

Seg.^o 17. + Num.^o 2.

Mus 16-20

1

Musica de la Comedia; el Robo de las Lavinas;

Jornada 2^a

Coro

Allegretto

En ora se lize

Con union es trecha de Roma y a vna seol biden las que

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text.

p_o

los Dioses los amen los or bes los teman los or bes los

teman los teman

Tornada 3^a

Coro

Allegro

Handwritten musical notation for the beginning of the piece, featuring treble and bass staves with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes several measures of music, with some measures containing multiple notes beamed together.

Handwritten musical notation for the vocal parts, featuring treble and bass staves with lyrics in Spanish. The lyrics are: "hora felice vean brocado el Laurel en mirto". The notation includes several measures of music, with some measures containing multiple notes beamed together.

las hermosuras sa uinas y los Romanos In vic -

tos Ce diendo la victoria Mar te Cru el

al ven zador Cu ri do Cu ri do;

Ayuntamiento de Madrid

Violin Primero

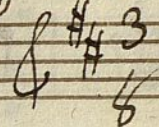
Mus 16-20

En la Comedia el Povo de las Sabinas

Jornada 2^a

Coro *Punto y ayo*

Allegretto



Volte

el Andante de la obertura

Coro *No* *Allegro* & $\frac{2}{4}$

The musical score is written on six staves. The first staff is labeled 'Coro' and 'Allegro' with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid

Violin Primero Duplicado; 7

11us 16-20

En la Comedia el Provo de la Sabina;

Jornada 2.^a

Alleg^{ro} Coro



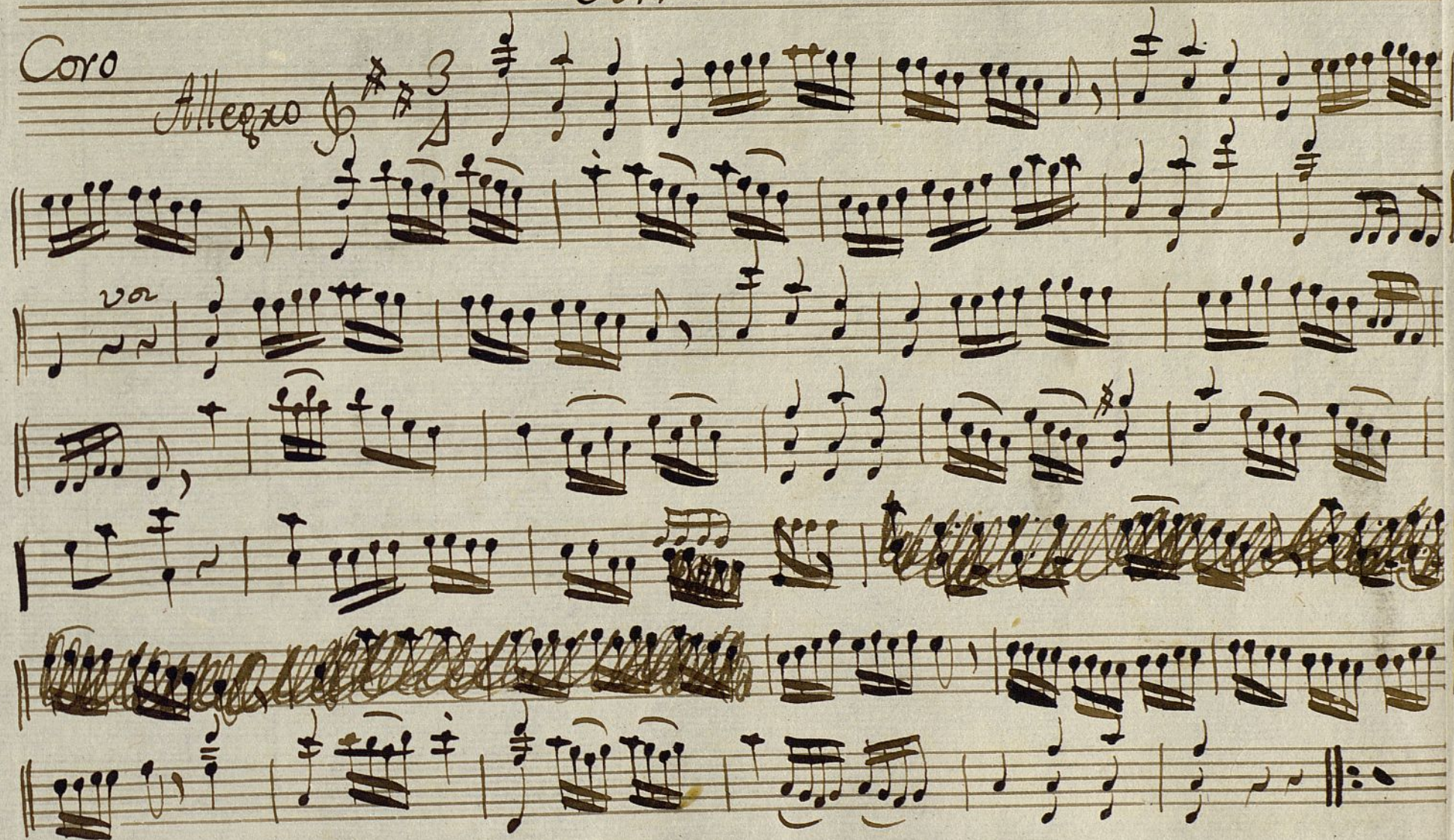
Coro: *No*
Allegro.

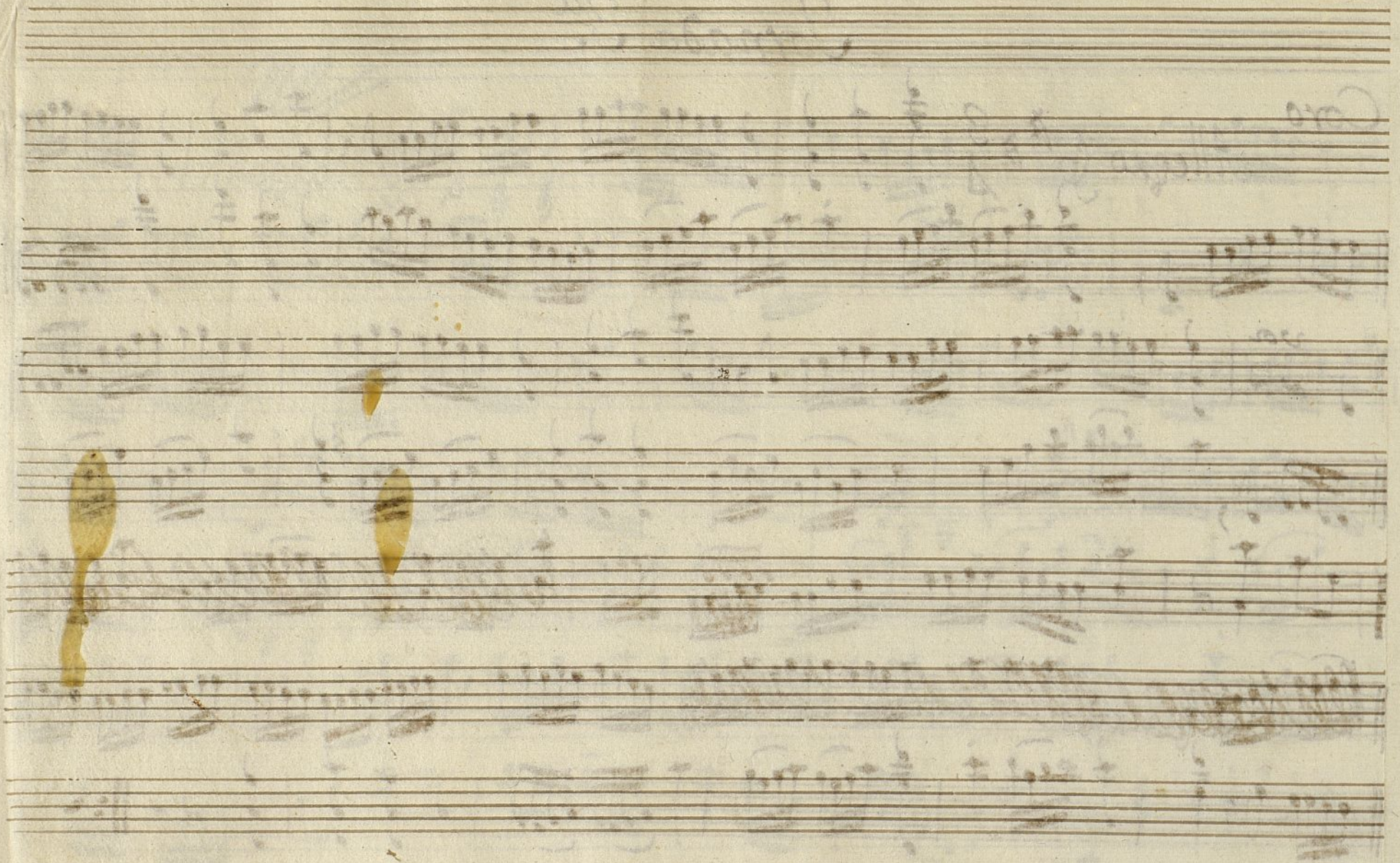


Jornada 3^a

Coro

Allegro





Ayuntamiento de Madrid

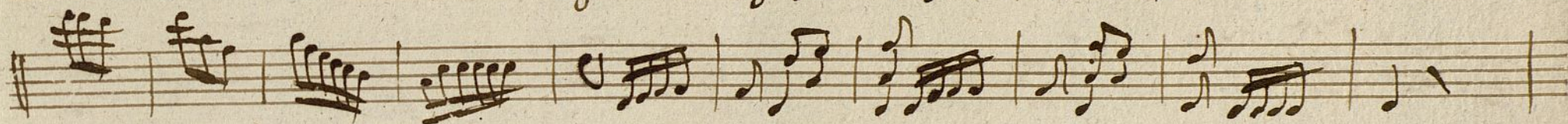
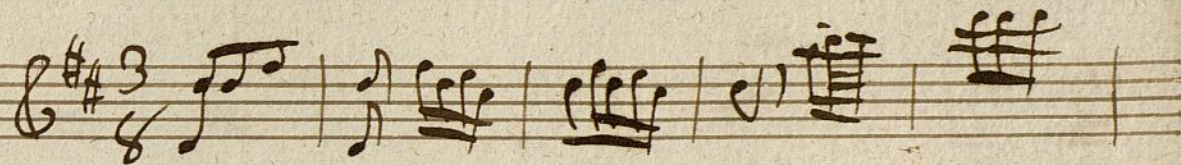
Violin Segundo

Mus 16-20

En la Comedia, el Robo de la Savina;

Jornada 2^a Coro

Allegro

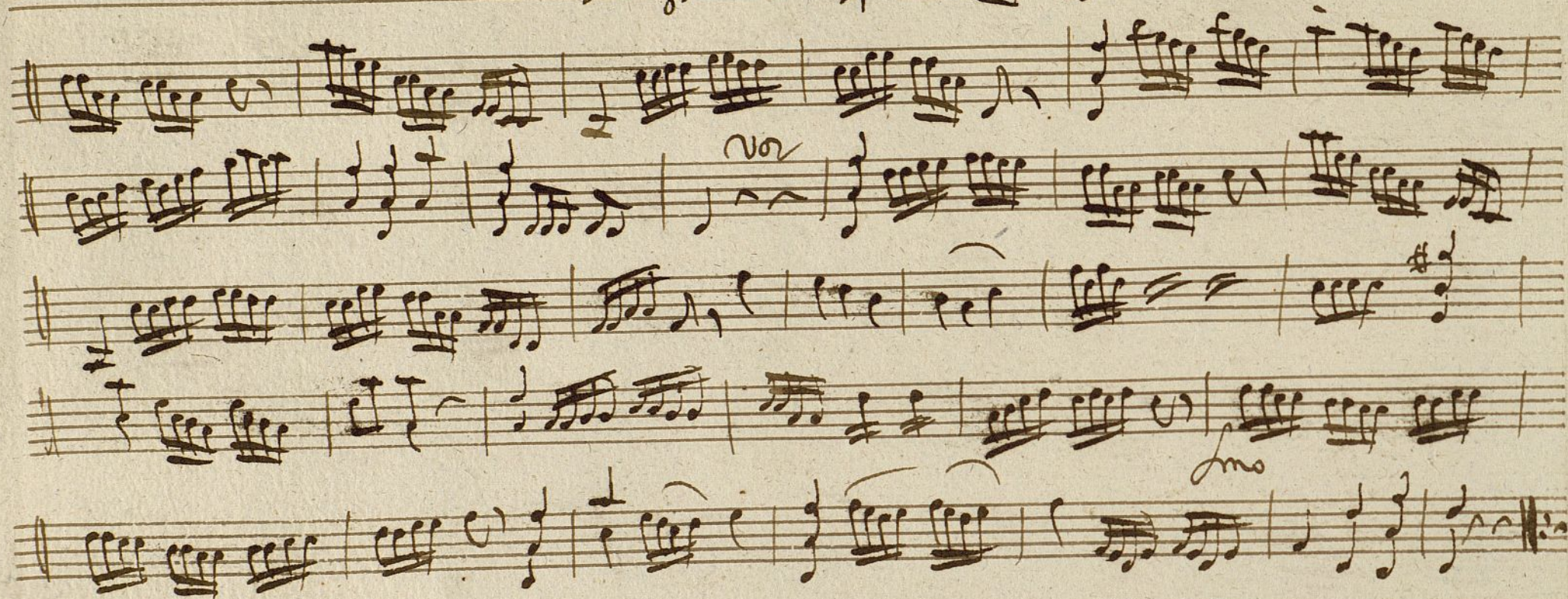


Tornada 3.^a Coro

Allegro

$\frac{3}{4}$





Violin Segundo

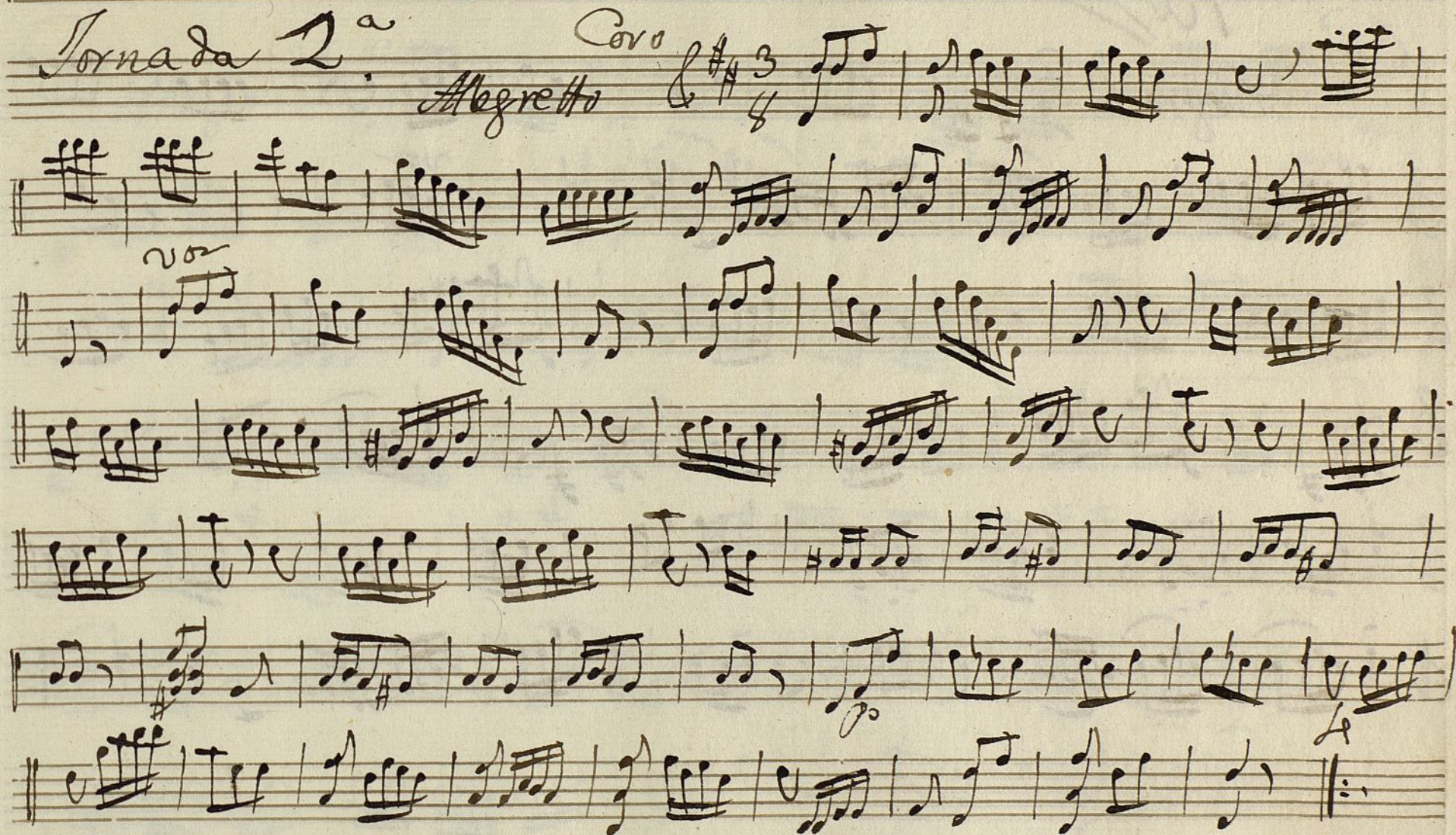
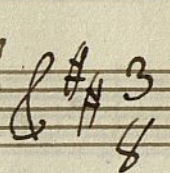
Mus 16-20

En 2ª Comedia: el Robo de las Savinas;

Tornada 2ª

Coro

Allegretto



volte

Coro *No* *Allegro* $\frac{2}{4}$

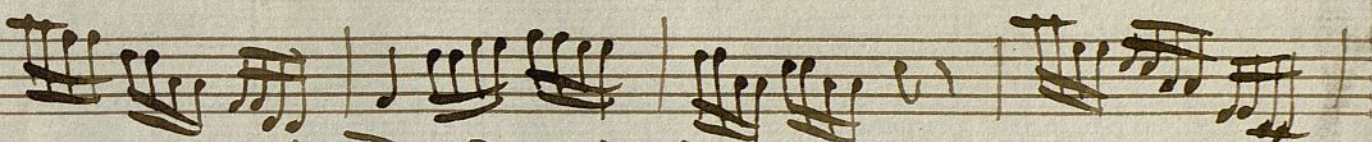
The musical score is written on six staves. The first staff begins with the word 'Coro' and a tempo marking 'Allegro' in 2/4 time. Above the first staff, the word 'No' is written and crossed out with a double slash. The notation is in a single system, with each staff containing several measures of music. The notes are mostly beamed together in groups, suggesting a fast, rhythmic piece. There are various accidentals, including sharps and naturals. Dynamic markings 'v' and 'vz' are present above some notes. The paper is aged and slightly discolored.

Tornada 3.^a

Coro

Allegro

$\frac{3}{4}$



Ayuntamiento de Madrid

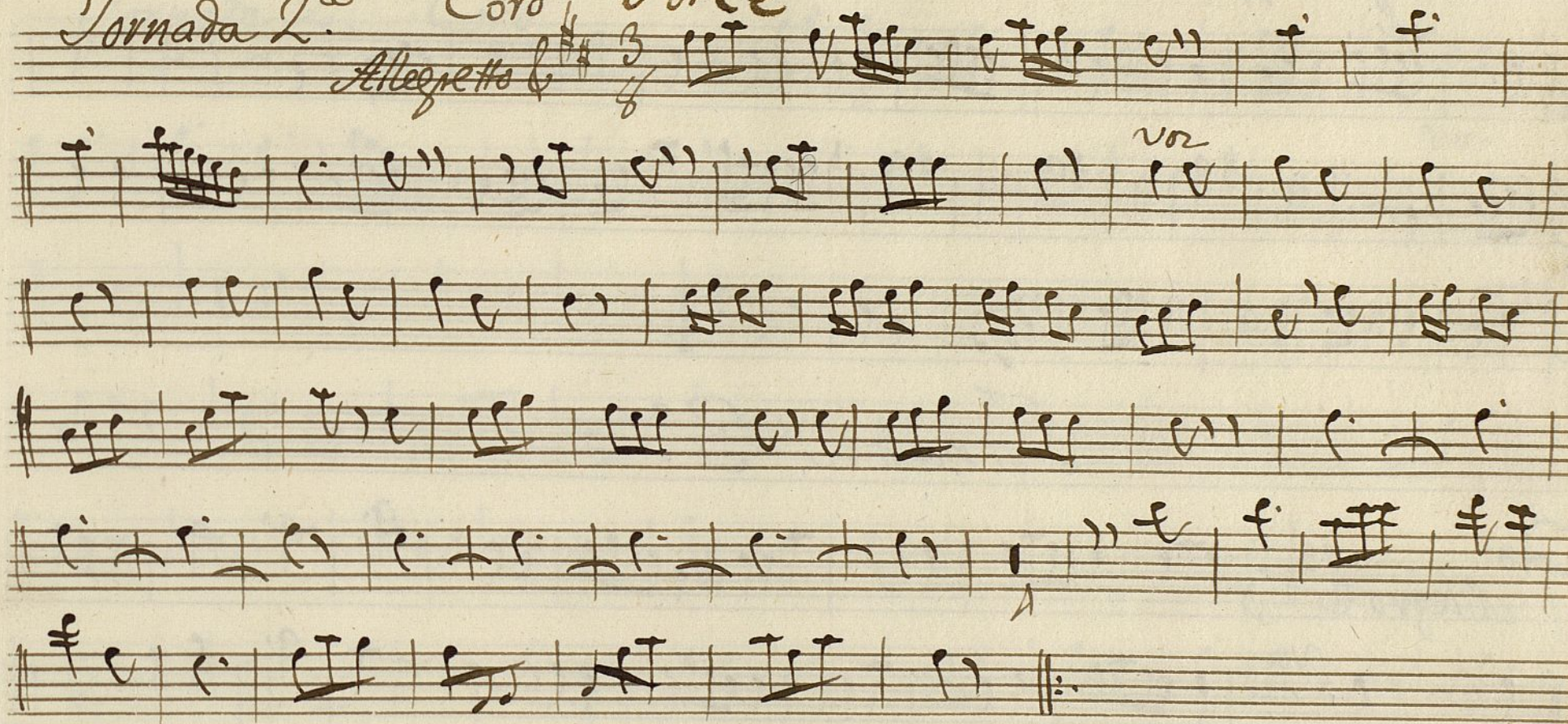
Oboe Primero

Mus 16-20

En la Comedia: el Auto de las Navas:

Tornada 2.^a Coro Porce

Allegretto



Volli

Coro *No*
Allegro & 2/4

Tornada 3ª

Coro
Allegro & 3/4

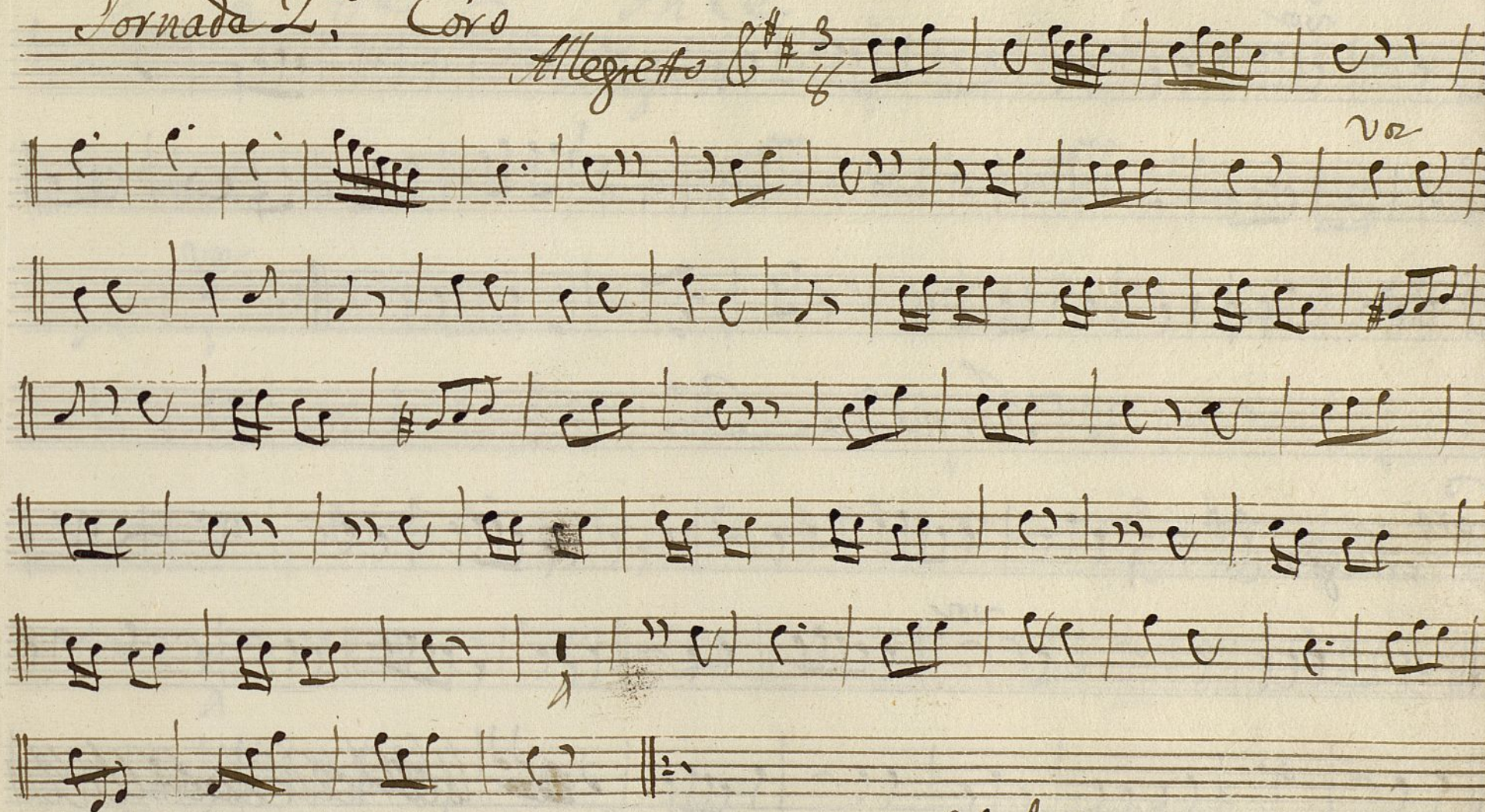
Oboe Segundo

Mus 16-20

En la Comedia; el Rovo de las Savinas;

Jornada 2.^a Coro

Allegretto $\frac{3}{4}$



Volte

Coro *no*
Alegro & $\frac{2}{4}$

voz

Tornada 3ª

Coro *no*
Alegro & $\frac{3}{4}$ $\sharp\sharp$

voz

fmo

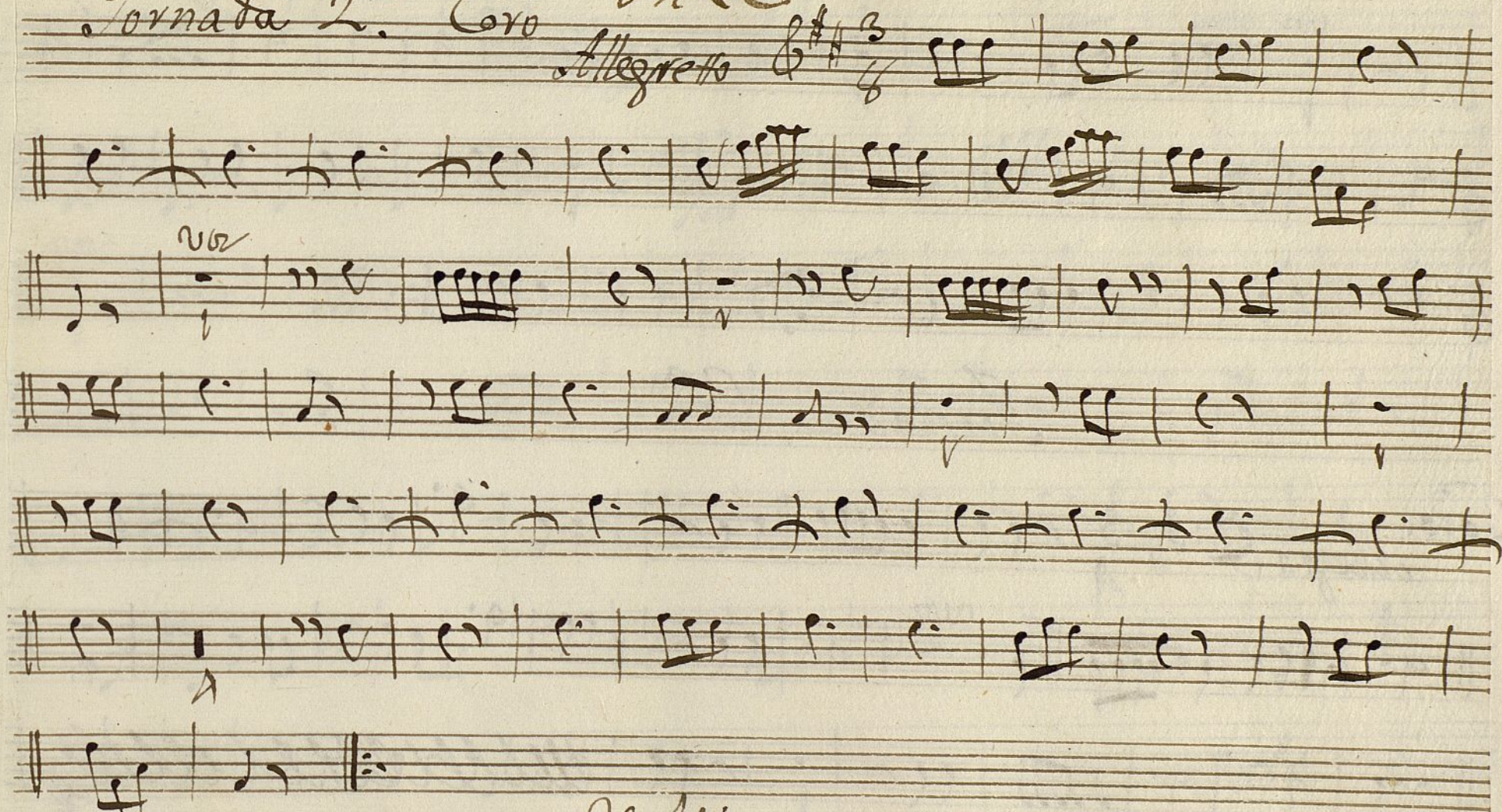
Trompa Primera +

Mus 16-20

En la Comedia; el Provo de las Savinas:

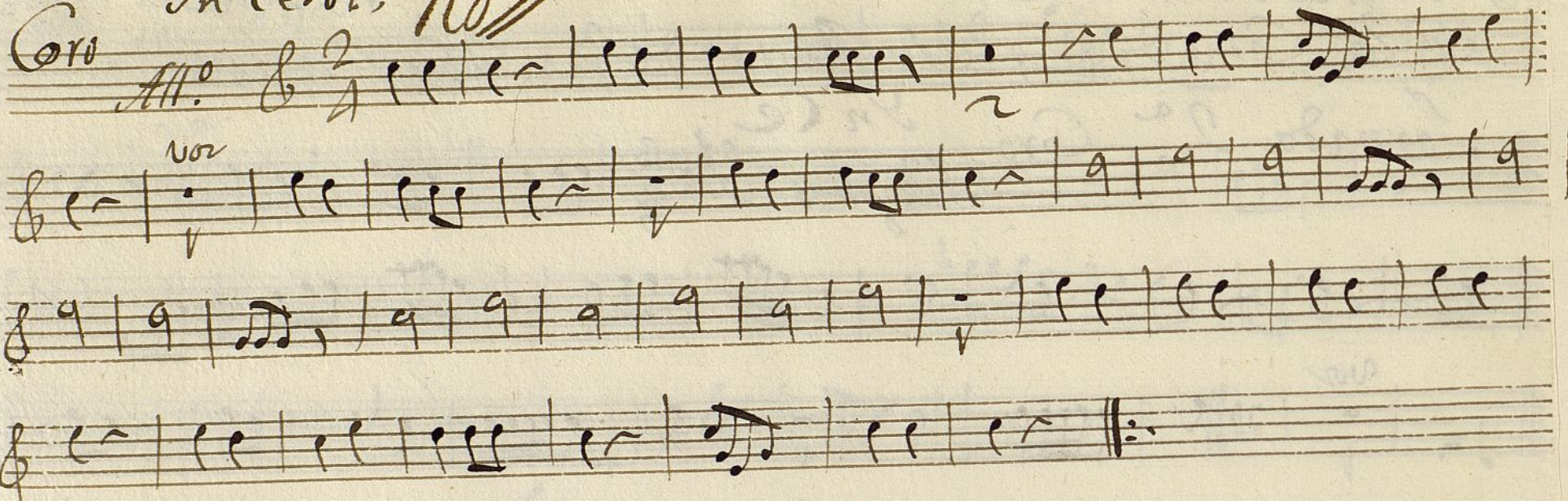
Tornada 2.^a Coro In Ce

Allegretto $\text{G} \# \frac{3}{4}$

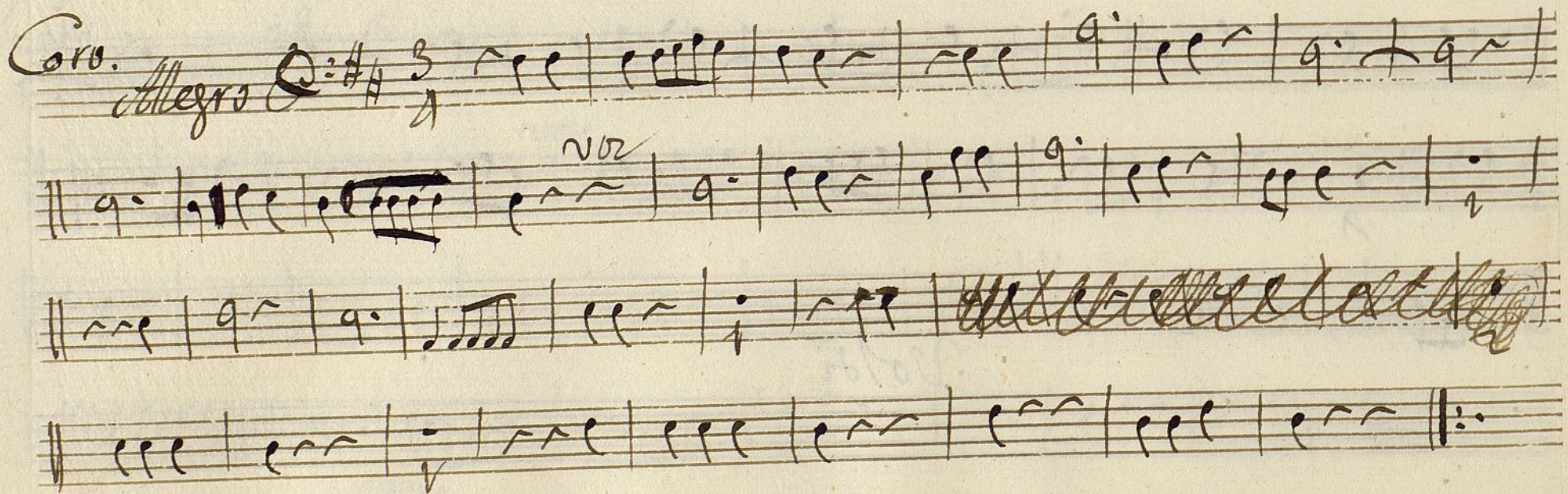


Volte

Coro In Cerol, *no*



Tornada 3^a



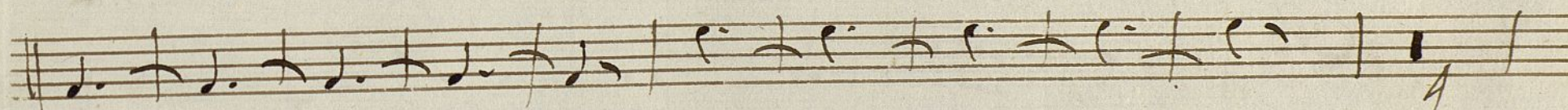
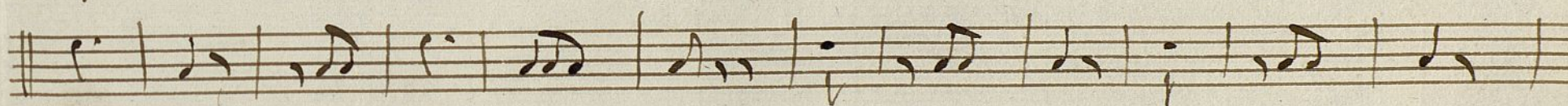
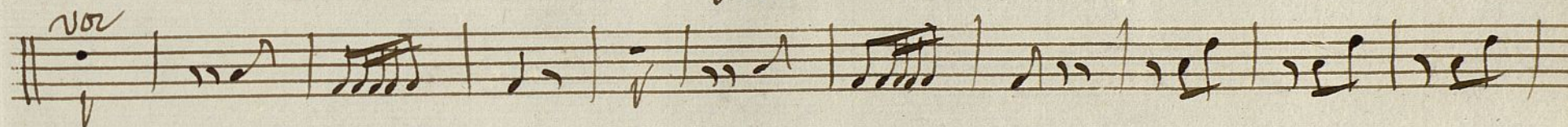
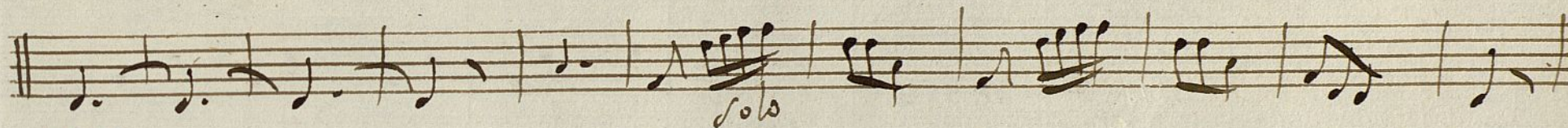
Trompa Segunda — +

Mus 16-20

En la Comedia; el Povo de las Savinas;

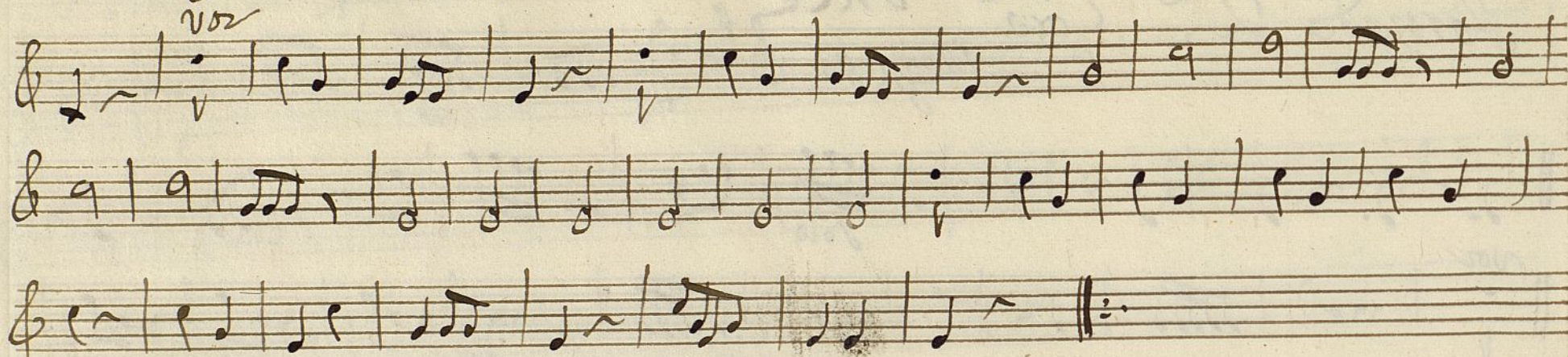
Tornada 2.^a Coro Ince

Allegretto

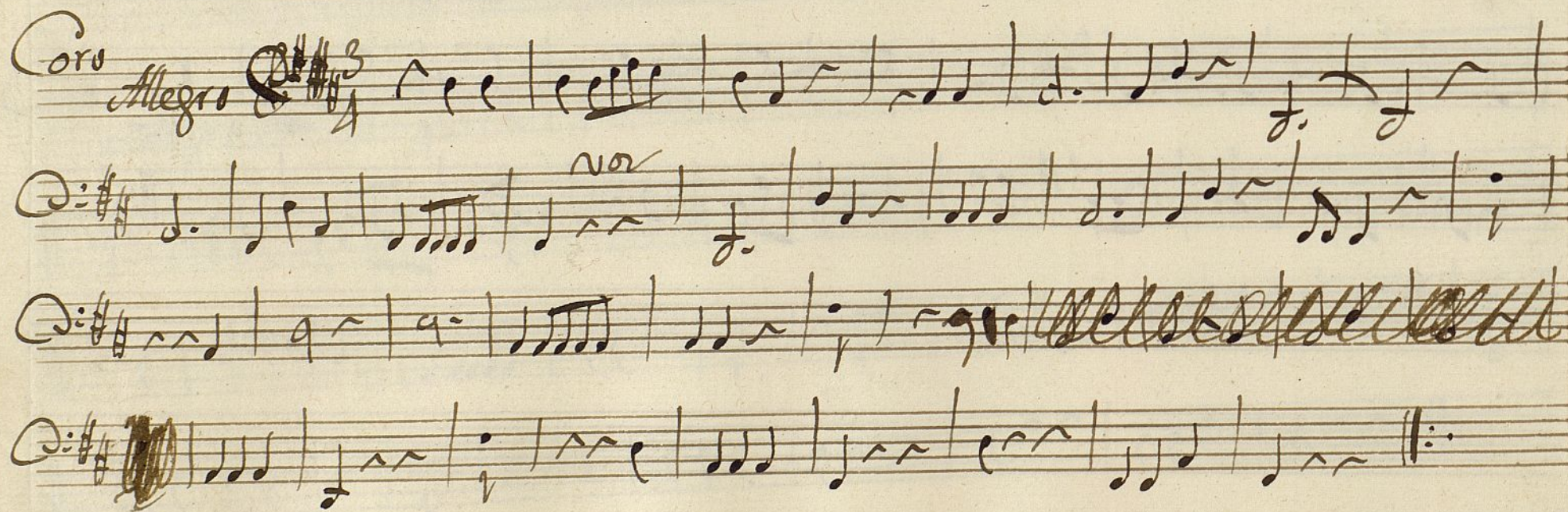


Voz

Coro In C sol. *no*
Allegro $\frac{2}{4}$



Tornada 3ª



Con trauajo;

Mus 16-20

En la Comedia: el Robo de las Savinas;

Tornada 2^a

Coro Puntouajo

Allegretto

C: # 3/4

A handwritten musical score for a choir, consisting of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score concludes with a double bar line on the eighth staff.

Volti

Coro *No*
Allegro C: 2/4

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The word "No" is written above the first staff, and "Allegro" is written below it. The score concludes with a double bar line and repeat dots. Below the six staves, there are four additional empty staves.

Tornada 3^a

Coro *Punto vago*
Allegro $\text{C}=\sharp\sharp \frac{3}{4}$

The musical score consists of six staves. The first staff begins with the tempo and key signature. The notation includes various note values, rests, and dynamic markings such as *fff* (fortissimo) and *fmo* (finito). There are several instances of crossed-out or corrected notation, particularly in the fourth and fifth staves, indicating revisions to the original manuscript.

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Parte de Clave

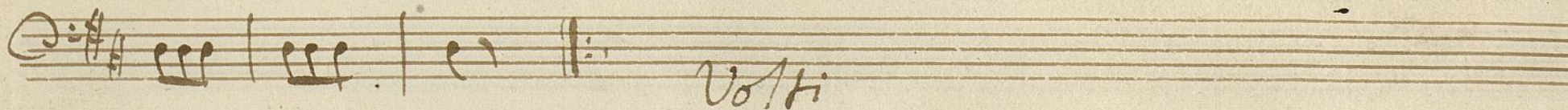
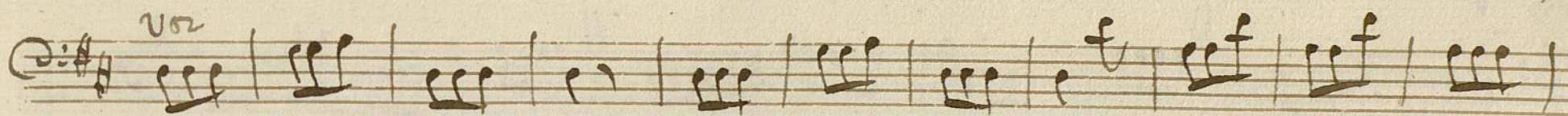
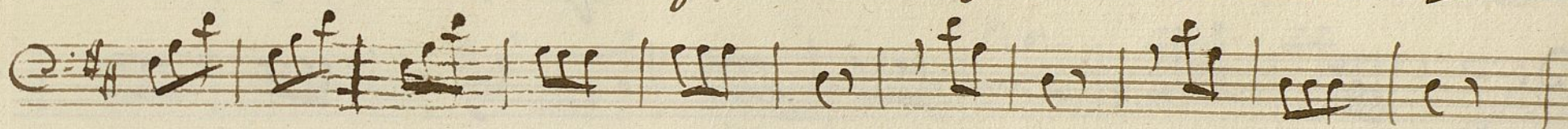
Mus 16-20

En la Comedia; el Auto de las Savinas;

Jornada 2^a Coro:

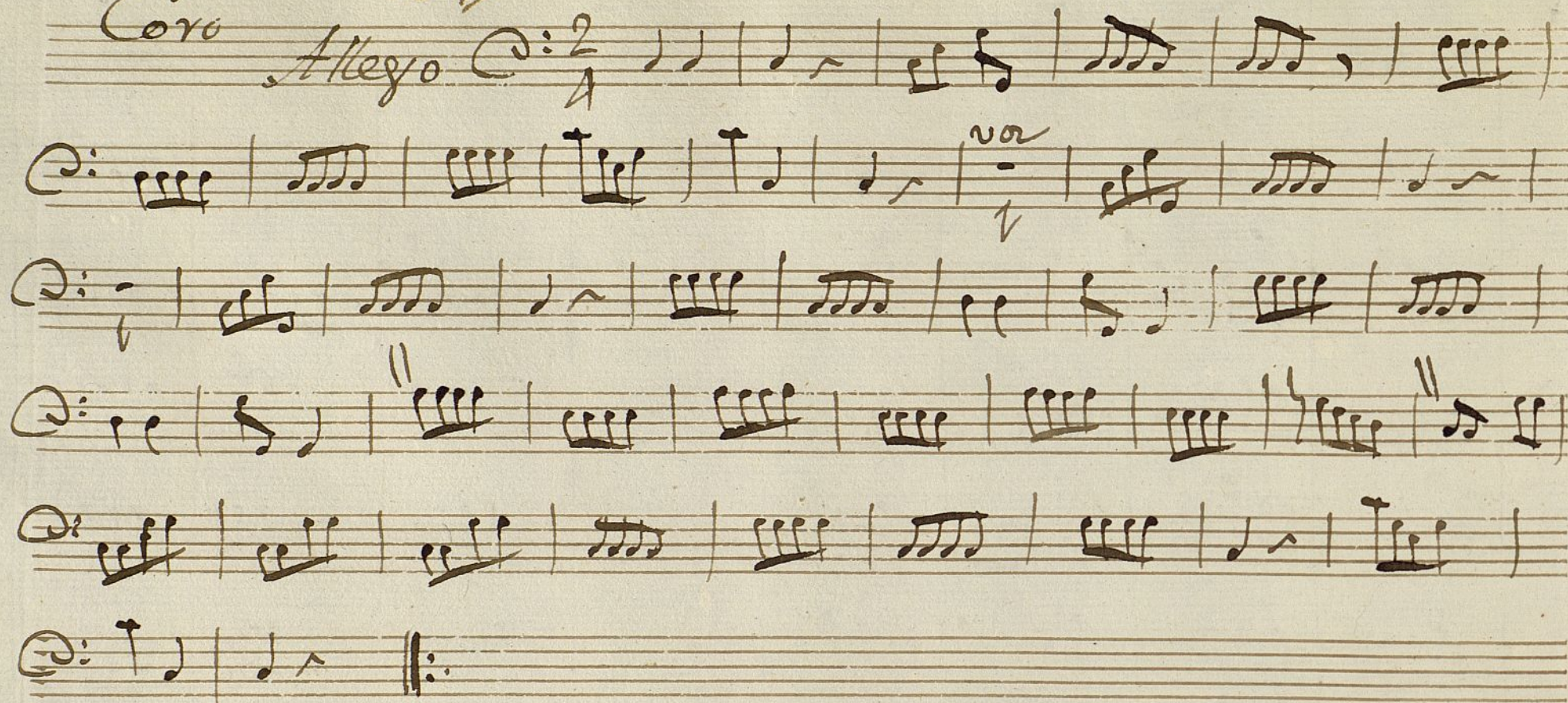
Allegretto

C: # 3/8



Volte

Coro *no*
Allegro



Tornada 3^a

Coro: Allegro C: # 3

The musical score is written on six staves. The first staff begins with the tempo and key signature 'Coro: Allegro C: # 3'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of dense, rapid sixteenth-note passages. A 'Voz' marking appears above a measure on the second staff. The fourth staff contains a large section of music that has been heavily crossed out with multiple diagonal lines. The sixth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

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