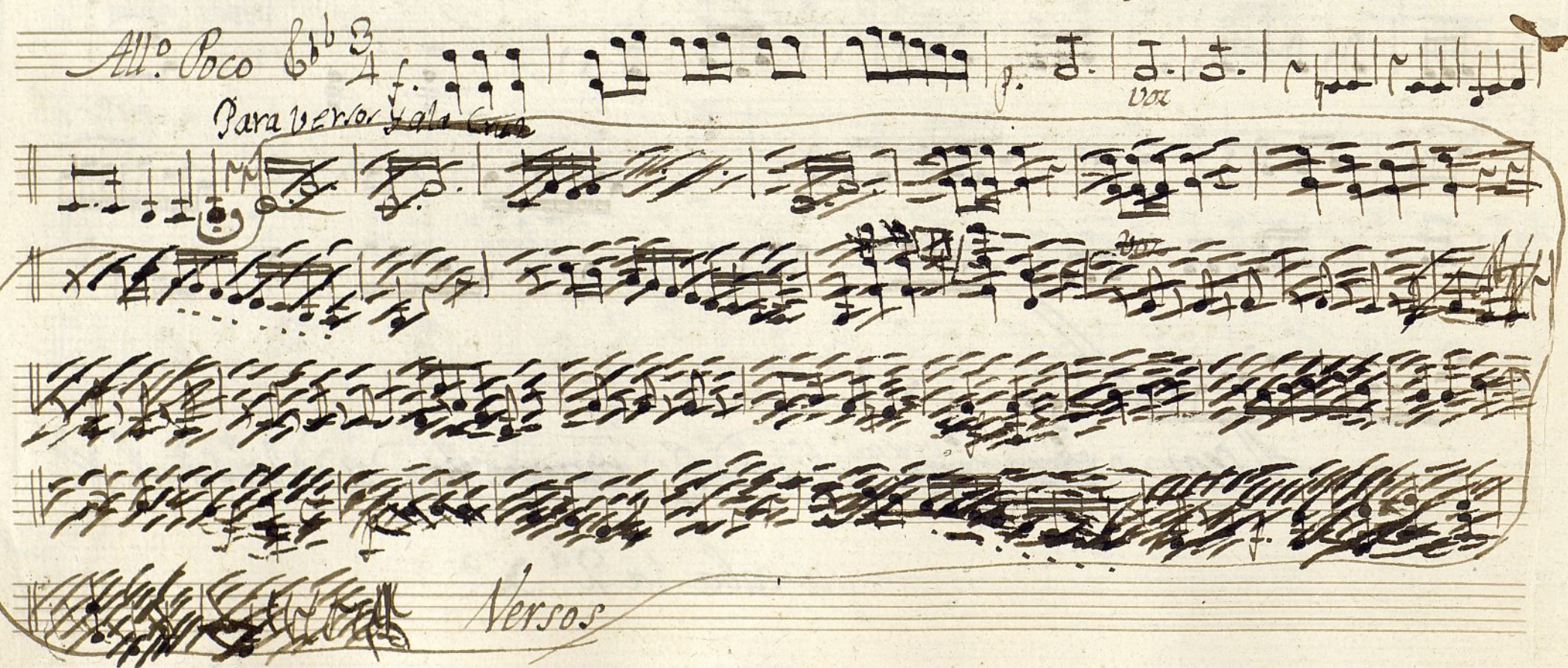
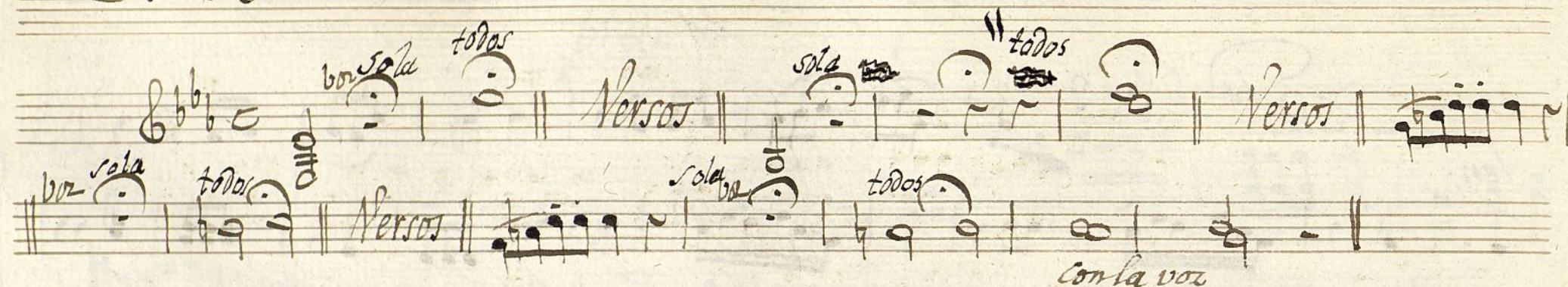
*vow*

*Allegro* ~~varios~~ *Se repite* <sup>si</sup> *con la señal* //

*ya caba la 2.<sup>a</sup> X.<sup>a</sup>*



# 3.<sup>a</sup> X.<sup>a</sup>





*agrit* *(No)* *Versos*

*Coro.*

*All.*

*f.*

*p.*

*f.*

*p.*

*vor*

*versos y* *si* *repite 2 mas de la señal* *con versos*



Ayuntamiento de Madrid



t

Violin 2.<sup>o</sup>

Com a

El Mejor Representante

||



Coplas

Handwritten musical score for 'Coplas'. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allo' (Allegro). The music features various dynamics including *f.* (forte), *p.* (piano), and *ten.* (tenu). There are also markings for 'voz' (voice) and 'f.' (forte). The second system also begins with a treble clef, a key signature of one flat, and a 3/4 time signature, with the tempo marked 'Allo'. The score concludes with a double bar line. The notation includes a variety of note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.

Versos



Sirbe

*Nombre de Cristiano viba:*

Sy 3 *All.<sup>o</sup> Poco* 2/4 *voz* *voz* *voz*  
*Con ira ciega yaltiba* *Versos*

Sy 4 *All.<sup>o</sup> Poco* 2/4 *voz* *f.* *p.*  
*del Cristiano q.<sup>e</sup> con el* *Versos*

Sy 5 *All.<sup>o</sup> Poco* 2/4 *f.*



Sirbe  
as de Morir de esta Suerte

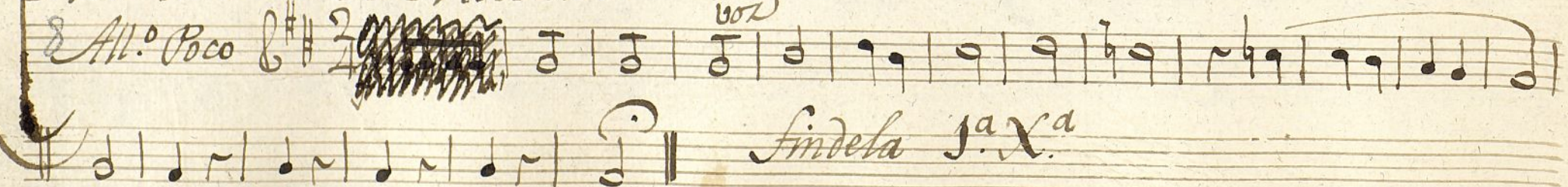
*All.<sup>o</sup> Poco* 

Dice que tubida advierte

*All.<sup>o</sup> Poco* 

~~Dice que tubida advierte~~

Eres un loco Cristiano

*All.<sup>o</sup> Poco* 



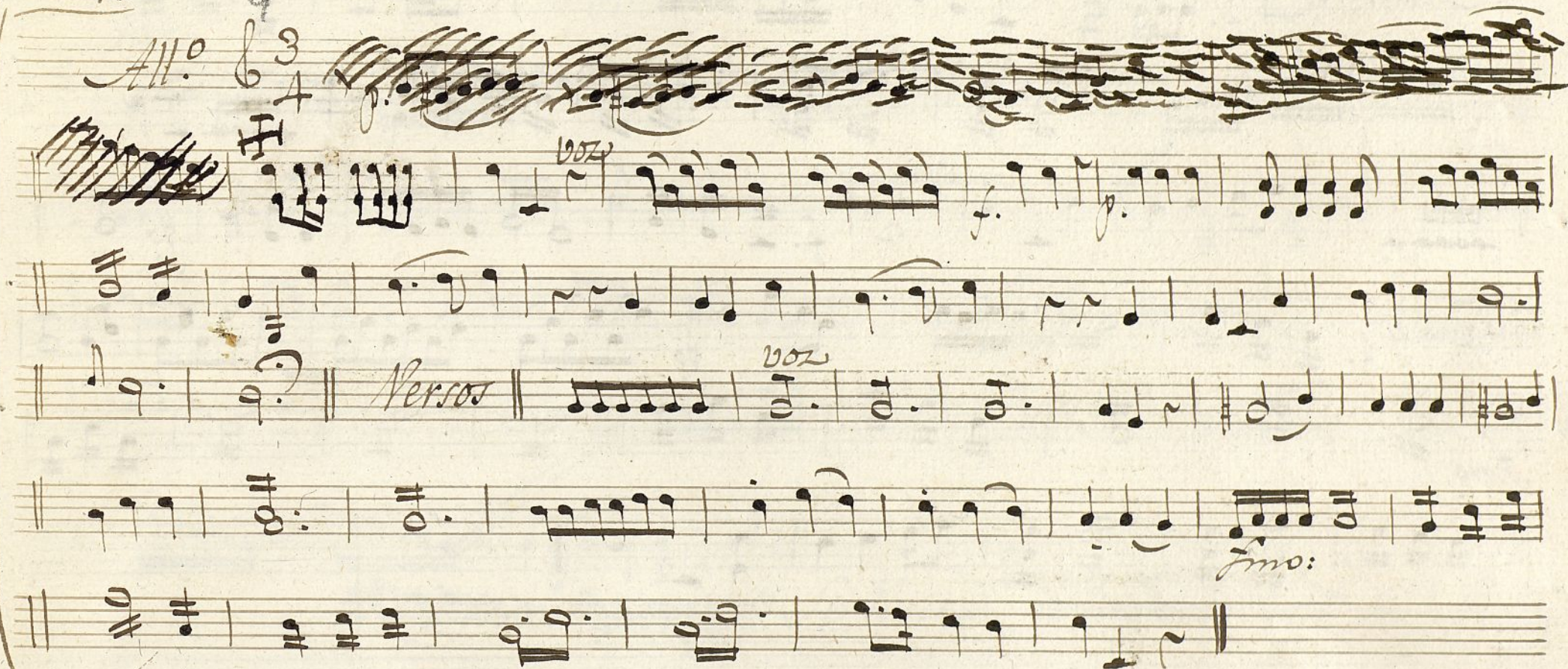
Sirbe

2.ª X.ª //

Si.

All.<sup>o</sup>

$\frac{3}{4}$





Coro. // *Marcha* *Preudio* //

*VR* <sup>10</sup>  
*All.* 6/4 *f.*



11

*And: te*

*ten:*

*voz*

~~Se Repite~~ *2. mas con versos* ~~des de la Señal~~

*ya caba la 2.ª X.ª*



3.<sup>a</sup> X.<sup>a</sup> //

12

*voz sola* *todos* *sola voz* *todos* *Versos* *Versos*

*voz sola* *todos* *otto* *Versos* *sola* *todos* *con la voz*

13

*All.<sup>o</sup> Poco* *3* *4* *po.* *voz*

*Para Versos y ala Cruz*

*Versos.*



2  
aguz.

(No)

Versos

Coro 1.

14  
Allo

A handwritten musical score on aged paper. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The second staff is marked 'Coro 1.' and 'Allo' with a 14, indicating a 14-measure introduction. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music includes dynamic markings such as 'f.' (forte) and 'p.' (piano). The third staff has a 'voz' marking above it, indicating a solo voice part. The fourth staff has a 'p.' marking. The fifth staff has a 'f.' marking. The sixth staff has a 'p.' marking. The seventh staff ends with a double bar line. A diagonal line is drawn across the third and fourth staves, likely indicating a section cut or a change in the manuscript.

Repite 2 mas ala Señal



Ayuntamiento de Madrid



*Violin 2<sup>o</sup>*  
*Marcha*



Ayuntamiento de Madrid



Ayuntamiento de Madrid



+

Viola

Com.<sup>a</sup>

el mejor Representante.

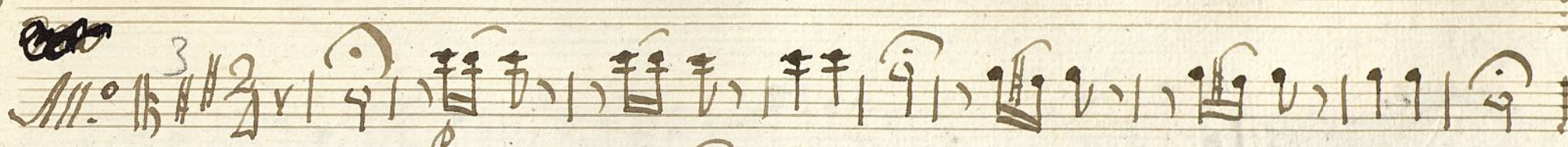
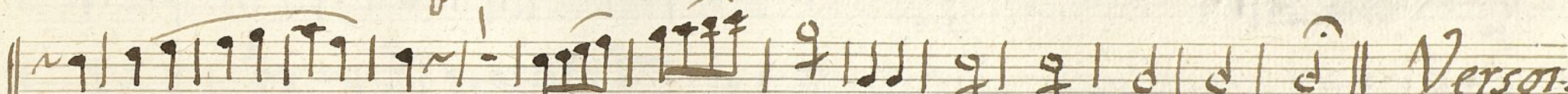



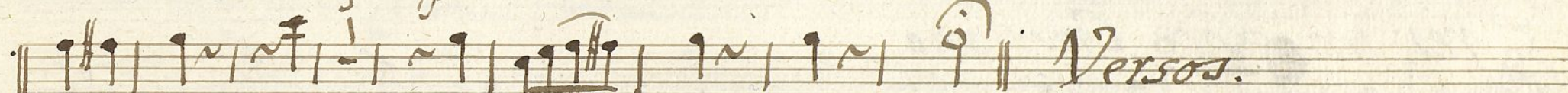
1 *Copla.*  
*All.<sup>o</sup>*  $\text{Kl } \frac{3}{8}$

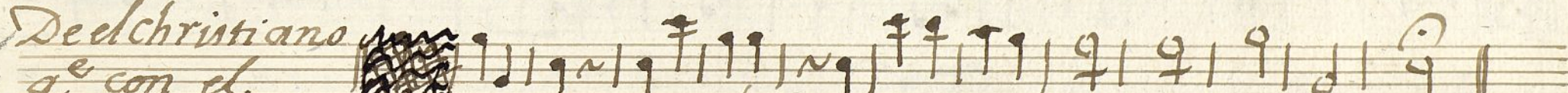
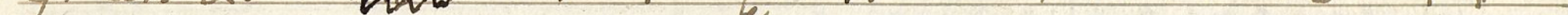
*Versos.*


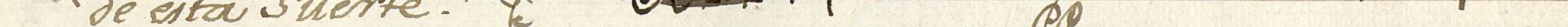


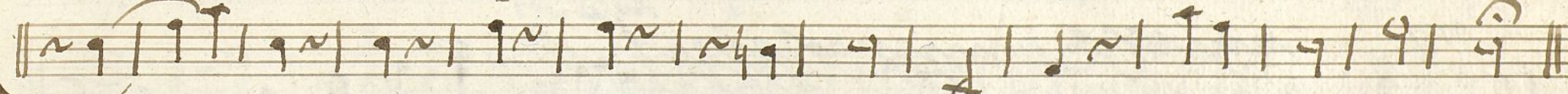
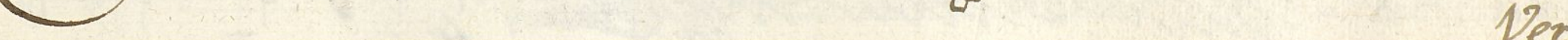
Nombre de Christiano Viva. Sirde.

Sy ~~Al.~~ <sup>3</sup>   Versos.

Sy *Con Ira ciega*  
*y altiva*   Versos.

Sy *De el christiano*  
*g.<sup>e</sup> con el.*  

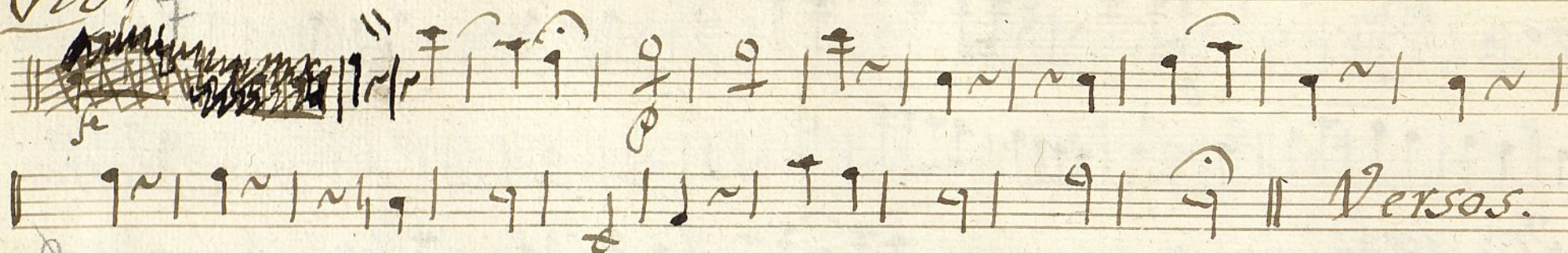
Sy *As de morir*  
*de esta suerte.*  

Sy   Versos.



Dice q.<sup>ta</sup> Vida advierte

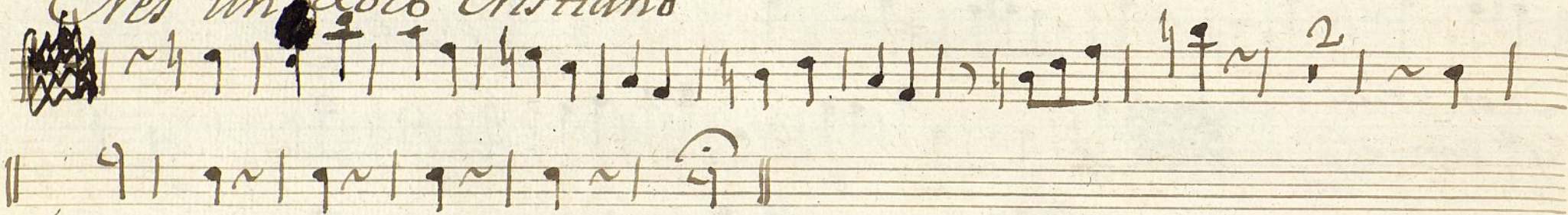
Vno



Versos.

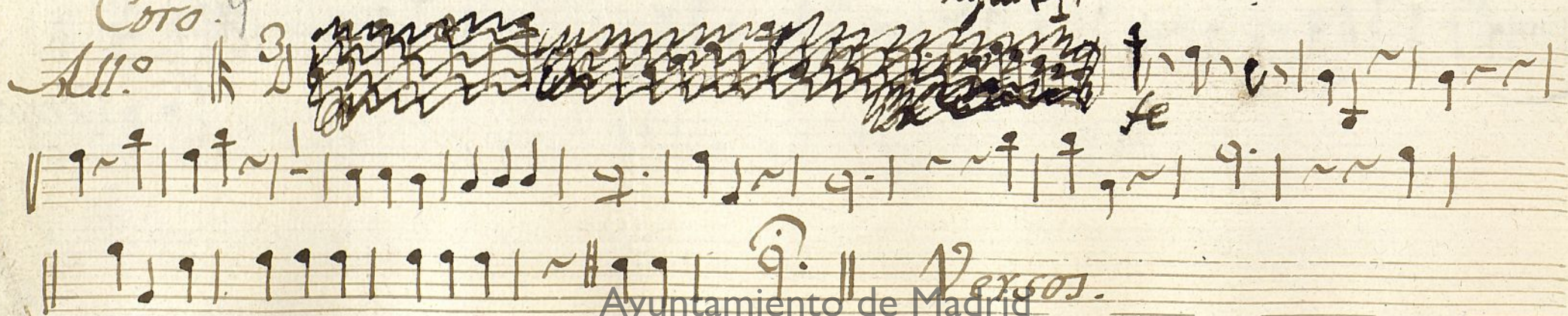
~~Dice q.<sup>ta</sup> Vida advierte.~~

Eres un Loco Cristiano



2.<sup>a</sup> X.<sup>a</sup>

Coro.



Versos.



Sy

Sy

(No) Coro *Preludio*

*Marcha*

*All.<sup>o</sup>*



11

*And.<sup>te</sup>*

Se Repite 2 mas con Versos ala Señal. ~~Se Repite 2 mas con Versos ala Señal.~~

3.<sup>a</sup> X.<sup>a</sup>

12

*sola* *con la voz*

*Versos sola todos Versos. sola todos Versos*

*All.<sup>o</sup> Poco.*

13

*sola* *con la voz*

*fin*

*Para versos y lacrym*

*se fo*

Ayuntamiento de Madrid



Handwritten musical notation on a single staff, heavily crossed out with numerous diagonal lines. The word "Versos." is written in the middle of the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The word "Versos." is written at the end of the staff.

Handwritten musical notation on five staves. The first staff begins with "All." and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The word "Versos." is written at the end of the fifth staff.

*Repite 2 mas ala Señal*  
*con Versos la 2ª y la 3ª*



76-21

56

18

350



Mos 22-22

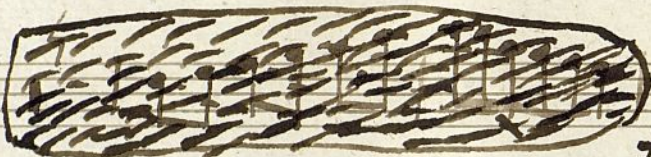
Oboe 1.<sup>o</sup> Corn.<sup>a</sup> el mejor Representante.

Copla Tace. 1-2

Handwritten musical score for a single melodic line. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Al. Poco". The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked "Versos." (Verses). The piece concludes with the text "fin dela 1.<sup>a</sup> X.<sup>a</sup>".



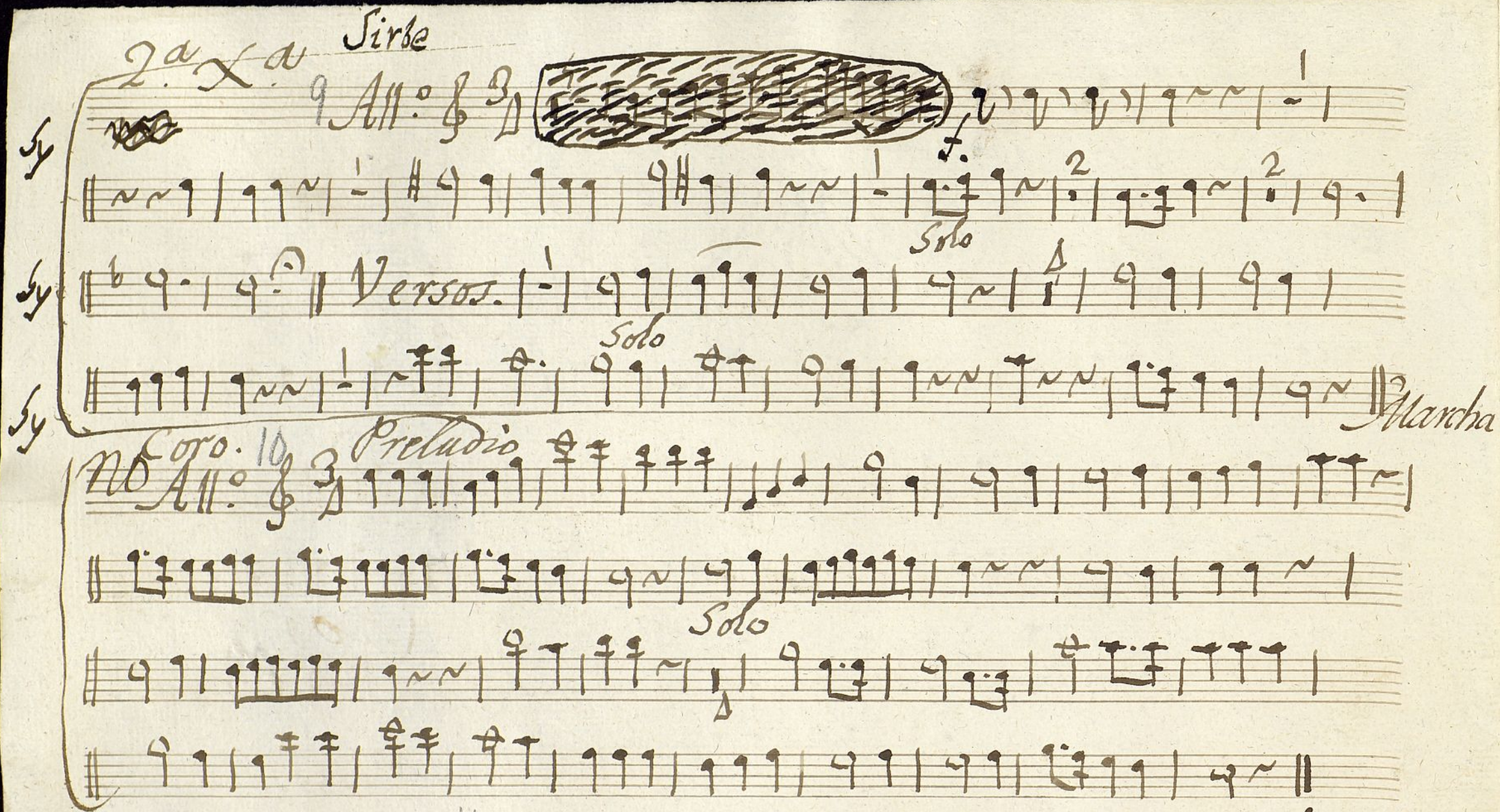
*2a Xa Sirbe*

*All: 3/8* 

*Versos.* *Solo*

*Marcha*

*Coro. 10* *Preludio* *Solo*



*3/8 Tace y da fin la Xa*



3<sup>a</sup> X<sup>a</sup> 12 *voz sola, todos* *sola* *todos* *sola* *todos* *sola* *todos*  
Versor. Versor.

*sola* *todos* *Con la voz*

13 All.<sup>o</sup> Poco. *solo*

*para* *solo*

*Versos*

*Versos*

*adagio* *solo* *Versos*

*Versos*



14

All.<sup>o</sup>  $\text{G} \# \text{F}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$  *Solo.*  $\text{f}$

*Versos y Repite ~~En~~ man ala señal*  
*Pero hay venos la 1.<sup>a</sup> y la 2.<sup>a</sup> vez*



Oboe 2.<sup>o</sup> Com.<sup>a</sup> el mejor Representante.  
Copia Tace.

Mus 222

5y. All.<sup>o</sup> Poco.  $\frac{2}{4}$   $\text{3 al 8}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{4}$   $\text{Solo}$   $\text{+}$

5y. Versos.  $\text{4}$

5y. Versos.

5y. Versos.

5y. Versos.

5y. Versos.

5y.  $\text{19}$   $\text{Fin de la 1.<sup>a</sup> X.<sup>a</sup>}$



2.<sup>a</sup> X.<sup>a</sup> 9 Sirbe.

All.<sup>o</sup> & 3

~~anunciando~~

de

Solo

Versos.

Solo

Marcha Preludio

No All.<sup>o</sup> & 3

Solo

11

3/8

Face y da fin la X.<sup>a</sup>

Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes markings for "Versos" (Verses) and "Solo" (Solo) sections. The notation is in a historical style, likely from the 18th or 19th century.

3.ª 2.ª 12 *voz sola* *todos* *sola* *todos* Versos Versos.

*sola* *todos* Versos. *sola* *todos* Con la voz

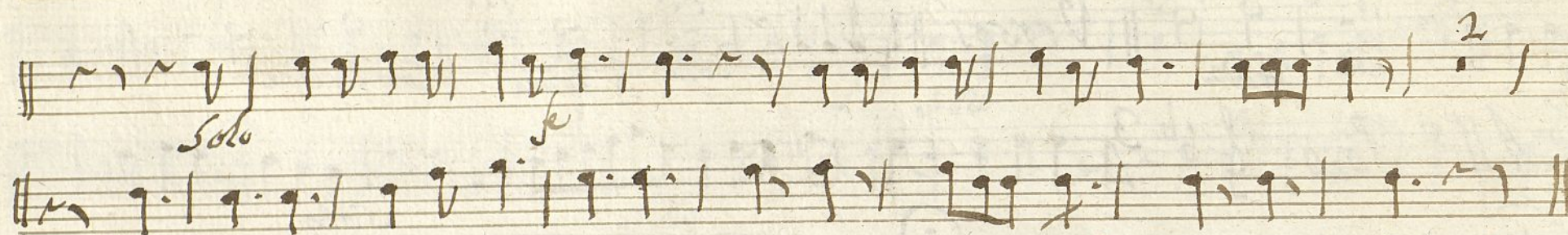
13 *All.º Poco.* *solo*

*Para Verso galop*

*Verso No!* *agui* *solo.*

14 *All.º* *f p* *f p* *solo* 3



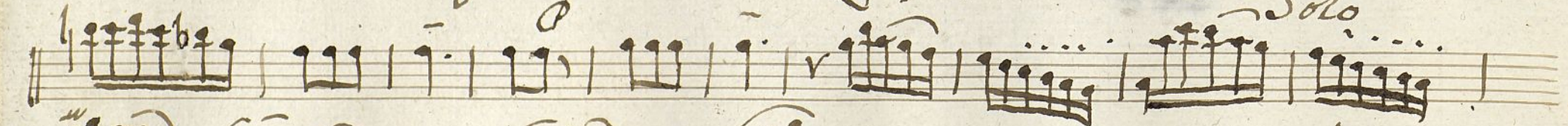
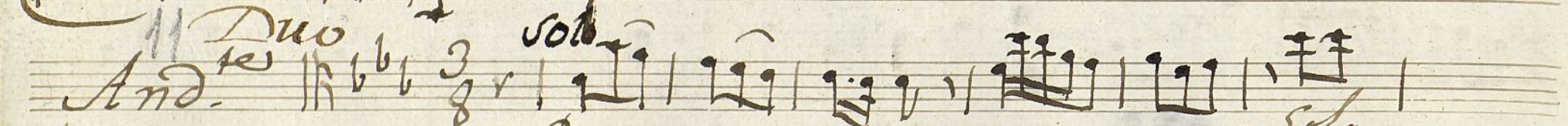
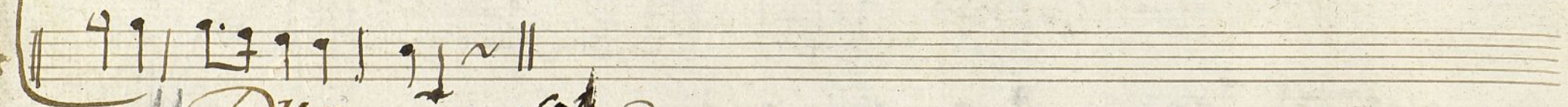
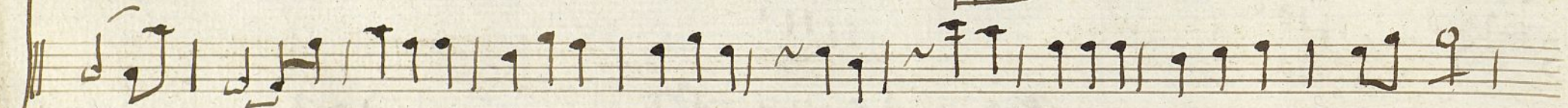
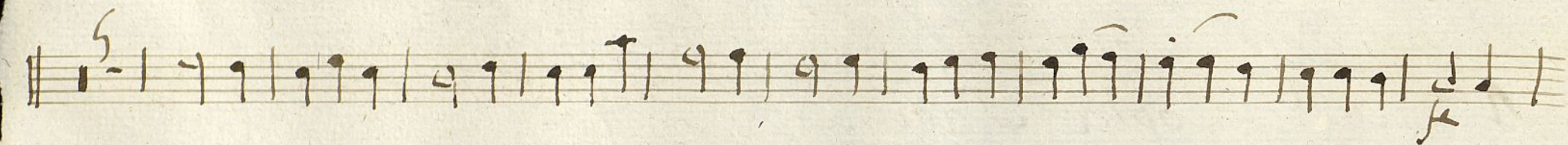


Vepite 2 mas a la señal //











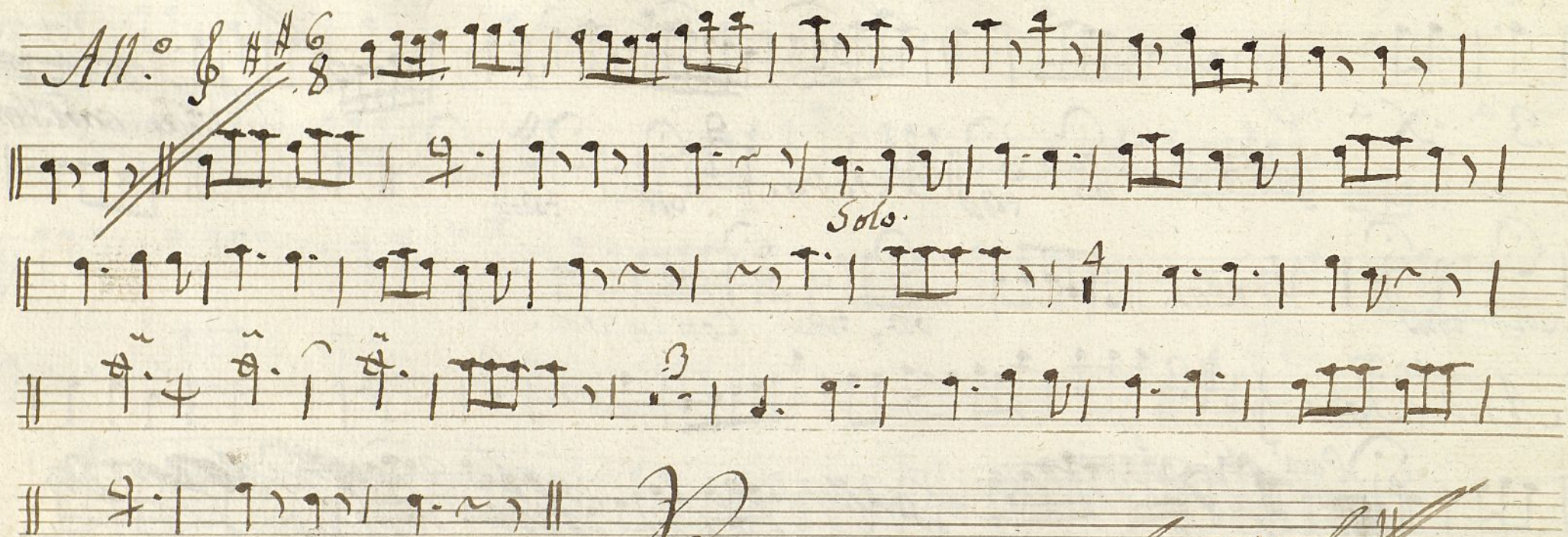
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key annotations and markings include:

- 3.<sup>a</sup> X.<sup>a</sup>* (Third and Tenth)
- Versos.* (Verses)
- Se Repite sin* (Repeats without)
- 2.<sup>a</sup> mai con Versos* (Second time with Verses)
- And.<sup>te</sup> Toco.* (Andante Toccata)
- Para* (For)
- Versos.* (Verses)
- no 13* (number 13)

The score is heavily crossed out with dense, dark ink scribbles, particularly in the middle section, suggesting a revision or cancellation of the original composition.





*Repitete 2 mas ala Señal*



*Sirbe*  
Trompa 1.<sup>a</sup> Com.<sup>a</sup> el mejor Representante.  
Copla Tace. 1-2

*In D. 3-al 8*  
*All.<sup>o</sup>* e:4# 2v | 9 | 3 | 3 | 3 | 8 | 4 | 4 | 4 | 1 |  
~~XXXXXXXXXX~~ 1 1 | 4 | 4 | 4 | 4 | Versos. || 2 | ~ 1 | 1 1 | 1 ~ | 8 |  
|| ~ 1 | 1 | ~ 1 | 1 | Versos. || ~~XXXX~~ ~ 1 | 1 1 | ~ 1 | 1 1 | 1 1 ||  
~~XXXXXXXXXX~~ 1 1 | 1 1 | 1 1 | 1 1 | Versos. || ~~XXXX~~ 1 1 | 1 1 | 1 1 | 1 1 |  
|| 1 1 1 1 || Versos. || 1 1 1 1 ||  
18 19

*fin de la 1.<sup>a</sup> X.<sup>a</sup>*



*2.<sup>a</sup> X<sup>a</sup>* *9* *In C.* *Sirbe* *aquí*  
*All.<sup>o</sup>* *3* ~~XXXXXXXXXXXX~~ *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *13*



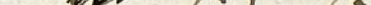
Si elafa.

And

no 3<sup>a</sup> X<sup>a</sup> casa.

versoy se Vepite al segno

~~Illegible scribbled text~~ ~~Illegible scribbled text~~ Verso

Versos.  || Versos

Sola

to do

Gola

to

Con la voz

para versos y la Cruz

Versos (N)

agua. I.



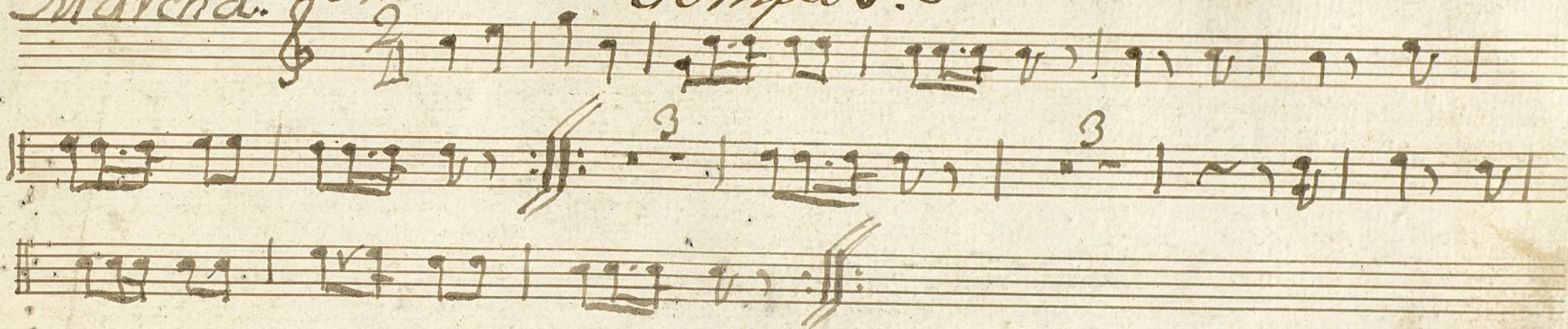
Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. Above the first staff, the number "14" is written. The first staff begins with "All.º" and a treble clef. The second staff has a large diagonal slash through it. The word "Solo" is written below the third staff. The score concludes with a double bar line on the fifth staff.

*versos y Repite ~~En~~ a la señal*



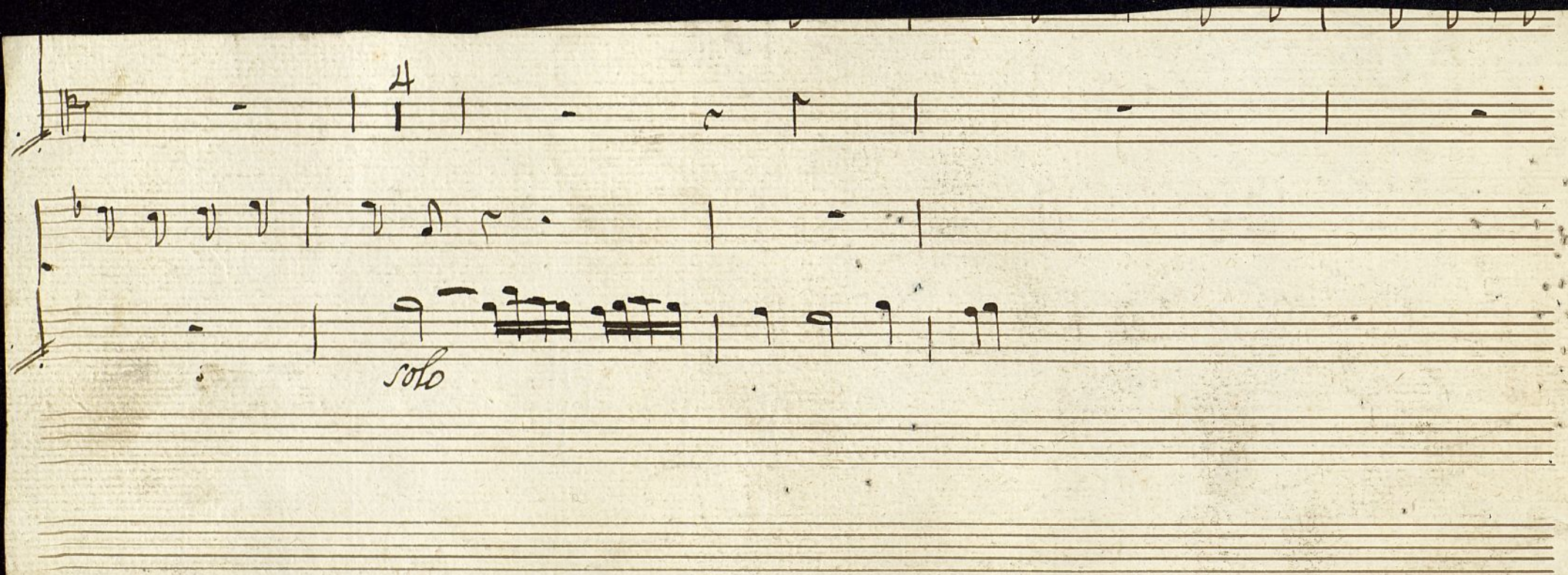
Marcha. *In D.*

*Trompa 1ª*



Ayuntamiento de Madrid





Ayuntamiento de Madrid



*Sirbe*  
*Trompa 2.<sup>a</sup> Com.<sup>a</sup> el mejor Representante.*  
*Copla Tace. 1-2*

*3-8 Ind.*

*All.<sup>o</sup> C. H. 2/4*

*Versos*

*Versos.*

*Versos.*

*Versos.*

*Versos.*

*fin de la 1.<sup>a</sup> X.<sup>a</sup>*



*2a Xa* *9* *In C.* *Sirbe*  
*All.* *8va* *10va* *12va* *14va* *16va* *18va* *20va* *22va* *24va* *26va* *28va* *30va* *32va* *34va* *36va* *38va* *40va* *42va* *44va* *46va* *48va* *50va* *52va* *54va* *56va* *58va* *60va* *62va* *64va* *66va* *68va* *70va* *72va* *74va* *76va* *78va* *80va* *82va* *84va* *86va* *88va* *90va* *92va* *94va* *96va* *98va* *100va* *102va* *104va* *106va* *108va* *110va* *112va* *114va* *116va* *118va* *120va* *122va* *124va* *126va* *128va* *130va* *132va* *134va* *136va* *138va* *140va* *142va* *144va* *146va* *148va* *150va* *152va* *154va* *156va* *158va* *160va* *162va* *164va* *166va* *168va* *170va* *172va* *174va* *176va* *178va* *180va* *182va* *184va* *186va* *188va* *190va* *192va* *194va* *196va* *198va* *200va* *202va* *204va* *206va* *208va* *210va* *212va* *214va* *216va* *218va* *220va* *222va* *224va* *226va* *228va* *230va* *232va* *234va* *236va* *238va* *240va* *242va* *244va* *246va* *248va* *250va* *252va* *254va* *256va* *258va* *260va* *262va* *264va* *266va* *268va* *270va* *272va* *274va* *276va* *278va* *280va* *282va* *284va* *286va* *288va* *290va* *292va* *294va* *296va* *298va* *300va* *302va* *304va* *306va* *308va* *310va* *312va* *314va* *316va* *318va* *320va* *322va* *324va* *326va* *328va* *330va* *332va* *334va* *336va* *338va* *340va* *342va* *344va* *346va* *348va* *350va* *352va* *354va* *356va* *358va* *360va* *362va* *364va* *366va* *368va* *370va* *372va* *374va* *376va* *378va* *380va* *382va* *384va* *386va* *388va* *390va* *392va* *394va* *396va* *398va* *400va* *402va* *404va* *406va* *408va* *410va* *412va* *414va* *416va* *418va* *420va* *422va* *424va* *426va* *428va* *430va* *432va* *434va* *436va* *438va* *440va* *442va* *444va* *446va* *448va* *450va* *452va* *454va* *456va* *458va* *460va* *462va* *464va* *466va* *468va* *470va* *472va* *474va* *476va* *478va* *480va* *482va* *484va* *486va* *488va* *490va* *492va* *494va* *496va* *498va* *500va* *502va* *504va* *506va* *508va* *510va* *512va* *514va* *516va* *518va* *520va* *522va* *524va* *526va* *528va* *530va* *532va* *534va* *536va* *538va* *540va* *542va* *544va* *546va* *548va* *550va* *552va* *554va* *556va* *558va* *560va* *562va* *564va* *566va* *568va* *570va* *572va* *574va* *576va* *578va* *580va* *582va* *584va* *586va* *588va* *590va* *592va* *594va* *596va* *598va* *600va* *602va* *604va* *606va* *608va* *610va* *612va* *614va* *616va* *618va* *620va* *622va* *624va* *626va* *628va* *630va* *632va* *634va* *636va* *638va* *640va* *642va* *644va* *646va* *648va* *650va* *652va* *654va* *656va* *658va* *660va* *662va* *664va* *666va* *668va* *670va* *672va* *674va* *676va* *678va* *680va* *682va* *684va* *686va* *688va* *690va* *692va* *694va* *696va* *698va* *700va* *702va* *704va* *706va* *708va* *710va* *712va* *714va* *716va* *718va* *720va* *722va* *724va* *726va* *728va* *730va* *732va* *734va* *736va* *738va* *740va* *742va* *744va* *746va* *748va* *750va* *752va* *754va* *756va* *758va* *760va* *762va* *764va* *766va* *768va* *770va* *772va* *774va* *776va* *778va* *780va* *782va* *784va* *786va* *788va* *790va* *792va* *794va* *796va* *798va* *800va* *802va* *804va* *806va* *808va* *810va* *812va* *814va* *816va* *818va* *820va* *822va* *824va* *826va* *828va* *830va* *832va* *834va* *836va* *838va* *840va* *842va* *844va* *846va* *848va* *850va* *852va* *854va* *856va* *858va* *860va* *862va* *864va* *866va* *868va* *870va* *872va* *874va* *876va* *878va* *880va* *882va* *884va* *886va* *888va* *890va* *892va* *894va* *896va* *898va* *900va* *902va* *904va* *906va* *908va* *910va* *912va* *914va* *916va* *918va* *920va* *922va* *924va* *926va* *928va* *930va* *932va* *934va* *936va* *938va* *940va* *942va* *944va* *946va* *948va* *950va* *952va* *954va* *956va* *958va* *960va* *962va* *964va* *966va* *968va* *970va* *972va* *974va* *976va* *978va* *980va* *982va* *984va* *986va* *988va* *990va* *992va* *994va* *996va* *998va* *1000va* *1002va* *1004va* *1006va* *1008va* *1010va* *1012va* *1014va* *1016va* *1018va* *1020va* *1022va* *1024va* *1026va* *1028va* *1030va* *1032va* *1034va* *1036va* *1038va* *1040va* *1042va* *1044va* *1046va* *1048va* *1050va* *1052va* *1054va* *1056va* *1058va* *1060va* *1062va* *1064va* *1066va* *1068va* *1070va* *1072va* *1074va* *1076va* *1078va* *1080va* *1082va* *1084va* *1086va* *1088va* *1090va* *1092va* *1094va* *1096va* *1098va* *1100va* *1102va* *1104va* *1106va* *1108va* *1110va* *1112va* *1114va* *1116va* *1118va* *1120va* *1122va* *1124va* *1126va* *1128va* *1130va* *1132va* *1134va* *1136va* *1138va* *1140va* *1142va* *1144va* *1146va* *1148va* *1150va* *1152va* *1154va* *1156va* *1158va* *1160va* *1162va* *1164va* *1166va* *1168va* *1170va* *1172va* *1174va* *1176va* *1178va* *1180va* *1182va* *1184va* *1186va* *1188va* *1190va* *1192va* *1194va* *1196va* *1198va* *1200va* *1202va* *1204va* *1206va* *1208va* *1210va* *1212va* *1214va* *1216va* *1218va* *1220va* *1222va* *1224va* *1226va* *1228va* *1230va* *1232va* *1234va* *1236va* *1238va* *1240va* *1242va* *1244va* *1246va* *1248va* *1250va* *1252va* *1254va* *1256va* *1258va* *1260va* *1262va* *1264va* *1266va* *1268va* *1270va* *1272va* *1274va* *1276va* *1278va* *1280va* *1282va* *1284va* *1286va* *1288va* *1290va* *1292va* *1294va* *1296va* *1298va* *1300va* *1302va* *1304va* *1306va* *1308va* *1310va* *1312va* *1314va* *1316va* *1318va* *1320va* *1322va* *1324va* *1326va* *1328va* *1330va* *1332va* *1334va* *1336va* *1338va* *1340va* *1342va* *1344va* *1346va* *1348va* *1350va* *1352va* *1354va* *1356va* *1358va* *1360va* *1362va* *1364va* *1366va* *1368va* *1370va* *1372va* *1374va* *1376va* *1378va* *1380va* *1382va* *1384va* *1386va* *1388va* *1390va* *1392va* *1394va* *1396va* *1398va* *1400va* *1402va* *1404va* *1406va* *1408va* *1410va* *1412va* *1414va* *1416va* *1418va* *1420va* *1422va* *1424va* *1426va* *1428va* *1430va* *1432va* *1434va* *1436va* *1438va* *1440va* *1442va* *1444va* *1446va* *1448va* *1450va* *1452va* *1454va* *1456va* *1458va* *1460va* *1462va* *1464va* *1466va* *1468va* *1470va* *1472va* *1474va* *1476va* *1478va* *1480va* *1482va* *1484va* *1486va* *1488va* *1490va* *1492va* *1494va* *1496va* *1498va* *1500va* *1502va* *1504va* *1506va* *1508va* *1510va* *1512va* *1514va* *1516va* *1518va* *1520va* *1522va* *1524va* *1526va* *1528va* *1530va* *1532va* *1534va* *1536va* *1538va* *1540va* *1542va* *1544va* *1546va* *1548va* *1550va* *1552va* *1554va* *1556va* *1558va* *1560va* *1562va* *1564va* *1566va* *1568va* *1570va* *1572va* *1574va* *1576va* *1578va* *1580va* *1582va* *1584va* *1586va* *1588va* *1590va* *1592va* *1594va* *1596va* *1598va* *1600va* *1602va* *1604va* *1606va* *1608va* *1610va* *1612va* *1614va* *1616va* *1618va* *1620va* *1622va* *1624va* *1626va* *1628va* *1630va* *1632va* *1634va* *1636va* *1638va* *1640va* *1642va* *1644va* *1646va* *1648va* *1650va* *1652va* *1654va* *1656va* *1658va* *1660va* *1662va* *1664va* *1666va* *1668va* *1670va* *1672va* *1674va* *1676va* *1678va* *1680va* *1682va* *1684va* *1686va* *1688va* *1690va* *1692va* *1694va* *1696va* *1698va* *1700va* *1702va* *1704va* *1706va* *1708va* *1710va* *1712va* *1714va* *1716va* *1718va* *1720va* *1722va* *1724va* *1726va* *1728va* *1730va* *1732va* *1734va* *1736va* *1738va* *1740va* *1742va* *1744va* *1746va* *1748va* *1750va* *1752va* *1754va* *1756va* *1758va* *1760va* *1762va* *1764va* *1766va* *1768va* *1770va* *1772va* *1774va* *1776va* *1778va* *1780va* *1782va* *1784va* *1786va* *1788va* *1790va* *1792va* *1794va* *1796va* *1798va* *1800va* *1802va* *1804va* *1806va* *1808va* *1810va* *1812va* *1814va* *1816va* *1818va* *1820va* *1822va* *1824va* *1826va* *1828va* *1830va* *1832va* *1834va* *1836va* *1838va* *1840va* *1842va* *1844va* *1846va* *1848va* *1850va* *1852va* *1854va* *1856va* *1858va* *1860va* *1862va* *1864va* *1866va* *1868va* *1870va* *1872va* *1874va* *1876va* *1878va* *1880va* *1882va* *1884va* *1886va* *1888va* *1890va* *1892va* *1894va* *1896va* *1898va* *1900va* *1902va* *1904va* *1906va* *1908va* *1910va* *1912va* *1914va* *1916va* *1918va* *1920va* *1922va* *1924va* *1926va* *1928va* *1930va* *1932va* *1934va* *1936va* *1938va* *1940va* *1942va* *1944va* *1946va* *1948va* *1950va* *1952va* *1954va* *1956va* *1958va* *1960va* *1962va* *1964va* *1966va* *1968va* *1970va* *1972va* *1974va* *1976va* *1978va* *1980va* *1982va* *1984va* *1986va* *1988va* *1990va* *1992va* *1994va* *1996va* *1998va* *2000va* *2002va* *2004va* *2006va* *2008va* *2010va* *2012va* *2014va* *2016va* *2018va* *2020va* *2022va* *2024va* *2026va* *2028va* *2030va* *2032va* *2034va* *2036va* *2038va* *2040va* *2042va* *2044va* *2046va* *2048va* *2050va* *2052va* *2054va* *2056va* *2058va* *2060va* *2062va* *2064va* *2066va* *2068va* *2070va* *2072va* *2074va* *2076va* *2078va* *2080va* *2082va* *2084va* *2086va* *2088va* *2090va* *2092va* *2094va* *2096va* *2098va* *2100va* *2102va* *2104va* *2106va* *2108va* *2110va* *2112va* *2114va* *2116va* *2118va* *2120va* *2122va* *2124va* *2126va* *2128va* *2130va* *2132va* *2134va* *2136va* *2138va* *2140va* *2142va* *2144va* *2146va* *2148va* *2150va* *2152va* *2154va* *2156va* *2158va* *2160va* *2162va* *2164va* *2166va* *2168va* *2170va* *2172va* *2174va* *2176va* *2178va* *2180va* *2182va* *2184va* *2186va* *2188va* *2190va* *2192va* *2194va* *2196va* *2198va* *2200va* *2202va* *2204va* *2206va* *2208va* *2210va* *2212va* *2214va* *2216va* *2218va* *2220va* *2222va* *2224va* *2226va* *2228va* *2230va* *2232va* *2234va* *2236va* *2238va* *2240va* *2242va* *2244va* *2246va* *2248va* *2250va* *2252va* *2254va* *2256va* *2258va* *2260va* *2262va* *2264va* *2266va* *2268va* *2270va* *2272va* *2274va* *2276va* *2278va* *2280va* *2282va* *2284va* *2286va* *2288va* *2290va* *2292va* *2294va* *2296va* *2298va* *2300va* *2302va* *2304va* *2306va* *2308va* *2310va* *2312va* *2314va* *2316va* *2318va* *2320va* *2322va* *2324va* *2326va* *2328va* *2330va* *2332va* *2334va* *2336va* *2338va* *2340va* *2342va* *2344va*











Mos 22-22

1.<sup>a</sup> X.<sup>a</sup> Copla Face. 1-2

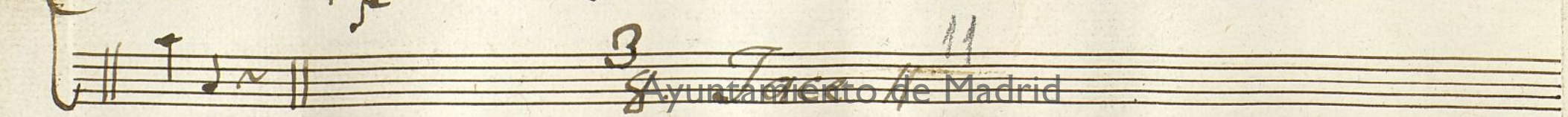
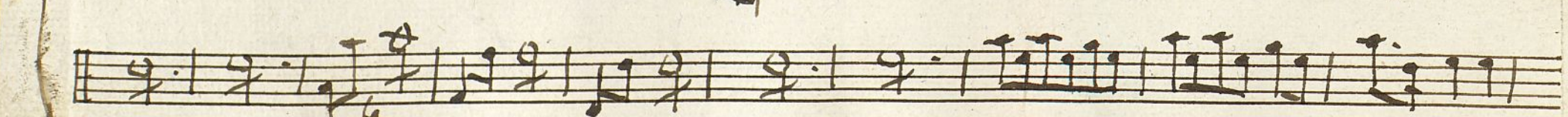
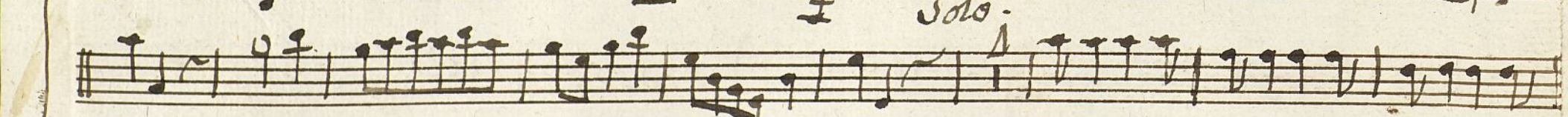
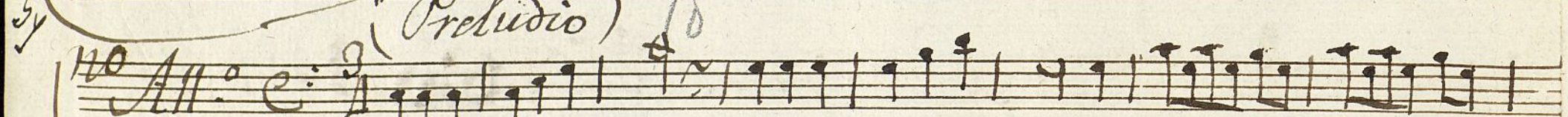
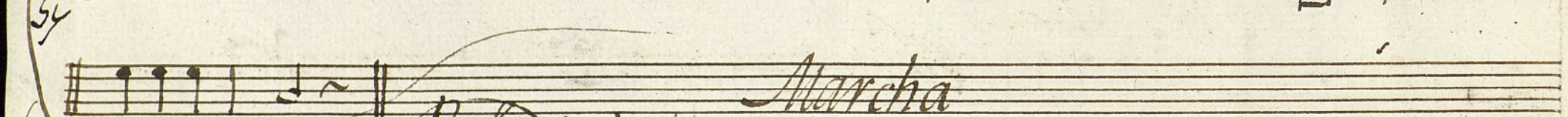
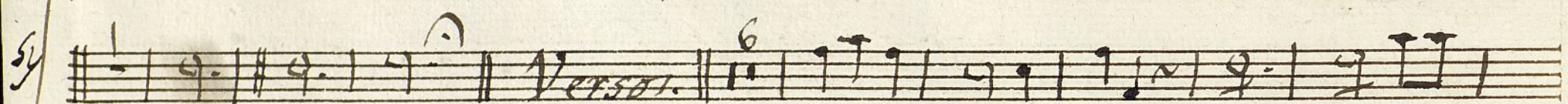
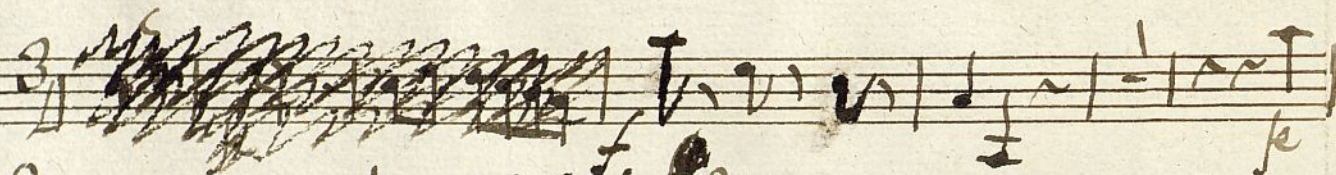
Handwritten musical score for a piece titled "Versor." The score consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "All.° Poco." and "Versor.". There are also some corrections and annotations in the original image, such as "No." and "f.".

fin dela Xa



2a X.a Sirbe 9

All.<sup>o</sup> e: 3



Marcha

(Preludio)

Solo.

3

Ayuntamiento de Madrid



3<sup>a</sup> X<sup>a</sup> 12

*sola, todos* Versos *sola todos* Versos.

*sola todos* Versos. *sola todos con la voz*

13 All.<sup>o</sup> Poco. *fe* 2

*Para. versos y la cruz*

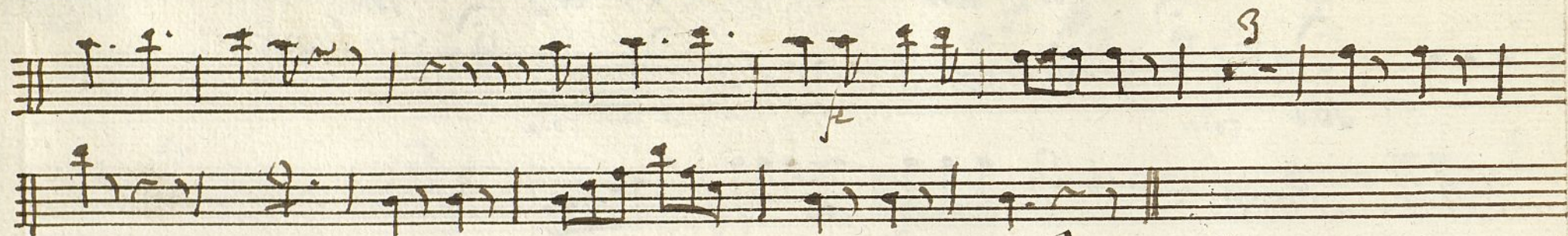
~~...~~ Versos.

*aguo* 3 *fe* Versos.

14 All.<sup>o</sup> *fe* *f* *p* 2 *fe*

*fe* *f* *p* *fe*





Vepite ala señal 2<sup>a</sup> maff  
Pero ay verro en la 2<sup>a</sup> y 3<sup>a</sup> vez



leg.º 9

P. R.

Mos 22-22

Bajo  
Com.<sup>a</sup>

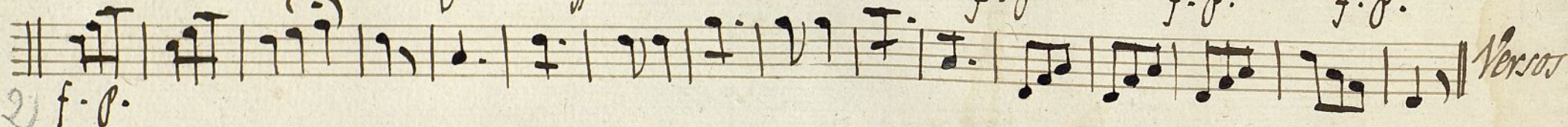
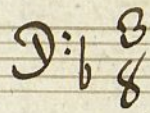
El Mejor Representante

• // •

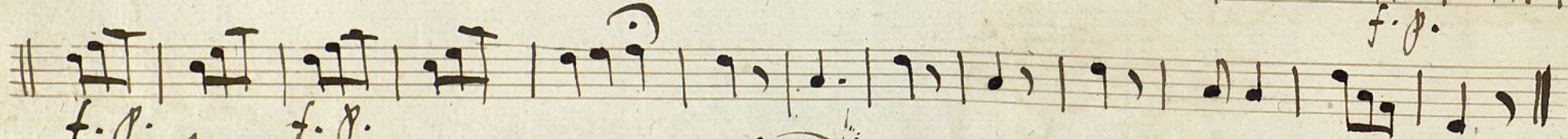
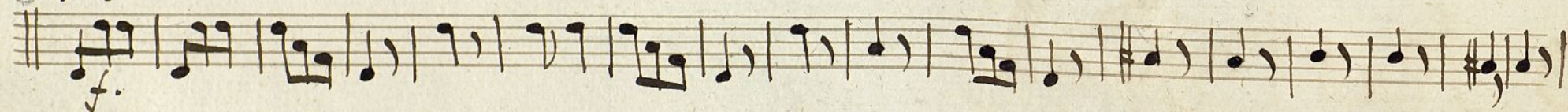


1.<sup>a</sup> X.<sup>a</sup> copia

All.<sup>o</sup>

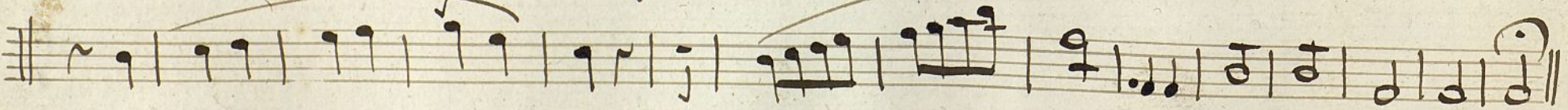
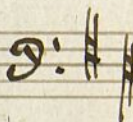


Versat



f. 8. f. 8. *Nombre de Cristiano viva*

All<sup>d</sup>



Verst



*Con yra Ciega y altiva*



*De el Cristiano q<sup>e</sup> con el:*



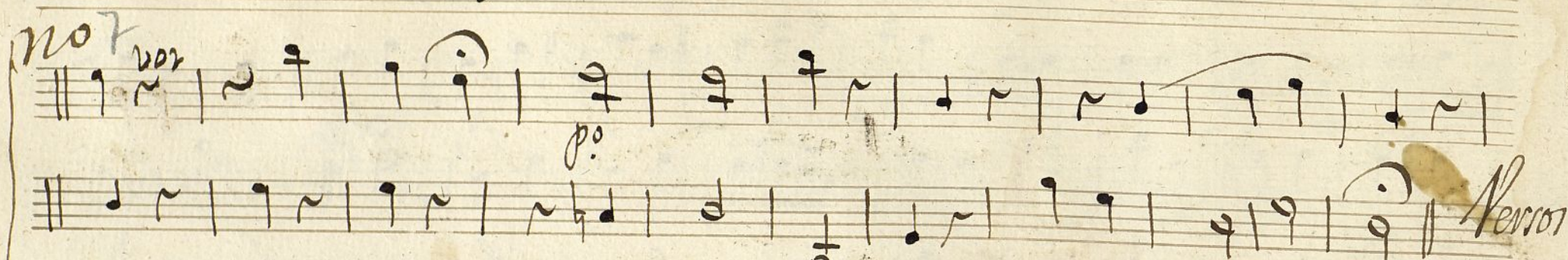
*as de morir de esta Suerte*



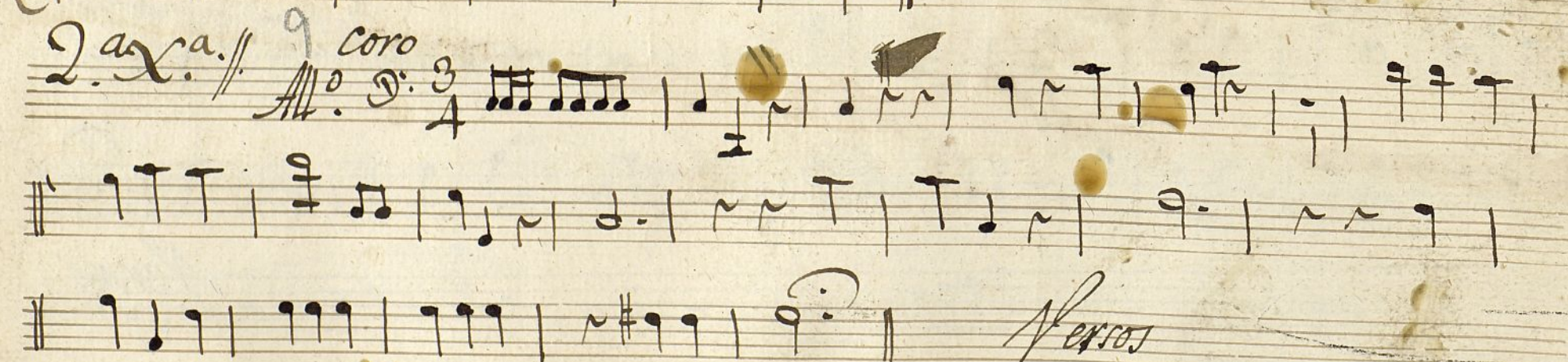
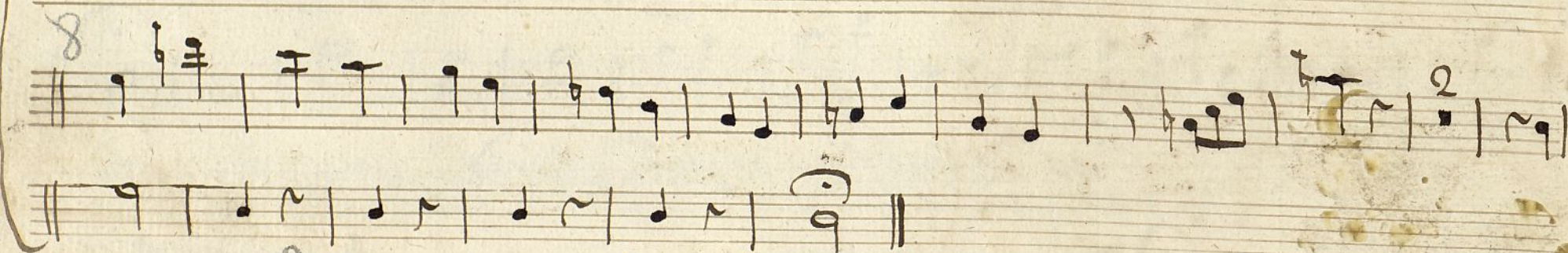
*Versos*



Dice q. tuinda advierte

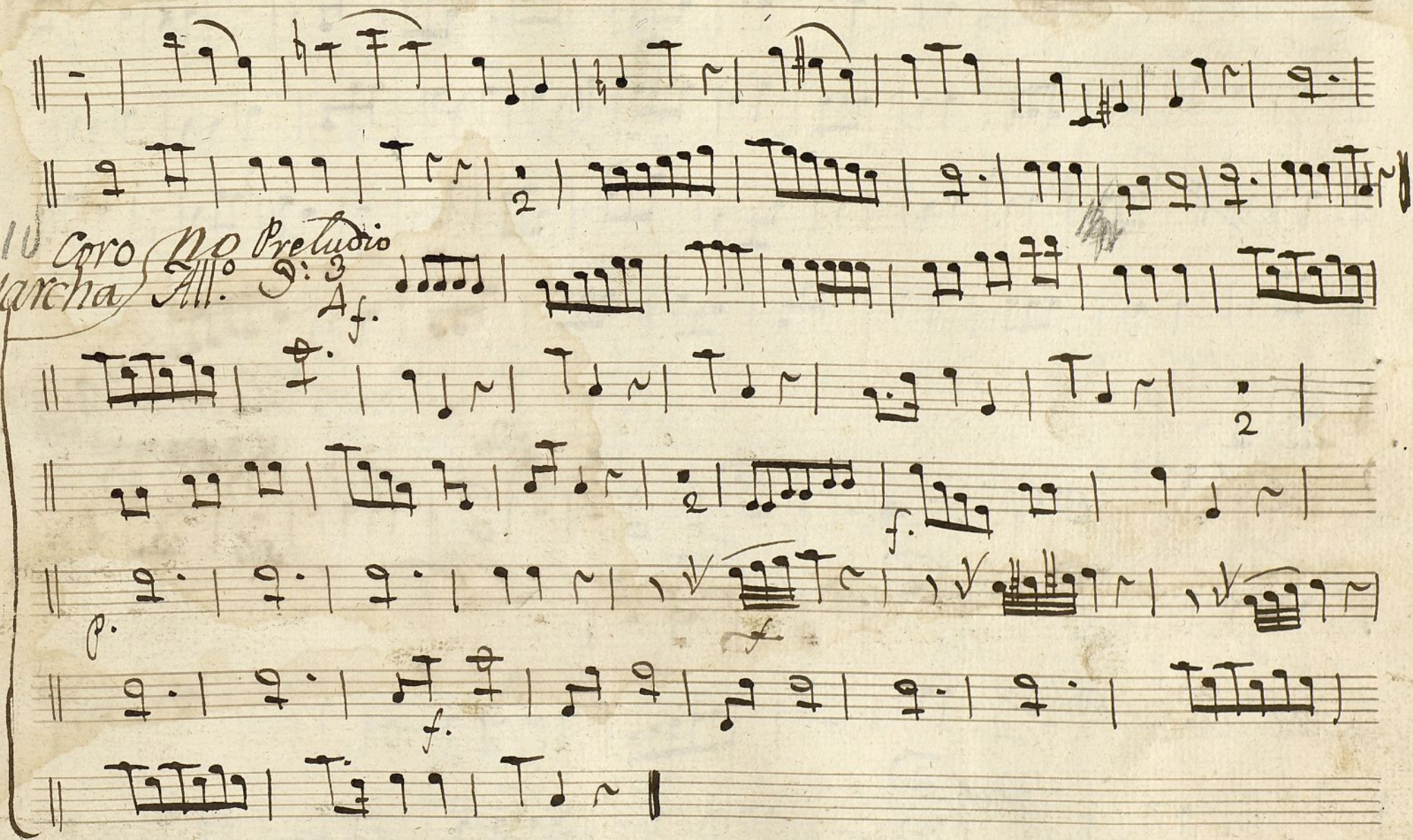


Eres un loco Cristiano





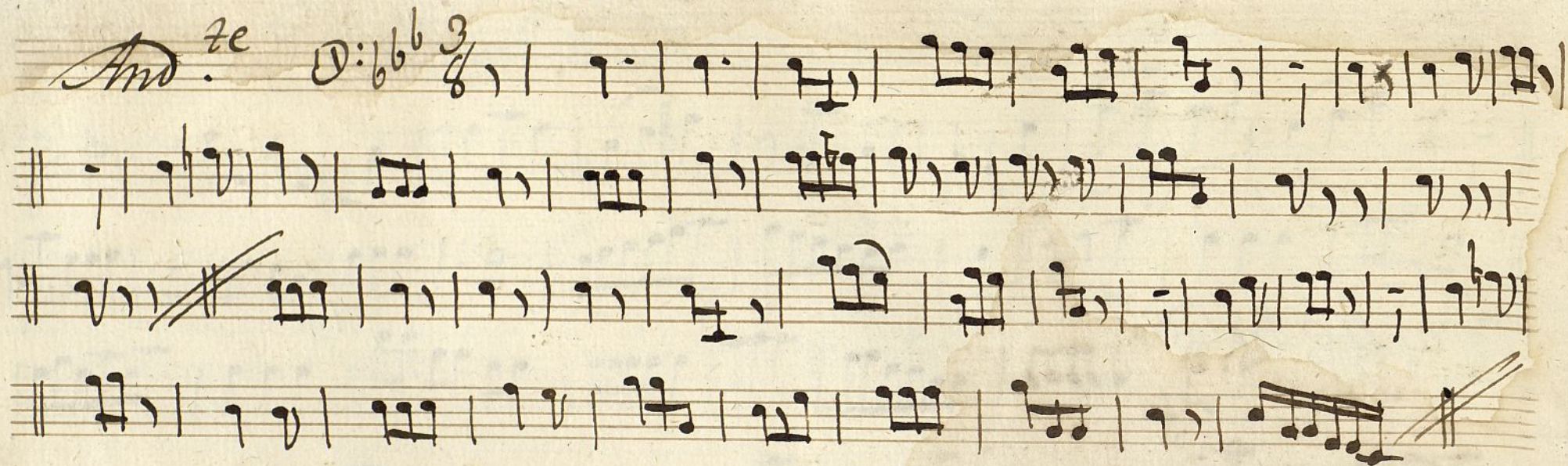
10 Coro No. 10 Preludio  
Marcha All. 3/4 Af.





Duo

And.<sup>te</sup> 3/8  $\text{D}:\flat\flat$



3.<sup>a</sup> X.<sup>a</sup> 12

Versos y ala señal *con la voz*

*sola todos sola todos*

*Versos con la voz*

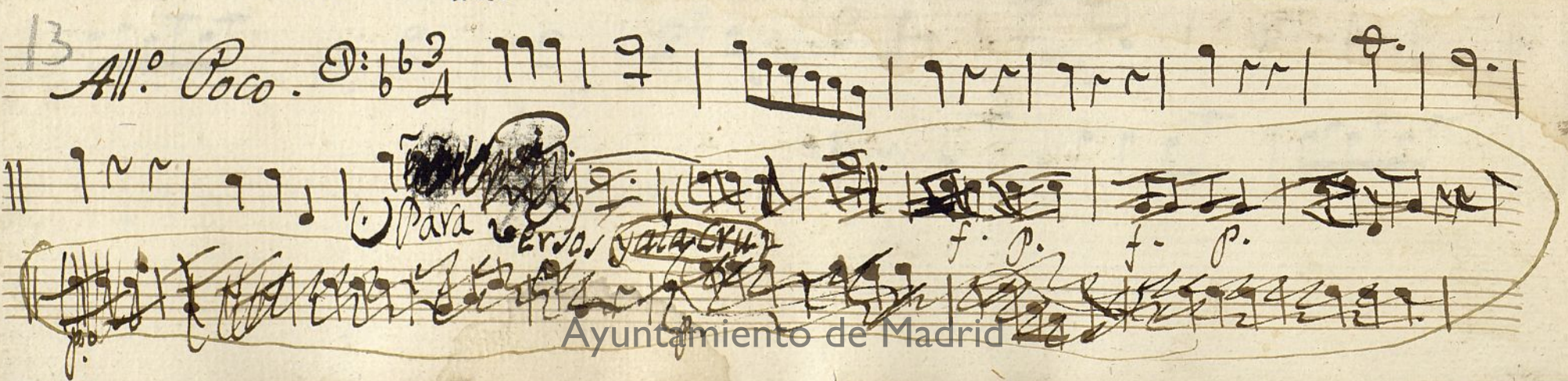
*sola todos Versos*



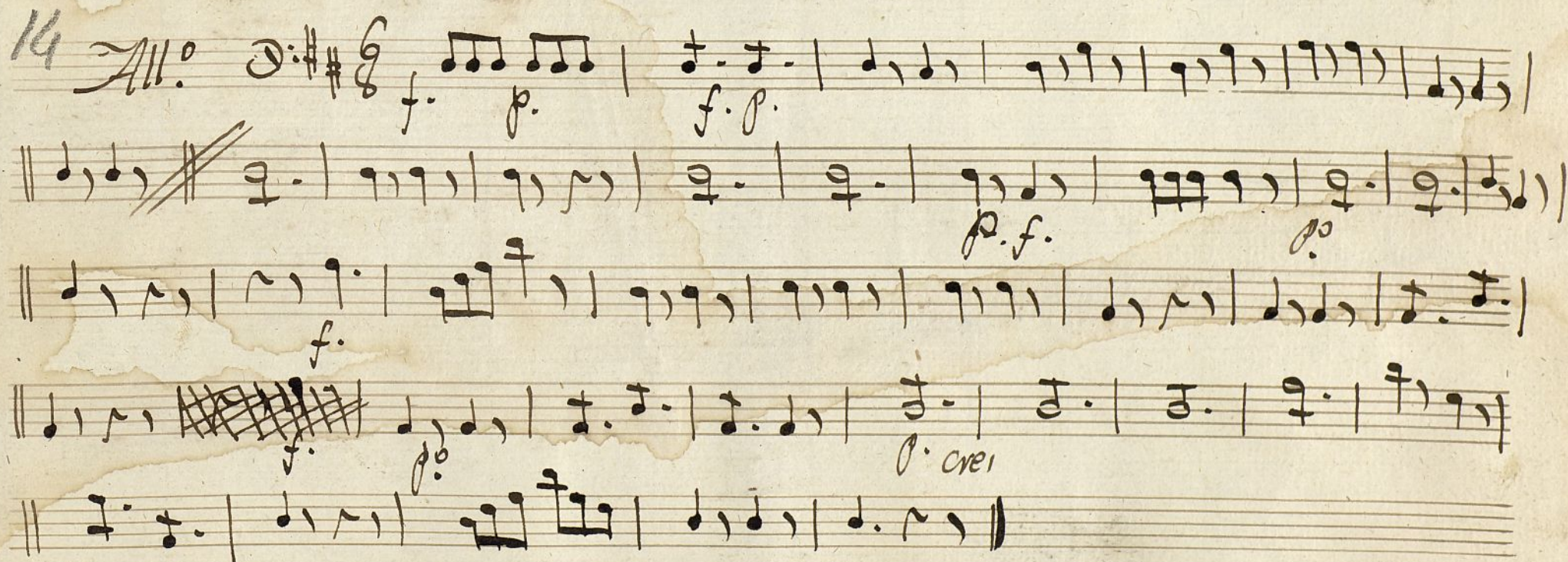
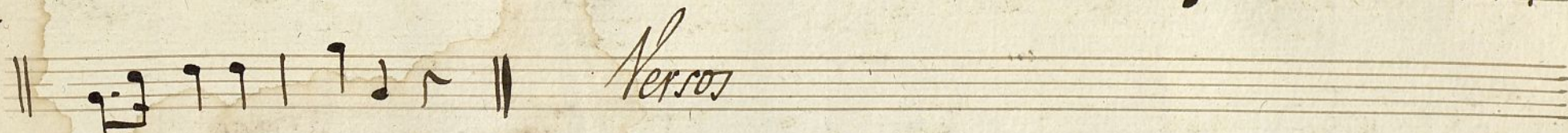
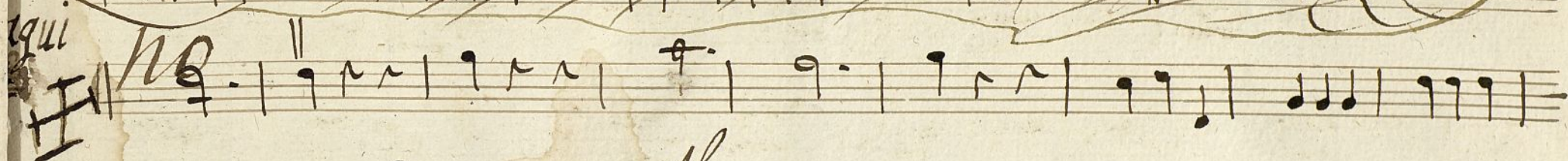
13 All.<sup>o</sup> Poco. 3/4  $\text{D}:\flat\flat$

*Pava Versos*

*f. p. f. p.*







Verso y Repite ~~la~~ a la señal



Ayuntamiento de Madrid



Mos 22-22

*t*

*Bayo*

*Comedia*

*∥.*

*El Mejor Representante*

*∥.*



*Copla.*

*All.<sup>o</sup>*  $\text{C} \frac{3}{8}$

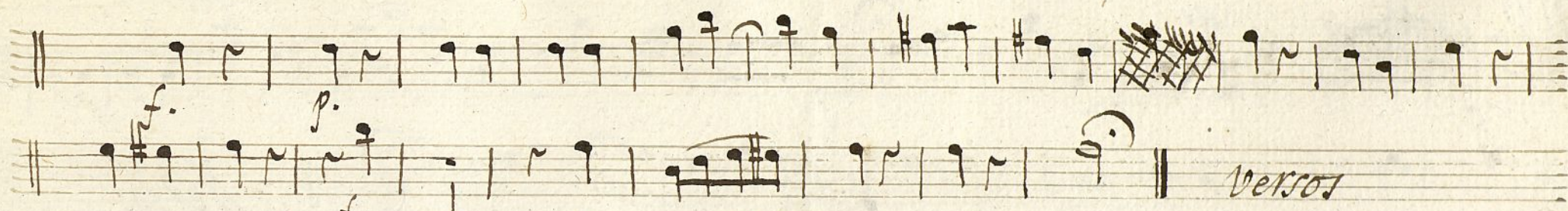
*Piell Nombre de Cristiano viba*

*All.<sup>o</sup>*  $\text{D} \frac{2}{4}$

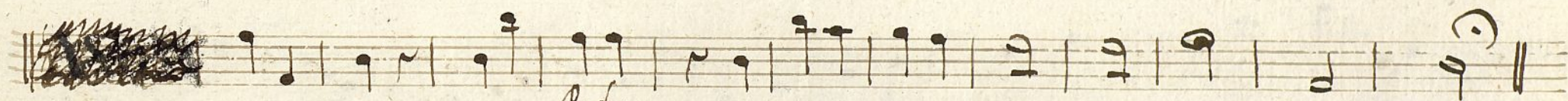
*Versos*



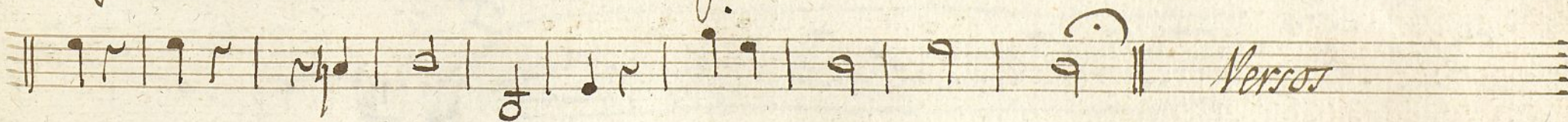
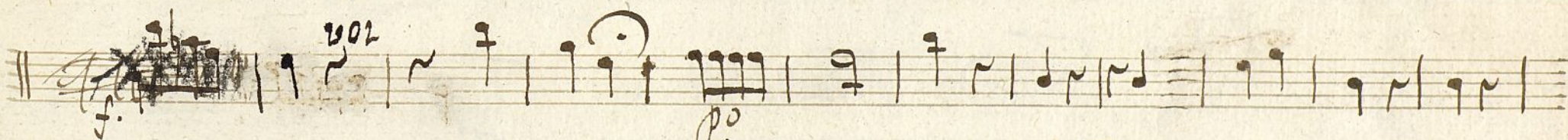
*Con ira ciega y altiba*



*Pie- // del Cristiano q. con el*

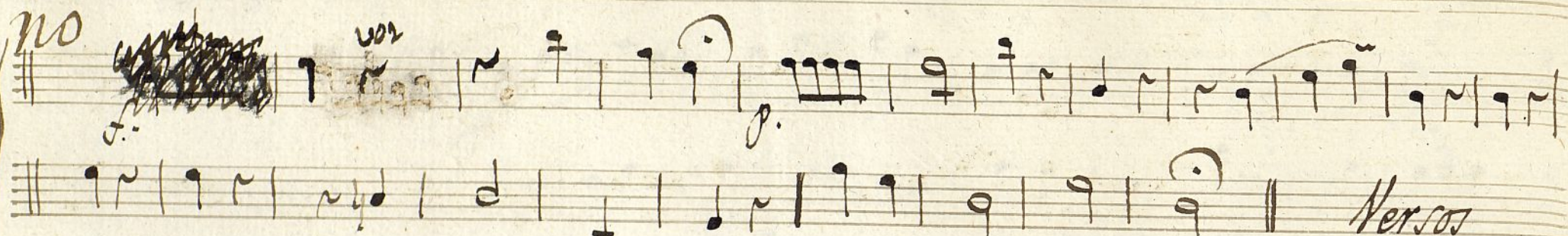


*Pie // as de Morir de esta Suerte*

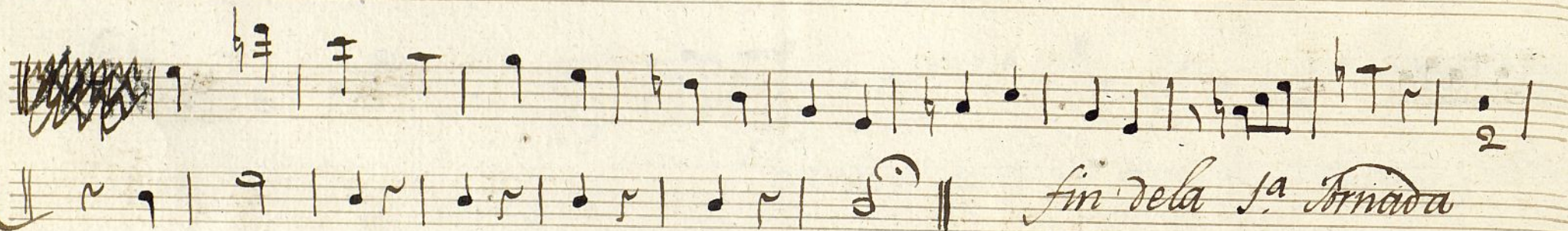




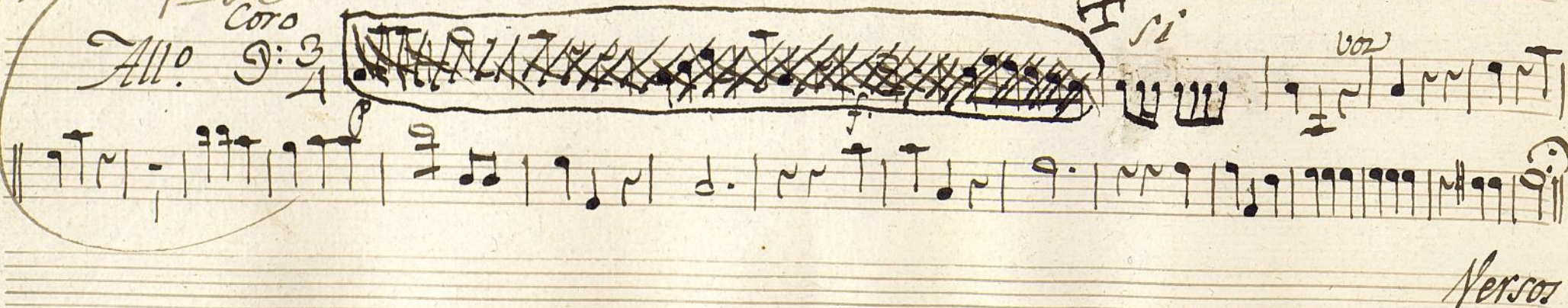
Pie // Dice que tubida advierte //



Pie // Dice que tu dicha advierte



fi 2.a Tornado // de de la cruz





esto sirbe

Si

*No* Solo Preludio

All.<sup>o</sup>

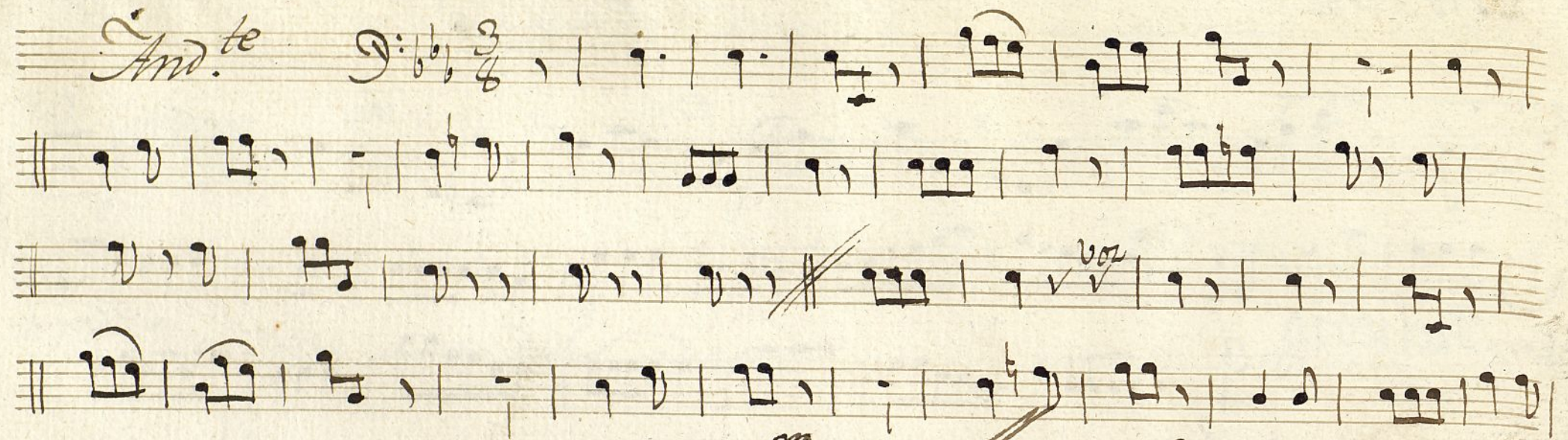
$3/4$

*f.*

Marcha



*And.<sup>te</sup>*



*3.<sup>a</sup> X.<sup>a</sup>*

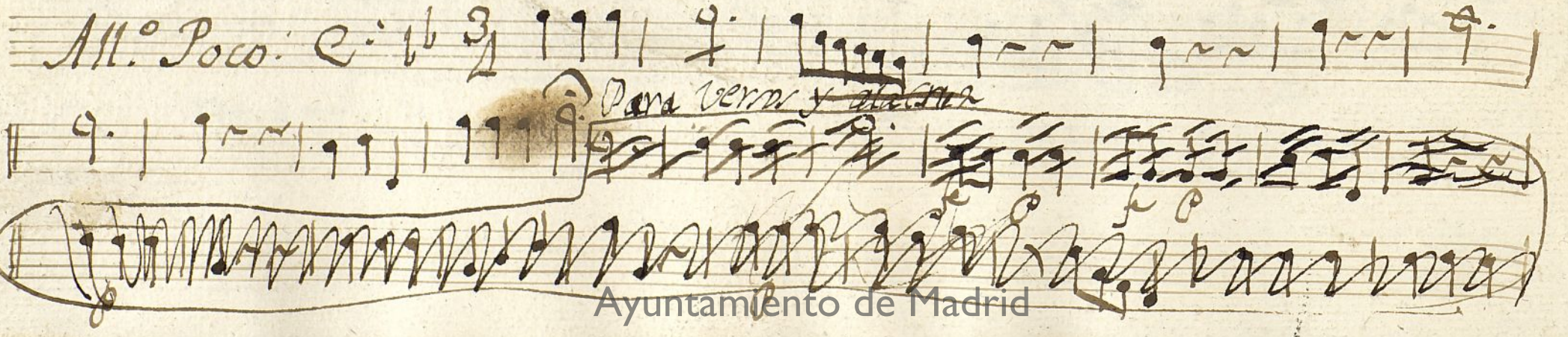


*Se repite ~~con~~ con Versos.*  
*del de la señal*  
*ya daba la 2.<sup>a</sup> Tornada*


*sola* *todos* *Versos.* *sola* *todos* *Versos*

*sola* *todos* *Versos.* *sola* *todos* *con la voz*

*All.<sup>o</sup> Poco.*



*Para ver y alabar*





*Handwritten musical notation on two staves, enclosed in a large oval. The notation includes various notes, rests, and slurs. The word "Versos." is written at the end of the second staff.*

*Handwritten text: "F. H. Qui."*

*Handwritten musical notation on a single staff, followed by the word "Versos."*

*Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. The word "Versos." is written at the end of the second staff. The word "Vepite" is written at the end of the fifth staff, followed by "2 mas ala señal".*



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