

Trueta y Haele
el yacensio

MUS 3-3

22

Leg. 1.º n.º 9

Leg. 3.º

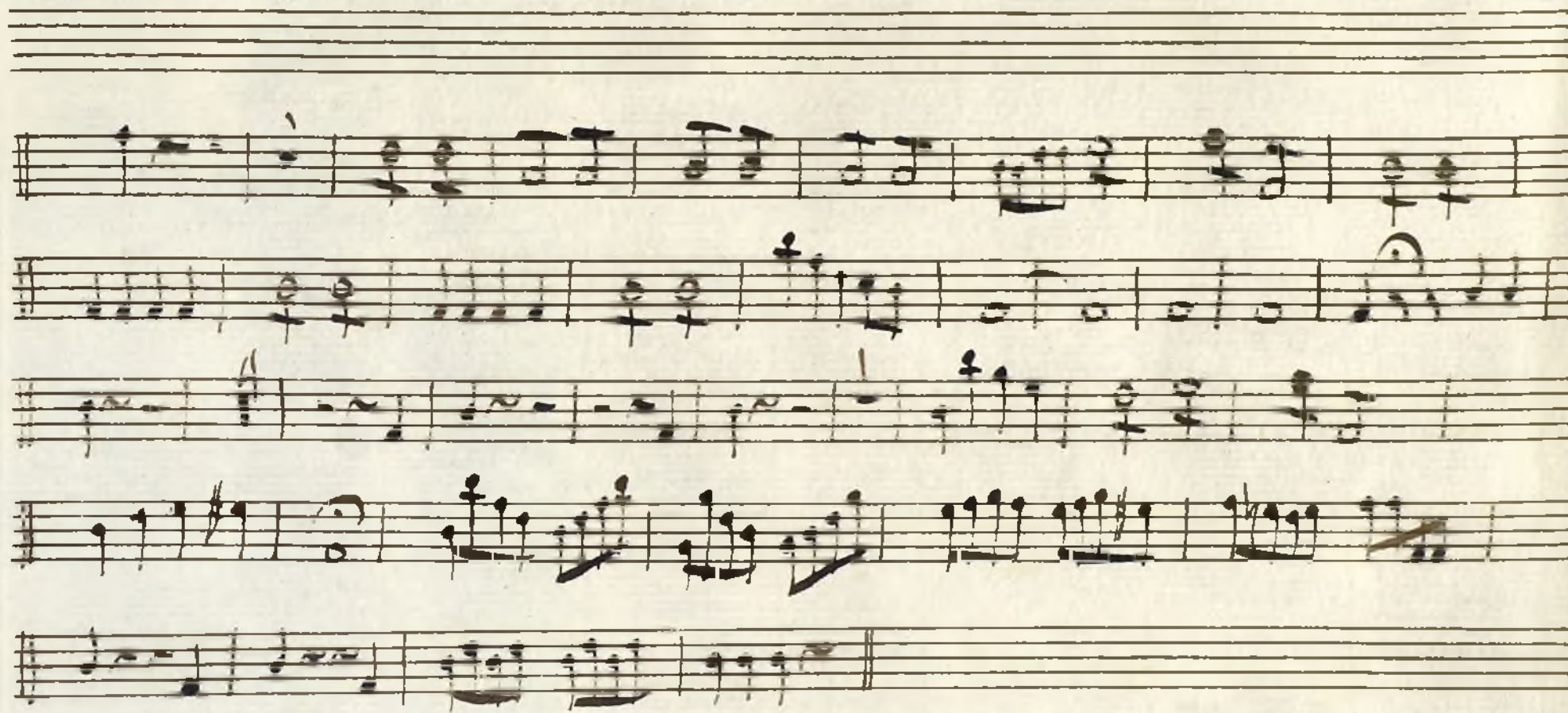
7.º 3.º

Com.ª

La Boba discreta.

1770.

1200005027



Nº 1 d

Allto

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in brown ink.

2ª vez

1ª vez no mas

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in brown ink.

A Muesa Se no ra fuerza es lega.

lar la que tambien Mas Ducas Co-

men veven y an — dan. quiqui xi.

quilla di ran nuestros gallos quiqui xi-

qui^{Pues} des piertan al Al va

Segue para en forte

1^a vez no mas

~~Al fin~~

Oy nueva Aurora en fe rra ra Con mas di

para a.

Vinos di Vinos Celas

alto/
mane cer tro feos. Viene xas pando xas.
pando pie dades a plaudiendo sus.



~~Señalada por~~

Carlos

*Mie- A esta Rosa este rojo clavel su-
cra. De Jaz mines mi Pelo forme un plu-*

ave - Como no tiene voces ha

farce ~~de este esmal~~ er ~~maria~~ las

maes las Vio letas el oro mi

bla con a - yes quando fra gante

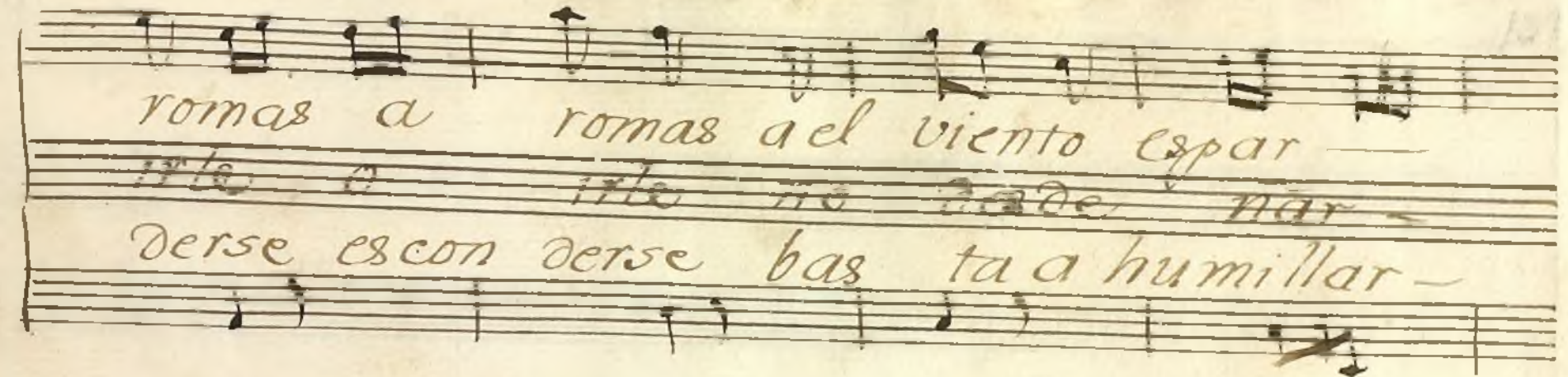
car a man ~~de~~ ~~en las se~~ ~~nica~~

pecho esmal terr. si humildes nacen

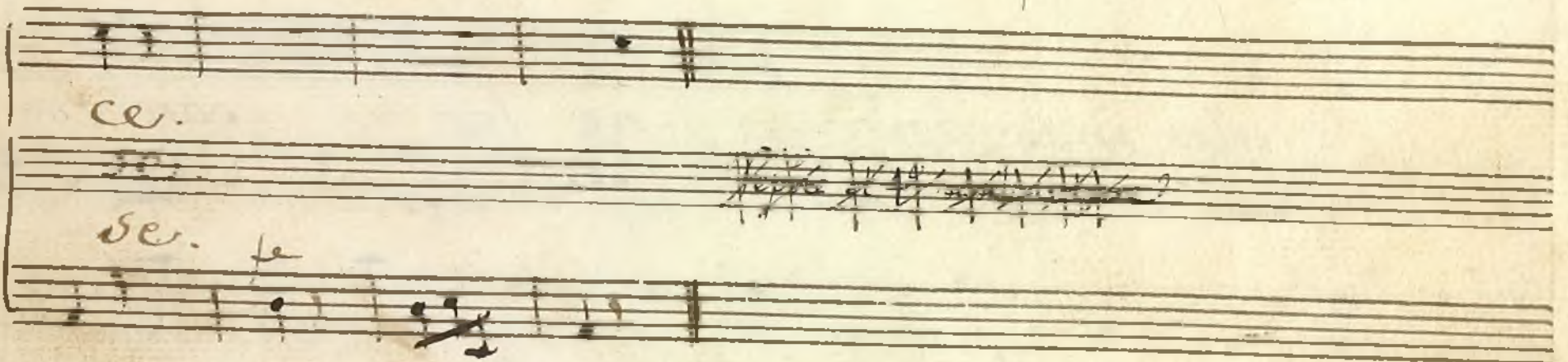
toda el Alma en a.

de que yac el o

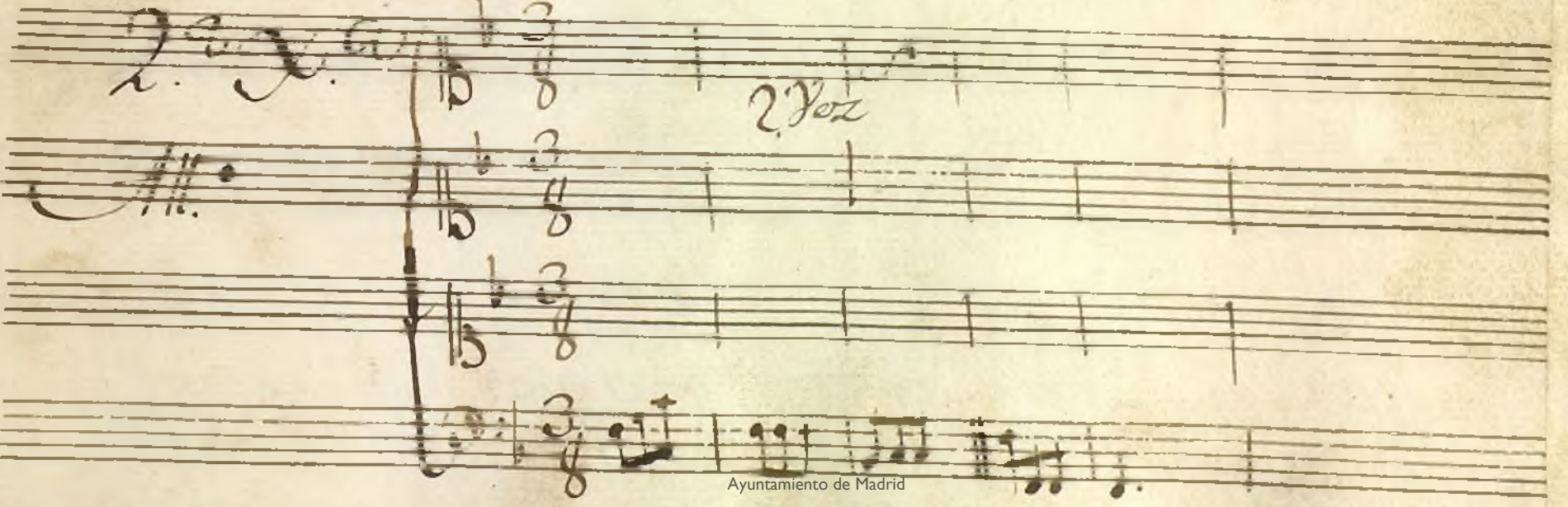
que tal vez escon.



romas a romas a el viento espar
rte a rto no de de nar
derse escon derse bas ta a humillar -



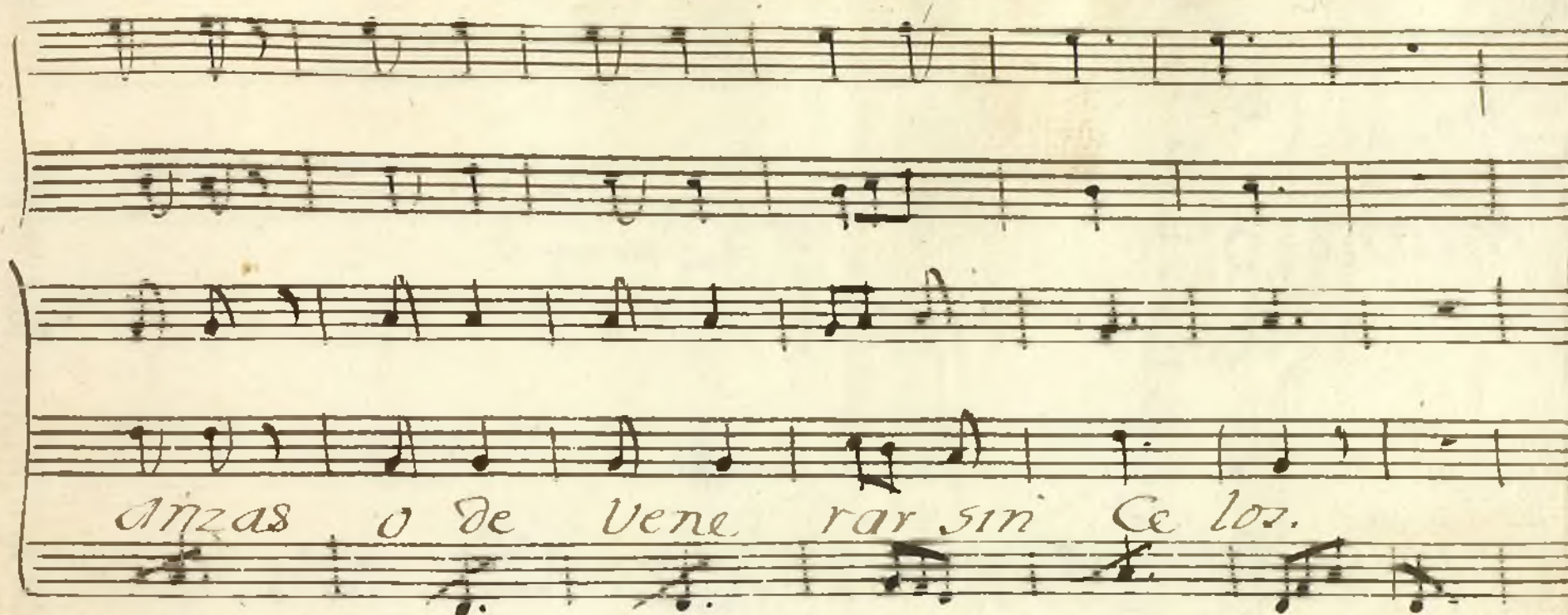
ce.
se. te



2. voz 3
2. voz 3
All. 3
3
3
3
3

Quales mas finos a ne los son los de

las Cipe ranzas de amar con desconfi



Se repite

Res^{do} y Aria Tacet.

All^o no
mucho. *¡Dex no mas*

Pues el feliz O raculo - manda q^e siguis

sea en el vn doso Piela go

Cante su dicha el

Yris de sus tris tozas.

Cante su dicha el gol fo

gol fo

diga

diga en su onor la

diga

tie

rra

diga en su honor

la

tierra

que oy

son los Ele mentos triumphos de su ve

Meza triumphos triumphos de

Handwritten musical notation on five staves. The first four staves contain musical notes and rests. The fifth staff contains the lyrics "su ve ne za." written in cursive script.



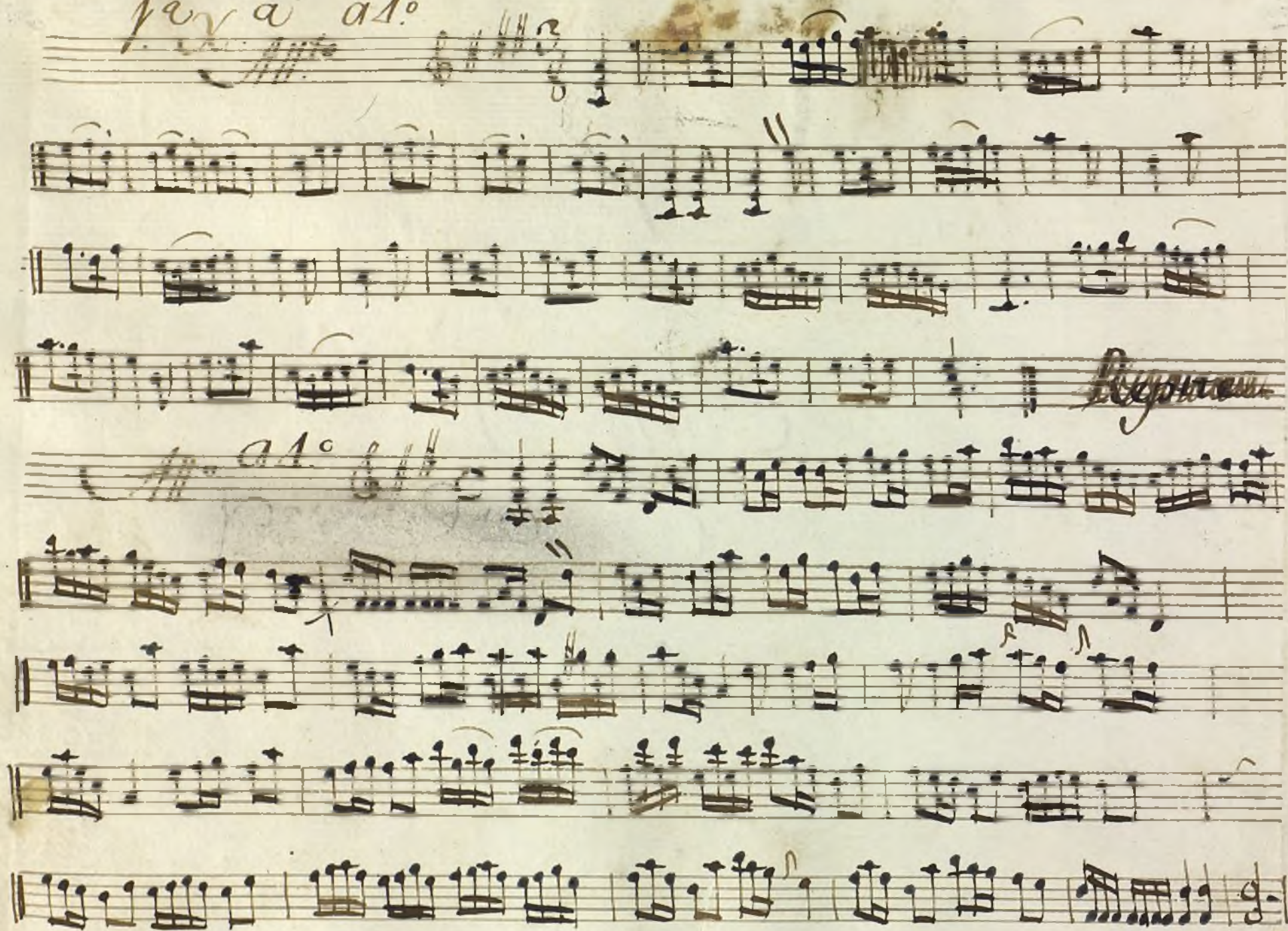
+

Violin I.

Comedia

La Boba discreta.

1ª a 1º



Requiem

Se Repite

Ciudad

~~Partido de~~

X



Se taparon los ojos
mas. ala X

su Repetición N.º 1.ª

2^a X.^a M.^o 3/8

Se Repite.

Rez^{do}
And^{no}
no

no

no

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include:

- Staff 1: *for* (written above the first staff), *All^o Stacato* (written above the second staff).
- Staff 2: *a Compas.* (written above the second staff).
- Staff 3: *All^o Compas.* (written above the third staff), *po* (written below the third staff), *Cres.* (written below the third staff).
- Staff 4: *po* (written below the fourth staff), *je* (written below the fourth staff).
- Staff 5: *je* (written below the fifth staff), *125. Aná.* (written to the right of the fifth staff).

And

A handwritten musical score on aged, yellowed paper. The title 'Aria All.' is written in a large, elegant cursive script at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'Crescdo', 'fe', 'p', and 'fmo'. A large, diagonal line is drawn across the entire page, from the top right to the bottom left, possibly indicating a fold or a correction. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Violin 1^o

MUS 3-3

Rev. ^{do}

All.^o

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex passage of music with many beamed sixteenth notes and triplets. A dynamic marking 'p' (piano) is visible below the staff. The second staff continues this intricate texture. The third staff shows a change in texture with more sustained notes and some triplet markings. The fourth staff features a series of beamed sixteenth notes. The fifth staff has a dynamic marking 'f' (forte) at the beginning and includes some triplet markings. The sixth staff is marked 'Allegro.' and contains a series of quarter notes and eighth notes. The seventh staff concludes the page with a final measure marked 'All.' (Allegro).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *All.* and *Largo* are written in cursive. The score is organized into systems of two staves each, with some staves containing multiple measures of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- po* (piano) at the top of the second staff.
- Crei.* (Crescendo) on the fourth staff.
- And.^{te}* (Andante) on the fifth staff.
- All.^o* (Allegro) on the sixth staff.

There are also numerous handwritten *fe* markings and other symbols throughout the score.

Smorz *to* *p*

fe p *fe p* *fe p* *fe p* *fe p*

p

p

p

p

p

p

p

p

U. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- po* (piano) at the beginning of the first staff.
- se* (soprano) written above the first staff.
- Cres-* (Crescendo) written below the second staff.
- se* (soprano) written above the third staff.
- se* (soprano) written above the fourth staff.
- se* (soprano) written below the fifth staff.
- se* (soprano) written below the sixth staff.
- se* (soprano) written below the seventh staff.
- se* (soprano) written below the eighth staff.
- se* (soprano) written below the ninth staff.
- se* (soprano) written below the tenth staff.
- se* (soprano) written below the eleventh staff.
- se* (soprano) written below the twelfth staff.
- se* (soprano) written below the thirteenth staff.
- se* (soprano) written below the fourteenth staff.
- se* (soprano) written below the fifteenth staff.
- se* (soprano) written below the sixteenth staff.
- se* (soprano) written below the seventeenth staff.
- se* (soprano) written below the eighteenth staff.
- se* (soprano) written below the nineteenth staff.
- se* (soprano) written below the twentieth staff.
- se* (soprano) written below the twenty-first staff.
- se* (soprano) written below the twenty-second staff.
- se* (soprano) written below the twenty-third staff.
- se* (soprano) written below the twenty-fourth staff.
- se* (soprano) written below the twenty-fifth staff.
- se* (soprano) written below the twenty-sixth staff.
- se* (soprano) written below the twenty-seventh staff.
- se* (soprano) written below the twenty-eighth staff.
- se* (soprano) written below the twenty-ninth staff.
- se* (soprano) written below the thirtieth staff.
- se* (soprano) written below the thirty-first staff.
- se* (soprano) written below the thirty-second staff.
- se* (soprano) written below the thirty-third staff.
- se* (soprano) written below the thirty-fourth staff.
- se* (soprano) written below the thirty-fifth staff.
- se* (soprano) written below the thirty-sixth staff.
- se* (soprano) written below the thirty-seventh staff.
- se* (soprano) written below the thirty-eighth staff.
- se* (soprano) written below the thirty-ninth staff.
- se* (soprano) written below the fortieth staff.
- se* (soprano) written below the forty-first staff.
- se* (soprano) written below the forty-second staff.
- se* (soprano) written below the forty-third staff.
- se* (soprano) written below the forty-fourth staff.
- se* (soprano) written below the forty-fifth staff.
- se* (soprano) written below the forty-sixth staff.
- se* (soprano) written below the forty-seventh staff.
- se* (soprano) written below the forty-eighth staff.
- se* (soprano) written below the forty-ninth staff.
- se* (soprano) written below the fiftieth staff.
- se* (soprano) written below the fifty-first staff.
- se* (soprano) written below the fifty-second staff.
- se* (soprano) written below the fifty-third staff.
- se* (soprano) written below the fifty-fourth staff.
- se* (soprano) written below the fifty-fifth staff.
- se* (soprano) written below the fifty-sixth staff.
- se* (soprano) written below the fifty-seventh staff.
- se* (soprano) written below the fifty-eighth staff.
- se* (soprano) written below the fifty-ninth staff.
- se* (soprano) written below the sixtieth staff.
- se* (soprano) written below the sixty-first staff.
- se* (soprano) written below the sixty-second staff.
- se* (soprano) written below the sixty-third staff.
- se* (soprano) written below the sixty-fourth staff.
- se* (soprano) written below the sixty-fifth staff.
- se* (soprano) written below the sixty-sixth staff.
- se* (soprano) written below the sixty-seventh staff.
- se* (soprano) written below the sixty-eighth staff.
- se* (soprano) written below the sixty-ninth staff.
- se* (soprano) written below the seventieth staff.
- se* (soprano) written below the seventy-first staff.
- se* (soprano) written below the seventy-second staff.
- se* (soprano) written below the seventy-third staff.
- se* (soprano) written below the seventy-fourth staff.
- se* (soprano) written below the seventy-fifth staff.
- se* (soprano) written below the seventy-sixth staff.
- se* (soprano) written below the seventy-seventh staff.
- se* (soprano) written below the seventy-eighth staff.
- se* (soprano) written below the seventy-ninth staff.
- se* (soprano) written below the eightieth staff.
- se* (soprano) written below the eighty-first staff.
- se* (soprano) written below the eighty-second staff.
- se* (soprano) written below the eighty-third staff.
- se* (soprano) written below the eighty-fourth staff.
- se* (soprano) written below the eighty-fifth staff.
- se* (soprano) written below the eighty-sixth staff.
- se* (soprano) written below the eighty-seventh staff.
- se* (soprano) written below the eighty-eighth staff.
- se* (soprano) written below the eighty-ninth staff.
- se* (soprano) written below the ninetieth staff.
- se* (soprano) written below the ninety-first staff.
- se* (soprano) written below the ninety-second staff.
- se* (soprano) written below the ninety-third staff.
- se* (soprano) written below the ninety-fourth staff.
- se* (soprano) written below the ninety-fifth staff.
- se* (soprano) written below the ninety-sixth staff.
- se* (soprano) written below the ninety-seventh staff.
- se* (soprano) written below the ninety-eighth staff.
- se* (soprano) written below the ninety-ninth staff.
- se* (soprano) written below the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *p* (piano) and *mo* (more). The text *D. C. al* (Da Capo) is written at the bottom of the page.

All^o no 24^o

mucho



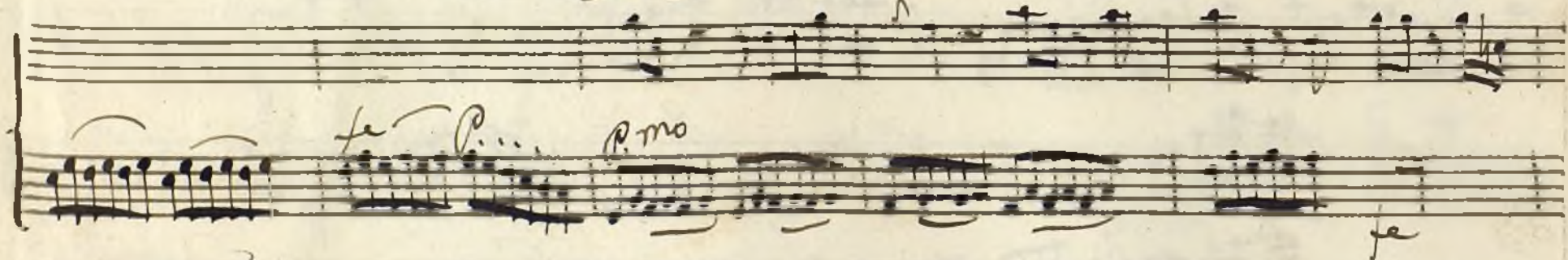
do
Rit.

Lento.

fe

po

Credo



fe

P. mo

P. mo

fe

All^o Presto

al. (Puente) po



se

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *te* and *p*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

te *p* *te* *p* *te* *p*

te

And. te

Ayuntamiento de Madrid

Punto bajo.

A handwritten musical score on aged paper, titled "Punto bajo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lyrics "fe" are written below the notes on several staves. The score includes various musical markings such as slurs, ties, and dynamic markings like "p" (piano). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The final staff ends with a double bar line and a repeat sign.

R. 801

Andante

A handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a large 'V' and some crossed-out sections. The paper is aged and shows some staining.



Res. 2. Vicer.

Se dice, terceto.





3^a X^aim Preludio.



t

Violin 2.^o

Com^a

La Boda discreta.

1^a va

A. D.

8

Intermedio

A. D.



Se Repiten con mas.
~~Repetición de la anterior.~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 6/8), and notes. The lyrics are written in a cursive script, including phrases like "2^{as} 2^{as} 9^{da}°", "Se Regite", "Re^{do}", "And^{no}", and "Vnigo".

A large diagonal line is drawn across the lower portion of the page, crossing out several staves of music.

The paper shows signs of age, including discoloration and wear along the edges.

Violin 2^o

Mus 3-3

roz.
All^o

This is a handwritten musical score for Violin 2, consisting of eight staves. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The score begins with a rest for the first staff, followed by a series of notes and rests on the second staff. The third staff contains a series of notes, some of which are marked with 'fe'. The fourth staff contains a series of notes, some of which are marked with 'fe'. The fifth staff contains a series of notes, some of which are marked with 'fe'. The sixth staff contains a series of notes, some of which are marked with 'fe'. The seventh staff contains a series of notes, some of which are marked with 'fe'. The eighth staff contains a series of notes, some of which are marked with 'fe'. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *Largo* and *All.^o* are present. The score is written in a cursive, handwritten style.

Staff 1: *Largo* *All.^o*

Staff 2: *Largo* 1 *All.^o*

Staff 3: *All.^o*

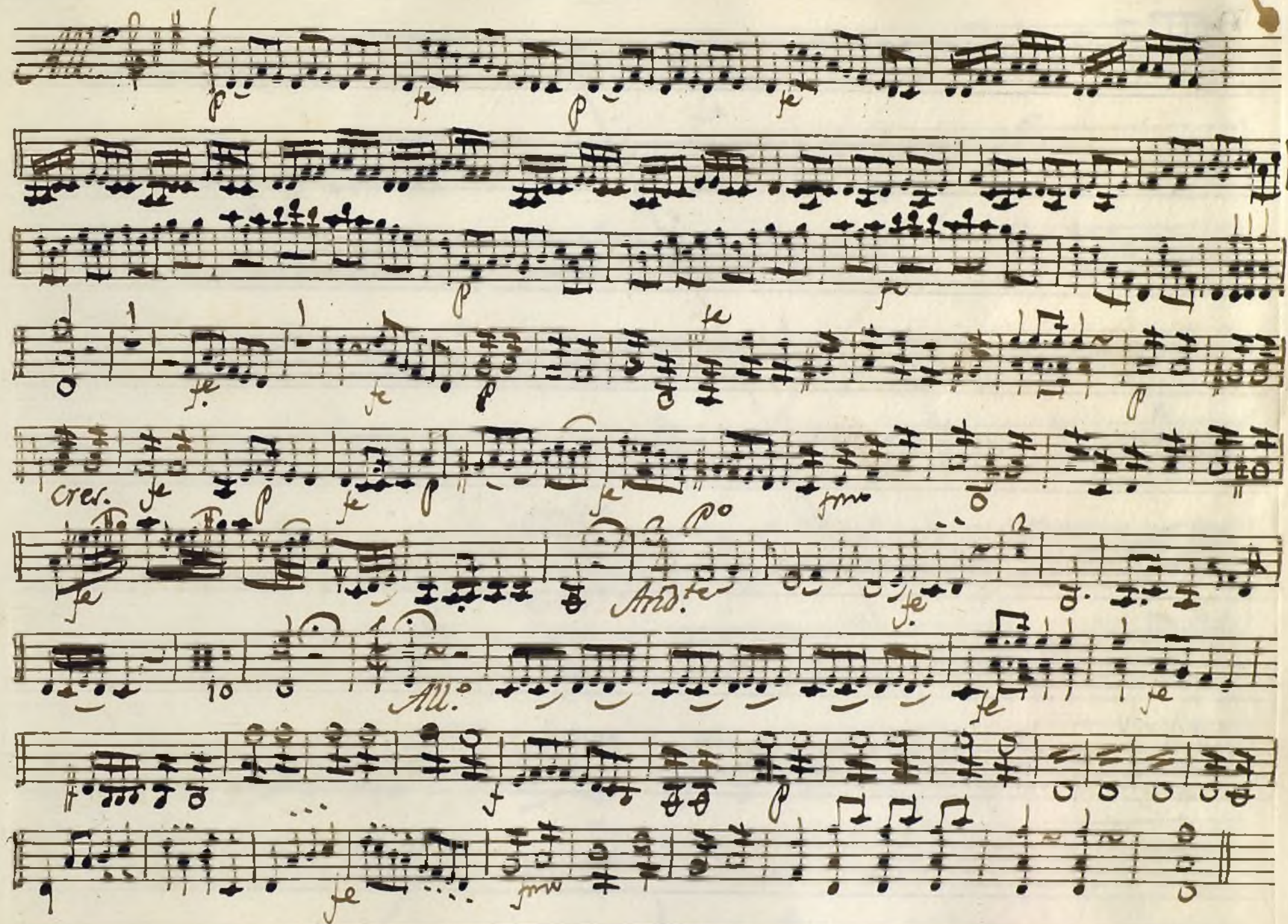
Staff 4: *All.^o*

Staff 5: *All.^o*

Staff 6: *All.^o*

Staff 7: *All.^o*

Staff 8: *All.^o*

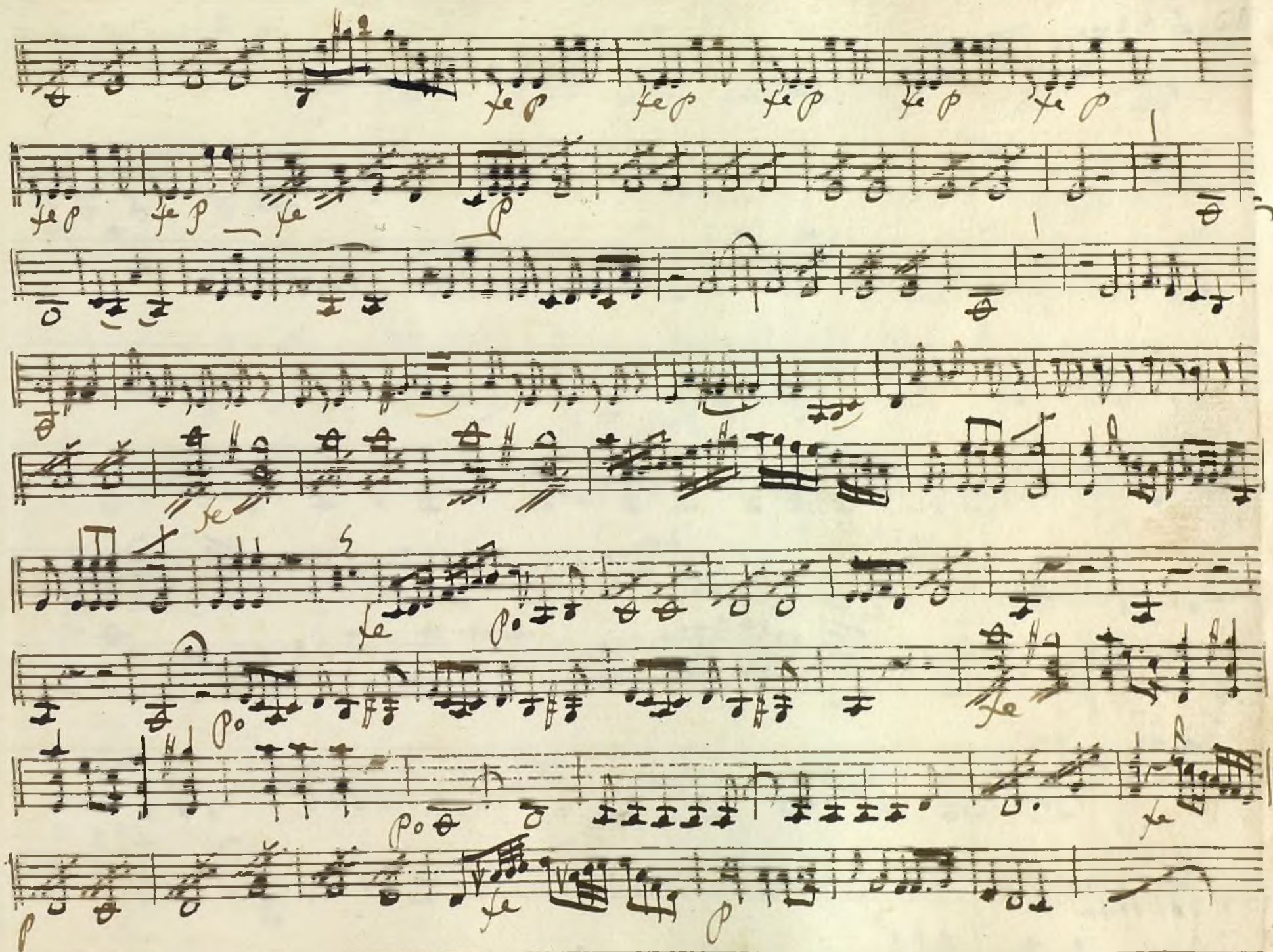


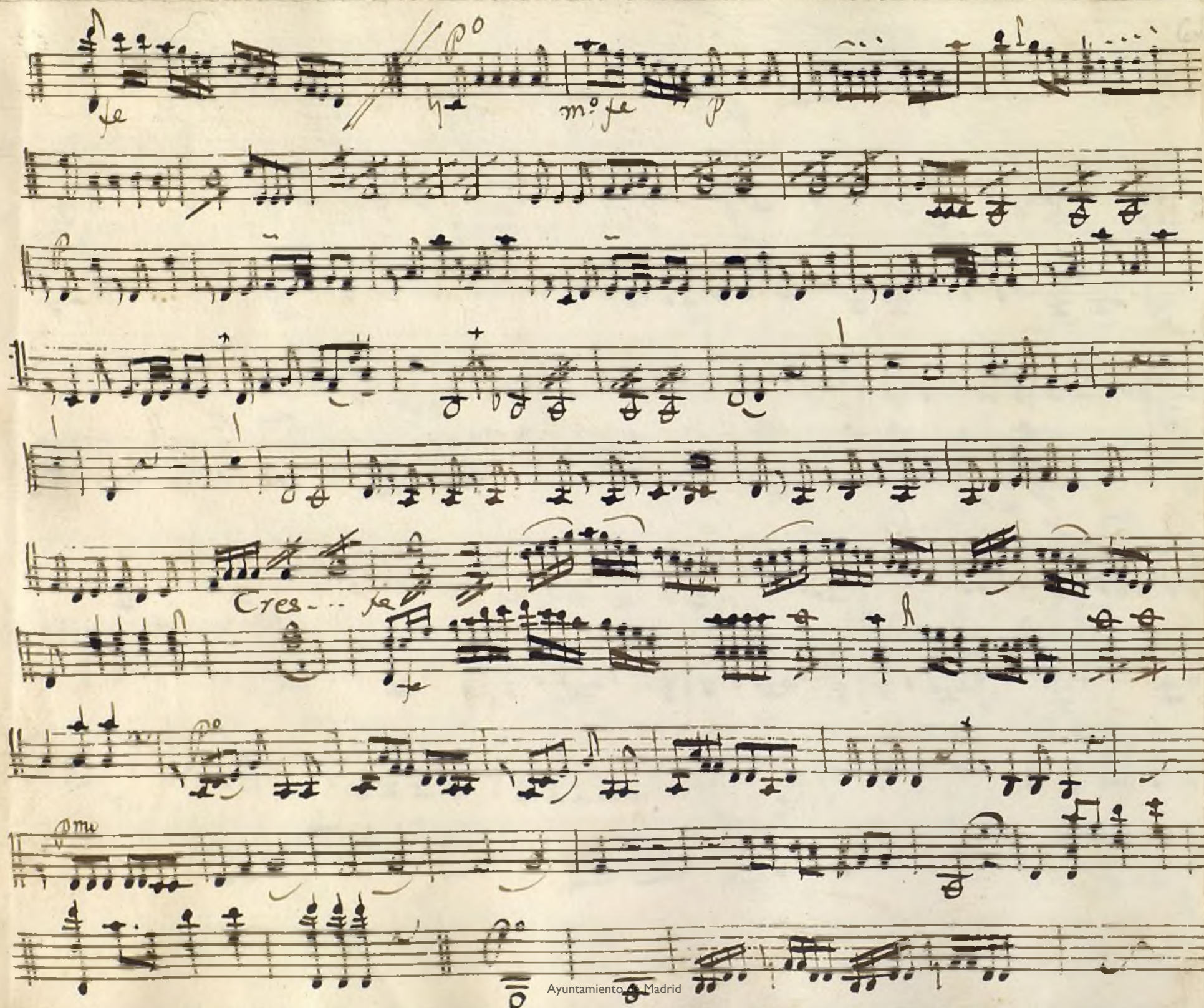
All.º Staccato.

All.º Comodo

pº - Cres. do

V. P. Aria.







D. C. al Fine

Segue.

1.º *no mucho.*

Reo
Largo. *p* *Cres.*

Al.º Presto *Al Puente* *p*

fe

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *And.te*. The paper shows signs of wear and discoloration.

V. S.

Aria.

Punto Bajo

61

Handwritten musical score for a single melodic line, likely a basso continuo. The score consists of 12 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), and the time signature is common time (C). The handwriting is in a historical style, and the paper shows signs of age and wear.

Re^{do} Tacet.

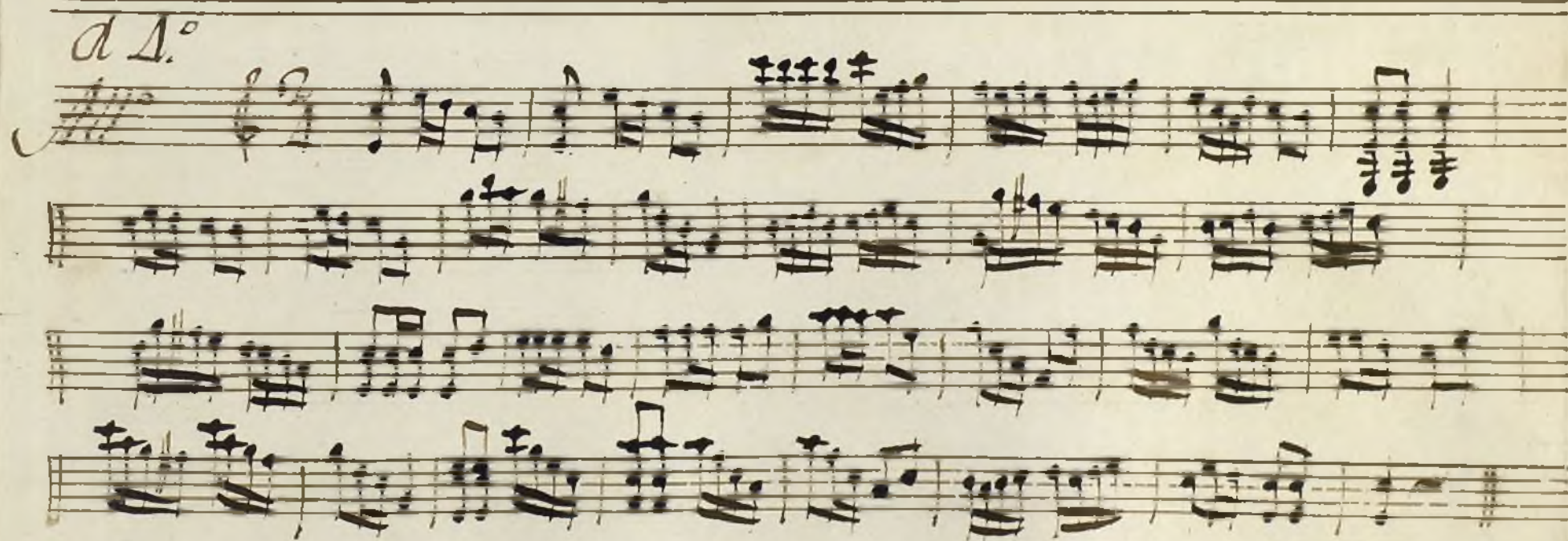
The musical score is written on ten staves. The first staff begins with the title 'Re^{do} Tacet.' and a tempo marking 'And^{te}'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'al^{to}' and 'p^o'. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and slightly discolored.

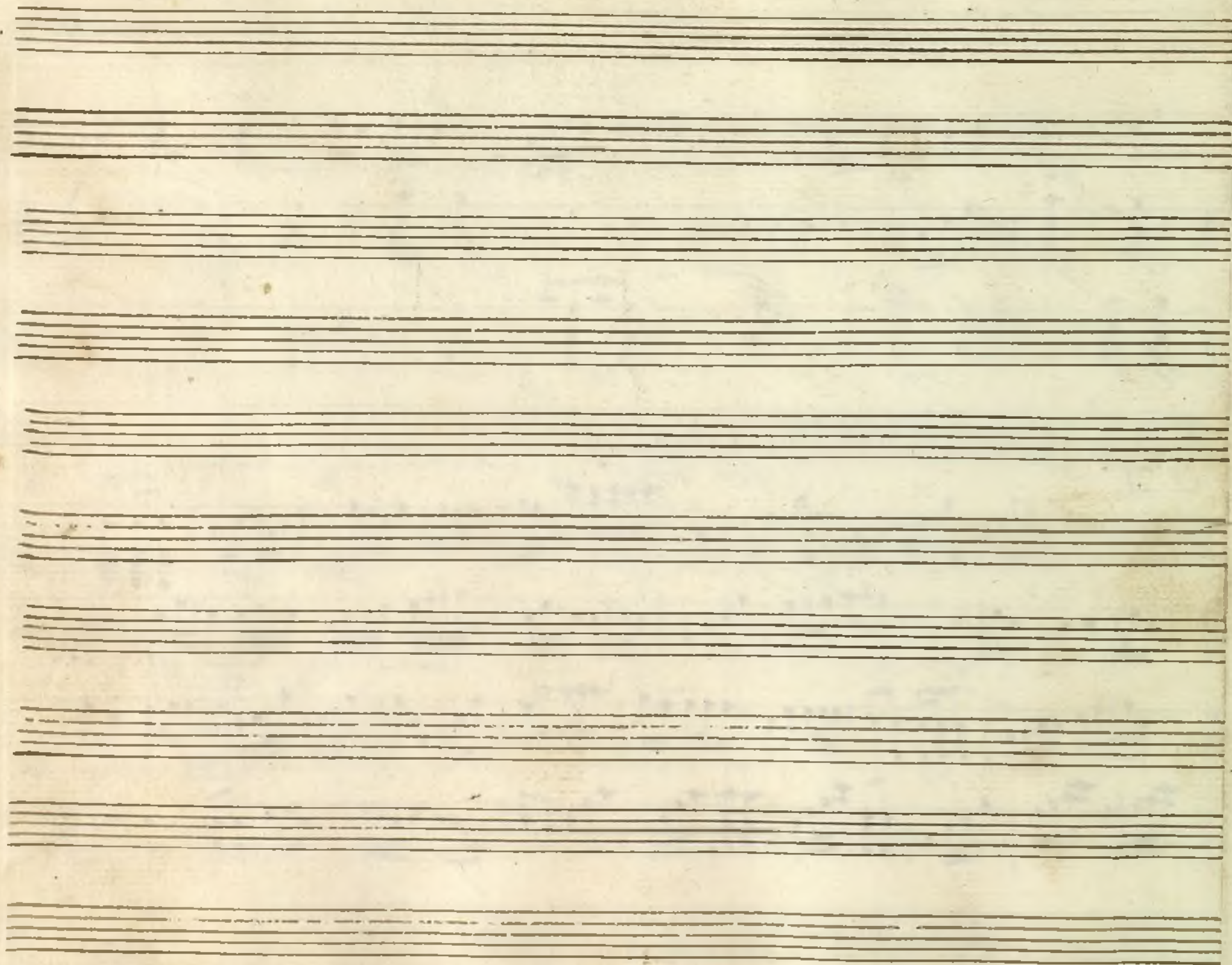
Res. do T. 182

Terzeto.

Sirbe

Handwritten musical score for a Terzeto. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal line is drawn across the entire score, from the top left to the bottom right, indicating that the piece is crossed out or cancelled. The paper is aged and shows some staining.





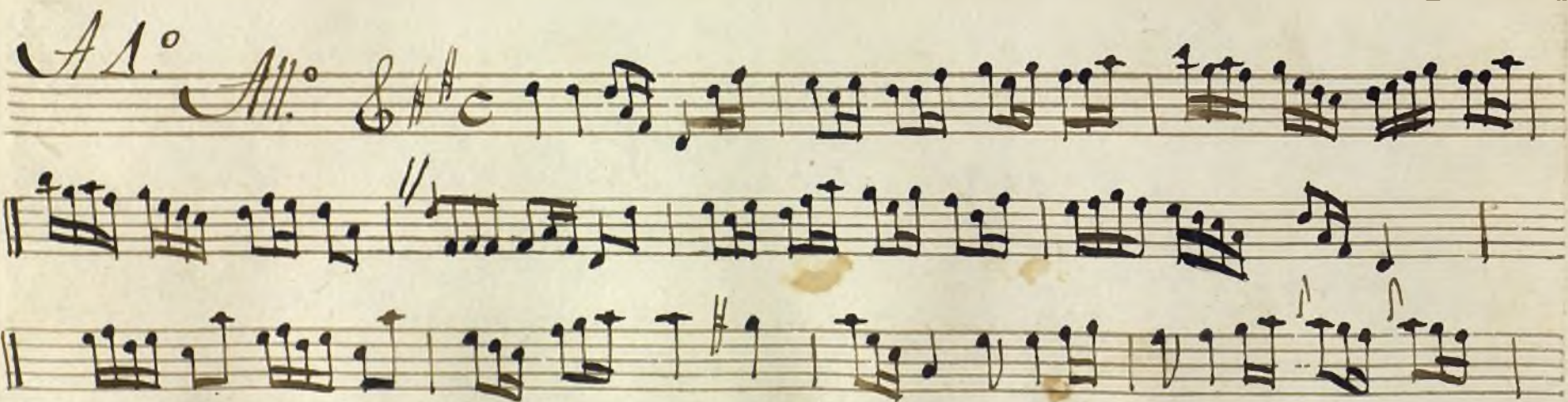
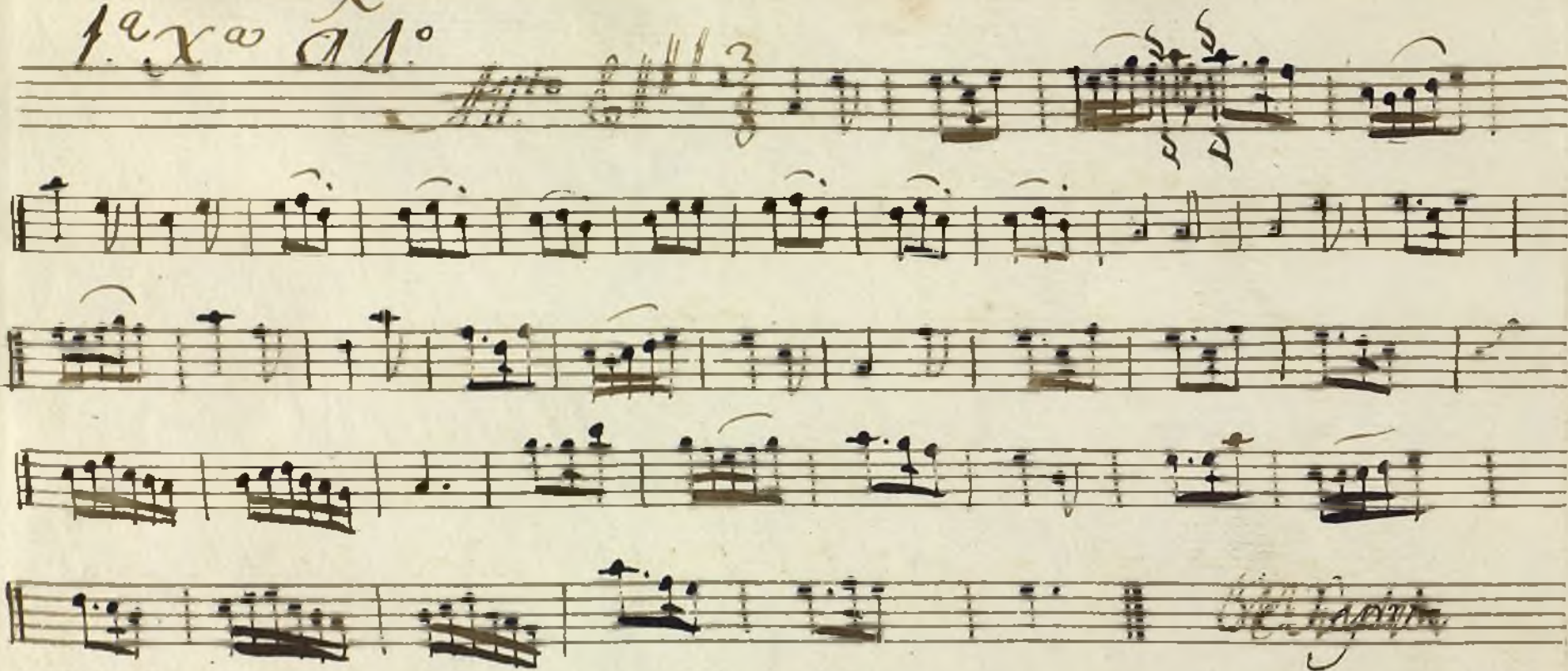
t

Oboe y Flauta 1^ª

Comedia

La Boda discreta

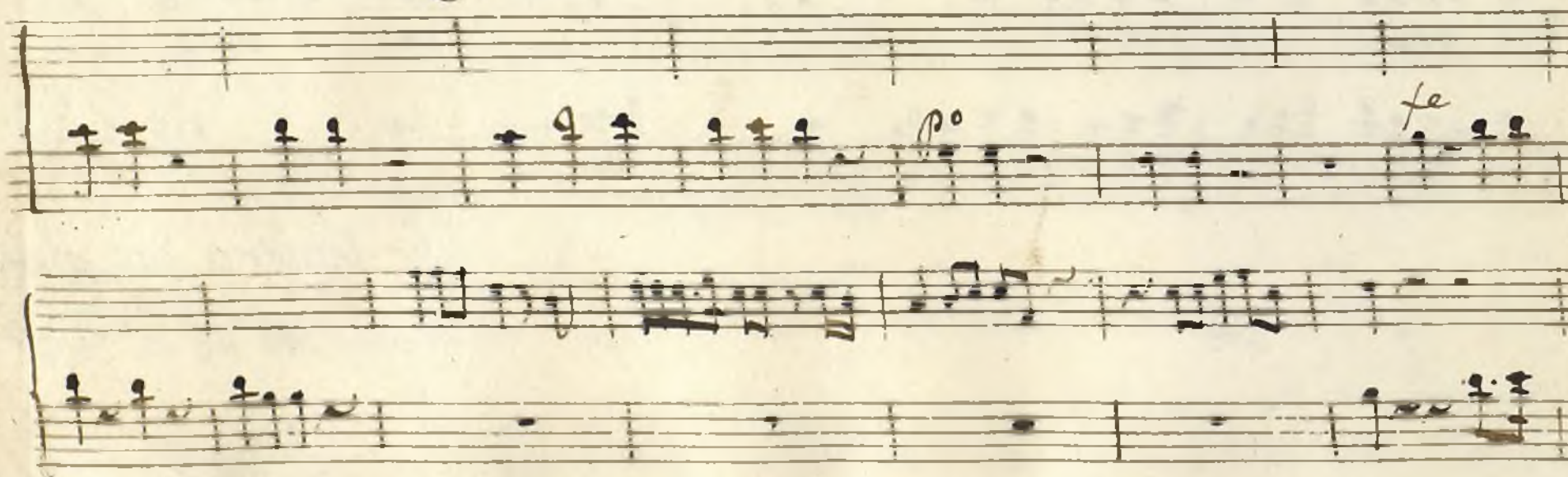
1^a X^a A. 1^o



A handwritten musical score on aged paper, featuring eight staves. The first two staves are empty. The third staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The fourth staff contains a similar melodic line. The fifth staff is a bass line with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass line with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass line with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass line with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

*Se repiten dos mas.
y despues el 4.º anterior.*

2^a X^a 4^o



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is mostly empty, with a few notes. The fourth staff is marked "a Compas" and contains a series of notes. The fifth staff is marked "Al. Comodo." and contains a series of notes. The sixth staff is marked "U.S." and contains a series of notes. The paper shows signs of age, including discoloration and wear along the edges.

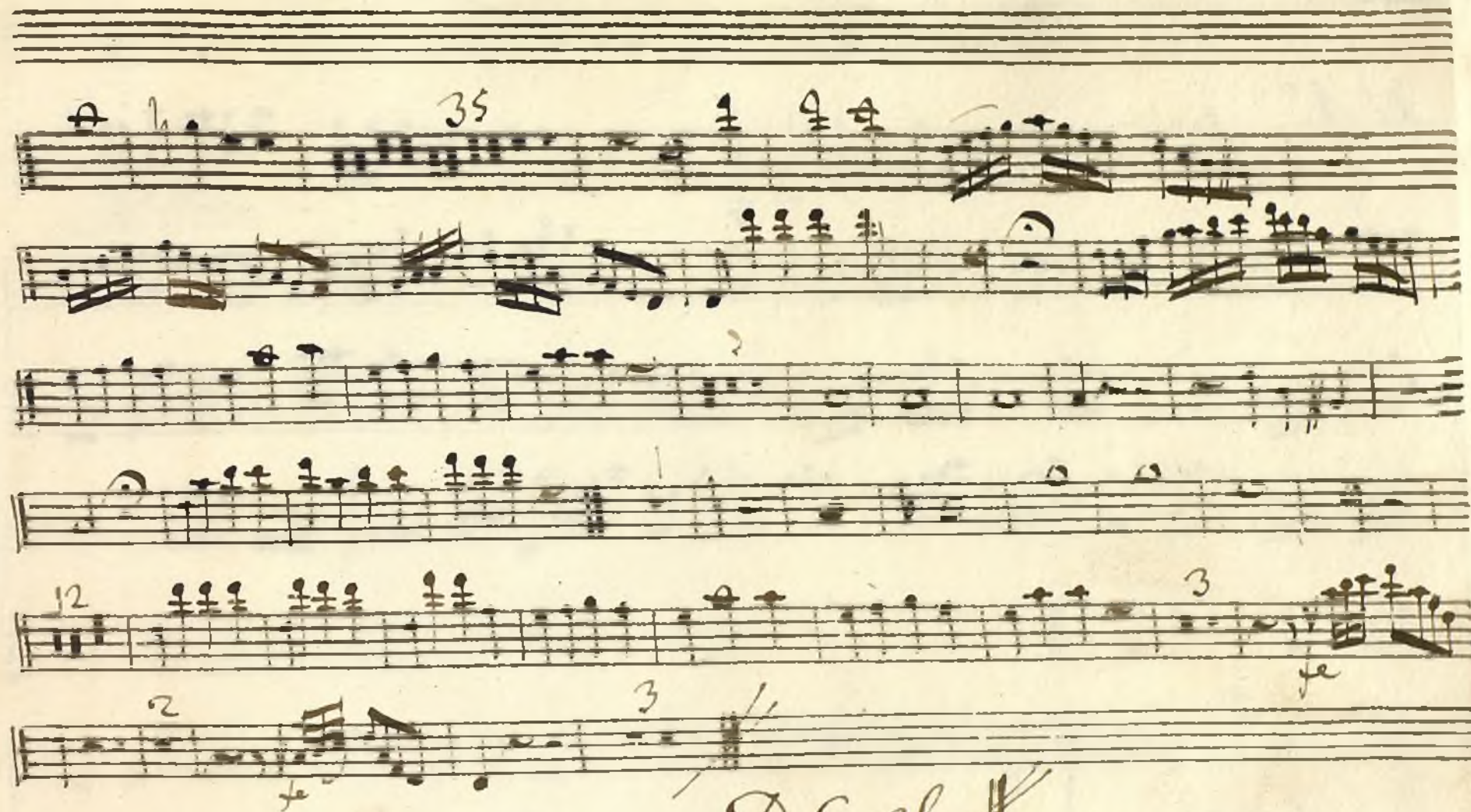
a Compas

Al. Comodo.

U.S.

Aria Oboe. *All.^o*

The musical score is written on eight staves. The first staff contains the title 'Aria' and 'Oboe.' followed by the tempo marking 'All.^o'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music is written in a cursive, handwritten style. The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'fe' (f) and 'p' (piano). The score includes numerous fingerings and breath marks. The notation is in a cursive, handwritten style. The paper is aged and slightly discolored. The bottom of the page shows empty staves and a small library stamp.

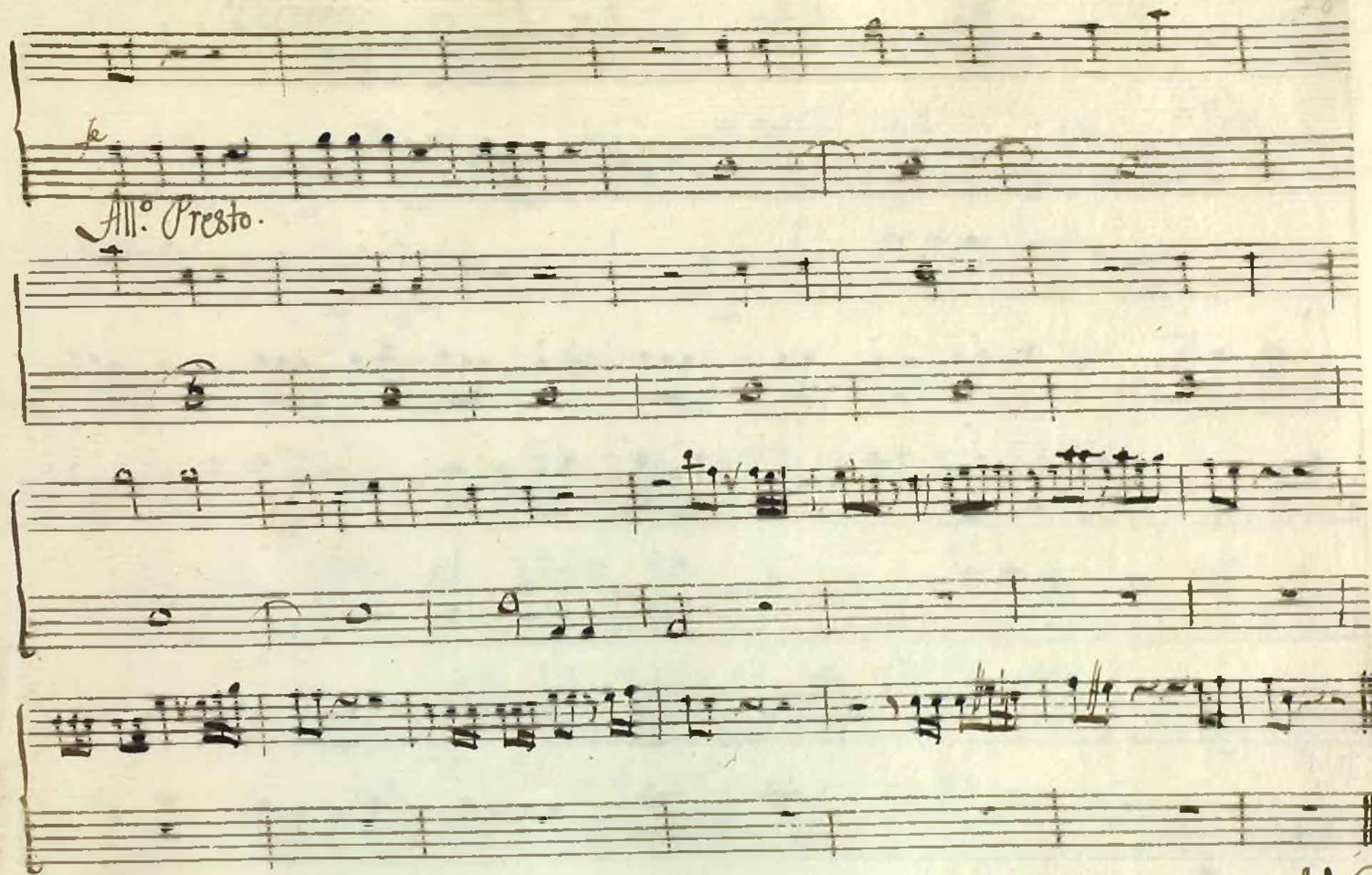


D.C. al

ad.º
All. no troppo.

Rit.º
Largo.

cres. *pº*



125.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *2*. The score is written in a historical style, likely from the 18th or 19th century.

Rez^{do} Tacet.

Alto *Flauta.*

alff

fe

3

6

fe

fe

Rezdo Tacet

Terzetta.

1^{ma}

6/8

81

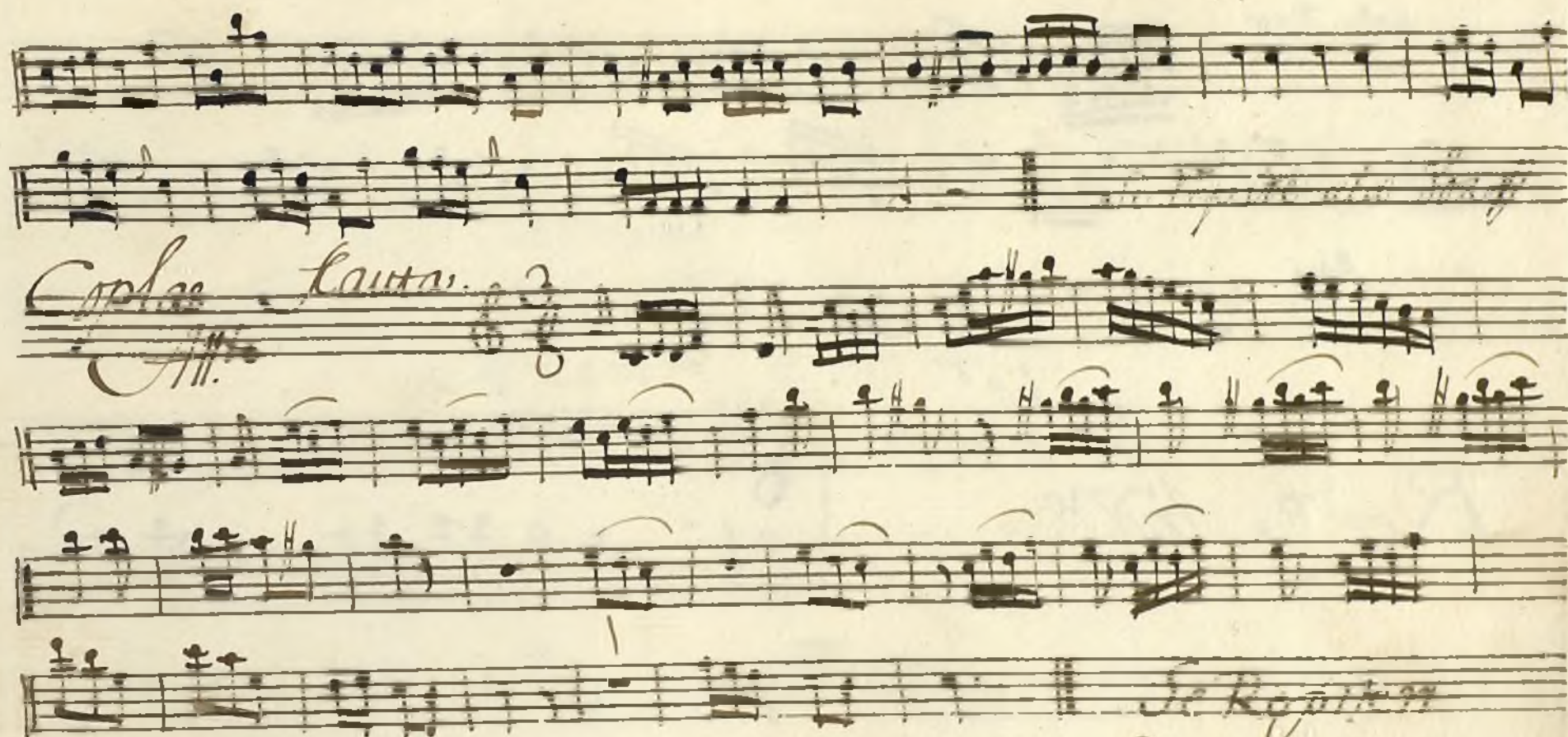
+

Oboe y flauta 2^a

Comedia

La Boba discreta.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is headed "Alto a 1.º" and "1.ª X.ª", with a treble clef and a key signature of three sharps (F#, C#, G#). The second system is headed "Alto a 1.º" and "2.ª X.ª", also with a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some staining.



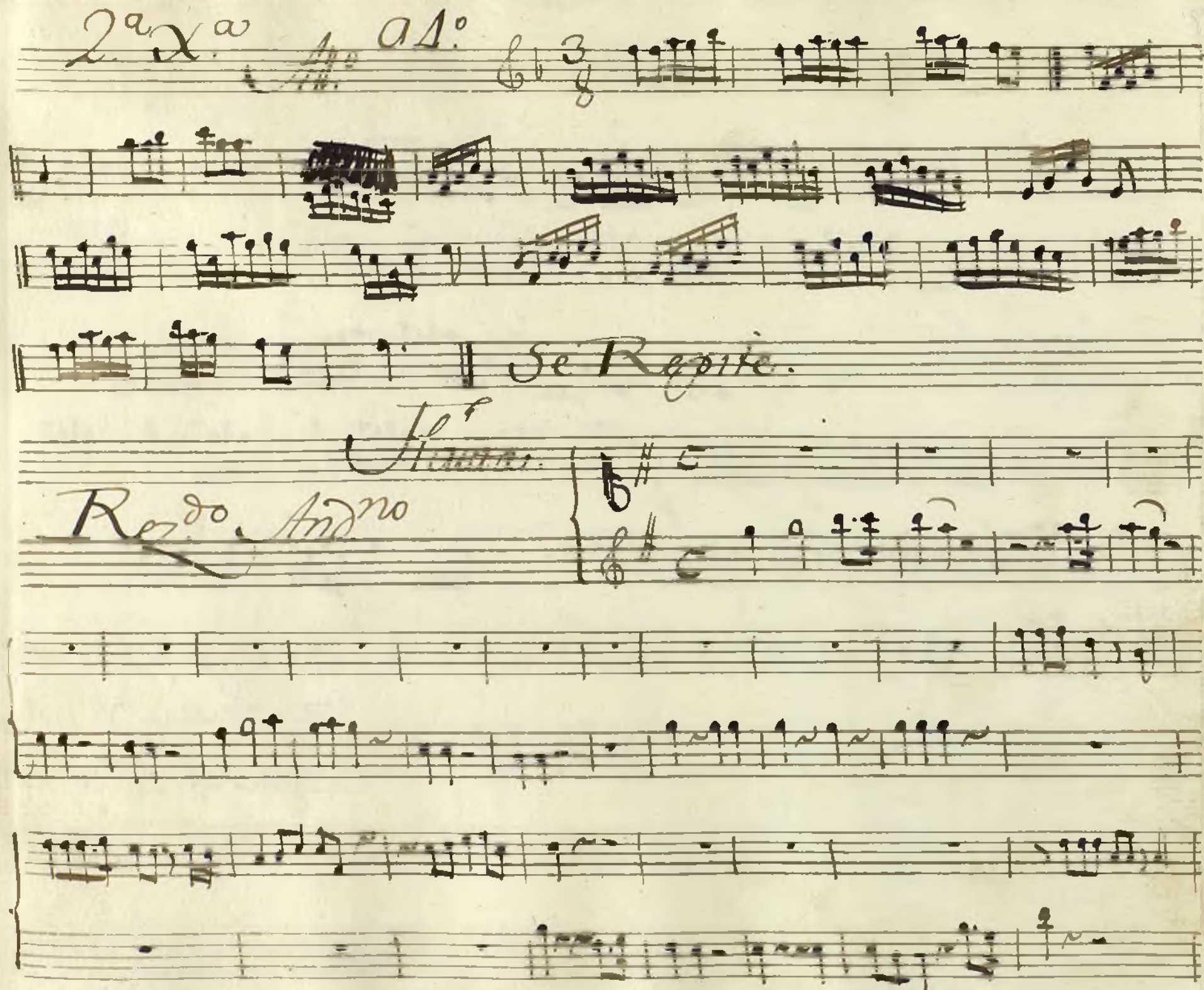
dos mas. y
después el 1.º anterior.

Handwritten musical score on aged paper, featuring multiple staves and tempo markings.

The score begins with the tempo marking *2^a X^a* and the time signature *3/8*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Ad^o* and *And^{no}*.

A section of the score is marked *Se Repite.* (Repeat).

The score concludes with the tempo marking *And^{no}* and the time signature *3/8*.



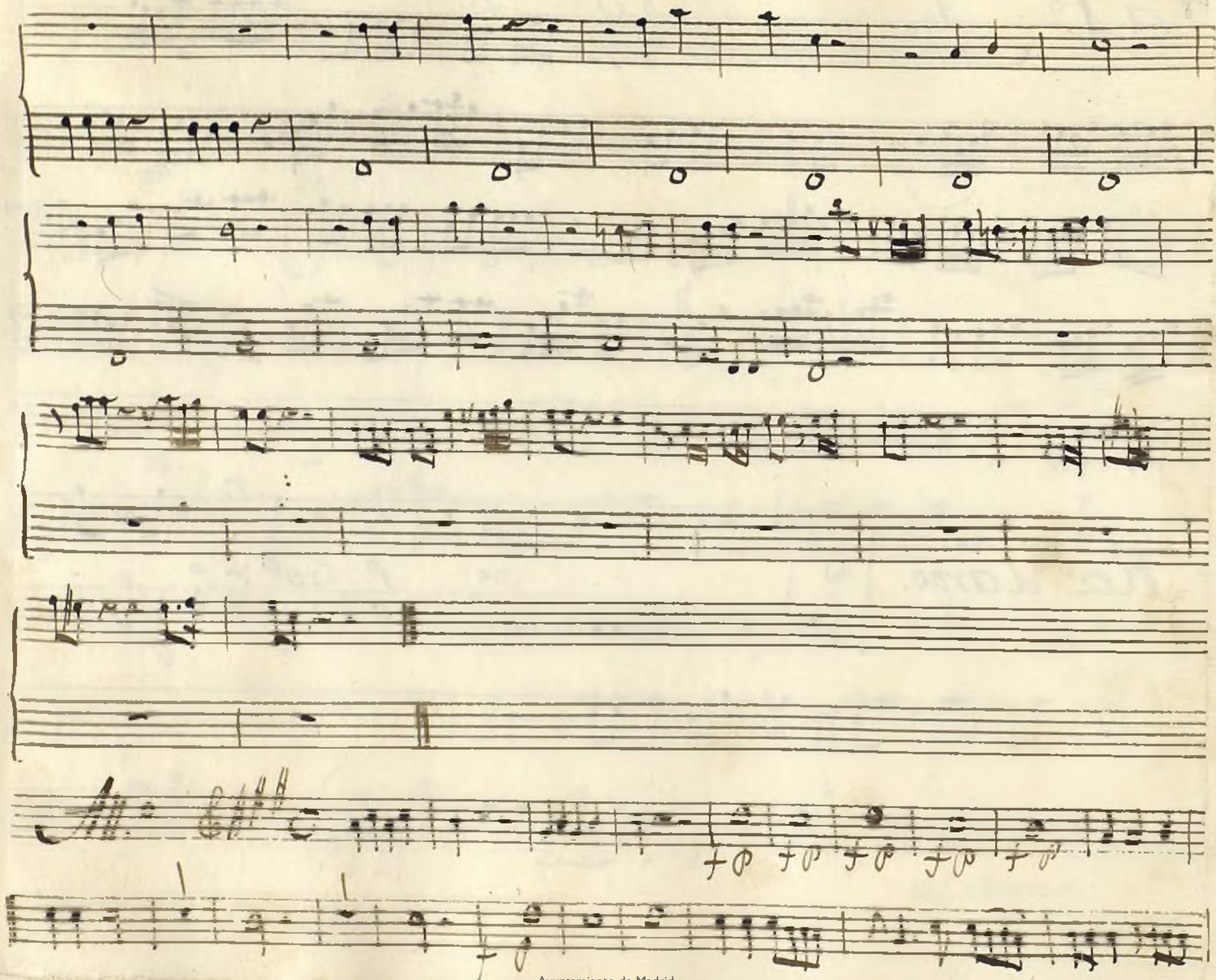
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Aria" is written on the sixth staff. Handwritten annotations include "a Compas." and "Allo como do" with notes *p* and *f*. Measure numbers 3, 4, 2, and 3 are written above the staves.

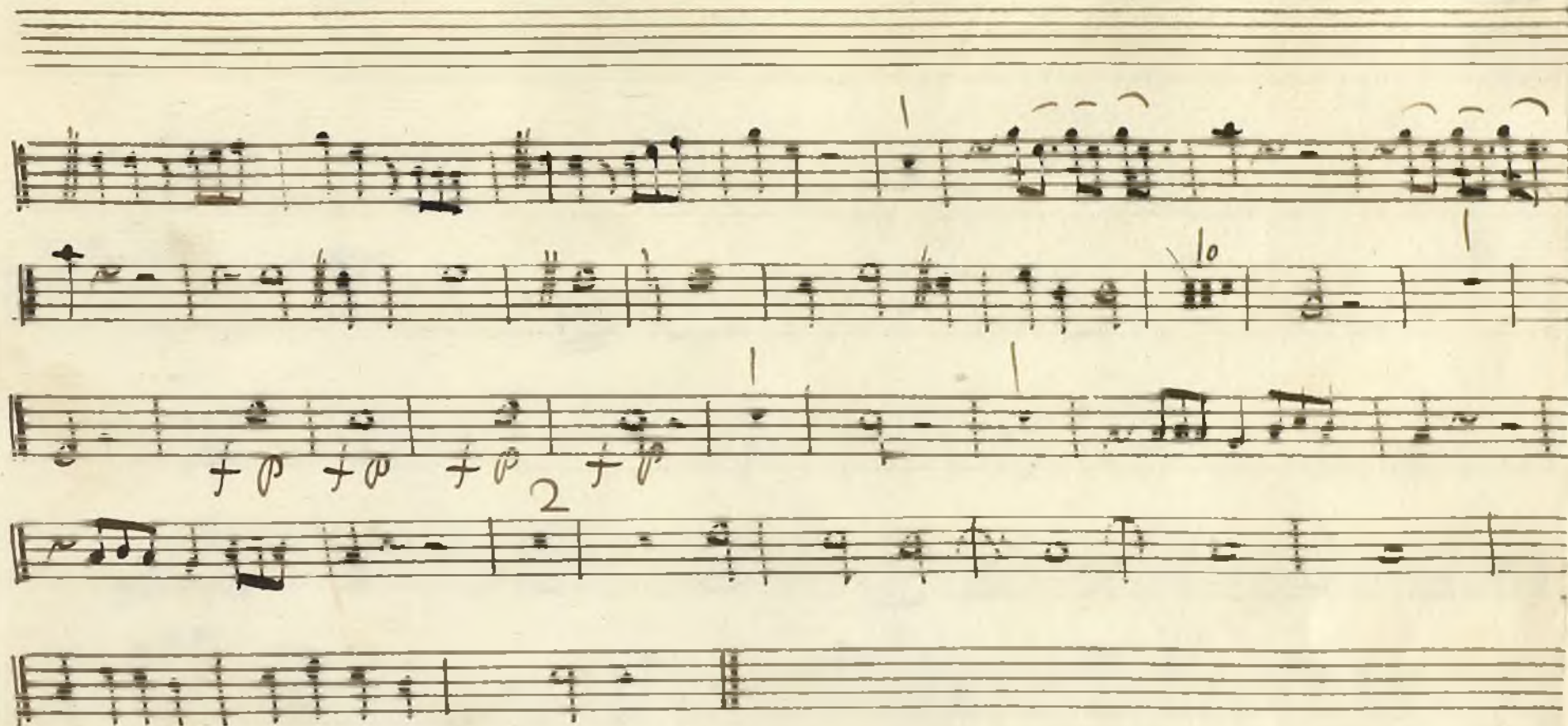
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff is a handwritten number "2". Above the second staff is a handwritten number "12" and a measure containing a dense cluster of notes. Above the third staff is a handwritten number "30.". Above the fourth staff is a handwritten number "40.". Above the fifth staff is a handwritten number "35.". Above the sixth staff is a handwritten number "12" and a measure containing a dense cluster of notes. Above the seventh staff is a handwritten number "3". Above the eighth staff is a handwritten number "2" and a measure containing a dense cluster of notes. Above the ninth staff is a handwritten number "3". The score concludes with a double bar line and the handwritten text "al Segno." below it.

1.º *no mucho*

2.º Largo.

V. P.





Rez.^{do} Facet. x Sigue?

Flauta

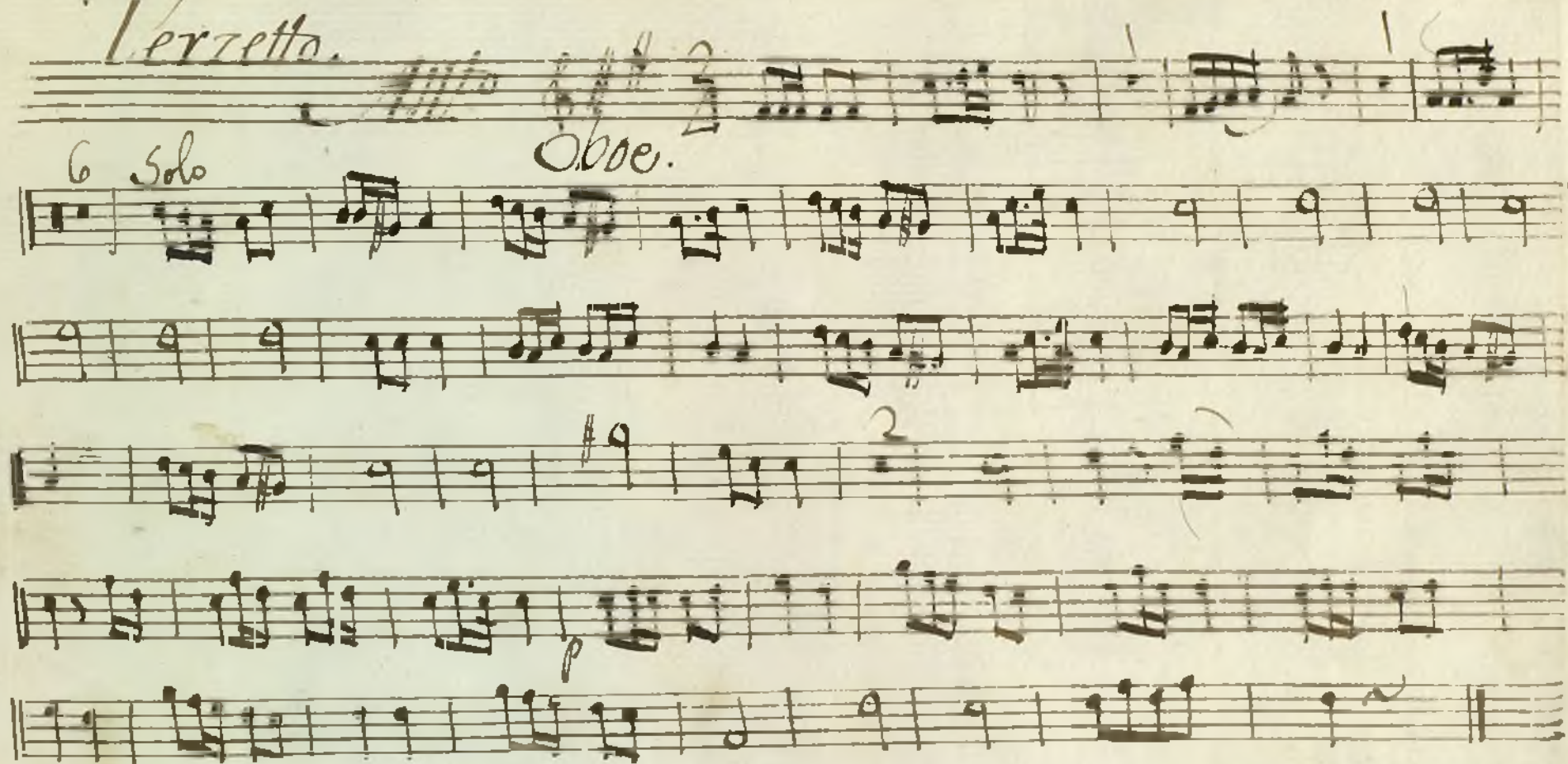
The musical score is written on ten staves. The first staff begins with the word "Flauta" in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The manuscript is written in ink on aged paper.

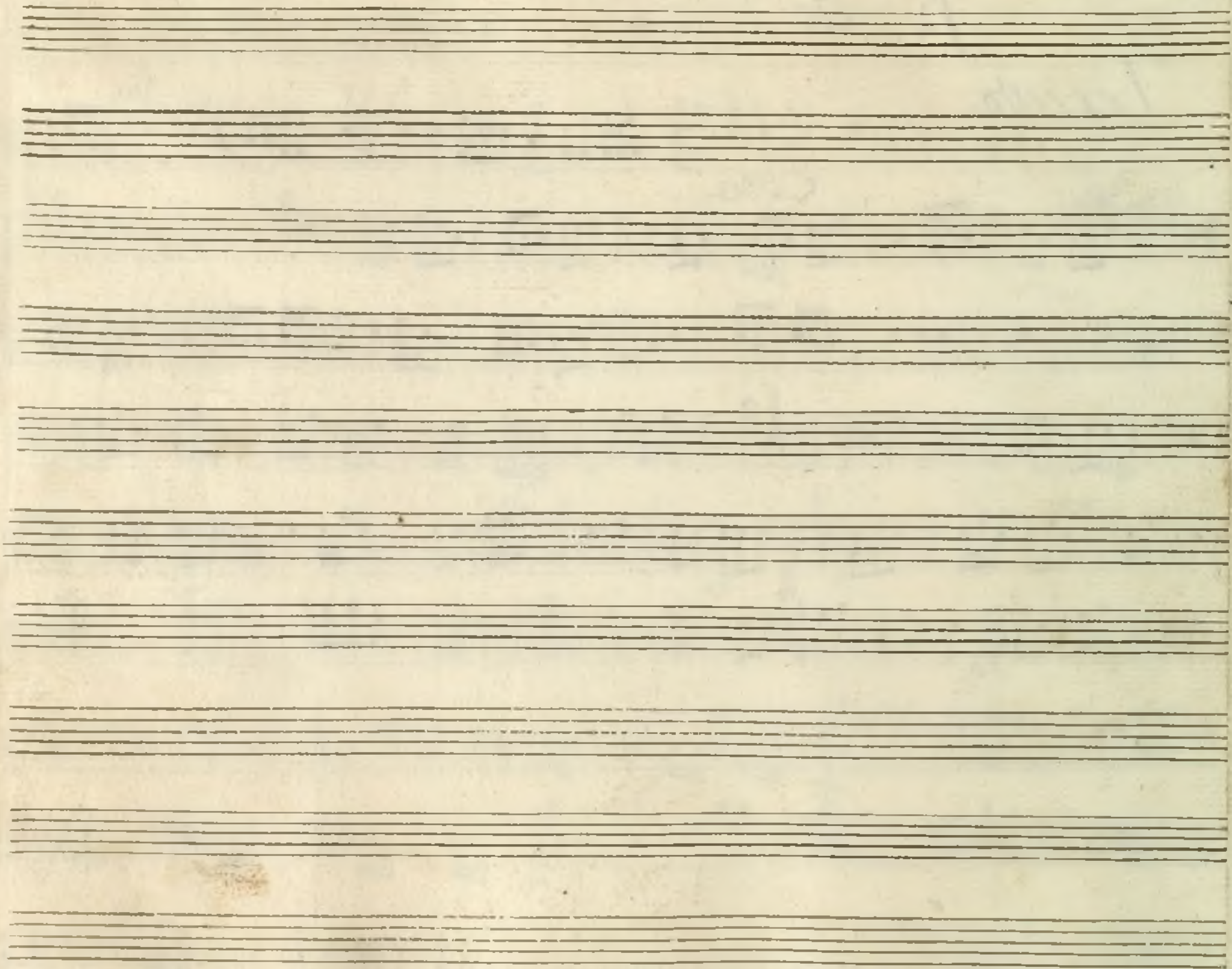
Re do Tacet.

Verzetto.

6 Solo

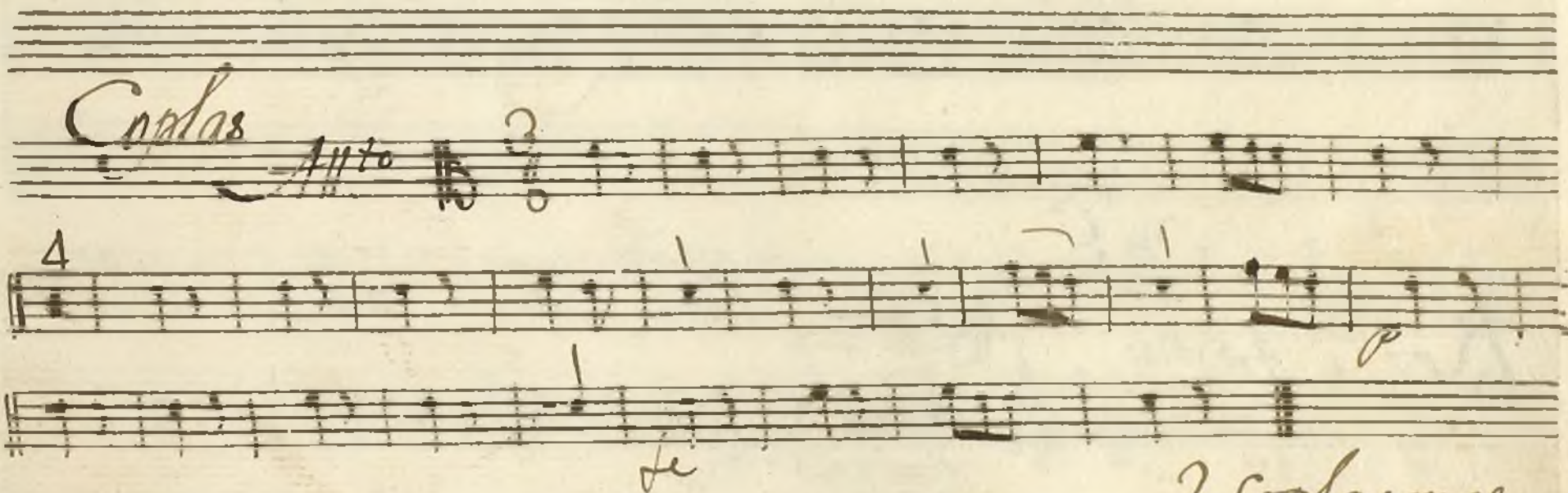
Oboe.





*Ar**Trompa 1^a**Comedia**La Boba discreta.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the handwritten text "1da Xa" and "1.º". The second staff contains a treble clef and a 3/8 time signature. The fifth staff features a large, stylized signature or word, possibly "Bazzani". The sixth staff begins with the handwritten text "1.º" and a treble clef. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



2 Coplas mas.

ya para el dia siguiente.

11.º 2.º X.º

3

2

Se Repite

In G

Rez. And.º

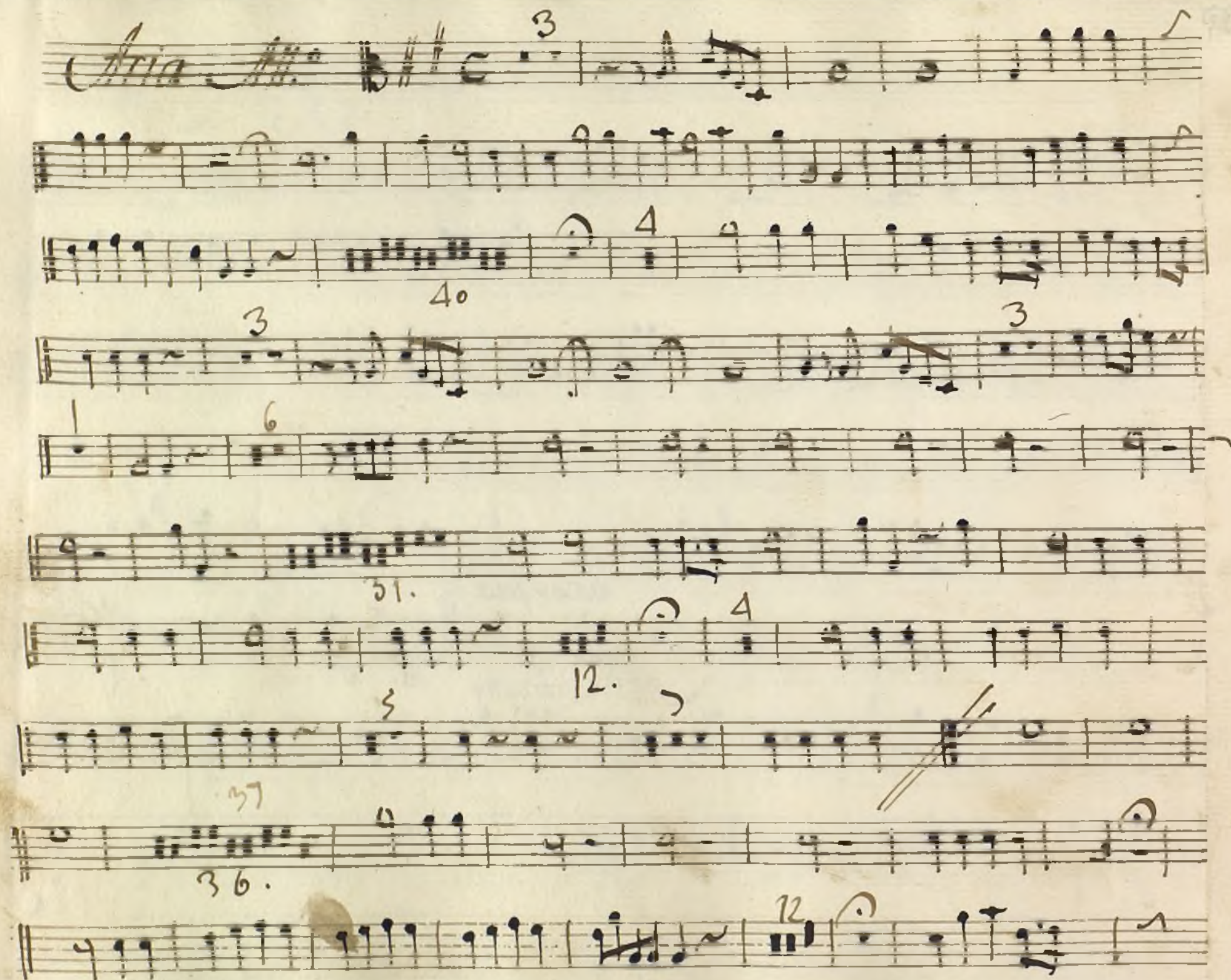
Rez. And.º

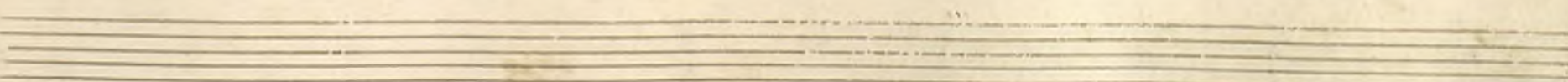
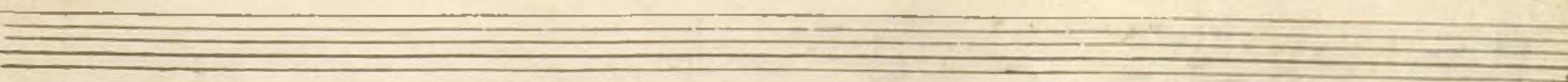
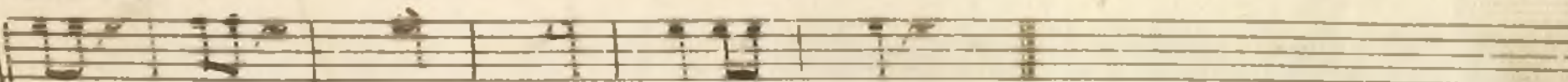
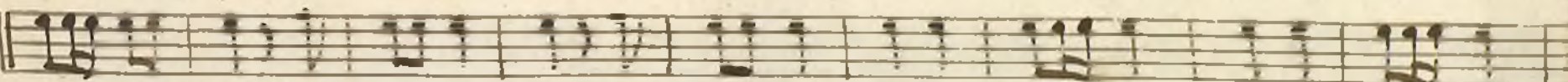
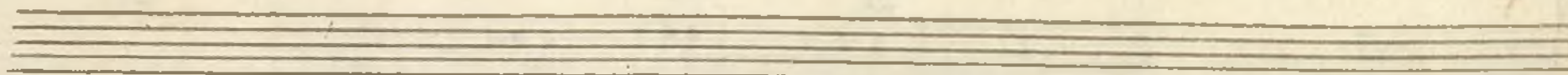
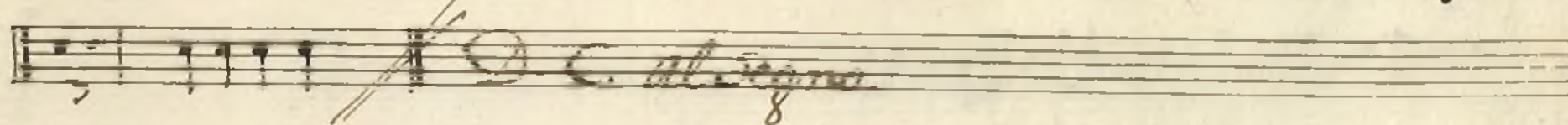
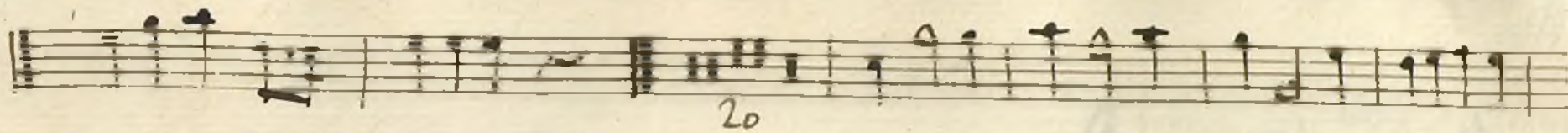
A handwritten musical score on aged, yellowed paper. The score consists of five systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a melodic line on the upper staff and a bass line on the lower staff. The second system continues the melody with some rests. The third system includes a melodic line and a bass line with some rests. The fourth system features a melodic line and a bass line with some rests. The fifth system shows a melodic line and a bass line with some rests. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

a Compas.

All.^o Comodo

U.S.





Rez. 3^o Largo.

P^o Cre. fe P

fe

All.^o Aria ~~Gato~~

Rez^{do} tacet

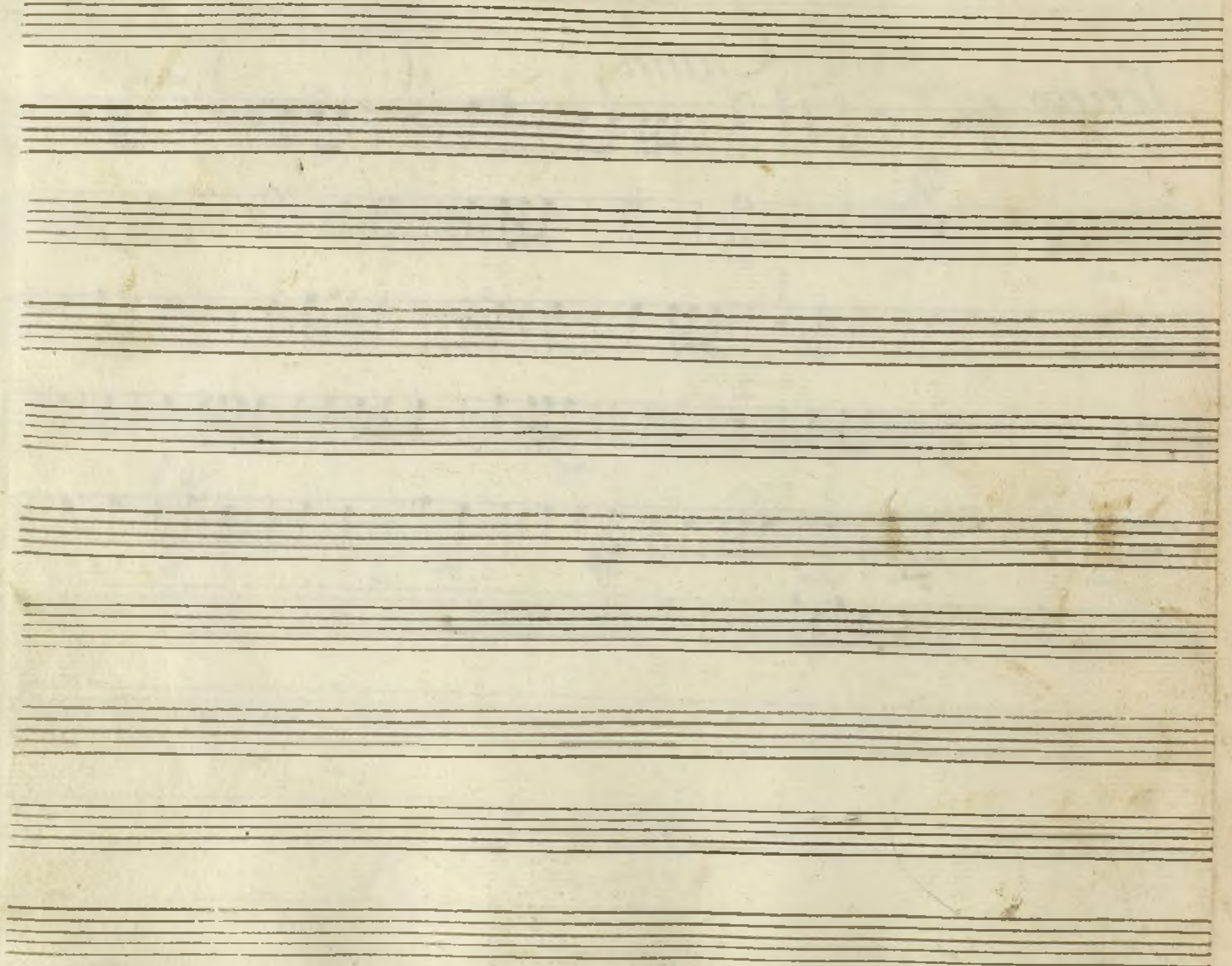
Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the word "And." and the tempo marking "Alte". The score features several measures with notes and rests, some marked with "te" and "je". There are also measures with triplets and other rhythmic figures. The notation is in a historical style, possibly from the 18th or 19th century.

Rez.^{do} Tacet.

Terceto

Clarín.

Handwritten musical score for Clarín. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, with some notes marked with a '5' above them. The third staff shows a continuation of the melody, with some notes marked with a '6' above them. The fourth staff contains a melodic line with some notes marked with a '2' above them. The fifth staff contains a melodic line with some notes marked with a '1' above them. The sixth staff contains a melodic line with some notes marked with a '1' above them. The score is written in a cursive, handwritten style.



+ *

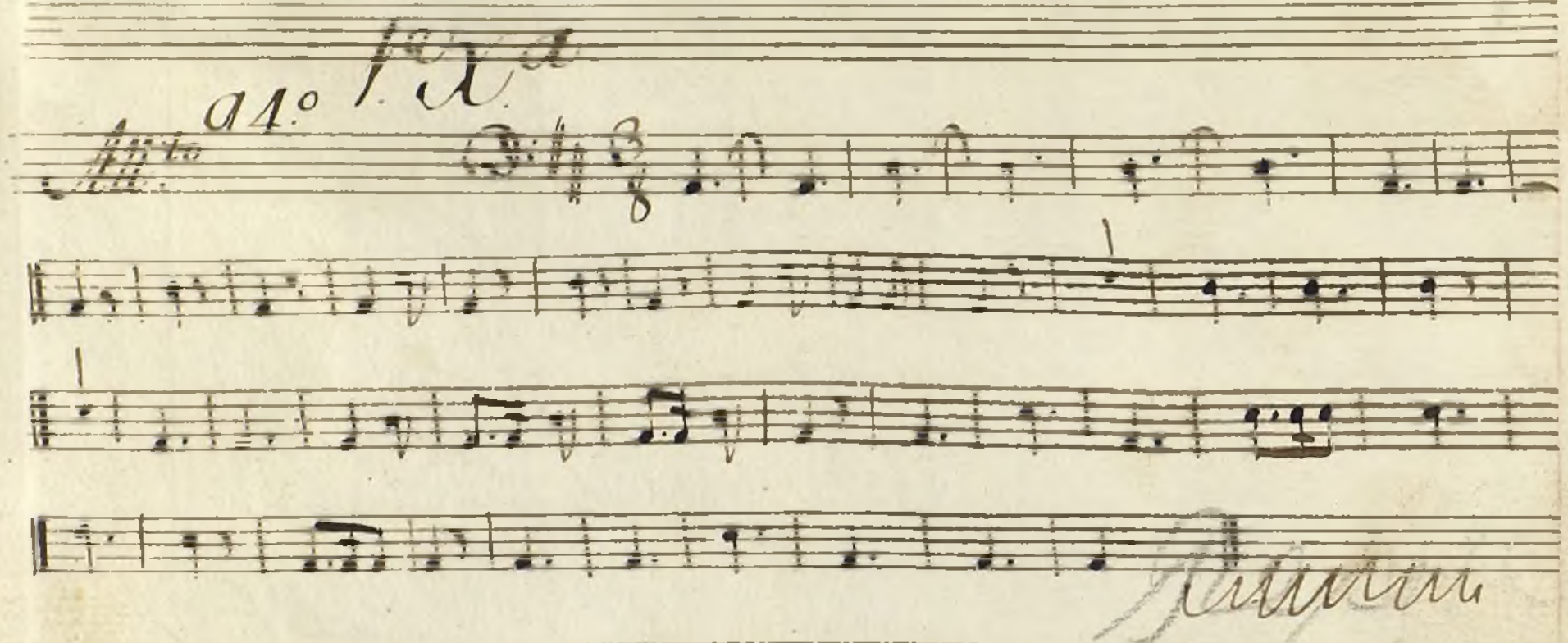
Trompa 2^a

Comedia

La Boba discreta.

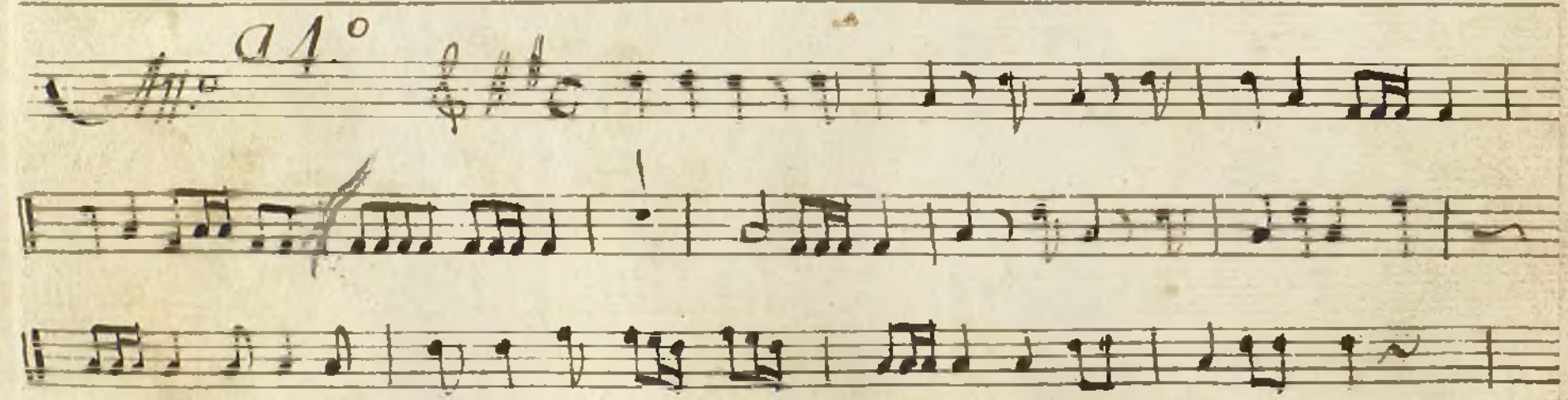
14.º 1.ª X.ª

And.



14.º

And.

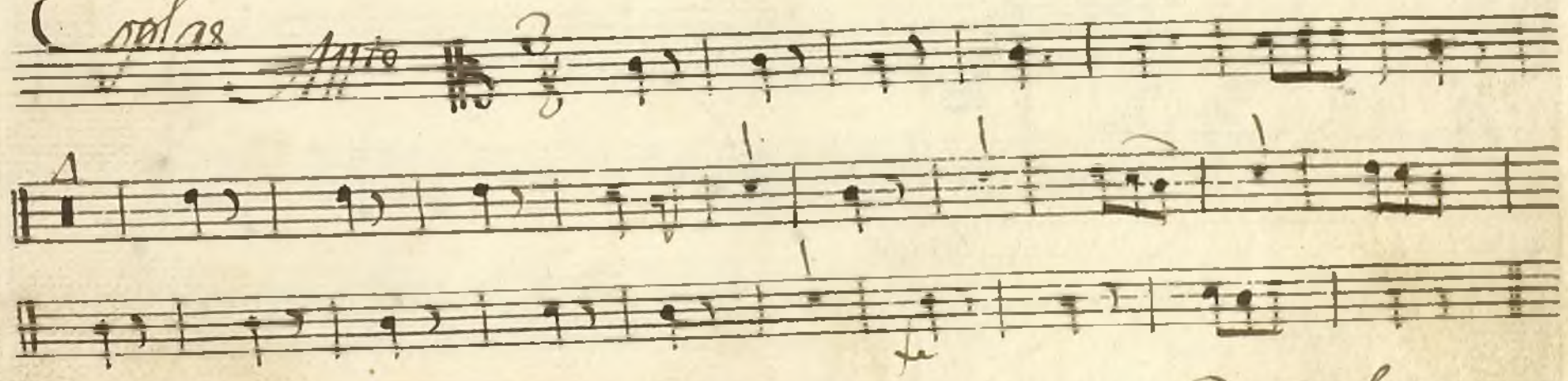
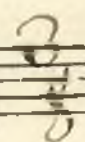




Repi

Coplas

Andte

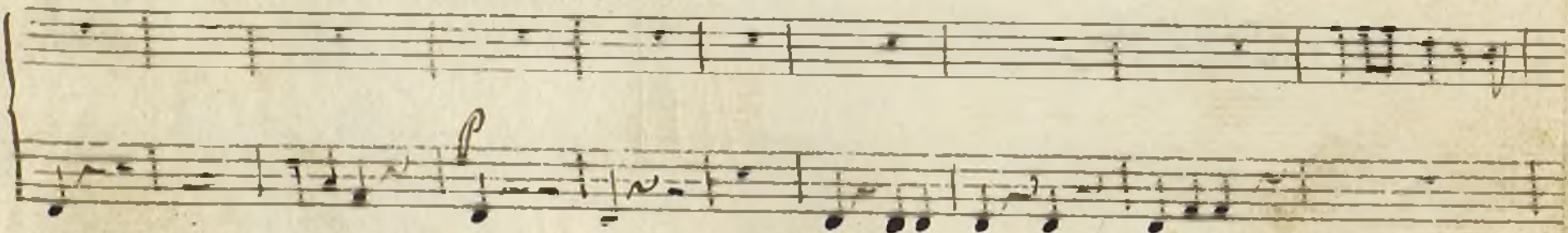
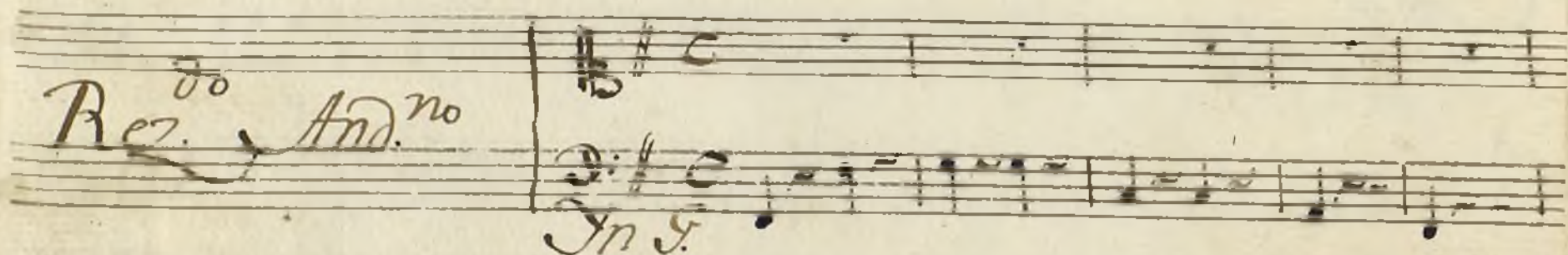
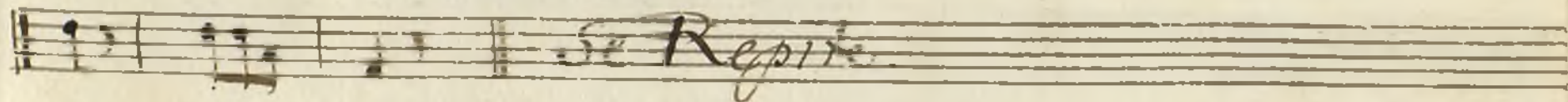
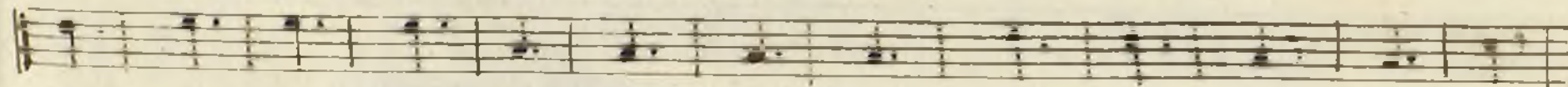
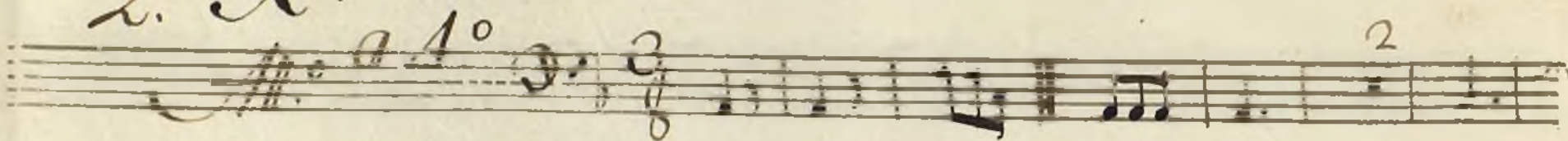


2 Coplas más

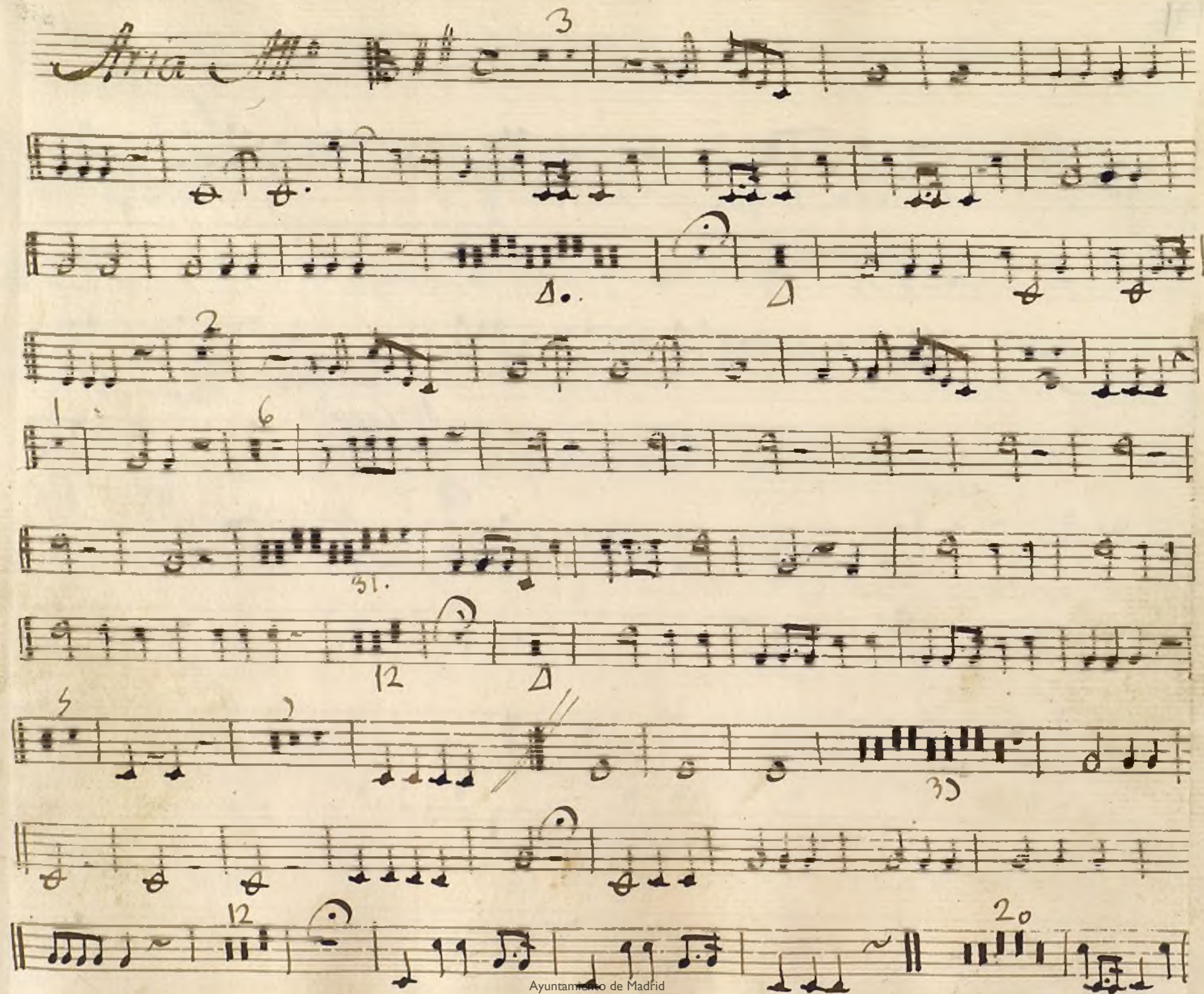
después de la primera

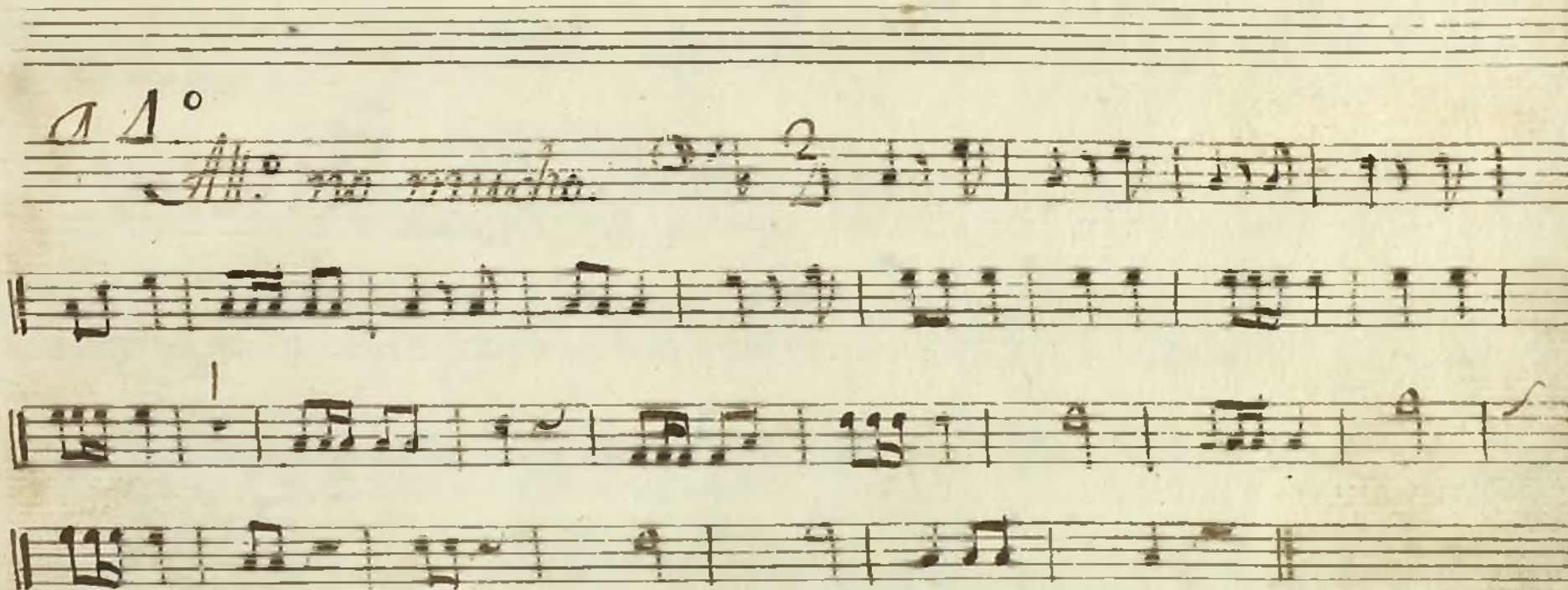
del 1.º

2. X^o



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one sharp (F#). The second system includes the instruction "a compas." and "Allo Comodo" written above the staff. The third system features dynamic markings "p" (piano) and "f" (forte) below the staff. The fourth system continues the musical notation. The fifth system concludes with the initials "U.S." written above the staff.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and tempo changes include:

- Re^{do}* (written above the first staff)
- Largo.* (written below the first staff)
- P.^o Cres. + P* (written above the second staff)
- All.^o Presto.* (written above the fourth staff)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

Adagio

fe fe fe fe

fe fe fe fe

fe

lo fe fe + p + p + p fe

fe

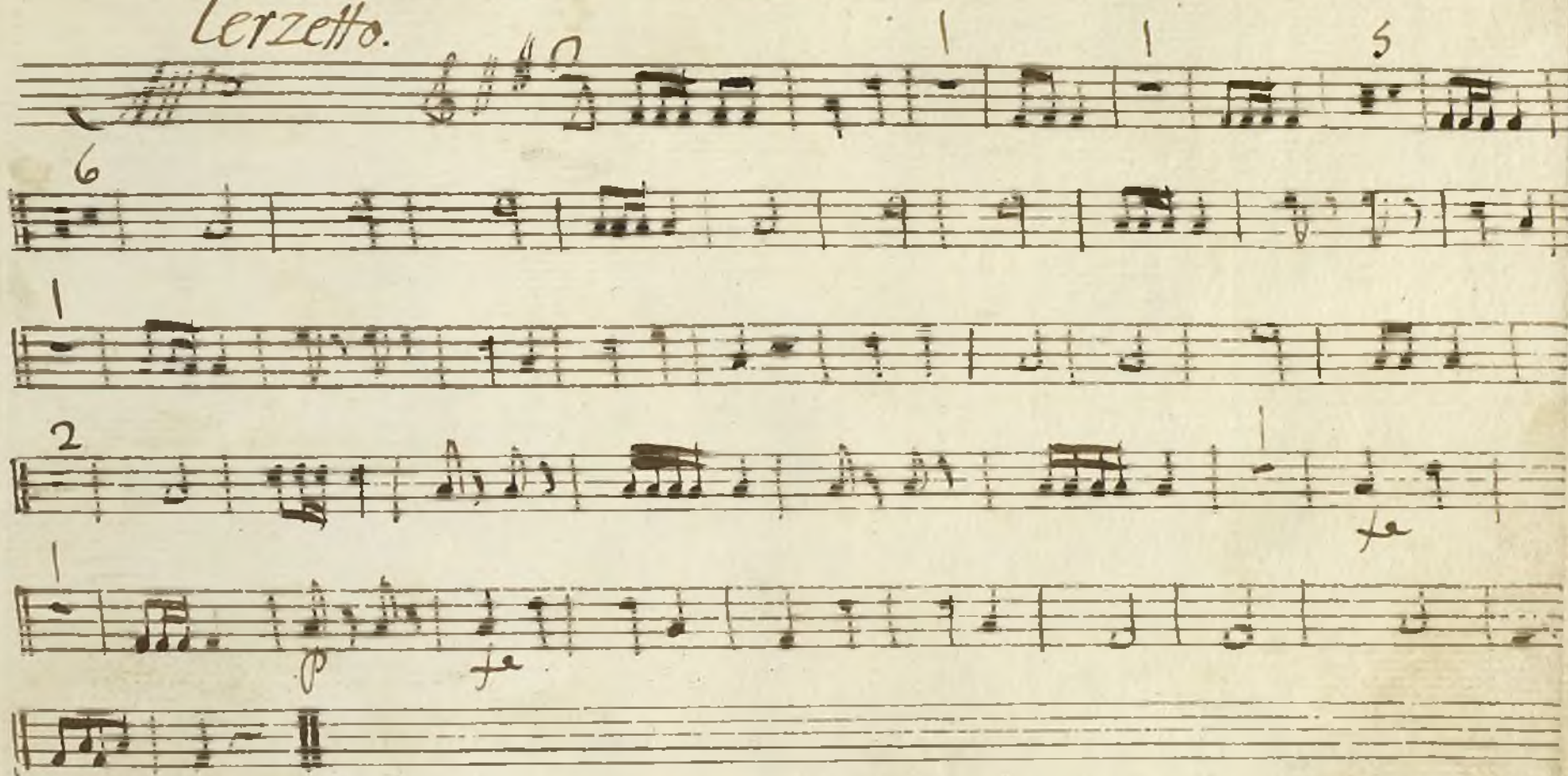
Re do Tacet.

And^{te}

f *p* *f* *p* *f* *p* *f* *p*

Tacet Rez. do

Terzetto. *Rit. de Tactus.*

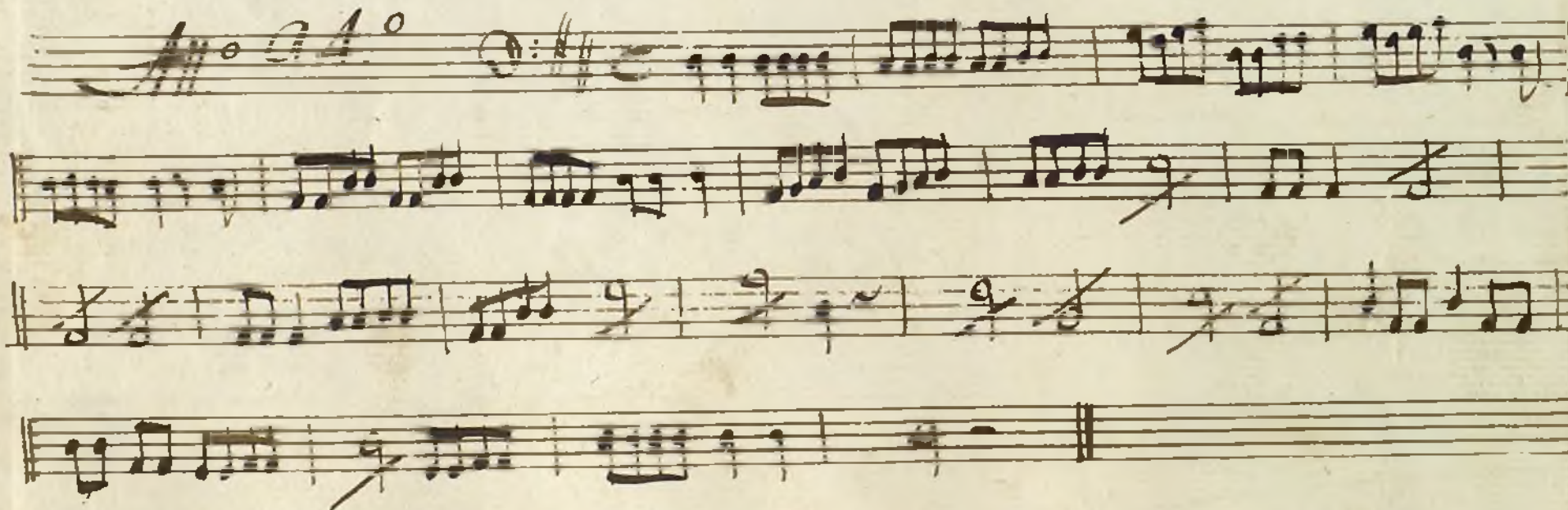
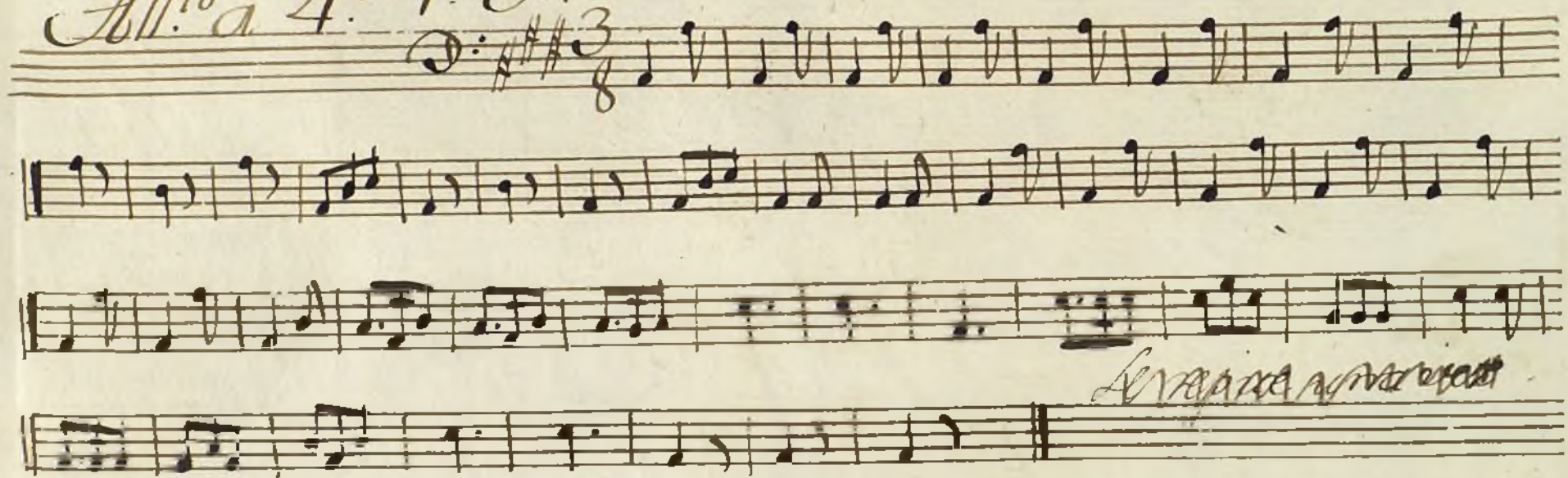


tr

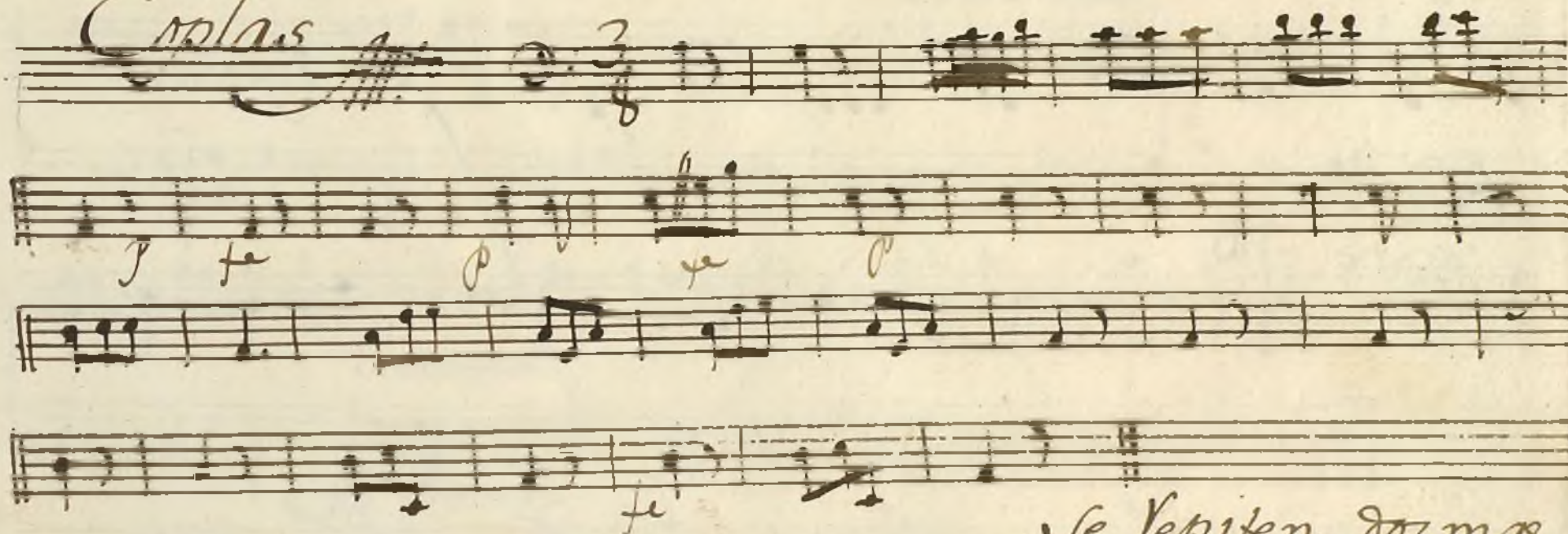
Bajo Com^a

La Boba discreta.

Alto 4^o 1^a X^o



Coplas



Se Repiten dos mas

Se Repite el 1.º anterior.

Handwritten musical score on aged paper, featuring multiple staves and tempo markings.

The score begins with the tempo marking *2^a X^a* and *All.^o* (Allegro), followed by a 3/8 time signature. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

A section of the score is marked *Se l'apite* (Se l'apite).

Below this, the tempo changes to *And^{no}* (Andante), indicated by a new staff with a common time signature (C). This section is marked *Roz^{do}* (Rozdo).

The score continues with several staves of music, including a section marked *p^o* (piano) and *te* (te).

The manuscript shows signs of age, including foxing and some staining.

All.º Staccato

a Compas

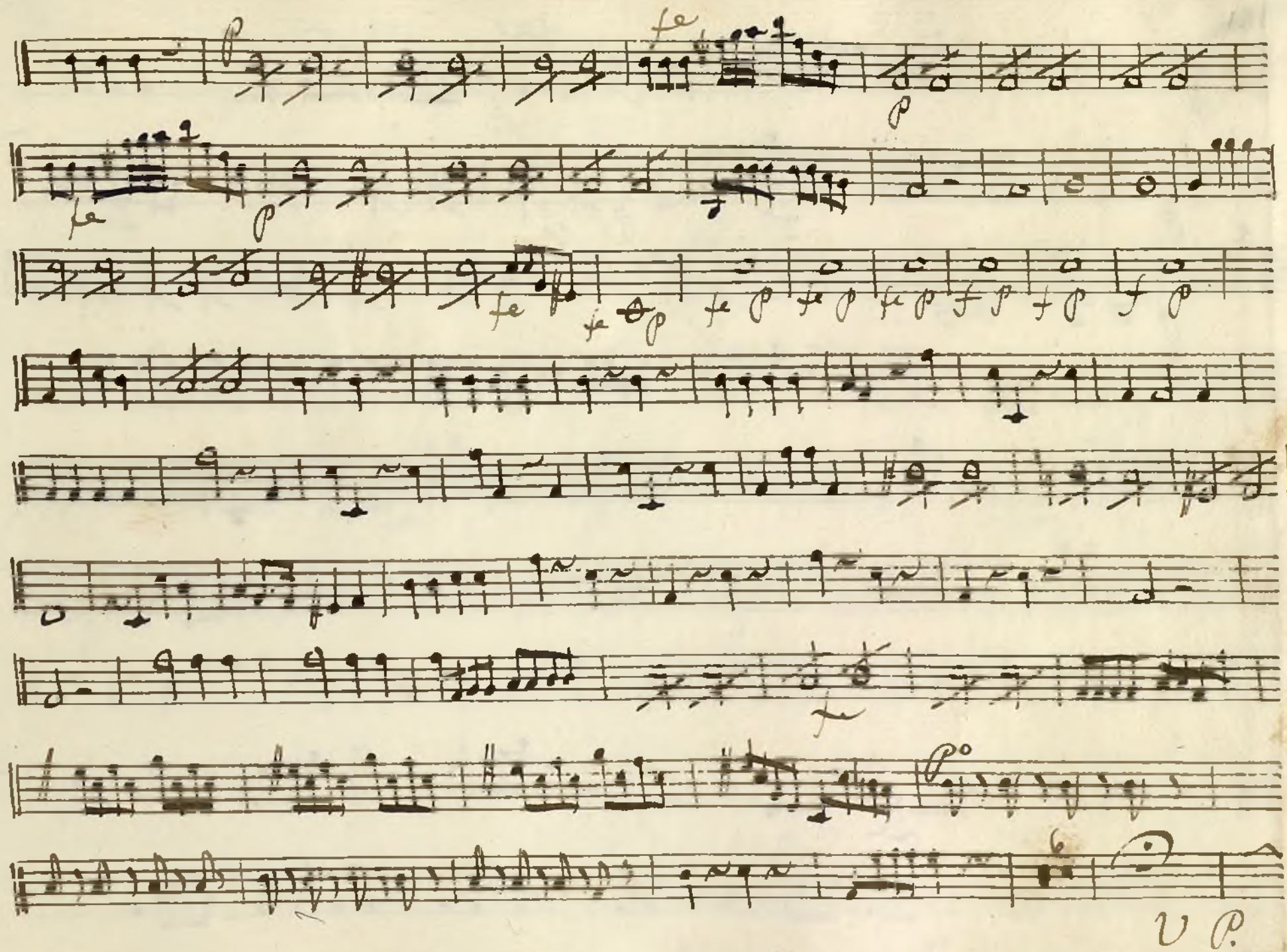
All.º Comodo.

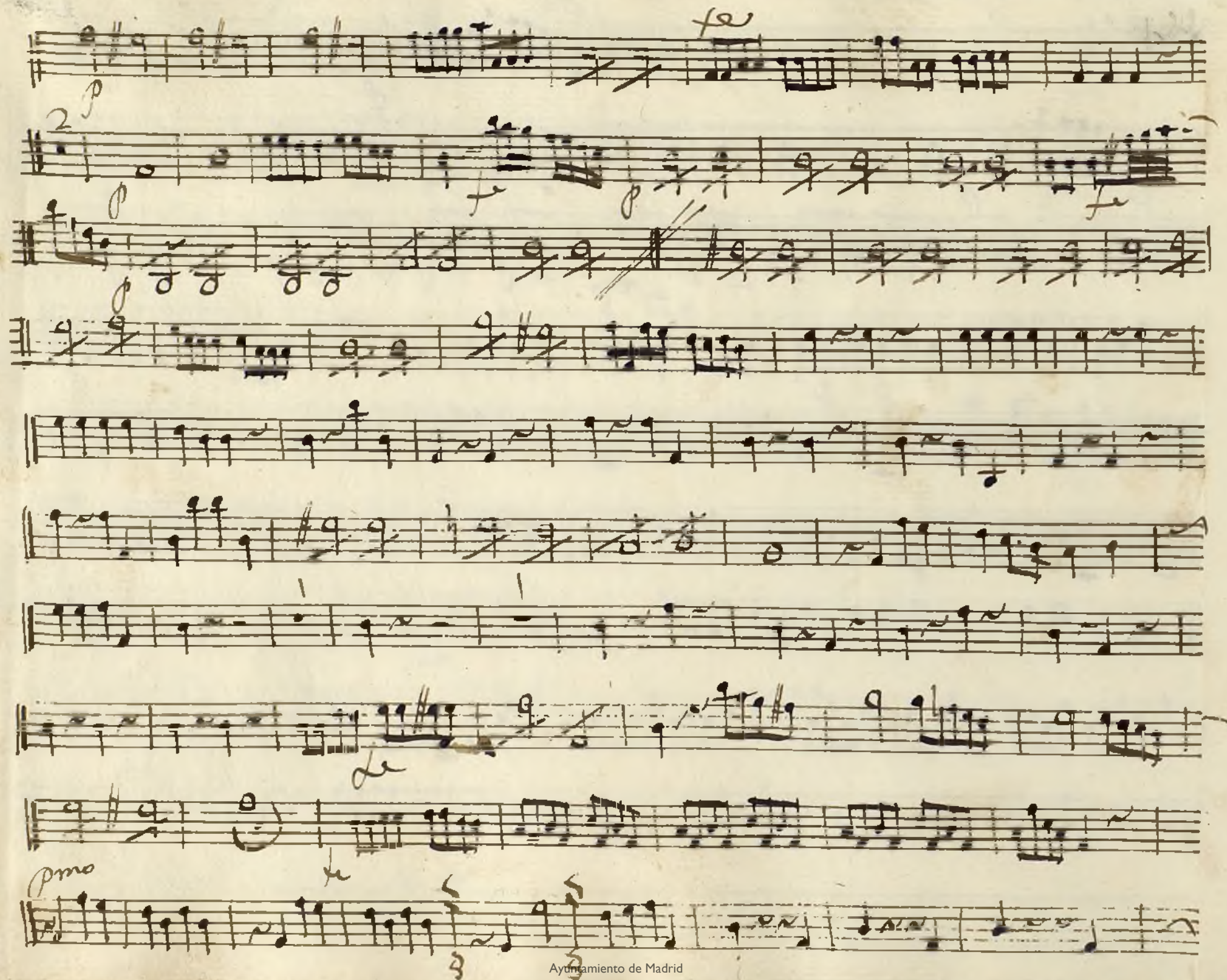
Rit.º

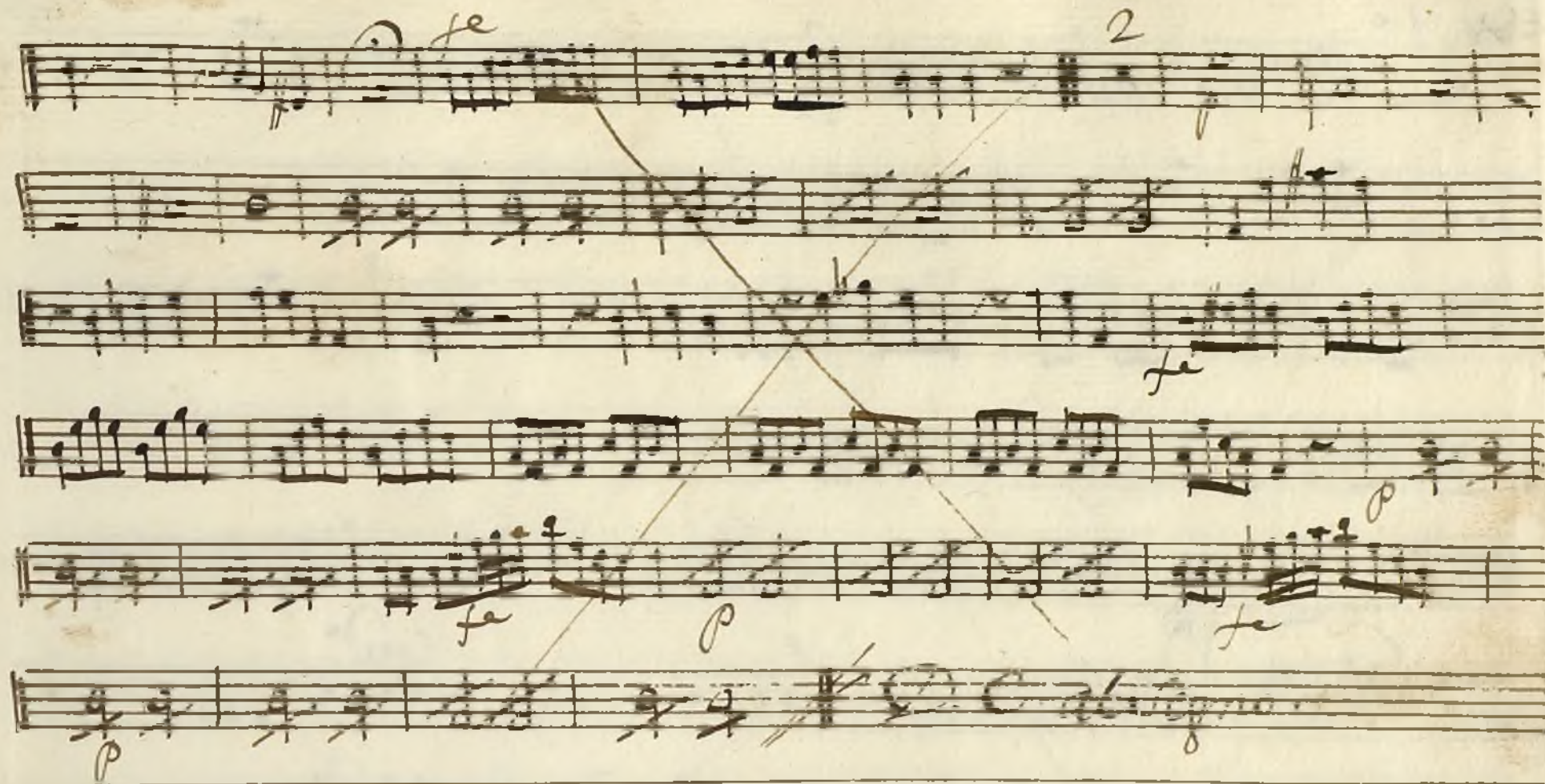
V.º Aria-

Aria All.^o

p *Cres.* *fe* *p* *fe* *p* *p* *p* *p* *p* *fe*

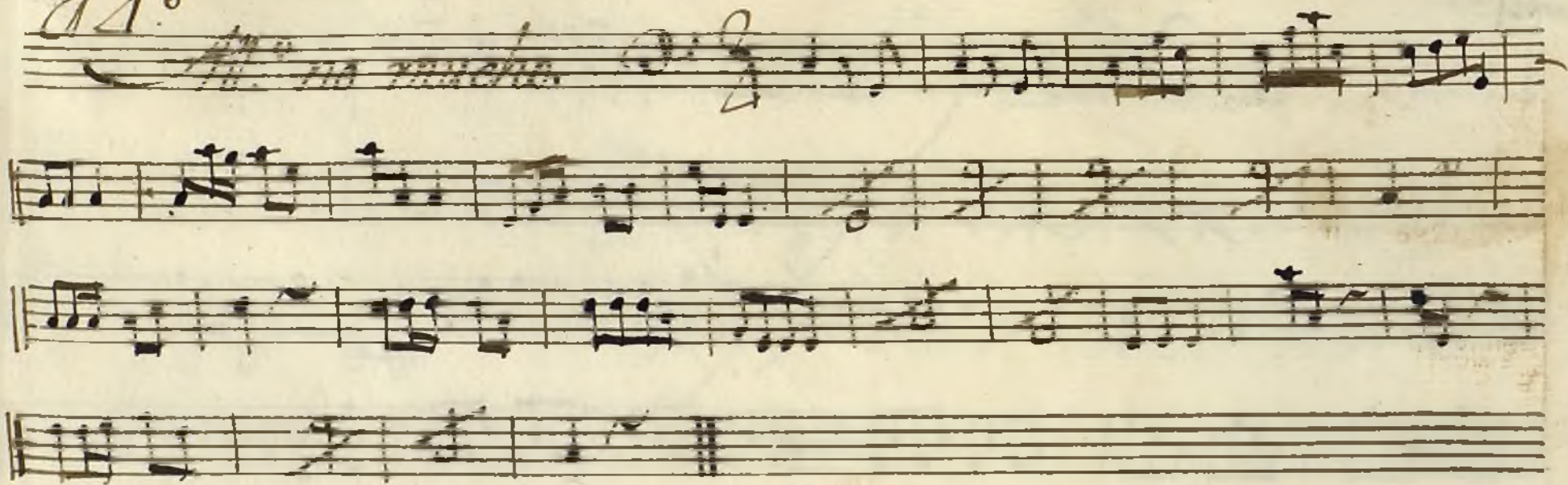






Ad.^o

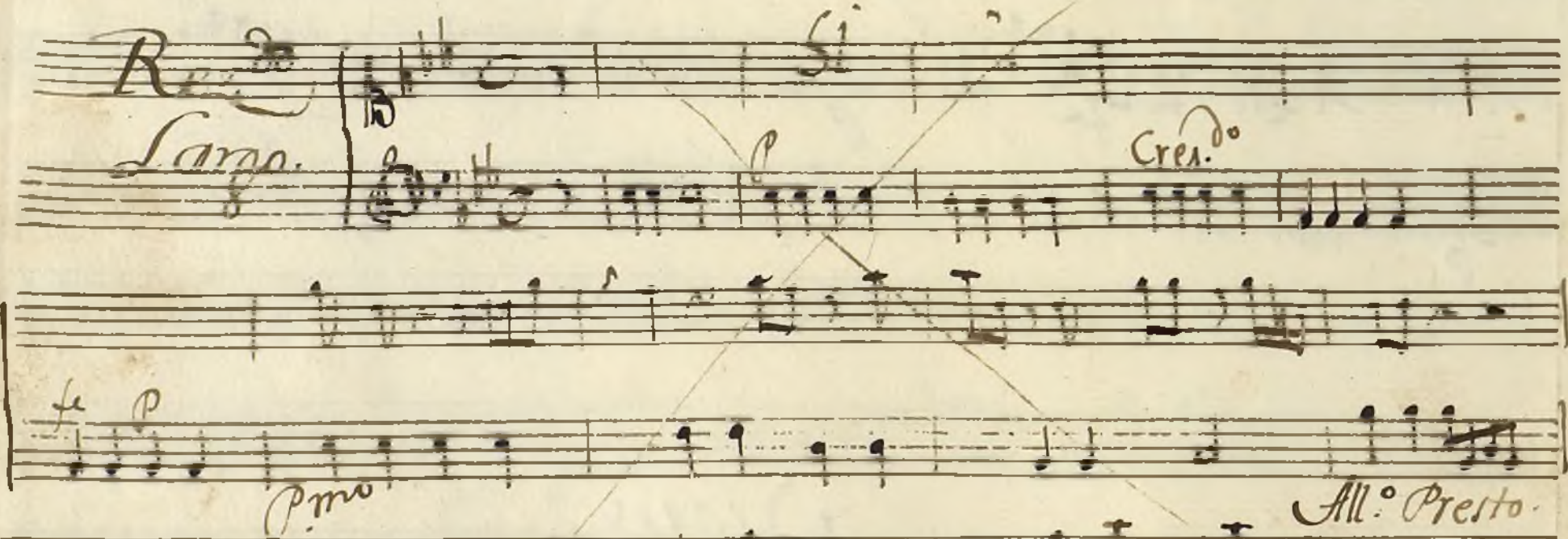
Al. no mucho.



Re.^{do}
Largo.

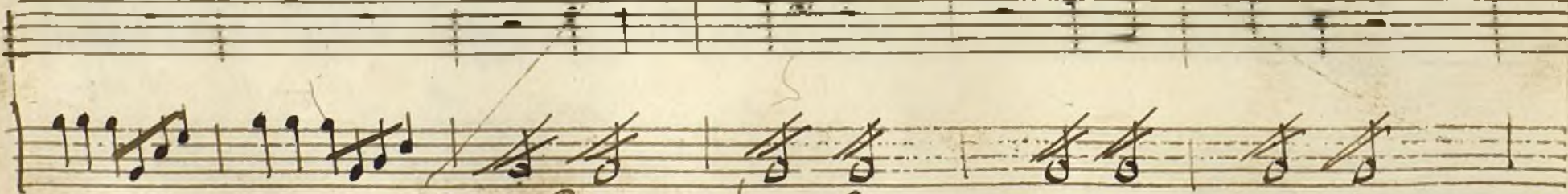
Si

Cres.^{do}



p^{mo}

All.^o Presto.



Si

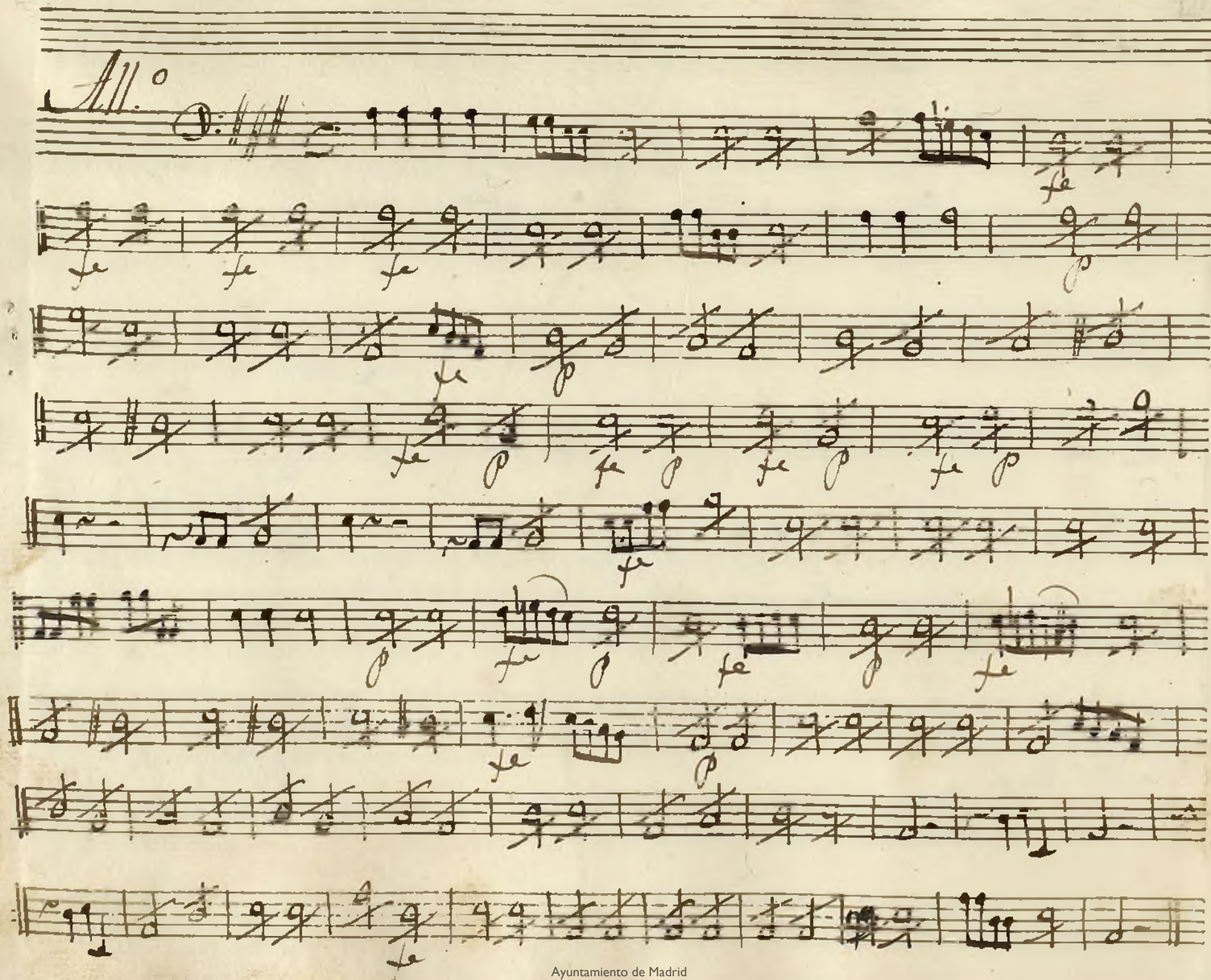
Si

Si

Si

And.^{te}

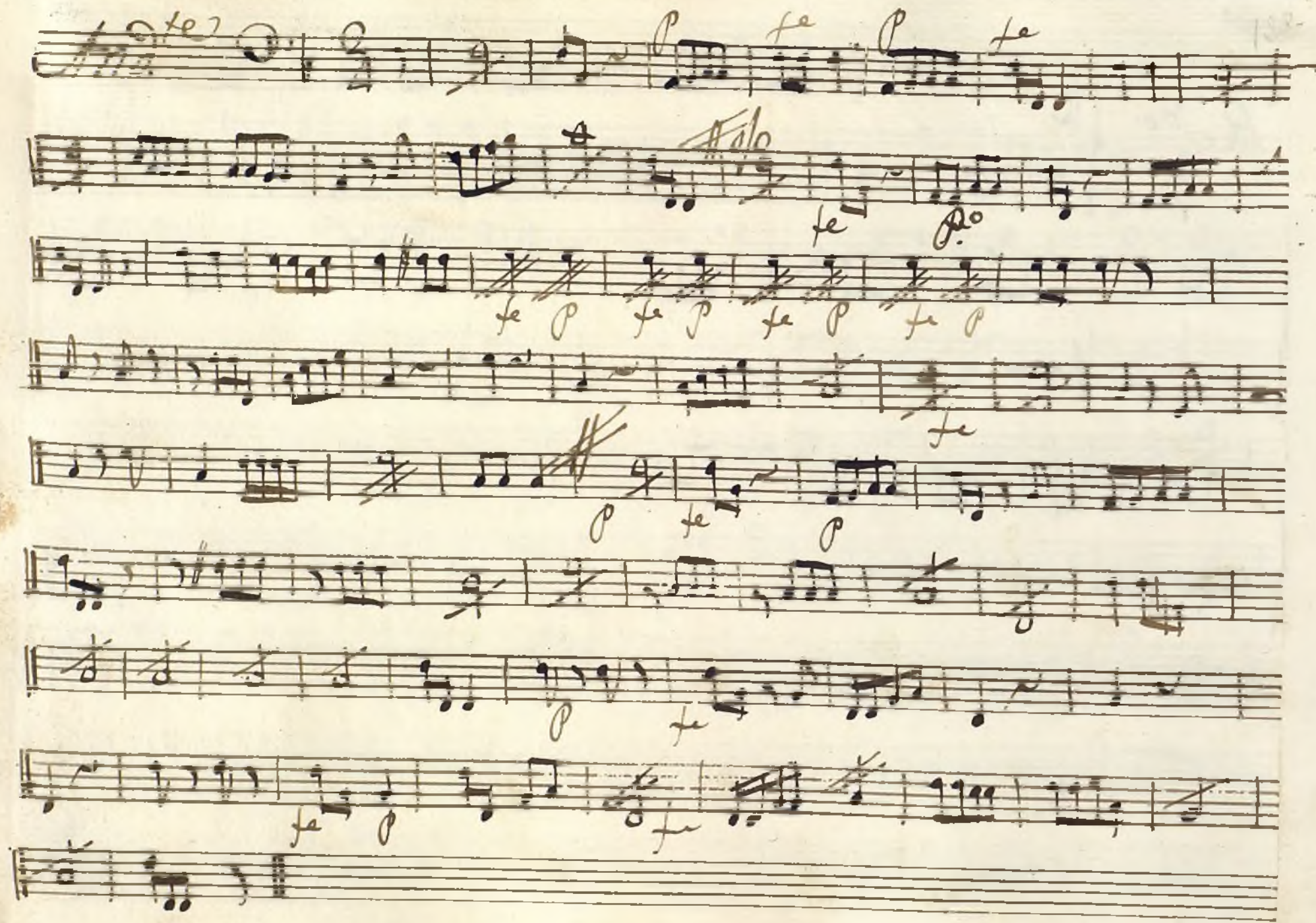
V.P. Aria.



Re. do

Handwritten musical score on ten staves. The first two staves are grouped by a brace on the left and contain a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The remaining eight staves are empty.

U. F. Alria



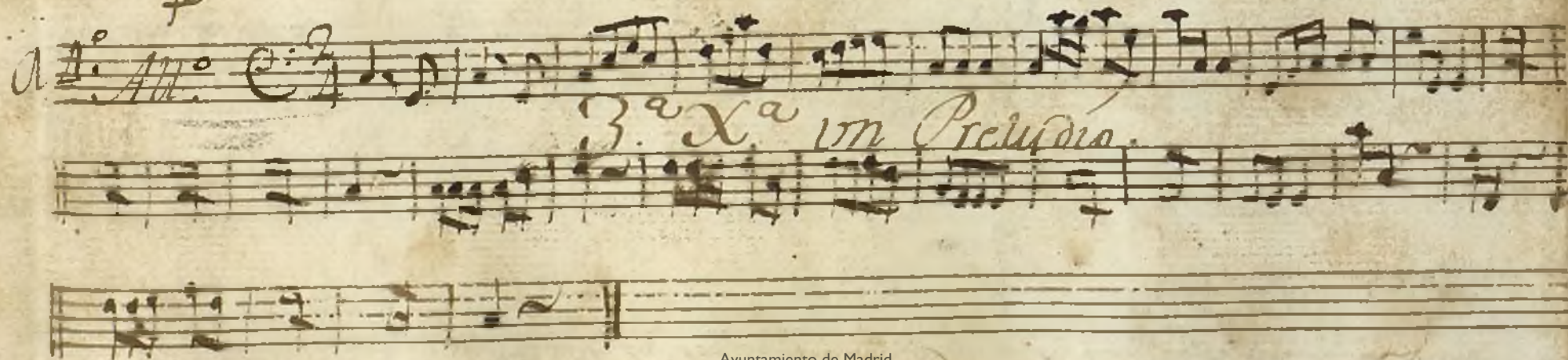
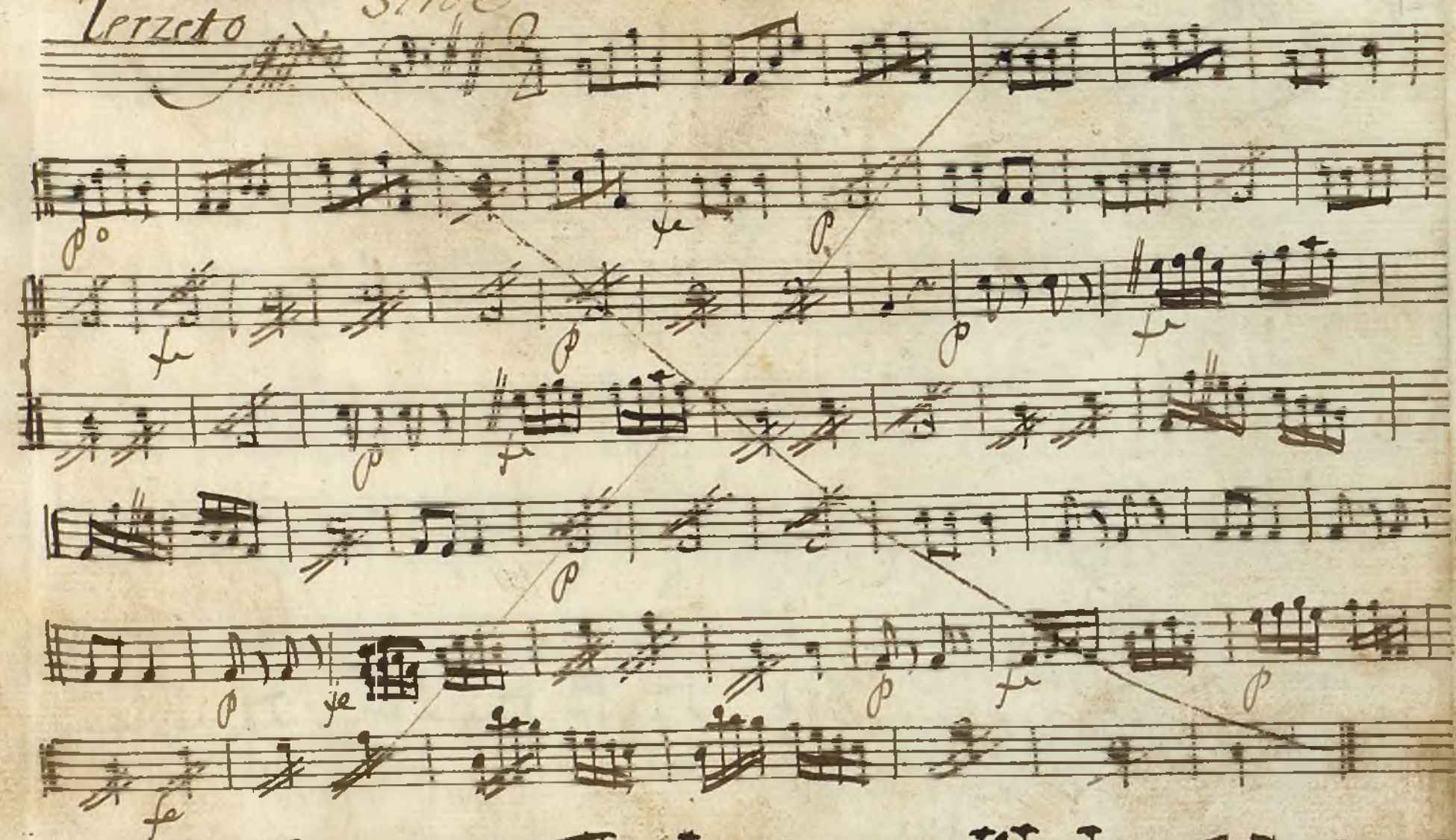
Rez. ^{do}

Handwritten musical score on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a large, ornate initial 'R' for 'Rez.' with a 'do' above it. The music is written in a historical style with various note values and rests. A large 'X' is drawn across the middle staves. The notation includes many beamed notes and some accidentals. The final staff of the piece ends with a double bar line and a repeat sign.

V.P.

Terzeto

si re

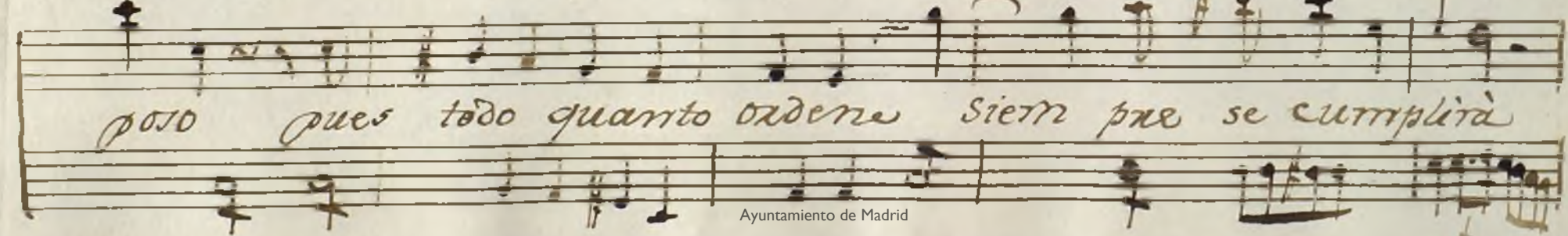
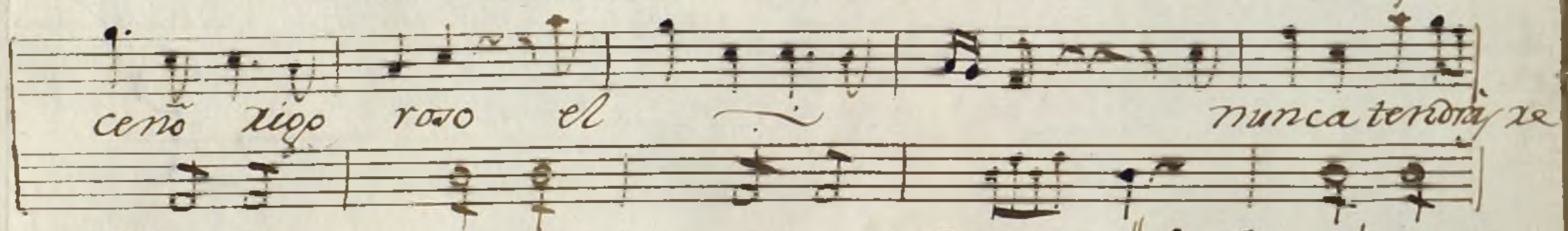
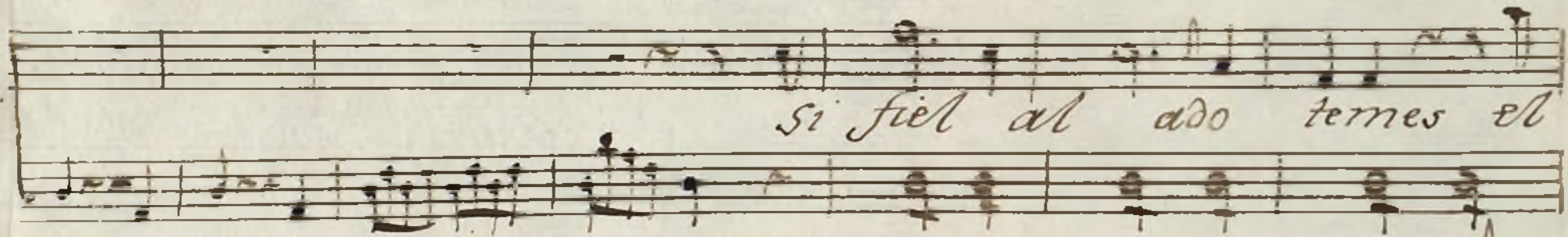
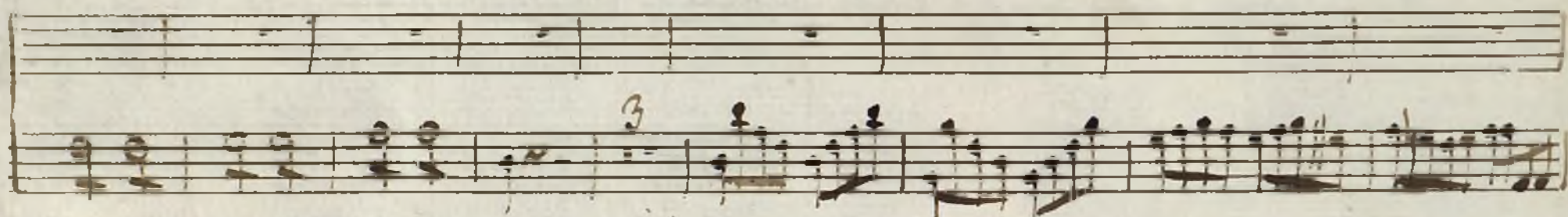
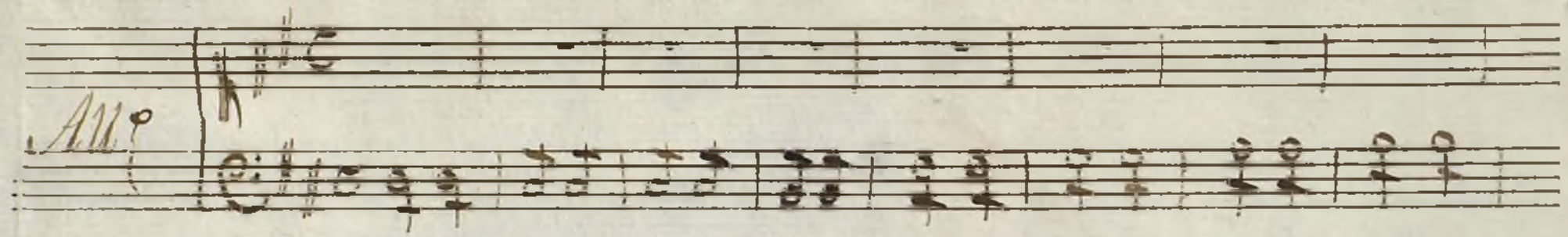


Ania Bruñoli.

En la Boba discreta

De Mayo.

And.



se cumplirá

siempre se

Cumpli rá siempre se Cumpli rá.

Si fiel al ado.

temes el cerro nipo roso el

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "nunca tendrás reposo pues todo cuanto ordena", "siempre se Cumplirá se cumplirá", "siempre se cumpli rá Si fiel al ado", "temes si el cenip rigo".

nunca tendrás reposo pues todo cuanto ordena

siempre se Cumplirá se cumplirá

siempre se cumpli rá Si fiel al ado

temes si el cenip rigo

ro — so se cumplirá

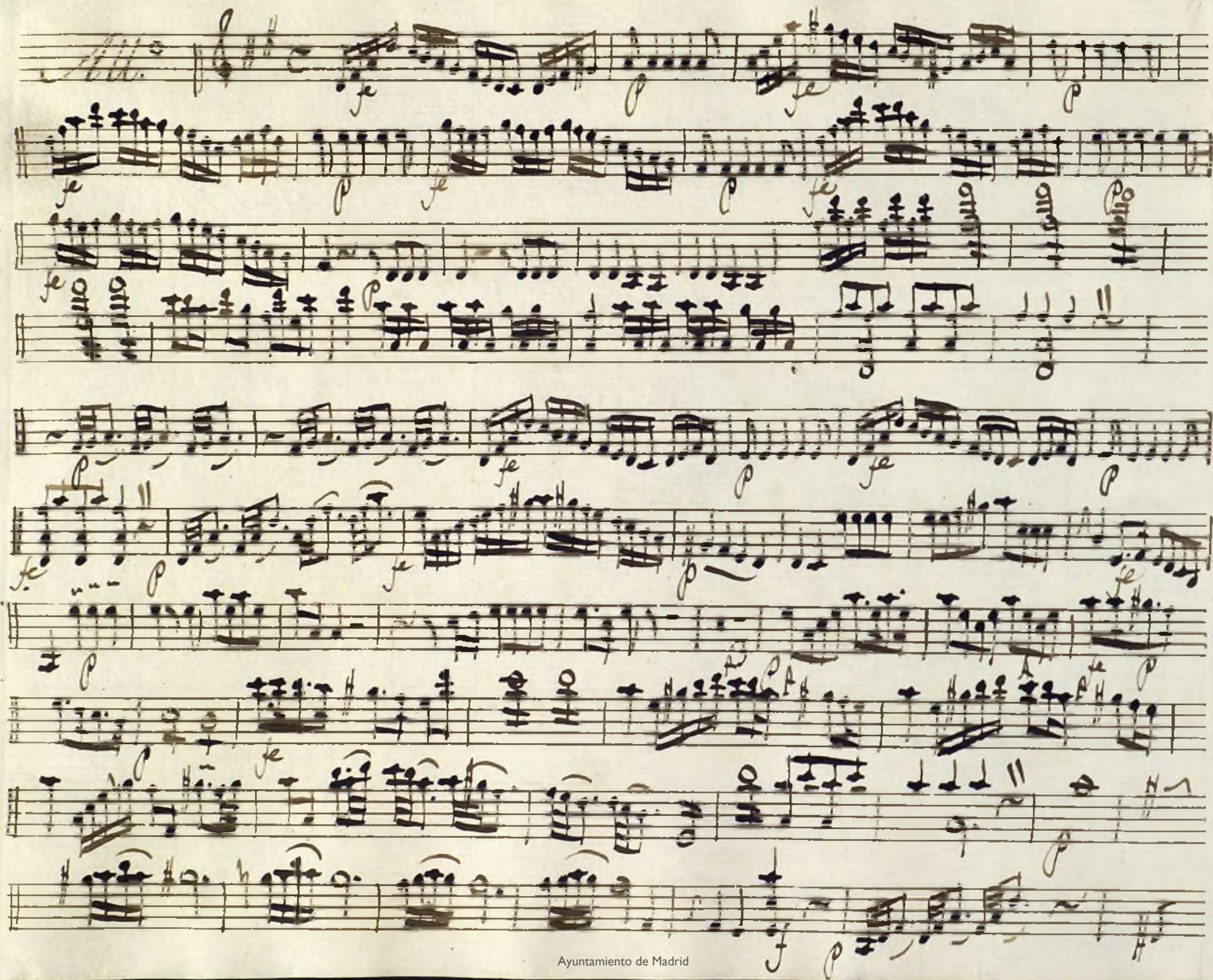
Cumpli ra siempre se cum plirá

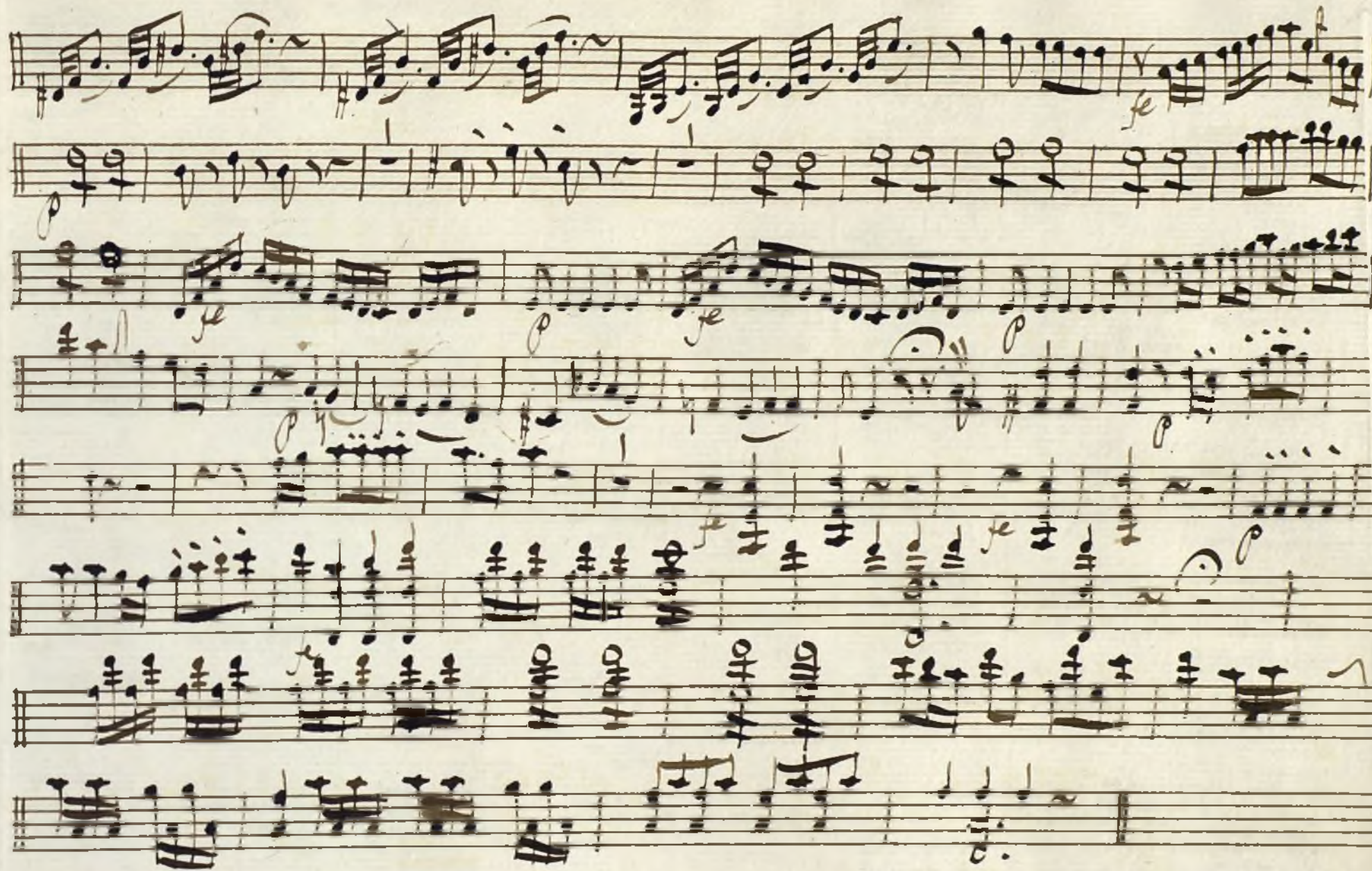
t

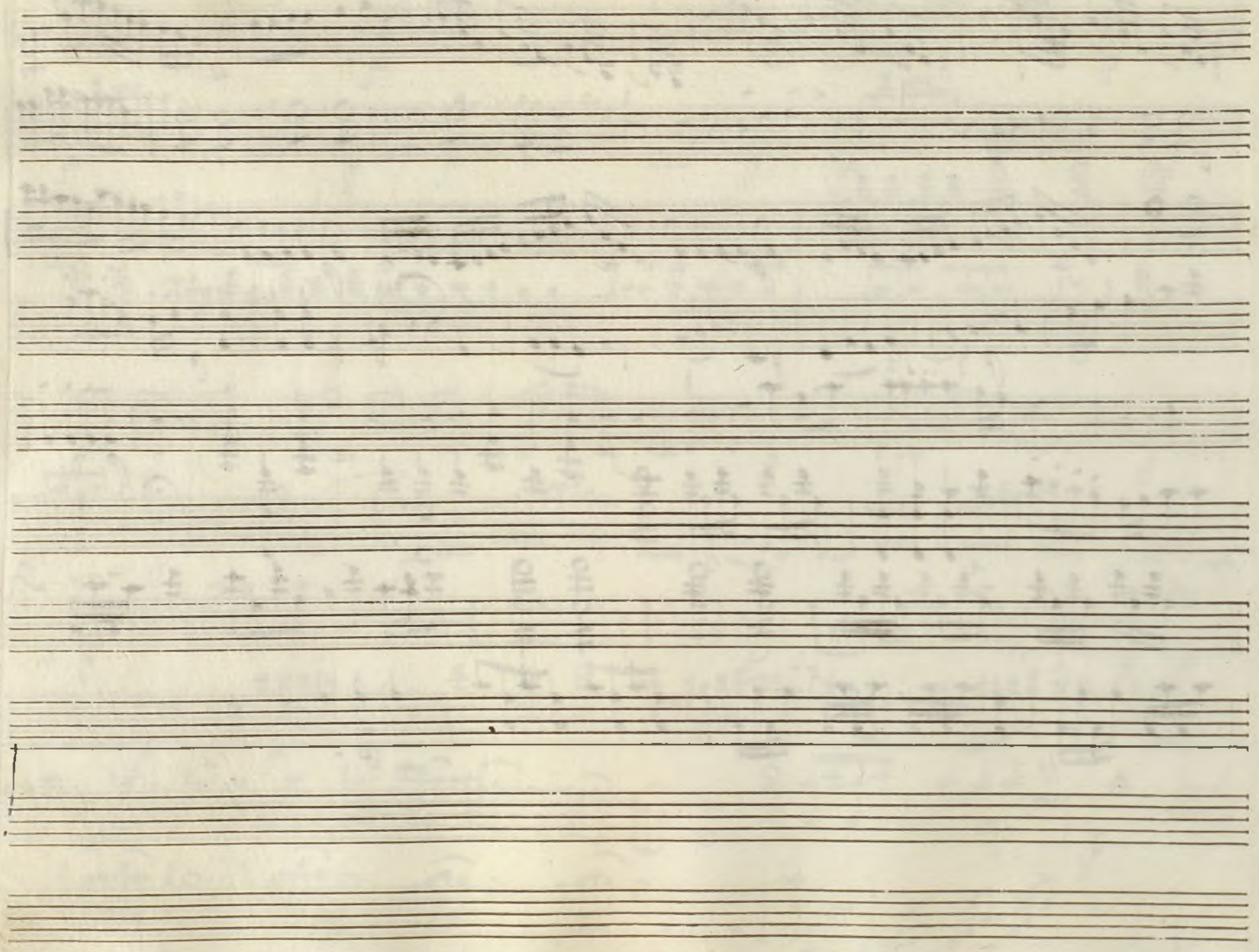
Brinoli.

Violin 1^o

Aria -



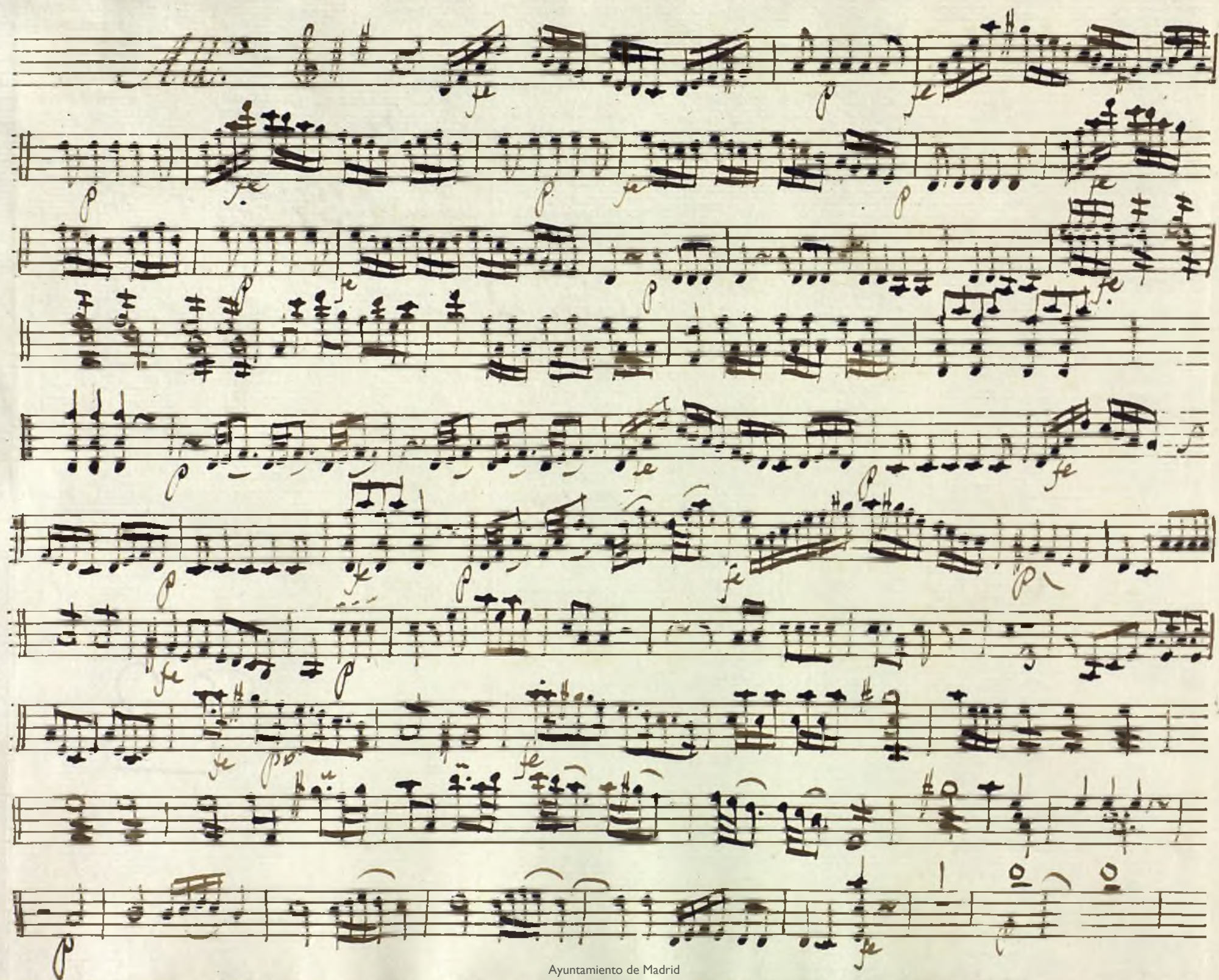


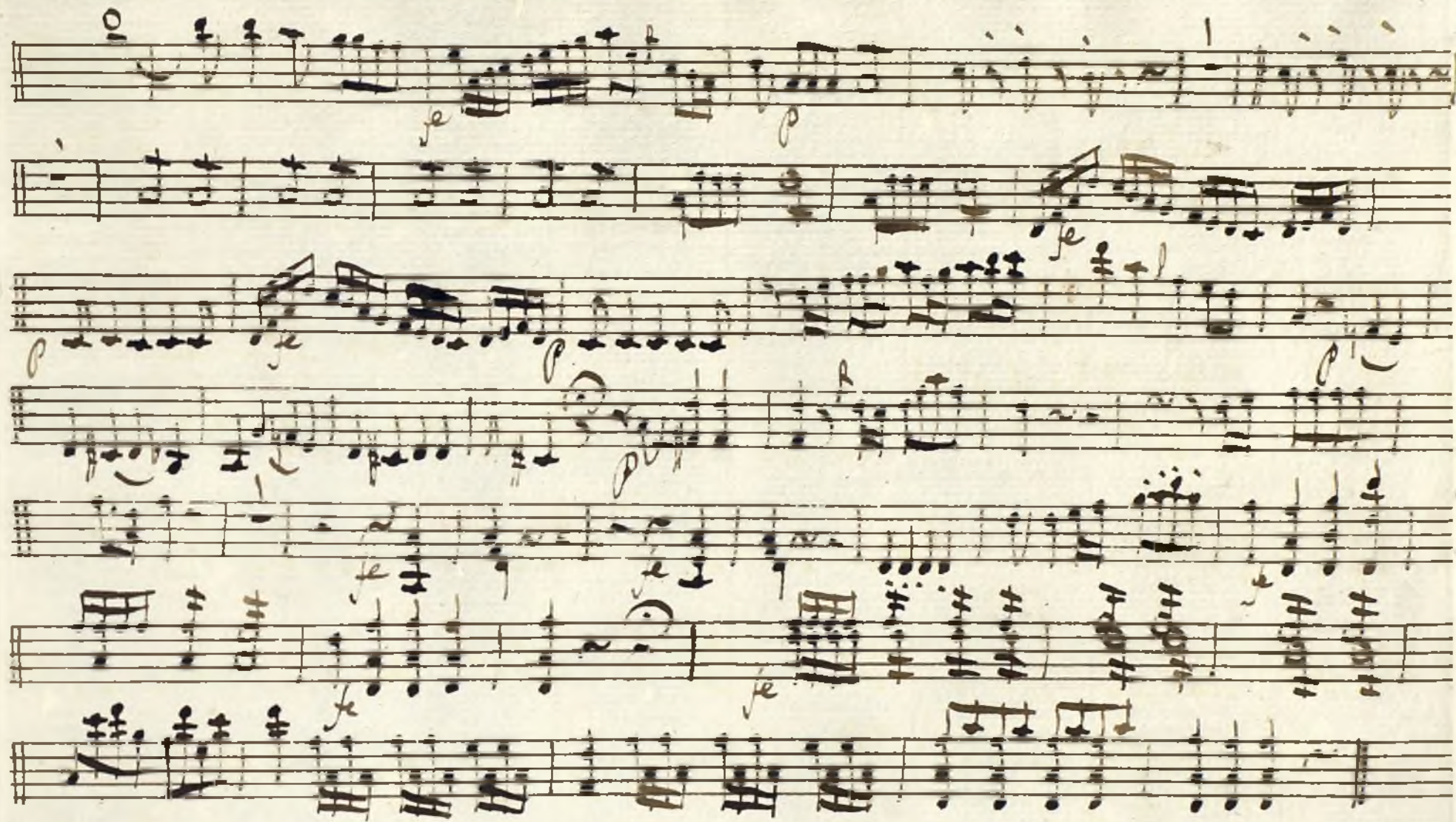


Brinoli:

Violin 2.º

Aria -

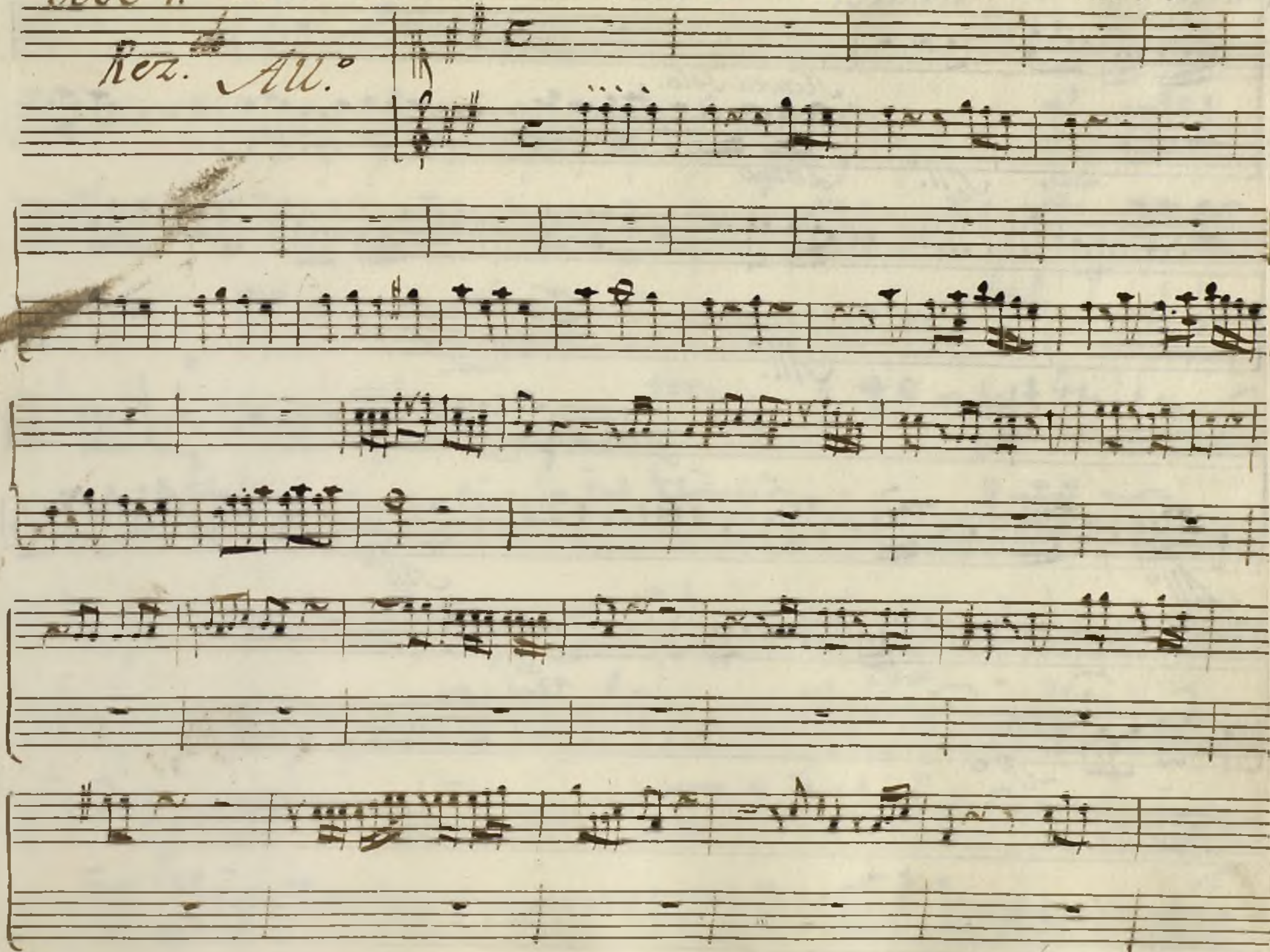




Oboe 1.º Aia en la + Bóba discreta.

Mus 3-3

Rez. All.º



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript includes tempo markings *Allegro* and *Largo*, and a section titled *Flauta solo.*

The score is organized as follows:

- Staff 1:** Contains musical notation and the tempo marking *Allegro*.
- Staff 2:** Contains musical notation and the tempo marking *Largo*.
- Staff 3:** Contains musical notation and the tempo marking *Allegro*.
- Staff 4:** Contains musical notation and the tempo marking *Allegro*.
- Staff 5:** Contains musical notation and the tempo marking *Allegro*.
- Staff 6:** Contains musical notation and the tempo marking *Allegro*.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

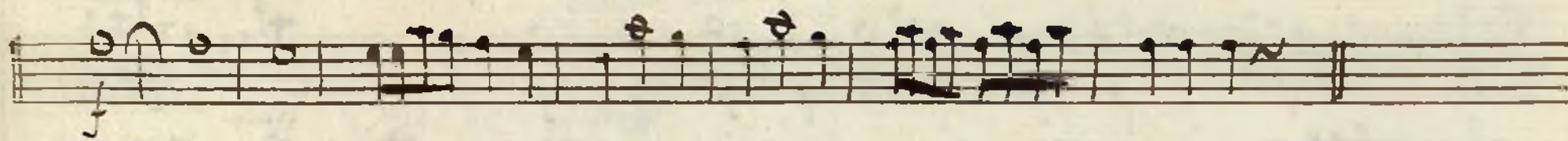
Obra Primera

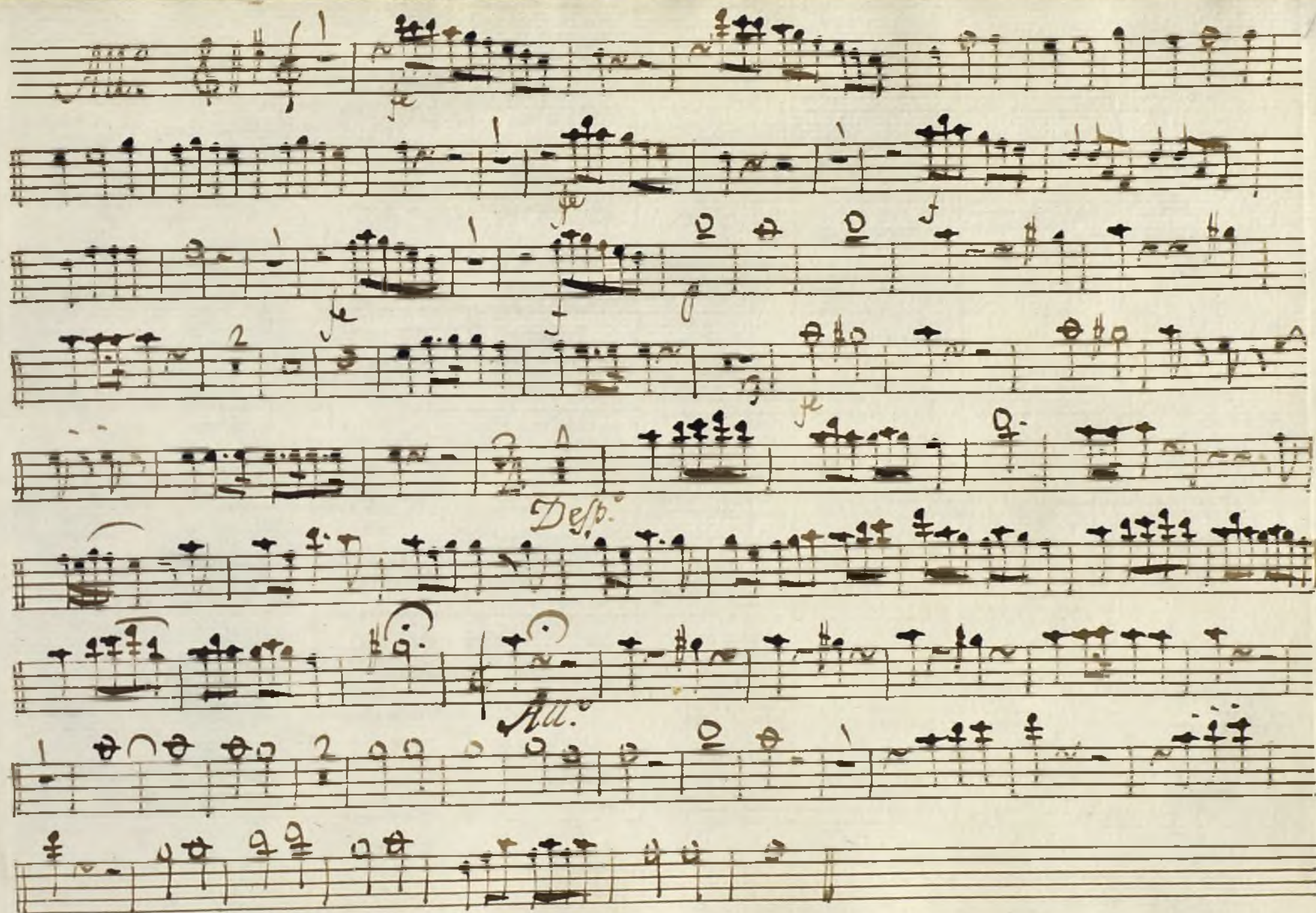
t 9

Brinoli

MUS 3-3

This is a handwritten musical score on aged paper. The title 'Obra Primera' is written in a large, flowing cursive script at the top left. To its right, 't 9' is written in a smaller, simpler hand. Further right, the name 'Brinoli' is written in a similar cursive style. In the top right corner, 'MUS 3-3' is printed in a small, sans-serif font. The score itself consists of ten staves of music. The notation is a mix of treble and bass clefs, with various note values, rests, and accidentals. There are several instances of the word 'Solo' written above the staves, indicating solo passages. Dynamic markings such as 'p' (piano) and 'f' (forte) are also present. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and some wear along the edges.



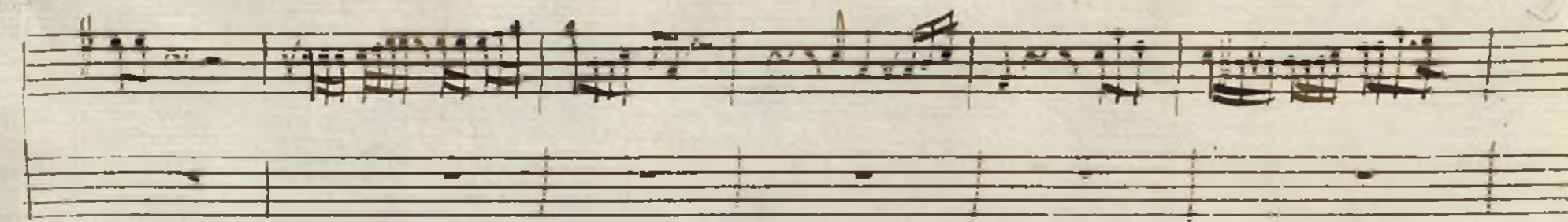


Ave 2.ª en la B.ª ~~diapason~~

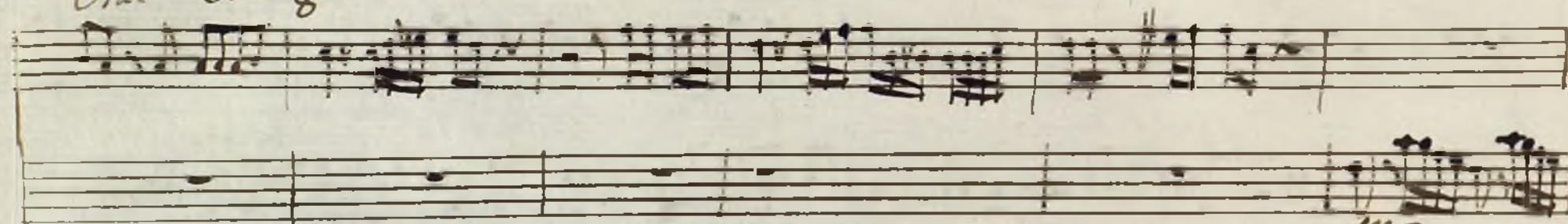
Rez do

All.º

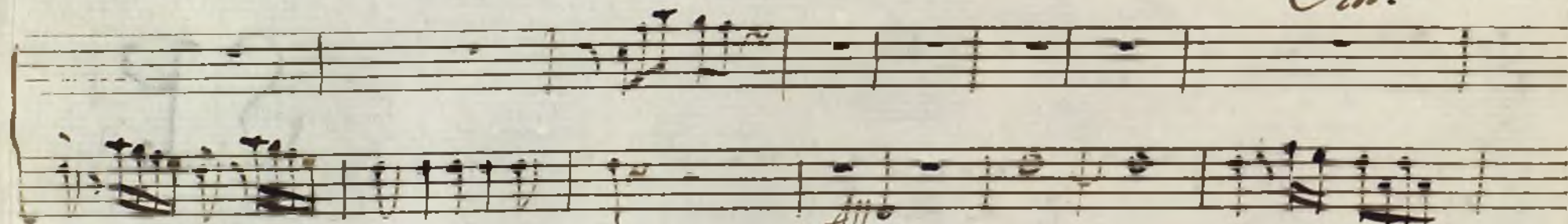
Handwritten musical score for Ave 2.ª en la B.ª. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.



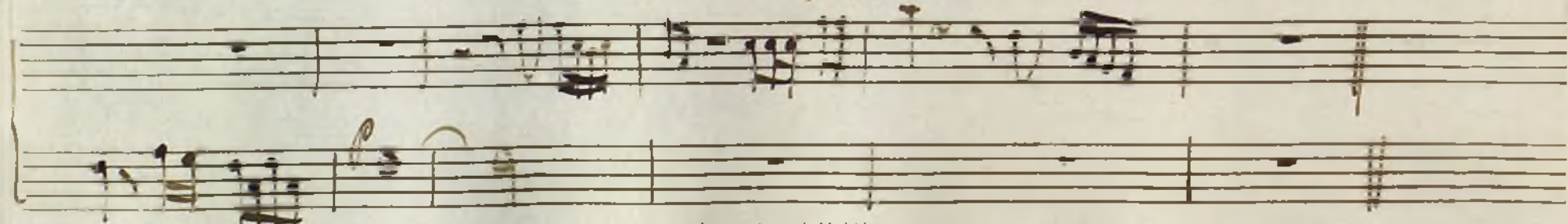
All.^o Largo



All.^o



All.^o



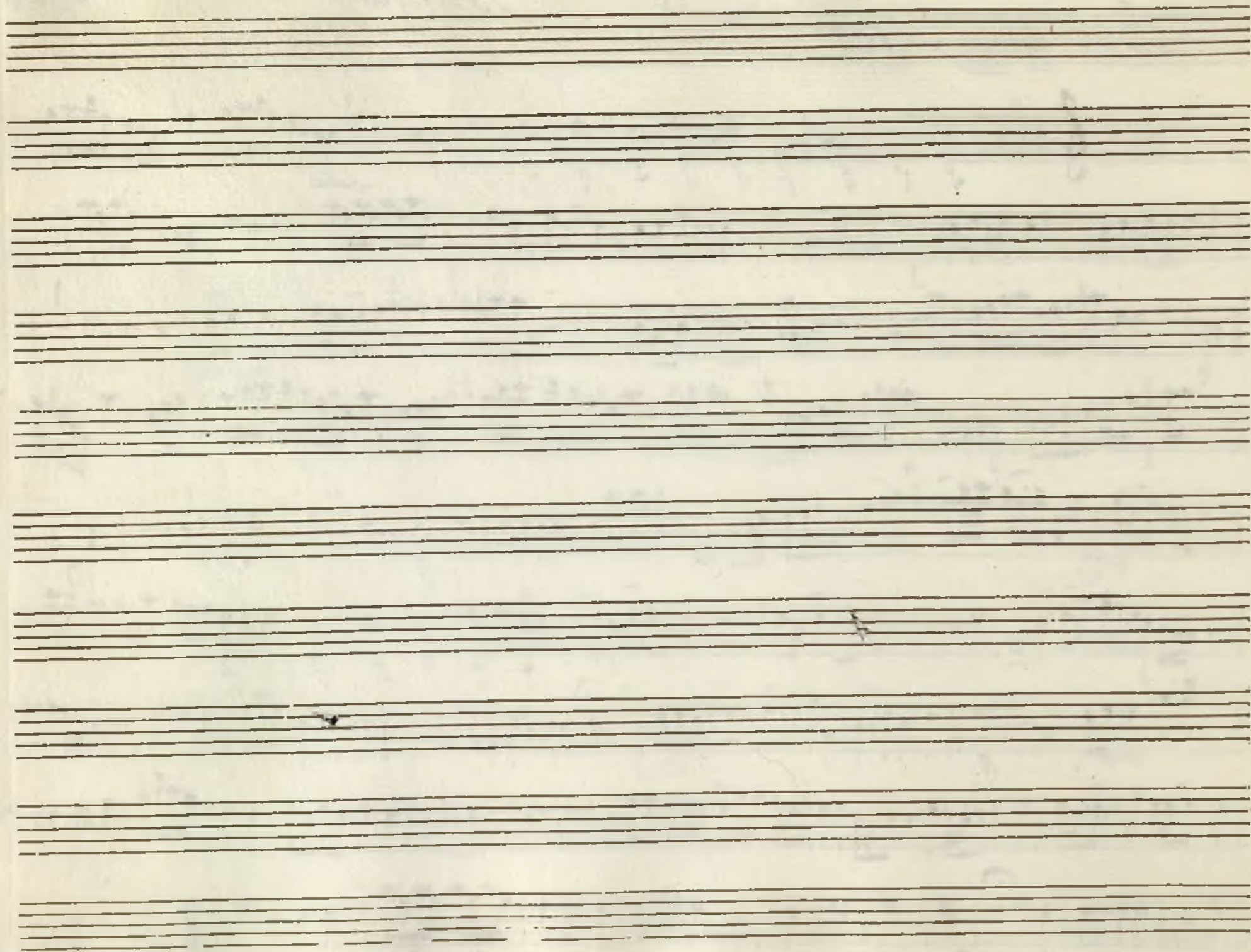
Boe 2. *Anda*

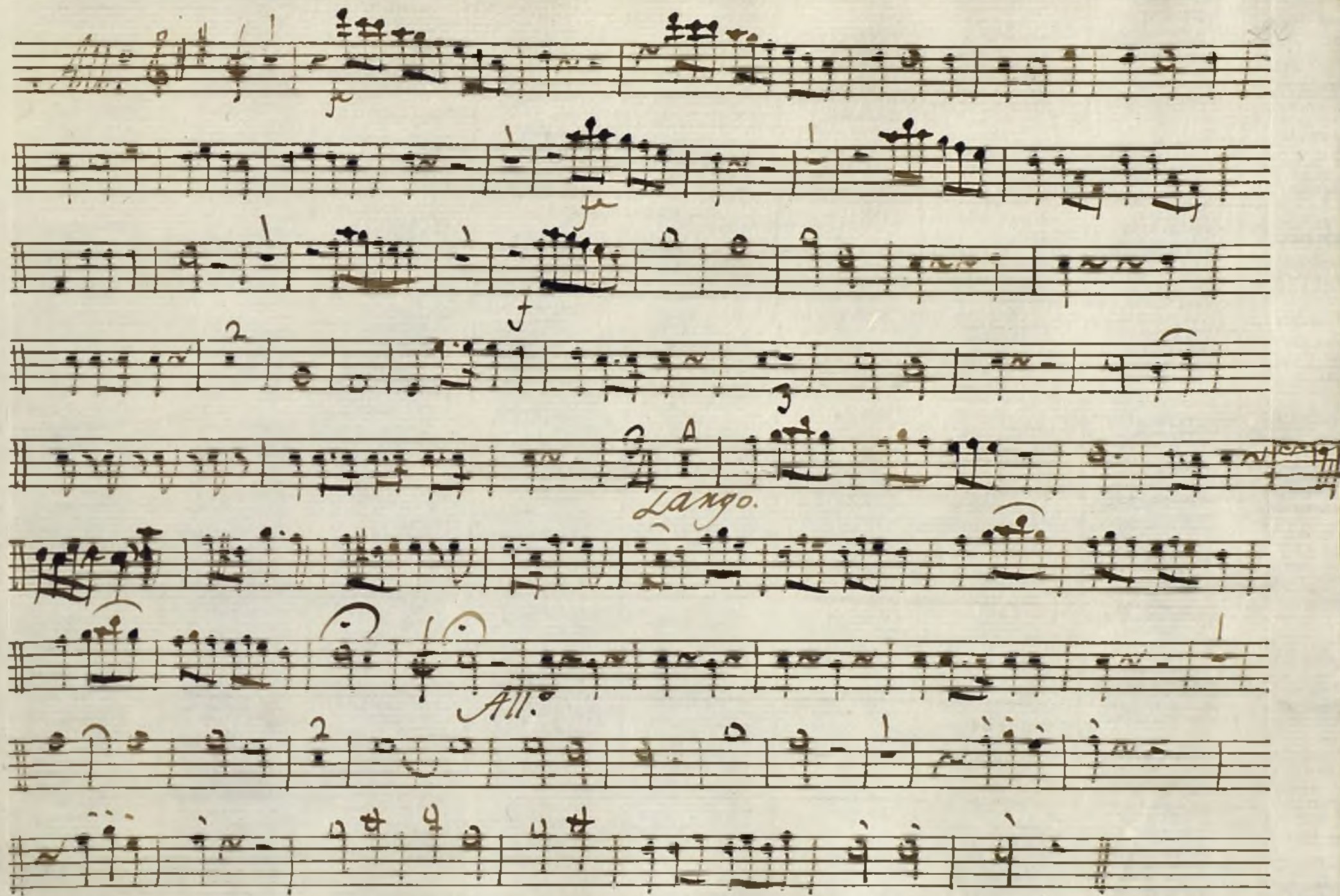
t

Brinoli

Mus 3-3

Handwritten musical score for Boe 2. *Anda*, Brinoli, Mus 3-3. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as 'solo' and 'f'. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.



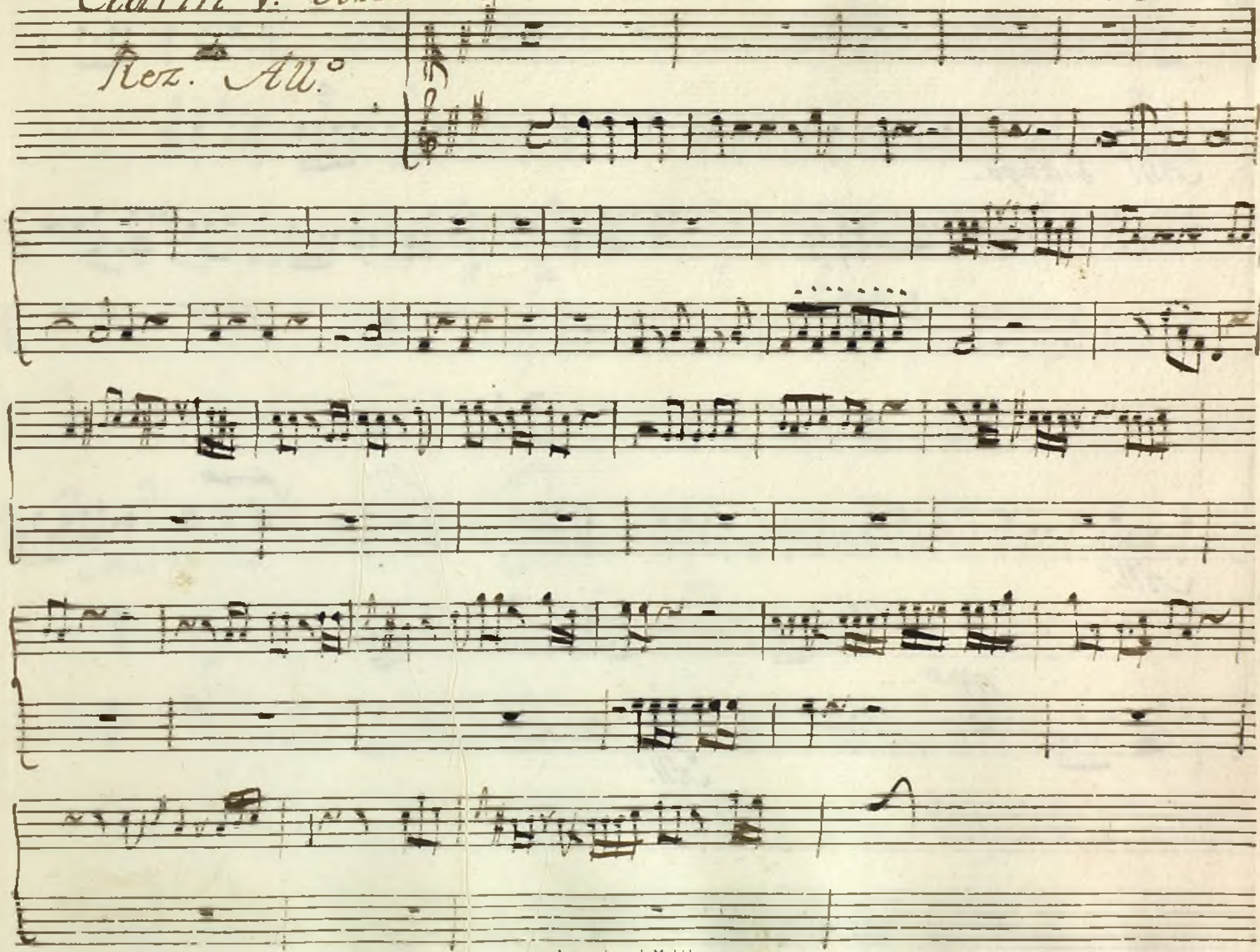


Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It includes various musical symbols such as notes, rests, and possibly clefs, but they cannot be accurately transcribed. The handwriting is cursive and typical of 19th-century musical manuscripts.

Clarín 1.ª Aña en t la Boba.

Mus 3-3

Rez. Al.^o



All.° Largo.

3 3

All.° fmo

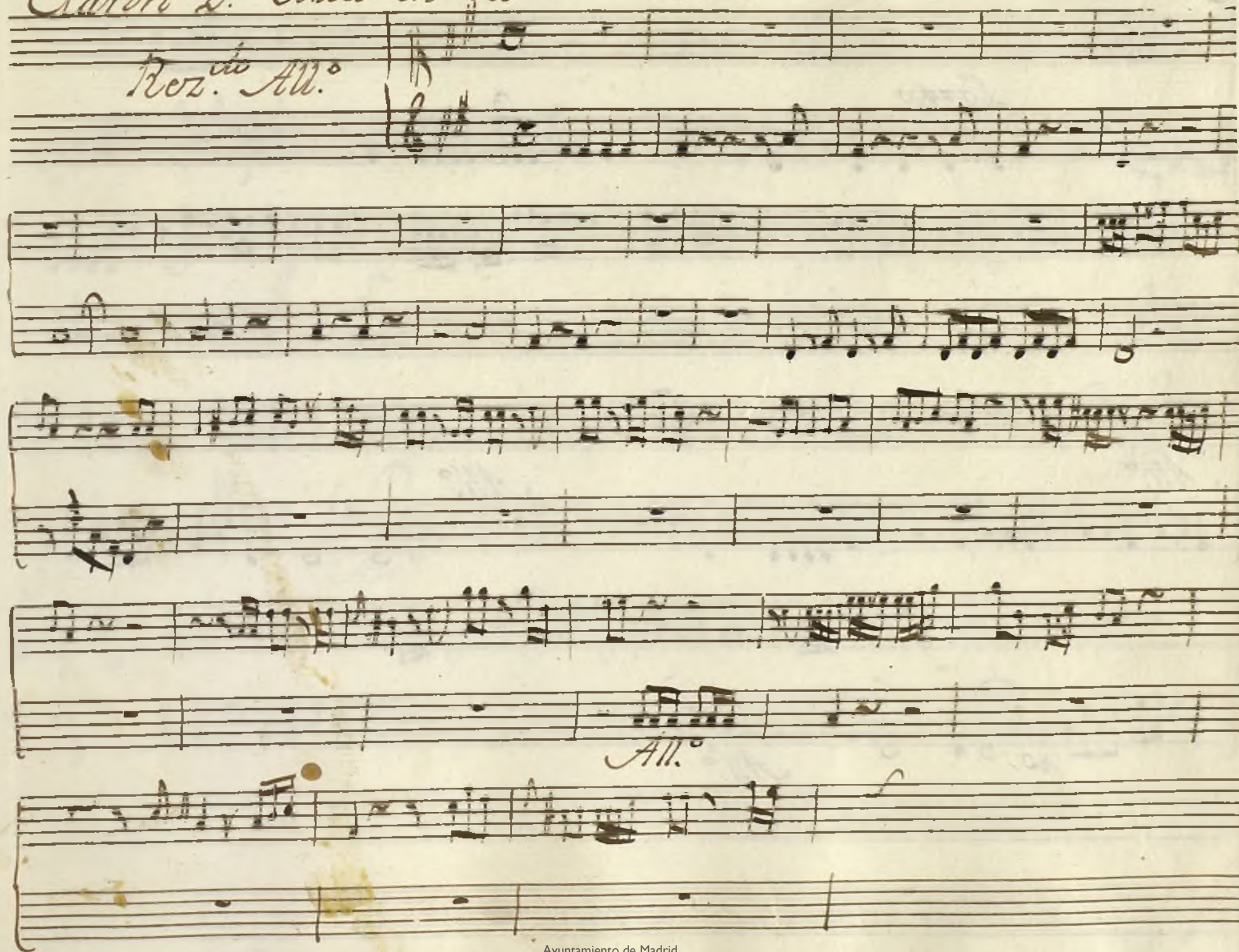
pmo All.°

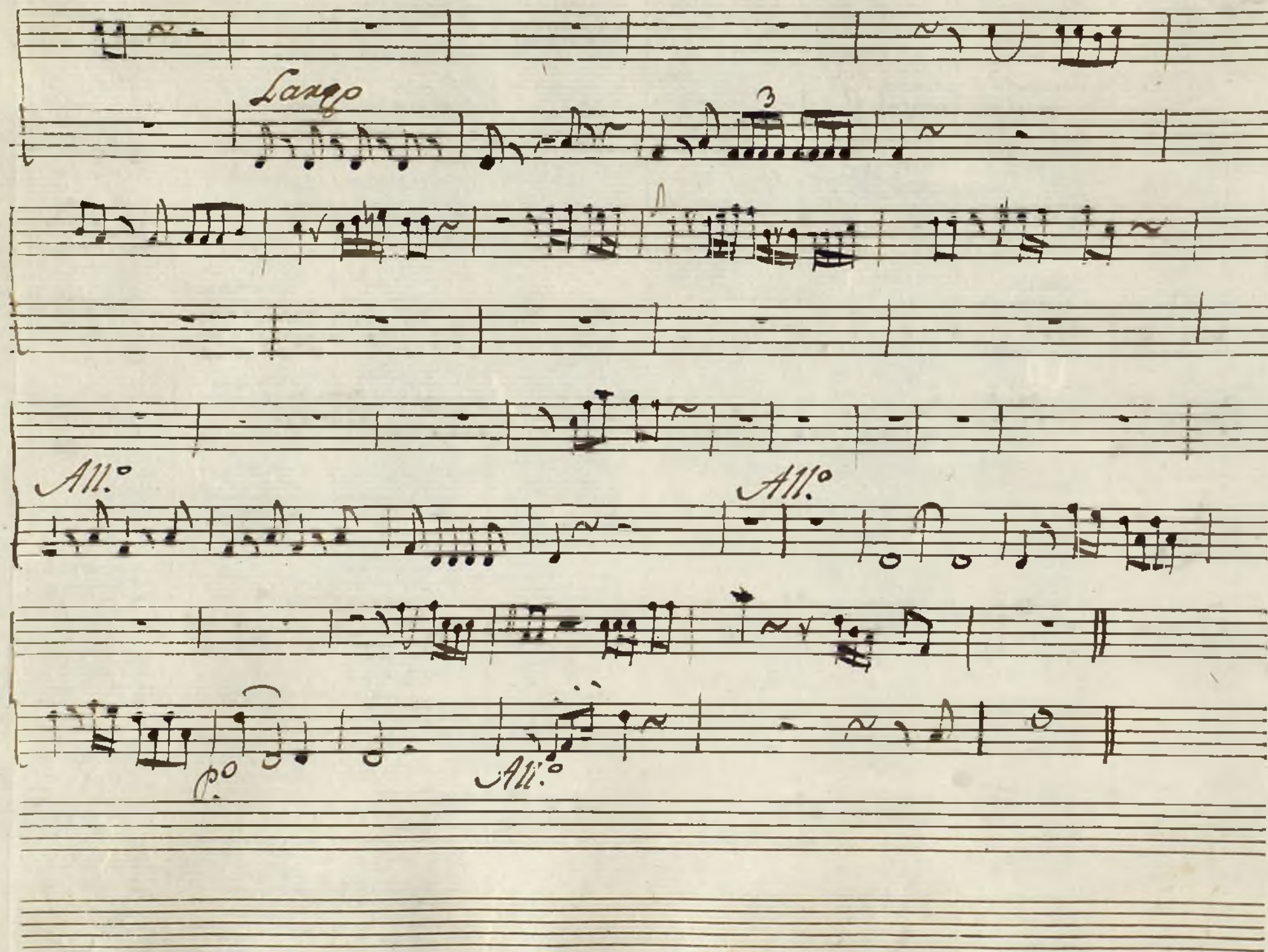
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a '1' above the first measure and a '7' above the last measure. The second staff has a 'p' below the first measure, a 'fe' below the second measure, and a 'p' below the third measure. The third staff has a 'p' below the first measure and a 'p' below the third measure. The fourth staff has a '2' above the first measure. The fifth staff has a '3' above the first measure, a '1' above the second measure, and a 'p' below the first measure. The sixth staff has a '6' below the first measure. The seventh staff has a '3' below the first measure. The score is written on aged, slightly yellowed paper.

Clarín 2.º Aña en la ^t Boda discreta.

NWS 3-3

Rez. do Al.^o





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.* and a treble clef. The second staff includes the dynamic marking *f*. The third staff has a measure with a '2' above it. The fourth staff has a measure with a '3' above it. The fifth staff has a measure with a '16' above it and the tempo marking *All.* below it. The sixth staff has a measure with a '6' below it. The seventh staff has a measure with a '3' below it. The score concludes with a double bar line on the seventh staff.

Francia 1.^a Aida

t

Brinoli

Mus 3-3

All.

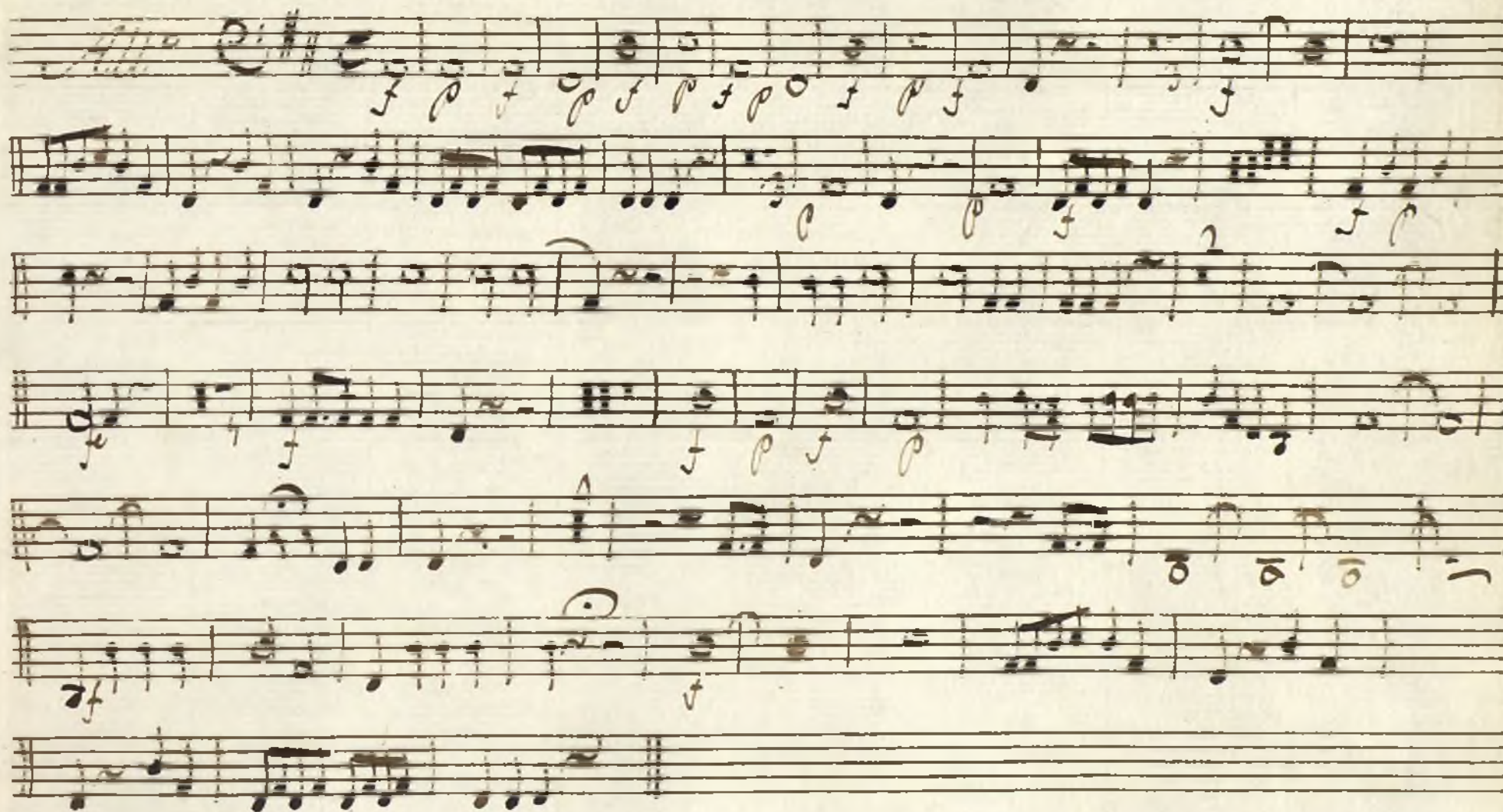
The musical score is written on eight staves. The first staff begins with the tempo marking 'All.' and a treble clef. The music is in 2/4 time, indicated by a '2' below the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line on the eighth staff.

Trompa 2^a Aria

t

Brinoli.

MUS 3-3



MUS 3-3

Brinoli

Baso

Aria

1200005077

All^o

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking *All^o*. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear along the edges.