

35-7  
Musica de la Loa

de Empezar temporada ;

Albricias, albricias  
Del S.<sup>r</sup> Esteve ;

1782



Coro.

+

All.<sup>o</sup>

2  
4

Al bricias al bricias al  
bricias q<sup>ue</sup> Ya llegó el tiempo de  
q<sup>ue</sup> al mar del gusto la Na veen regalenos de  
q<sup>ue</sup> al mar del gusto la Nave en se gae





*Se Neppure al segno #*



Ayuntamiento de Madrid



1002  
3  
+  
Musica de la Loa;

Para Empezar Temporada

/

Del S.<sup>r</sup> Esteve;

1782

~~/~~  
Ayuntamiento de Madrid



Loas

Revi<sup>do</sup>

Forde<sup>s</sup>

ola! nuncia de Tobe

heroica fama

ven al Imperio de mi

(ale) Nico<sup>sa</sup>

voz

Quien me llama

quien de de la Region del al to



*c*ielo me obliga a des **c**ender al tris te suelo

*torde.* *Nico. 1a*  
la Gloria Militar *Pronta* a tus voces es

*toi* *Andte.* habla y en circulos ve

lozes Vo deare el Mundo y se oira al Ins

tante por su exten cion mi Trompa por su exten cion mi



*trompa Vesonanse;*

*Allegro* *Duetto; Nica y torde!*

*torde!*  
*Mira en te aquellas Ruinas*  
*Nica - Volando el alto acento*



Mira en te aquellas Ruinas de sangre y polbo llenas de  
 Volando el alma a canto de mi Clarín sonante de  
 hundidas las almenas  
 al Clima mas distante  
 9.º Londres defendio — 9.º Londres de fendio  
 su triunfo llevarà — su triunfo llevarà



Vuela ya al ancho mundo publica la alta A  
de tus Valientes hijos extendera el ve  
zaña Cong. el valor de España su orgullo  
nombre ya al Cielo el Claro nombre de Carlos  
Car digó su or gu llo  
su vi ra de Carlos



Handwritten musical score on three systems. The first system includes the lyrics "Cas ti' go' su vi' ra" and "2a 2ª vez no". The second system includes "Nico... en los hechos de su his" and "ex... memoria". The third system includes "toria asta el grado mas sublime hasta el" and "hasta el". The score is written in a cursive style with various musical notations and clefs.

2a 2ª vez no

Cas ti' go'  
su vi' ra

2a 2ª vez no

Nico...  
en los hechos de su his

ex... memoria  
tan ce le. bra da

toria asta el grado mas sublime hasta el  
hasta el



Handwritten musical score for a religious piece, featuring vocal staves with lyrics and piano accompaniment. The lyrics are in Spanish and Latin, mentioning "grado mai sublimis" and "salza".

*grado mai sublimis supoder - en salza*

*ra asta el grado mai sublimis supoder*

*der. en salza ra supoder en salza*

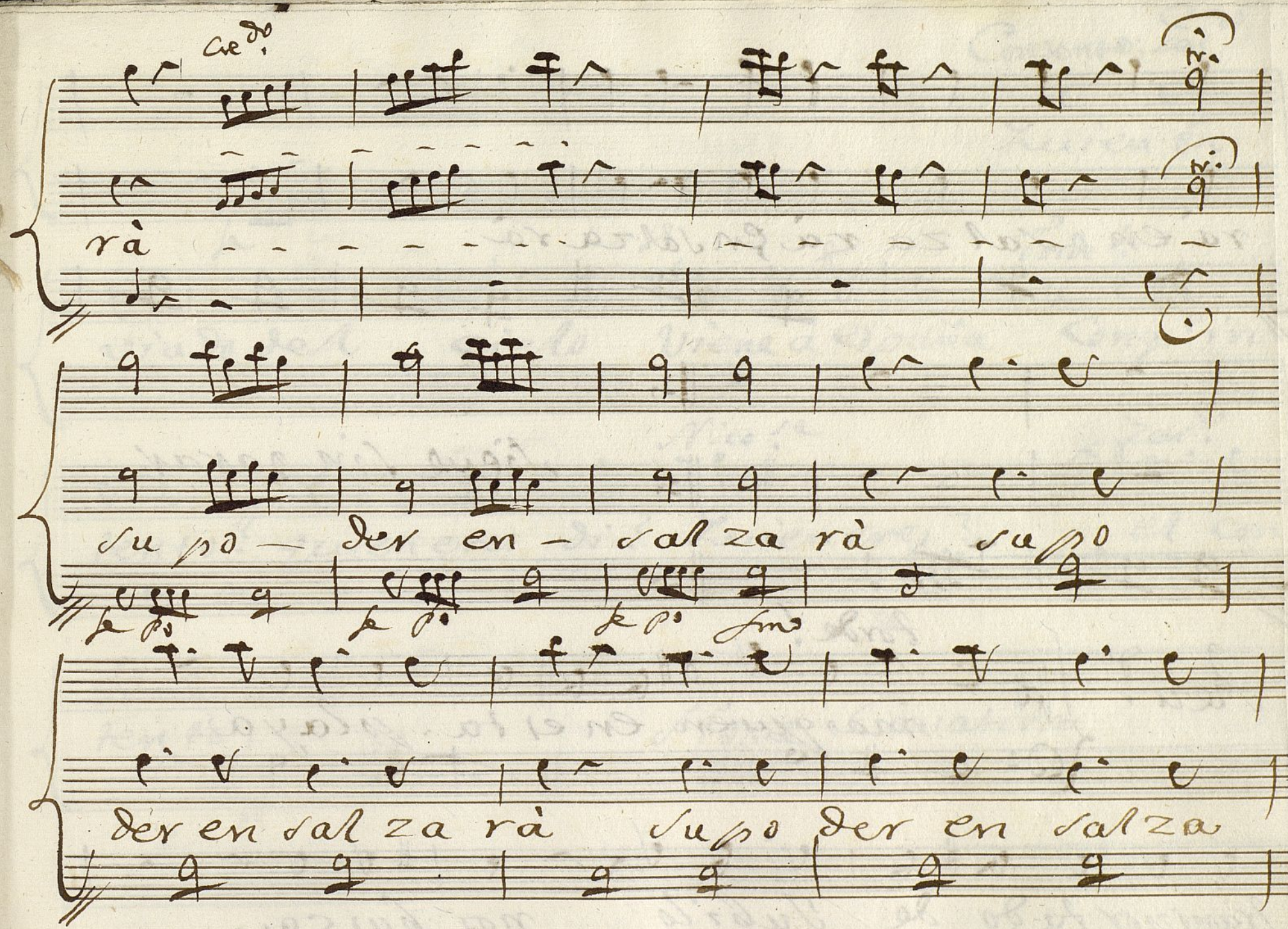


*Cre do*

*ra*

*su po - der en - sal za ra su po*

*der en sal za ra su po der en sal za*





ra en salza ra en salza ra

Sigue sin parar

Aqui: tarde!  
marquen en esta playa

transportado de Jubilo nos busca,



Consento; Sar.<sup>do</sup>

Quien en  
viado del cielo Viene a España Cong. in

tento? quien eres di? Quien eres? el con  
Nico sa

tento; Sigue Cavatina



# Cavatina

And<sup>te</sup>

Sotto voce

Carri-do

Ans

Soy el — Con tento

gl. por — es paña tu heroi — ca ha za na

Con dul — ce a Cento Con dulce a cento ce le bra —

ra Con dulce a Cento ce le bra ra — — — —



ce le bra ra'

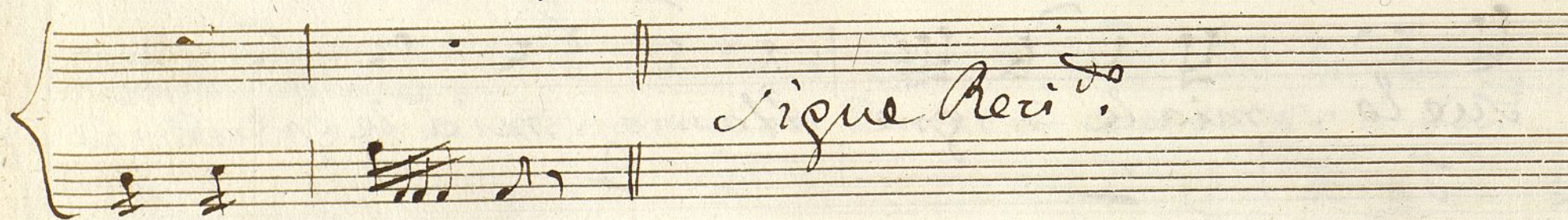
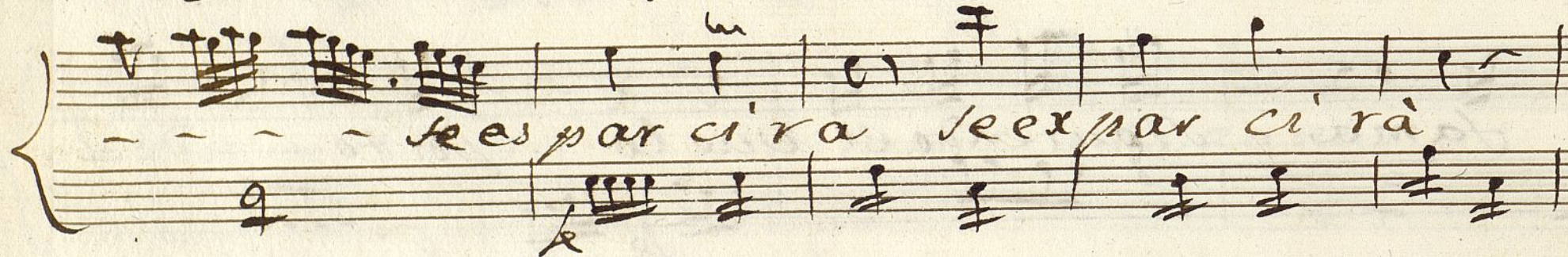
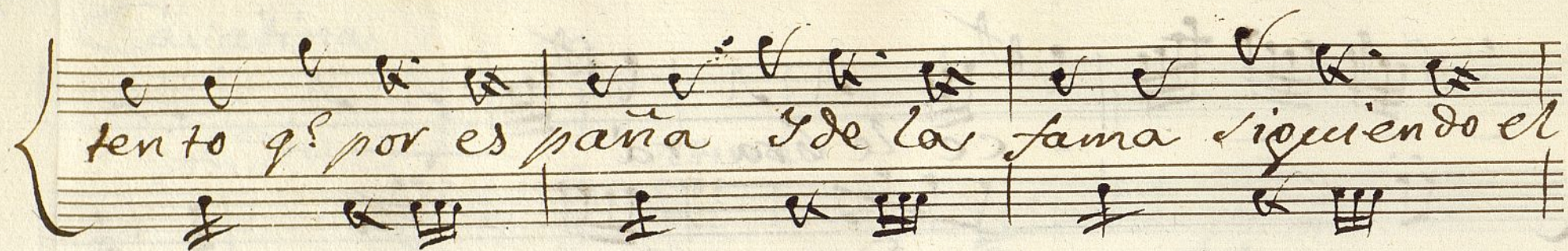
y de la

fama siguiendo el vuelo por to do el

sue lo mia le gre llama mia le gre

llama seer par ci ra soy el con







*Nico sa* *Magestoso*

*Peri do* *Pues vamos* *Pero antes en*

*lo 2.* *Pues vamos* *Pero antes en*

*Cre do* *Magestoso*

*e cos el triunfo de España*

*e cos el triunfo de España*

*a le gres Can temos;* *Sigue la Segui.*

*a le gres Can temos;*



*Segui!*

*Allegretto*

*Nipora*

*torde!*

*y gtr de*

*Al Impetu de españa*



Yar de sus hijos de Mahon los Valuartes Ceden Ven  
 didos Ceden Ven didos Al Impetu de España Al Impe  
 tu de España yar de sus hijos  
 yar de sus hijos de Mahon los  
 va lu ar tes Ceden Ven didos Ceden Ven



di- dos Reimba por el ay re

del Cañon el vino y do Jar fuerte golpe

Caen los Muros de mo li dor

pide desde sus torres

piedad el ene migo se Vin de yen su Al

po



cazar los Paques a bañados Crillon he  
mola v fano Leones y Cas fillor cri  
llon he mola v fano Leones y Cas fillor Le  
ones y Cas fillor Al Impetu de es  
paña yar de sus hijos Al Im pe



tu de el paña tal de sus hijos tal de sus  
hijos de Mahon los valientes de Mahon los va  
lantes Ceden Ven di dos









Ayuntamiento de Madrid







Ayuntamiento de Madrid



Loa 7.

7

Coro

*Allegro*

Handwritten musical score for a choir, featuring staves with notes, rests, and lyrics in Spanish. The score is written in a 2/4 time signature and includes a key signature of one sharp (F#). The lyrics are: "Al bricias Al bricias al bricias q! ya llegó el tiempo de". The score is divided into sections by large brackets on the left. The first section contains the first two staves. The second section contains the next two staves. The third section contains the next two staves. The fourth section contains the next two staves. The fifth section contains the next two staves. The sixth section contains the next two staves. The seventh section contains the next two staves. The eighth section contains the next two staves. The ninth section contains the next two staves. The tenth section contains the next two staves. The eleventh section contains the next two staves. The twelfth section contains the next two staves. The thirteenth section contains the next two staves. The fourteenth section contains the next two staves. The fifteenth section contains the next two staves. The sixteenth section contains the next two staves. The seventeenth section contains the next two staves. The eighteenth section contains the next two staves. The nineteenth section contains the next two staves. The twentieth section contains the next two staves. The twenty-first section contains the next two staves. The twenty-second section contains the next two staves. The twenty-third section contains the next two staves. The twenty-fourth section contains the next two staves. The twenty-fifth section contains the next two staves. The twenty-sixth section contains the next two staves. The twenty-seventh section contains the next two staves. The twenty-eighth section contains the next two staves. The twenty-ninth section contains the next two staves. The thirtieth section contains the next two staves. The thirty-first section contains the next two staves. The thirty-second section contains the next two staves. The thirty-third section contains the next two staves. The thirty-fourth section contains the next two staves. The thirty-fifth section contains the next two staves. The thirty-sixth section contains the next two staves. The thirty-seventh section contains the next two staves. The thirty-eighth section contains the next two staves. The thirty-ninth section contains the next two staves. The fortieth section contains the next two staves. The forty-first section contains the next two staves. The forty-second section contains the next two staves. The forty-third section contains the next two staves. The forty-fourth section contains the next two staves. The forty-fifth section contains the next two staves. The forty-sixth section contains the next two staves. The forty-seventh section contains the next two staves. The forty-eighth section contains the next two staves. The forty-ninth section contains the next two staves. The fiftieth section contains the next two staves. The fifty-first section contains the next two staves. The fifty-second section contains the next two staves. The fifty-third section contains the next two staves. The fifty-fourth section contains the next two staves. The fifty-fifth section contains the next two staves. The fifty-sixth section contains the next two staves. The fifty-seventh section contains the next two staves. The fifty-eighth section contains the next two staves. The fifty-ninth section contains the next two staves. The sixtieth section contains the next two staves. The sixty-first section contains the next two staves. The sixty-second section contains the next two staves. The sixty-third section contains the next two staves. The sixty-fourth section contains the next two staves. The sixty-fifth section contains the next two staves. The sixty-sixth section contains the next two staves. The sixty-seventh section contains the next two staves. The sixty-eighth section contains the next two staves. The sixty-ninth section contains the next two staves. The seventieth section contains the next two staves. The seventy-first section contains the next two staves. The seventy-second section contains the next two staves. The seventy-third section contains the next two staves. The seventy-fourth section contains the next two staves. The seventy-fifth section contains the next two staves. The seventy-sixth section contains the next two staves. The seventy-seventh section contains the next two staves. The seventy-eighth section contains the next two staves. The seventy-ninth section contains the next two staves. The eightieth section contains the next two staves. The eighty-first section contains the next two staves. The eighty-second section contains the next two staves. The eighty-third section contains the next two staves. The eighty-fourth section contains the next two staves. The eighty-fifth section contains the next two staves. The eighty-sixth section contains the next two staves. The eighty-seventh section contains the next two staves. The eighty-eighth section contains the next two staves. The eighty-ninth section contains the next two staves. The ninetieth section contains the next two staves. The ninety-first section contains the next two staves. The ninety-second section contains the next two staves. The ninety-third section contains the next two staves. The ninety-fourth section contains the next two staves. The ninety-fifth section contains the next two staves. The ninety-sixth section contains the next two staves. The ninety-seventh section contains the next two staves. The ninety-eighth section contains the next two staves. The ninety-ninth section contains the next two staves. The hundredth section contains the next two staves.



9.º al mar del gusto la Nave en repue mos de

9.º al mar del gusto la Nave en re gue

mos;

Se Repite al segno X



Ayuntamiento de Madrid



Ayuntamiento de Madrid







Loa.

Rez.<sup>do</sup>

Tord.<sup>o</sup>

O la! nuncia de So be

he ro i ca fa ma ven al Impe rio de mi

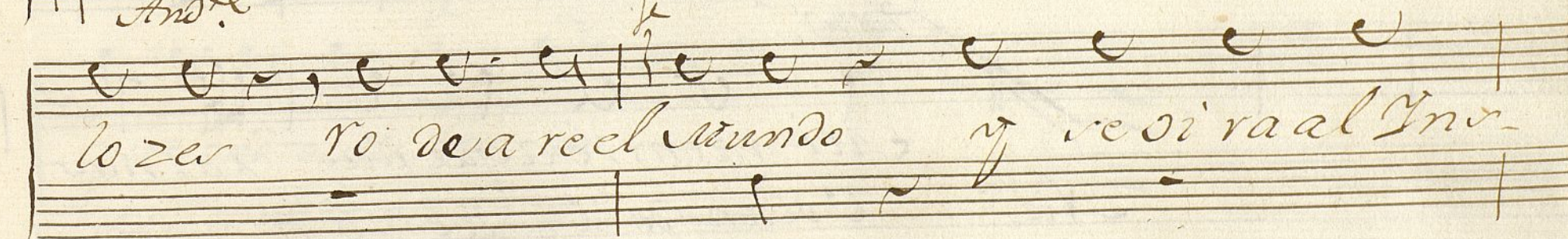
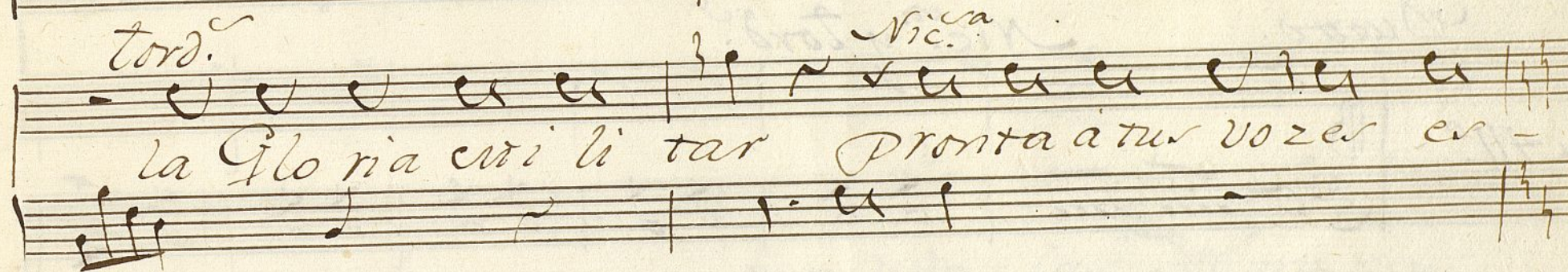
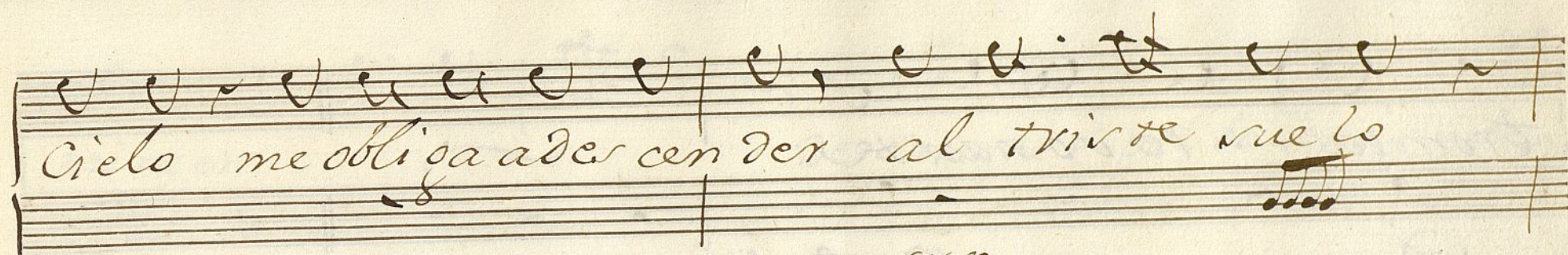
(sale) Nic.<sup>ra</sup>

voz

Quien me lla ma

quien ver de la Re gion del al to







*Trompa* *re vo nan te.*

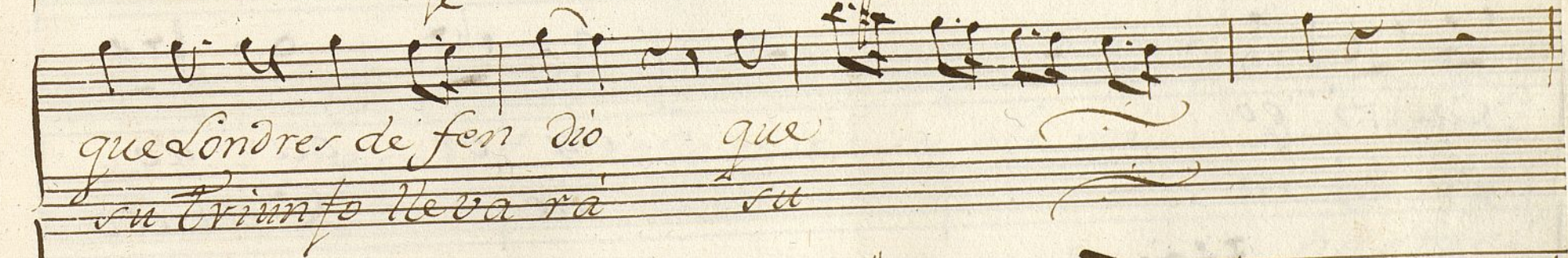
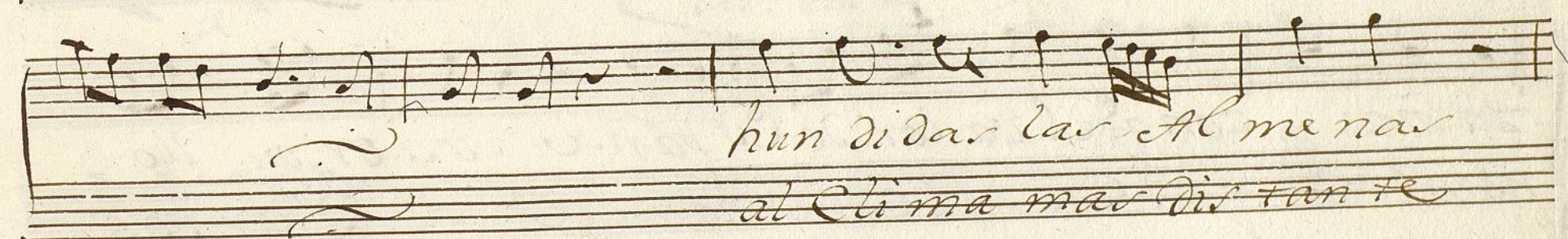
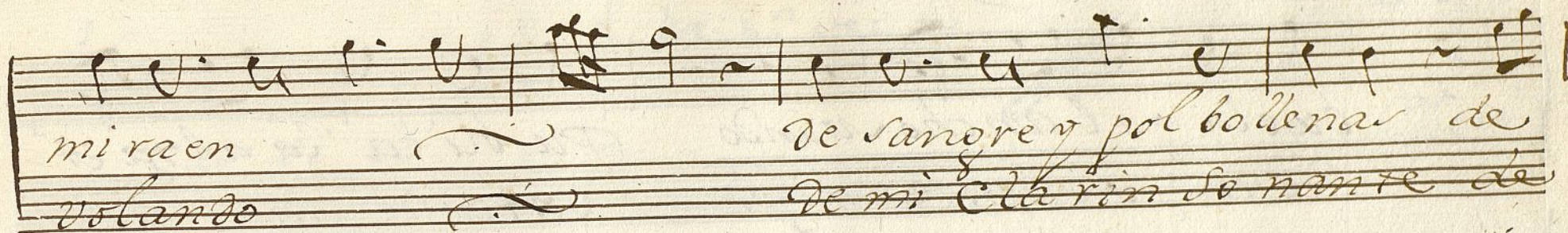
*Duetto.* *Nic.<sup>ca</sup> y Tord.*

*All.<sup>o</sup>*

*Tord.*

*Nic.<sup>ca</sup>* *Mi raentre a que llas ruinas*  
*Volan do el al to a cen to*







Due la gal ancho mundo pu bli ca la alta A-  
de sus valientes hijos Ex ten de ra el re  
za ña con q. el va lor de Es pa ña su or gu llo  
nom bre y al Cielo el cla ro nom bre de Car los  
Car ti go su or gu llo  
su vi ra de Car los  
cres.



6

la 2.<sup>a</sup> vez no

Car ti go.  
su vi ra.

toro.  
Ven

la 2.<sup>a</sup> vez no

Nic.<sup>ca</sup> en los he chos de su His-  
er ta per pe tua me mo ria

to ria has tael grado mas su bli me has tael  
has tael

po



The image shows a handwritten musical score on aged paper. The score consists of several staves of music, with lyrics written in Spanish. The lyrics are:

gra do mas su blime su po der en sal za  
 ra ha ta el gra do mas su blime su po  
 der en sal za ra su po der en sal za

The music is written in a style typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. There are also some markings that appear to be "le p." or "le p." written below the notes.



*cres*

*ra*

*su po der en sal za ra su po -*

*fe. P. fmo*

*der en sal za ra su po der en sal za -*



Cavatina.

And.<sup>no</sup>

Sotto voce

Gar.<sup>do</sup>

fmo.

Soy el - Con tento que por - Es -

pa ña tu he roi ca ha za ña con Dul - ce a

cento con dulce a cento ce le bra ra con dulce a

cento ce le bra ra



... ce le bra ra  
y de la fa ma si guien do el  
buelo por to - co el sue lo mia le - ore  
lla ma mi ale gre lla ma se es pa ra ci ra  
soy el con ten to que por es -



pa ña y de la fa ma si quien do el

bue lo mia le gre llama se er par ci-

ra' - - - - - se er par ci ra se er

par ci ra

*Sigue Per<sup>do</sup>.*



*Nic.* *Majestuoso*

Pues vamos Pero antes en  
 los 2. Pues vamos Pero antes en

*Per.* *Majestuoso*

*cre. 80*

e cor el triunfo de España  
 e cor el triunfo de España

a le grei Can temos.  
 a le grei Can te mos.

*Sigue la seguid.*







Segm. 5

Allegre #0

Nico, <sup>va</sup>  
Torde, <sup>s</sup> |  
y Sarrido

Al Ympeta de España

Far-de sus hi jos De Ma hin los Va luar tes Ce den Ven

दि'दो

Al Impetu de España







i do Sal fuerte golpe Caen los  
 Muros de mo li dos  
 Pi de des de sus torres piedad el  
 Ene migo se Vinde Ten la Alcazar  
 los Taques a va ri dos Crillon de mo la v



Ja no Leones y Cas ti llos Cri

llon Remola v fano Leones y Cas ti llos Le

ones y Cas ti llos; Al Impe tu de es

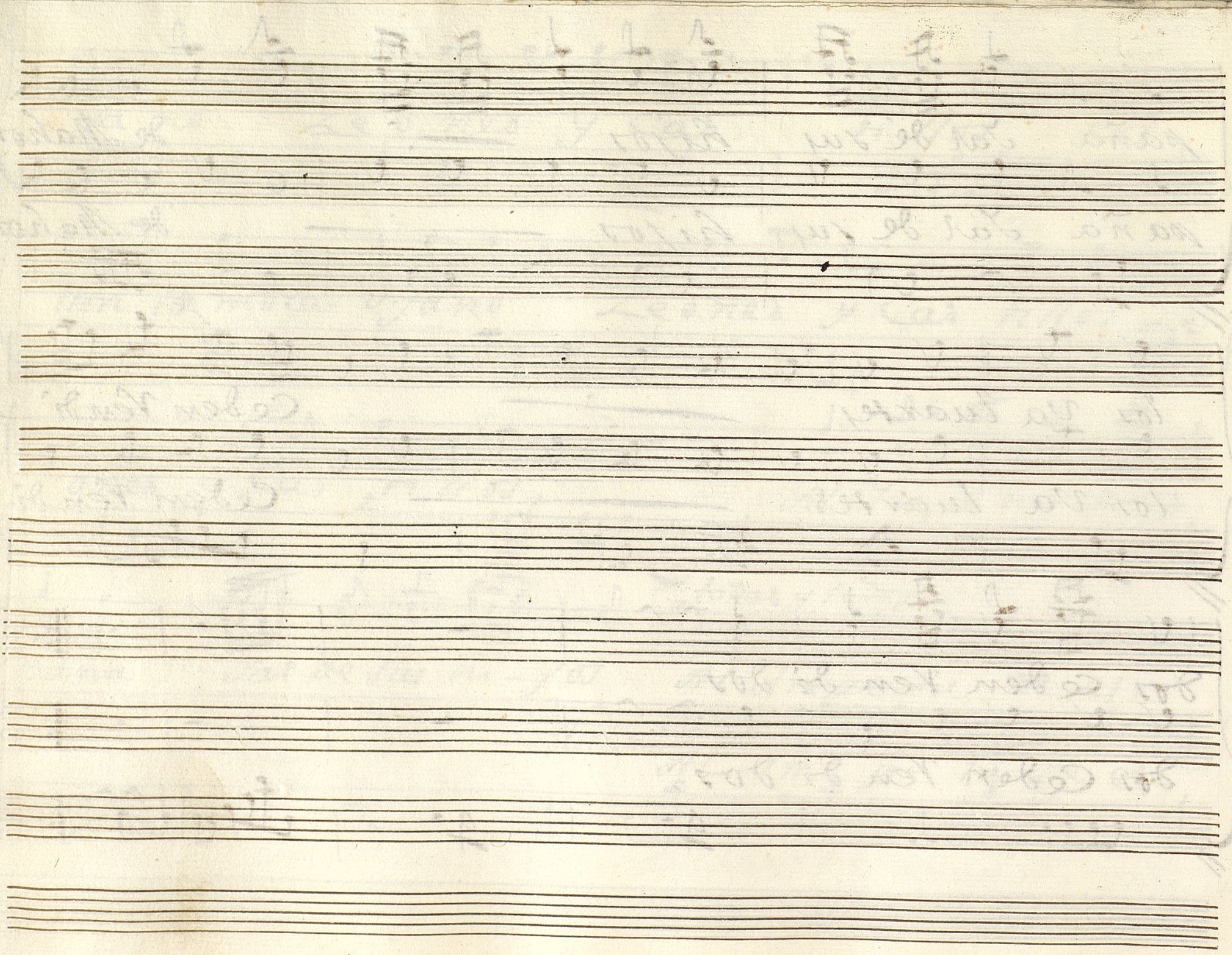
paña Sal de su hi-jos Al Impe tu de es

Al Impe tu de es



paña tal de sus hijos de Mahon  
paña tal de sus hijos de Mahon  
los va luartes Ceden Ven di  
los va luartes Ceden Ven di  
dos Ceden Ven di dos  
dos Ceden Ven di dos;











Ayuntamiento de Madrid



Violin Primero +

Loa de Empezar temporada;

Coro: *Allegro*  $\text{G}\sharp\text{F}\text{2}$

*va*

*Se Repite al segno*  $\times$



Rei.

ola!

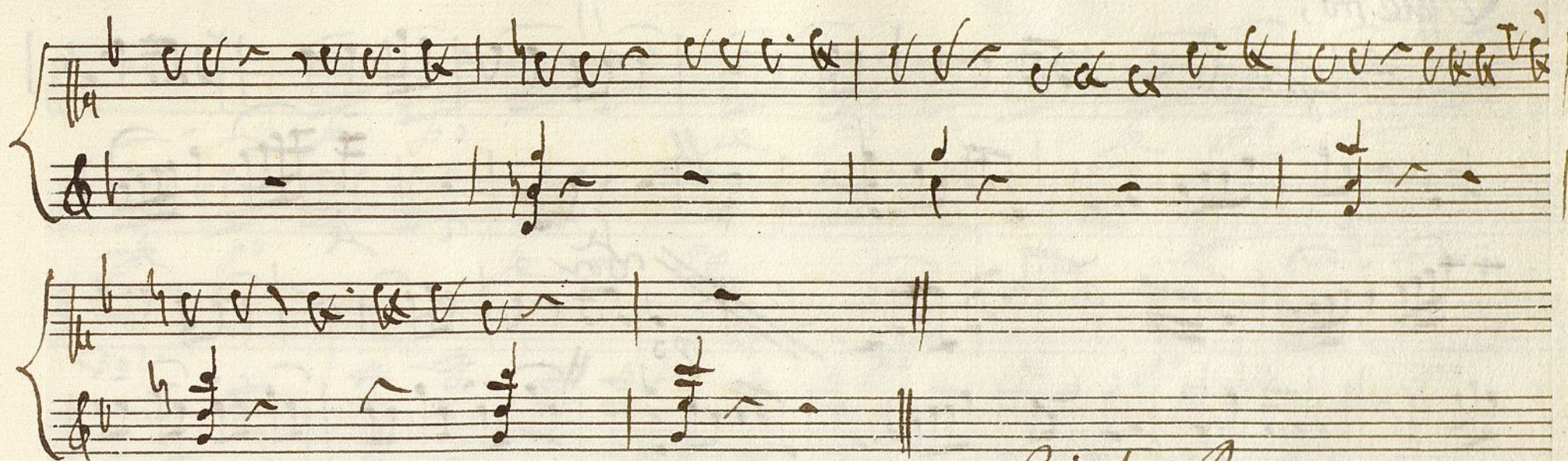
Quien llama

trabaja

pronta

habla





*Volh Presto*



Quetto;

Allegro & c

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro & c* at the top left.
- For* written above the third staff.
- po* (piano) written below the third staff.
- polo* (poco) written above the eighth staff.
- Cre* (Crescendo) written above the ninth staff.
- La 2.ª vez no* (The 2nd time no) written above the eighth staff.
- Allegro* written at the end of the eighth staff, crossed out with a large X.





*Sigue sin parar*



*Todo*  
*Mez. do* *marquien*

*All.º* *le* *carido* *le* *º* *carido*

*Quien enviado del cielo*

*Nicosa* *carido*

*Quien* *el contento*

*le Andte*

*Sigue*



*Cavatina* *And. In.* *2/4* *so Ho voce*

*Volte*



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notes and rests. The lyrics are written in Spanish.

*Prerido* { *Puervamos* *Mogethoro*

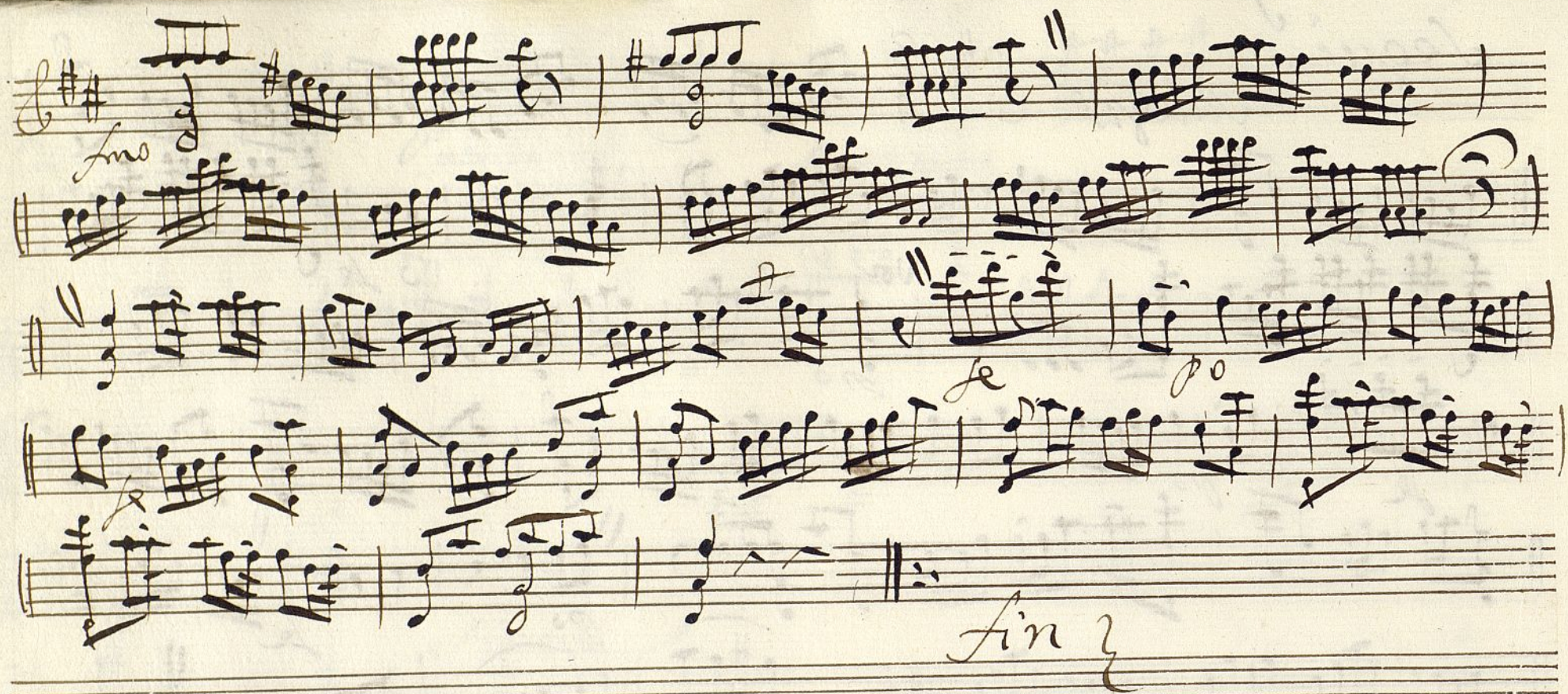
*igue*



*Segui.* *Allegro* &#x2666 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The time signature is 3/4. The notation is dense, with many beamed notes, particularly in the first half of the piece. There are several 'p' (piano) and 'f' (forte) markings, as well as 'cresc.' and 'dim.' markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.







Ayuntamiento de Madrid



Ayuntamiento de Madrid



Violin Primo.

t

Sea de Empezar temporada;

Coro.

Allegro.

Handwritten musical score for Violin Primo and Coro. The score is written on six staves. The first staff is for the Violin Primo, and the subsequent five staves are for the Coro. The music is in 2/4 time, marked 'Allegro'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present in the fourth staff. The word 'Coro.' is written above the second staff, and 'Allegro.' is written above the third staff. The word 'Se Repite al Segno.' is written below the sixth staff, followed by a double bar line with a repeat sign.

Se Repite al Segno. #

Voltri.



*Reci<sup>to</sup>*

*ola!*

*Quien llama*

*la gloria*

*pronta*

*And<sup>te</sup>*

Ayuntamiento de Madrid





*Volte Presto.*



Duetto.

Handwritten musical score for a Duetto, featuring multiple staves with notes, rests, and dynamic markings. The score includes a first ending marked "1<sup>o</sup>" and a second ending marked "2<sup>a</sup> vez no." leading to a section labeled "Al segno".



*sigue sin parâo*

*v. pto*



*Lord!*

*Rez<sup>do</sup>*

*Mas quien.*

*Garrido*

*Lord!*

*Quien Invia do del*

*Nico<sup>ra</sup>*

*Garr<sup>do</sup>*

*Quien he<sup>res</sup>*

*Sigue*



*Cavatina.*

*Sotto Voce*

Andantino

Imo

vor

Volte 70 Recit. 80



*Preci<sup>do</sup>*

*Pues vamos*

*sigue.*

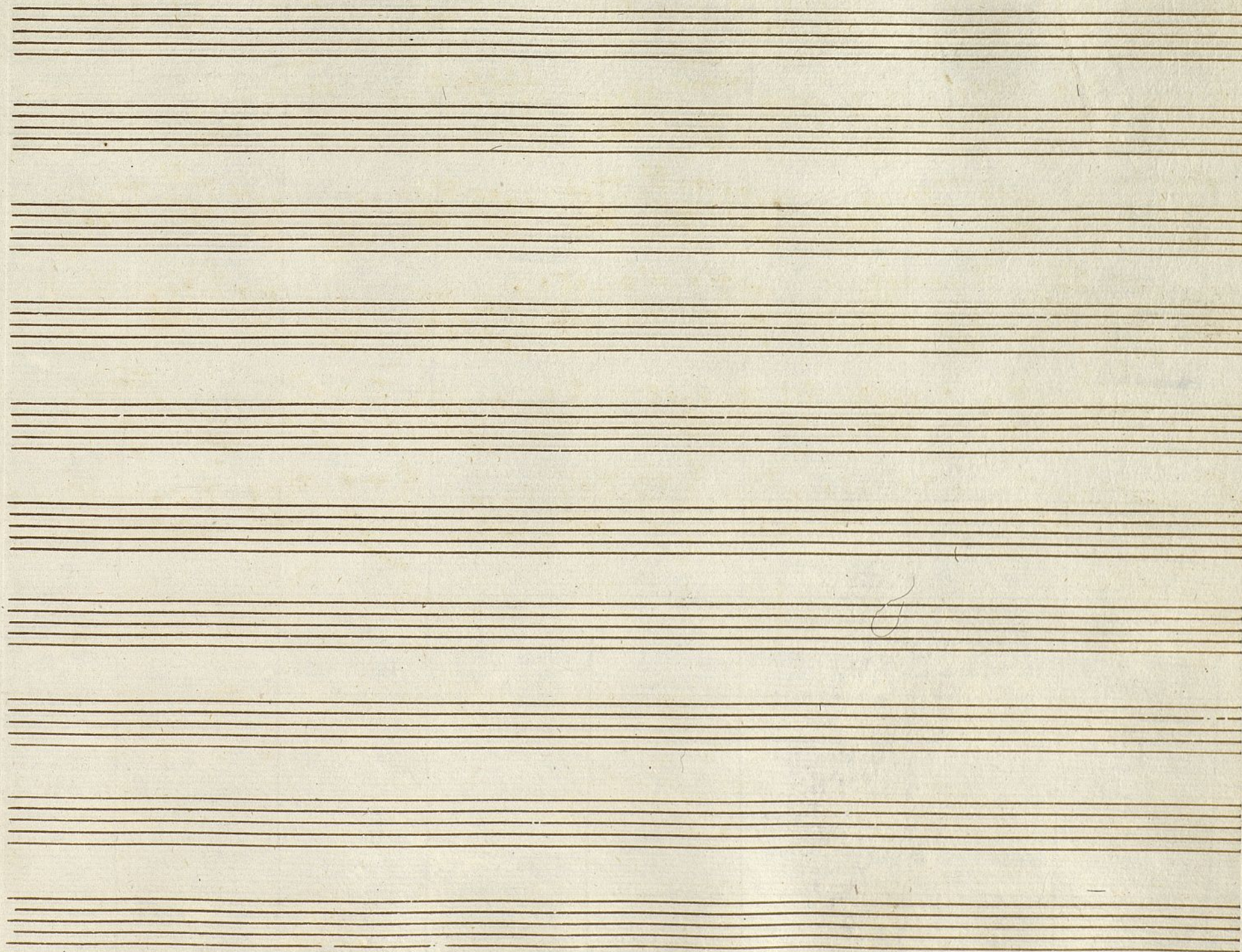












Ayuntamiento de Madrid



Ayuntamiento de Madrid

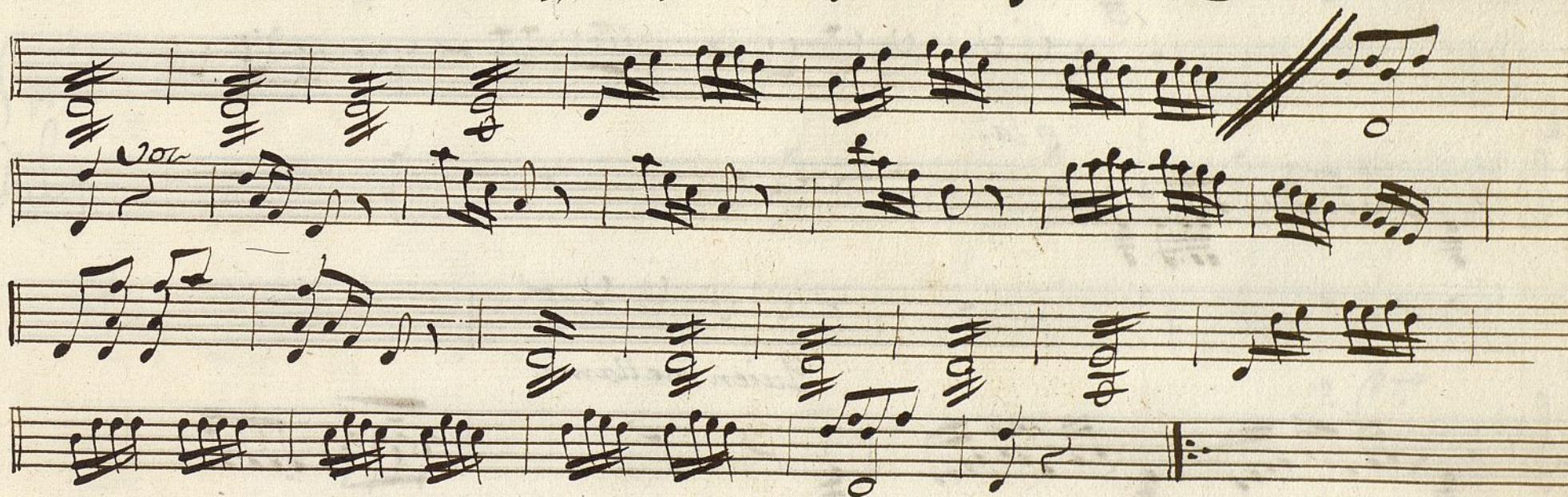



*Violin Segundo.*

*Sea de Empezar temporada;*

*Coro.*

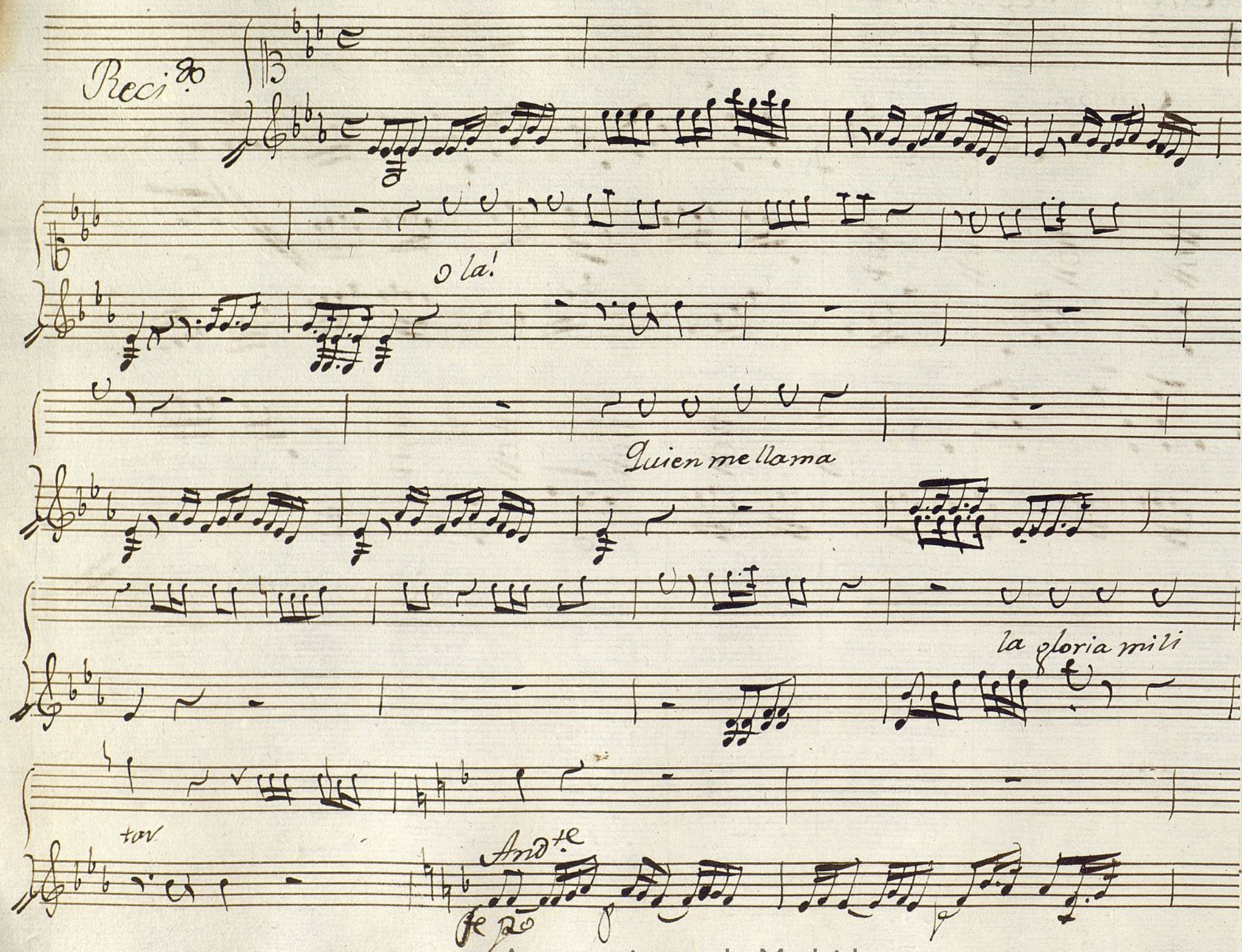
*All.<sup>o</sup>* 



*Se repite al segno* 

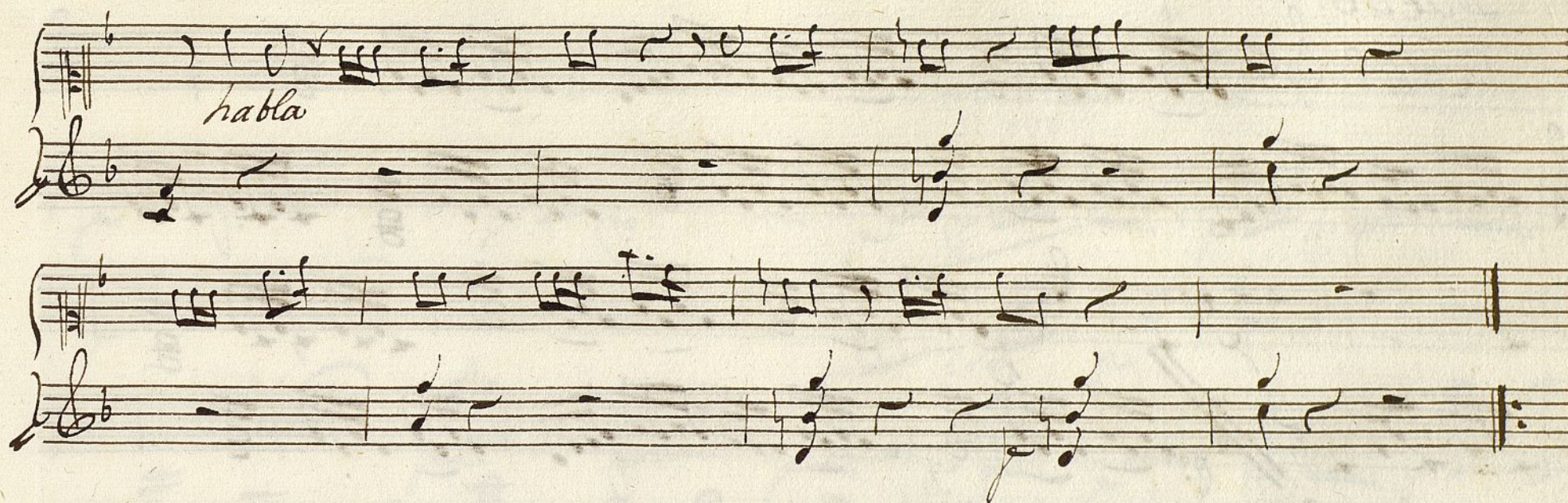
*Vol. 1.*



*Reci*   
*o la!*  
*Quien me llama*  
*la gloria mili*  
*tor*  
*Andte*  
*p p*

Ayuntamiento de Madrid







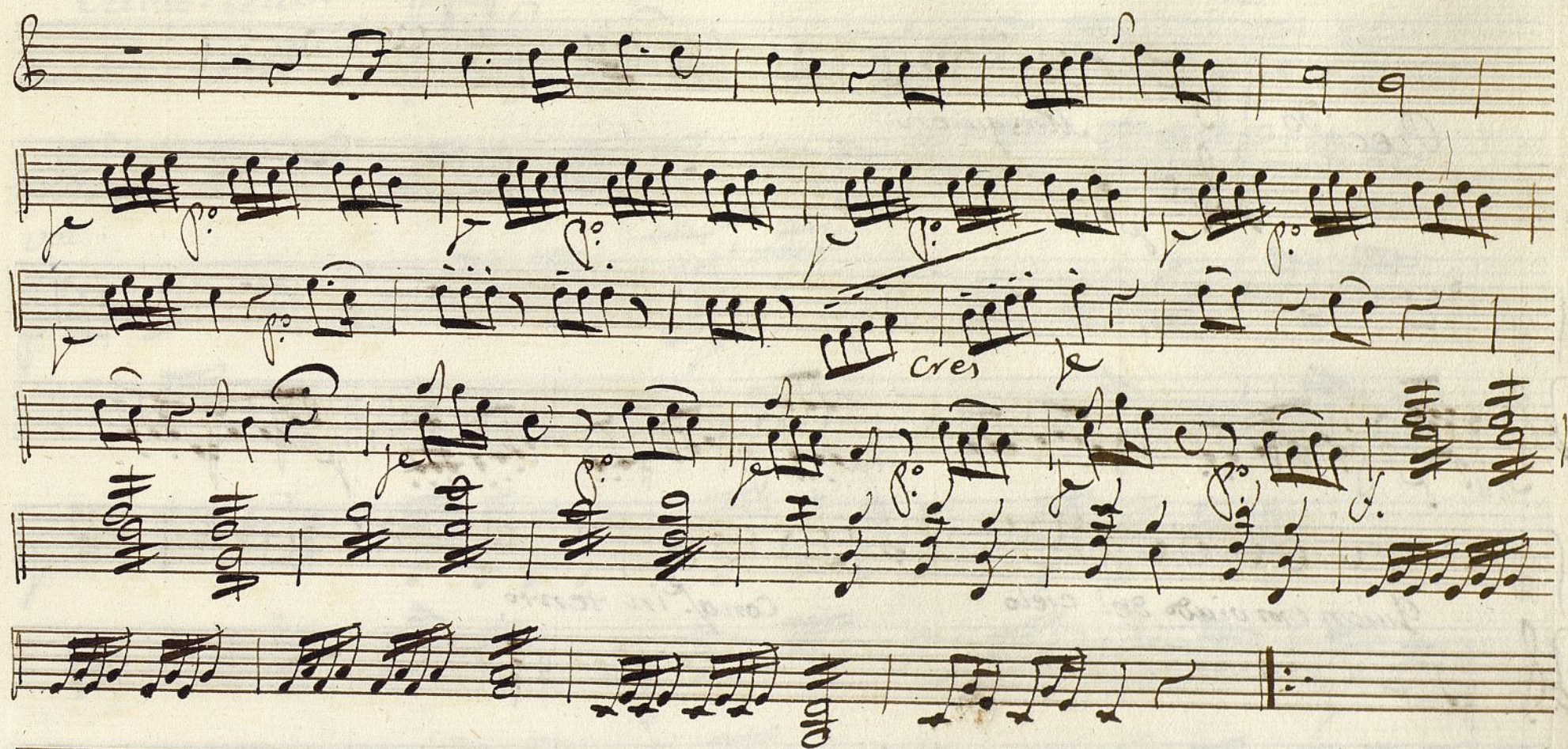
Duetto.

Handwritten musical score for a Duetto, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning.
- p.* (piano) marking on the fourth staff.
- poco* (poco) marking on the seventh staff.
- mo* (more) marking on the eighth staff.
- la 2.<sup>a</sup> vez no* (the 2nd time no) marking on the eighth staff.
- Allegro* marking at the end of the eighth staff.
- cres* (crescendo) marking on the eighth staff.
- Poco* (poco) marking on the tenth staff.





*Sigue sin Parar.*



*Reci<sup>do</sup>* *Masquien*

*Quien enviado del cielo* *Conq.<sup>te</sup> in tento*

*Quien eres* *el contento.* *Sigue*



*Cavatina.*

*La voz*

*fe*

*And.<sup>te</sup>*

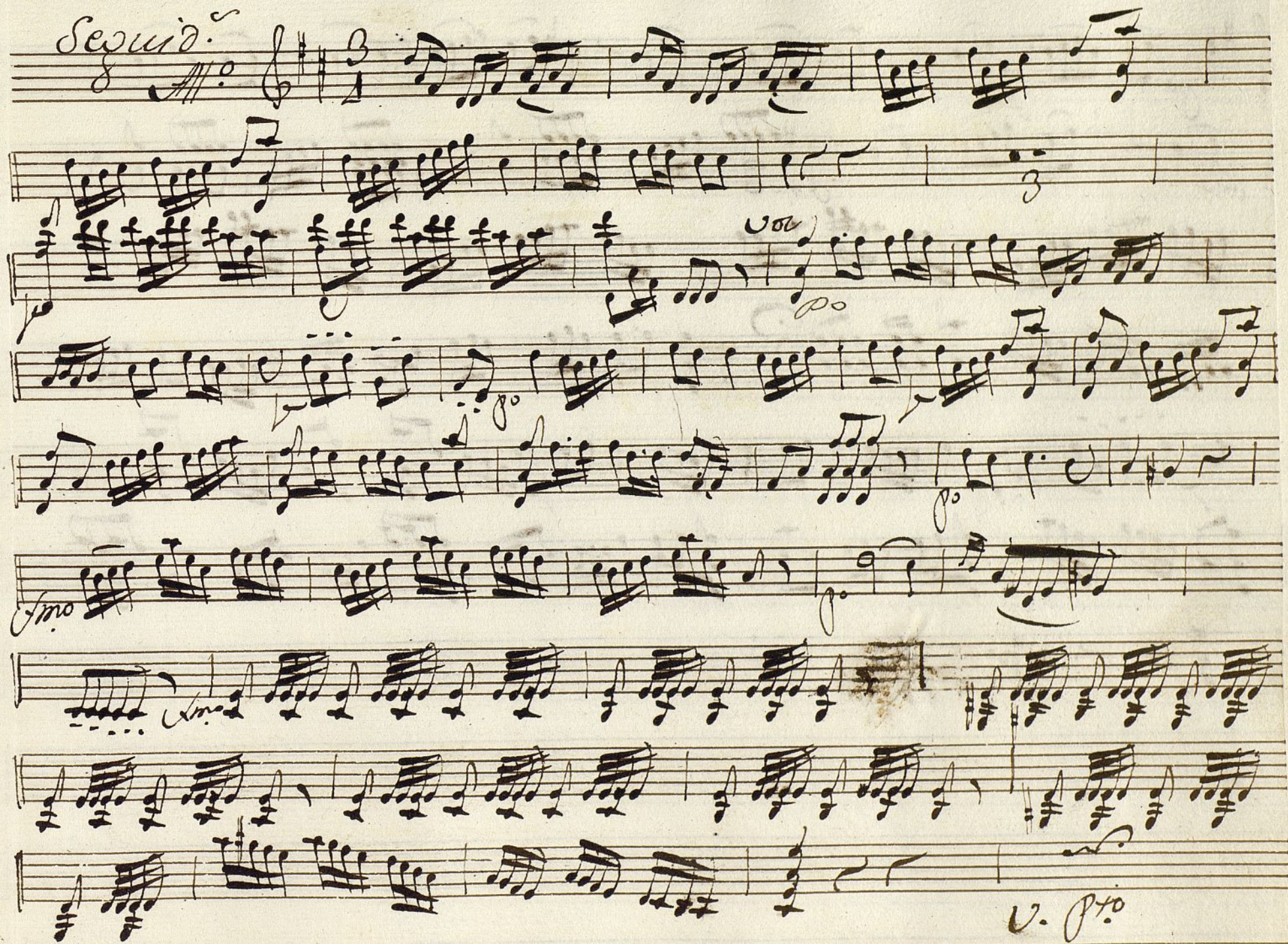
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.<sup>te</sup>'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are used throughout. The notation is dense, with many beamed notes and slurs. The piece concludes with the instruction 'Segue vin. Parar. v. p<sup>to</sup>'.



*Reci do* *Pues vamos* *Majestuoso*

*siene.*





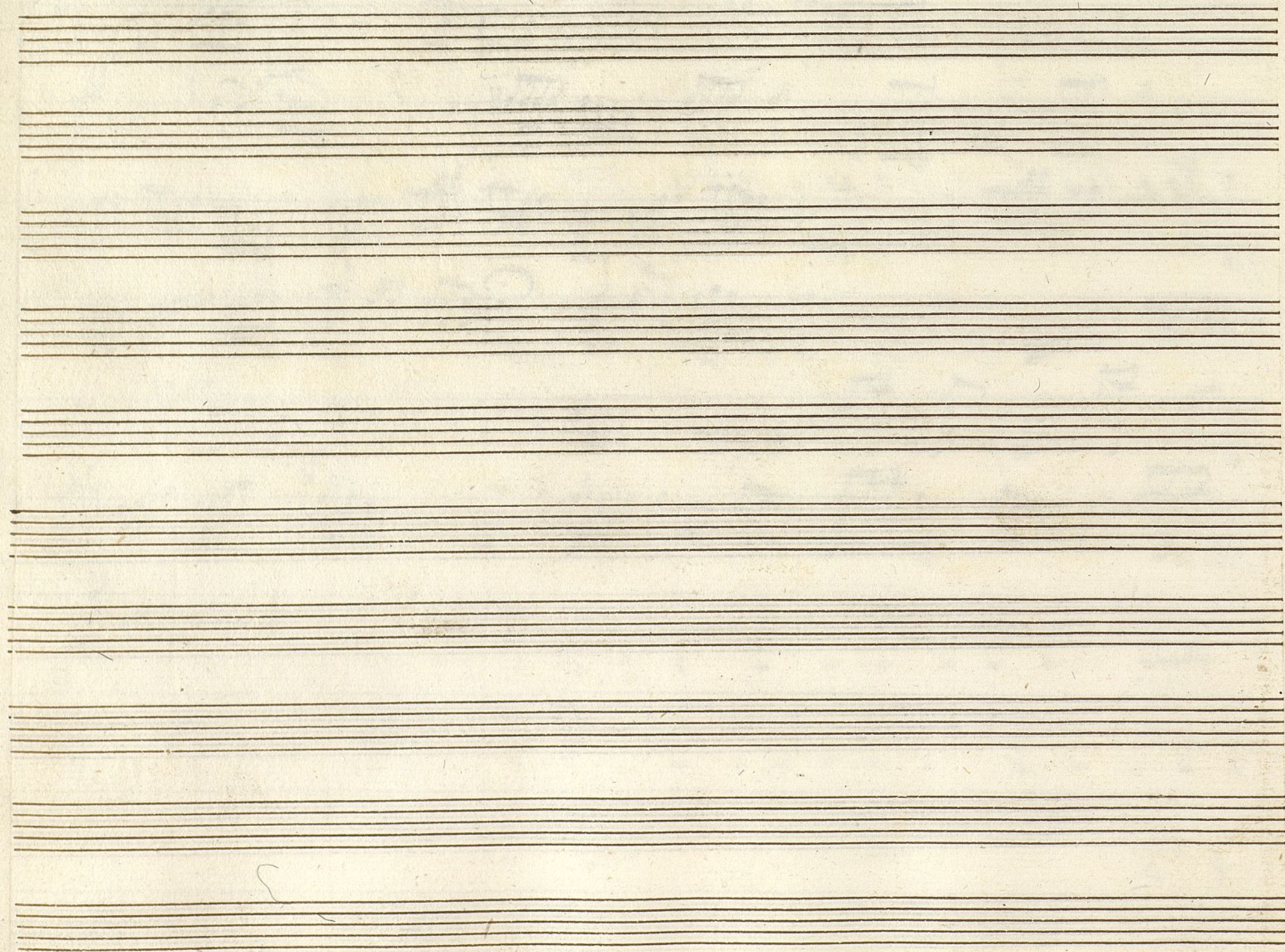






Ayuntamiento de Madrid





Ayuntamiento de Madrid



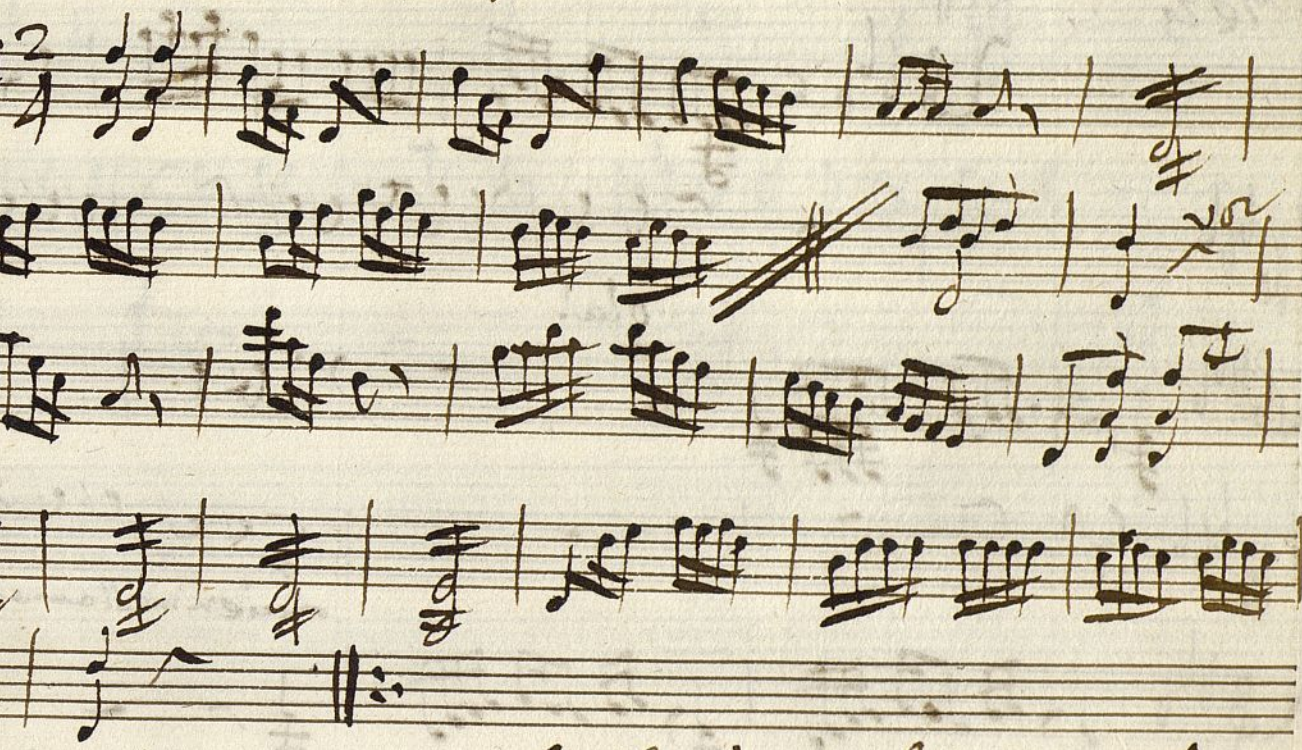
Violin Segundo,

Loa de Emperar temporal;

Coro:

Allegro

2/4



Se Repite allegro



*Ande*



Handwritten musical score on aged paper. The score is written in brown ink. It consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a rest, then has a series of eighth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with a rest, then a half note, and then a quarter note. The piano accompaniment continues with a similar rhythmic pattern. The third system has a vocal line with a rest, then a half note, and then a quarter note. The piano accompaniment continues with a similar rhythmic pattern. The fourth system has a vocal line with a rest, then a half note, and then a quarter note. The piano accompaniment continues with a similar rhythmic pattern. The word "habla" is written in the first system, and "Violin p. do" is written in the fourth system.

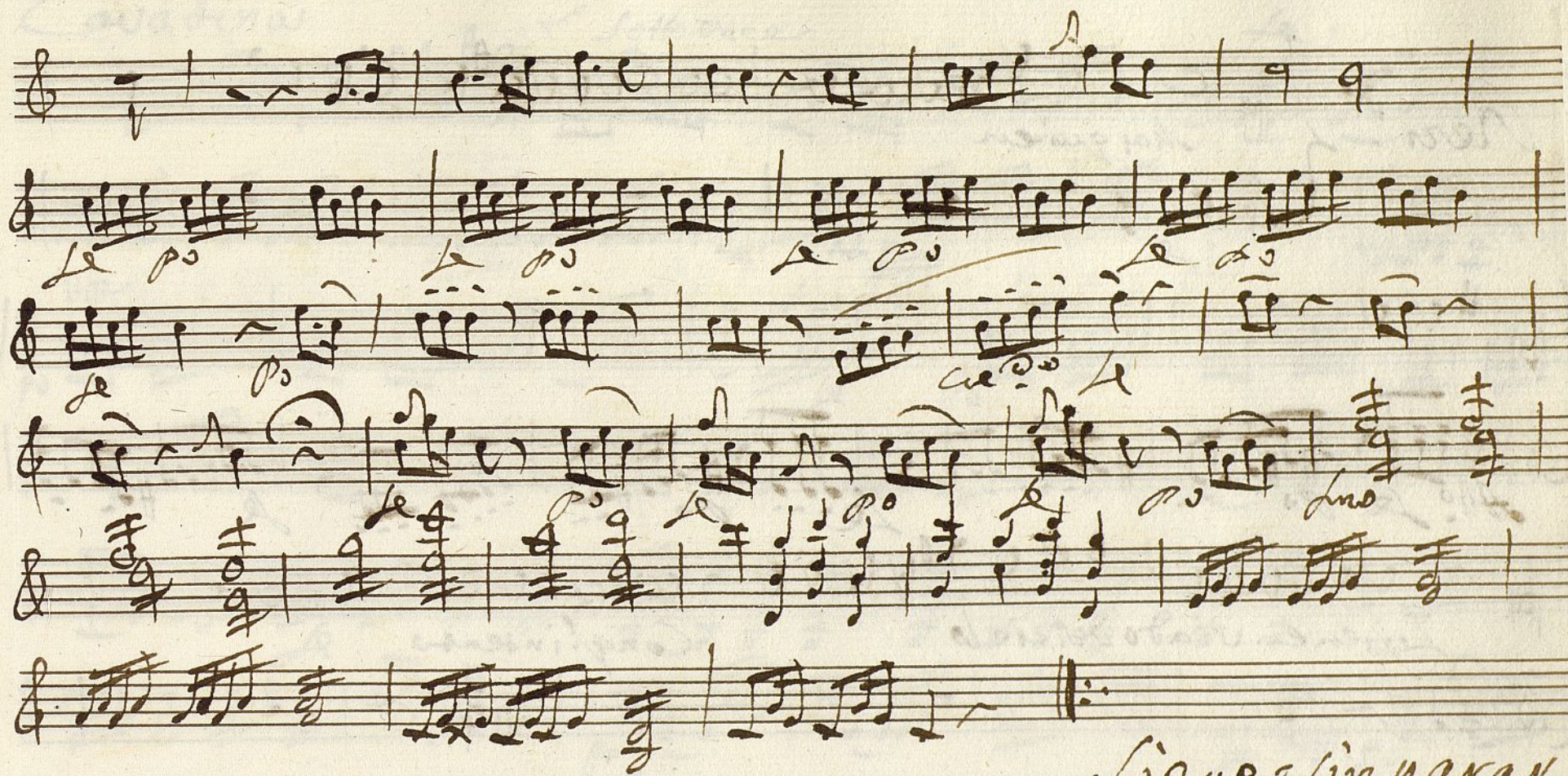
habla

Violin p. do









*Sigue sin parar*



*Peri.* *Ma qui en*  
*le*

*All.* *le* *ps* *le* *ps* *le*

*Qui en en viado del cielo* *Conq. intento*

*Qui en ere* *el contento* *||* *Sigue*  
*le*



# Cavatina

*And<sup>te</sup> Sotto voce*

Handwritten musical score for 'Cavatina'. The score is written on ten staves. The first staff begins with the tempo marking 'And<sup>te</sup>' and the dynamic 'Sotto voce'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'le' (forte). The score concludes with the instruction 'Sigue sin parar'.



Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in G major (one sharp) and common time (C).

**Vocal Part:**

- First line: *Revi.* (Revi.)
- Second line: *Que vamos* (Que vamos)
- Third line: *Magestoso* (Majestoso)

**Piano Part:**

- First line: Accompanying the vocal part.
- Second line: Accompanying the vocal part.
- Third line: Accompanying the vocal part.
- Fourth line: Accompanying the vocal part.
- Fifth line: *Sigue* (Continues)

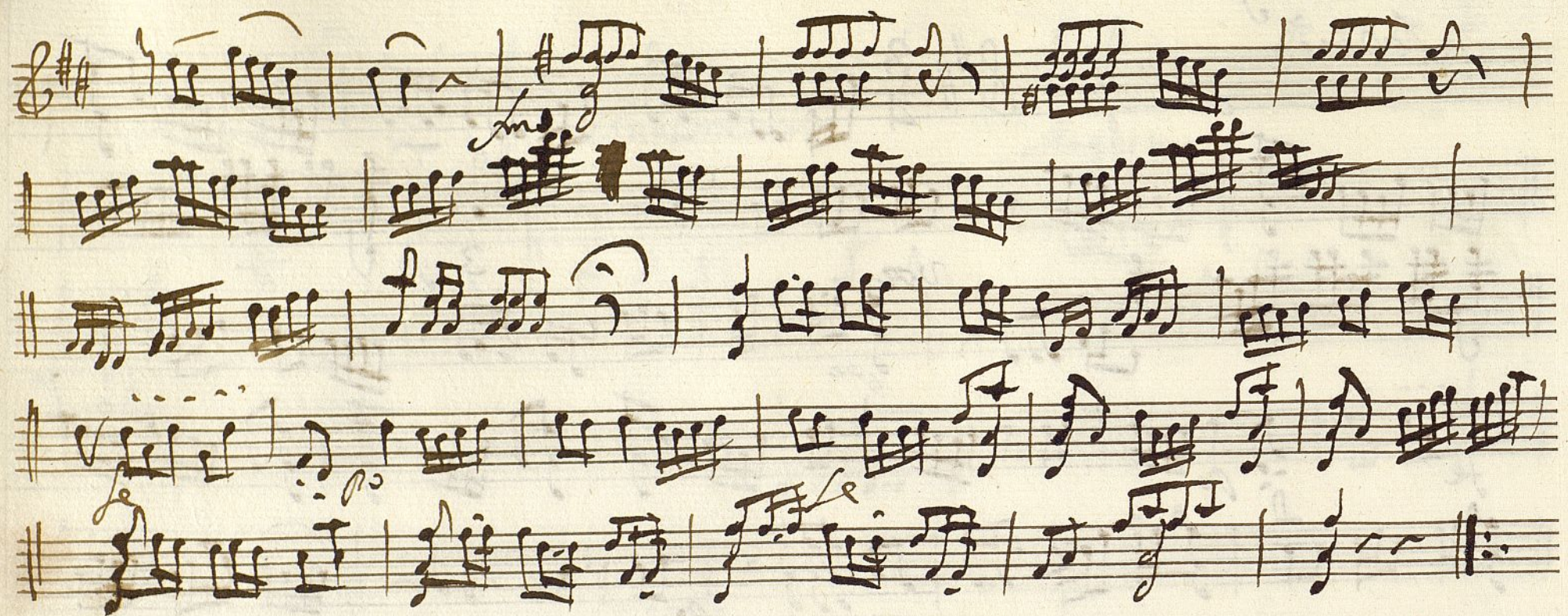
The score concludes with a double bar line on the fifth line of the piano part.



*Segui.* *Allegro* &#x2666 3/4

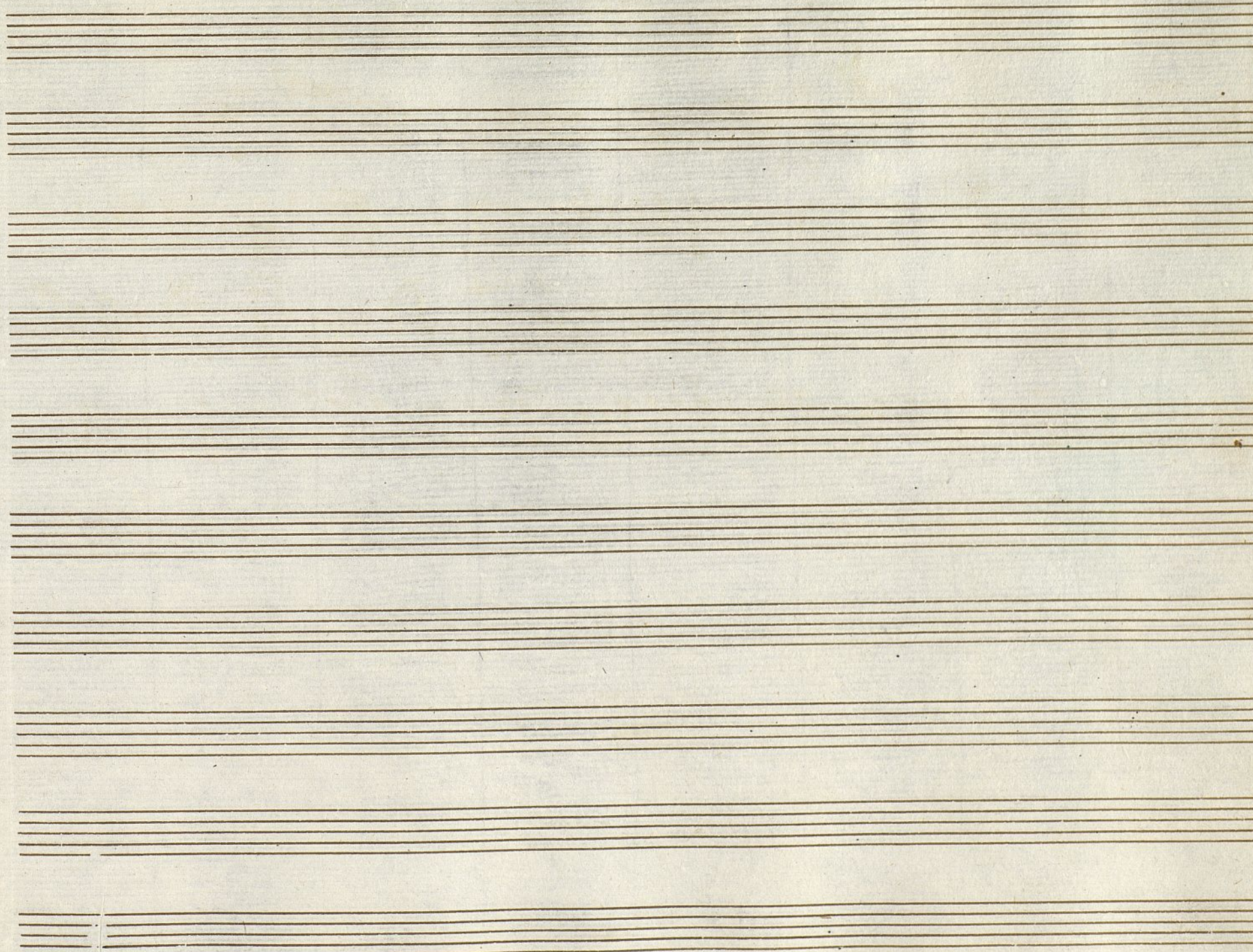
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 3/4. The notation is handwritten and includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'v' (vivace), and 'lmo' (lento). The piece concludes with a double bar line and a fermata. The bottom of the page features the text 'Ayuntamiento de Madrid'.





*fin*



The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and a small tear on the right edge. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Oboe Primero

Loa

de Empezar temporada ;



*Duetto* *Allegro* & *c*

*Voce*

*Allegro*

*Peri. y Cavatina faze // Peri. faze,*



*Sequi.* *Allegretto*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Solo*

*Volante*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Volante*







*Oboe Segundo;*

*Loa*

*de Empezar temporada;*



Coro: Allegro  $\text{G}^{\sharp} \frac{2}{4}$

Se Repite al segno X



Handwritten musical score on five systems, featuring vocal and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Vocal part begins with the word "Aeri". The piano part features a series of eighth notes.

**System 2:** The piano part includes the marking "demivoz" and the word "Lien Nama".

**System 3:** The piano part includes the marking "altriste suelo".

**System 4:** The piano part includes the marking "And te" and "Le".

**System 5:** The piano part includes the marking "Volhi pto".



*Quetto* *Allegro* & C

Handwritten musical score for a piece titled "Quetto" in common time (C). The score consists of eight staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "no" and "la 2.ª vez no" with a double bar line. The piece concludes with a double bar line and repeat dots.

*Peri.º y Cavatina faze //* *Peri.º faze //*



*Segue!* *Allegretto* &  $\sharp\sharp$   $\frac{3}{4}$

*p* *f* *v* *p* *f* *p* *f* *p* *f* *p*





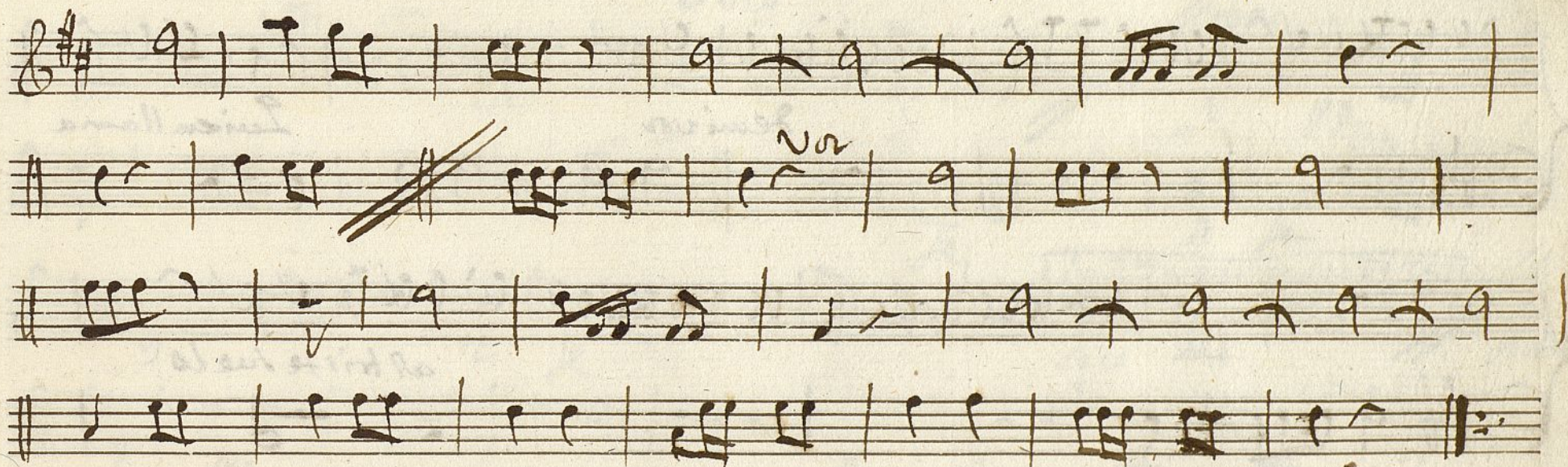


*Trompa Primera* +

*Loas; de Empezar temporada;*

*Coro. Clarines*

*All.<sup>o</sup> 8<sup>va</sup> 2/4*



*Se Repite al segno* X

*Vol. 1.*



*Adi. do*

*ola!*

*demivo*

*Quien llama*

*al triste suelo*

*Andte.*

8



Clarinet In C sol.

Duetto; Allegro & C

*Handwritten musical notation for Clarinet in C, featuring a Duetto section in 2/4 time. The score includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *solo*, and *va po* (viva poco). There are also performance instructions like *la 2ª vez no se dicen* (the 2nd time do not say) and *Allegro* at the end of the section. The score concludes with a double bar line and repeat dots.*

*Adiós y Covadina la ce //*



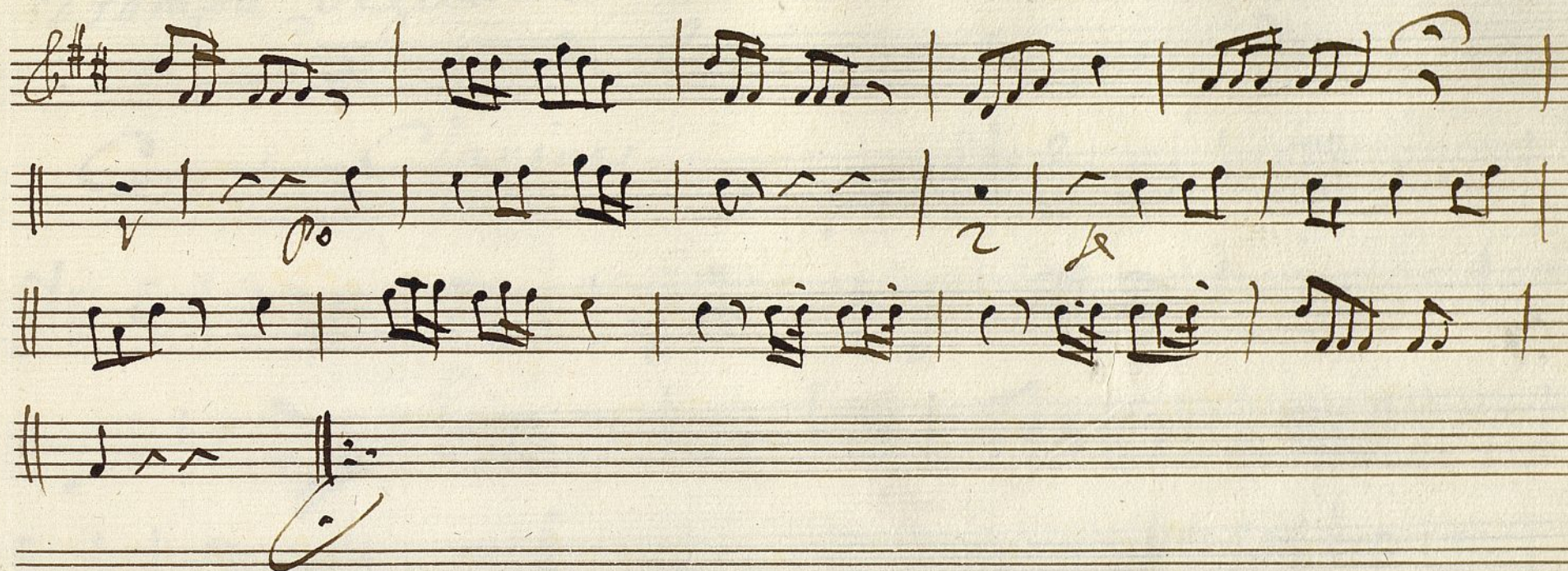
*Aeri. <sup>do</sup> farce //*

*Sequi. Clarinet*

*Allegretto*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$

Handwritten musical score for Clarinet, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes several measures of music, with some measures containing multiple notes beamed together. Dynamic markings such as "Solo", "vo", "p", "f", and "3" are present. The notation is written in a cursive, handwritten style.







Ayuntamiento de Madrid



*Trompa segunda*

*Loa ; de Empezar temporada ;*

*Coro : Clarinet*

*Allegro*

*2/4*

*Handwritten musical notation for the first staff.*

*Handwritten musical notation for the second staff.*

*Handwritten musical notation for the third staff.*

*Handwritten musical notation for the fourth staff.*

*Handwritten musical notation for the fifth staff.*

*Se Repite al segno X*

*Volta*



*Aeri* *do*

*ola!*

*venamivor*

*Luisenllama*

*al triste sueño*

*Andr.*



Duetto, Clarinet In C sol.

*Allegro* & C

*solo*

*vz*

*La 2ª vez no se dicen*

*Allegro*

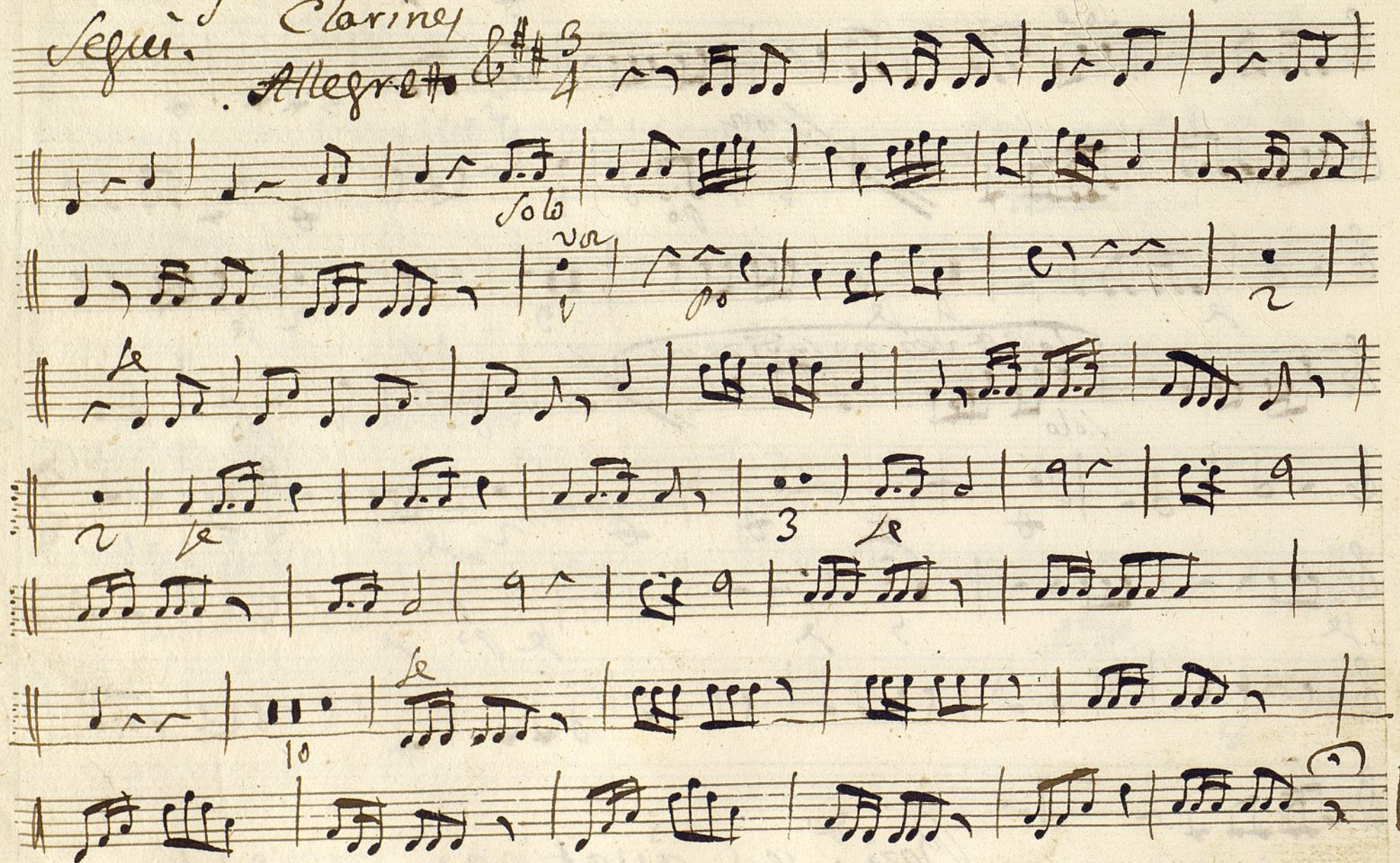
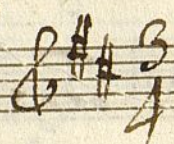
*Peri. y Cavatina tazei.*



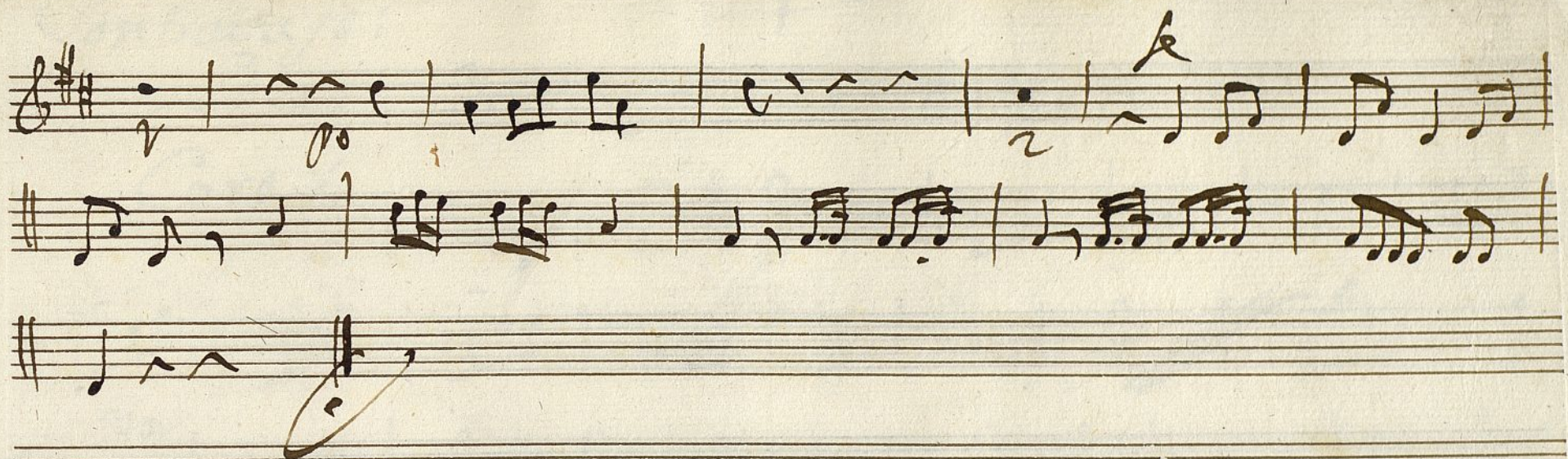
And. tace //

Sequi. Clarinet

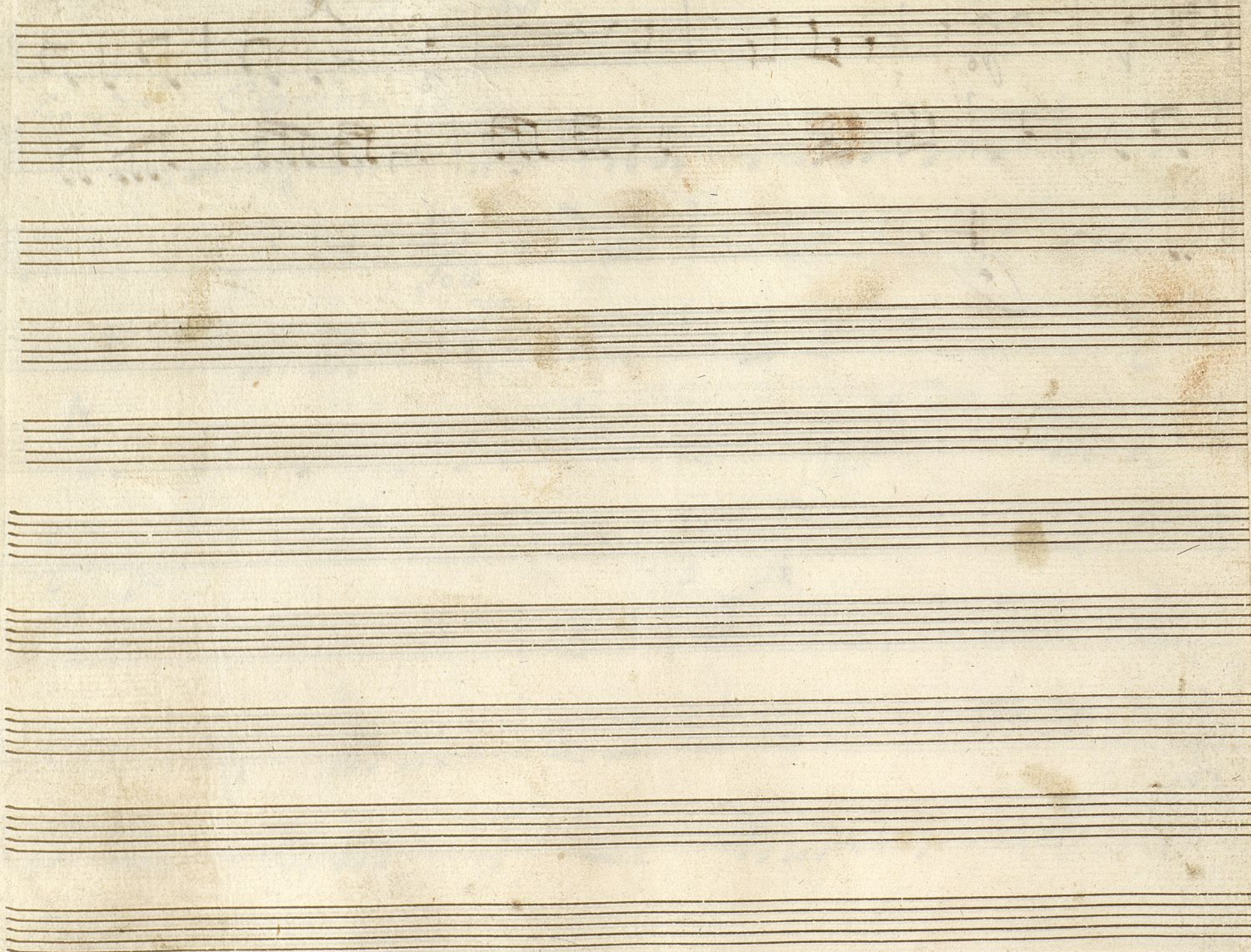
Allegretto











Ayuntamiento de Madrid



Contrabajo;

Loa de Empezar temporada

Coro %

*Allegro* C:  $\sharp$   $\frac{2}{4}$  re | re | 4 | re | re |

re | re | re | re | 4 | 4 | 4 // re |

<sup>vo</sup> e ~ | re | 4 | 4 | 4 | 4 | 4 | re | e ~ |

re | re | re | re | re | re | re |

re | re | re | e ~ ||

*Se Repite al segno* X

Volte



*Adri.*

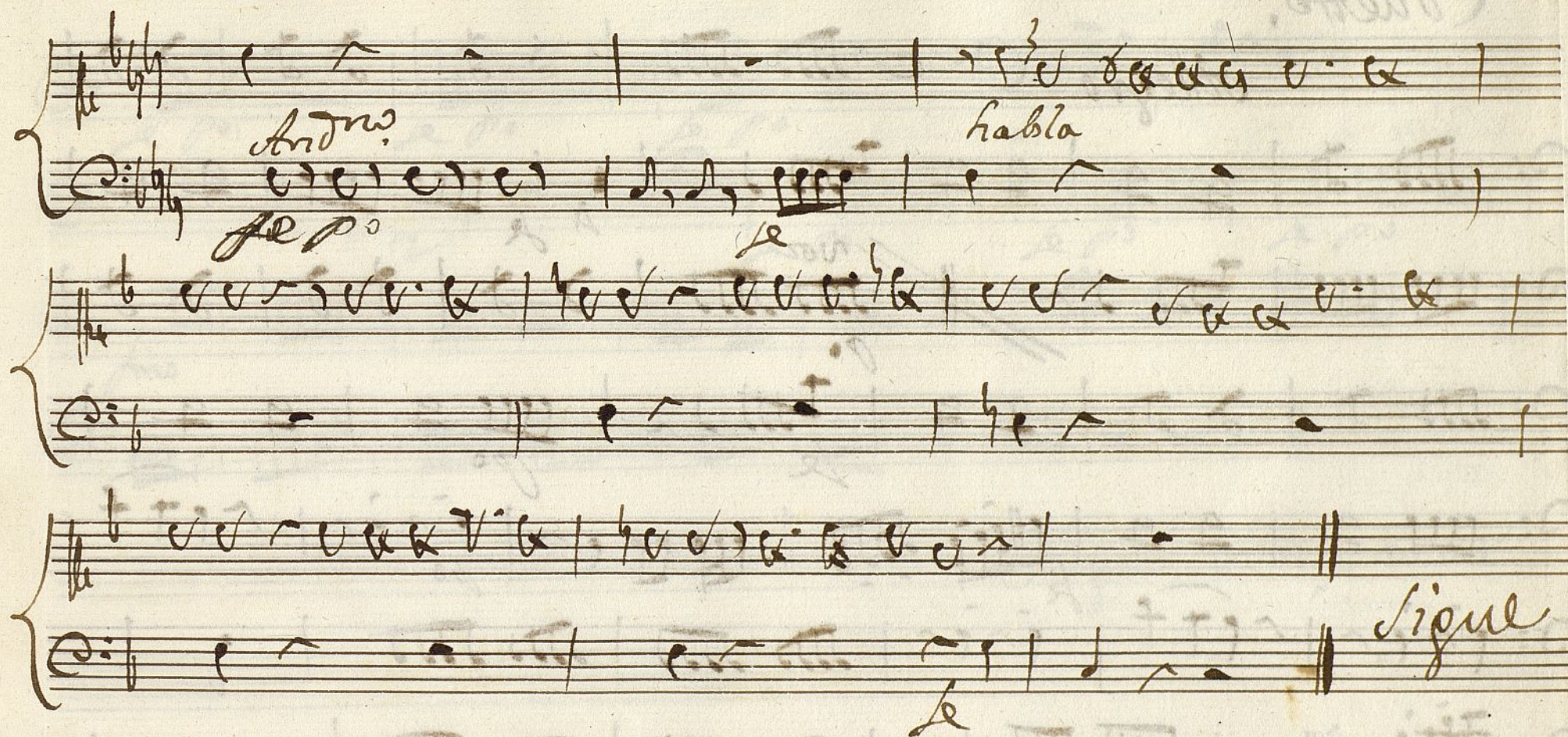
*ola!*

*Linen Nama.*

*la gloria militar*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The word "Andante" is written above the first system, and "habla" is written above the second system. The word "Sigue" is written at the end of the second system. The score is written in brown ink.



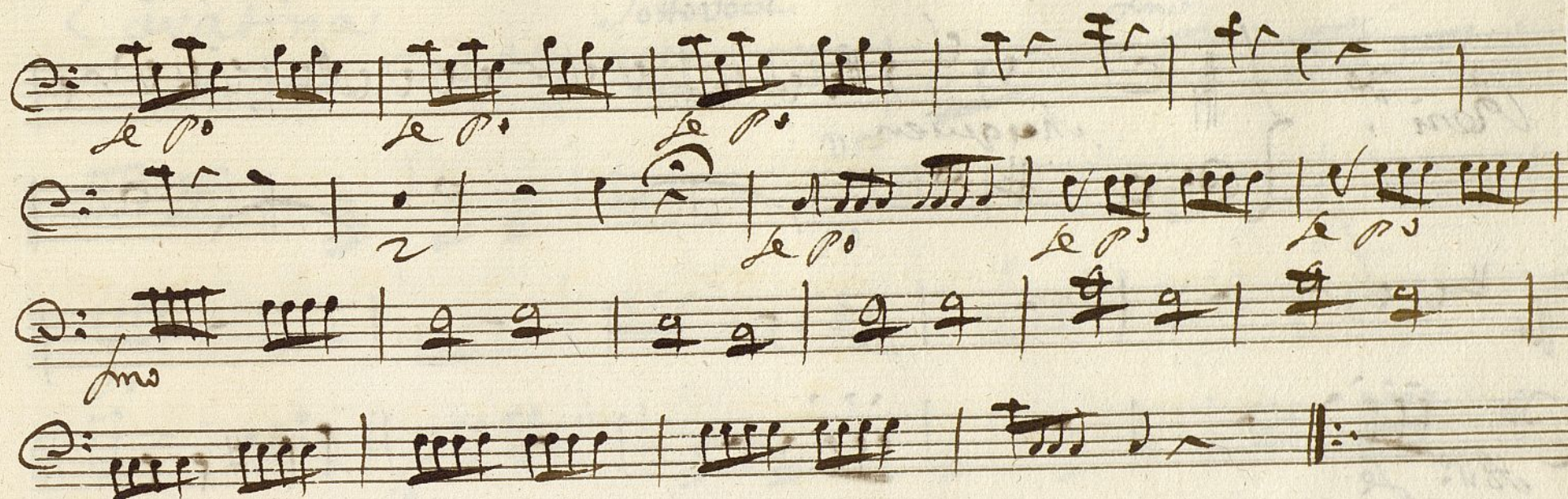


# Duetto.

*Allegro*

Handwritten musical score for a Duetto. The score is written on ten staves. The tempo is marked *Allegro*. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). A double bar line with a diagonal slash and the word "no" above it is present on the third staff. The score concludes with a double bar line and a diagonal slash on the eighth staff, followed by the word "Allegro" written below the staff.





*Sigue sin parar*



*Qui* *do* *Maquien*

*Allo* *Se*

*Quien enviado del cielo* *Conq. Incento*

*Quien ere?* *el consento* *Sigue*

*Se*



# Cavatina

Andante  $\text{C}:\sharp\sharp \frac{2}{4}$

Sottovoce

Lmo

Handwritten musical score for Cavatina, Andante, C major, 2/4 time. The score consists of eight staves of music. The first staff is marked 'Sottovoce' and 'Lmo'. The second staff has 'voz' and 'p' markings. The third staff has 'p' and 'f' markings. The fourth staff has 'f' and 'p' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has 'f' and 'p' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'f' and 'p' markings. The music is written in a style typical of 19th-century manuscript notation, with many beamed notes and rests.

*Sigue sin parar*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes tempo markings and dynamic markings.

**First System:**

- Staff 1: *Peri.* (Percussion) with notes and rests.
- Staff 2: *Pues vamos* (Piano) with notes and rests.
- Staff 3: *Allegro* (Piano) with notes and rests.

**Second System:**

- Staff 4: *Sigue* (Piano) with notes and rests.

**Third System:**

- Staff 5: *Segui.* (Piano) with notes and rests.
- Staff 6: *Allegro* (Piano) with notes and rests.
- Staff 7: *Allegro* (Piano) with notes and rests.
- Staff 8: *Allegro* (Piano) with notes and rests.
- Staff 9: *Allegro* (Piano) with notes and rests.
- Staff 10: *Allegro* (Piano) with notes and rests.

**Fourth System:**

- Staff 11: *Allegro* (Piano) with notes and rests.
- Staff 12: *Allegro* (Piano) with notes and rests.
- Staff 13: *Allegro* (Piano) with notes and rests.
- Staff 14: *Allegro* (Piano) with notes and rests.

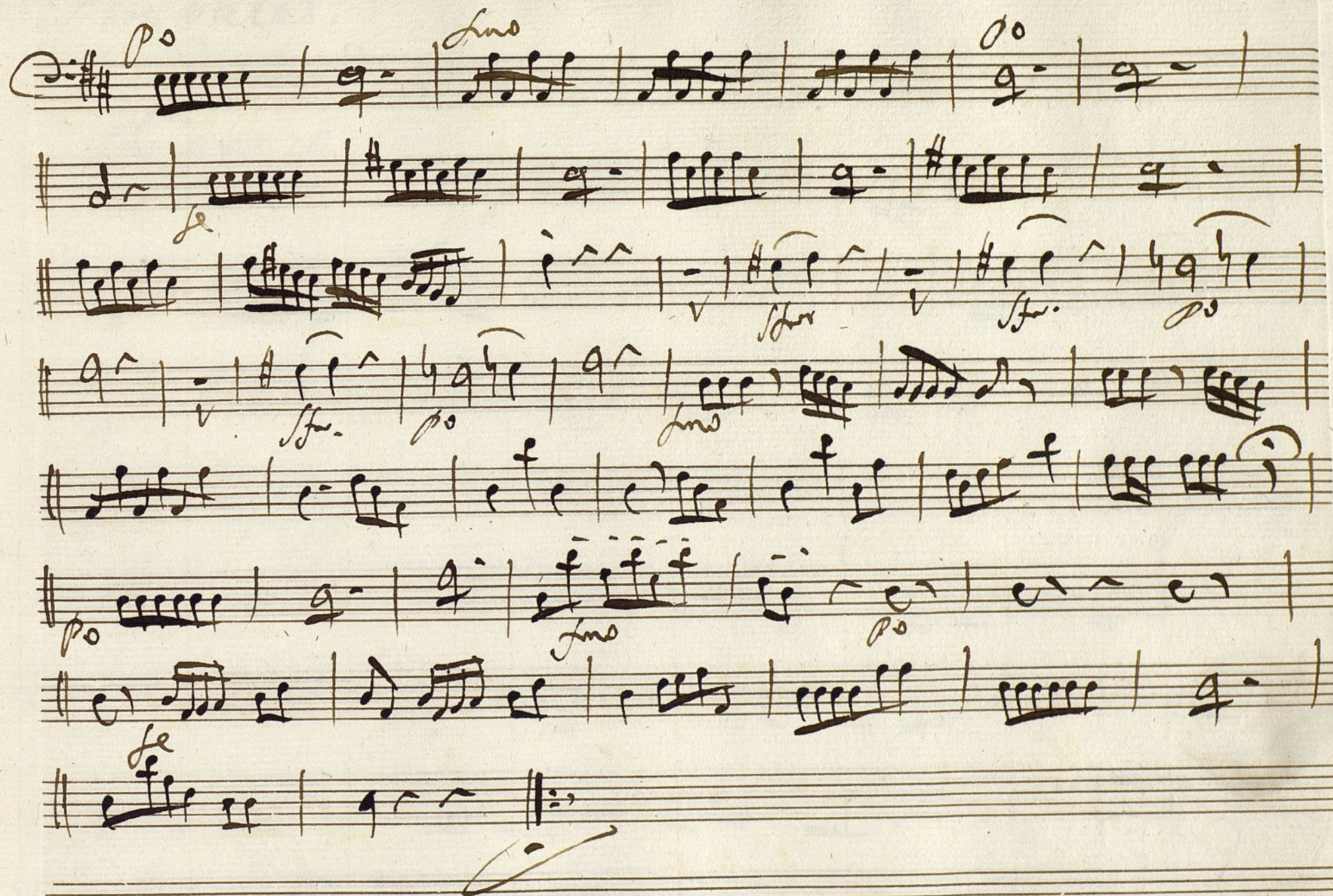
**Dynamic Markings:** *pp* (pianissimo), *f* (forte), *le* (leggero).

**Tempo Markings:** *Allegro*.

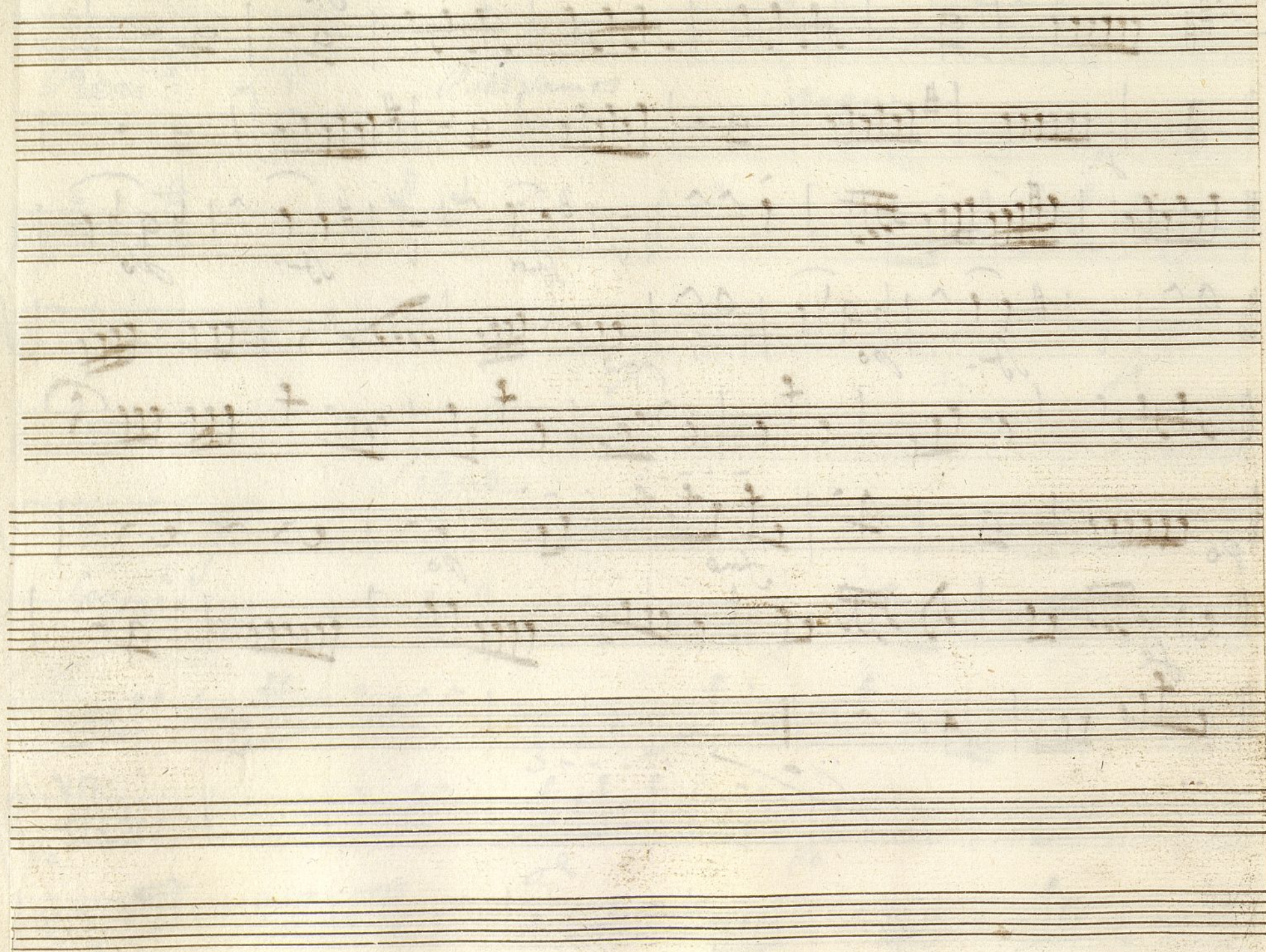
**Text:** *Peri.*, *Pues vamos*, *Allegro*, *Sigue*, *Segui.*.

**Page-Footer:** Ayuntamiento de Madrid









Ayuntamiento de Madrid



Simbales;

+

Loar, de Empezar temporada;

Coro y. Allegro C:  $\sharp\sharp$   $\frac{2}{4}$

Se Repite el segno ~~x~~  
Sequi. Ultimo Allegro C:  $\sharp\sharp$   $\frac{3}{4}$



