

Leg.<sup>o</sup> 19. Num.<sup>o</sup> 26.

Mus 9-11

— + —  
Música en la Comedia

Pablo, y Virginia;

Con violines, oboeser, Trompa, timbales y contrabajo.

Del S.<sup>r</sup> Moral;

1800

Ayuntamiento de Madrid

Madrid  
Acto 1.<sup>o</sup>  
Coro

3<sup>o</sup>

Allegro

ra Laureana y Briones

Contralto

Mus 9-11

En Pablo, y Virginia;

Acto 1.<sup>o</sup> Coro.

*Allegro*

3.<sup>o</sup>

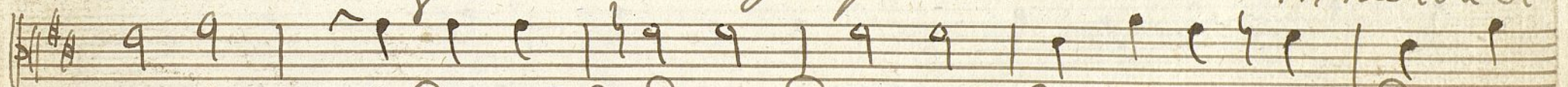
14 Nube orro rosa



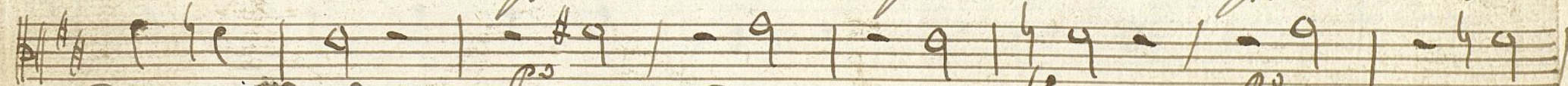
llobia espantosa que obscuridad que obscuridad



Nube o graniza yo apaco el cielo inunda el



suelo ò Dios piedad ò Dios piedad ò Dios piedad ò



Dios piedad o Dios piedad o Dios



piedad o Dios piedad o Dios piedad

*Quo la ze*

Coro, ~~Allegro~~ *Allegro*  $\frac{2}{4}$   $\frac{3}{4}$  Pasemos el a  
rroyo qui temos le el temor qui temos le el te  
mor qui temos le el temor Cantando amigos  
mios el triunfo del amor el triunfo del a  
mor Can temos pue Can temos la Gloria del a  
mor la gloria del amor la gloria del amor la  
gracias la Inocencia que Reina en se los dos en se los  
dos en se los dos; fin del Acto;

Acto 2.<sup>o</sup>. Duo, y Coro

*Andante*

$\frac{3}{4}$  15

Can temos

2.<sup>o</sup>

Negros — Virginia viva y Pablo viva

Cantad Cantad y Pablo viva Cantad Cantad

Cantad Cantad;

Coro.

*Allegretto*

$\frac{2}{4}$

5

sies pre ciso a queste Viage

y que Virginia sean sen de voya à Europa pronta

mente y vol bed la por a cà por a ca y vol

bed la por a cà

por a cà;

5

Ayuntamiento de Madrid

Coro / Vivo

Buen viaje Buen pa  
 sage Buen pa da — ge 2 Ya embarcar el  
 equipaje Vamos todos hacia el mar Vamos todos  
 hacia el mar hacia el mar Ya embarcar el equi  
 page Vamos todos hacia el mar Vamos todos hacia el  
 mar hacia el mar Vamos todos hacia el mar  
 hacia el mar hacia el mar; 3

Coro y. Despacito  $\text{3/4}$   $\text{6/4}$   $\text{po}$

fe  $\text{po}$  Son Vanos Ca  
 riños son Vanos Cuidados  $\text{po}$  porque ya sus vi  
 das La Muerte  $\text{ff}$  La muerte a Cordado  $\text{po}$  No  
 remos No remos No re — mos  $\text{3}$  ha pobre vir  
 ginia desgraciado Pablo desgraciado  
 Pa — — — olo desgraciado Pa — — —  
 olo; 5 Fin del Acto;

# Acto 3º

## Coro final

*Allegro*

$\frac{2}{4}$

6

De las tiernas ven tu —

4º  
ra, ha que os destina el Cielo a — que os destina el

Cielo en vuestro patrio suelo gozad siempre go

zad en vuestro patrio suelo gozad siempre go

zad en vuestro patrio suelo gozad siempre go

zad gozad siempre gozad gozad;

*Se Repite*

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Bajo:

Miss 9-11

en Pablo. y Virginia;

Acto 1.<sup>o</sup> Coro

*Allegro*

30

14

Nube orro rosa

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

Hubia espantosa que obscuridad que obscuridad

lluebe graniza y opaco el cielo in nunda el suelo

ò dios pie da? o dios pie da? pie da? o

②:  $\sharp$  4 - | 4 - |  $\flat$  4 - |  $\flat$  4 - | 4 - | 4 - | 4 - | 4 - | 4 - |

Dios me dad o Dios me dad o Dios

sie Dad —

Quotient

10 Coro / Allegro  $\text{C} = \frac{2}{4}$  1 | 3 | 1 2 | 2 2 2 2 |

Pa semos el a

rrroyo qui temos le el temor qui temos le el temor qui

temos le el temor Can tando Amigos mios

el triunfo del Amor el triunfo del Amor Can

temos pues can temos la gloria del Amor la

gloria del amor la gloria del amor la

gracias la Inocencia que Veyna en tre los dos en tre los

dos en tre los dos; 5 fin del Acto;

Acto 2.<sup>o</sup>  
Duo, y Coro. And.<sup>te</sup>

15  
3

Can te mos Ne groi

2.<sup>o</sup>  
Vir gi nia vi va y Pa blo vi va Can tad can

tad y Pa blo vi va Can tad Can tad Can tad Can

tad;  
3

Coro. Allegretto

2  
4

5 si es pre ci so a

que ste vi a ge y que vir gi ni a sea sen te va ya a Eu

ropa pron ta men te y Vol ved la por a cà

por a cà y Vol ved la por a cà por a cà; 5

Coro. *Vivo*  $\text{C}=\sharp\sharp$   $\frac{3}{4}$

Buen viaje Buen viaje

Buen viaje Buen viaje Buen viaje Buen viaje

Ya embarcar el equipaje vamos todos hacia el

mar Vamos todos hacia el mar hacia el mar Ya embar

car el equipaje vamos todos hacia el mar Vamos

todos hacia el mar hacia el mar hacia el mar; 3

[illegible]

Coro final

Acto 3º =

Allegro

4º

De la tierra ven tu  
ra ha que os destina el Cielo  
que os destina el Cielo en vuestro patrio  
suelo gozad siempre gozad en vuestro patrio  
suelo gozad siempre gozad en vuestro patrio  
suelo gozad siempre gozad gozad siempre go  
zad gozad;

5

Se Repite

Mus 9-11

Ayuntamiento de Madrid

Mus 9-11

Violin Primero

En la Comedia

Pablo y Virginia

3. Acto

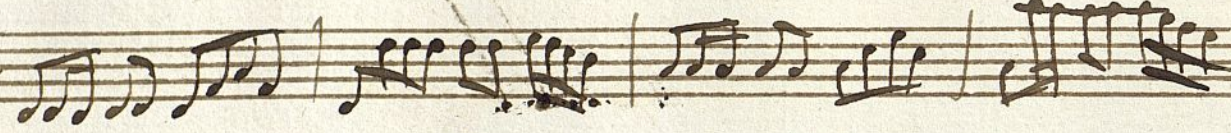
Acto Primero

Coro

Allegro

6/8

#C



N.º 1, Primer Acto

# O no farze //

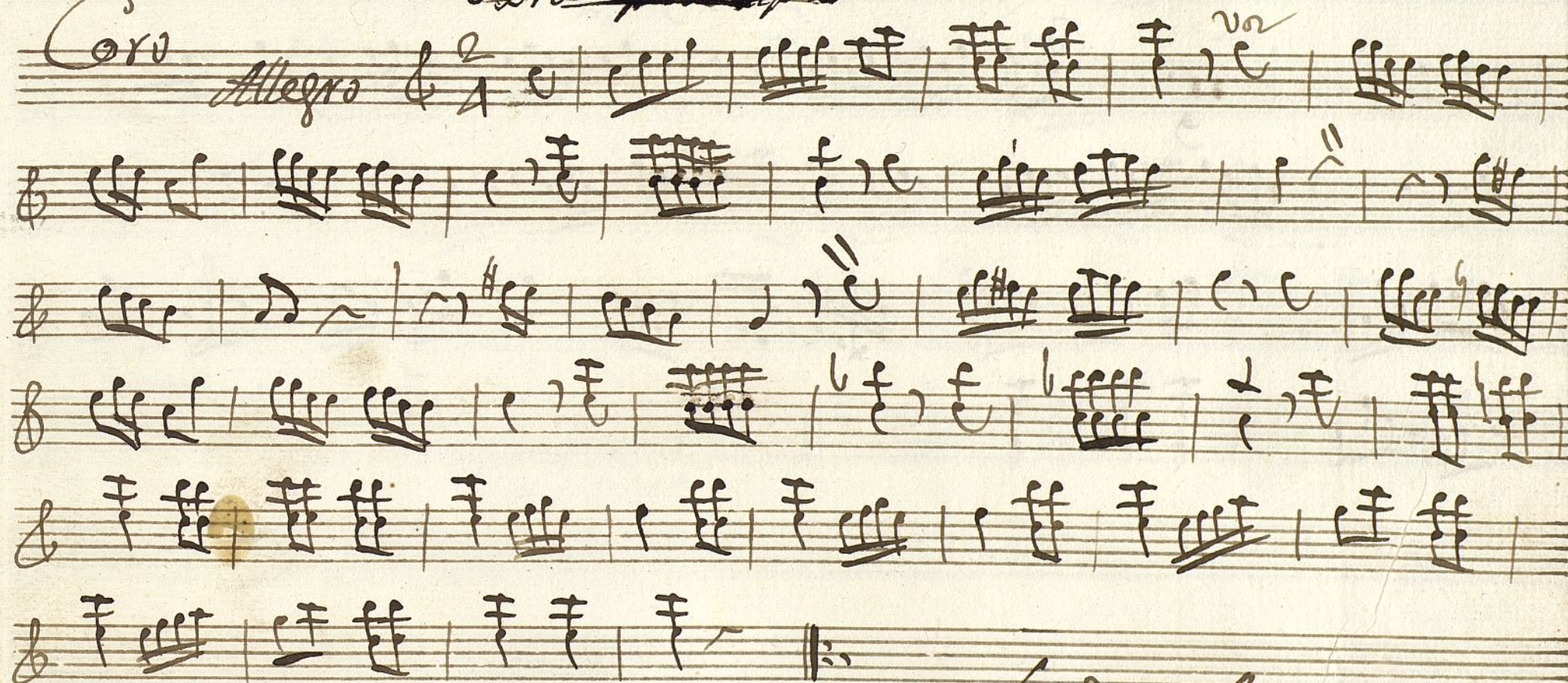
los oboes, trompa, y fagotes;

dos veces ~~esta~~ ~~principio~~

Coro

Allegro

$\frac{2}{4}$



Fin del Acto;

N.º 2 / ~~Feto 2.º~~  
Duo, y Coro And. 6/8 <sup>Allegro</sup> 3/4

Voz Coro

Coro Allegretto  $\frac{2}{4}$

Handwritten musical score for a Coro (Chorus) in 2/4 time, marked Allegretto. The score consists of six staves. The first staff begins with the title and tempo. The second staff has a 'vor' (voice) marking above the first measure. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings (f, f). The piece concludes with a double bar line on the sixth staff.

Coro Vivo

fin del Acto;

ACA 3%

Handwritten musical score for a vocal solo, titled "Solo". The score is written on ten staves. The first staff begins with the word "Solo" and the tempo marking "Andte". The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the instruction "Sigue sin parar la tempestad" (The storm continues without stopping) and the signature "M. de la Cruz".

~~Madrid~~

Para Principiar la Comedia

Temperado

Allegro <sup>p.m.o</sup>

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a 'p.m.o' (prima mano) instruction. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and expressive, typical of handwritten musical manuscripts.

ia

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *po* (piano) marking. The second staff has a *le* marking. The third staff has a *Grek.* marking. The fourth staff has a *le* marking. The fifth staff has a *And.<sup>te</sup> poco* marking. The sixth staff has a *po* marking. The seventh staff has a *le* marking. The eighth staff has a *le* marking. The ninth staff has a *le* marking. The tenth staff has a *le* marking. The score is written in a cursive, handwritten style.

N.º 4

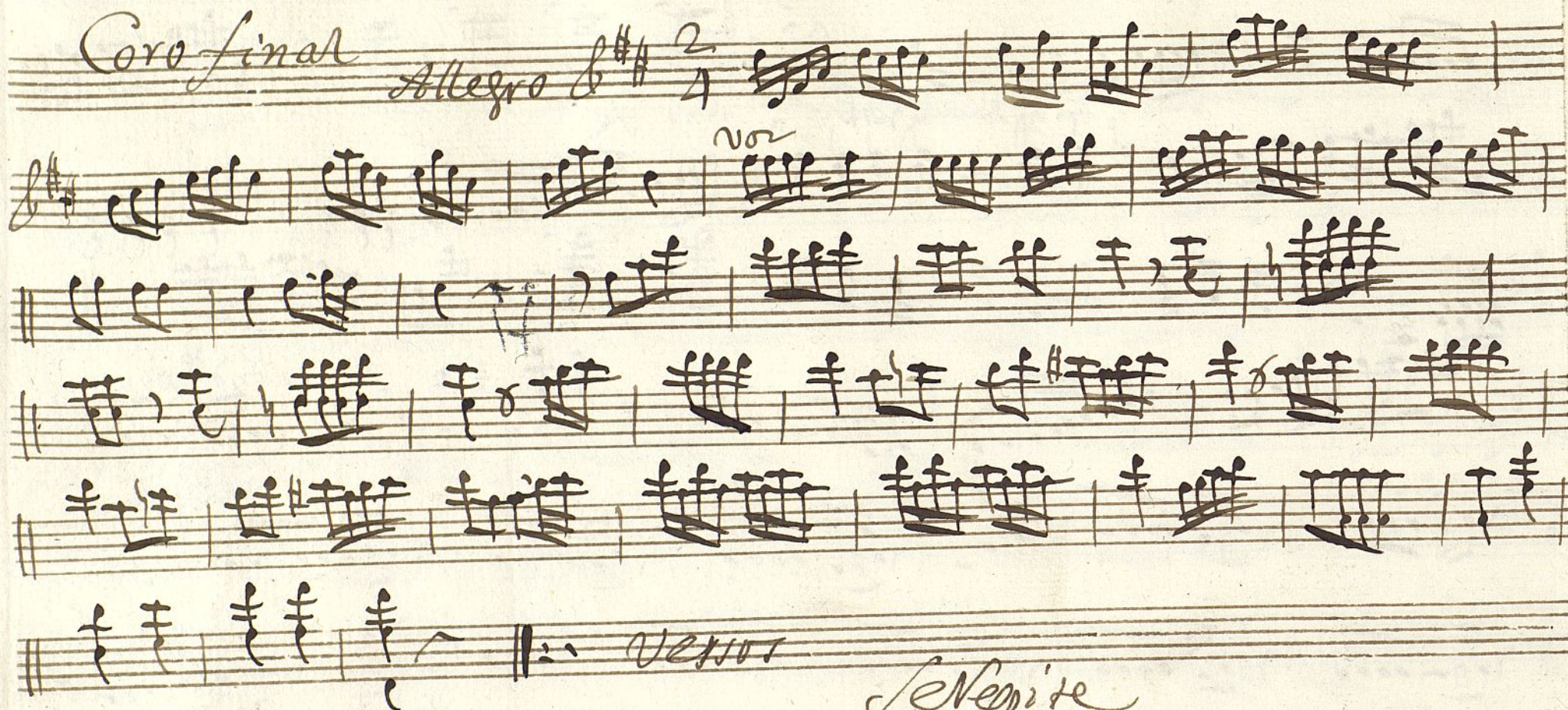
Para concluir

Coro final

Allegro

$\frac{2}{4}$

*no*





Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero Dupli<sup>do</sup> —  
En Pablo, y Virginia;

N.º 3.

Acto 4.º

Mus 9-11

Coro

*Allegro*

*& #*

*c*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

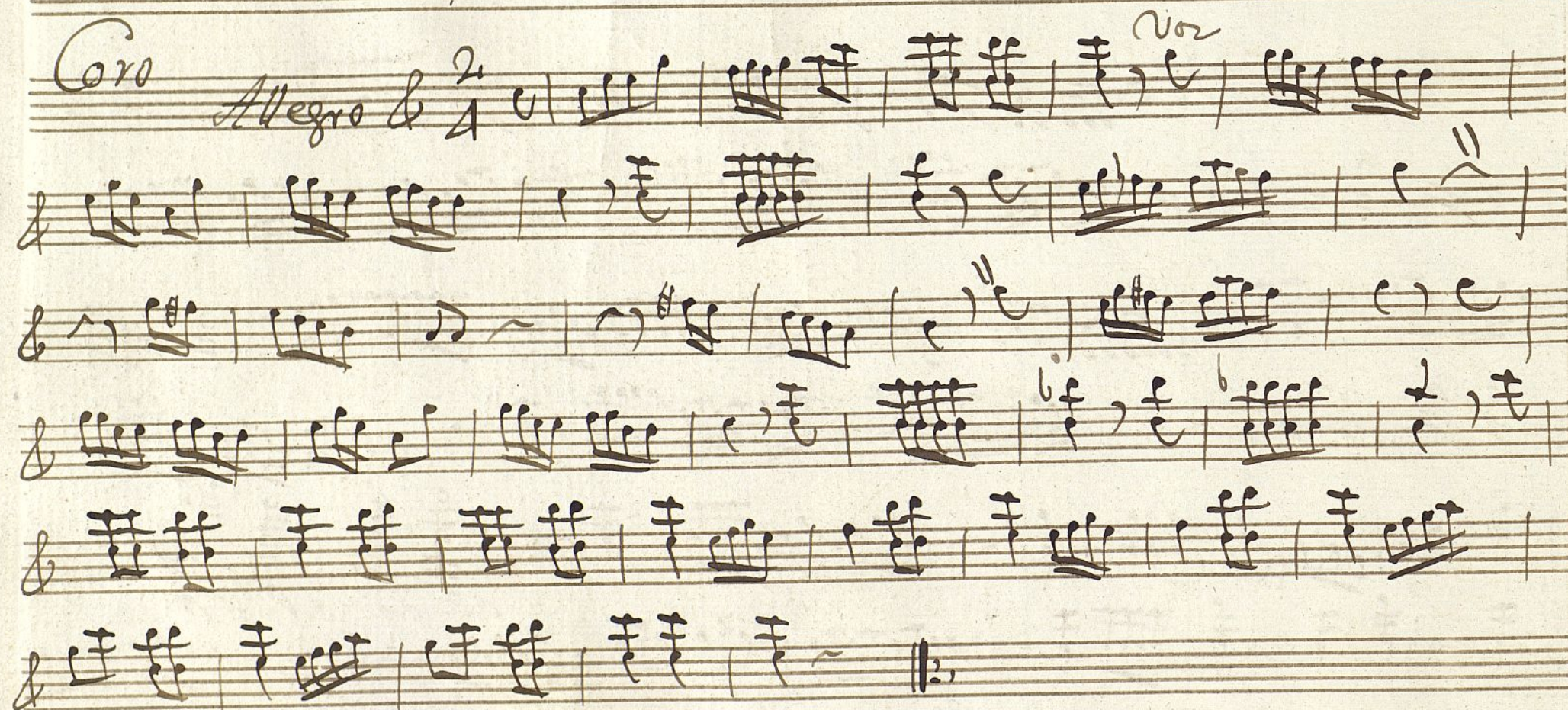
*ff*

*ff*



N.º 1.º / Duo Taze //


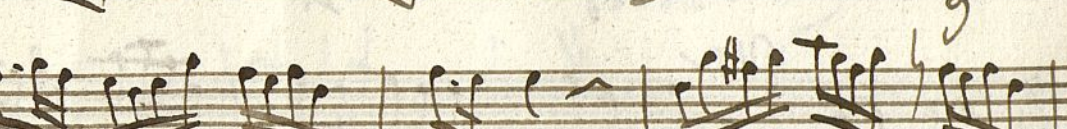
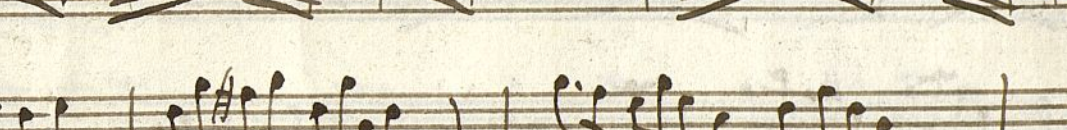
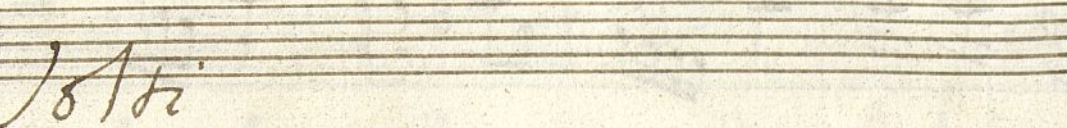
Coro Allegro & 2/4


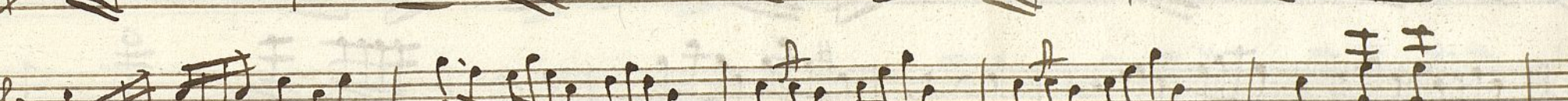
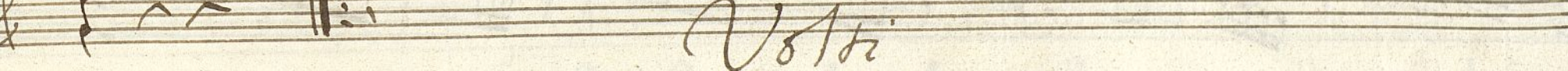
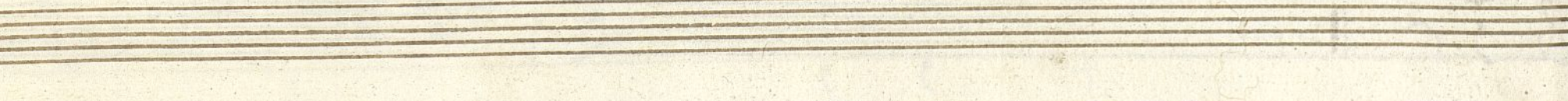





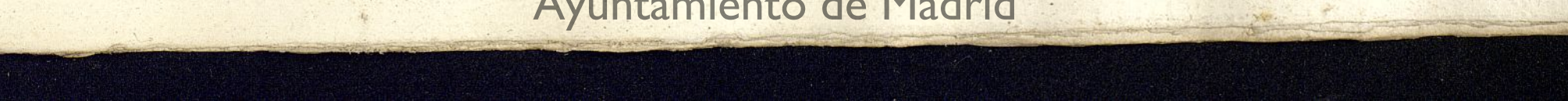
Fine del Acto;

Nº 2º

Acto 2º

Duo, y Coro, And.<sup>te</sup> &  $\frac{3}{4}$  <sup>3</sup> <sub>3</sub> |  |  |  |  |  |  |

<sup>Coro</sup>  |  |  |  |  |  |

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Coro Allegretto  $\frac{2}{4}$

Voz

Coro Vivo

fin del Acto; *Adagio*

Acto 3<sup>o</sup>

Coyo

Ande ~~concordance~~  
 Hexachord 8 6 6 3 4 4  
 4 pmo

U. N. O.  
Geyser

Col. S. A. Allen

4. pms

No

for

*fr.*

10

*sfz*

*sfz*

P<sup>o</sup>

人手

4

४३



7

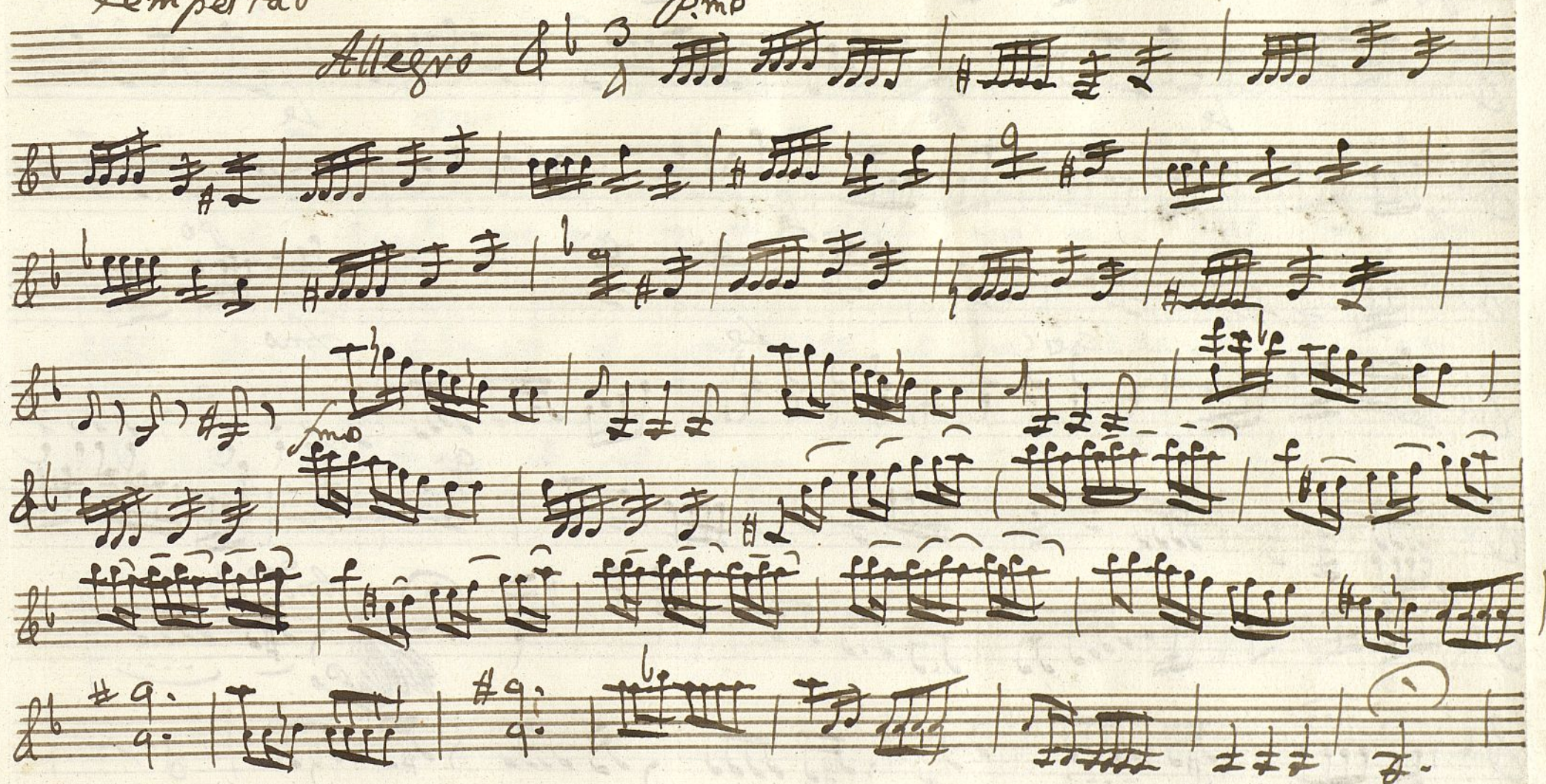
Sigue sin parar

Miss Edith H. H. H.

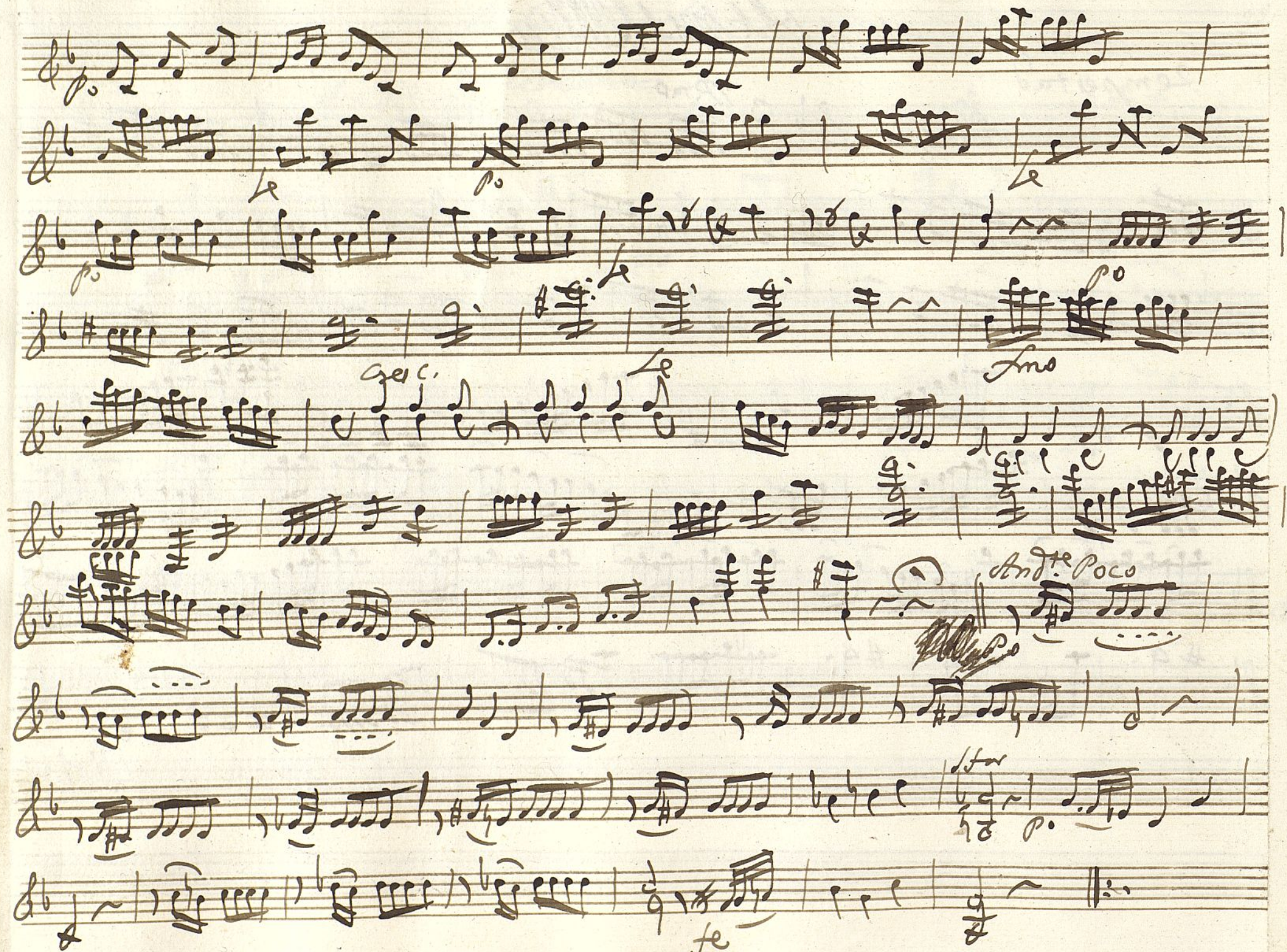
~~Allegro~~

*tempesta*

*Allegro* 3/4 *p<sup>mo</sup>*



*Vola*



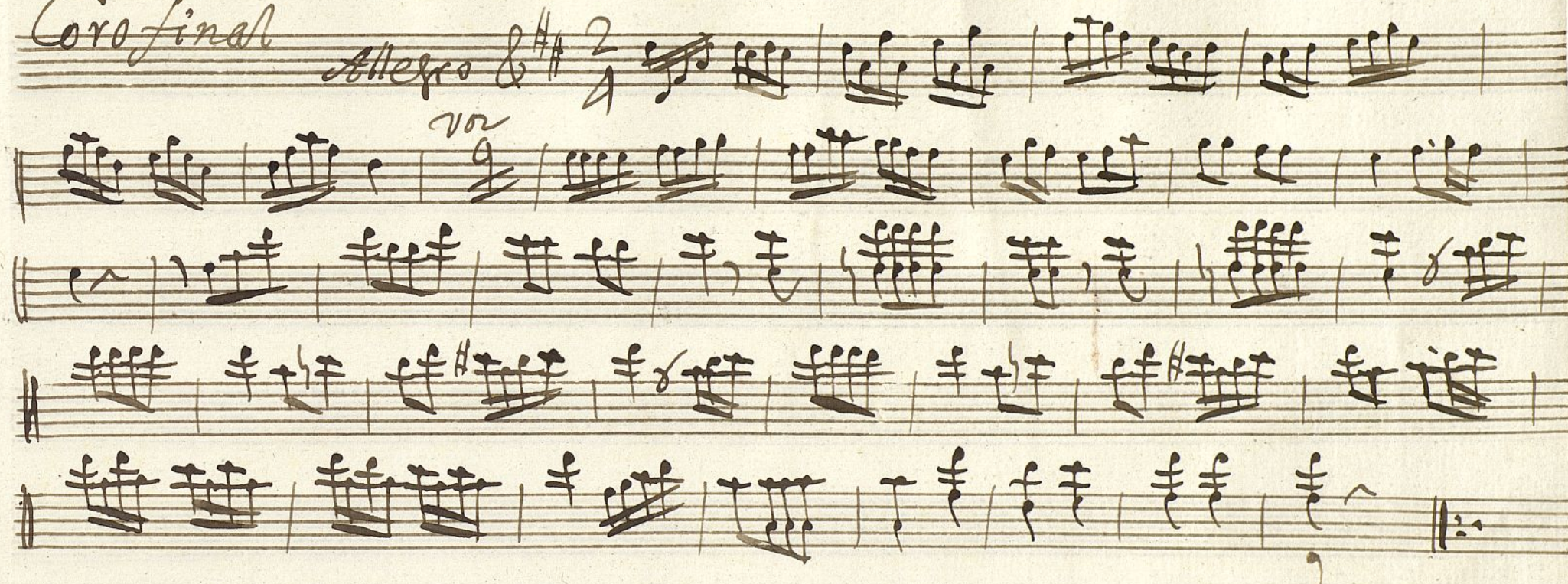
Ayuntamiento de Madrid

Nº 11º

Coro final

Allegro

$\frac{2}{4}$



Se Repite

Ayuntamiento de Madrid

R. 2

Mus 9-11

Violin Segundo

en Pablo y Virginia



Excmo. Sr. D. Juan de los Rios

Nº 3º /

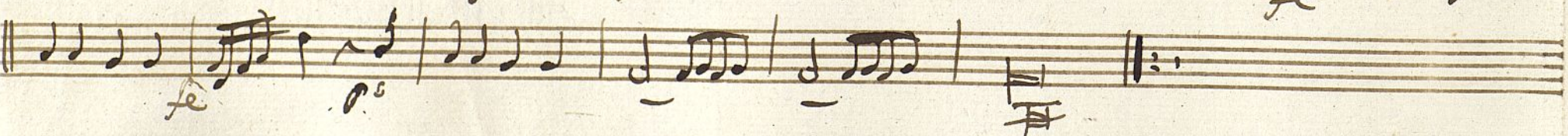
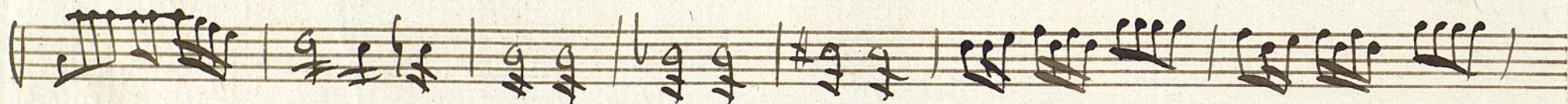
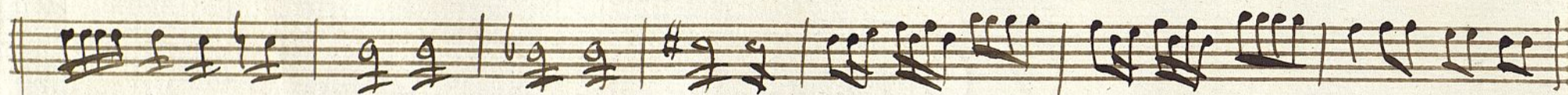
Acto Primero

Coro

*Allegro*

$\&^{\#}$

$\text{C}$



*N.º J.º* *Duo Tace //*

*Coro* *Allegro* &  $\frac{2}{4}$  *vor*

*vers* *D. C.*

*fin del Acto;*

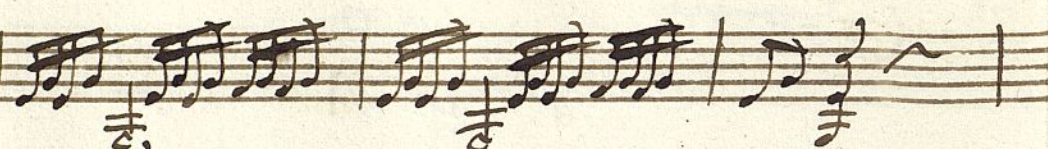
N.º 2

Acto 2.º //

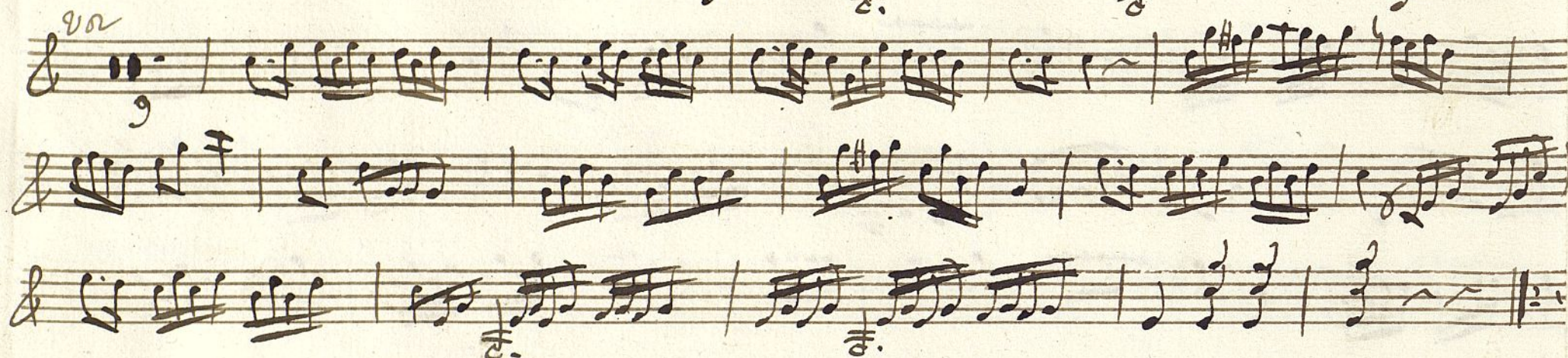
Duo, y Coro

And.º

$\frac{3}{4}$



*va*  
9



Coro Allegro  $\frac{2}{4}$

Vol

Volte

Coro Vivo &#x2666 3/4

fin del Acto;

# Acto 3º

Coro

Andte

~~Andte~~

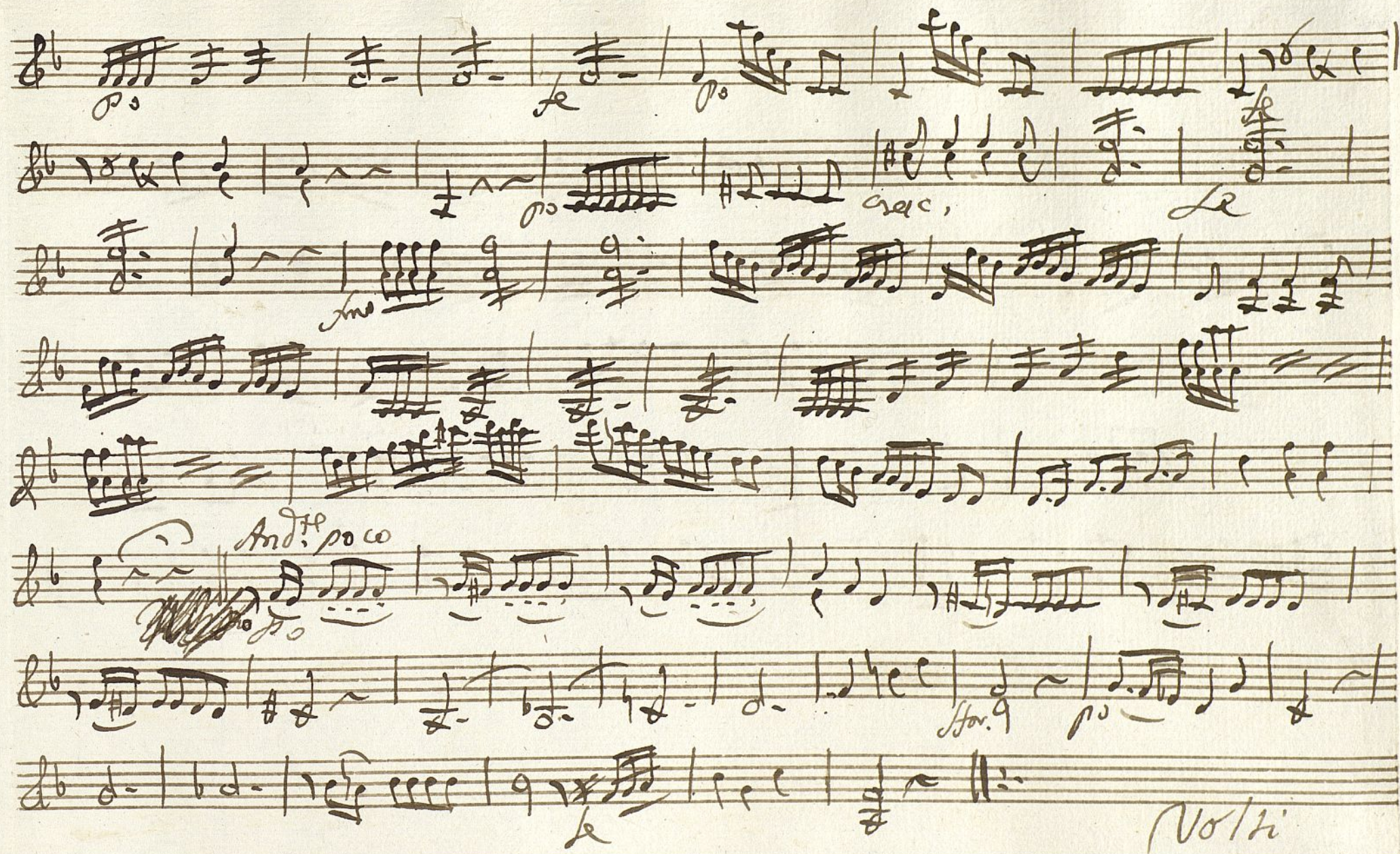
Handwritten musical score for a choir, Act 3. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The notation includes slurs, ties, and some accidentals. The piece concludes with a double bar line and a fermata over the final note.

Sigue sin parar  
del viento la tempestad

*Alto*

*Tempestad*

*Allegro* 3/4 *mo*

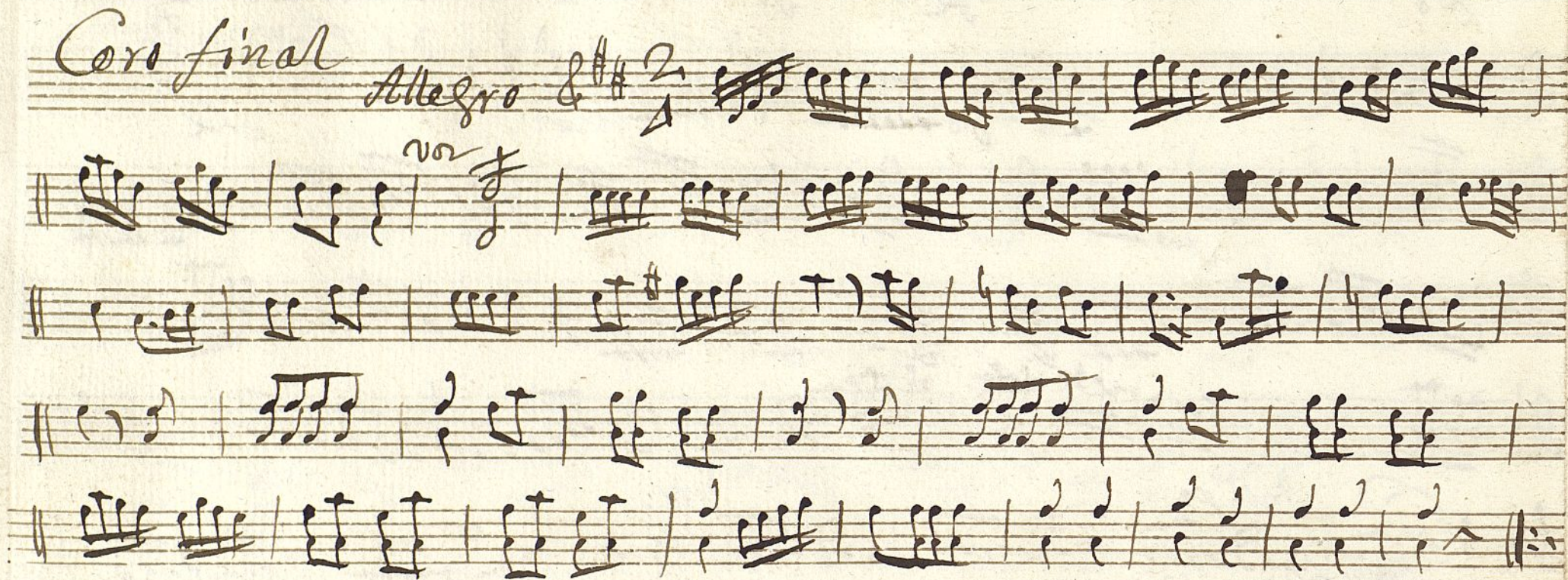


N.º 4.º

Coro final

Allegro

$\frac{2}{4}$



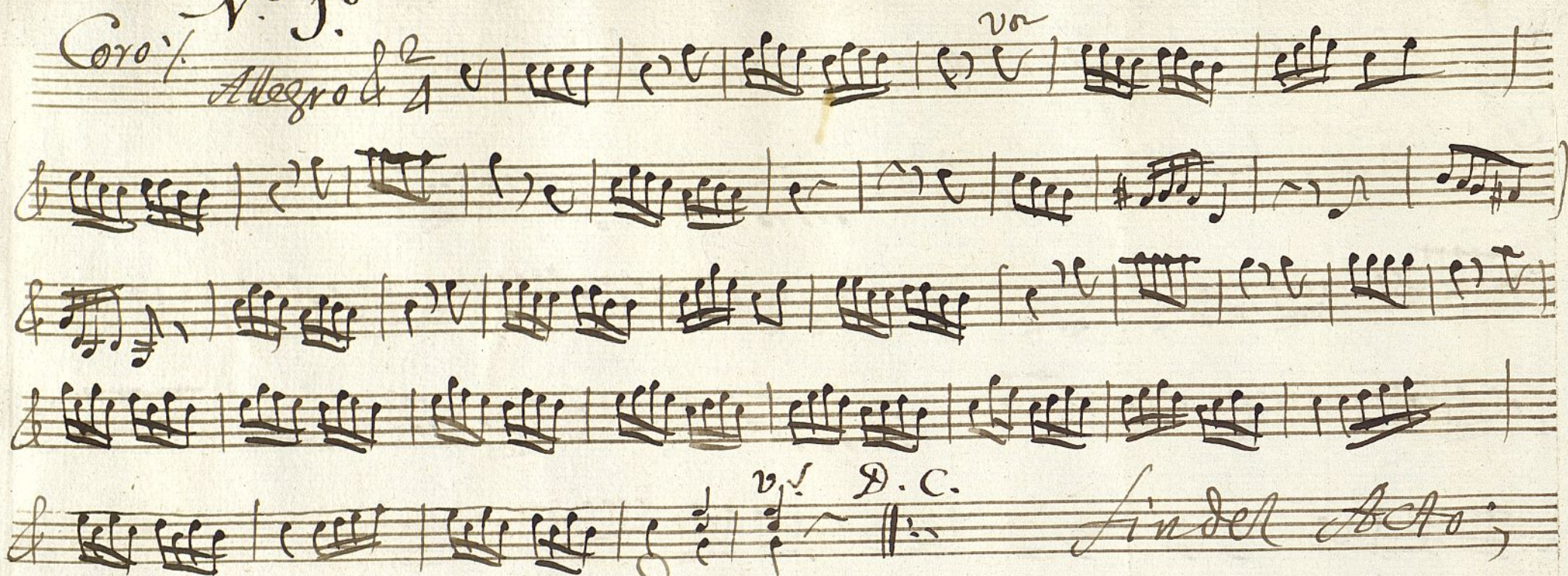
Le Neppite

Violin Segundo; en Pablo, y Virginia;  
Cr.<sup>o</sup> 3.<sup>o</sup> Aco 1.<sup>o</sup> Coro Allegro &  $\sharp\sharp$  C Mus 9-11

Handwritten musical score for Violin Second, Act 1, Coro, Allegro, in G major (two sharps) and common time. The score consists of nine staves of music. The first staff is the title line. The second staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to D major (one sharp).

Coro. N.º 1.º

Allegro & 2/4



N.º 2.º

Acto 2.º

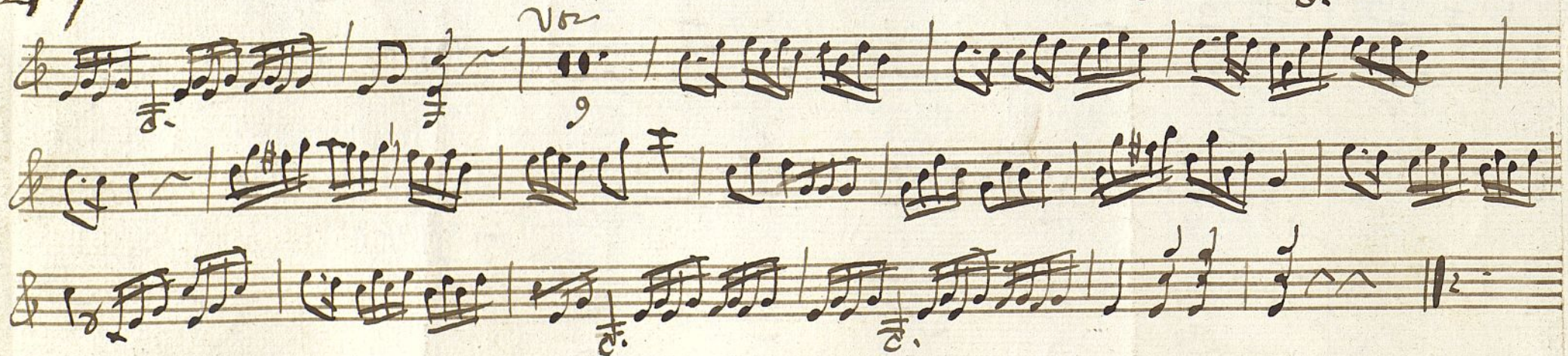
Coro, y duo;

Ando

& 3/4

3

Fin del Acto;





Acad 30

Coro/

And He

Carl W. Wilson

Depa

4 om

702

172

...

for

8.

ff

5

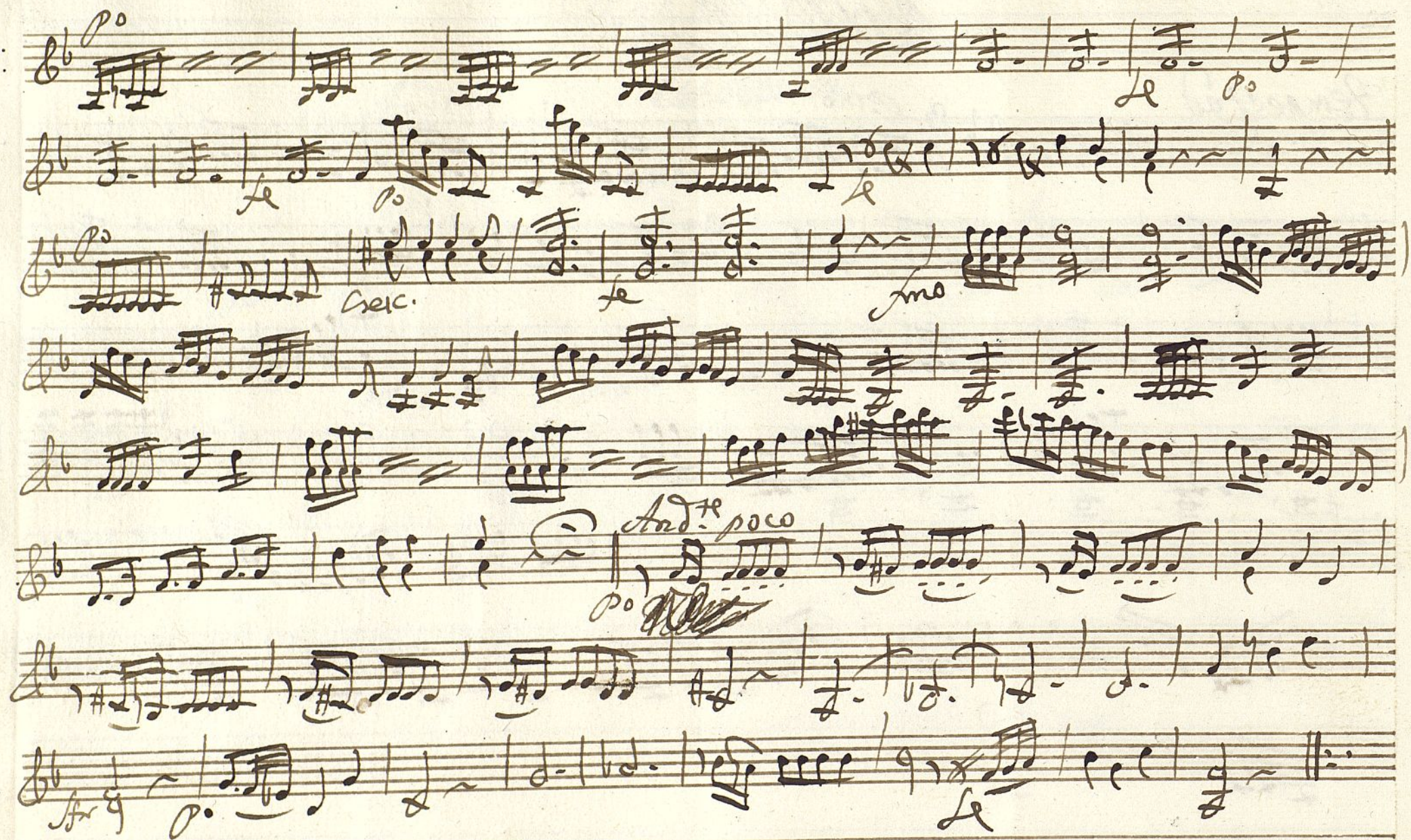
Signe S'invaxan

*Richard D. Webb*

~~Allegro~~

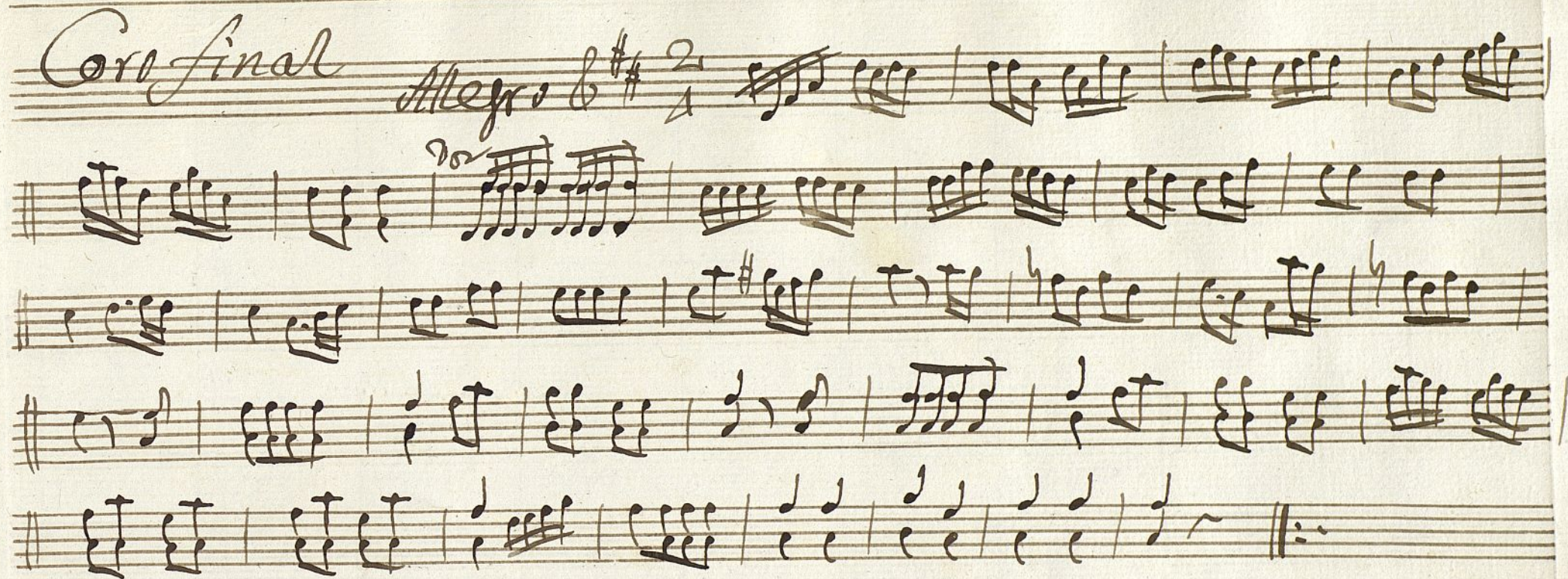
*Tempestad*

*Allegro* & <sup>3</sup>/<sub>4</sub> *Primo*



N.º 4.º

*Coro final* *Allegro* & # 2/4



*Sevete*

Ayuntamiento de Madrid

Oboe Primero  
en Pablo y Virginia;

N.º 3.º

Mus 9-11

Acto Primero

Coro

Allegro

Handwritten musical score for Oboe Primero, Acto Primero, Coro Allegro. The score is written on six staves. The first staff is the Oboe part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is the Coro part, starting with a treble clef and a common time signature. The third staff is the Coro part, starting with a treble clef and a common time signature. The fourth staff is the Coro part, starting with a treble clef and a common time signature. The fifth staff is the Coro part, starting with a treble clef and a common time signature. The sixth staff is the Coro part, starting with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

*Duo; Flauta*  
*Andte*  $\frac{3}{4}$  *Solo*

*no 1o Coro* *Flauta*  
*Allegro*  $\frac{2}{4}$  *vo*

*fin del Acto;*

N 2.º

Acto 2.º

Coro y duo

And.<sup>te</sup>

Maestro

3/4

solo

Handwritten musical notation for the first system, featuring five staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some notes marked with accents or slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes some markings like "Volce" and "Je" above the staves.

Coro

Allegretto

2/4

Volce

Handwritten musical notation for the second system, featuring four staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some notes marked with accents or slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes some markings like "Volce" above the staves.

Coro

Vivo

Alta

fin del Acto

Acto 3º Coro

*Auta*

And He

A 2 p

André Bély

*Sigue sin parar*  
Ayuntamiento de

Ayuntamiento de Madrid

Dear Bill

Temperat

Kanta

*Allegro*

Temperata Klava  
Allegro 3/4

Handwritten musical score for Klava, Allegro 3/4. The score consists of 11 staves. The first staff is a vocal line with lyrics 'Temperata Klava'. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



N.º 4.º

*Coro final* *Allegro* *Flauta*

va

*Se Repite*

Ayuntamiento de Madrid

Oboe Segundo

+

En Pablo, y Virginia;

Mus 9-11

N.º 13.º

Acto Primero

Coro

Allegro

$\text{G} \#$

$\text{C} \text{ } \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{~} \text{~} | \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{~} \text{~} | \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{o} \text{ } | \text{b} \text{ } \text{o} \text{ } | \# \text{ } \text{o} \text{ } |$

$\text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{~} \text{~} | \text{e} \text{ } \text{e} \text{ } \text{q} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{q} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{~} | \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{~} \text{~} | \text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{~} \text{~} |$

$\text{q} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{o} \text{ } | \text{b} \text{ } \text{o} \text{ } | \# \text{ } \text{o} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{q} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{q} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{q} \text{ } \text{q} \text{ } \text{~} | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{q} \text{ } \text{~} \text{~} |$

$\text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{q} \text{ } \text{~} \text{~} | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{o} \text{ } \text{~} \text{~} \text{o} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } | \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{~} | \text{~} \text{~} \text{~} \text{~} |$

$\text{o} \text{ } | \text{~} \text{~} | \text{e} \text{ } \text{e} \text{ } \text{~} \text{~} | \text{~} \text{~} | \text{e} \text{ } \text{e} \text{ } \text{~} \text{~} | \text{~} \text{~} | \text{o} \text{ } \text{~} \text{~} \text{o} \text{ } \text{~} \text{~} \text{~} \text{~} | \text{~} \text{~} \text{~} \text{~} |$

Volte

no *Quinto; Flauta Solo*  
*And.<sup>te</sup>* &  $\frac{3}{4}$   $\sharp$   $\frac{3}{4}$

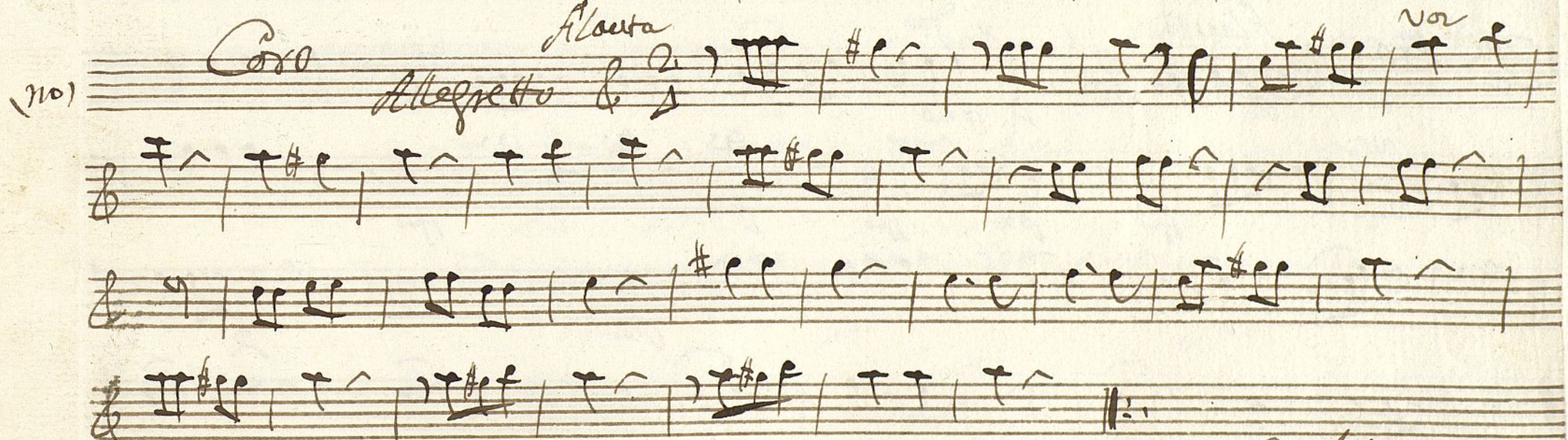
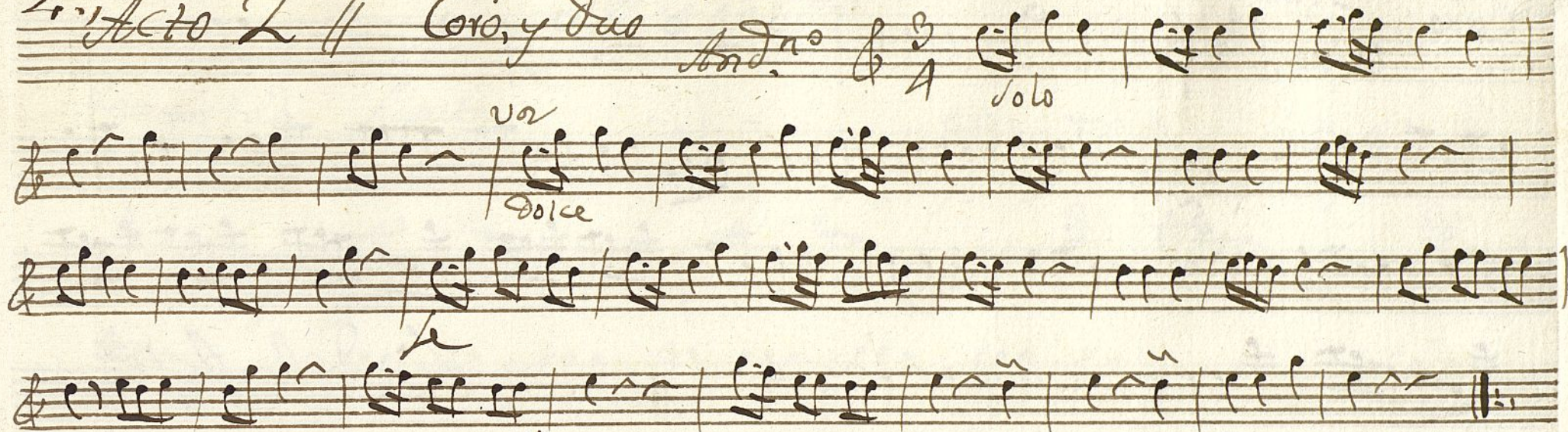
*Dr 1<sup>o</sup>* / *Coro Flauta*  
*Allegro* &  $\frac{2}{4}$   $\sharp$   $\frac{2}{4}$  *Voz*

N.º 2.º Acto 2.º // Coro, y Duo *Alauta*

*And.º*

$\frac{3}{4}$

*Solo*



*Volte*

Coro *Alta*  
Vivo  $\text{G}\sharp\text{F}$

fin del Acto;

Acto 3<sup>o</sup> Coro *Alta*  
~~Allegro~~  $\text{G}\sharp\text{F}$  3 *Andte.*  
A *p*mo

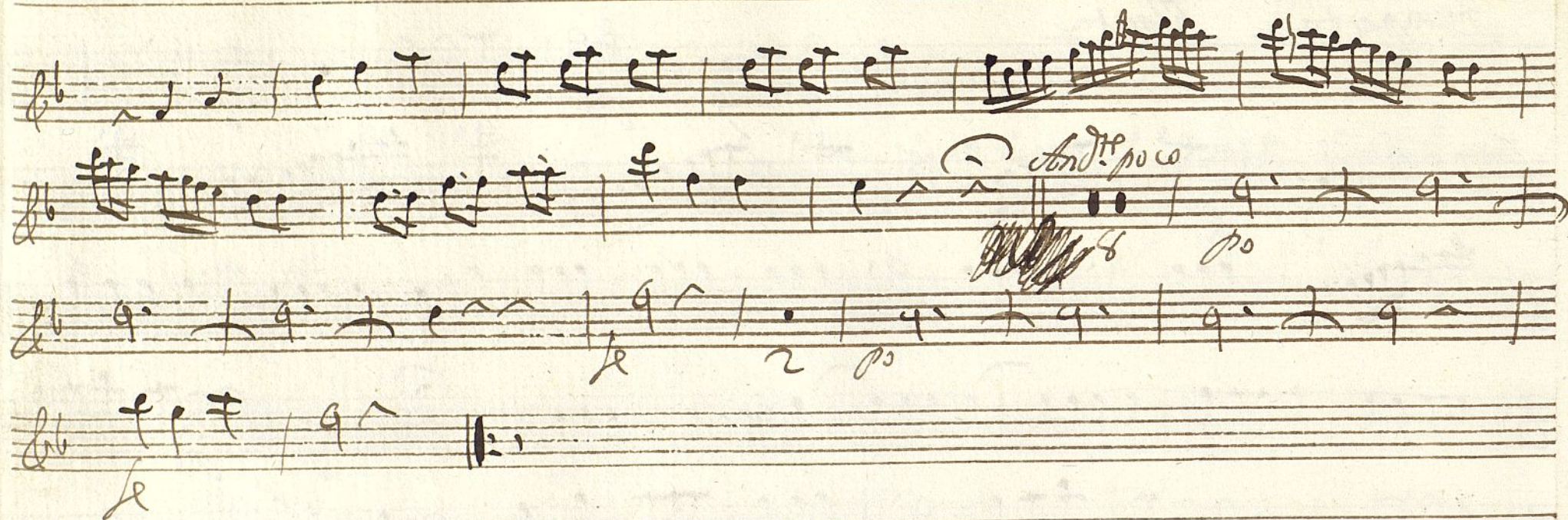
Sigue sin parar

*Tempestad Klaut*

*Allegro*

*3/4*

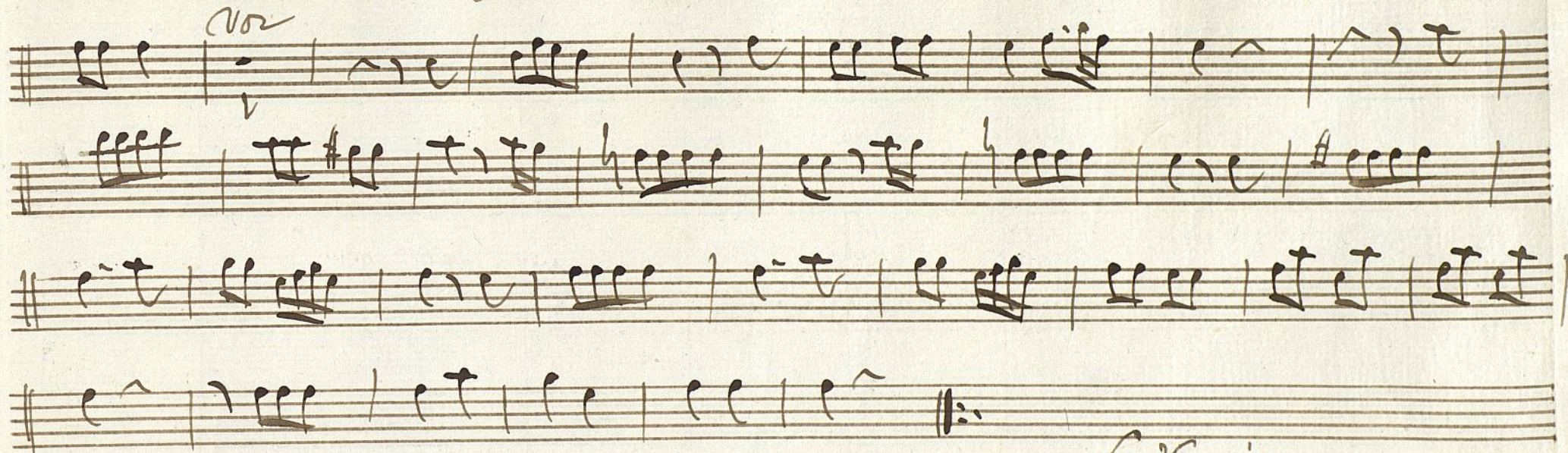
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *pp*, *f*, *cr.*, and *fmo*. The word *Volta* is written at the end of the seventh staff.



N.º 4.º

Coro final Flauta

Allegro  $\text{G} \# \text{A} \frac{2}{4}$



Se Repite

Ayuntamiento de Madrid



no 1

Quattro In Se  
Andte  $\frac{3}{4}$  Solo

no

*San V.º J.º /*  
*Coro / Ince 1º*  
*Allegro*  $\frac{2}{4}$

*van*

*Requies*

*versoy D.C.*

*fin del Acto;*

Nº 2.º /

Acto 2.º

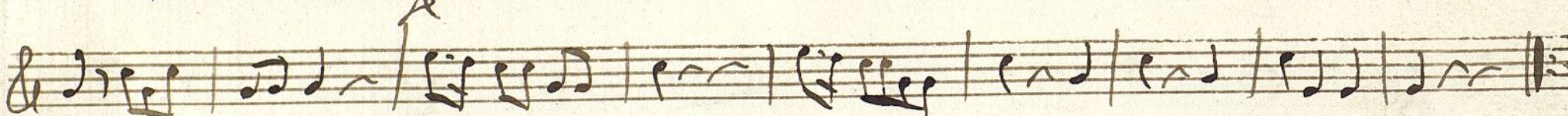
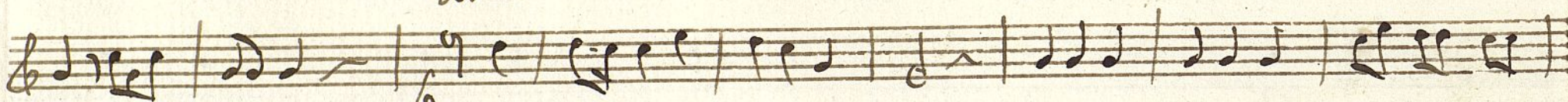
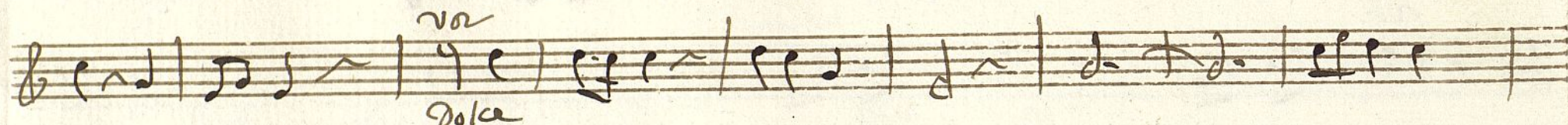
Duo, y Coro /

Ince

Solo

And.

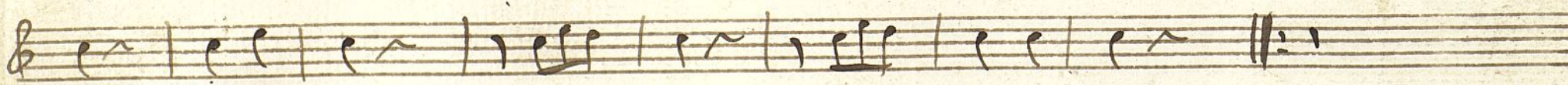
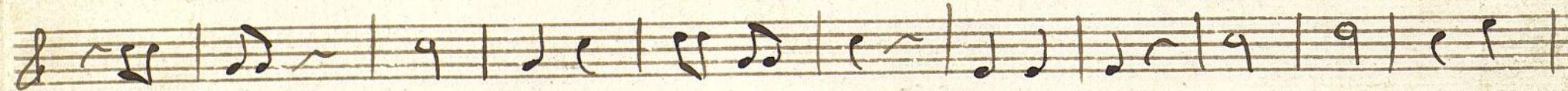
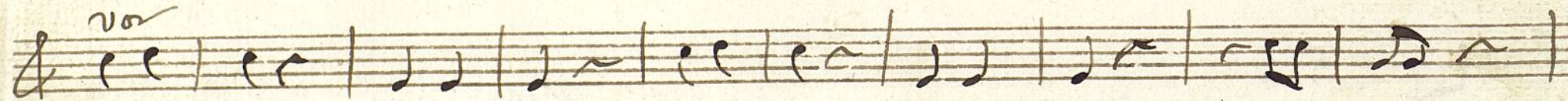
3/4



Coro / Ince

Allegretto

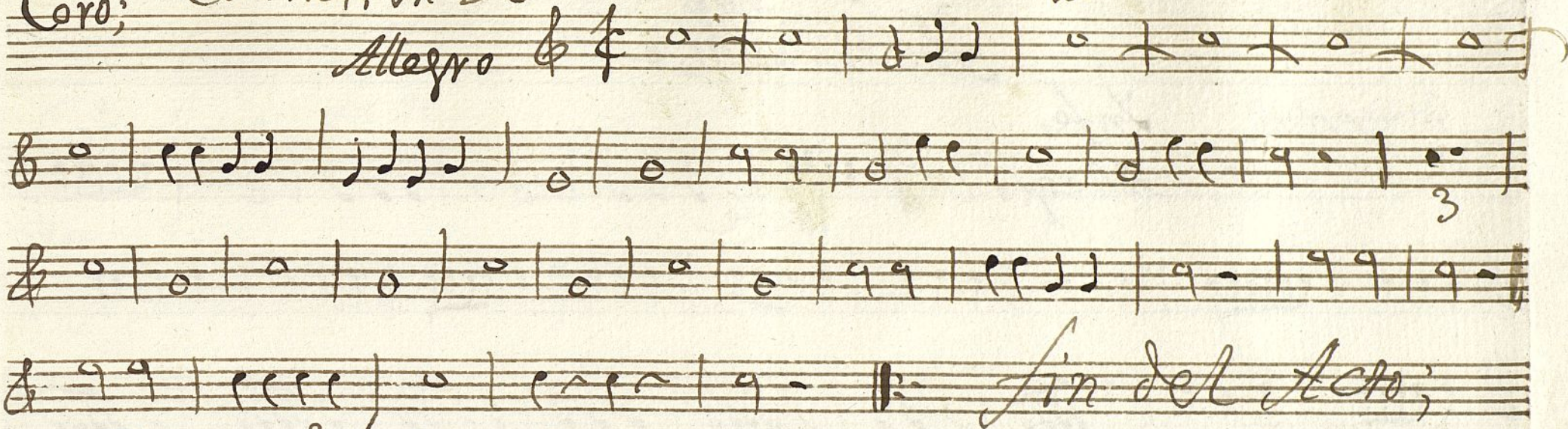
2/4



Coro; Clarinet, In D

Allegro

Voz

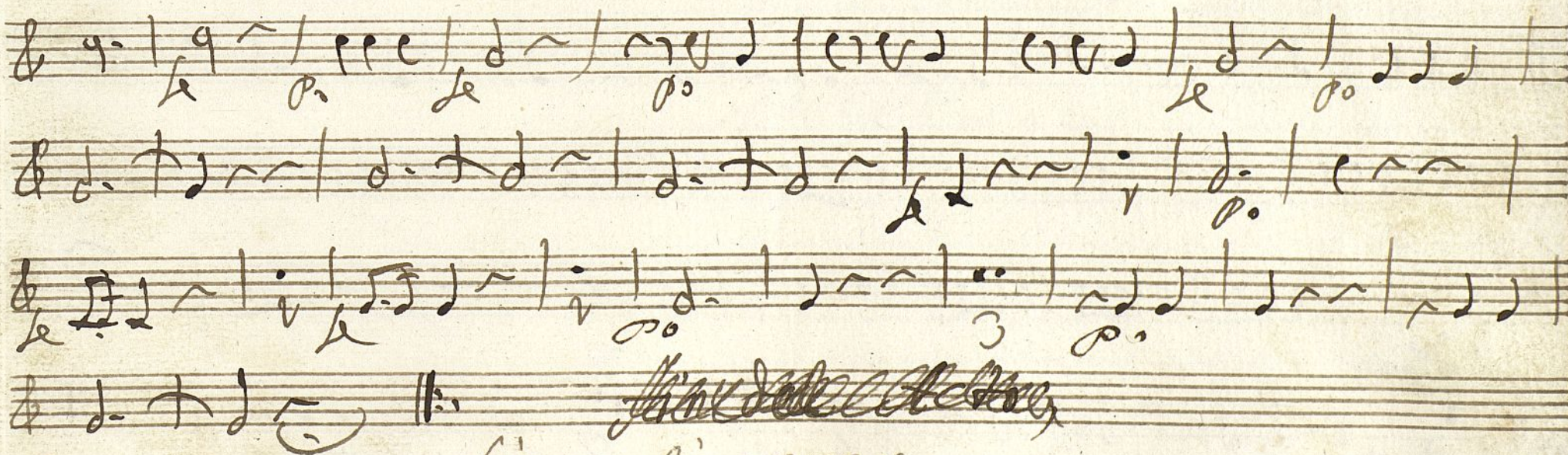


Acto 3<sup>o</sup> Coro / elafas

Andre. ~~Depende~~

3/4

Voz



~~Fin del Acto;~~  
Sigue sin parar

*Madrid*

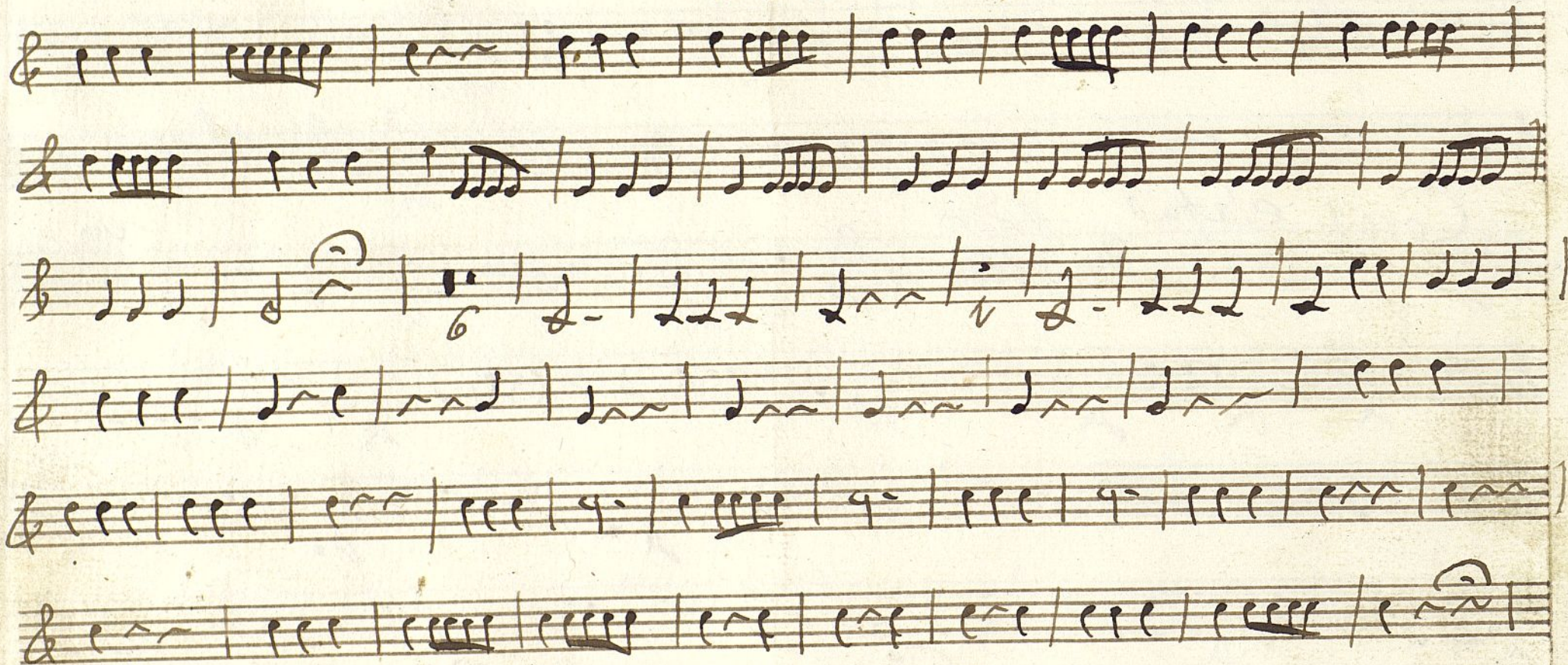
*Tempestad*

*In fe*

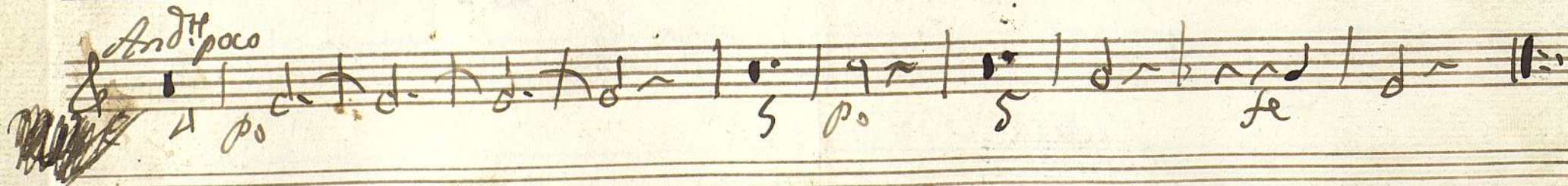
*Allegro*

$\frac{3}{4}$

*16 fe*



*And<sup>te</sup> poco*

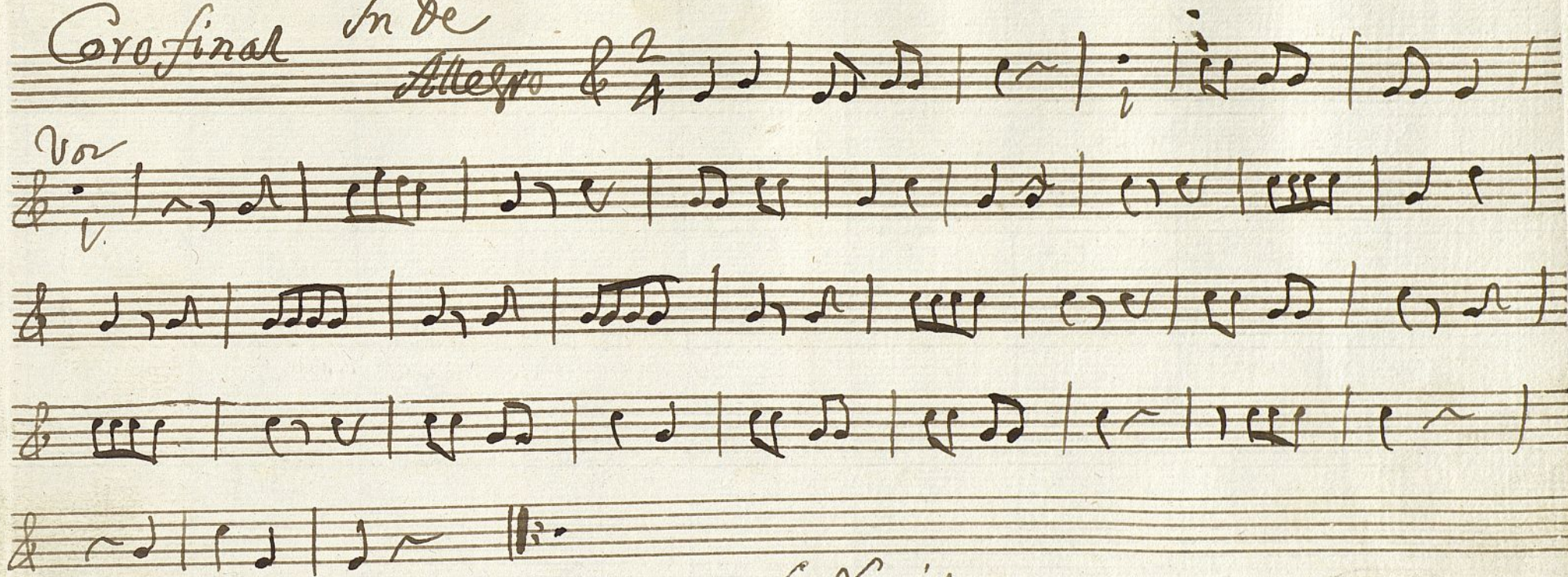


Nº 4º

Coro final In D

Allegro

$\frac{2}{4}$



Se Repite

Ayuntamiento de Madrid

Contrabajo.

En Pablo y Virginia;

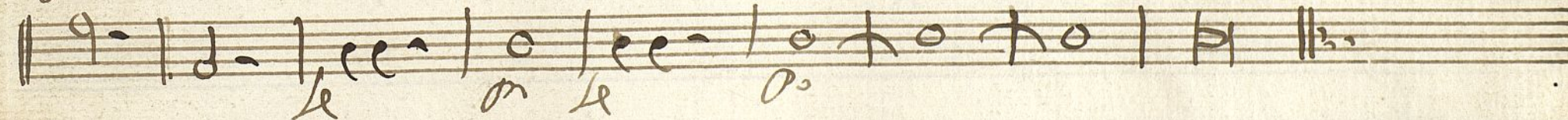
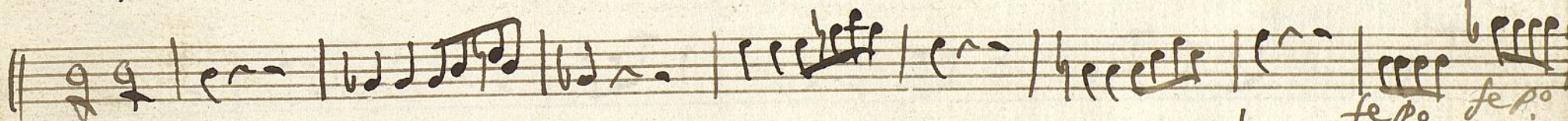
Mus. 11

N.º 3

Acto Primero;

Coro.

Allegro



Duetto facile

Voti

N.º 1.º

Coro

Allegro

$\text{C} = \frac{2}{1}$

no



2.<sup>o</sup> / *Acto 2.<sup>o</sup>* //

*Duo, y Coro* *And.<sup>te</sup>*

*Voz*

*8* *le*

*Coro* *Allegretto*

*Voz*

*Volti*

Coro Vivo *no*

fin del Acto;

$\approx 16703^{\circ}$

Соро

André

Depress

А. Ф. М. С.

വിശ്വ

for

Pu



8



φ.

P<sup>o</sup>

人

P<sup>d</sup>

fe

fe

73

Siqul Si'parax

Kindred & Co.

*Marcha*

*tempestad*

*Allegro*

*3/4*

*mo*

*And*

*po*

*le*

*po*

*le*

*po*

*le*

*po*

*ser. le*

*le*

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *And.<sup>te</sup> poco* and includes a dynamic marking *pp*. The third staff includes the markings *pp*, *for*, and *pp*. The notation consists of various note values, rests, and bar lines.

Handwritten musical score for four staves. The first staff is labeled *Coro final* and *N.º 4*, with a tempo marking *Allegro* and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word *Vo* is written above the first staff.

*Se repite*

Ayuntamiento de Madrid

Contrabajo. Duplicado  
En Pablo, y Virginia;

N.º 3.º

Mus 9-11

Acto Primero

Coro

3.º Acto  
Allegro

Handwritten musical score for Contrabajo (Double Bass) in Acto Primero, N.º 3.º. The score is written on ten staves. The first staff shows the key signature of two sharps (F# and C#) and the tempo marking 'Allegro'. The notation includes various rhythmic values, rests, and dynamic markings such as 'f.p.' (for piano) and 'fe' (for forte). The score concludes with a double bar line and a repeat sign.

Quetta lace //

Volti

N.º 1.º Coro *Allegro* 2/4 <sup>1.º Acto</sup>

1.º Coro

2.º Coro

3.º Coro

4.º Coro *versos y D.C.* *Repite sin del Acto;*

Duo, y Coro *Acto 2.º* *And. no* 3/4 <sup>2.º Acto</sup> <sup>N.º 2.º</sup>

1.º Coro

2.º Coro

Coro, Allegretto  $\text{C} = \frac{2}{4}$

Coro Vivo  $\text{C} = \text{F}\sharp$

fin del Acto;  
~~Alonso~~

15  
12  
30  
15  
45  
4  
180

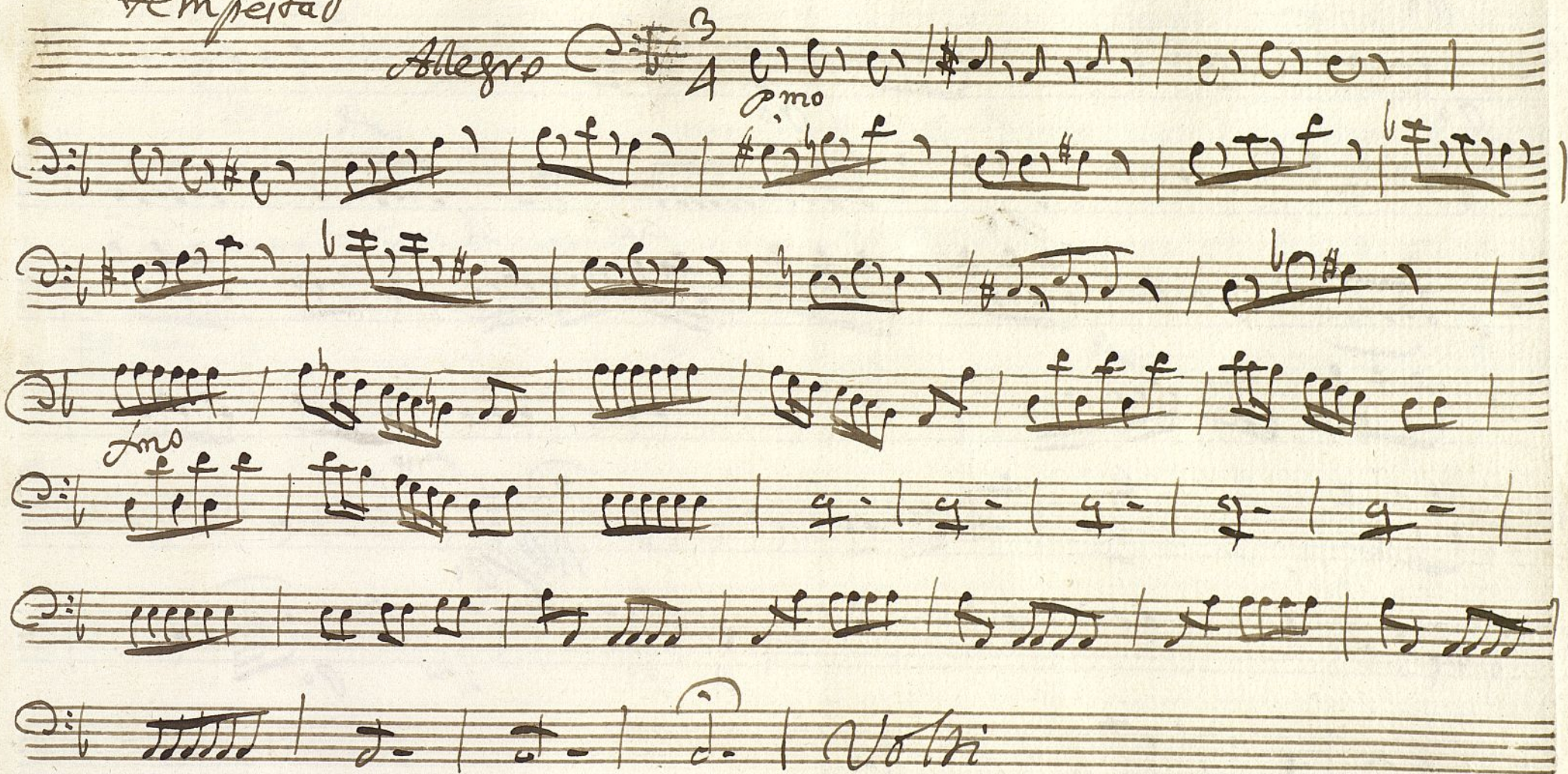
Ado 3.2

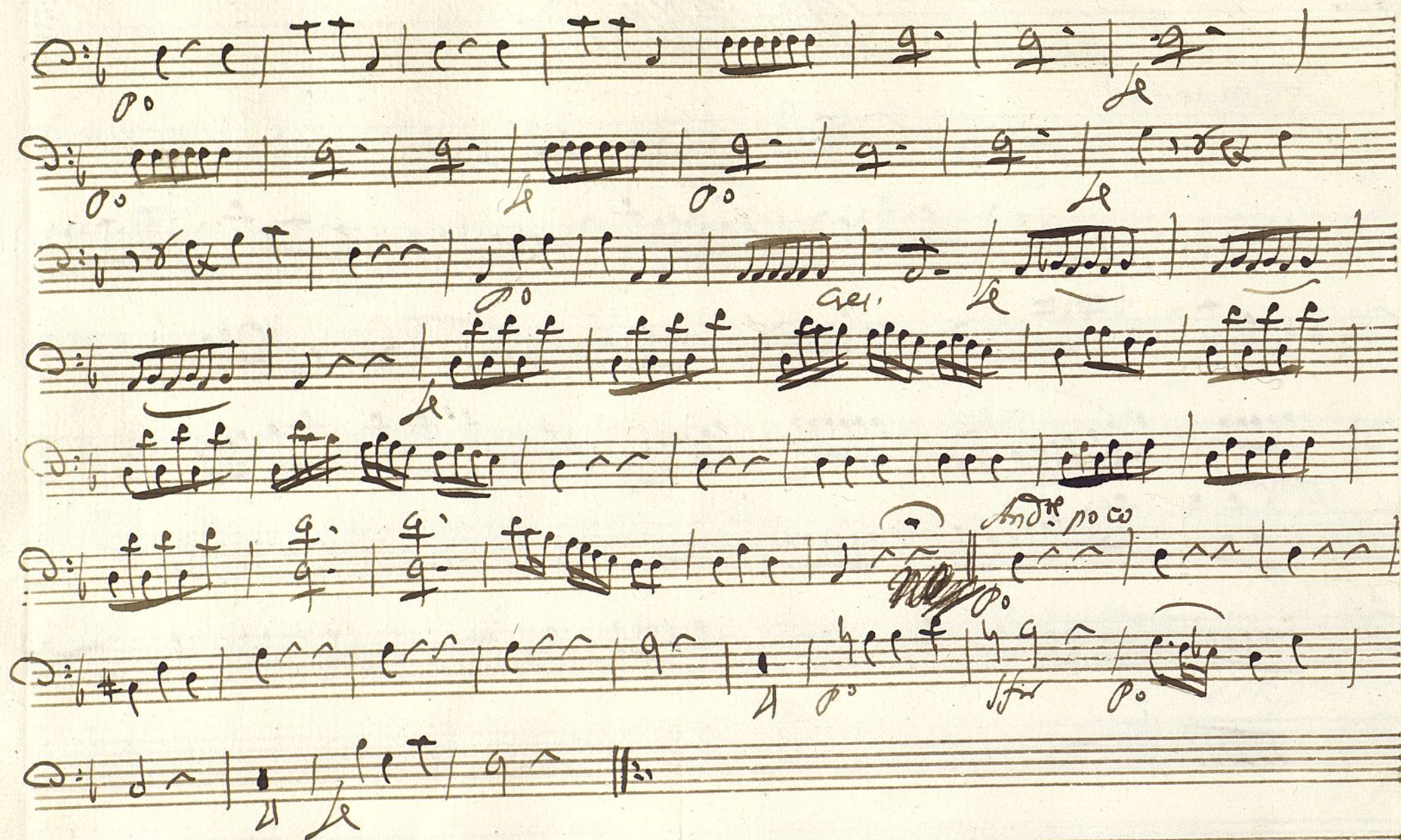
# Marcha

Tempestad

Allegro  $\text{C} \# \text{F} \frac{3}{4}$

*mo*





*Coro final* *N.º 4.º*  
*Allegro*  $\text{C}=\text{F}\#$   $\frac{2}{4}$

*Seperate*

Ayuntamiento de Madrid

# Timbales en Pablo y Virginia

Mus 9-11

Acto 1.<sup>o</sup> Coro Allegro C:G# C

Handwritten musical notation for Acto 1.º Coro. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures of music. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. There are various accidentals and dynamics markings throughout the piece.

Acto 2.º Parte 4

Mus 9-49

~~Winkel~~ ~~Central~~ ~~Com~~ ~~Del~~ ~~Alto~~ ~~del~~ ~~Winkel~~

Acto 3<sup>o</sup> Coro Sacerdysique

Temperata

Allegro

$\text{C} = \text{F}\sharp$   $\frac{3}{4}$

Handwritten musical score for a choir. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the mood 'Temperata'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings below the staves, including '16' and '14'.