

Manica.... Nicolara

Lepa.... Etomeis

Paca.... Rosa

Tomara.... Perolitta

Mozas.... las demas

Mozos.... Alphonso

Paco Ramon

Cornea

Prado

Parrana.... Garrido

Estanquina.... Voso

Reclina.... Estanguez

Musica en la 2ª Parte;

De la Cecilia

Del Señor D<sup>n</sup> Blas Caserna

Año de 1787

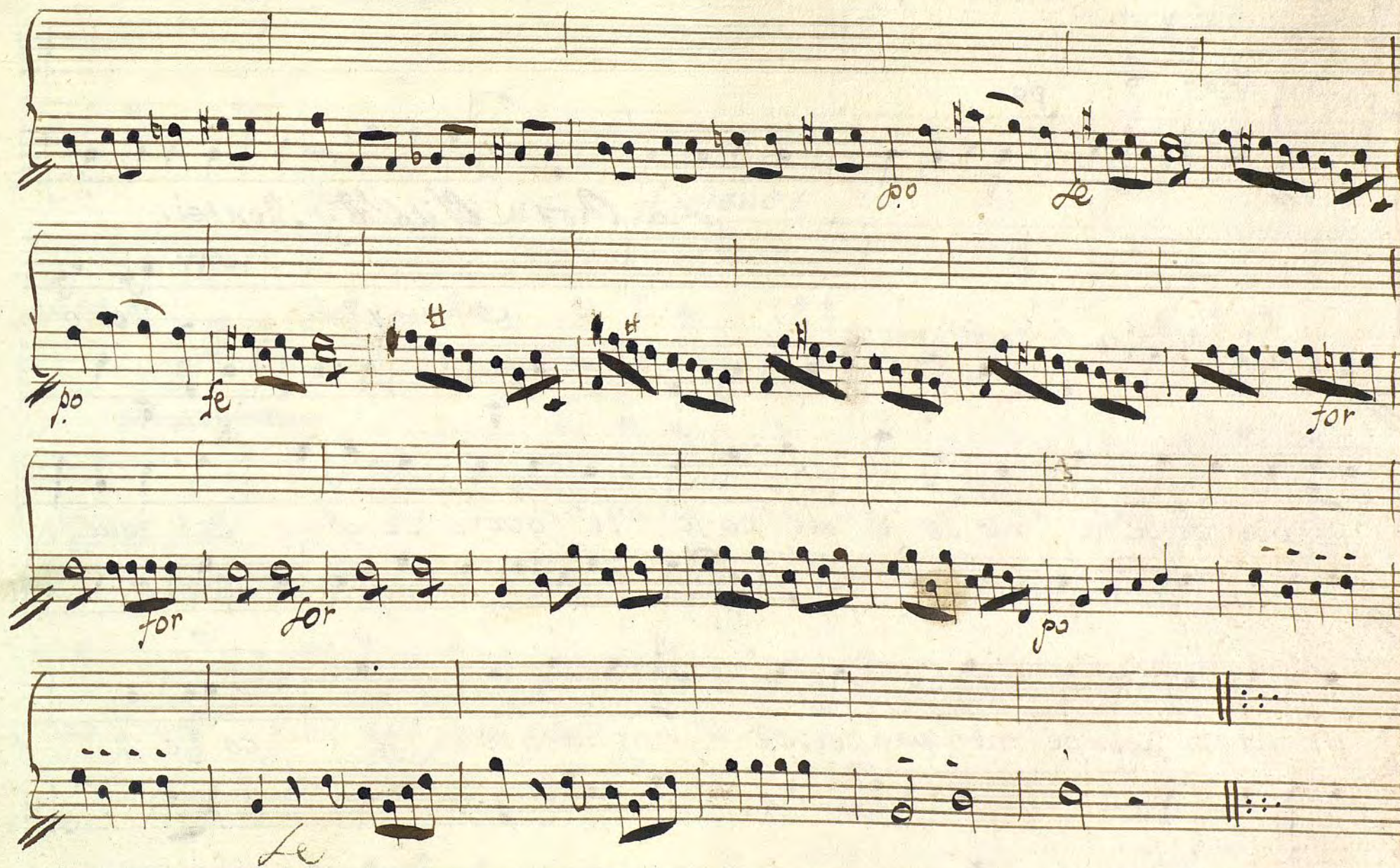


tura

All.<sup>o</sup>

A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a key signature change to one sharp (F#). The music consists of a series of notes, some beamed together, and rests. The second staff continues the melody with similar notation. The third staff features a dynamic marking 'fmo' (forzando) and a fermata over a note. The fourth staff has a 'le' (legato) marking and a double bar line. The fifth staff concludes the piece with a final note and a double bar line.





Facet 3 And.<sup>mo</sup>



Cancion

Acto 1.<sup>o</sup>

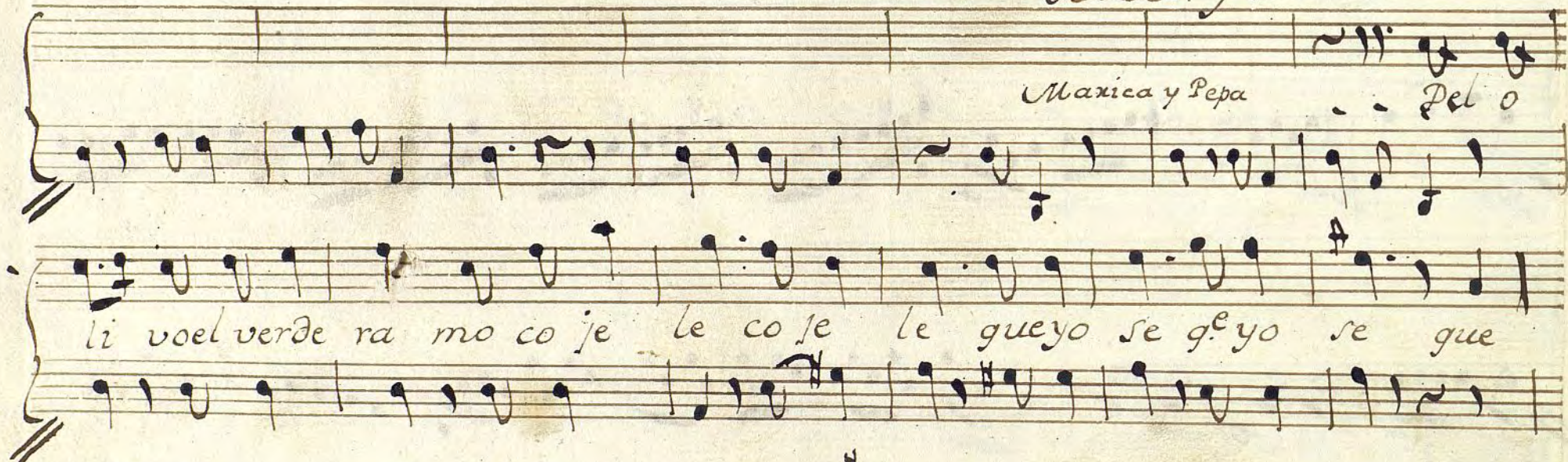
*Alto* *p.<sup>o</sup>*



*La Rosa Nicotina y Monteir*

*Marica y Pepa*

*Del o*



li voel verde ra mo co je le co je le gueyo se geyo se gue



lle na ra dees pe ran za dees pe ran za tu fe co je



le co je le za ga ta co je le co je le co je le za



pa la co je le

Le uenros

Coro

Mazurka

Mozas y Mozos

*All.  
poco*

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves, with the first staff being the vocal line and the subsequent four staves being the piano accompaniment. The tempo is marked "Allo poco" (Allegretto poco). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p.o." (piano) and "fe" (forte). There are some corrections and deletions in the original manuscript, particularly in the piano part.

*Allo poco*

tri buten para bie nes al con ductor del

dia to ~~to~~ No. los pa yos - todos

tra vez a le gria le bien -

Pues to do ser re co bra ~~tra~~ ~~ser a le gria le~~ bi



do sus ra yor vien do sus ra yor pues to do ser re co bra o

tra vez a le gria vien do sus ra yor vien do sus ra yor. Del o.

li voel verda ~~Va mon~~ coje le co je le queyo se queyo

se que llena rà deespe ran zas deespe ran zas a tu fe coje

le coje le za ~~za~~ pa ta co je le co je le coje le za

*Maxica y Pepa*



*todo y todas*

ga la co je le del o li vo el verde xamo co je le co je

le que yo se que yo se que lle na xà deer pe ran zas deer pe

ran zas a tu fe co je le co je le za ga la co je

le co je le co je le za ga la co je le

~~versos de la serenata~~

Versos. y se repite al segno ~~hasta~~ la



Seg.<sup>o</sup>

*Allegro*

Servido y Soldador

Patraña y soldador

el q.<sup>e</sup> no amili

ta do

los mismos

si por q.<sup>e</sup> vexel

dia blo

En este

mundo nien

su je to de

for ma ri de buen

ni ña te

tienta bus

caen vez de po

lai nar escara



5  
 gus - - to ~~ries tu pñes su geto de~~ <sup>resubir de mase baxables</sup> formaquenide buenqur to -  
 pe la bur caen bez burcaen vez de polainar geyer cara pe la -  
 Queen lame li cia las pre so nar mas  
 Si no teda pro  
 que suban bo lla ~~pro~~ ~~pro~~  
 rru dar se ce bi li - - - - - zan las pre so las pre sona ma rru dar se ce -  
 vecho te da xà hon - - - - - xxa sino te sino teda pro vecho que te da -  
 cho te dara hom xxa . . . . . si no te sino te da provecho que te dara



- bi li zan - ~~veros y se piten mede de~~ *Verros. y se*  
 - xa honxxa - ~~veros~~ *Vepiten*  
~~honxxa~~ *Verros*

*Acto 2º*

*All.º*

*Coro* *Mozary* *Mozon* *Mugeres*

Del tra va po la honxo sa fa ti ga si ga



om brei todo *muo!* todo  
 si ga que dis pen sa sin con tradi ción nes do nes do nes con  
 que pa sar la vi da to dos los po bre res con to  
 po fe po ten po fe  
 con que pa sar la vi da to  
 po ten  
 dos los po bre res con que to  
 con to bre res



*Luis*

ma<sup>s</sup> honra do es quien

*rinfor*

*po*

ga na el pan su dan do el que el

*le*

honra do que vi ve que del o cio es cla ro

*po*

si ya del

Paca; ~~honor~~ Vosa

*po*

~~mas~~ se fa ti ga en el o - cio el cor te sa no el



cor yel la bra dor der can sa yel

*Le p.o*

en el tra ba lo (Si ya) en el

~~todo y todav~~ Del tra ba lo la hon xro sa fa ti ga si ga ri ga

*Mug. ombres*

que dis pen sa sin con tradi ciones do nes do nes con

*todo p.o Mug. to dor*

que pa sar la vi da to dor los po bres con to

*p.o Le p.o ten po Le*



Con que pasar la vi da  
 po ten po  
 to dos los po bres con que to  
 con to bres  
 Le  
~~versos y se vespita desde el segno~~  
 Versos. y se Vespite desde  
 el segno ~~X~~ 2/4  
 Le



## Coro

*All.<sup>o</sup>*

*todos y todas*

*cle men cia de mencia*

*cie lo so be ra no so be ra no*



cle men cia cle cie lo so be rano

tem pla loy nu mano de la tem per



tad de

templa lo Inie ma no

templa lo inu ma no

de la tem per tad de la

de la tem per tad de la



*Mus.* *todos*

que el furor del trueno q<sup>ue</sup> el rigor del rayo del rayo

~~que el furor del trueno q<sup>ue</sup> el rigor del rayo del rayo~~

que el trueno que el rigor del rayo

*po* *fe* *po* *fe*

Con du ce aun des mayo Con

Con du ce aun des mayo con du ce aun des mayo

*po* *cresc<sup>do</sup>* *fe*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "miani mo si dad" and "cle men cia cle". The middle staff is a vocal line with lyrics "men cia". The bottom staff is a piano accompaniment line. Dynamics include *p.o* and *le*.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "men cia" and "Dios mi o". The middle staff is a vocal line with lyrics "Dios mi o". The bottom staff is a piano accompaniment line. Dynamics include *p.o* and *fe*.



A handwritten musical score on aged, yellowed paper. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "o pie dad cle men cia Dios" and "mi o Dios mi o pie dad cle". The music is written in a simple, handwritten style with notes, rests, and bar lines. There are some markings like "p.o" and "f.o" above the notes. The paper shows signs of age, including stains and wear at the edges.

o pie dad cle men cia Dios

mi o Dios mi o pie dad cle



men cia Dios mi o Dios mi o pie

dad cle men cia Dios mi o cle mencia Dios mi o Dios

cle mencia Dios mi o cle

le

The musical score is written on five staves. The first staff contains a series of notes and rests. The second staff contains the lyrics 'men cia Dios mi o Dios mi o pie' with notes below. The third staff contains notes and rests. The fourth staff contains the lyrics 'dad cle men cia Dios mi o cle mencia Dios mi o Dios' with notes below. The fifth staff contains the lyrics 'cle mencia Dios mi o cle' with notes below. There is a 'le' written below the fifth staff. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Stave 1: *mio pie dad*

Stave 2: ~~*Dios mi pie dad*~~ *Dios mi o pie dad Dios mi*

Stave 3: *fmo*

Stave 4: *o pie dad*

Stave 5: *versos*



Nico L. y Monteis

12

And. no

3/4

3/4

3<sup>ro</sup>

4

Marica y Pepa ) bienvenido se ar

4

y ris mati za do i ris

2

2

a vol ver al

2



pra do la tranquili dad la tran qui li dad

volver al prado al prado la tranquili dad la

Volver al prado al prado la tran qui li dad la

Marica Con



Handwritten musical score on page 13, featuring vocal and piano parts with lyrics in Spanish. The score is written on five systems of staves. The first system has a vocal line and a piano line. The second system has a vocal line and a piano line. The third system has a vocal line and a piano line. The fourth system has a vocal line and a piano line. The fifth system has a vocal line and a piano line. The lyrics are written below the vocal line.

tus tres co lo res

*Allegro*  
*Allegro* re co bran las flo res el bri llo per

*pp* di do con la tem per tad el bri llo per

di do con la tem per tad el



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script below the notes. The first system contains the lyrics "vri llo per di do per di do con la tem per". The second system contains "tad el brillo per dei do per di do con" and "el ~~vri llo~~". The third system contains "la temper tad con" and "de". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

vri llo per di do per di do con la tem per

tad el brillo per dei do per di do con

el ~~vri llo~~

la temper tad con

de

Pastoral



et le

gra or par tor

ci llos que yael

nuncio dela

paz

sale

des te xran do

sustos las cam

pi ñas a le

gran

a le

gra or

Par tor



ci llos que yael nuncio de la paz ~~Salen~~ ~~des t ex~~ ~~xando~~

sustos las cam pi nas alegrax las ~~do sustos las~~ ~~cam pi nas~~ ~~prax lar~~

prax lar

versos

versos



Coro

Coro todos y todas

15

All.<sup>o</sup>

no

Del tra ba jo la hon

Mus.

hom.

to dos

no sa fa ti ga si ga si ga que dis pen sa sin

Mus.

hom. po

to dos

con tra di cio nes do nes do nes con

po

que pa sar la vi da to dos los po bres con que

po le po ten

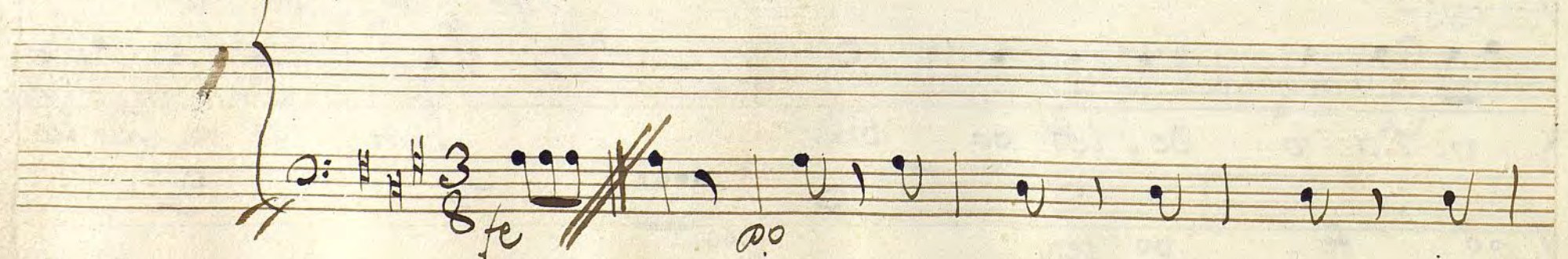
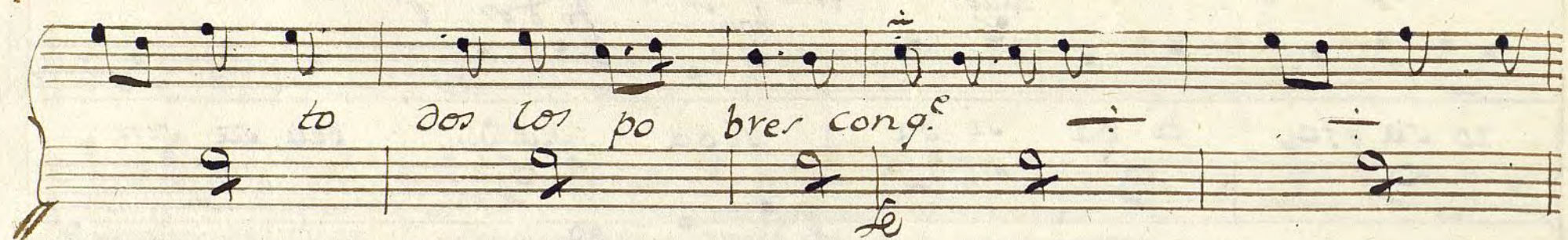
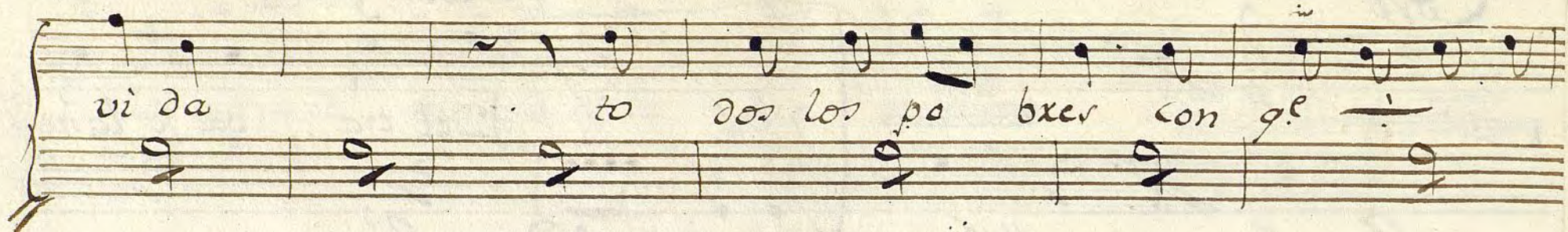
vi da to dos los po bres con que pa sar la

po fe

po ten

Ayuntamiento de Madrid







Soldados) la que quiere al sol da do - - - -

payas) tres cosas logra que lla - - - -

lo gra tres co sas mu cho honormu cha fama y mucha

que ama al sol da do q<sup>e</sup> son amor y ambre y mucho

bro - - - ma mucho honor mucha honormucha fama quei mu

pa - - - lo q<sup>e</sup> ~~son~~ sona q<sup>e</sup> son amor y ambre quei mu



cha bro ma vi va el buen gur to de

cho pa lo vi va

la q<sup>a</sup> a los sol da dos rinde tri bu ... tor de la q<sup>a</sup> de la q<sup>a</sup> a los sol.

da dos q<sup>a</sup> rinde tri bu tor

Allegro y verso

The musical score is written on six staves. The first two staves are grouped by a brace on the left. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef. The fifth and sixth staves are also grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. There are some handwritten annotations: 'se' above the third staff, 'po' above the fourth staff, and 'se' below the sixth staff. The score ends with a double bar line and a repeat sign on the sixth staff.



Los Soldados

17

*All.<sup>o</sup>*

vi va el buen gur to de la que a los sol

The first system of music is written for a piano and voice. The piano part is in 3/8 time, with a key signature of one sharp (F#). The voice part is in the same time and key signature. The lyrics are 'vi va el buen gur to de la que a los sol'.

da dos no dà tri bu - tos de la q<sup>e</sup> de la que a los sol

The second system of music continues the piece. The piano part is in 3/8 time, with a key signature of one sharp (F#). The voice part is in the same time and key signature. The lyrics are 'da dos no dà tri bu - tos de la q<sup>e</sup> de la que a los sol'.

da dos que no dà tri bu tos

The third system of music continues the piece. The piano part is in 3/8 time, with a key signature of one sharp (F#). The voice part is in the same time and key signature. The lyrics are 'da dos que no dà tri bu tos'.

Acto 3.<sup>o</sup>

*All.<sup>o</sup> poco*

The first system of music for 'Acto 3.o' is written for a piano. It is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'All.<sup>o</sup> poco'. The lyrics are 'da dos que no dà tri bu tos'.

The second system of music for 'Acto 3.o' is written for a piano. It is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'All.<sup>o</sup> poco'. The lyrics are 'da dos que no dà tri bu tos'.



Mozar

sial Marquesos es cue ze sial

mozos quando en los ga lli ne ros quan do en

cue ze quea ver le va mas lla mad para con

ne ros an da el mi la no bien pue den lar ga

sue lo lla sue lo lue go aca cha

lli nar vien lli nar guar dar los Pa



no lla mad para con sue lo lue  
yos vien pue den las ga lli na, gran  
goa ca cha no po bre ci llos po bre  
dar los pa yos monte xi lla mon te  
ci llos del mar quer ve xei r pue r q<sup>e</sup> nos hon ran los  
xi lla el mar quer di me pue r q<sup>e</sup> nos tra in a la



bxi llos pro bre ci llos po — po bre  
 vi lla mon te xi lla mon — monte  
 ci llos po bre ci llos ~~Versos y a la Señal~~  
 xi lla monte xi lla  
~~Versos y a la Señal~~  
 Versos y a la Señal



## Coro final

All.<sup>o</sup> poco

2

2 veces

todo y toda

1<sup>a</sup> Puer

2<sup>a</sup> ad

oy - an - ve ni - do mar que say mar guer - ~~eran~~ a

~~mi - tan as~~ te des an cor to pla - cer ~~puer~~







Handwritten musical score on aged paper. The notation includes various note values, rests, and some crossed-out passages. The lyrics "bien pa xa" and "para" are written below the first two staves. The word "se" appears below the third staff. The bottom right section contains the words "Versos" and "fin" with some crossed-out text.



Contradanza

All.<sup>o</sup>









Ayuntamiento de Madrid



2ª Parte de la Cecilia.

L. 3º N.º 38.

MUS 36-17

1

MVZ:

+

Musica de la Comedia

en la 2ª Parte

de la Cecilia;

Del S.ª Laserna:

1787

1788

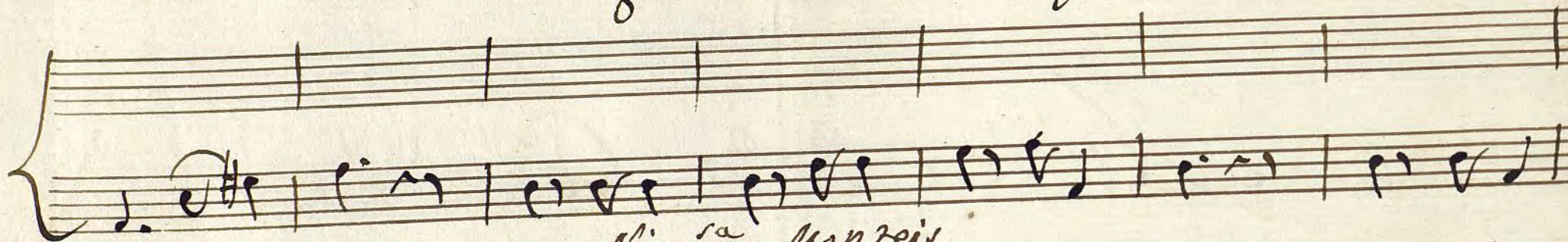
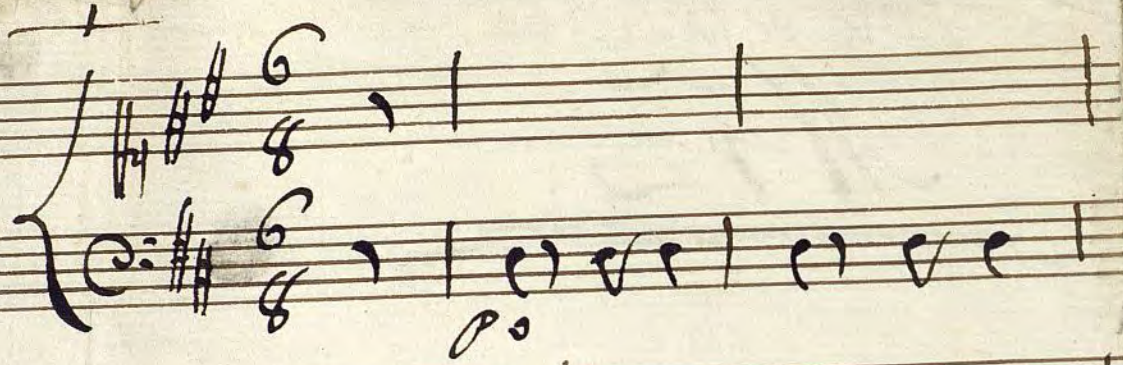
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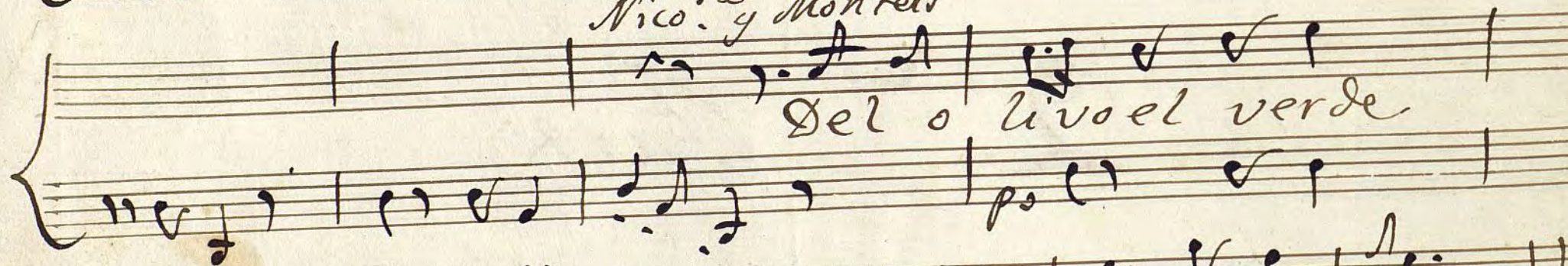
Acto 1.<sup>o</sup> Obert.<sup>a</sup>

Cancion

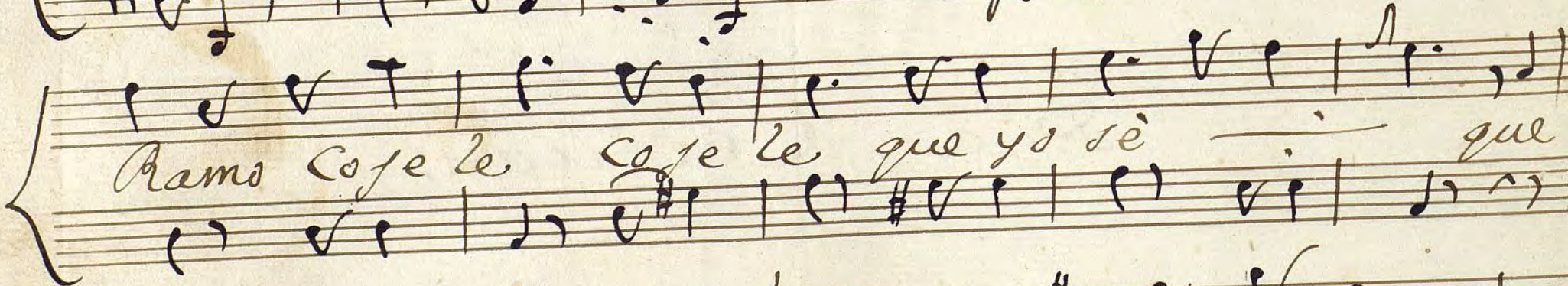
Alleg.<sup>ro</sup>



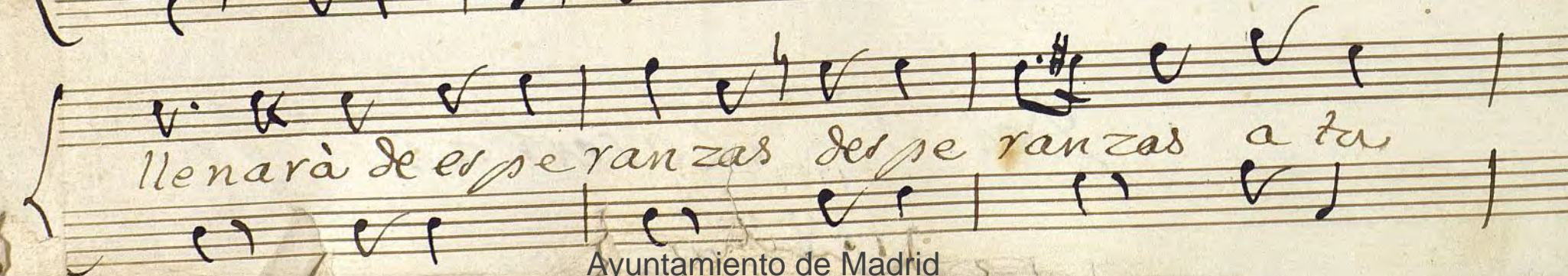
Nico.<sup>ra</sup> y Monteir



Del o livo el verde



Ramo coje le coje le que yo se que



llenarà de esperanzas despe ranzas a tu



fe coje le coje le Zapa la coje le

Coje le coje le Zapa la coje le;

Versos

Coro;

All.<sup>o</sup> poco

Mozas y Mozos

Ari



i i i i | i e e | e e T e | e e T |  
 buen para bienes al Conductor del dia to  
 po e e e e | e e e | po e e e | e e e |  
 dos los Payos  
 po e e e e | 9 | e e e e | e e e e |  
 pue to do se Re co bra o tra vez a le  
 e e | po e e e e | e e e | po 9 |  
 gria bien do sus Payos  
 e e e e | e e e | e e e | e e e |  
 todo se Re co bra o tra vez a le gria vien  
 9 | 9 | 9 | 9 |



do sus Rayos *Nico<sup>ra</sup> y don<sup>s</sup>* del o

livo el verde Ramo Coge le coge le que yo

se que yo se que llenará de esperanzas despe

ranzas a tu fe coge le coge le Zaga la

Coge le Coge le Coge le Zaga la



todos y todas

Coge le; del o livo el verde ramo

Coge le Coge le que yo se que yo

se que llenará de esperanzas des se

ranzas a tu fe. Coge le Coge le Za

ga la Coge le Coge le Coge le Za



Handwritten musical notation on a grand staff. The first system contains the lyrics "pa la Co ge de;" written across the staves. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. The second system contains the lyrics "Versos, y se Repite al segno ~~X~~ hasta la" written across the staves. The notation includes various note values and rests.

*Sequi.*

*Alleg. #*

3/8

Handwritten musical notation on a grand staff. The third system contains the lyrics "Sa rrido y soldados" written across the staves. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. The fourth system contains the lyrics "El que no a mi li si por que rer el" written across the staves. The notation includes various note values and rests.



6

lado

En el te mundo nies

Diablo

Miña te tien la bus

su-je to de forma ni de buen qui - - to nies su

Ca en <sup>bez</sup> ~~vez~~ de po lainas e Cara pe - la busca en

pe nies suje to de forma que ni de - - buengus to -

vez busca en vez de po lainas que yerca - ra pela



que en la Mi' li' ción las  
que su Van toka si

pre-so nas mas rrudas se ce bi' li -  
no - teda' pro vecho te da ra om -

zan la pre so la pre so nas mas rrudas que se ce -  
rra si no se si no teda' pro vecho que teda



bi lizan —
   
 rà amrra —
   
 Versos

*Se vaniten donde estè el*

Acto 2º

Coro 2

Nozas y Nozos

Allegro

$\text{C} \# \frac{2}{4}$

bi lizan —
   
 rà amrra —
   
 Versos



todos  
 Del trabajo la omrosa fa  
 tiga, sifa sifa que dis pensa sin Contra di  
 ciones donei donei Con que pasar la  
 vida todos los pobres Con que pasar la

Musical notation includes:
 

- Staff 1: Treble clef, 8 measures of music.
- Staff 2: Treble clef, 8 measures of music.
- Staff 3: Treble clef, 8 measures of music.
- Staff 4: Treble clef, 8 measures of music.
- Staff 5: Treble clef, 8 measures of music.



vida to dos los po bres Con  
 le po leu po  
 que pa sar la vi da to dos los po  
 bres Con que pa sar la vi da to dos los po  
 bres Con que pa sar la vi da to dos los po  
 bres

Vinje



ma omrrado es qui en

gana el pan sudando el

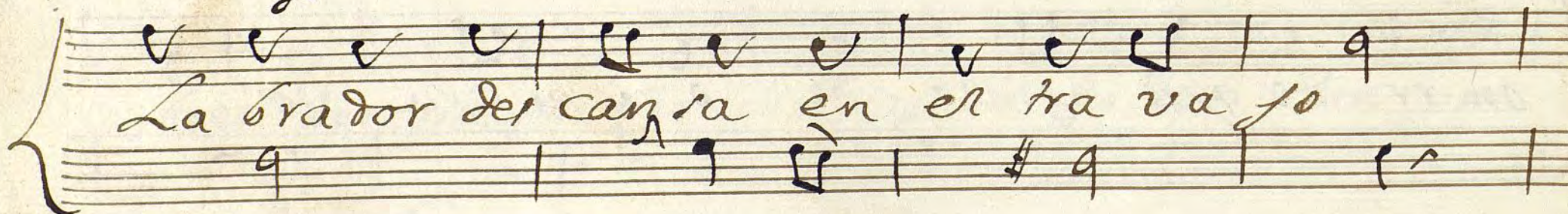
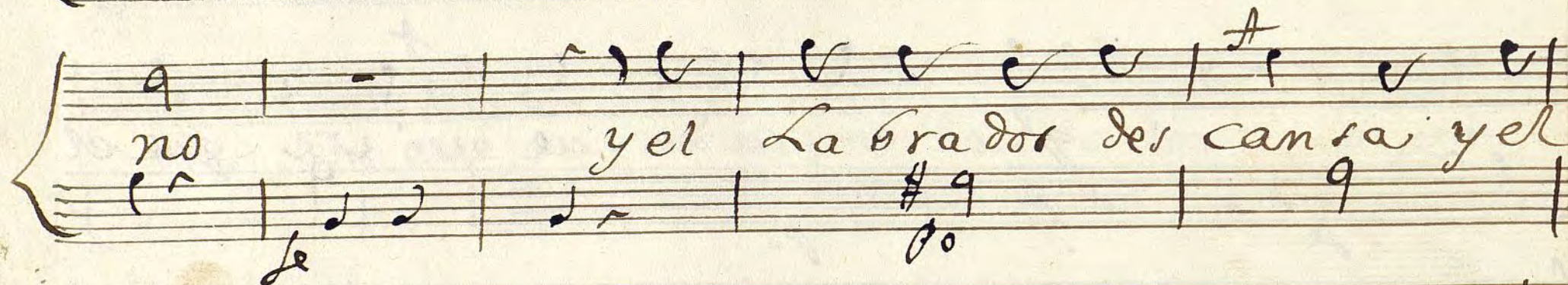
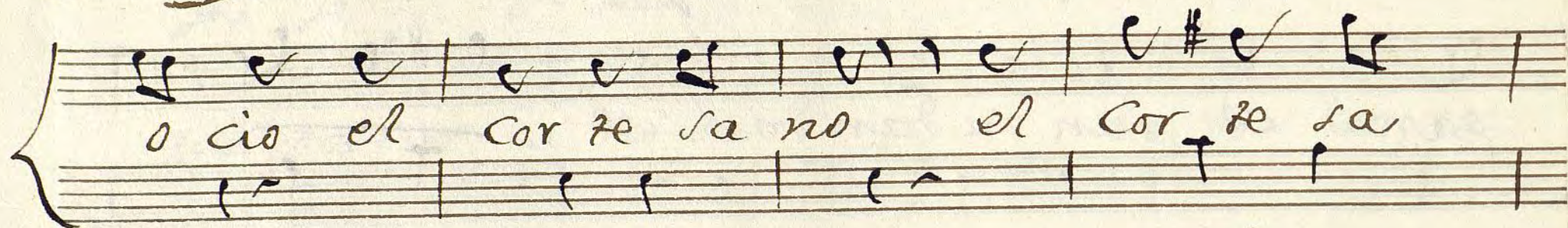
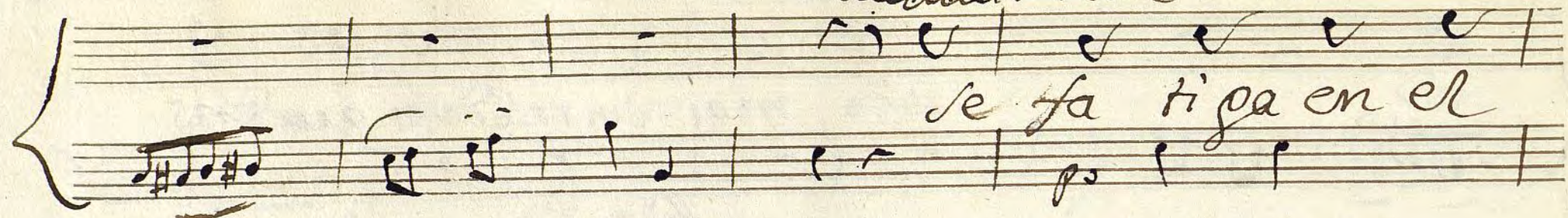
gl. el omrrado que vi ve que el

omrrado que yive del ocio es cla vo

si (ya) del ocio es cla vo



~~Musical~~ Hora Orozco





todos y todas

del tra va jo la om rro sa fa

ti ga ri ga ri ga que dis pen sa sin

Con tra di cio nes do ne do ne Con

que pa sar la vi da to dos los po bres Con

que pa sar la vi da to dos los po bres

*p.° fenu*

*p.° fenu*

*p.° fenu*



Con que pa sar la vi da  
 70 dos los po bres Con que pa sar la vi da 70  
 dos los po bres Con que pa sar la vi da 70  
 dos los po bres;

Se repite al segno

Versos



# Coro

arriba la orquesta  
en el teatro

*Allegro*

2 4 2 4 2 4 2 4

Clemen cia C'e

mencia Cielo so be ra no so ve



ra no cle men cia cle

men cia cie lo so ber ano templa



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics written below it. The bottom staff is a basso continuo line with notes and rests. The lyrics are: "lo Inu mano de la tempestad de la".

lo Inu mano de la tempestad de la

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics written below it. The bottom staff is a basso continuo line with notes and rests. The lyrics are: "tempestad templa lo Inu mano de la tempest".

tempestad templa lo Inu mano de la tempest



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, with lyrics written below them. The bottom staff is for a piano accompaniment, starting with a treble clef and a key signature of one sharp (F#).

Lyrics: *tañ de la tempestad quel furor del*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics: *rueno quel vigor del rayo del rayo  
quel furor del rueno quel vigor del rayo*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics: "Con du ce avn des mayo Con du". The bottom staff is a piano accompaniment line with chords and melodic fragments. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics continue: "zeavn des mayo mi'ani' mo si' dad". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is a basso continuo line. The lyrics for the first system are "Cle men cia clemen cia Dios mis".

Cle men cia clemen cia Dios mis

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics for the second system are "Dios mis Dios mi o piedad".

Dios mis Dios mi o piedad



Handwritten musical score on a single page, featuring a system of four staves. The first three staves are grouped by a large left brace. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "cle men cia Dios mi o Dios mi". The third staff continues the melody. The fourth staff is a separate line, also beginning with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a single page, featuring a system of four staves. The first three staves are grouped by a large left brace. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "o pie dad clemen cia Dios mi". The third staff continues the melody. The fourth staff is a separate line, also beginning with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for the first system. It consists of a vocal melody (top staff) and a basso continuo line (bottom staff). The lyrics are written in the middle staff: "o Dios mi o piedad clemencia Dios". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It continues the vocal melody and basso continuo from the first system. The lyrics are written in the middle staff: "mi o clemencia Dios mio Dios mio pie". The notation includes various note values, rests, and accidentals. The system concludes with a double bar line.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and rests. The second and third staves are vocal staves with lyrics written below them: "dad Dios mi o pie dad Dios mi". The fourth staff is a piano accompaniment staff with notes and rests. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with notes and rests. The second and third staves are vocal staves with lyrics written below them: "o pie dad;". The fourth staff is a piano accompaniment staff with notes and rests. The key signature is one sharp (F#) and the time signature is 2/4.



# Duo

*And.<sup>te</sup>*

3

4

3

4

3

4

*p<sub>o</sub>*

*Nico<sup>sa</sup>*

*Monteir*

Vien venido se-as Iris mati



za-do Iris ma ti za do

a vol ver al pra-do la tranqui li dad - la tranqui li

dad a vol ver al pra do al pra do la

p. le p.



Handwritten musical score for a song, featuring vocal and instrumental staves. The lyrics are in Spanish and are written in a cursive hand. The score is organized into systems, with vocal staves and piano accompaniment staves grouped by brackets. The lyrics are: "tranqui li dad", "Con tus Pre - Co lo res", and "Co gran las flores el brillo per di do Con".

tranqui li dad — 2a

Con tus Pre — Co lo res

Ve

Co gran las flores el brillo per di do Con



la tem - pestad el vrillo per  
dido Con la tempestad - el  
vriillo per di' - do per di' - do Con la tempestad



*pad — el vri llo per di — do per di — do Con*  
*La tempestad —*  
*Pastoral*  
*Ale graas Pa stor*



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics in Spanish. The score is written on three systems, each with a grand staff (two staves per voice part). The lyrics are: "cillos que ya el nuncio de la Paz - sale des te rrandó", "sustos las Campiñas alegrar - a le grar", and "Por los cillos q. ya el Nuncio de la Paz sale". The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the staves.

cillos que ya el nuncio de la Paz - sale des te rrandó

sustos las Campiñas alegrar - a le grar

Por los cillos q. ya el Nuncio de la Paz sale



desferrando susos las campiñāas alegrar las Cam

piñāas a alegrar - las Cam

Versos



Coro

Allegro

todos y todos

Del tra

Vaya la omrosa fatiga riga riga que div

pena sin contradiciones dones dones

Con que pasar la vida todos los no bres Con

que pasar la vida todos los no bres

po Jean

Ayuntamiento de Madrid



Con que pa sar la vi da to

dos los po bres Con que pa sar la vi da to

dos los po bres Con que pa sar la vi da to

dos los po bres

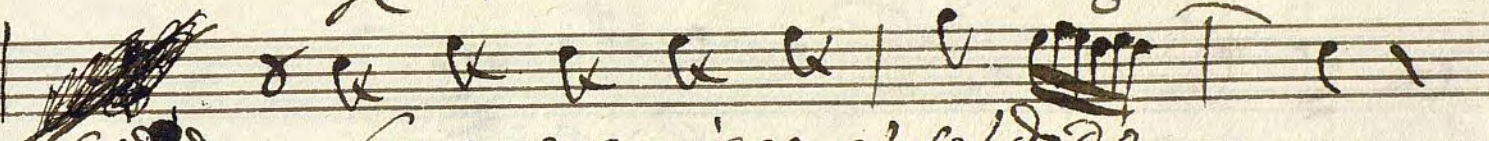
Verlos



Segu.

Soldados y Payas;

Allegretto



Soldados... La que quiere al soldado

Las Payas... tres cosas logra aquella



logra tres cosas muchos honor mucha  
que ama al soldado que son amor y





famay mucha bro - - - ma mucho honor mucho honor mu  
 ambre y mucho pa - - - lo que son ~~es~~ que son amor y  
 fama que y mu - - cha bro ma -  
 ambre que y mu - cho pa lo -  
 Viva el buengusto de la - que a los soldados Vinde tri  
 Viva el buengusto de la - que a los soldados Vinde tri



bu - - tos de la que de la que a los soldados que Vinde -  
bu - - tos de la que de la que a los soldados que Vinde -  
Tri bu tos  
Tri bu tos  
Versos  
Soldados  
Viva el buen ay to de  
la que a los soldados no da Tri bu - - -



tos de la que de la que a los soldados que no dan

## Acto 3º

Allegro poco



# Las Mozas

19

sial Marques os es queze sial

~~Los Mozos~~ Los Mozos. Quando en los Gallineros quan

Marques os es queze quea Verle vamos lla

do en los Gallineros anda el Milano bien

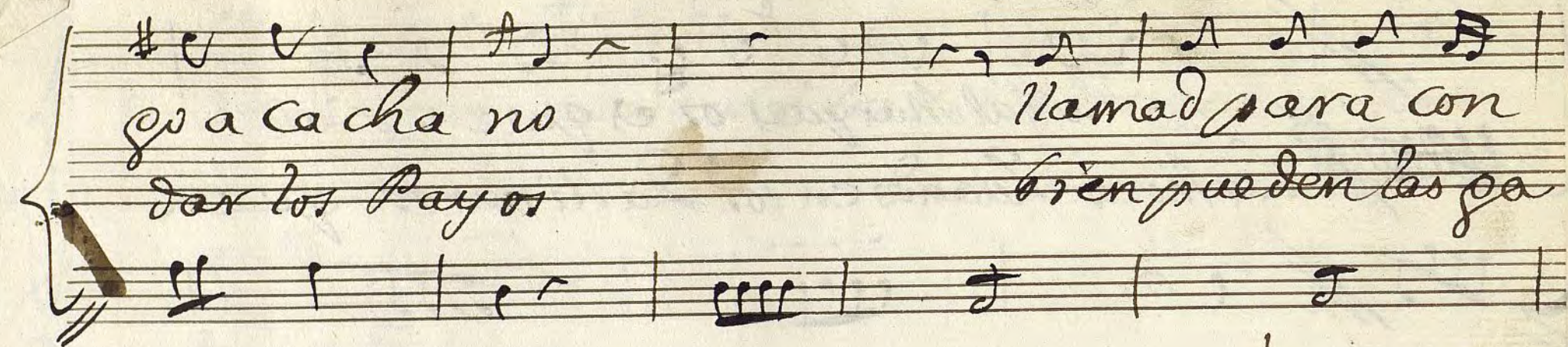
mad para Con suelo Hamad

lue

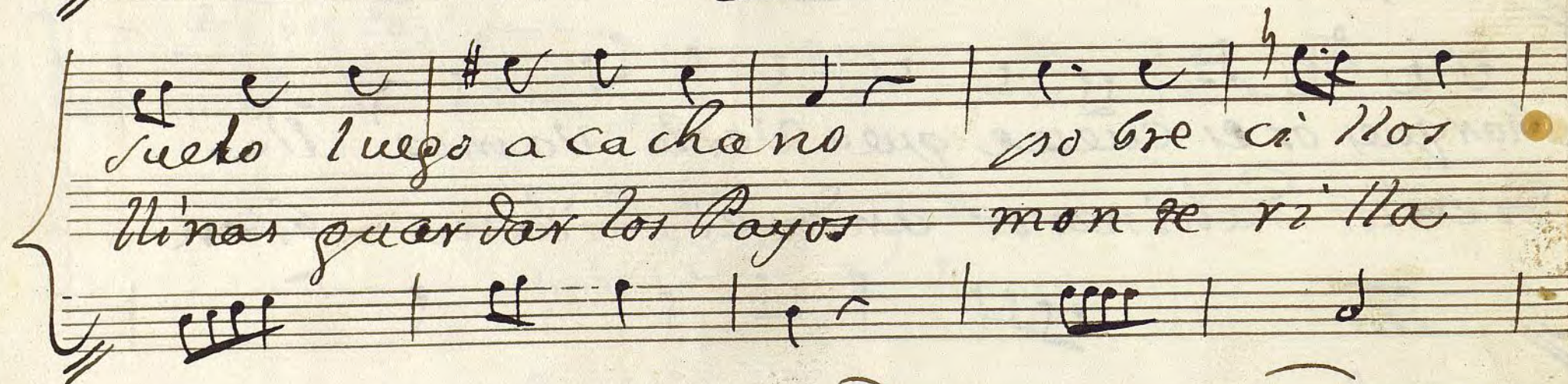
pueden los Gallinas bien

guar

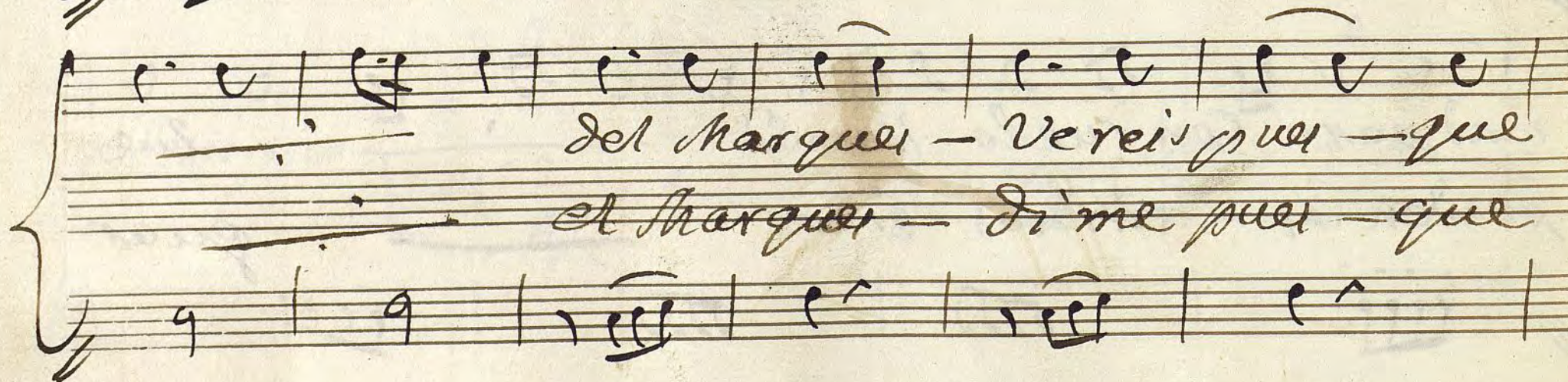




go a Ca cha no      llamad para con  
dar los Payos      bien pueden las ga



uelto luego a ca cha no      so bre ci llos  
llinas guardar los Payos      mon te ri lla



del Marquer — Verei puer — que  
el Marquer — di me puer — que



nos omiran los brillos pobre ciñlos pobre  
nos trairà ala villa monte rilla monte

ciñlos ————— pobre ciñlos  
rilla ————— monte rilla

Empty musical staves.

Versos. y se fe  
pate al segno X



Coro

2.<sup>a</sup>

*Allegro poco*

2/4 2/4 2/4 2/4 C: 2/4

2 veces

*todos y todas*

1.<sup>a</sup>

*Pues oy an be ni do nar*

2.<sup>a</sup>

*Ad mi ran U re des un*



que sa y Marques a dar a este Pueblo con

~~delos maldades con el~~  
~~carro y placer~~ ~~pues~~ ~~vienen al Pueblo~~

ue lo y placer *po* ~~vivan~~ mil e da des *po*

~~que a tra~~



Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains four measures of music with eighth and sixteenth notes. The middle staff has a treble clef and contains four measures of music with eighth and sixteenth notes, with the lyrics "para nuestro bien para nuestro bien para" written across it. The bottom staff has a bass clef and contains four measures of music with eighth and sixteenth notes. There are some markings like "fe" and "A" above certain notes.

para nuestro bien para nuestro bien para

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains four measures of music with eighth and sixteenth notes. The middle staff has a treble clef and contains four measures of music with eighth and sixteenth notes, with the lyrics "nuestro bien" written across it. The bottom staff has a bass clef and contains four measures of music with eighth and sixteenth notes. There are some markings like "fe" and "A" above certain notes.

nuestro bien

Con esta letra,  
fin



Contradanza

No.

All.<sup>o</sup>

$\frac{2}{4}$

22





Ayuntamiento de Madrid



Principal:

+  
Violin 1.<sup>o</sup>

En la 2.<sup>a</sup> P.<sup>te</sup> de la

Cecilia;



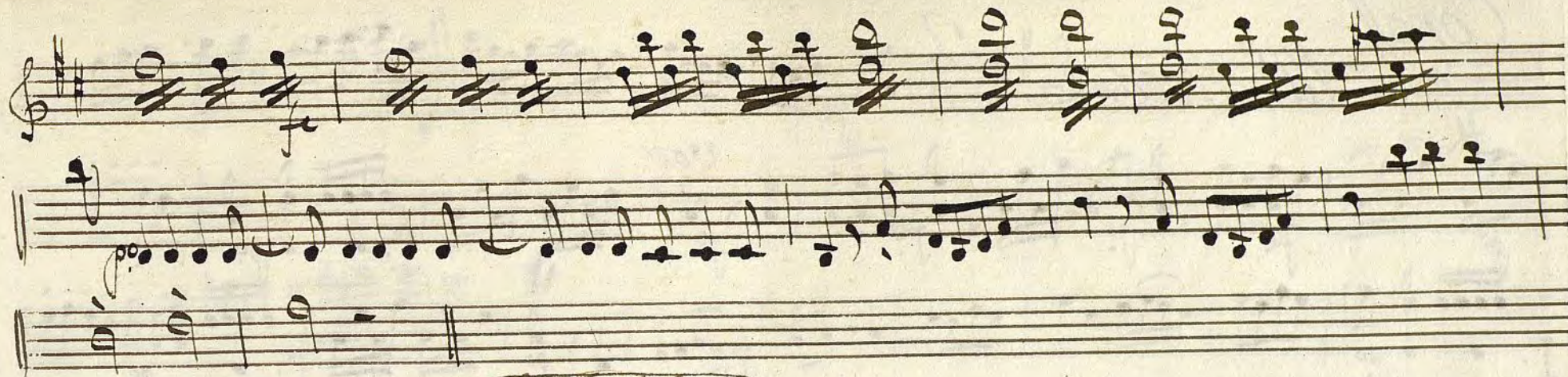


Obertura: //

All.<sup>o</sup>

A handwritten musical score for an Overture, consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef and a key signature of one sharp. The second staff contains a treble clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a treble clef and a key signature of one sharp. The score includes dynamic markings such as *po.*, *es.*, *fmo*, and *for.*. The notation is written in a cursive, handwritten style.





~~Facet~~

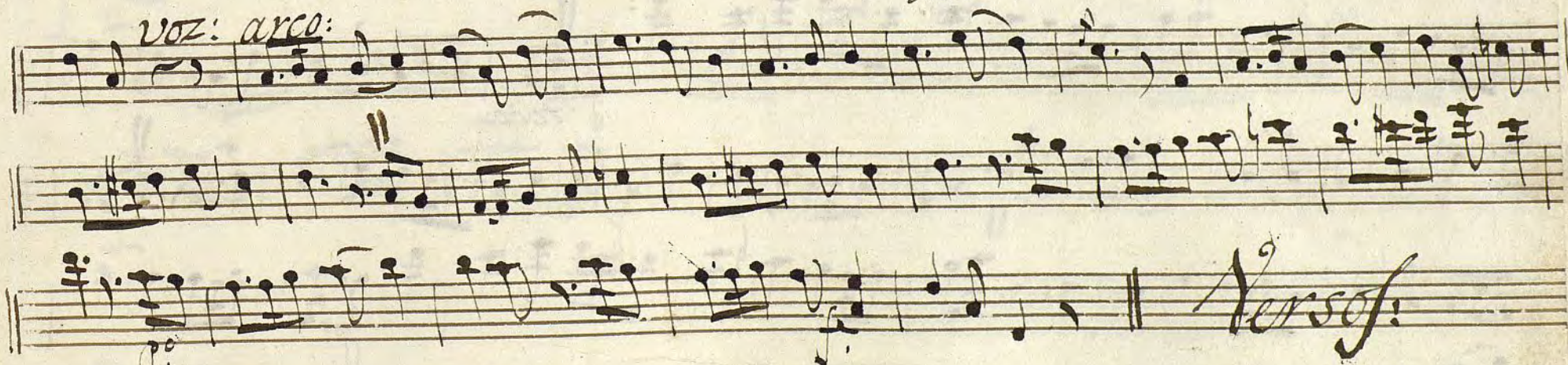
Acto 1.<sup>o</sup> Cancion:

All.<sup>to</sup>



Punto

voz: arco:



Versos:

V. 1.<sup>o</sup>

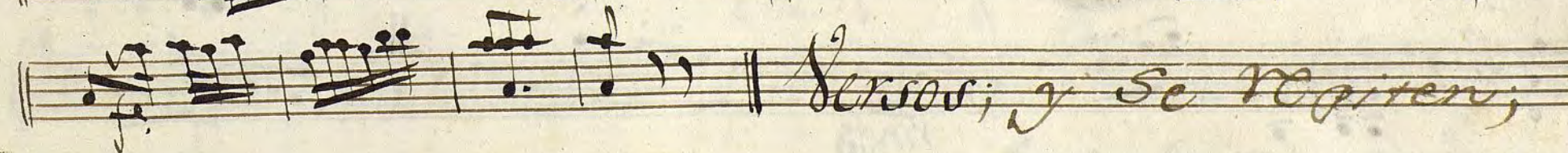


Coroll:

All.<sup>o</sup> Poco. 2

A handwritten musical score on aged paper. The top section is titled "Coroll:" and begins with the tempo marking "All.<sup>o</sup> Poco." and a time signature of 2/4. The music is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano). A vocal line is indicated by "Voz:" above the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom section is titled "Versos:" and consists of two staves of music. The paper shows signs of age, including discoloration and a small stain near the bottom center.





*fin del Acto Primero*



# Acto 2.º

Coroll:

All.º 2

Handwritten musical score for a Coroll piece, Acto 2.º. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.º' and the number '2' is written above the staff. The music features various dynamics including 'p' (piano), 'f' (forte), 'rin f' (rinf), and 'ten. voz.' (tenor voice). There are also repeat signs (double bar lines with dots) and slurs throughout the piece. The handwriting is in dark ink on aged paper.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into sections by double bar lines. A section in the lower half is labeled *Versos:* and includes a tempo marking *All.* and a time signature of 2/4. There is a large, dark, scribbled-out area on the seventh staff, with the word *Voz* written above it. The paper shows signs of age, including stains and foxing.



Coro: //

Retoca a ríba en el teatro;

voz

A handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with the instruction 'Coro: //' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The first staff also has a 'voz' instruction above it. The score consists of several measures of music, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as double lines and small annotations. The word 'Versos' is written at the bottom of the page, and 'Ayuntamiento de Madrid' is printed below it.

Versos

Ayuntamiento de Madrid



And no 3

102

Pastoral:

Ayuntamiento de Madrid

Versos:



~~Allegro~~ Coro  $\text{H}$  2  $\text{H}$  *voz:*

*Allegro*  $\text{H}$  *voz:* *ten.* *voz:* *fe* *||* *||*

*Versos.*



*Seg.<sup>5</sup>*

*All.<sup>to</sup>* 3/8

*6*

*allegro*

*y Versos.*

*fin del Acto 2.<sup>o</sup>*



Acto 3.º // ~~Finale~~

~~Finale~~  
All.º poco: 2

Handwritten musical score for Act 3. The score consists of seven staves. The first staff begins with the tempo marking 'All.º poco:' and a time signature of 2/4. The music is written in a single system. The second staff has a large 'X' drawn over the first few measures, with the word 'voz:' written above it. The third staff begins with a 'poco' marking. The fourth staff has a 'poco' marking. The fifth staff has a 'poco' marking. The sixth staff has a 'poco' marking. The seventh staff has a 'poco' marking. The score is written in a single system.

Versos: y  
se repite al segno



Coro: final

All.<sup>o</sup> poco:

2  
4

Handwritten musical score for a choir finale. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "All.<sup>o</sup> poco:" is written above the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some corrections and markings, such as "Voz" and "poco" written above the notes. The score ends with a double bar line.

fin

~~Verdoso~~  
~~Allegro~~







十

2

11

11



Obertura

Handwritten musical score for an Overture (Obertura). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with the tempo marking "Allo." and includes dynamic markings such as "fmo", "fe", "po", "cre", and "f". The notation is dense, featuring many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.





*Acto V.<sup>o</sup>*

*cancion*

*All.<sup>to</sup>*

*Punteado* *po* *arco* *voz*

*po* *L*

*Versos y sigue*







*Seguidillas*

*All<sup>to</sup>*  *versos y repiten las seg.<sup>s</sup> y se acabae Acto 3.<sup>o</sup>*



Acto 2<sup>o</sup>

Handwritten musical score for Acto 2<sup>o</sup>. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble and bass clefs, and the music is written in a historical style. Dynamic markings such as *po* (piano) and *rinfor* (rinforzando) are present. A circled section of the score, likely a vocal entry, is marked with *VOZ* (voice). The score concludes with the text "Ayuntamiento de Madrid" at the bottom.



*po* *rinfor* *VOZ* *po* *rinfor* *VOZ* *po*

Ayuntamiento de Madrid



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.o." and "Le". The word "voz" is written above the first staff. The lyrics "versos y repite la señal astala" are written across the fourth and fifth staves.



Coro

Coro

*Alta en el teatro*

*All.<sup>o</sup>* *G* *2*

*voz*

*p.<sup>o</sup>*

*cres.<sup>do</sup>*

*fmo*

*versar*

The musical score is written on seven staves. The first staff is for the vocal part, marked 'voz' and 'All.<sup>o</sup>'. The subsequent staves are for the piano accompaniment, marked with 'p.<sup>o</sup>' (piano) and 'fmo' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'All.<sup>o</sup>' and the key signature is one sharp (F#). The score concludes with the word 'versar'.



And<sup>no</sup> 3/4 *p.o*

*p.o* *vol* *p.o* *f* *p.o* *pastoral* *p.o* *p.o*

versos y repite el  
 coro de 6.º y 8.º  
 luego versos  
 y repiten la

sep.<sup>a</sup> de clamore 2 veces seguidas *Arpa* *trio* *vill* *del* *sep.* *ya* *caba* *el* *Cto* *2.º*



*Acto 3<sup>o</sup> All.<sup>o</sup> poco* ~~*Pura y bella*~~

*Le* *po* *voz* *po* *Le* *po* *Le* *verso y se repite a la voz*

*Coro*

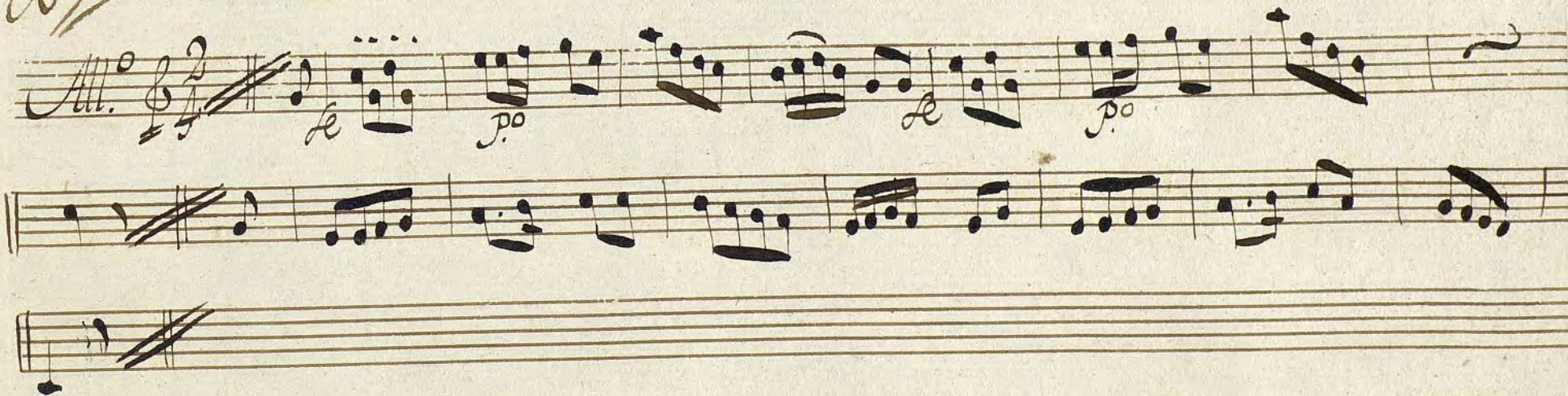
*All.<sup>o</sup> poco* *Le* *voz* *po* *Le* *verso y se repite al coro y se repite*

Ayuntamiento de Madrid *fin*



Contradanza

No.





Ayuntamiento de Madrid



Principál;

Violin 2.<sup>o</sup>

En la 2.<sup>a</sup> P.<sup>te</sup> a la Cecilia;





Overturall:

All.<sup>o</sup>

Handwritten musical score for an Overture in D major, marked 'All.' (Allegro). The score consists of 11 staves. The first staff is the melody in treble clef. The second staff is the bass line in bass clef, marked 'p. cres.' (piano crescendo). The third staff is a woodwind part in treble clef, marked 'fmo' (fornio). The fourth staff is a woodwind part in bass clef, marked 'p.' (piano). The fifth staff is a woodwind part in treble clef, marked 'p.' (piano). The sixth staff is a woodwind part in bass clef, marked 'p.' (piano). The seventh staff is a woodwind part in treble clef, marked 'p.' (piano). The eighth staff is a woodwind part in bass clef, marked 'p.' (piano). The ninth staff is a woodwind part in treble clef, marked 'p.' (piano). The tenth staff is a woodwind part in bass clef, marked 'p.' (piano). The eleventh staff is a woodwind part in treble clef, marked 'p.' (piano).



A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes, including some beamed sixteenth notes and a final measure with a double bar line. The middle staff continues the melody with various note values and rests. The bottom staff features a bass clef and contains a few notes, including a half note and a quarter note, ending with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Actto V.<sup>o</sup> // Cancion: Alleg.<sup>to</sup> 



Coroll:

All.<sup>o</sup> poco:



Versos:



*All<sup>to</sup>*

*Seg.<sup>5</sup>*

*All<sup>to</sup>*

*Voz*

Versos; y se Repiten;

*fin del Acto Primero*



# Acto 2.º

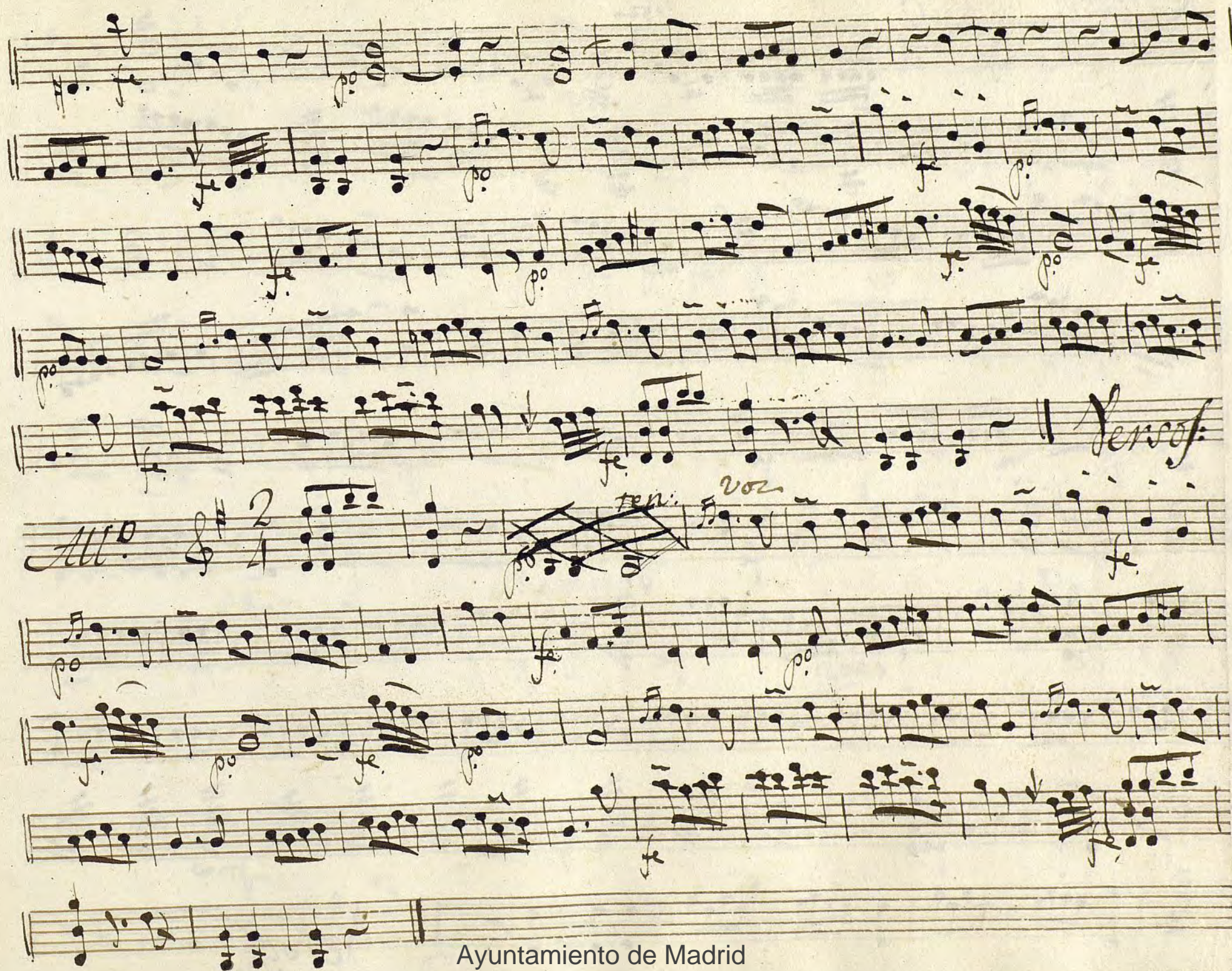
Coro: //

All.º

2

Handwritten musical score for a chorus, Acto 2.º, All.º. The score consists of nine staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A circled section on the third staff is labeled 'ferr'. The manuscript is on aged paper with some staining.



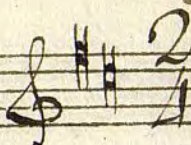




Coro: //

a ríta en el teatro  
voz

All.<sup>o</sup>



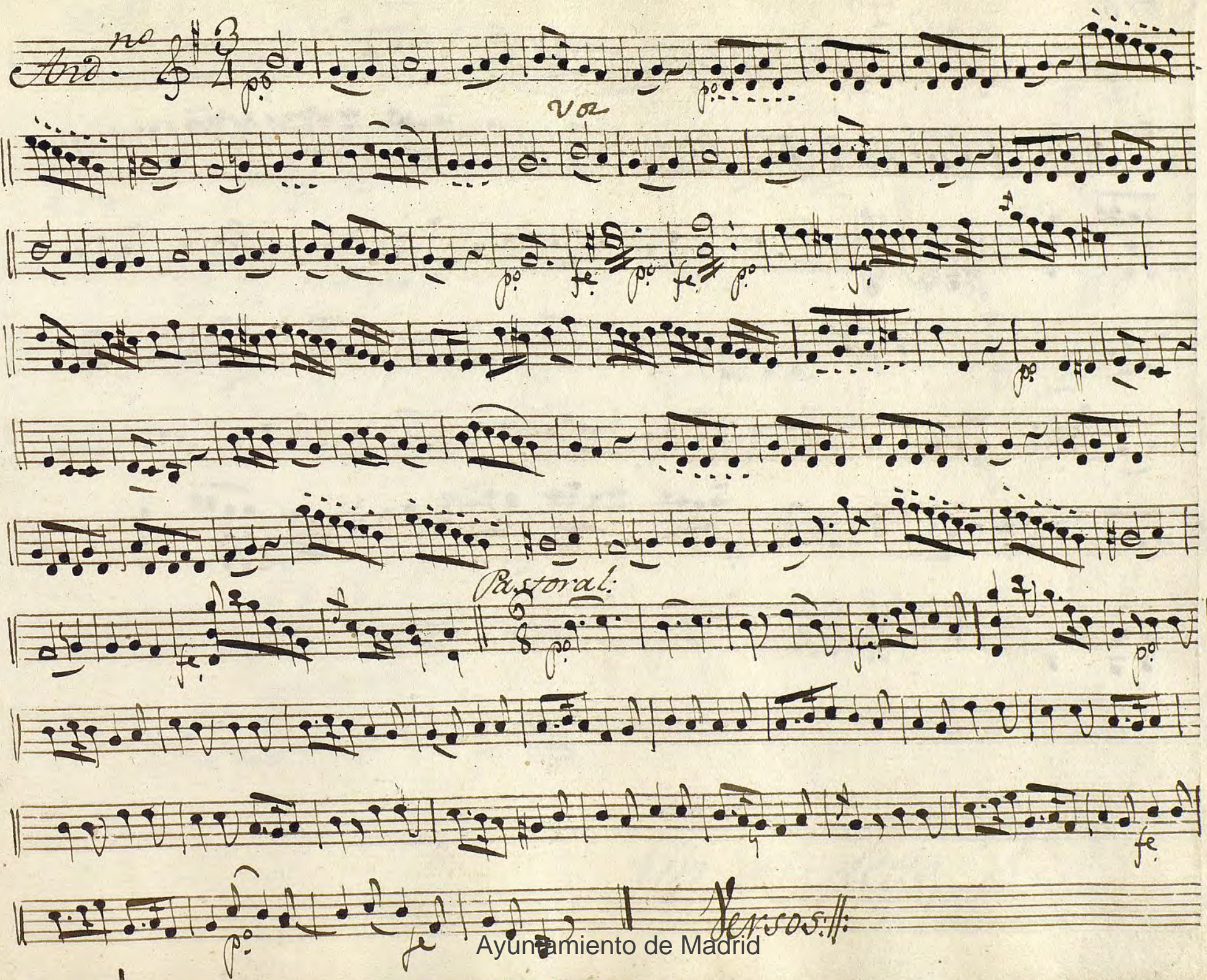
Versos.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Annotations and markings on the staves include:

- And.<sup>te</sup>* (Andante) at the beginning of the first staff.
- no* (no) above the first staff.
- po* (piano) markings on the first, third, and fourth staves.
- for* (forte) markings on the third and fourth staves.
- Pastoral:* written above the seventh staff.
- Versos:* written above the tenth staff.
- fe* (fine) markings at the end of the fourth, seventh, and tenth staves.





Coro

All.<sup>o</sup> 2/4



aquí



Verso:



*Seg.*

*All.<sup>to</sup>*  $\text{3/8}$  *po.* *f.*

*Voz.* *po.* *po.* *f.* *po.* *f.*

*D. C. // y Vexos:*

*All.<sup>to</sup>*  $\text{3/8}$  *Voz.* *po.* *f.*

*Le*

*fin del Actto 2.<sup>o</sup> //*



Acto 3.º

~~Repetido~~

~~Repetido en el acto~~

Al.º Poco:

2



Versos. y se Repite al Segno

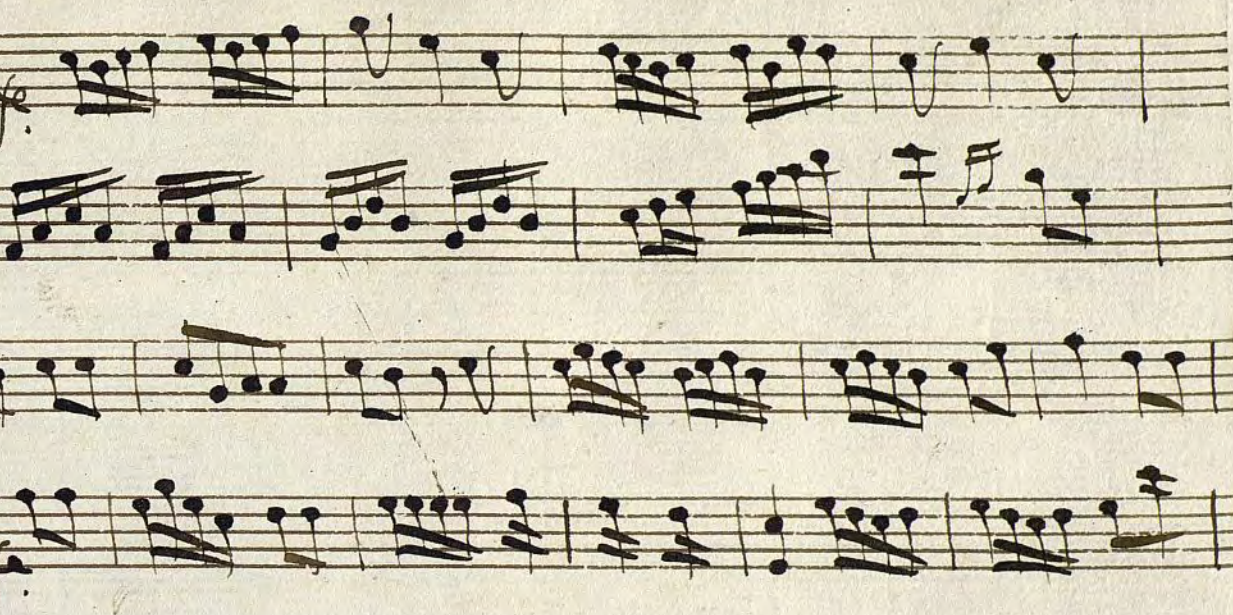

~~Versos. y se Repite al Segno~~

~~Al.º~~



Coro: //

A close-up photograph of a handwritten musical score on aged paper. The focus is on a single staff with five horizontal lines. The notation is written in dark ink and includes a treble clef at the beginning, followed by several notes and rests. A large, ornate flourish or 'tail' extends from the end of the staff, curving upwards and to the right. The handwriting is elegant and characteristic of 18th-century manuscript notation.



*Wistlich der Mann*  
*fin*



Ayuntamiento de Madrid





Violin 2.º. Dupli.º.



Musica, en la 2.ª parte de la Cecilia: //





Obertura

Handwritten musical score for an Overture (Obertura). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *All.<sup>o</sup>*, *p<sup>o</sup>*, *cre<sup>do</sup>*, *f<sup>mo</sup>*, and *le*. The notation is in a historical style, likely from the 18th or 19th century.





Acto 1.<sup>o</sup>

*tercetto*

*cancion*





# Coro

*All<sup>o</sup> poco*

versos y ala Señal asta la



Seg.<sup>s</sup>



versos y repiten las seg<sup>as</sup> de la señal  
y sea cabael Acto 1.<sup>o</sup>



Acto 2º

This is a handwritten musical score for Acto 2º, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking 'All.' and a treble clef. The key signature has one sharp (F#). The music is written in a single system across the ten staves. Various performance instructions are written in the margins and between staves, including 'p.o' (piano), 'rinfor' (rinforzando), and 'voz' (voice). There are also some crossed-out passages and a circled section on the second staff. The paper is aged and shows some staining.







Coro *aviva en el teatro;*

*All.<sup>o</sup>* 

versos



*And<sup>no</sup>* 3/4 *po*

*Pastoral*

versos y se repite el Coro de Gesol xent, luego versos y repiten las sep.  
 de Alamine 2 veces seguidas luego versos y repite el estribillo de la  
 sep. ya cabael Ayuntamiento de Madrid



Acto 3.º

*Allegretto*



|| *verso y repite a la voz*

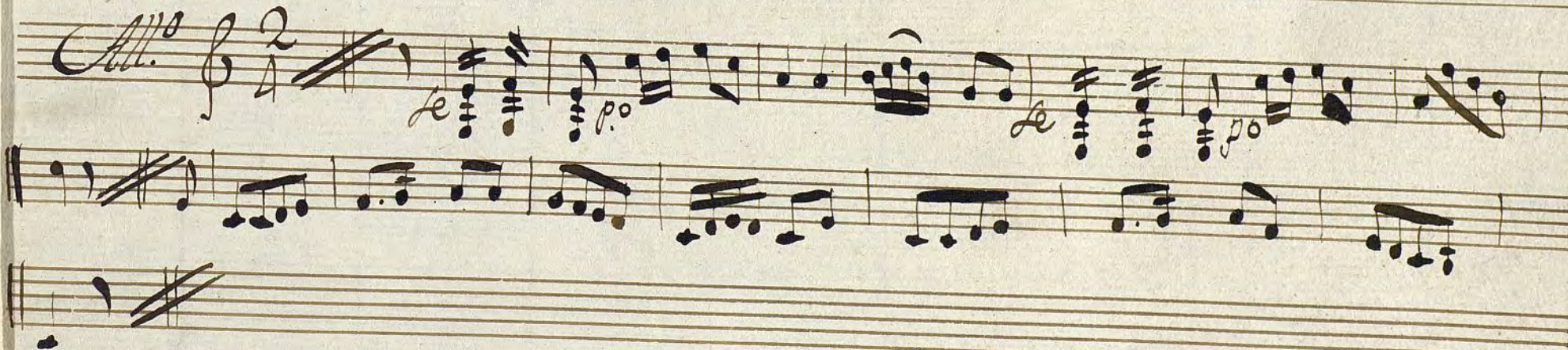
*Coro*





Contradanza

No. 1









# Flauta, y Oboe 1.<sup>o</sup> #

# En la 2.<sup>a</sup> Parte de la Cecilia #



Obertura. Oboe 1.<sup>o</sup>

Handwritten musical score for Oboe 1, titled "Obertura." The score is written on ten staves. The first staff begins with "All.<sup>o</sup>" and a treble clef. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cresc.", "f", "fmo", and "p.o.". The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly torn paper.



Cancion flauta

incion flauta  
 All<sup>to</sup> 6/8 7  
 Solo  
 P.  
 Versos y Sigue:  
 Coro All<sup>o</sup> poco 2/4  
 P.  
 1 3  
 P.  
 Volti Presto



Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The staves are connected by a single line on the left side.

*p*

*versos y repite ala*

*senal asta*

Handwritten musical score for three staves. The first staff is labeled 'Seg. Alto' and 'oboe'. The second staff has a 'se' marking. The third staff has a 'voz' marking. The staves are connected by a single line on the left side.

*versos y repiten las seg. y se acaba el tto*



Acto 2<sup>o</sup>

flauta

16

Handwritten musical score for Acto 2<sup>o</sup>, featuring a flute part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Allegro" is present. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A section of the score is marked with a double bar line and the number 16. The final staff concludes with the instruction "versos y repite ala señal actala".



Coro

# A Viva en el teatro;

*flauta*

*All.<sup>o</sup>*  $\frac{2}{4}$

*po le po le po le po le*

*fmo*

*Versos*



*And.<sup>te</sup> no* *oboe solo*

2<sup>o</sup>


*p* *p<sup>o</sup>*

*p* *p<sup>o</sup>*

13 flauta

*p* *p<sup>o</sup>*

*p*

versos y repite el coro de *Gesol xelit ala* ~~hata~~ *hata la* 

luego versos y repiten las seguidillas de *alamire* dos veces

luego versos y repite el estribillo de la *sep.* ya caba el Acto



Acto 3.º

0502

All.<sup>o</sup> poco

voz

versus  
repte







Contradanza

*W*

All.<sup>o</sup>

2/4

*p.<sup>o</sup>*

*fe*

*Solo*

*fin*











2

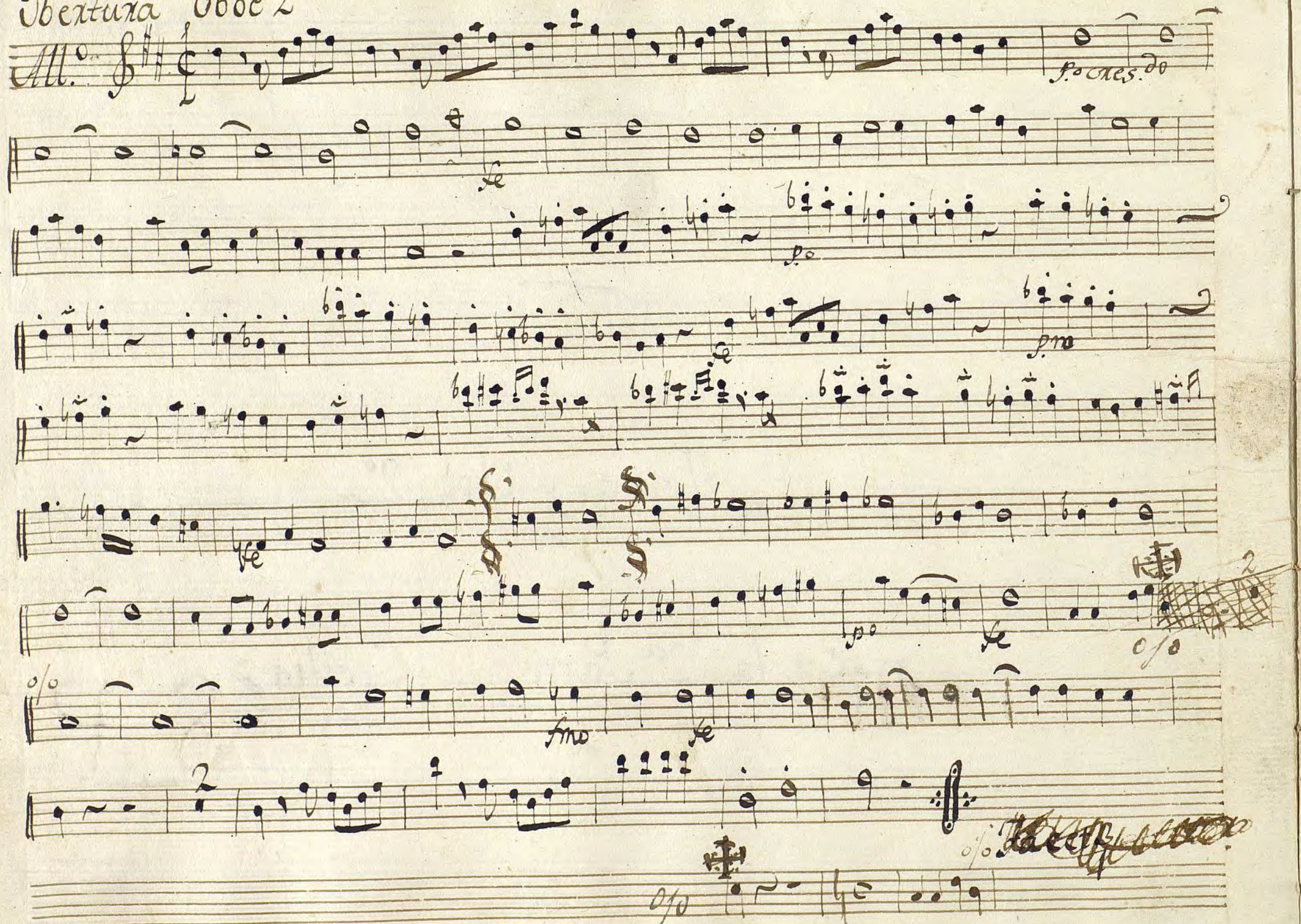
Flauta, y Oboc 2º

En la 2ª Parte de la Cecilia



Обертана, Обоч 2°

Allo





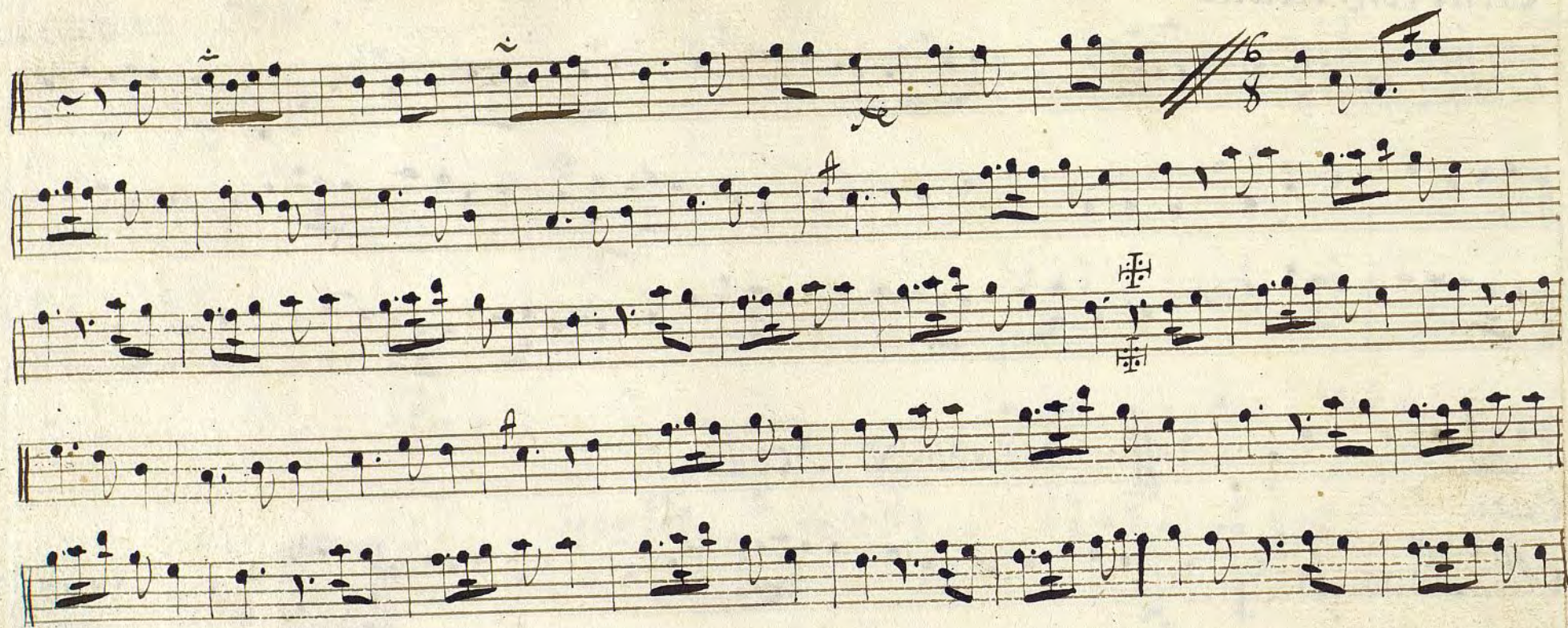
Cancion flauta



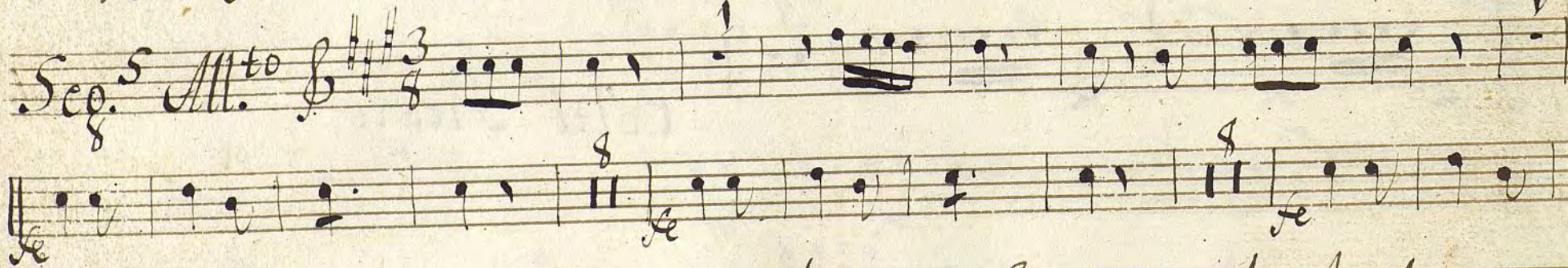
Coro







versos y repite ala Señal asta la



versos y repiten las Seg.ª y seacaba el Acto.



Acto 2º Flauta

Handwritten musical score for Flute, Act 2º. The score is written on ten staves. The first staff begins with the tempo marking *All.* and the time signature  $\frac{2}{4}$ . The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *po*. A measure rest of 16 measures is indicated in the first staff. The score concludes with the instruction *versos y repite a la Señal asta la*.



Coro Flauta a Viba en el teatro

All.<sup>o</sup> 



Oboes

*And. no*

13 Pastoral  
Flauta

versos y repite el Coro de Gesol reut  
 ara ~~hanta~~ la ~~la~~ y luego versos y repite las  
 Sequidilla de Alamine dos veces luego ver  
 y repite el estrivillo de las Seg. y a  
 caba el Acto.



Acto 3<sup>o</sup>

Oboe

*Allegretto*

All. Poco

$\text{B}^b \frac{2}{4}$



Coro

$\text{B}^b \frac{2}{4}$





Contradanza

*no*

*All.*  $\frac{2}{4}$  *se* *se* *solo*



*fin*



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Clarinete

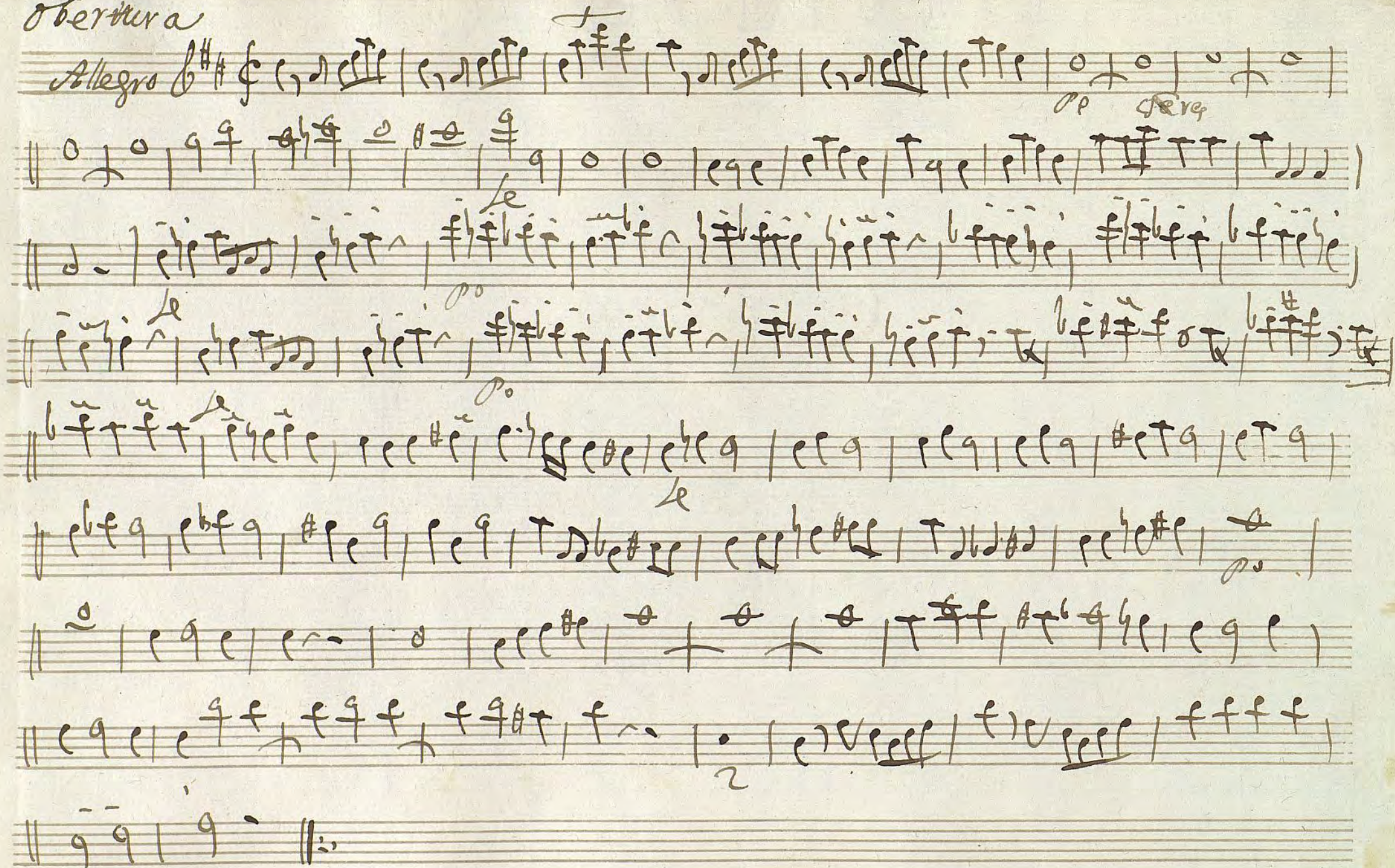
en 2a Segunda P.<sup>ta</sup> de la Cecilia;





Obertura

Allegro





# Can coneta pace //

Coro

Al. poco

2/4

h

po

po

po

Versos. y se repite al segno hasta la

Segui. pace //



Acto 2.<sup>o</sup> Coro

Allegro  $\frac{2}{4}$

16

Verror, y desepite al segno  $\times$  hacia la  $\text{F}^\sharp$

$\frac{2}{4}$  Coro tace



Handwritten musical score for "And no" in G major, 3/4 time. The score is written on ten staves. The first staff includes the title "And no" and the key signature "G#3". The music features various note values, rests, and dynamic markings like "Solo" and "A voice". The notation is in a cursive, handwritten style.

[illegible]

Sequi: da te //



# Acto 3<sup>o</sup>

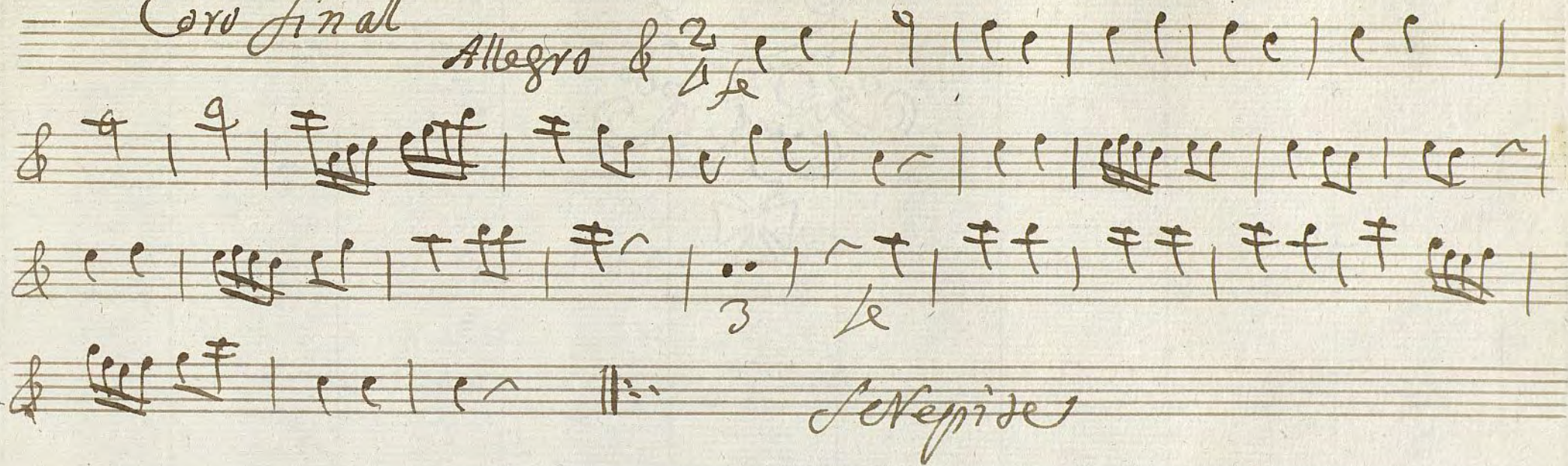
*Allegro poco* 2/4

Segue



Coro final

Allegro &  $\frac{2}{4}$  *fe*









*2*

*Trompa 1.<sup>a</sup>*

*En la 2.<sup>a</sup> Parte la Cecilia*







Seq.<sup>5</sup>

M<sup>to</sup> C: 3/8

4 1 8

Voz

versos y repite las Seq.<sup>5</sup>  
y se acabó el Acto.

Acto 2<sup>o</sup>

Coro

M<sup>to</sup> C: 2/4

5 4 16 5

19 12 22. 12 5

versos y repite a la Señal asta la



Coro A Viba en el theatro

Handwritten musical score for a piece titled "M.º". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 2, 3, 5). There are also some markings that look like "se" or "sno" below the staves. The piece concludes with a double bar line and a repeat sign.

versos



Handwritten musical score for "And. no" in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes marked "33", a half note marked "3", and a quarter note marked "27e". The second staff continues the melody, featuring a half note marked "Pastoral" and a quarter note marked "17". The third staff concludes the piece with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.

versos y repite cozo de Gesol reut luego versos y repiten las Seq.<sup>s</sup> de Mami  
dos veces seguidas luego versos y repite el estribillo de las Seq.<sup>s</sup> y acaba  
Acto 3.<sup>o</sup> ~~Capo 1.<sup>o</sup>~~ 2 1 37 Acto 2.<sup>o</sup>

Acto 3<sup>o</sup> *Alto 2<sup>o</sup>*  
ins. C: 4/4 2 3 1 37  
fe fe  
36  
fe do fe  
fe  
versos  
versos



Coro

in C

All.<sup>o</sup> poco

2

le



fin



*No*  
*Contradanza*









2

Frompa 2.<sup>a</sup>

#

En la 2.<sup>a</sup> parte de la Cecilia

#



*All.<sup>o</sup>* *E:* *11/8*

*Acto 1.<sup>o</sup>*  
*Cancion* *E:* *11/8* *Tacet*

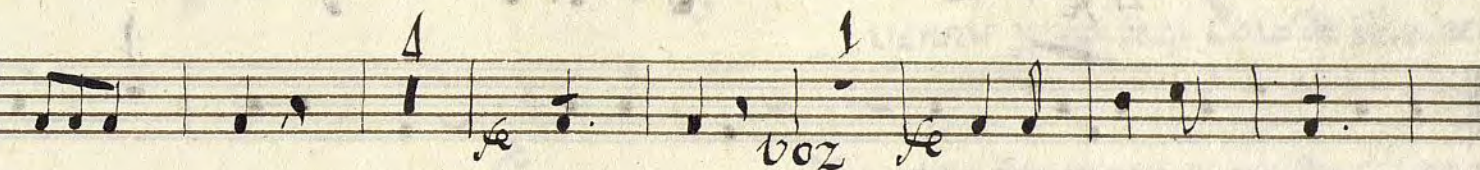
*Adagio*

*All. Poco* *E:* *11/8*



Seg.<sup>s</sup>

All.<sup>to</sup>



voz

se



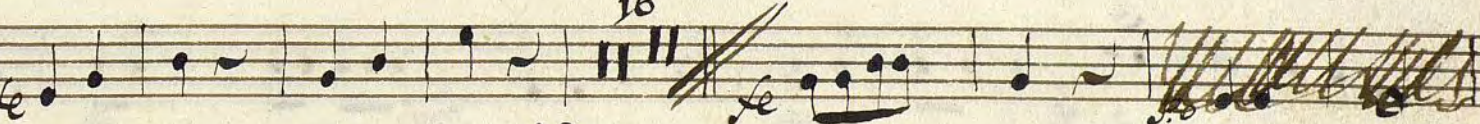
versos y repite las Seg.<sup>s</sup> y se acaba el

Acto 2.<sup>o</sup> Coro

Acto:

16

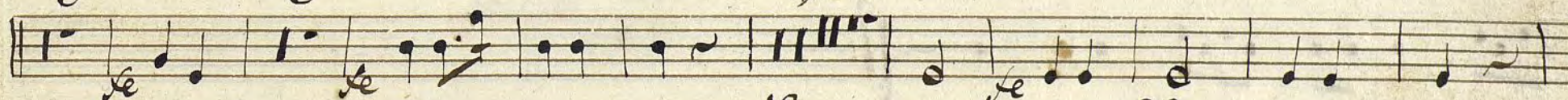
All.<sup>o</sup>



5

5

10



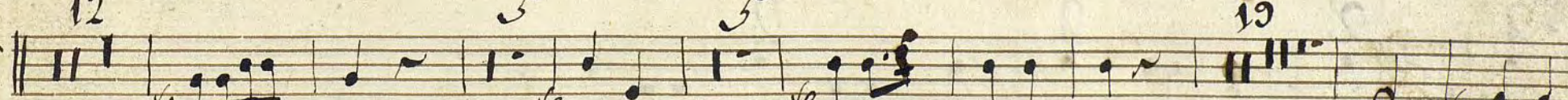
12

12

22



19



versos y repite la Señalastalla  
7a



# Coro

## *a Viva en el teatro;*

*All.<sup>o</sup>*  $\text{C}\sharp$   $\frac{2}{4}$

Handwritten musical score for a chorus. The first system consists of six staves. The first staff begins with 'All.<sup>o</sup>' and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'fmo'. There are also some handwritten annotations like '4', '5', '2', and '16'.

Handwritten musical score for a chorus. The second system consists of one staff. The music is written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'fmo'. There are also some handwritten annotations like '2' and '6'.



*And. no*  $\text{C} \#$   $\frac{3}{4}$  <sup>33</sup> <sub>27</sub> *Pastoral* <sup>3</sup>

17 *versos y repite el Coro de Serolzent*  
*Luego versos y repite el ar seg.*  
*de Alamine dos veces seguidas luego*  
*versos y repite el estu villo de la seg.*

*Acto 3.º* *All. poco*  $\text{D} \flat$   $\frac{2}{4}$  <sup>3</sup> *y acaba el Acto 2.º*

37 *versos* <sup>36</sup> *versos*



Coro

*And. poco* <sup>YnC</sup>

*le*

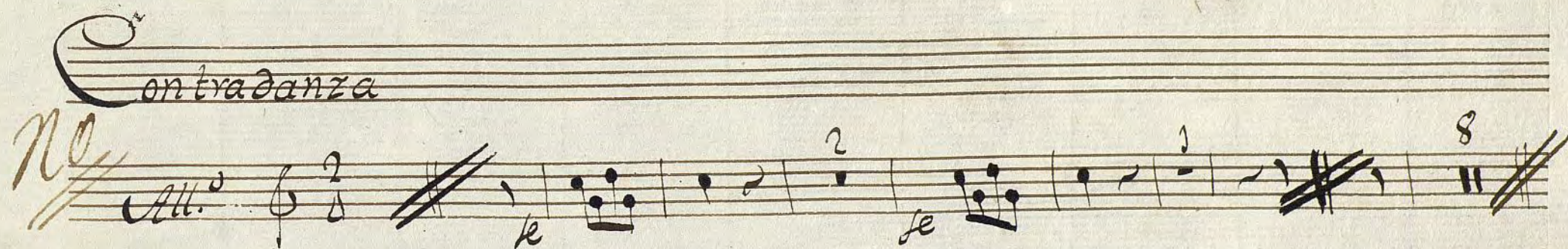
3

*venos*

*que repite  
el coro  
muy fuerte*

*fin*







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†  
Sagredo

de la Comedia

La Cecilia 2.<sup>a</sup> de



Obertura.

Handwritten musical score for a piece titled "Obertura." The score is written on ten staves, with the first staff beginning with the tempo marking "Allo." The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as "p", "f", "cresc.", and "dim." The notation includes many beamed notes and rests, suggesting a lively and rhythmic piece. The score concludes with a double bar line and a final flourish.



Acto 1.<sup>o</sup>

Can dion

Can dion

Alf.  $\text{C} = \text{F} \# \text{ 6/8}$

Handwritten musical score for a song titled "Can dion". The score is written on five staves. The first staff includes the tempo and key signature: "Alf. C = F # 6/8". The music is written in a stylized, handwritten notation, likely representing a folk or traditional melody. The notation includes various notes, rests, and bar lines. The word "Vor" is written above the second staff. The score concludes with a double bar line and a repeat sign on the fifth staff.

Vöste



Coro

*All<sup>o</sup> poco*

Veni

Señalala señal  
hata la



*Seguei ditto*

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4), and notes. There are also some handwritten annotations like "de" and "10" below the notes. The notation is written in a cursive style.

*Se Repiten*

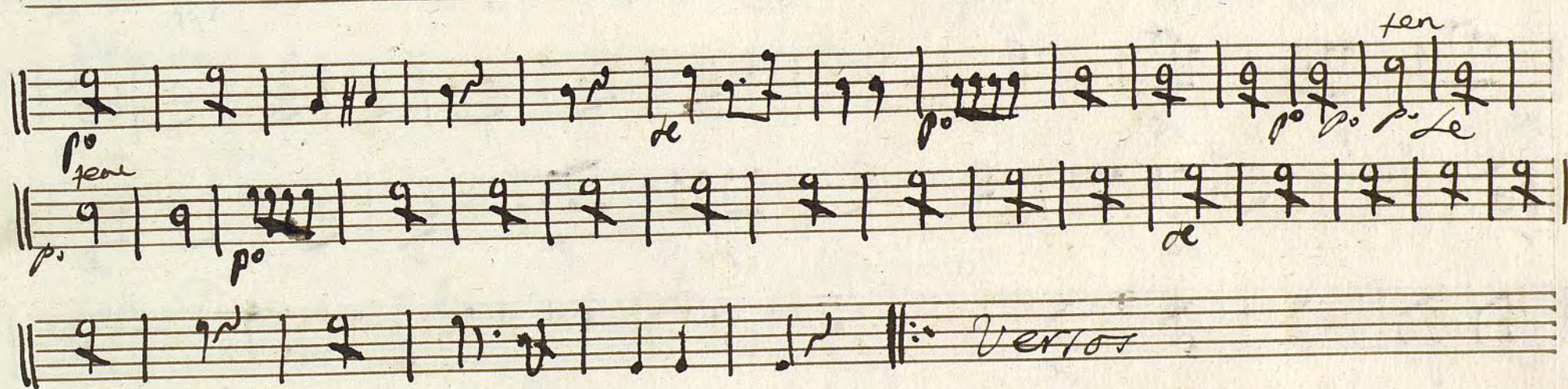


# Acto 2º.

Coro

Handwritten musical score for a Coro (Chorus) in Acto 2º. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several vocal lines with lyrics in Spanish, such as "A", "de", "von", "ten", "pote", "rinde", and "de". The notation includes various musical symbols like notes, rests, and dynamic markings (e.g., *po*, *de*, *von*, *ten*, *pote*, *rinde*, *de*).





*Se Repite a la Señal # hasta la #*



Coro arriba en el teatro

Handwritten musical score for a chorus, titled "Coro arriba en el teatro". The score is written on ten staves, with the first staff indicating the tempo "Allegro" and the key signature "D major" (two sharps). The music is in 2/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and chords) and dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The score concludes with a double bar line and repeat dots on the tenth staff.



*Duo*

*And no 6: #3*

*4*

*4*

*von*

*de po de po*

*de*

*Pastoral*

*von*

*de*

*de*

*Verros*

*Volte*



# Coro

*Allegro*

$\text{C}:\frac{2}{4}$

*de*

*po*

*voz*

Handwritten musical score for a Coro (Chorus) in 2/4 time, marked Allegro. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings (p, f, de, po, voz). The piece concludes with a double bar line and the word "Versos" written in cursive.



*Seguís* *Alleg.*  $\text{C}:\sharp\sharp\frac{3}{8}$  *voz* *p*

*Adesgno*

*Estriivillo*  $\text{C}:\sharp\sharp\frac{3}{8}$  *voz* *f* *p*

*veris*



Acto 3<sup>o</sup>

A 110

Punto alto

DOCO

Je

Nov

2

10

2

Le Repite  
al Segno,

Cove

А № 1000

0:2  
4

4

versor

Ad Vrijke Colleen;



Ayuntamiento de Madrid



Ayuntamiento de Madrid



+

Contrabajo

En la Comedia

de la Cecilia 2.<sup>da</sup> pte

//



Obertina.

*Allegro*

Obertura.

*Allegro*

Handwritten musical score for "Obertura." in 3/4 time, marked "Allegro". The score consists of 11 staves. The first two staves are for a string quartet (Violins I & II, Violas & Cellos). The third staff is for the first woodwinds (Flutes, Oboes, Clarinets). The fourth staff is for the second woodwinds (Bassoons, Horns). The fifth staff is for the third woodwinds (Trumpets, Trombones). The sixth staff is for the percussion (Timpani, Snare, Cymbals). The seventh staff is for the strings (Violins, Violas, Cellos, Double Basses). The eighth staff is for the woodwinds (Flutes, Oboes, Clarinets). The ninth staff is for the woodwinds (Bassoons, Horns). The tenth staff is for the woodwinds (Trumpets, Trombones). The eleventh staff is for the strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like "fmo" and "ff".



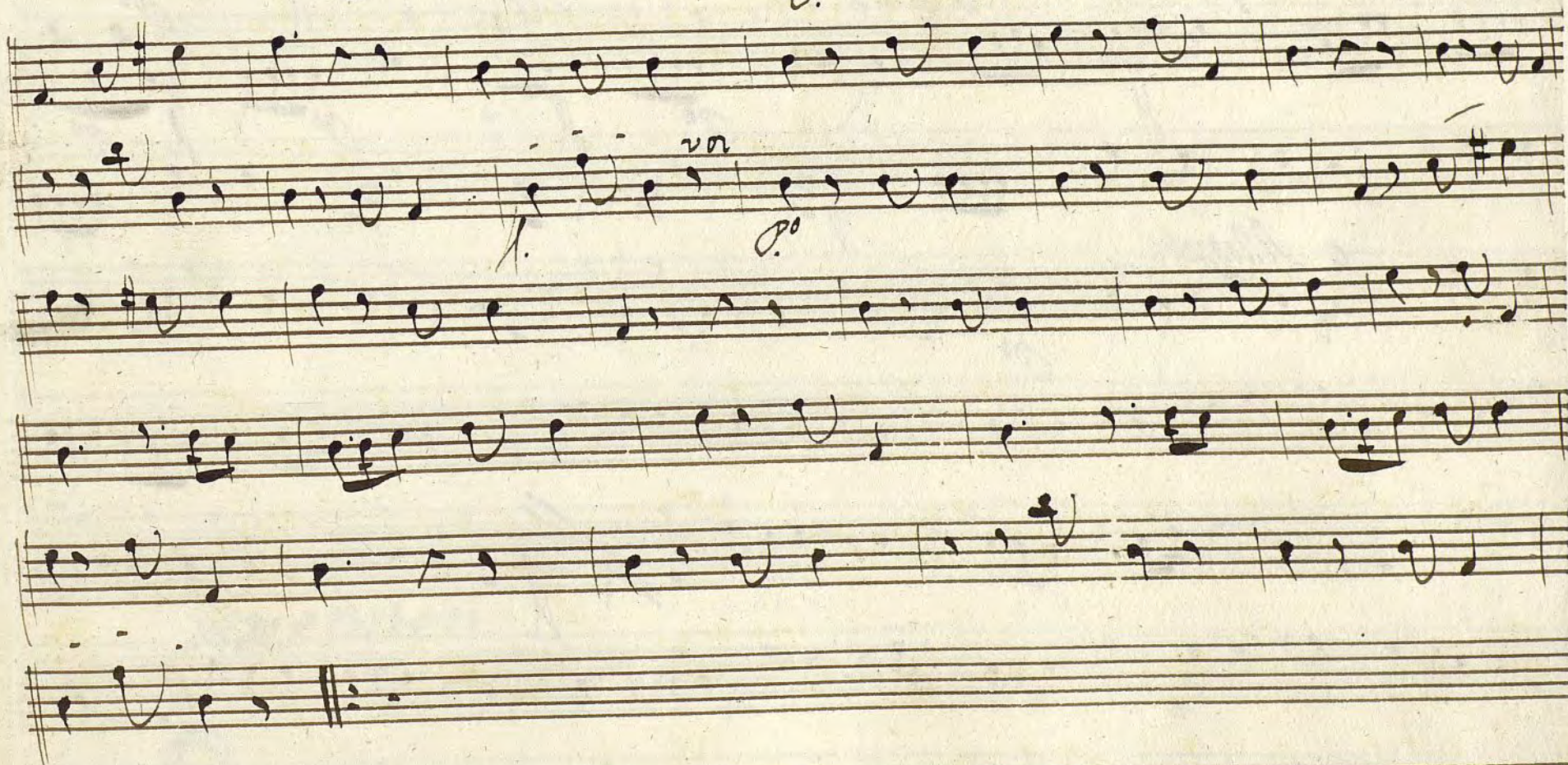
Acto 1.<sup>o</sup>

Cancion

*Allegretto*



*pp*



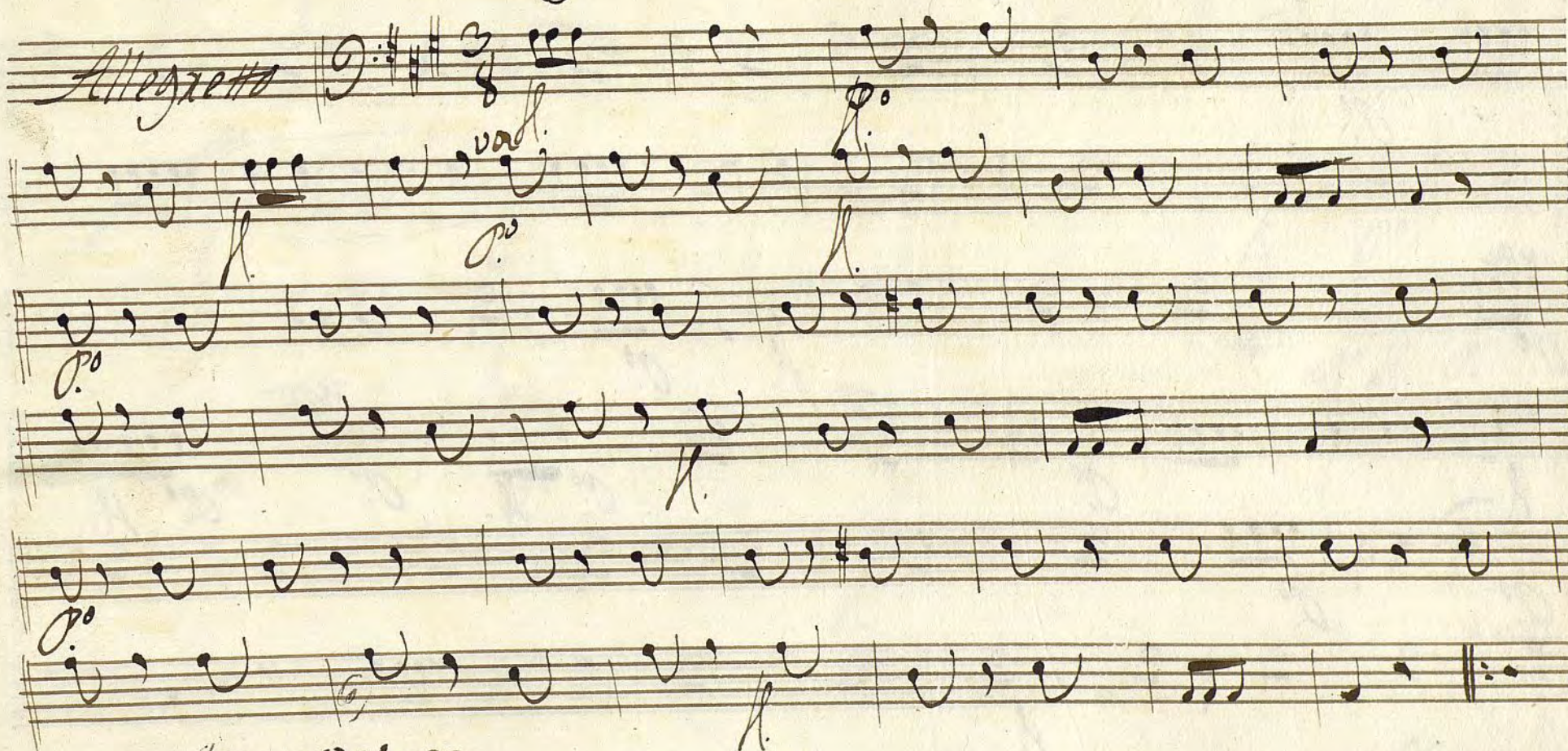






*Seguidilla.*

*Allegretto*



*Lexepiten*

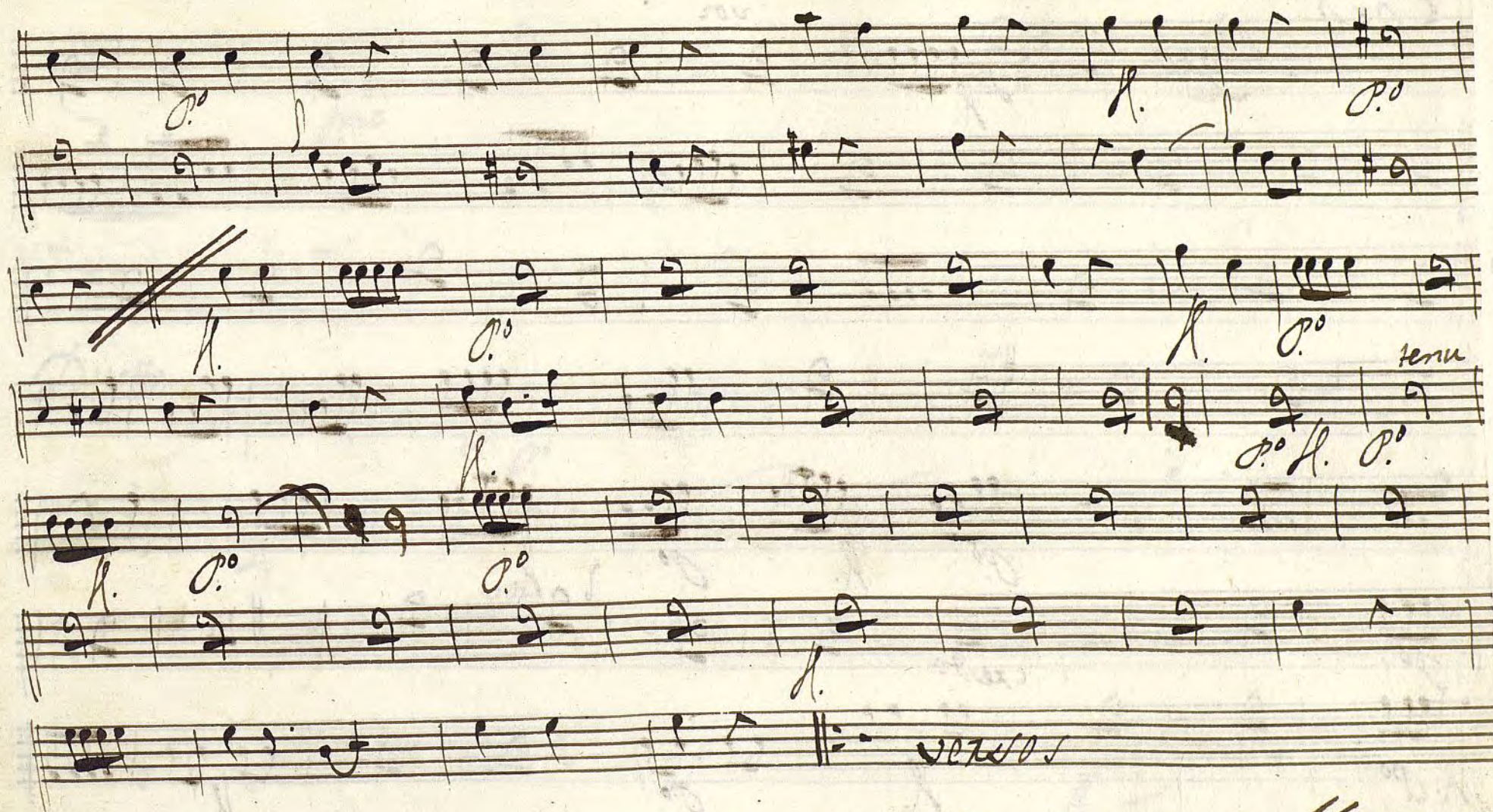
*fin del Acto.*



Acto 2.<sup>o</sup> / Cono Allegro 9: 2

The musical score is written on 11 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' and the meter is '9: 2'. The notation includes various rhythmic values, mostly eighth and sixteenth notes, with many beamed sixteenth notes. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also some markings that look like 'va' and 'renu'. The paper is aged and yellowed, with some staining and a small hole at the top right.





*Se repite al segno*



Arriba en el teatro

COXO *Allegro* *vor*

A handwritten musical score on ten staves. The title 'Arriba en el teatro' is written in brown ink at the top. The first staff begins with 'COXO' and 'Allegro' in italics, followed by a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The score is written in black ink on aged, slightly yellowed paper.



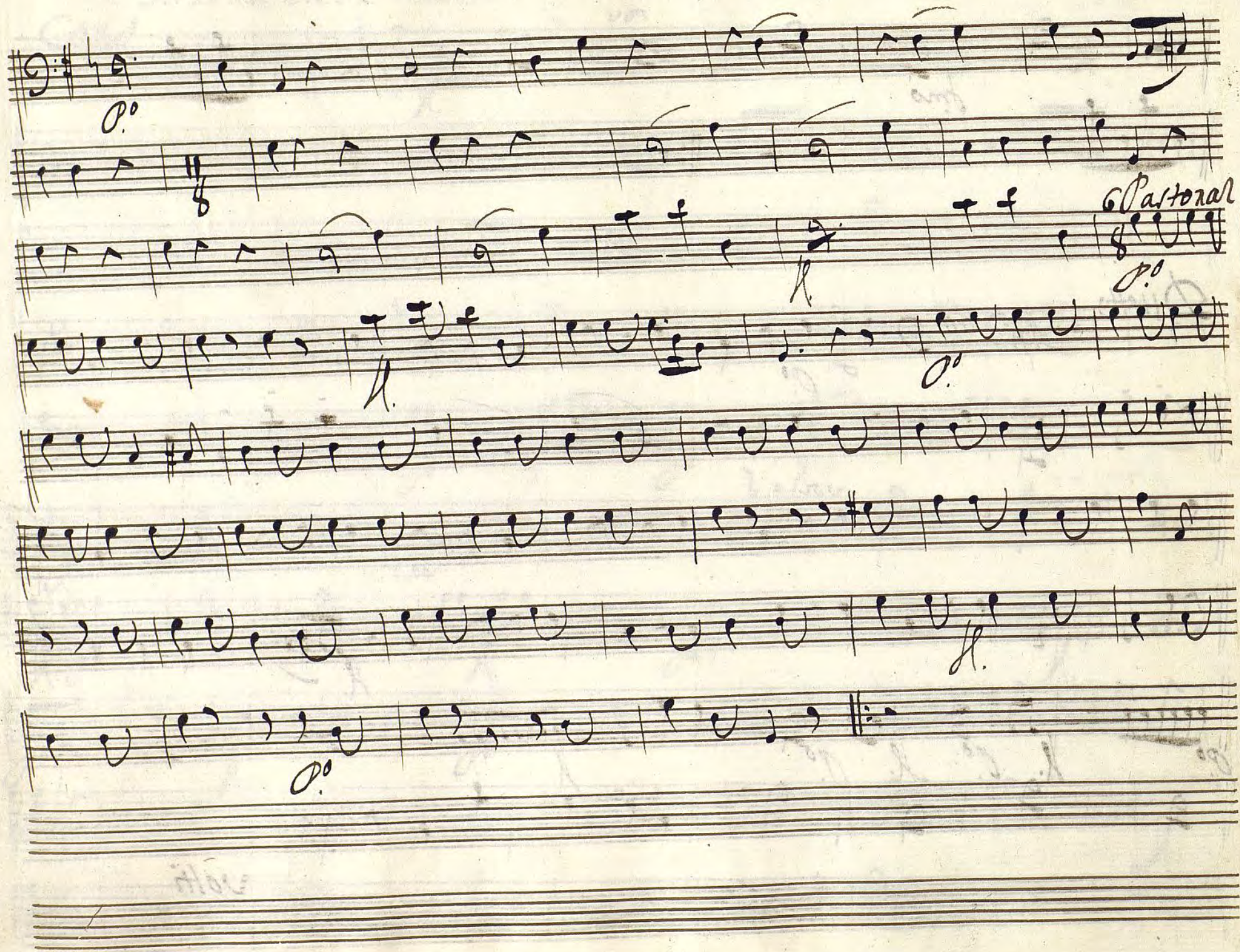


*Diletto* *And. no* 9: 3

*vor*

*votti*







Coro

*Allegro* 2/4

Handwritten musical score for a Coro (Chorus) section. The score is written on six staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The music is in G major (one sharp) and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) and *pp* (pianissimo) are used throughout. A *rem* (ritardando) marking is present on the fourth staff. The notation includes many beamed notes and some crossed-out passages. The score concludes with a double bar line on the sixth staff.

Volti.







Acto 3<sup>o</sup>

Canzonetta

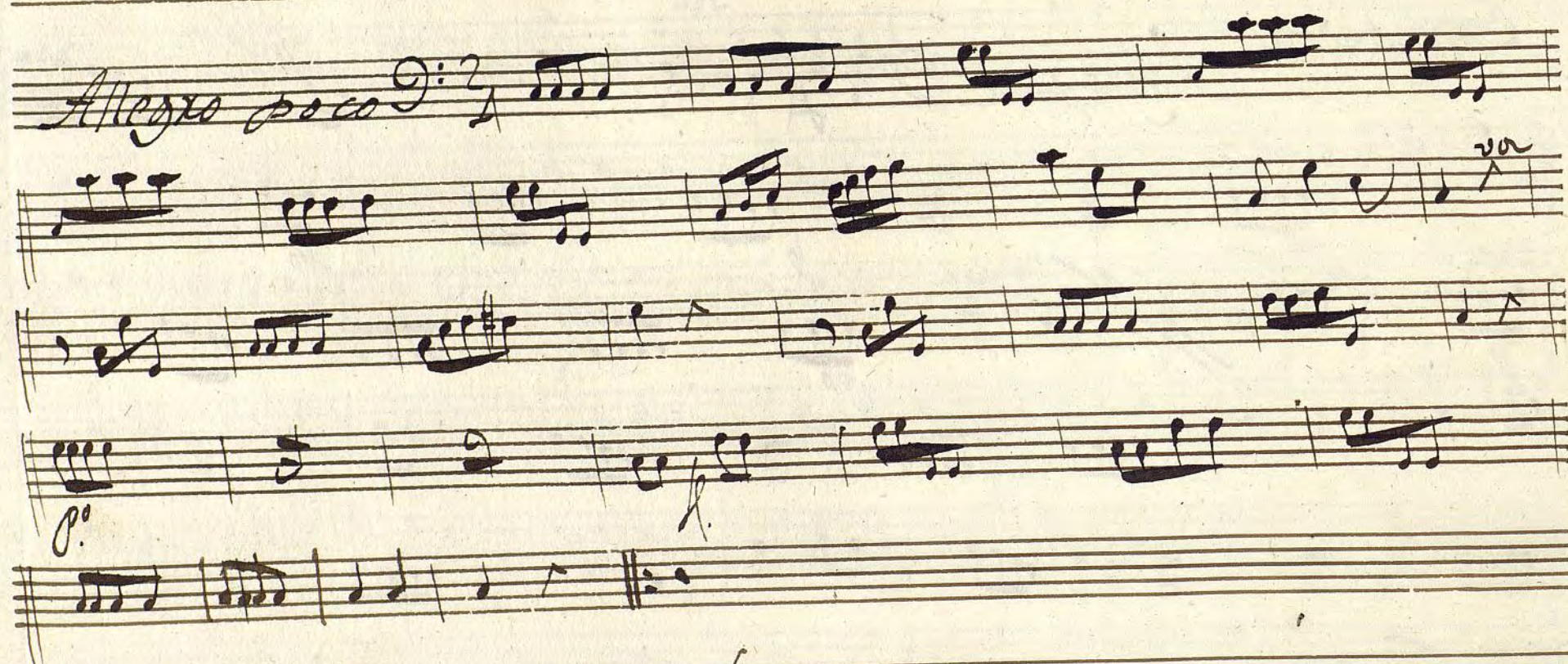
*Allegro poco*

Handwritten musical score for a Canzonetta, Acto 3<sup>o</sup>. The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various note values, rests, and dynamic markings such as "p.o." (piano) and "H." (forte). There are also some slurs and a double bar line with a repeat sign. The notation is in a historical style, likely from the 18th or 19th century.

*Se Repite al Segno*



Coro



fin.











+  
Contrabajo Duplicado

*va secc. & tr. de violoncello*

Musica en la 2ª parte de la Cecilia



Obertura

*Allo*  $\text{D:} \# \#$

*fmo*

*p*

*for*

*p*

*tacet*



*Cancion.*

*Acto 1º*

*All<sup>to</sup>*

*po*

*voz*

*versos y sigue*



Coro  
All.<sup>o</sup>

All.

poco

VOZ

versos y a la Señal asta la 



*Sequidillas*

*All. D: H H # 3*  
*fe p.o*  
*voz p.o*  
*Le*  
*Le*  
*Le*  
*versos y repite las seg: y sea cabael actor.*  
*Le*



*Allegro* Coro: *Acto 2º*

Le po voz

Le po voz

Le po

po Le po ten po se po ten po

Le se rinfor

rinfor po Le

voz po Le







Coro; arriba en el teatro;

Allo

p.o

fe

p.o

fe

p.o

fe

p.o

fmo

versos







Handwritten musical score for a piece titled "Coro, Allegro". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Nervos" written below the final staff.



*Seguei!* *Alleg.*  $\text{C} = \text{F} \sharp \text{C} \sharp$   $\frac{3}{4}$

*Allegro*

verso

*Quadrillo*  $\text{C} = \text{F} \sharp \text{C} \sharp$   $\frac{3}{4}$

*Vivace*

verso

*Volto*



Acto 3<sup>o</sup>.

ACB

Allo

Росо

Reykjavik

VOZ

versos y repite a la voz

Coro

All.<sup>o</sup> poco

von

versos y repite este Coro y sigue



Contradanza

~~No~~





Ayuntamiento de Madrid



Bajo

En la 2<sup>a</sup> p<sup>te</sup> de la Cecilia;

Mus 36. 17

Coro.

Allegro

$\text{C}=\text{D}\sharp$   $\frac{2}{4}$

- | - | e | a | e - e | e e | - |

Cle men cia Clemencia

$\text{C}=\text{D}\sharp$  f e | f e | f e | e e | e e | . | e e | f e |

Cielo so be ra no so be ra no 2 cle men cia

$\text{C}=\text{D}\sharp$  e e | f e | - | f e | f e | e e | - | e e |

Cle men cia Cielo so be ra no tem pla

$\text{C}=\text{D}\sharp$  e e | e e | - | e e | e e | e e | e e | e e |

lo y nu ma no de la tem pest ad de la tem pest ad

$\text{C}=\text{D}\sharp$  e e e e | e e | e e e e | e e e e | e f |

tem pla lo y nu ma no de la tem pest ad de la tem pes

$\text{C}=\text{D}\sharp$  e e | . . | Vol ti

bad

3



quel furor del trueno quel Vigor del Rayo Con du  
 ze aundes mayo Con du ze aundes mayo mia ni  
 mo si dad Clemencia clemencia 2 Dios  
 mio Dios mio piedad Clemencia Dios  
 mi o Dios mi o piedad Clemencia Dios  
 mi o Dios mi o piedad Clemencia  
 Dios mio Clemencia Dios mio Dios mio piedad  
 Dios mi o piedad Dios mi o piedad



Violin 1.º Acto 2.º

Coro de formenka;

All.

2/4

de

vo.

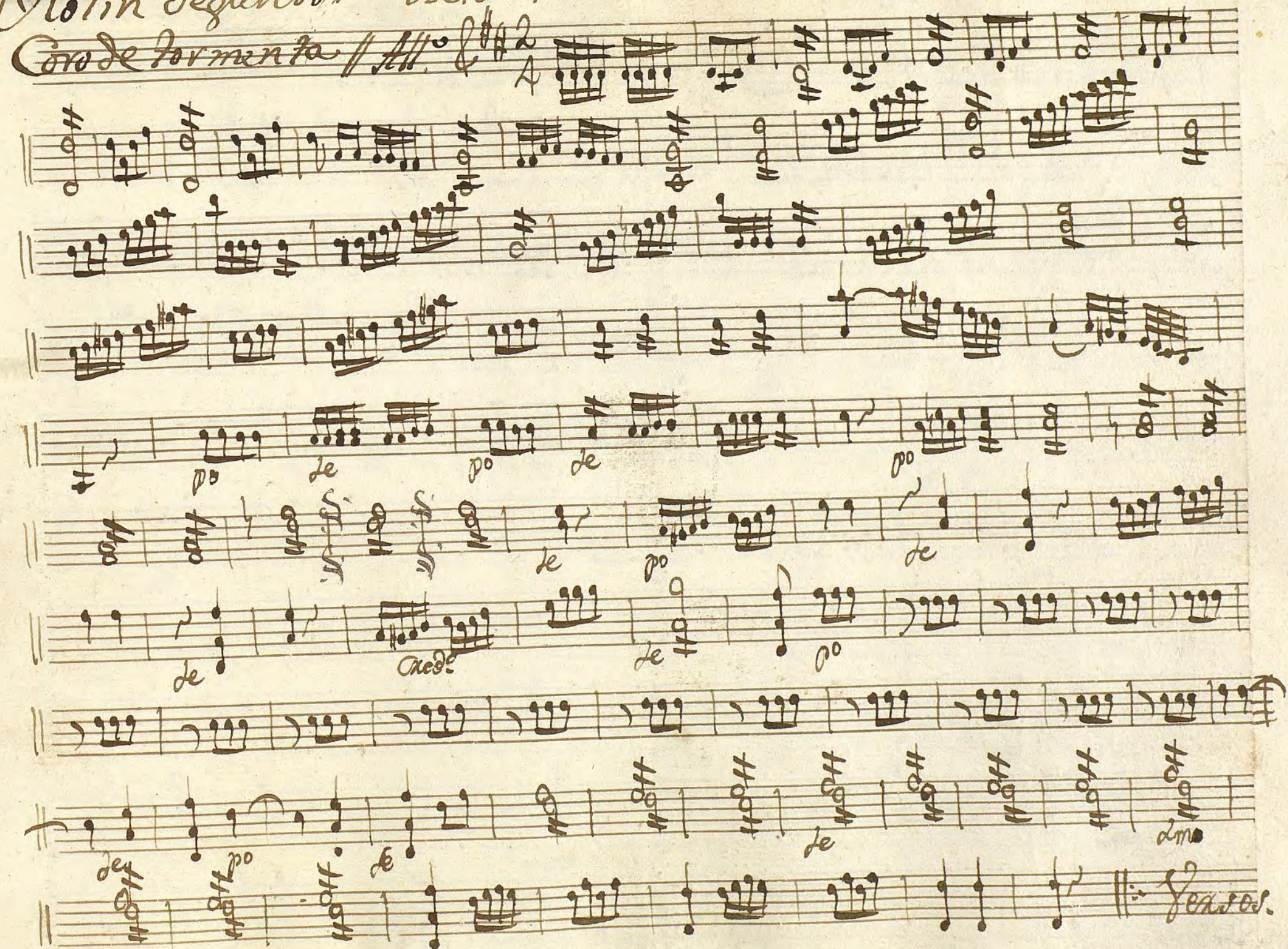


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Violin Segundo: Acto 2º +

Coro de Formența







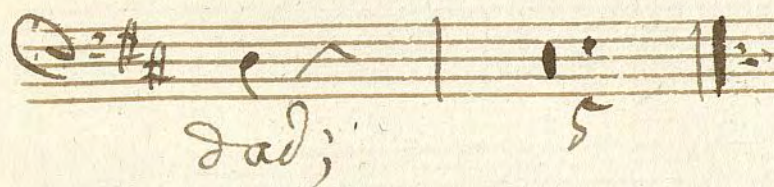






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\* flauta *Sola*

#

# Para Anibaenel Bestuario #

#



# Obertura

81 final

*All.<sup>o</sup>* *Solo* *Andantino* *Segue Arriba*

2 *Dacapo*

This is a handwritten musical score on aged paper. The title 'Obertura' is written at the top left. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'All.<sup>o</sup>' and contains a series of beamed sixteenth notes. Above this staff, the number '81' and the word 'final' are written. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It is marked 'Solo' and 'Andantino', and contains a melodic line with various note values and rests. The third staff continues the melodic line. The fourth and fifth staves feature dense, rapid sixteenth-note passages. The sixth staff concludes with a double bar line and the word 'Dacapo'. The notation is in dark ink, and the paper shows signs of age and wear.



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Obertura



222  
# Viola 2.<sup>a</sup> #

#

# Para Axxiba # en el Bestuario #

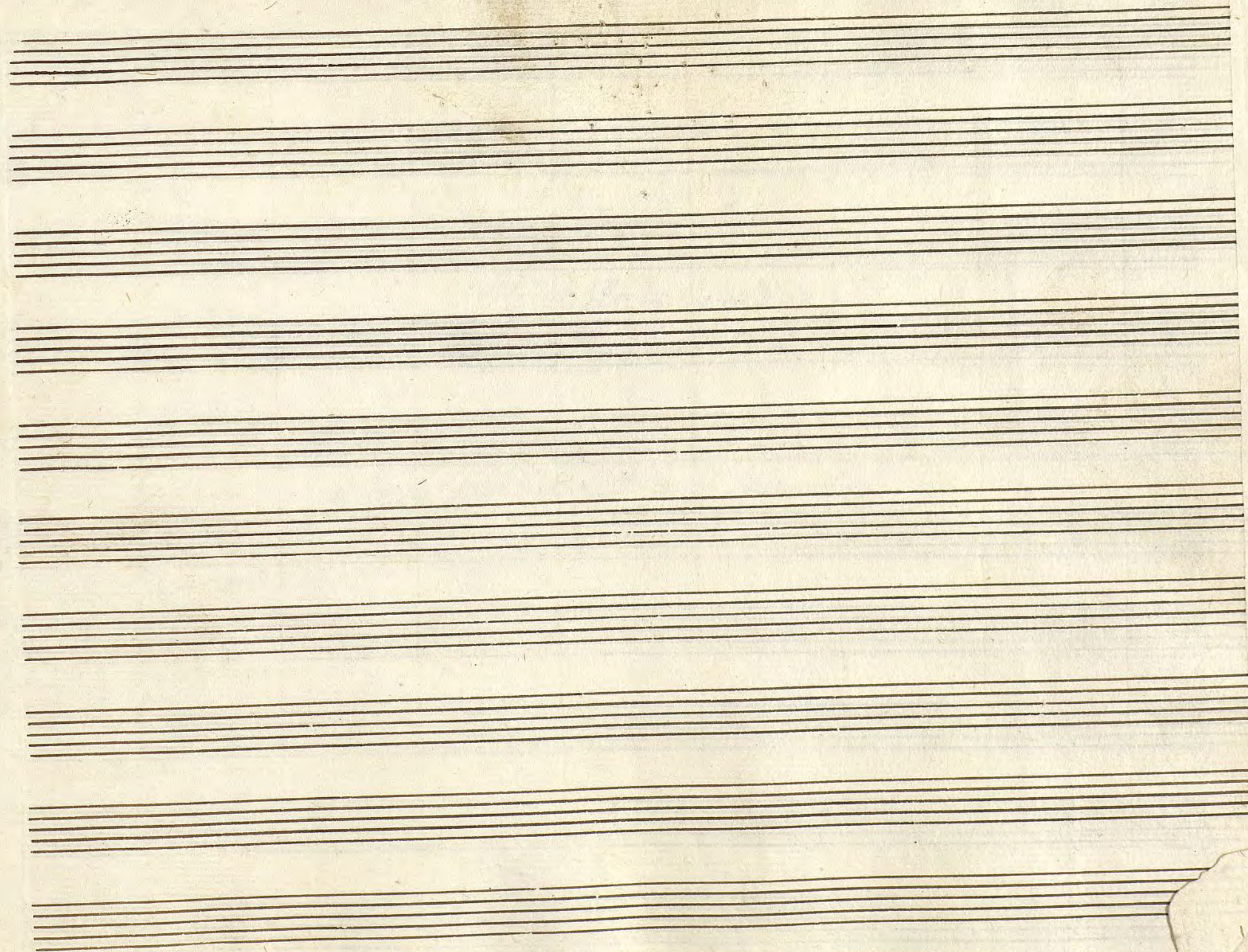
#



Obertura *All.<sup>o</sup>* 81 *Andrè* *sigue*

*Pacapo*







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Viola En la Comedia  
La Cecilia; 2<sup>da</sup> pte

\* Para Aniba # en el Bestuario #

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Obertura

Handwritten musical score for an Overture. The score is written on five staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of two sharps (F# and C#). It features a series of rapid sixteenth-note passages, with a measure marked "81" and a section labeled "final". The second staff starts with a 3/4 time signature and the tempo marking *Andino*, followed by a dynamic marking *p.<sup>o</sup>*. The third staff continues the melodic line. The fourth staff includes a dynamic marking *erf*. The fifth staff concludes with a double bar line and the instruction *Dacapo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



a

capo



