

42.

Idalgo Num. 2.

MUS 23-11

23-11

Musica en la Comedia

Es la Una de las tres

Del S.<sup>r</sup> Luerrero.

1767.



Tornada 1<sup>a</sup>

*Ad.º*

*Ad.º*

Si

~~partitura~~

2.ª Vez ~~Ad.º~~  
con *ritorn.*

*Alleg.º*

todas e nigramas amor Linze ben



da do dios ni - ño;

Lel a mante mas se cre to yel amante mas se



A handwritten musical score on aged, slightly stained paper. The score is written in a cursive, historical style. It features multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old manuscript or a page from a historical music book.

cre to lo - gra ma i o res Ca ri -

ños ma i o - res Ca ri ños lo gra ma



Handwritten musical score for a choir, featuring five staves with vocal parts. The lyrics are "yo res Ca ri' - ños". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring five staves with vocal parts. The lyrics are "Venid Corred volad" and "Ve nid Corred vo". The section is crossed out with a large X. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on ten staves, featuring lyrics in Spanish. The score is crossed out with a large diagonal line. The lyrics are:

lad amantes finos amantes fi nos al  
al cazar di choso de Cu pi do

The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal line is drawn across the entire page, likely indicating that the score is cancelled or unused.



*Se repite alavora ~~dos~~ veces*  
*ya Cava al ~~fin~~*  
*fin de la Jornada*

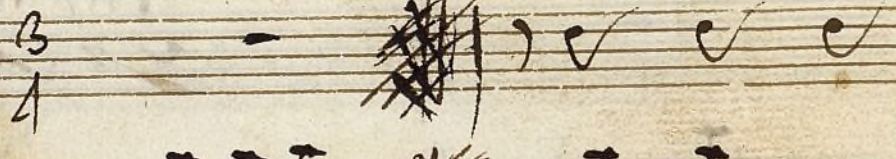
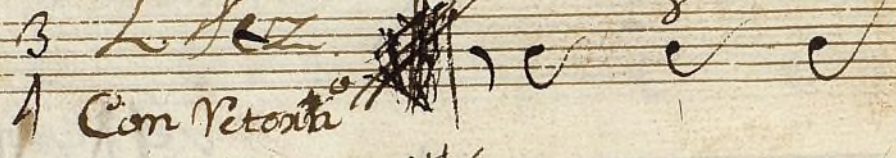
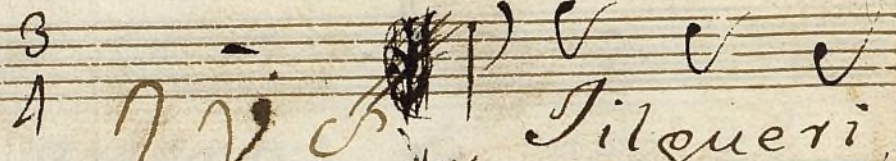
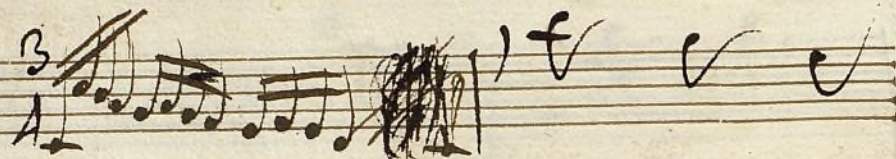


# Tornada 2<sup>a</sup>

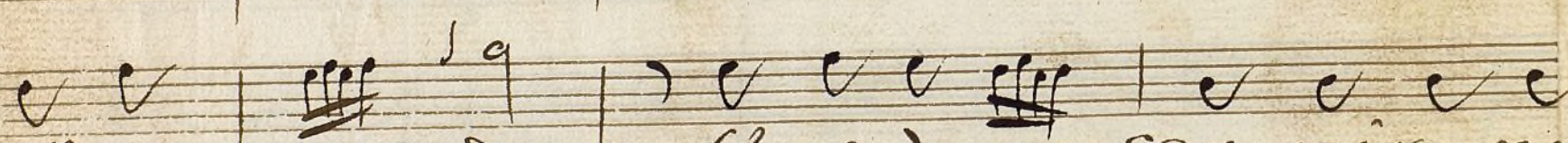
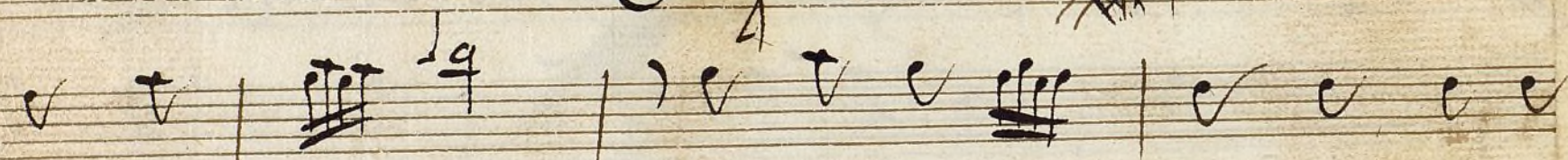
Ad<sup>o</sup>

129<sup>a</sup>

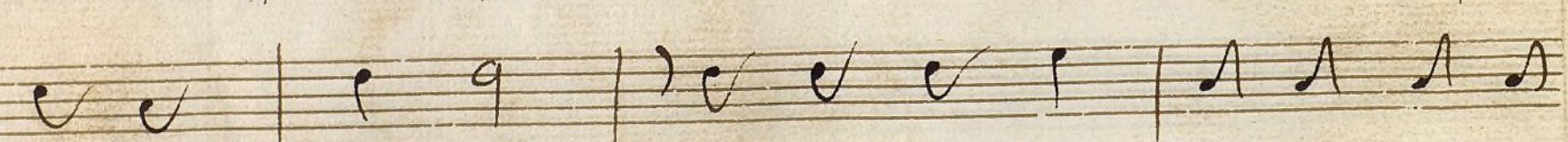
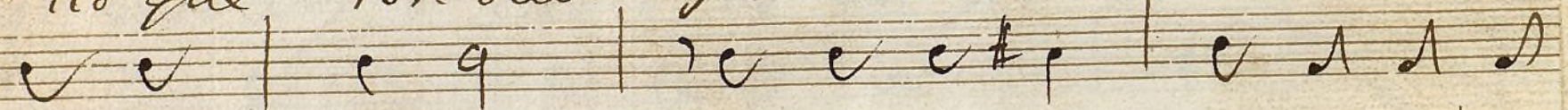
~~La Ducha~~



Allegretto



No que Von das flores de na car mira no





Caigas mirano Caigas en la red

que se ponen las azechanzas

The musical score is handwritten on aged paper. It consists of two systems of staves. The first system has four staves: a vocal line with lyrics, and three instrumental lines. The second system also has four staves: a vocal line with lyrics, and three instrumental lines. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and note values. The lyrics are written in a cursive script.



en la red que se ponen las azechanzas si si,

las azechanzas las azechanzas;



~~XXXXXXXXXXXX~~

fin de la Jornada



# Tornada 3<sup>a</sup>

*2*

*Alleg<sup>ro</sup>*

*Minue.*

*p.<sup>ra</sup> la Derecha*

*Alleg<sup>ro</sup>*

6

oy lo gran lu



cidos a man tes a ne los a mor sus des

ya fec tos ren

be los Con tier no a de man — ya



3  
 didos de mues tran Con stantes las señas de a  
 man tes en la re ym mor tal:  
 la re ym mor tal:  
 fin







Ayuntamiento de Madrid



Leg.º 5.º

Num.º 2.

~~Leg.º 8.º~~

Parte de Clave

en la Comedia

Es la Una de las tres;

1767.



# Tornada 1<sup>a</sup>

## Preludio

All.<sup>o</sup>

Alleg.<sup>ro</sup>

todo e e nignas a mor lin ze ben  
da do dios ni - ño



Handwritten musical score on aged paper. The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "gel a mante mas se cre to". The second system has the lyrics "logra ma yores Ca ri ños ma". The third system has the lyrics "yores Ca ri ños" and "logra ma yores ca". The piano accompaniment is written in a style that suggests a keyboard instrument, with many beamed sixteenth and thirty-second notes. There are some corrections and crossings out in the piano part of the third system.

gel a mante mas se cre to

logra ma yores Ca ri ños ma

yores Ca ri ños logra ma yores ca



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in Spanish and include:

- ri nos
- Venid Corred vo
- Volad amantes finos a
- manes finos al alcazar di cho so

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, including "All." and "3/4".



de Cu p r o do;

Se Vespite todo;

versos

*Se Vespite el clavel ~~de~~ por veces ha nacido  
 y a la hora viva*

*sin de la Lornada //*



# Tornada 2<sup>a</sup>

Al.<sup>o</sup>

Alleg.<sup>ro</sup>

Silgueri

llo que roudas flores de na - car mi

ra no caigas



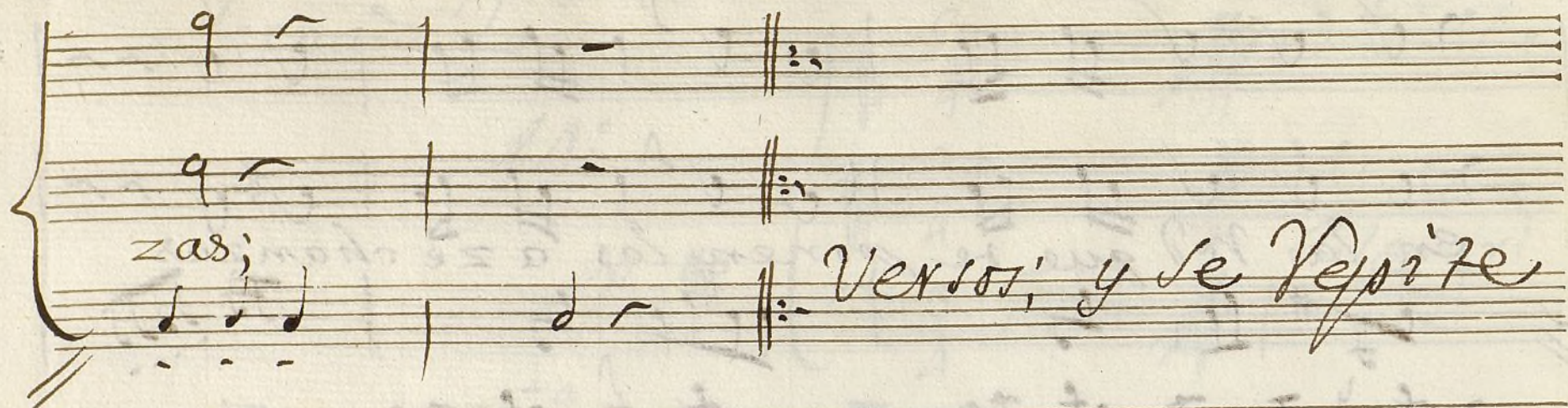
4

en la red que se ponen las a ze chanzas

en la red que se ponen las a ze

chanzas si si las a ze chanzas las a ze chan





~~Se Repite otra vez~~



# Tornada 3<sup>a</sup>

Al<sup>o</sup>

Alleg<sup>ro</sup>

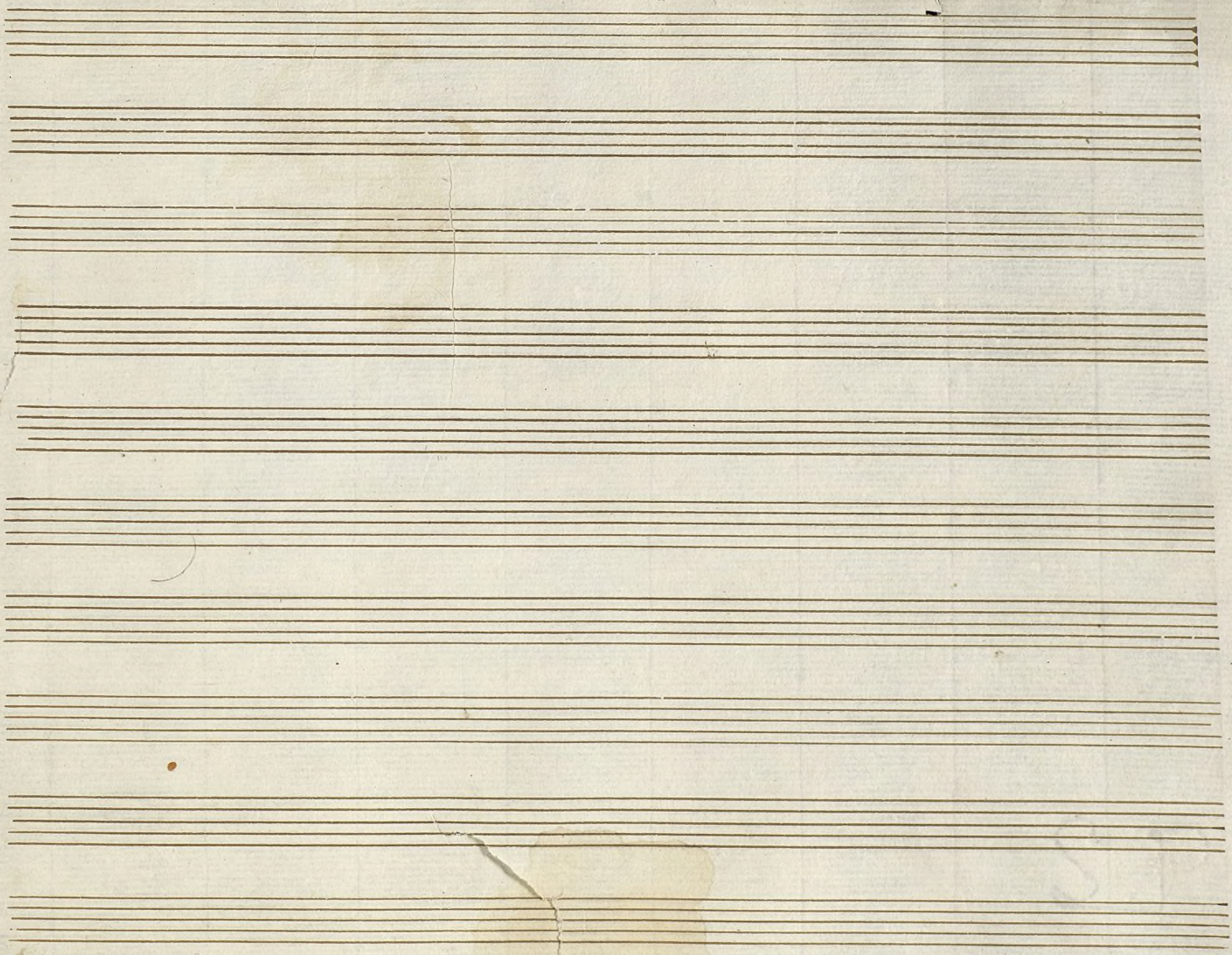
3 Minue Con la 2 parte: 5

The musical score is written on a single page of aged paper. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The title 'Tornada 3<sup>a</sup>' is written in a large, elegant cursive hand at the top left. Below the title, the tempo 'Al<sup>o</sup>' (Allegro) is indicated. The score is divided into two main parts: a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written in Spanish and are placed below the vocal line. The lyrics are: 'oy lo gran lu' (on the first line), 'cidos a manres a ne los a mor sus des' (on the second line). The music is written in a clear, legible hand, with notes, rests, and accidentals clearly visible. The paper shows signs of age, including some staining and wear at the edges.



ya fechos ven  
 velos con fierro a de man -  
 di dos de muest ran con stantes las se ñas de a  
 man tes en la zo ya in mor tal;  
 fin







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Violin Primero. ~~plúce~~

+

Mus 23-11

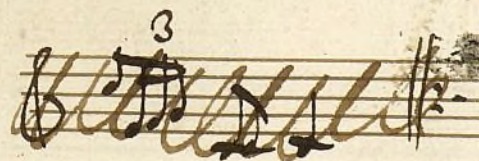
En la Comedia; es la Una de las tres;

Tornada V.<sup>a</sup> A. 4.<sup>o</sup>

Relativo

*Alleg.<sup>ro</sup>*

*2/4*



Se repite todo

Se repite la voz ~~de~~ *dos* veces *haya* *ya* *ultima* *med* *blanca*

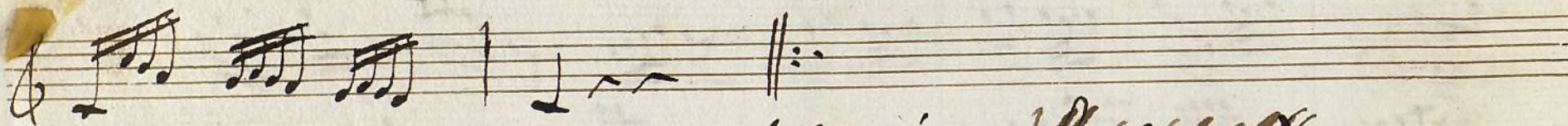
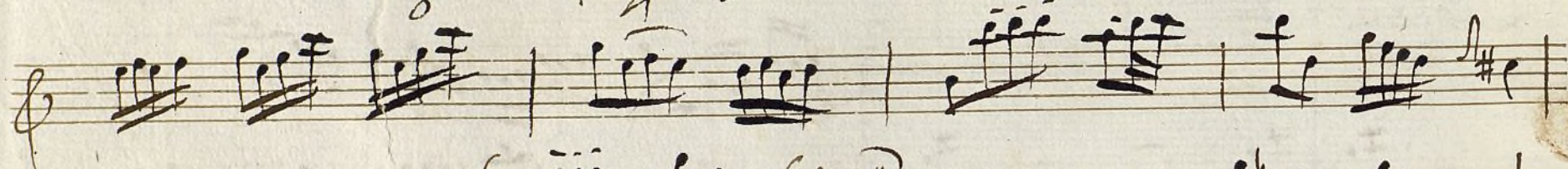


# Tornada 2<sup>a</sup>

A 1<sup>o</sup>

Alleg<sup>ro</sup>

3/4



se repite ~~la voz~~

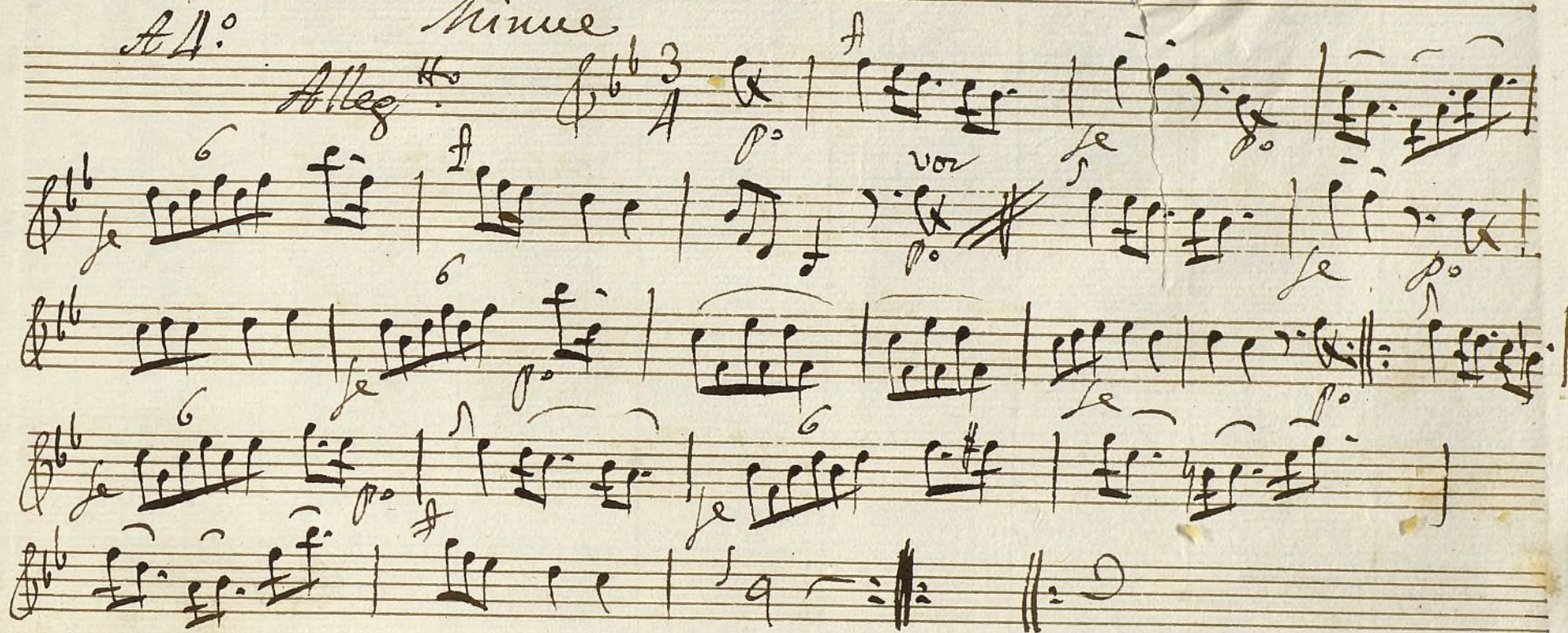


# Jornada 3<sup>a</sup>

Al.<sup>o</sup>

Minue

Alleg.<sup>ro</sup>



fin



Ayuntamiento de Madrid



Violin Primero.

Mus 23-11

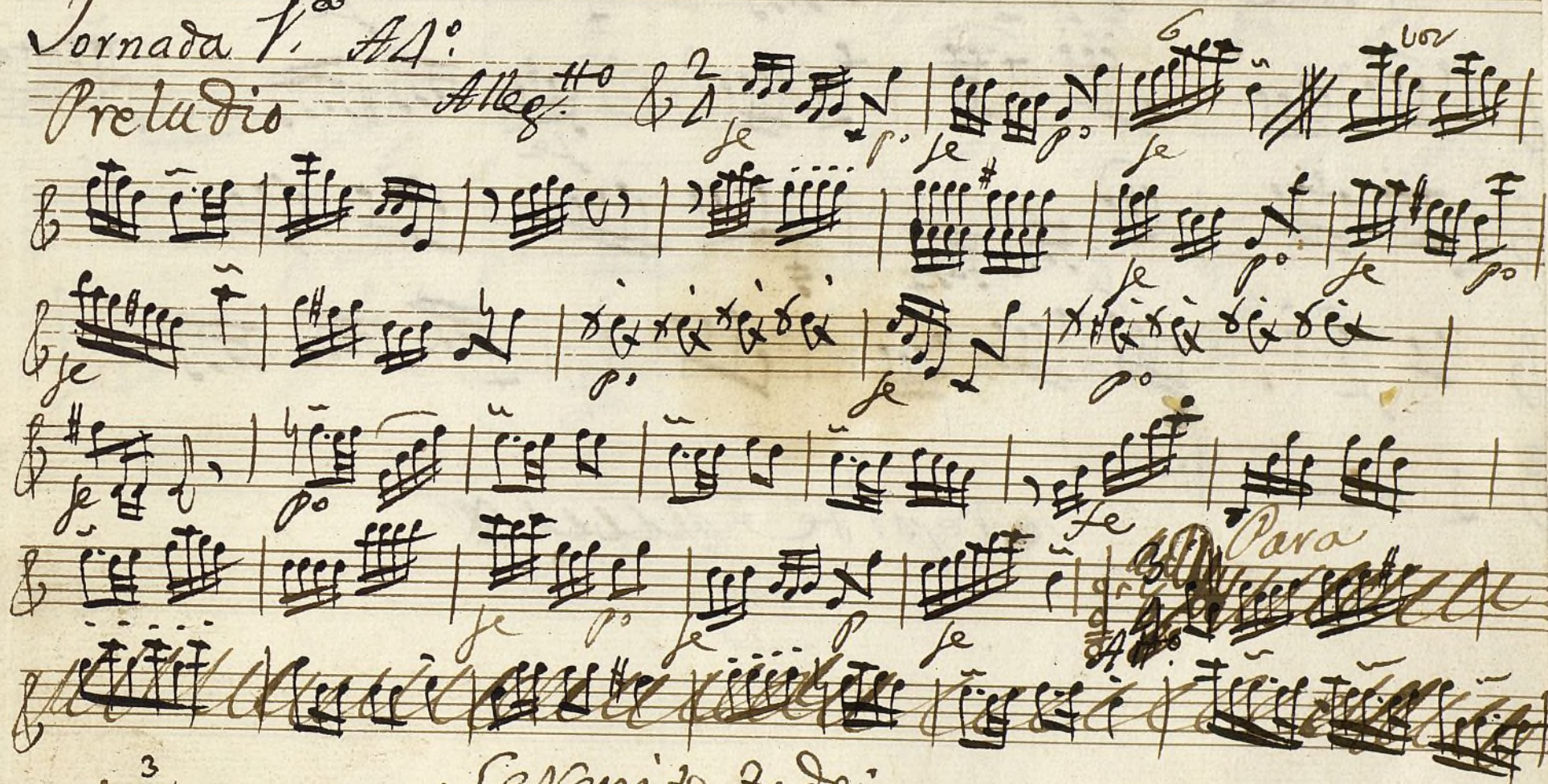
En la Comedia; es la Una de las tres;

Tornada 1.<sup>a</sup> Ad.<sup>o</sup>

Preludio

Alleg.<sup>ro</sup>

2/4



Se repite todo:



~~Se repite la obra de~~

~~hasta el fin de la obra~~



# Tornada 2<sup>a</sup>

A 1.<sup>o</sup>

Alleg.<sup>ro</sup>

3/4

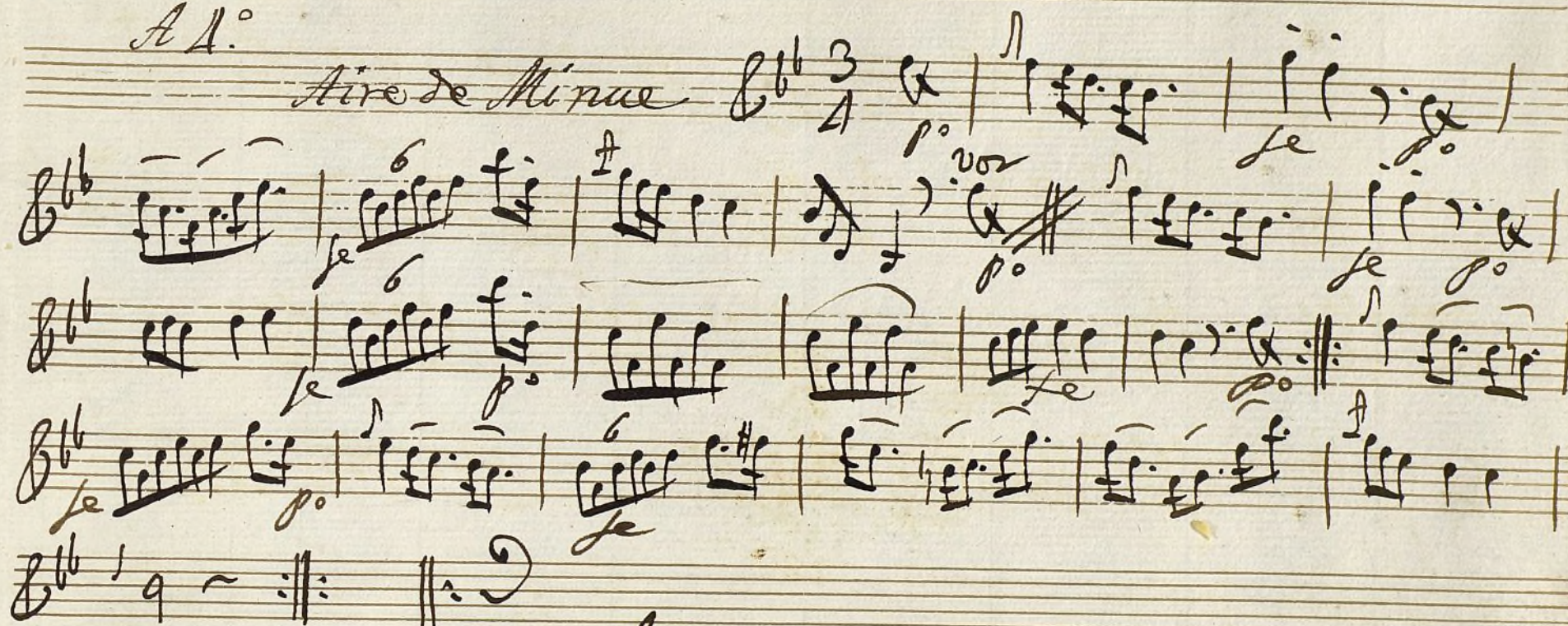
se respire ~~allegro~~



# Tornada 3<sup>a</sup>

Al.º

Aire de Minue



fin }



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Violin Secondo

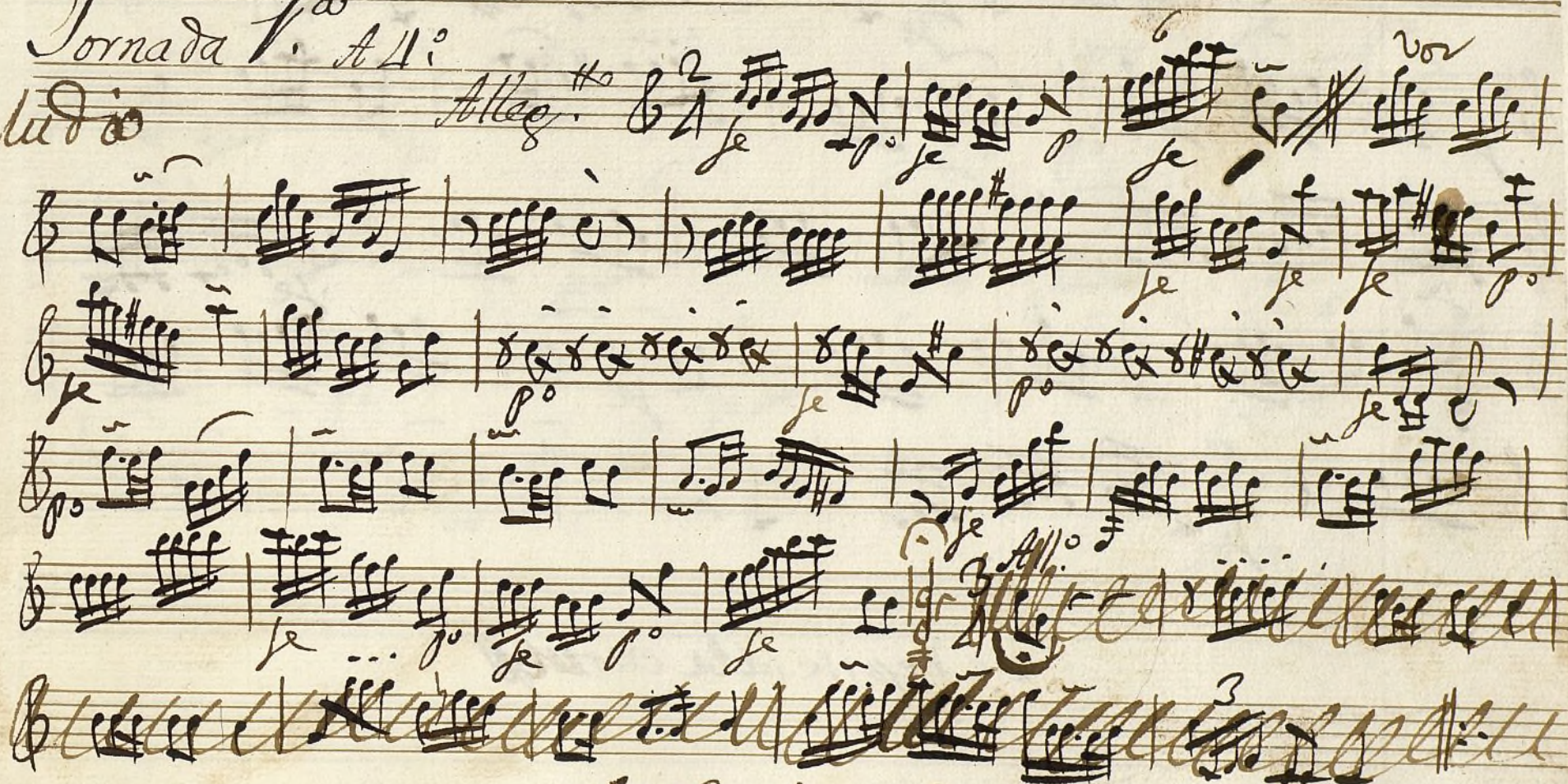
MUS 23-11

En la Comedia; Es la Vna de las tres //

Tornada 1.<sup>a</sup> A 4.<sup>a</sup>

Preludio

*Alleg*



Se Nephite todo:

de Vespere clavis ~~de~~ de voces, cordell  
y alu é mario



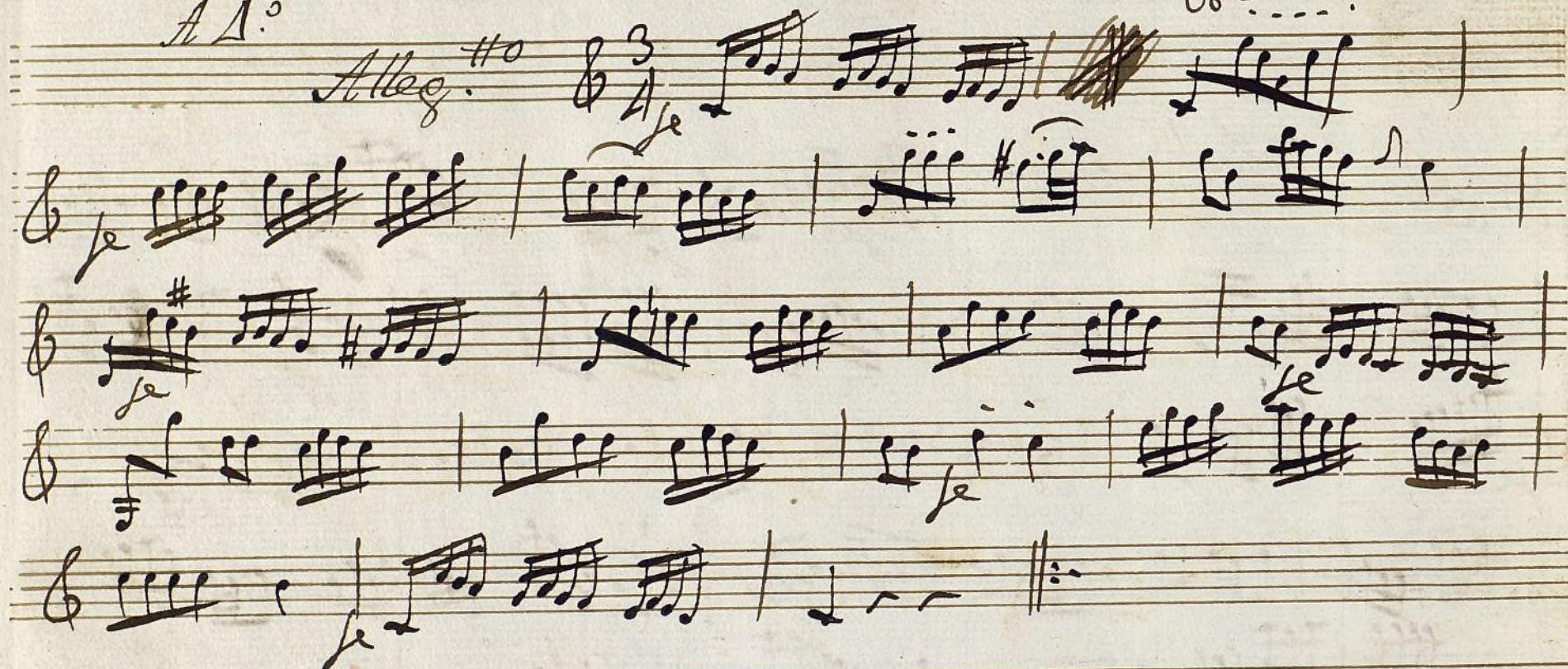
# Tornada 2<sup>a</sup>

A 1.<sup>o</sup>

Alleg.<sup>ro</sup>

$\frac{3}{4}$   
Je

vo....



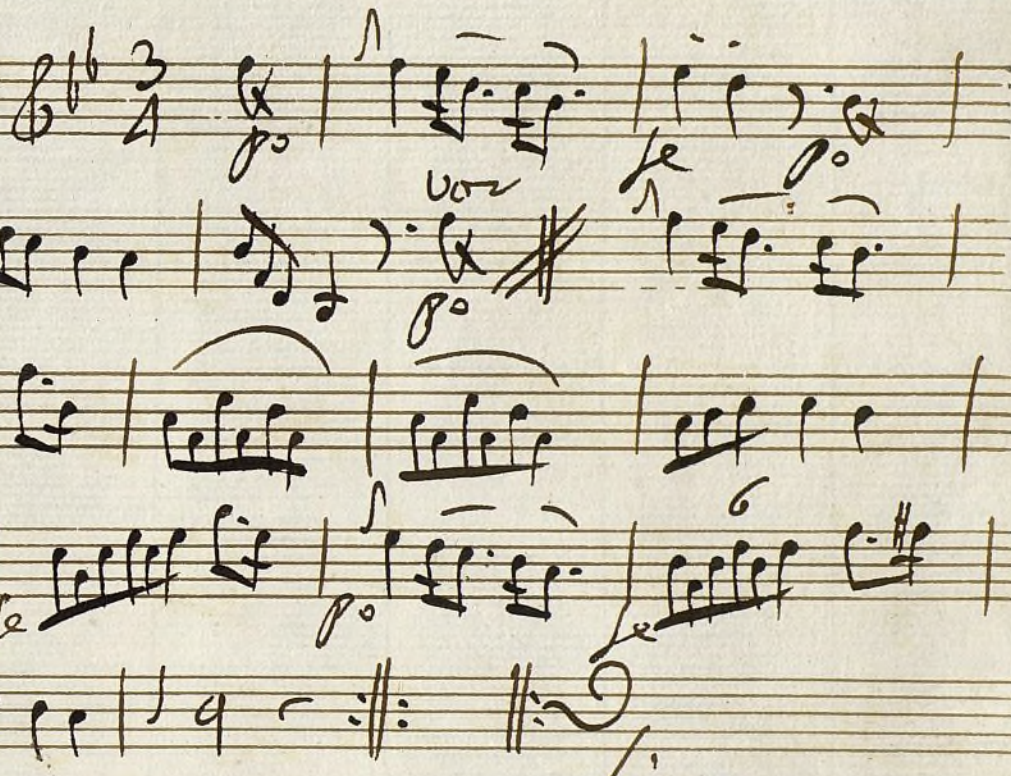
Se repite ~~la~~ ~~voz~~



# Jornada 3<sup>a</sup>

A 1.<sup>o</sup>

Ayre de Minue



fin



Ayuntamiento de Madrid



Violin Secondo.

Mus 23-11

En la Comedia; es la una de las tres.  
Tornada 1.<sup>a</sup> A 4.<sup>o</sup>

Preludio.

*Alleg.<sup>ro</sup>*

Handwritten musical score for Violin Secondo, Preludio. The score is written on six staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Alleg.<sup>ro</sup>'. The music features various dynamics including 'p' (piano), 'f' (forte), and 'p.o.' (pianissimo). There are also markings for 'vo' (voice) and 'otto' (octave). The score includes several measures with triplets and sixteenth notes. The piece ends with a double bar line and a fermata.

Se Ripete: ~~Alleg.<sup>ro</sup>~~  
Lo Do:

voltri.



# Tornada 2.<sup>a</sup>

A 1.<sup>o</sup>

*Alleg.<sup>ro</sup>*



*Se Repite.*



*Tornada 3.<sup>a</sup> //*

*A 4.<sup>o</sup> //*

*cotre di minue*

Handwritten musical score for Tornada 3.<sup>a</sup>. The score is written on four staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' and 'f.'. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

*Fin.*







Trompa 1.<sup>a</sup>

+

MUS 23-11

En la Comedia; es la rima de las tres.

Tornada 1.<sup>a</sup>

Al.<sup>o</sup>

Clarin

Alleg.<sup>ro</sup>

2/4

Se repite todo;  
se repite al contrario dos veces, hasta el fin.

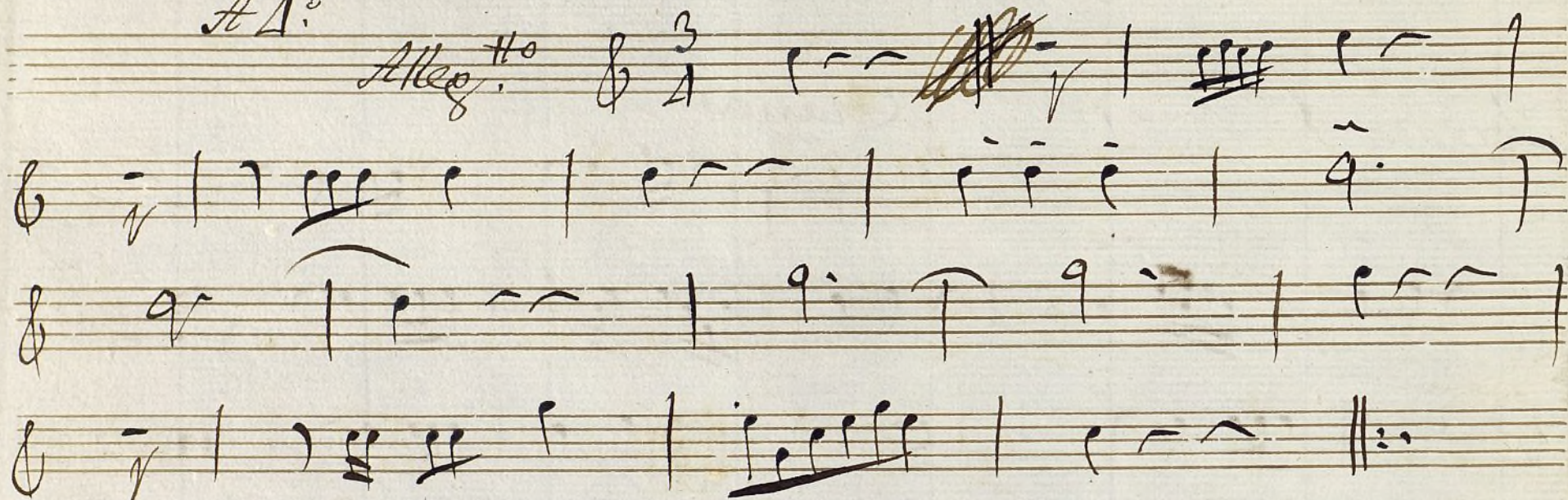


# Tornada 2<sup>a</sup>

A 1.<sup>o</sup>

Alleg.<sup>ro</sup>

3/4



&

Se repite ~~la misma~~

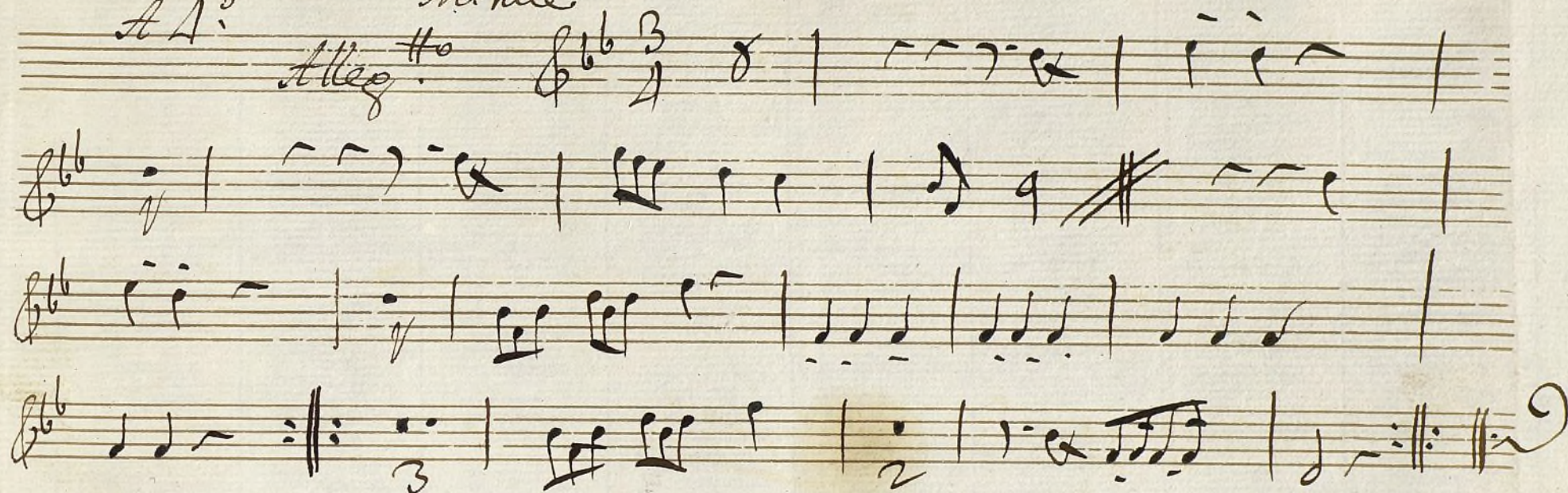


# Tornada 3<sup>a</sup>

Ad<sup>o</sup>

Minue

Alleg<sup>ro</sup>



fin



Ayuntamiento de Madrid



*trompa Segunda*

+

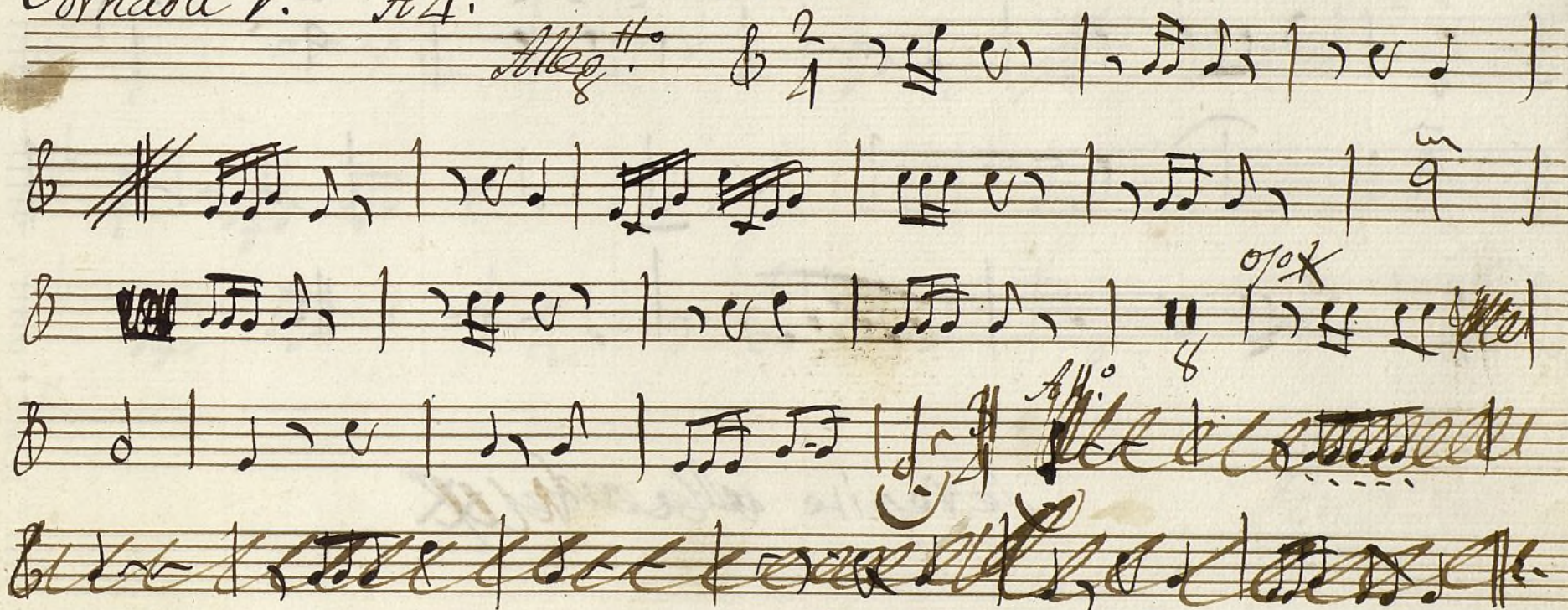
Mus. 23-11

*En la Comedia; es la una de las tres!*

*Tornada 1.<sup>a</sup> Ad.<sup>o</sup> Clarin*

*Alleg.<sup>ro</sup>*

$\frac{2}{4}$



*Se Repite todo;*

*se repite el clarin ~~de nuevo~~*  
*clarin*



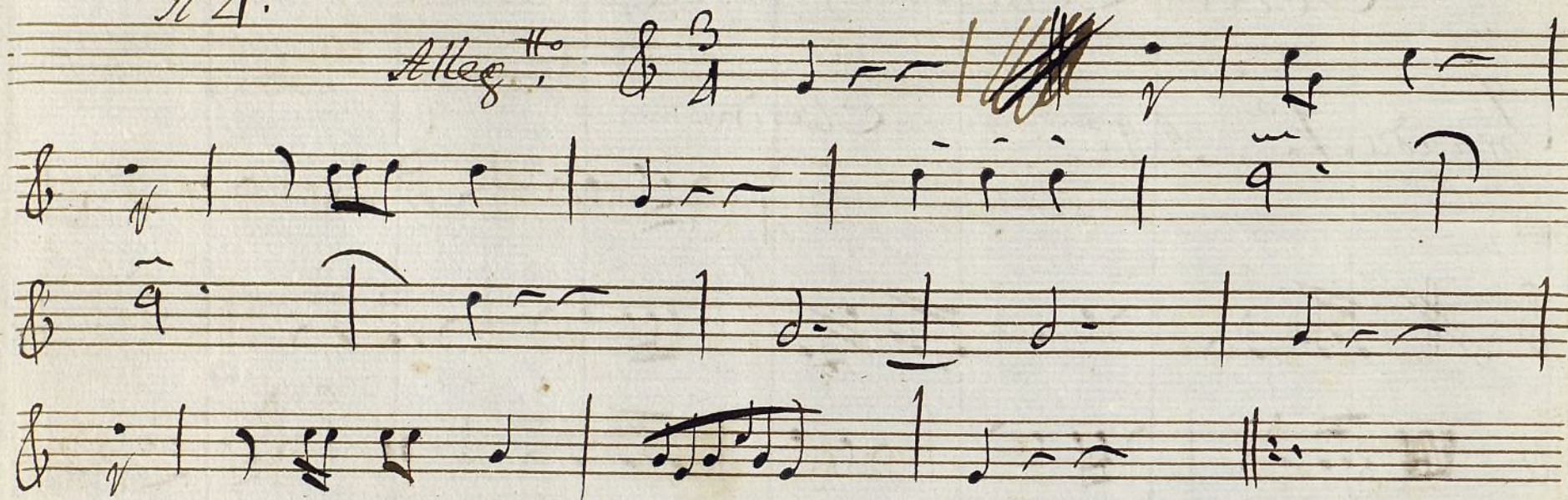


# Jornada 2<sup>a</sup>

A 1<sup>o</sup>

Clarín

Alleg<sup>ro</sup>



se repite ~~alla voce~~

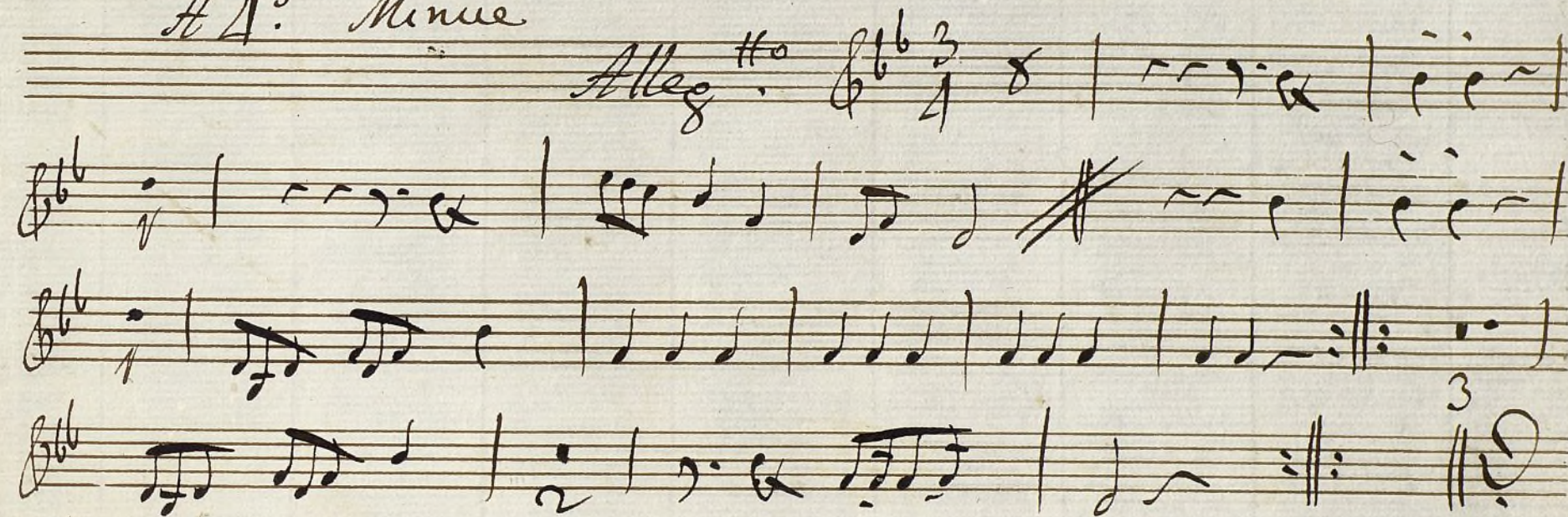


# Tornada 3<sup>a</sup>

A 4<sup>o</sup> Minue

Alleg<sup>ro</sup>

$\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$



fin







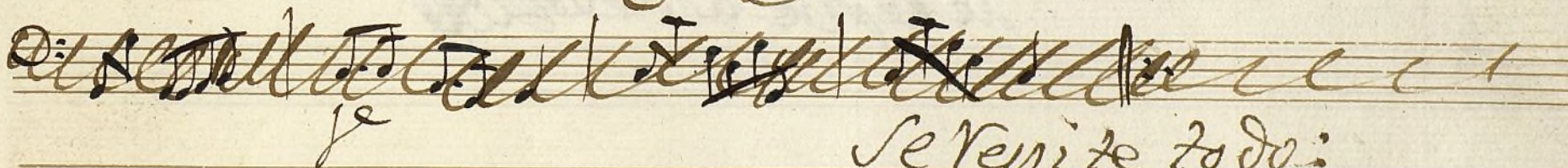
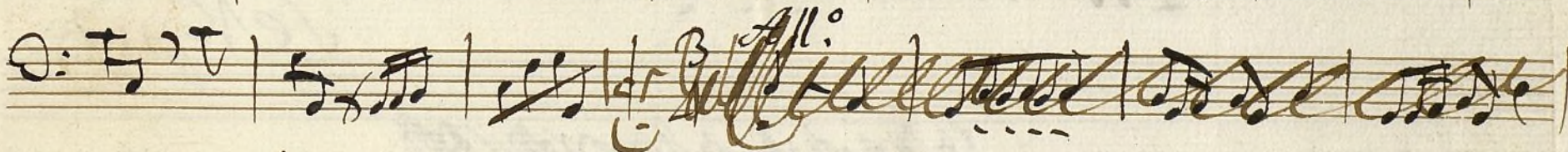
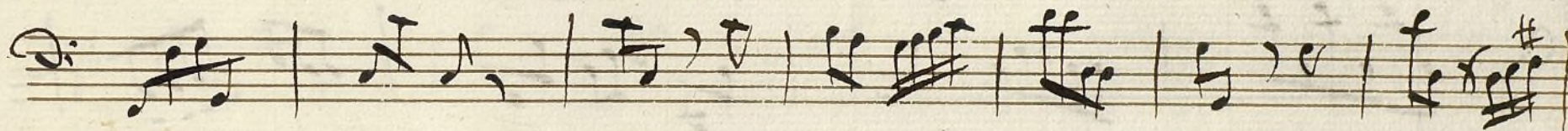
Contrabajo.

+

MUS 23-11

En la Comedia; Es la Una de las tres.

Jornada 1.<sup>a</sup> A. A.<sup>o</sup>  
Preludio Alleg.<sup>ro</sup>



Se Repite todo:

~~Se Repite el solo de la primera hasta el~~



# Tornada 2.<sup>a</sup>

Ad<sup>o</sup>

Alleg.<sup>ro</sup>

3/4

voz

Handwritten musical score for Tornada 2.<sup>a</sup>. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a vocal part indicated by 'voz' above it. The second staff continues the melody. The third staff features a more complex melodic line with many beamed notes. The fourth staff continues the melody. The fifth staff begins with a bass clef and contains a melodic line. The score concludes with a double bar line and a repeat sign.

Se Repite

Se Repite ala voz ~~del~~



Jornada 3<sup>a</sup>

A 4<sup>o</sup>

Amuse

Alleg

252

lin  
E



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