

Leg.^o 4.^o N.^o 4.^o

Mus 62-15

—+—
Música del Sainete

Del Público;

///

6245

Coplas

Alleg.^{ro}

Ciego

En la sa xo ni'a ya muerta Cayeron la Compa
so lo la Cruz con la ~~Cruz~~ ^{luz} - para un en tierro fal

ni'a

to -

pero fue la muerte in
de tanto negro Ca

Cierta pues del tumulto despierta Con mucha
puz - y me engaño, que la Cruz - fue q^{ra} la

mas a le gría no
Ves u' rō - al

fue en tierro verda dero ni fue su fin Con cluir la
gu nas lenguas par le ras de aqui in fièren mucho mal

Handwritten musical score on a single page, featuring a grand staff with three systems of staves. The lyrics are written in Spanish and are partially obscured by musical notation and corrections.

Lyrics (from top to bottom):

- si no hazer con muchos es mero
pues publican Vachille ras
- el en tierro del di ne ro de los que fueron as
que sera en tierro de veras ¹⁰⁷² pero no pensamos
- ir 2a de los que
fal - pero ~~No~~

The score includes various musical notations such as notes, rests, and bar lines. There are also some corrections and markings, including a large 'X' over a section of the music and the number '1072' written above a line.

allegro

Coro:

All.^o

Es ta Vni,

do sa fun cion

es Con fe si vo apa

Handwritten musical score for a hymn, featuring vocal staves with lyrics and a basso continuo line.

Lyrics:

ra to el exor dis de un Pau rizo q^e se ce
lebra en el thea - tro q^e se ce lebra en el thea -
tro;

The score is written on five staves. The first four staves are grouped by a large brace on the left. The first two staves contain the vocal melody with lyrics. The third and fourth staves contain the basso continuo line with figured bass notation. The fifth staff is a separate line, likely for a basso continuo, with the word "tro;" written below it.

Coro.

All.^o

Handwritten musical score for a choir. The score is written on five staves. The first staff is for the Soprano (Coro.), the second for the Alto (All.), and the third for the Tenor/Bass. The fourth and fifth staves are for the Soprano and Alto parts of a second choir section. The music is in 2/4 time and G major. There is a large 'X' drawn over the first three staves. The lyrics are written below the notes.

Coro.
All.^o
ve
nid
venid al ferejo venid al aplauso los
Compo si tores de san no bles pasos venid ve

nido al Aplau - so;

Pregon /

1^{ra} Mayora

Allegro

Nobles con cuernas
a rended oíd a rended oíd
la voz de la fama q. os con
boca aqui q. os con boca aqui - - q. os

Ayuntamiento de Madrid

Con - boca a qui suenen los timba les Ve sue ne el cla
 rin es cuha d - me to dos a riende Ma
 de Ma drid - suenen los timba les Ve sue - ne el cla
 rin - - - Ve sue ne el clarin; versos
 Je
 Se Nepite

Musical notation includes staves with notes, rests, and dynamic markings. The score is written in a historical style with some ink corrections and flourishes.

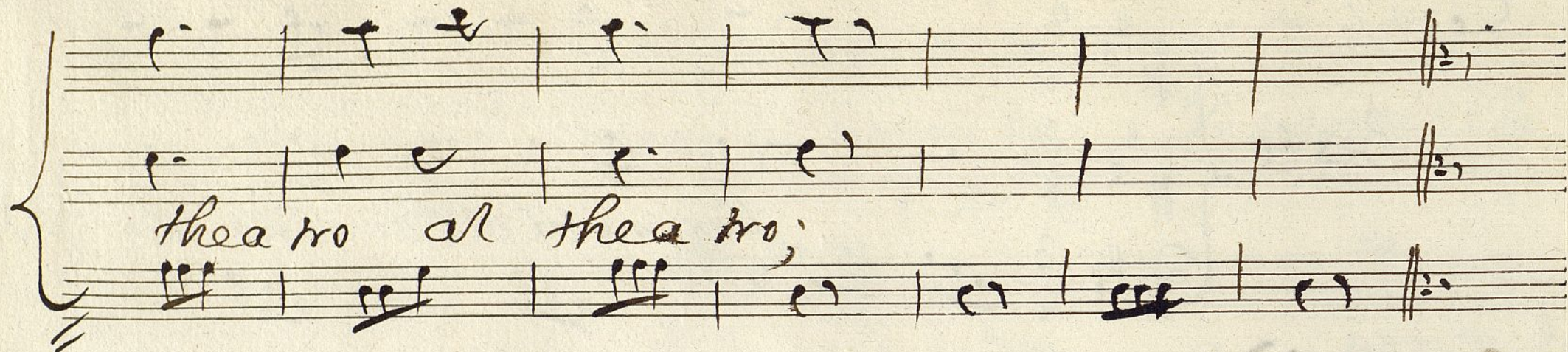
Coro %

Presto

Per mitta el divino a

no lo que te Ingenio en su ra va for al

publico de Instrucion ya me ni dad al



Ayuntamiento de Madrid

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Musica del Sainete del Publico.

Coplas Saze.

Coro.

Allo.

Es ta Rui dora funcion
es con fes tivo aparato el exor

Dio de un Bautizo qº se celebra en el thea —

tro, qº se celebra en el thea — tro;

Requiem
Requiem

Coro %

Al.º

ve

nid venid venid al festo venid al aplauso

los Compro si to res de san nobles pasos ve

nid venid venid al aplan-so
 Sigue el Pregon :/

Coro final %

Presto

Per mi'ta el di

Vino a

po lo

queste Ingenio

en su tra

na for

al pu blico

de Instruccion

La me ni' dad al thea no al thea no;

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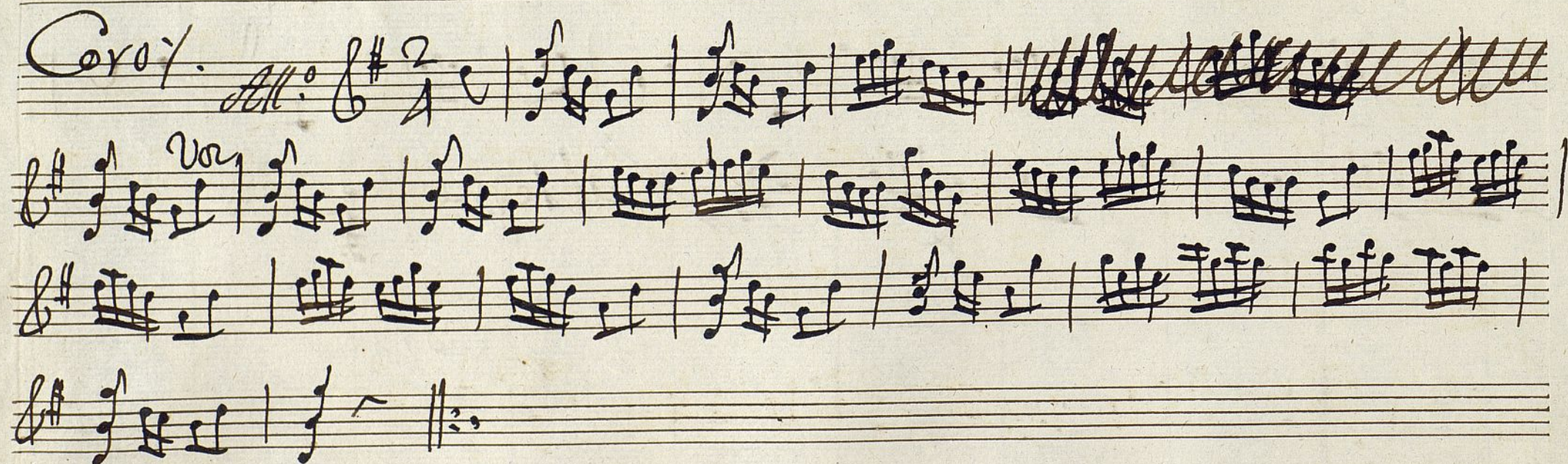
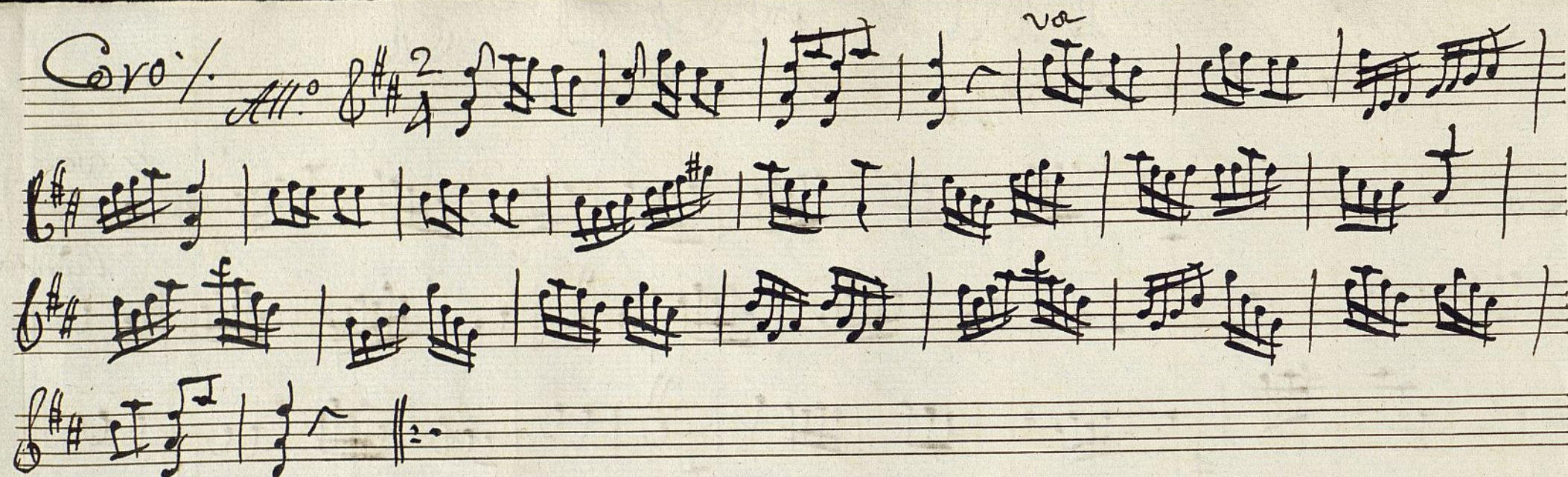
Violin Primero

Del Saine del Publico.

Coplas All.^o $\frac{3}{8}$

Vol
Puntado

Volte



[illegible]



Violin Segundo

Del Sainete del Público.

Coplas Allegro $\frac{3}{8}$

voz
planteado

le *po*

le *al segno*

Volti

Coro. / All.^o &# 2/4

Handwritten musical score for a choir, first system. It consists of four staves. The first staff begins with the tempo and key signature markings. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign at the end of the fourth staff. There is a small 'vo' marking above the first staff.

Coro. / All.^o &# 2/4

Handwritten musical score for a choir, second system. It consists of four staves. The first staff begins with the tempo and key signature markings. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign at the end of the fourth staff. There is a small 'vo' marking above the first staff.


Pregon 1. Allegro $\text{G} \# \text{C}$

Retiro $\text{G} \# \text{2}$

se Nopire

Coro final √. *Presto* ♨ 3/8

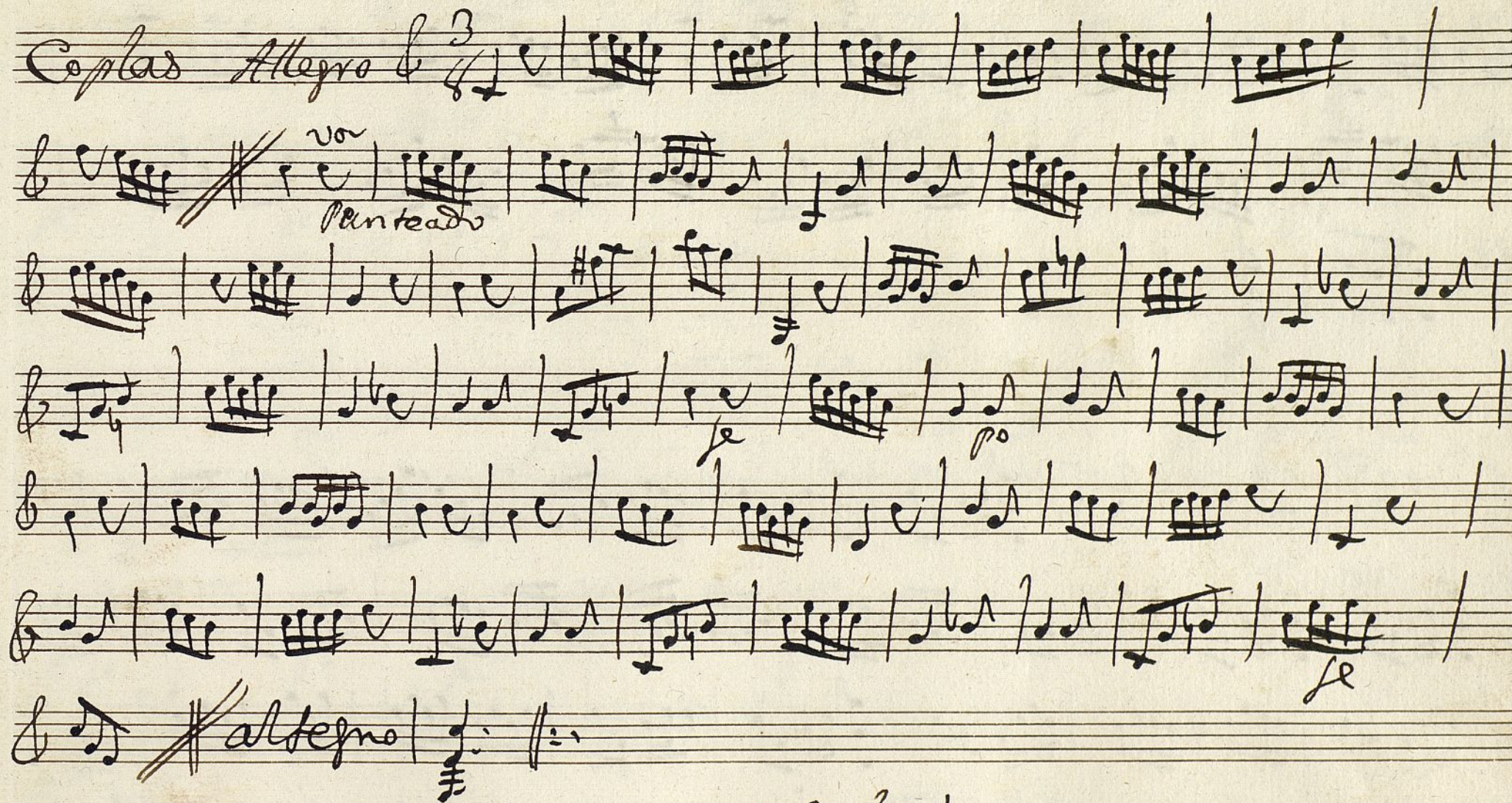
voz



Violin segundo.

Del Sainete del Publico 1.

Coplas Allegro $\frac{3}{4}$



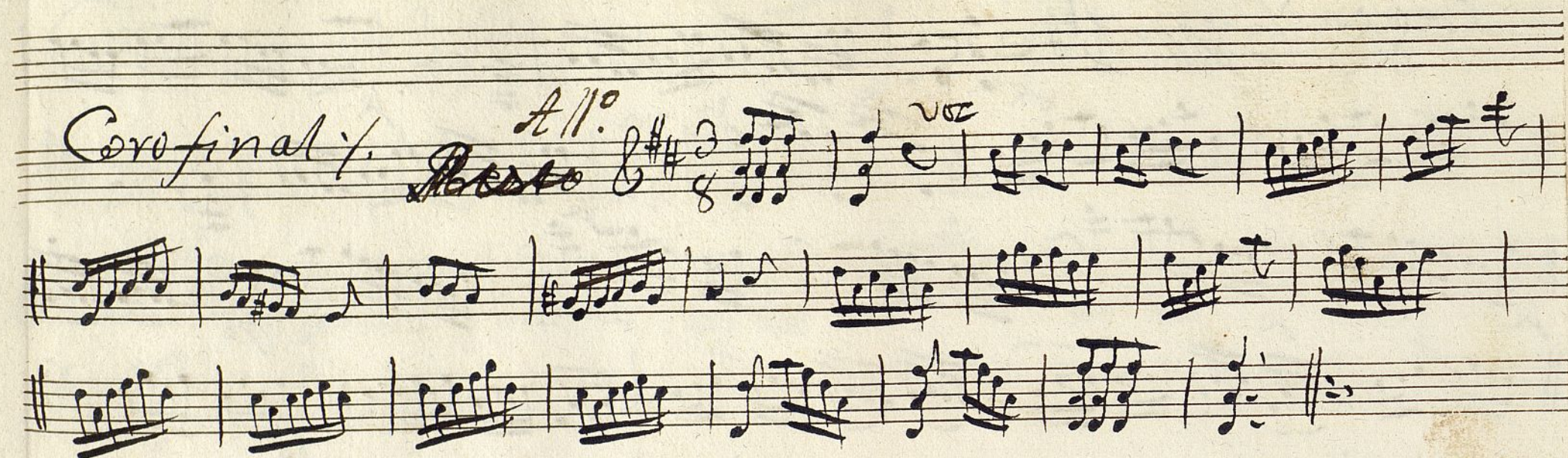
Volvi

Coro:/. All.^o 2/4

The first system consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and a 'va' marking above the first staff. The music is written in a cursive, handwritten style.


Coro:/. All.^o 2/4

The second system consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and a 'va' marking above the first staff. The music is written in a cursive, handwritten style.



Oboe Primero +
del Sainete: del Publico y.

Coplasaze

Coro. *All.* $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ 

Coro. All. $\text{G}^{\#} \frac{2}{4}$

Handwritten musical score for a chorus in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a section that has been heavily crossed out with multiple diagonal lines. The second and third staves continue the musical notation with various note values and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Vol 2

Preparación. *All.^o* *♯* *c* *Solo*

Solo

Solo

Solo

Solo

Solo

Corofinal. *Presto* *♯* *3* *8* *D.C.* *se Repite*

D.C.

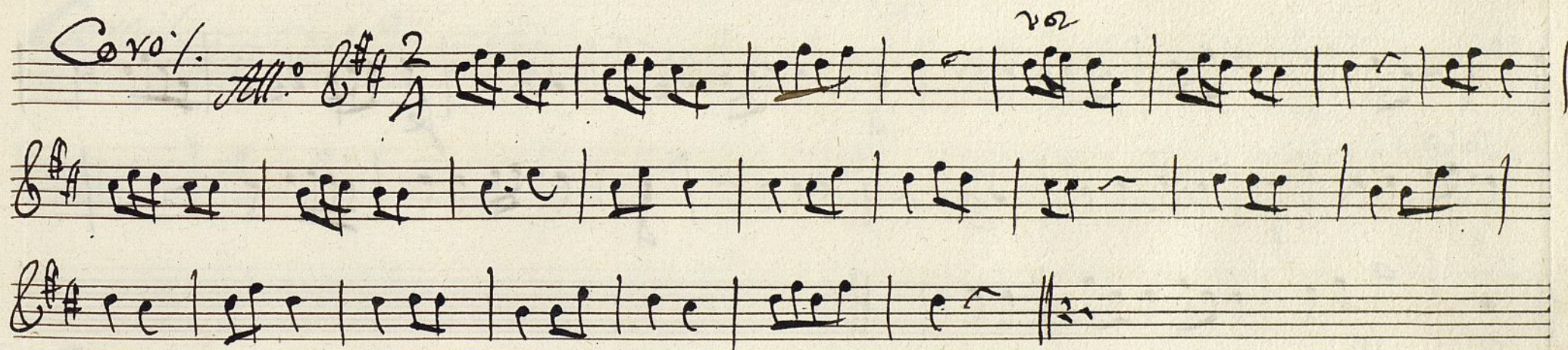
se Repite

Oboe Segundo.

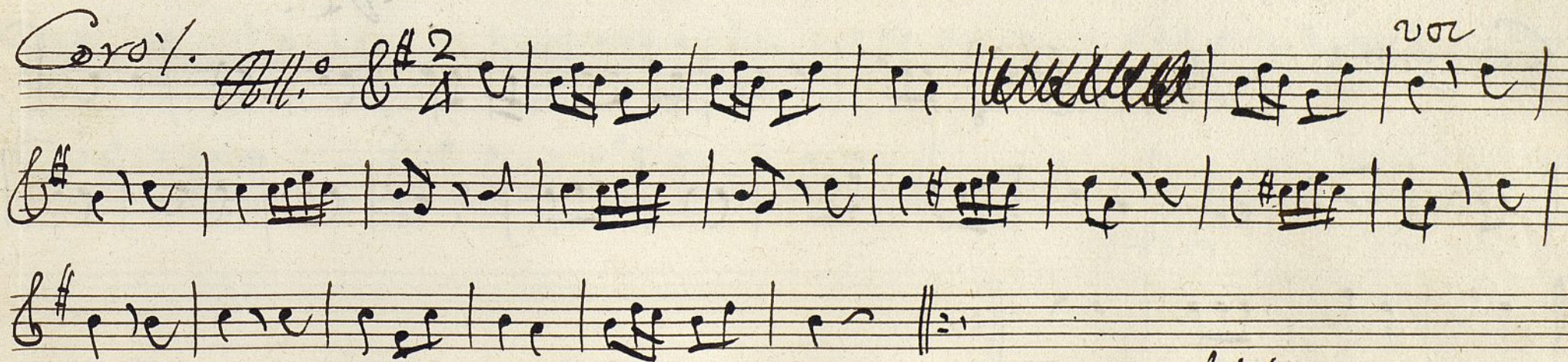
del Sainete del Publico.

Coplas taze

Coro.



Coro.



Nolli

Preconi. *All.^o* *8^{va}* *sol*

sol

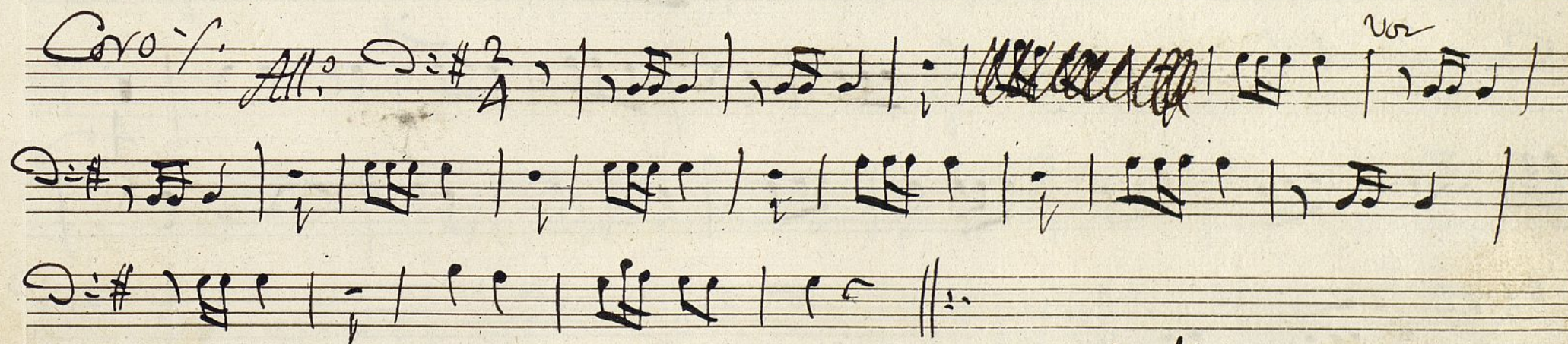
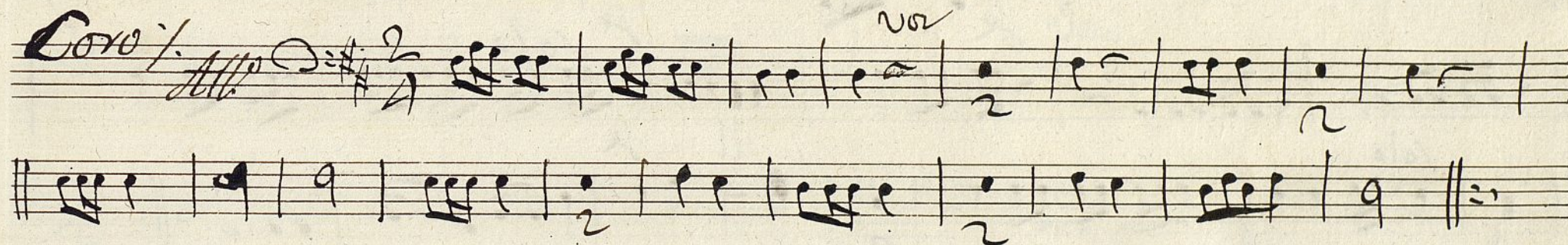
2 *je*

8^{va} *2* *serenite*

Corofinal. *Presto* *8^{va}* *3*

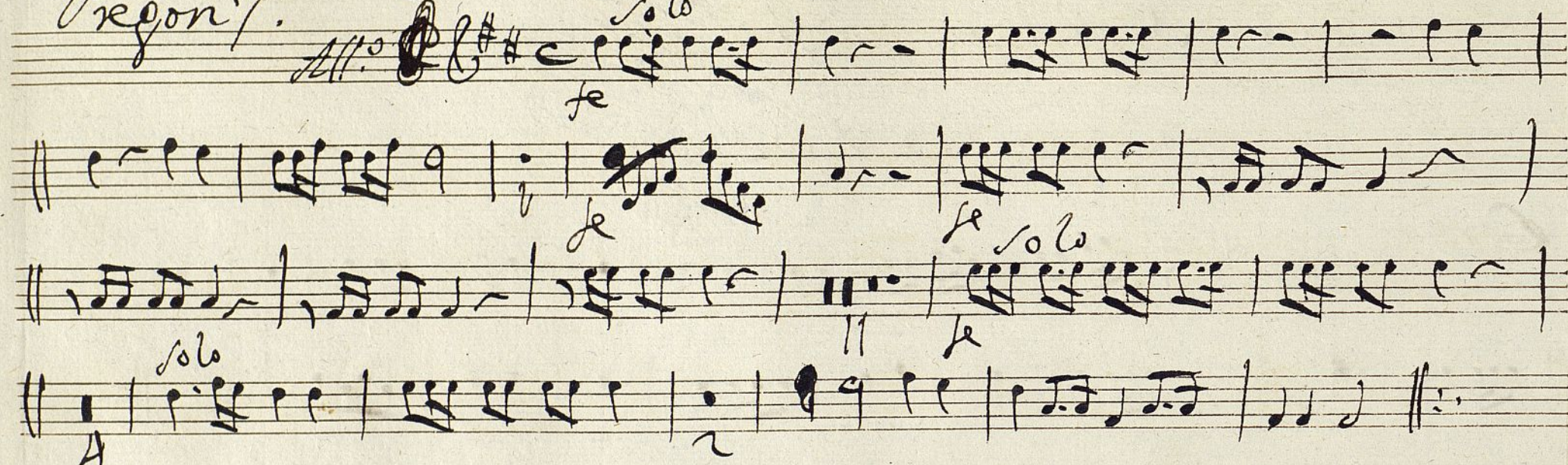
trompa Primera
del Sainete del Público.

Coplas laze



Vol. 12

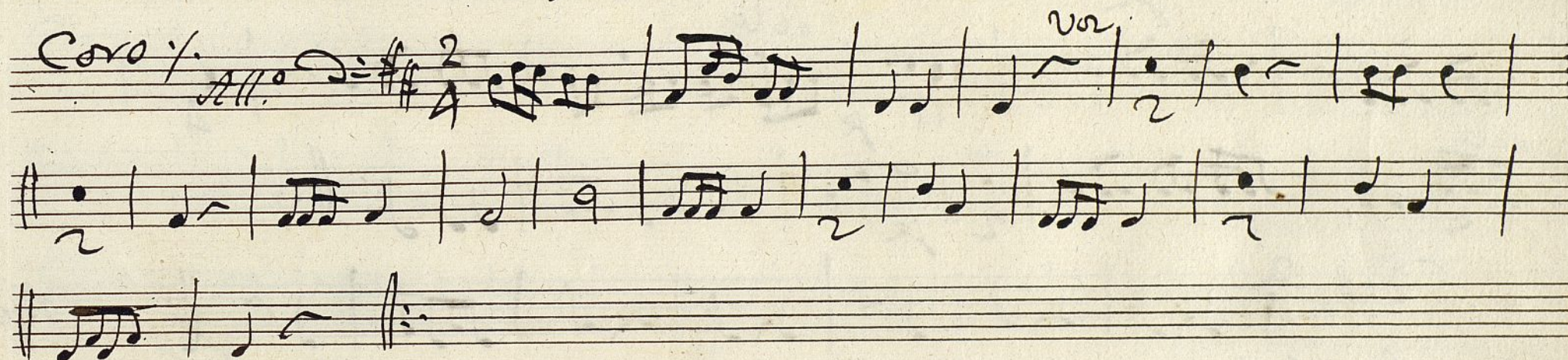
Pregoni/. Clarines ^{solo}



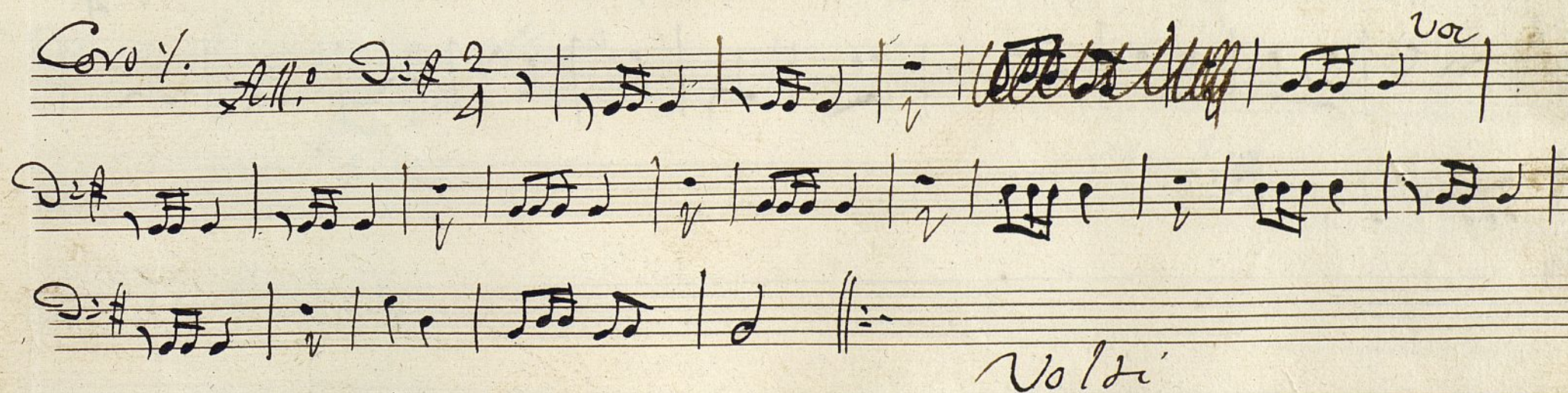
Trompa Segunda
del Sainete del Publico.

Coplas baze

Coro. *All.* $\text{D}=\text{F}\#$ $\frac{2}{4}$





Coro. *All.* $\text{D}=\text{F}\#$ $\frac{2}{4}$





Volte


Clarines


Pregon. *All.^o* $\text{G}\sharp\text{F}\text{C}$ 

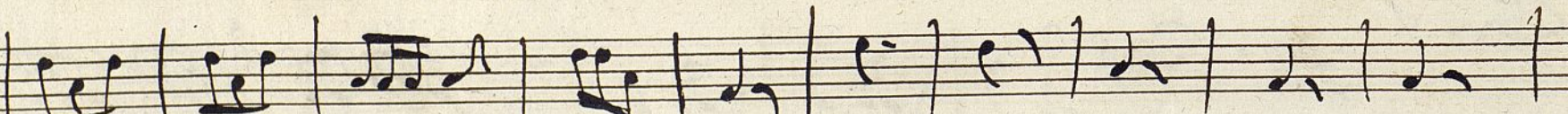
un *solo* 


solo 

solo 

$\text{D}=\text{F}\sharp\frac{2}{4}$  *Intermite*

Coro final. *Presto* $\text{G}\sharp\text{F}\frac{3}{8}$ 

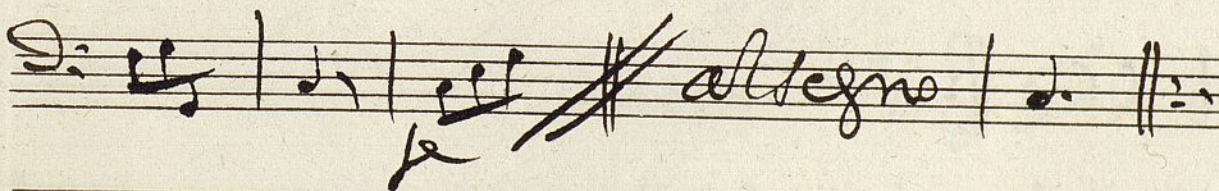
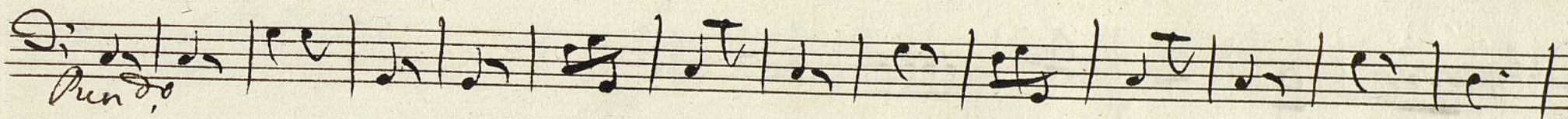




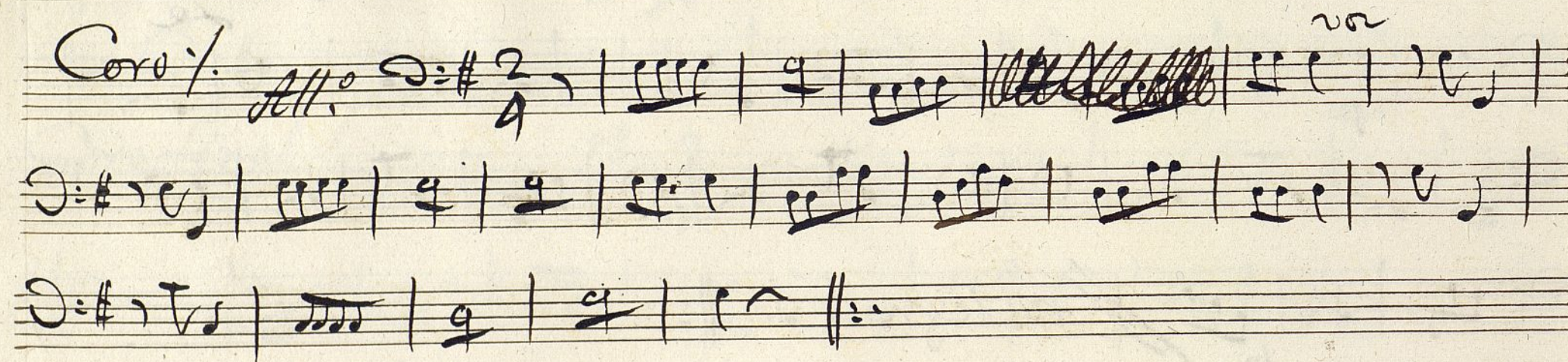
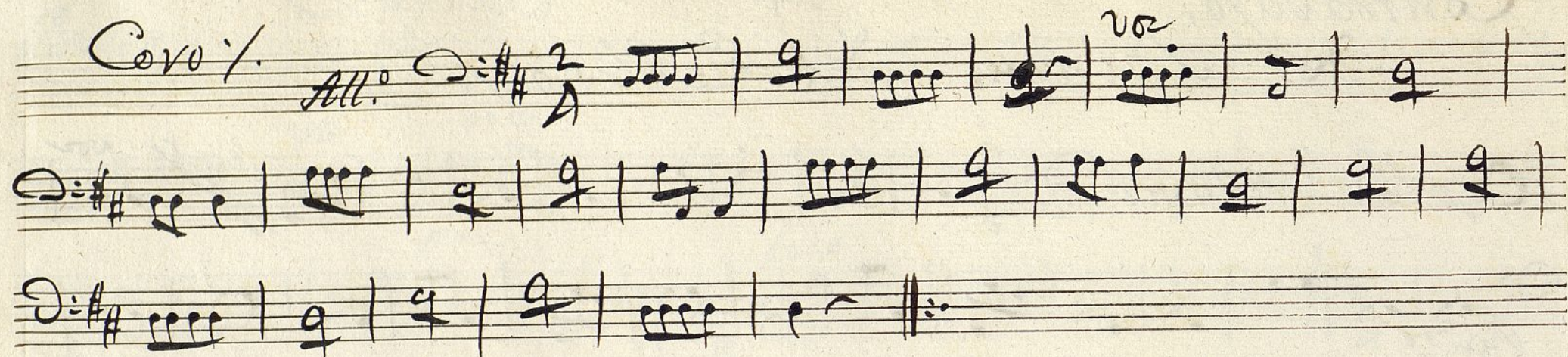
Contrabajo;

del Sainete del Público.

Coplas Allegro

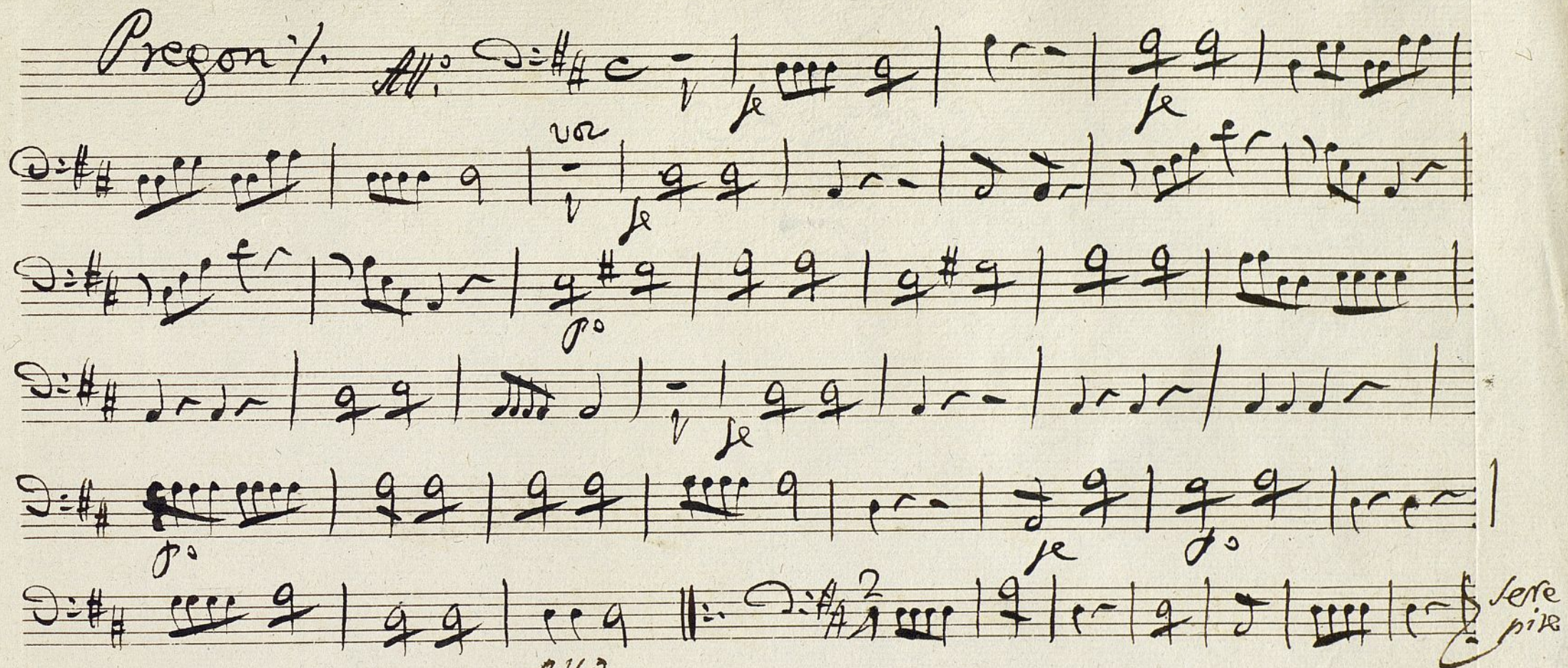


Volvi



Pregon 1/.

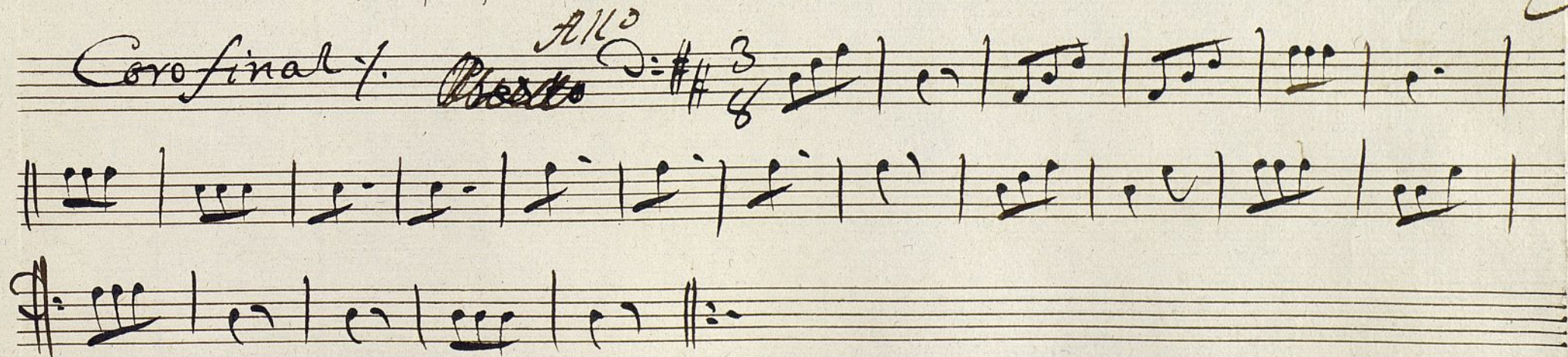
Al.



Corofinal y.

Alto

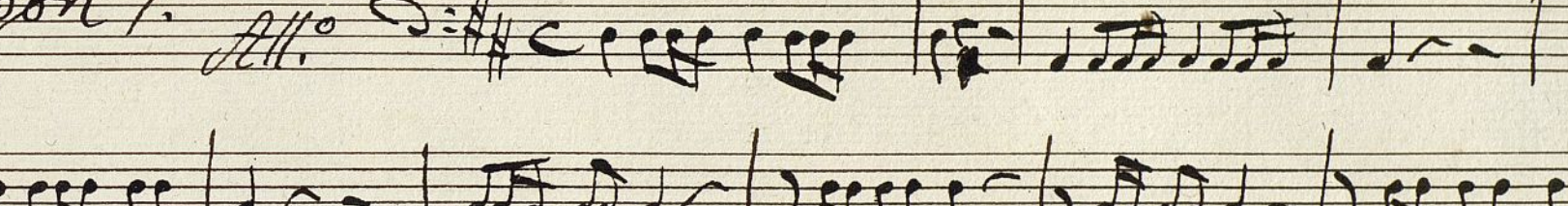
Besto



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Timbales % en et ⁺ Sainete %

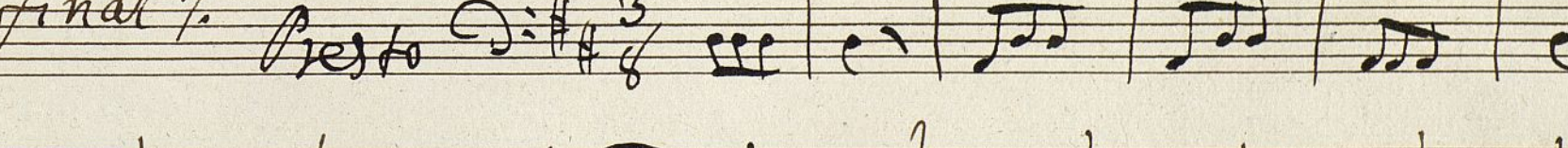
Pregon 1/.

Pregon! *All.* 

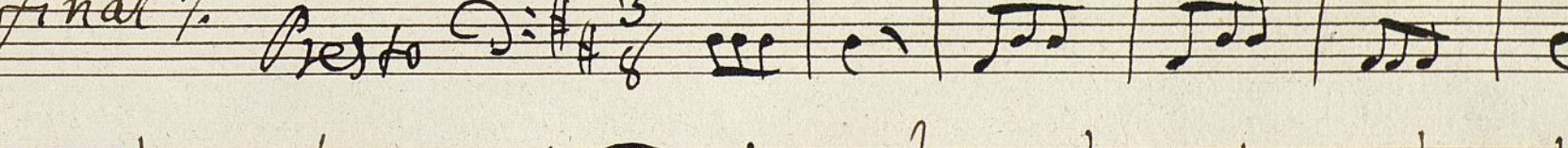
Soprano

Coro final %

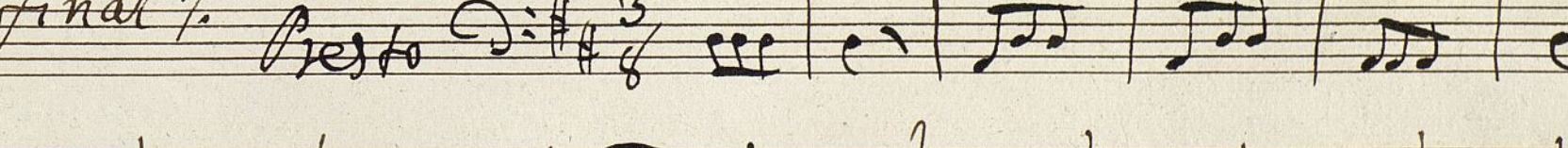
Corofinal: Presto $\text{D}:\sharp\text{F}\frac{3}{4}$



$\text{D}:\sharp\text{F}\frac{3}{4}$



$\text{D}:\sharp\text{F}\frac{3}{4}$



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