

Leg.^o 12. Num.^o 23.

Mus 13-12

12.
13

7

7e
Lh

~~8~~

Musica en la Comedia

Las Marabillas de Dios

por el Brazo de Josue

Del Sr. Caserna

Tornada 1^a

Alto *Pizz.* *arco* *le*

sa

Sa ba ot Di vi no fuer te ven ce dor

sa *re*

Sa ba ot Di vi no fuer te ven ce dor *re*

Re ci be los a fectos de nuestro Coza zon De
ci be los a fectos de nuestro Coza zon
ci be
nuestro Coza zon y quanto en sien cie rra el
y quan to en sien cie rra el

cieloy la tierra y la tierra dando tea la banzas sehu

cieloy la tierra y la tierra dando tea la banzas sehu

mi llea tu voz dando tea la banzas dando tea la banzas

mi llea tu voz dando tea la banzas dando tea la banzas

dando tea la banzas dando tea la banzas ala banzas

Cocof

Handwritten musical score for four voices, first system. The notation is on four staves. The lyrics are written below the notes in a cursive hand. The first staff has the lyrics "sehu mi llea tu vor", "sehu mi llea tu vor", and "sehu mi lle sehu". The second staff has "se hu mille", "se hu mi llea tu vor", and "sehu". The third staff has "sehu mi llea tu vor" and "sehu". The fourth staff has "se hu mille", "se hu mi llea tu vor", and "sehu".

sehu mi llea tu vor sehu mi llea tu vor sehu mi lle sehu

se hu mille se hu mi llea tu vor sehu

sehu mi llea tu vor sehu

se hu mille se hu mi llea tu vor sehu

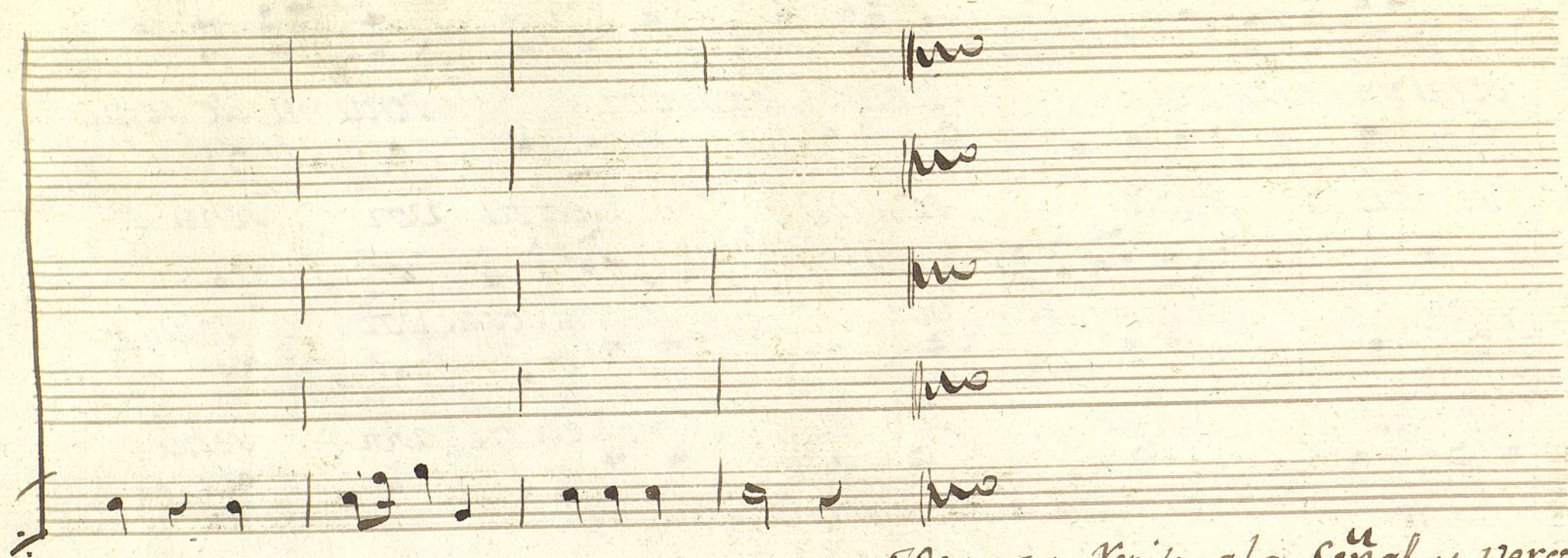
Handwritten musical score for four voices, second system. The notation is on four staves. The lyrics are written below the notes in a cursive hand. The first staff has the lyrics "mi llea tu vor", "a tu vor", and "a tu vor". The second staff has "mi llea tu vor", "a tu vor", and "a tu vor". The third staff has "mi llea tu vor", "a tu vor", and "a tu vor". The fourth staff has "mi llea tu vor", "a tu vor", and "a tu vor".

mi llea tu vor a tu vor a tu vor

mi llea tu vor a tu vor a tu vor

mi llea tu vor a tu vor a tu vor

mi llea tu vor a tu vor a tu vor



Versos y Repite ala Señal y Versos

sigue Arica

vi va vi va vi va vi va

All.^o

vi va vi va vi va vi va

vi vael se ñor si glori e ter nor y lle nos de fe

vi vael se ñor si glori e ter nor y lle nos de fe

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Spanish, written in a cursive hand. The first system consists of four staves, with the first two containing lyrics and the last two containing musical notation. The second system also consists of four staves, with the first two containing lyrics and the last two containing musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

uor lle no dea som bro y lle no de te uor lle no dea

uor lle no dea som bro y lle no de te uor lle no dea

som bro a ca ben los in fie les los yn fie les ca na

som bro a ca ben los in fie les los yn fie les ca na

Handwritten musical score for three voices. The lyrics are "ne... or ca na ne or". The notation includes various musical symbols such as notes, rests, and bar lines. The first voice part is on the top staff, the second on the middle staff, and the third on the bottom staff. The lyrics are written below the notes.

Handwritten musical score for a single voice part. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Jornada 2.^a

Coro dentro

Handwritten musical score for five voices, labeled "Coro dentro". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first four staves are empty, while the fifth staff contains a melodic line with notes and rests.

Handwritten musical score for two voices. The top staff is empty, and the bottom staff contains a melodic line. The word "Salgan" is written above the notes in the final measures.

Sal gan e ne mi gos que al mas si gan te fu

sal gan e ne mi gos que al mas si gan te mas si gan te fu

ror Pue de po se rar en Pol bo

vor Pue de re du cir po se rar en Pol bo

Comber fir

Handwritten musical score on aged paper, featuring six staves with lyrics in Spanish. The lyrics are: "Pue de ^{combertir} ~~po~~ re raren Pol bo el fuer te de sa ba", "Pue de pose raren Pol bo el fuer te de sa ba", and "oth Vi vael Dios Po de ro so q'en las li des". The notation includes various musical symbols such as notes, rests, and bar lines.

vi va el Dios pade Voto q' en las li des

De los im

De los im pi or

De los im pi or el fu xor el fu xor su qe ta el fu

pi or

De los ym pi or el fu xor el fu xor su qe ta el fu

Handwritten musical score for two voices. The lyrics are: *ror el fu ror el fu ror su ge ta*. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for a single voice. The lyrics are: *ror el fu ror el fu ror su ge ta*. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The paper shows signs of age and wear.

Coro

All.^o

Al Dios po de roso q'
al Dios po de
al Dios po de

triumfa eim pe ra ben di gan le To dos en
ro so q.^{da} triumfa eim pe ra ben
ro so q.^{da} triumfa eim pe ra ben
ben di gan le To dos en

cie los y tie rra en cie los y tie ... rra ben di gan le
cie los y tie rra en cie los y tie ... rra ben di gan le

to doo en cie los y tie - - - xra ben di gan le

to doo en cie los y tie - - - xra ben di gan le

to doo to doo to doo en cie los y tie - - - xra cie lo y

to doo to doo to doo en cie los y tie - - - xra cie lo y

Handwritten musical notation on three staves. The top two staves have lyrics "fie" and "na" written below them. The bottom staff contains a series of notes and rests.

Handwritten musical notation on five staves. The word "Versos" is written in the center. The staves contain various musical symbols, including notes and rests.

Coro

M.^o

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of three staves with lyrics in Spanish and Hebrew. The second system also consists of three staves with similar lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

triumfaeim pera ben di gan le to dor en
ro so q^d triumphaeim pera ben di gan le to dor en
ro so q^d triumphaeim pera ben di gan le to dor en

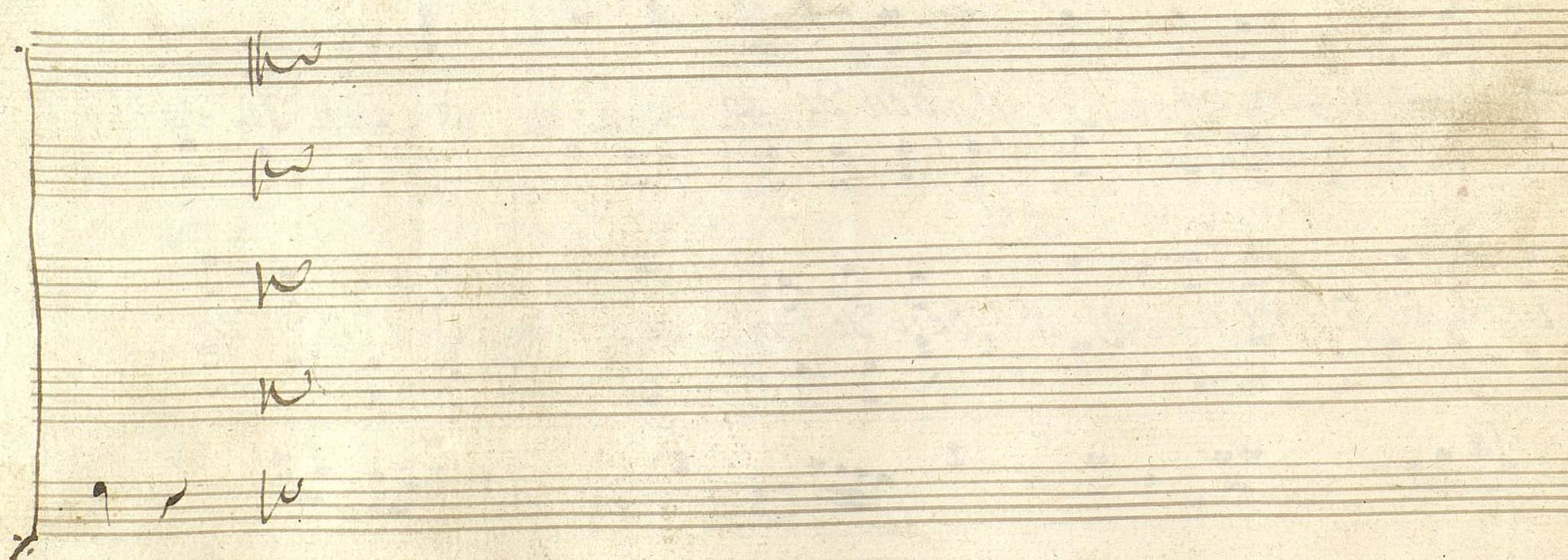
cie los y tie rra en cie los y tie ... rra y las cria
cie los y tie rra en cie los y tie ... rra y las cria
cie los y tie rra en cie los y tie ... rra y las cria

tu ras quel crio y con ser - - - ba di gan to do: q.

tu ras quel crio y con ser - - - ba di gan to do: q.

vi va vi va vi va y q. ben di to se - - - a ven di to

vi va vi va vi va y q. ben di to se - - - a ven di to



7
Parte de los Coros

En la Comedia
Las Maravillas de Dios
por el Brazo de Torue

del S.^{or} Saernea

Tornada 1^a

All.^{to} *Pizz.^o* *arco* *f*

Sa baot Di vi no fuer te vence dor

sa ba ot Di vi no fuerte vence dor re

Handwritten musical score on ten staves. The lyrics are written in a cursive script. The first two staves contain the lyrics "Re ci be los a fec tor de nues tro co ra zon de". The third and fourth staves contain "ci be los a fec tor de nues tro co ra zon". The fifth and sixth staves contain "nues tro Co ra zon y quan to en sien cie ... xa el". The seventh and eighth staves contain "y quan to en sien cie xa el". The ninth and tenth staves contain musical notation without lyrics. There are some ink stains and a small mark resembling a 'u' at the bottom center of the page.

Re ci be los a fec tor de nues tro co ra zon de

ci be los a fec tor de nues tro co ra zon

nues tro Co ra zon y quan to en sien cie ... xa el

y quan to en sien cie xa el

cie loy la tierra y la tierra dando tea la ban zas sehu
 cie loy la tierra y la tierra dando tea la ban zas sehu
 millea tu voz dando tea la ban zas dando tea la ban zas
 millea tu voz dando tea la ban zas dando tea la ban zas
 dando tea la ban zas dando tea la ban zas a la ban zas

Poco f

sehu mi llea tu voz sehu mi llea tu voz sehu mi lle sehu

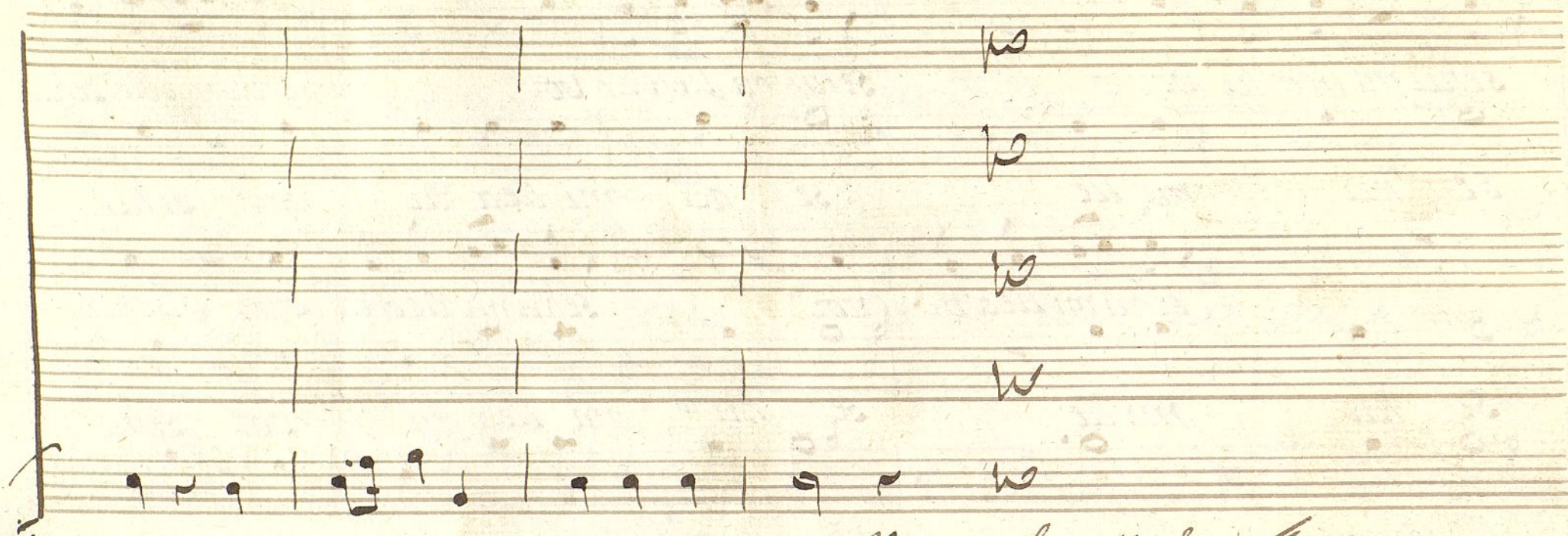
se hu mi lle se hu mi llea tu voz sehu

sehu mi llea tu voz sehu mi llea tu voz sehu

se hu mi lle se hu mi llea tu voz sehu

mi llea tu voz a tu voz a tu voz

mi llea tu voz a tu voz a tu voz



Verso Repite ala señal // y Verso

Sigue Aria

vi va vi va vi va vi va

vi va vi va vi va vi va

Allegro

vi vael se ñor si glo e tex nor y lle nor de ze

vi vael se ñor si glo e tex nor y lle nor de ze

xxor lle nor dea som bro y lle nor de fe xxor lle nor dea

xxor lle nor dea som bro y lle nor de fe xxor lle nor dea

som bro a ca ben los in fie les los yn fie les Ca na

som bro a ca ben los in fie les los yn fie les ca na

Handwritten musical score for a vocal piece, featuring five staves. The lyrics are written below the staves: "ne... or ca na" and "ne... or". The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a piano accompaniment, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Coro dentro

Tornada 2.^a

Handwritten musical score for a choir (Coro dentro) titled "Tornada 2.^a". The score is written on ten staves. The first five staves contain musical notation for the choir, including a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The last two staves feature the lyrics "Sal gan" written in a stylized, cursive script. The paper is aged and shows some staining.

sal gan e ne mi gos que al mas si gan te fu

sal gan e ne mi gos que al mas si gan te mas si gan te fu

que al mas si gan te mas si gan te fu ay

ror Pue... de ^{convertir} ~~po se rar~~ en Pol bo

ror Pue... de ~~po se rar~~ en Pol bo ^{convertir}

The musical score is written on six staves. The first three staves contain the lyrics 'sal gan e ne mi gos que al mas si gan te fu' and 'sal gan e ne mi gos que al mas si gan te mas si gan te fu'. The fourth staff contains 'que al mas si gan te mas si gan te fu ay'. The fifth and sixth staves contain 'ror Pue... de' followed by a choice between 'convertir' (written above) and '~~po se rar~~' (written below), and 'en Pol bo'. The bottom staff features a melodic line with various note values and rests.

Pue de po se rar en Pol bo el fuer te de sa ba

Pue de po se rar en Pol bo el fuer te de sa ba

oth vi vael Dios po de ro so queen las li des

oth

vi vael Dios pode voso q'en las li des

De los im

De los im pi or

De los im pi or el fu xor el fu xor su ge... ta el fu

pi or el fu xor el fu xor su ge... ta el fu

De los ym pi or el fu xor el fu xor su ge... ta el fu

Handwritten musical score for three voices. The lyrics are: *ror el fu ror el fu ror su ge- - - - ta*. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first two staves are for the upper voices, and the third staff is for the lower voice. The lyrics are written below the notes.

Handwritten musical score for four voices. The first three staves are mostly empty, with some notes at the end of the first staff. The fourth staff contains a series of notes. The lyrics are not visible on this page.

Coro

All.^o

Al Dios po de zo so q.
al Dios po de
al Dios po de

p.

Handwritten musical score for the first system, featuring two staves with lyrics in Spanish. The notation includes various note values and rests, with lyrics written below the staves.

First staff: *trium facim pera ben di gan le To do en*

Second staff: *To so q' trium facim pera ben*

Third staff: *ben di gan le To do en*

Fourth staff: *ro to q' trium facim pera ben*

Handwritten musical score for the second system, featuring two staves with lyrics in Spanish. The notation includes various note values and rests, with lyrics written below the staves.

First staff: *cie los y tie rra en cie los y tie - - - rra ben di gan le*

Second staff: *cie los y tie rra en cie los y tie - - - rra ben di gan le*

Handwritten musical score on six staves. The lyrics are in Spanish and appear to be a religious or hymn-like text. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

Staff 1: *To doo en Cie-- loo y tie-----raa ben di gan le*

Staff 2: *To doo en Cie loo y tie-----raa ben di gan le*

Staff 3: (Empty staff)

Staff 4: *To doo To doo To doo en cie loo y tie-----raa cie loo y*

Staff 5: *To doo To doo To doo en Cie loo y tie-----raa cie loo y*

Staff 6: (Empty staff)

Handwritten musical notation on three staves. The first two staves have lyrics "fie... na" written below them. The third staff contains a series of notes and rests.

Handwritten musical notation on five staves. The word "Verso" is written in the center. The bottom staff contains a series of notes and rests.

Coro

Allegro

Handwritten musical score for a Coro (Chorus) piece. The score is written on ten staves. The first four staves are for instruments: three woodwinds (flute, oboe, clarinet) and a bassoon, all in G major (one sharp) and 2/4 time. The fifth staff is for the vocal soloist, also in G major and 2/4 time. The sixth staff is for the vocal chorus, with lyrics 'al Dios p o de x o s o' and 'al Dios p o de'. The seventh staff is for the vocal chorus, with lyrics 'al Dios p o de'. The eighth staff is for the vocal chorus, with lyrics 'al Dios p o de'. The ninth staff is for the vocal chorus, with lyrics 'al Dios p o de'. The tenth staff is for the vocal chorus, with lyrics 'al Dios p o de'. The score is written in a clear, elegant hand.

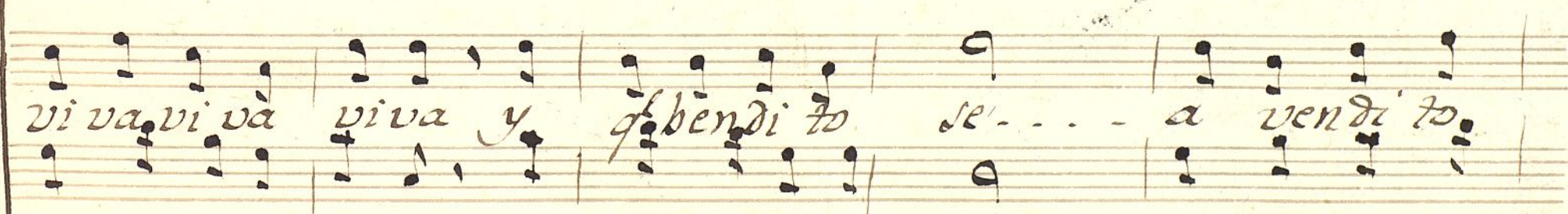
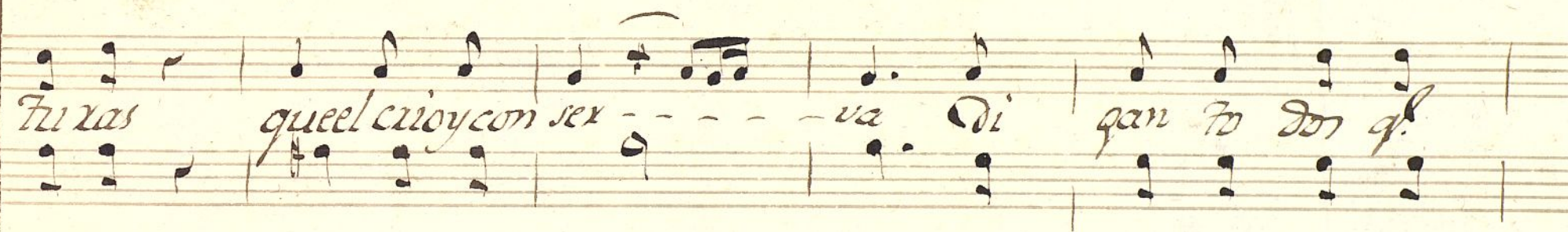
triun facim pexa ben di gan le to dor en

ro ro q^d triun facim pexa ben di gan le to dor en

ro so q^d triun facim pexa ben di gan le to dor en

cie los y tie rra en cie los y tie... rra y las cri a

cie los y tie rra en cie los y tie... rra y las cri a





Rez^{do} y Aria

Handwritten musical score for a Rezdo y Aria. The score is written on seven staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is an instrumental line, likely for a string ensemble, with a bass clef and a common time signature. The third staff is an instrumental line, likely for a string ensemble, with a bass clef and a common time signature. The fourth staff is an instrumental line, likely for a string ensemble, with a bass clef and a common time signature. The fifth staff is a vocal line with a treble clef and a common time signature. The sixth staff is a vocal line with a treble clef and a common time signature. The seventh staff is a vocal line with a treble clef and a common time signature. The lyrics are written in Spanish and are placed below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

fe *Stac.^o*

oboe *fe*

Parad y oid Is rae

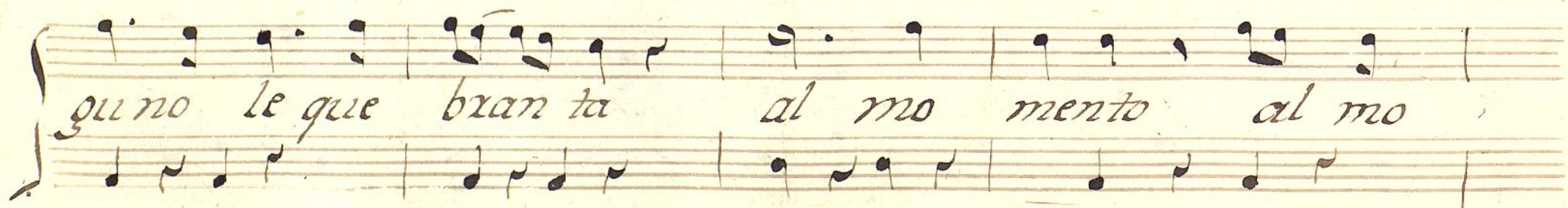
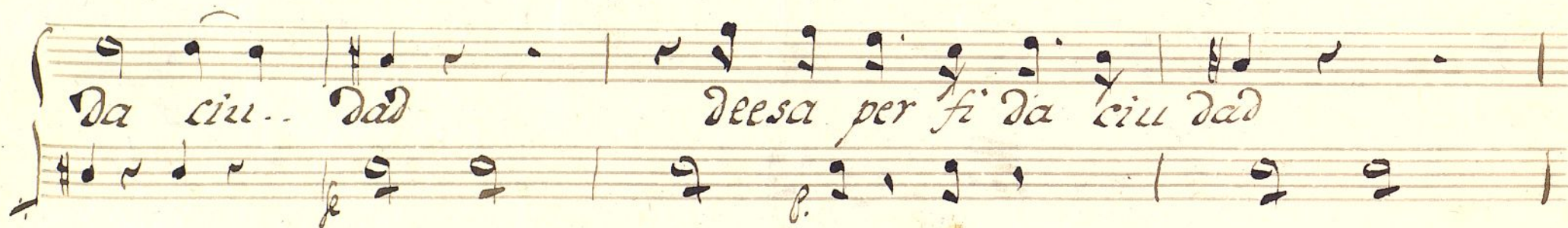
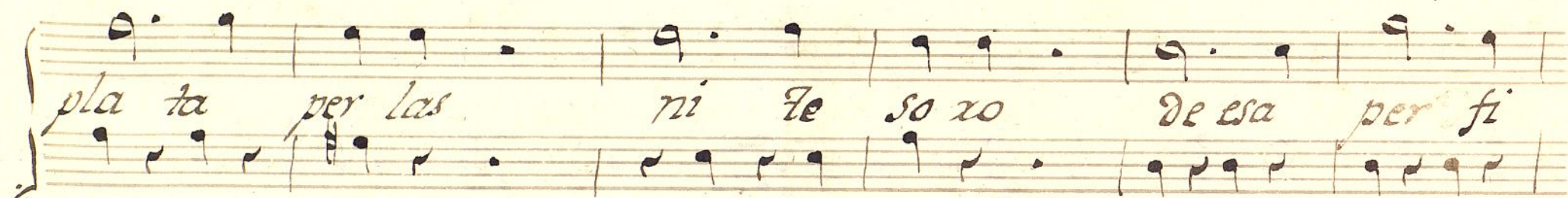
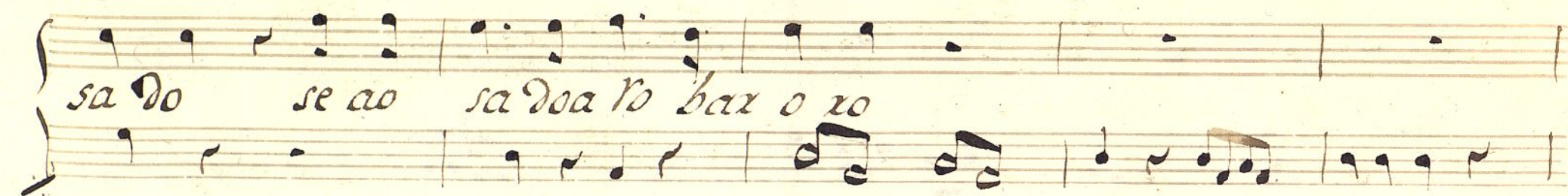
li tas del Se ñor el pre cepto sobe ra no res pe tad su po

der *tened su mano*

fe *f p.* *fe p.*

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The notation includes various note values, rests, and a 'Largo' tempo marking. The lyrics are written in a cursive script.

con q^e obra maravillas infiⁿ ni tas to dos sa
bed q^e el q^e es ta lei tras pa se sin va lex le dis
Largo
cul pa sin ba lex le dis cul pa ni al ta
clase in cu rren la Ana te ma De tal suerte q^e el y sus
fe
deu dos su fri ran la muer te



men to mo xi ra a

al mo men to mo xi ra al mo men to mo xi ra si

mo xi ra

el pre cep to es q^d nin

ad vivitum a tempo ad vivitum

qui no se ao sa do se ao sa do a lo bar o ro a lo bar

a tempo

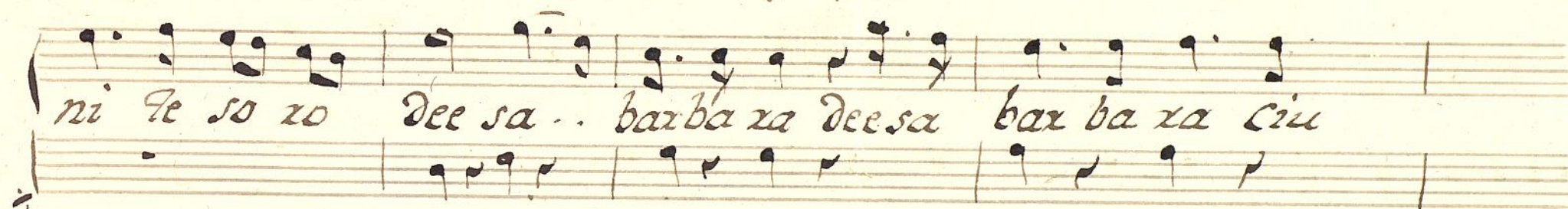
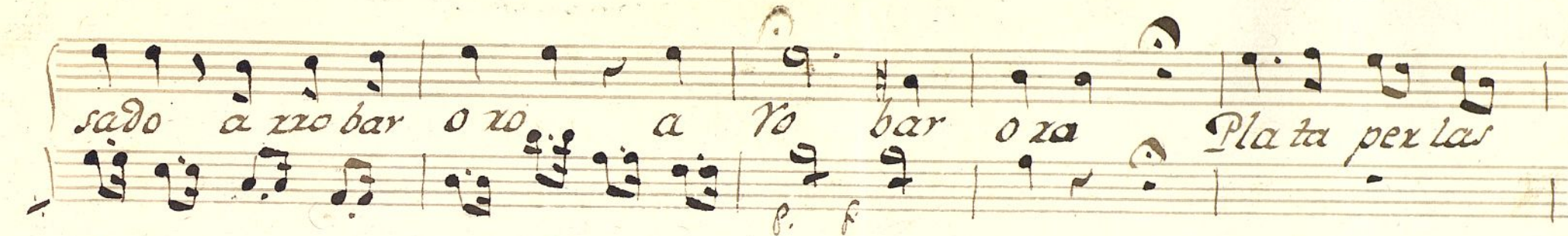
oro se ao sa do se ao sa do a ro bar oro

pla ta per las ni te so ro dee sa

per fi da ciu dad de esa per fi da ciu dad

de esa per fi da ciu dad y sial qu no le que branta al mo

mento al mo mento mo ri ra el pre cepto es q ningu no se ao





1

+ Pal

Violin 1^o

En el oratorio

Las Marabillas de Dios

por el Braro de Torue

Sabaot. Divino

Coro
All.^{to}

Handwritten musical score for a choir, titled "Sabaot. Divino". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking "All.to" is written above the first staff. The music consists of various note values, rests, and dynamic markings such as "ob.", "f", and "ff". The score concludes with a double bar line and a repeat sign.

Verso y Repite al Segno //

Rez^{do} y Aria

Violin 1^o

Allegro

Parad y oid vs rae

li tar del Señor el precepto sobre xano Respetad su poder temed su mano

con q^a obra maravillas infi

ni tar todo sa bed q'el q'el ta lei has pa se

Largo

sin va lex le dis cul pa sin va lex le discul pa ni al ta

cla se in cur xen la Ana te ma de tal suerte q'el y sus Deu don su fi ran la

muer te

Arco All. Mod. so

ob.

ad libitum

atempo

adlivitum atempo

adlivitum

adlivitum

atempo

adlivitum atempo

V.S.



Musica para q^l pase el Tabernaculo



And.^{te} *2^a vez de espera* 1 2 3 4 5 6 7 8

p. todo

~~Verso y repite la 2^a vez 8 comp.
de espera~~

Tacet 3/4 q^l tocan Arriba

Viva Viva
Coro



Fin del Primer Acto

Salgan Salgan

Acto 2º

Coro

all.º 3/4

f

cresc

Coro Al Dios Poderoso





Versos y Repite



2

Violin. Primero.

En el Oratorio

Las maravillas de Dios Por el Brazo.
de Torue.

Asia

violin 1^o

Rec^{do} P K C v

all.

Parad y old isrrae

Utas del Señor el precepto sobe rano, respectad supoder temed su mano

Con q. obra maravillas In fi.

Handwritten musical score for a vocal part, featuring lyrics in Spanish. The notation is on a single staff with a treble clef. The lyrics are: "mi tar todon sa bed g'el g'el taldy na pare". The tempo marking "Largo" is written below the staff.

Largo

Handwritten musical score for the song "Invalerle dir culpa ni alta". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the lyrics and accompaniment. The lyrics are written in a cursive script. The music is in 4/4 time, as indicated by the four beats per measure. The key signature is one flat (B-flat), and the tempo is marked "Allegretto". The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are: "Invalerle dir culpa ni alta". The music is written in a cursive style, and the ink is dark brown. The paper is aged and slightly discolored.

Invalerle dir culpa ni alta

clase incurre en la Anatemá de tal suerte q. elysus deudos sufriran la

Handwritten musical notation on two staves. The top staff contains a melody with a half note, a quarter note, and a half note, followed by a double bar line. The bottom staff contains a bass line with a half note, a quarter note, and a half note, followed by a double bar line. The word "muerte" is written in cursive between the two staves.

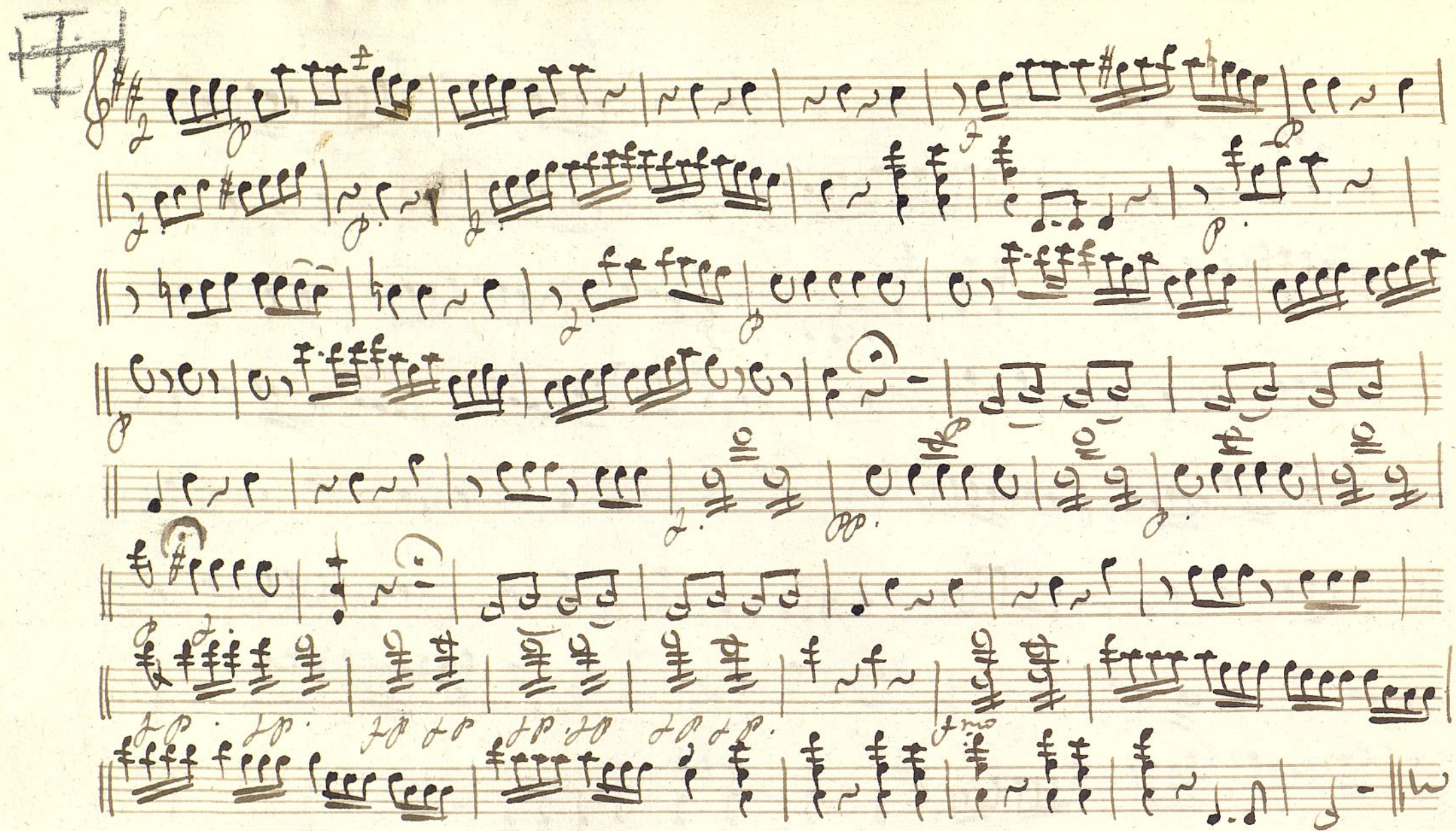
Aria. All^o Maestoso. 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Tempo markings: *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*, *allegretto*.

Performance instructions: *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*, *ad libitum*.

The score is written in a historical style, likely from the 18th or 19th century. The notation is in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.



Coro..

And: $\text{le } \sharp \sharp \frac{3}{4}$ *P. todo la 2^a verde epera* *rit'*

Versos y Opus

$\frac{3}{4}$ Facet. Tocan arriba

Coro..

All.^o &# C

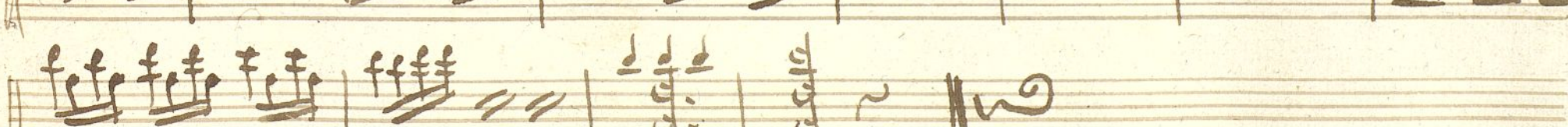
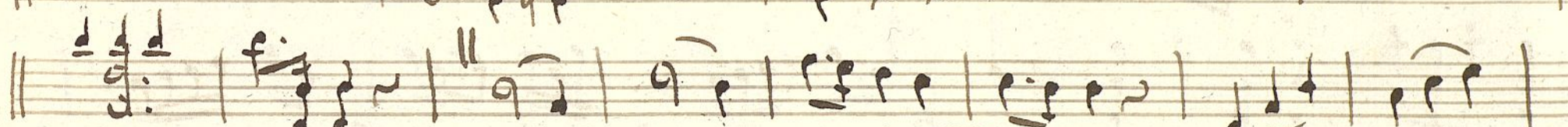
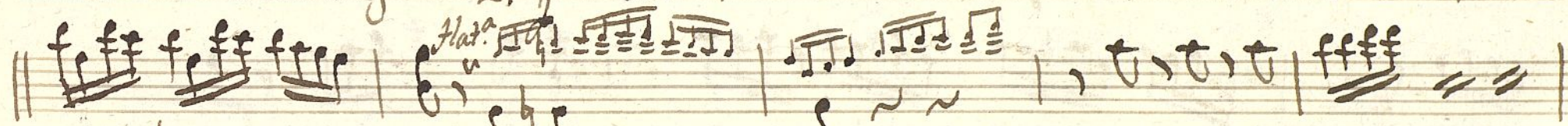
Handwritten musical score for a chorus. The score consists of six staves. The first staff begins with 'All.^o &# C' and contains a melody with many beamed sixteenth notes. The second staff continues the melody. The third staff features a bass line with many beamed sixteenth notes. The fourth staff continues the bass line. The fifth staff contains a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff concludes the piece with a final cadence.

Fini del 1.^o Actto

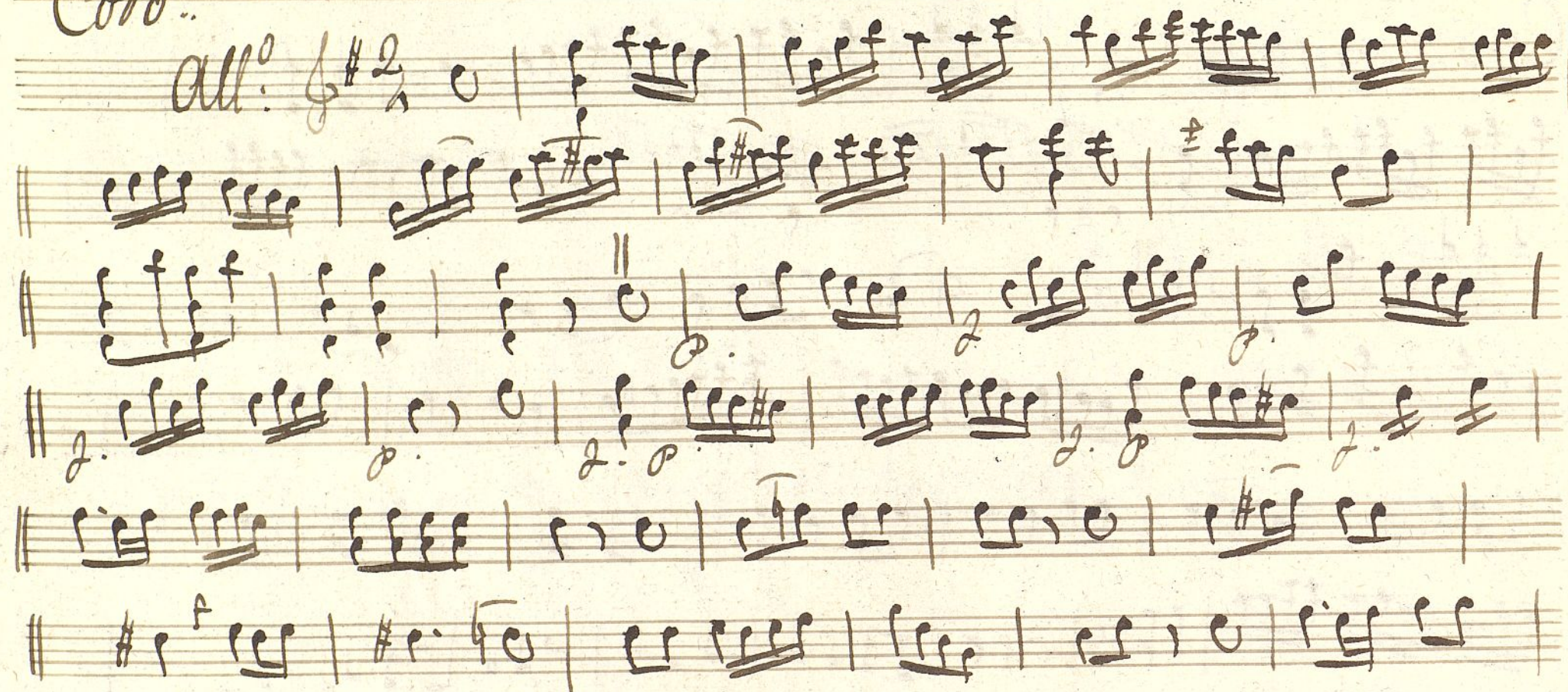
Acto 2.^o

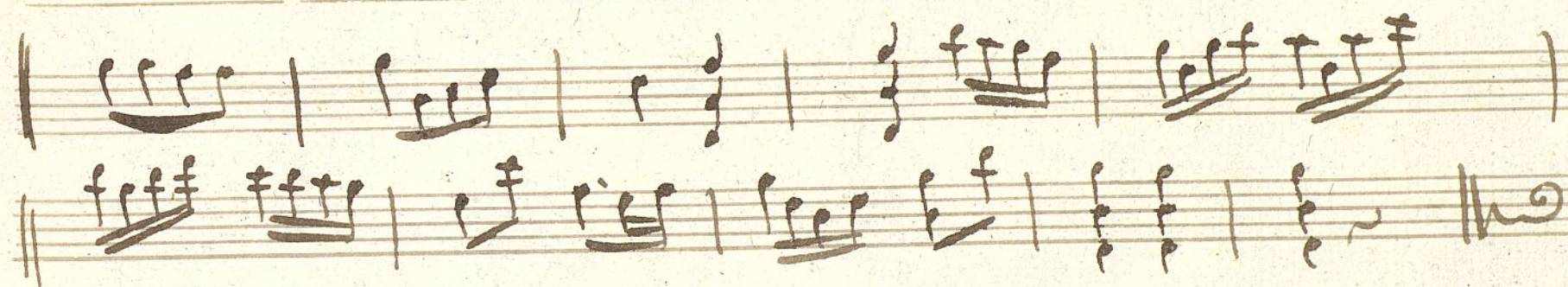
Coro.. all.^o

$\text{F} \flat \text{B} \flat \frac{3}{4}$



Coro..





Verron y Verrito

Violini Segundo :

En el oratorio

Las Maravillas de Dios Por el Brazo
de Josue..

Coro.
a. u. t. t. o. 3/4

Verso y Repite ala

Aria

Violin 2.^o P.

Dec. 30

all:

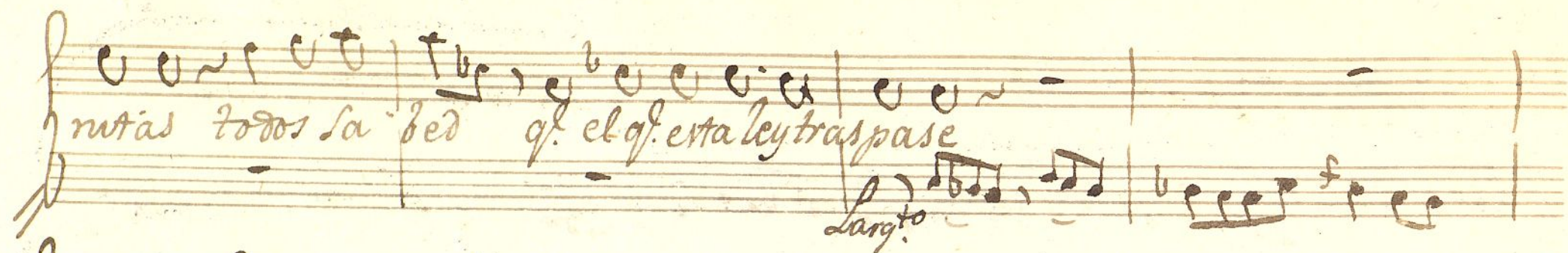
Stac.

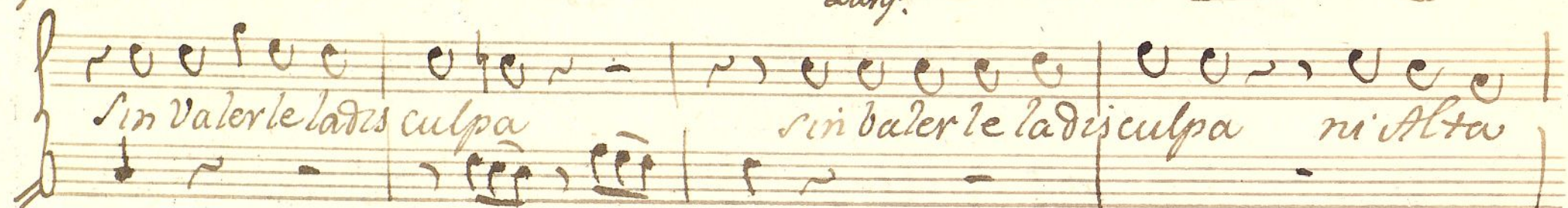
Parad yoid Yrrae litas Del Señor el Precepto Sob

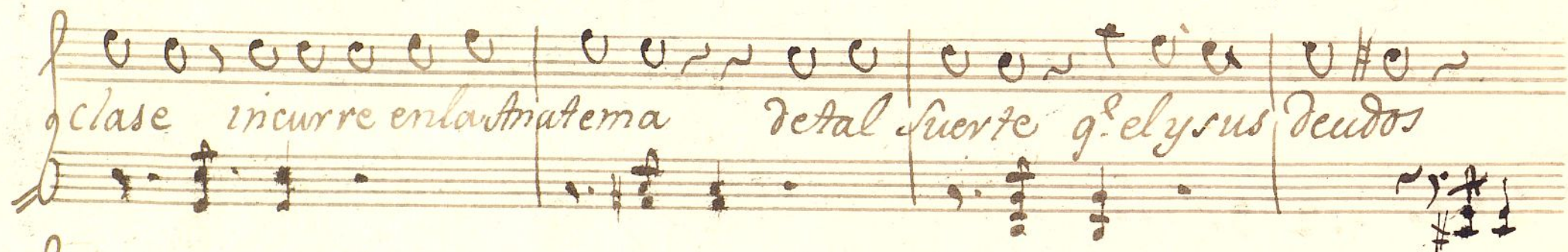
rano, Respectad Supo der Jemed su mano

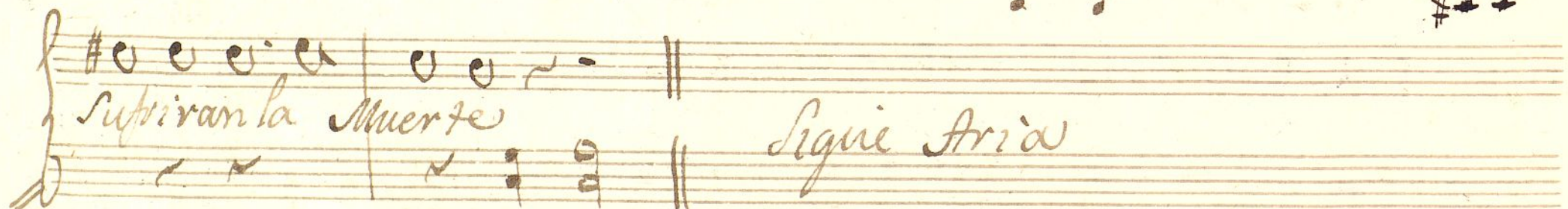
Congl. obra Maravillas inf.

V.P.

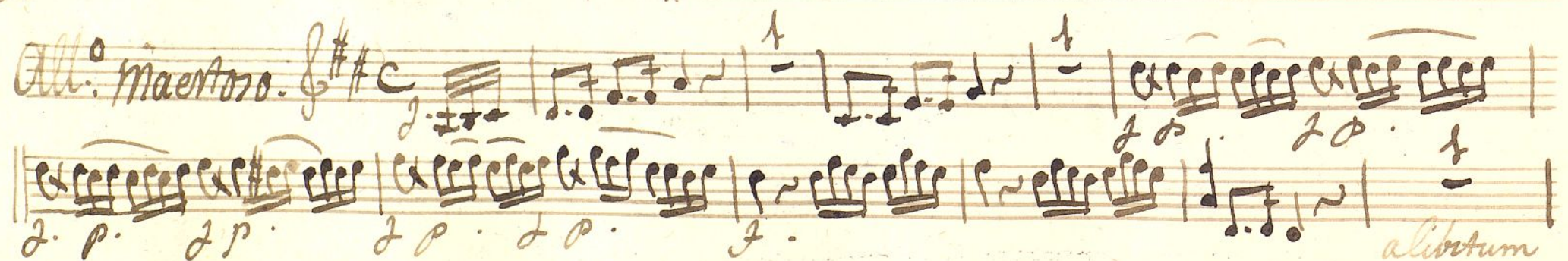

 mutas todos la bed q^d el q^d esta leytraspase


 Sin valerle la disculpa sin valerle la disculpa ni Alta


 clase incurre en la anatema de tal suerte q^d el ysus deudos


 Supiran la Muerte

Sigue Aria


 All. Maestoso.

alibetum

Si Sirbello Cortado

2

2

2

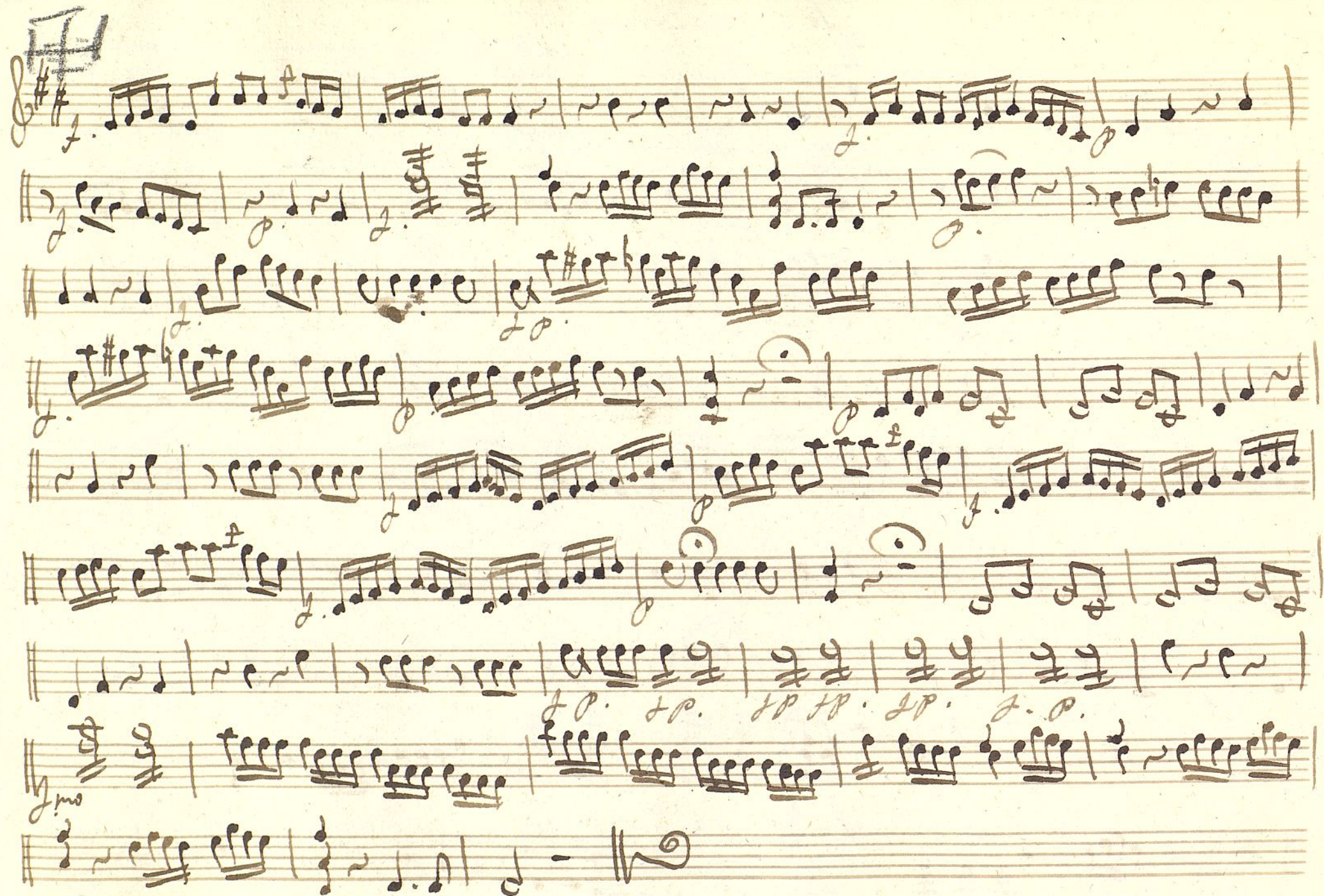
alibitum

al tempo

alibitum

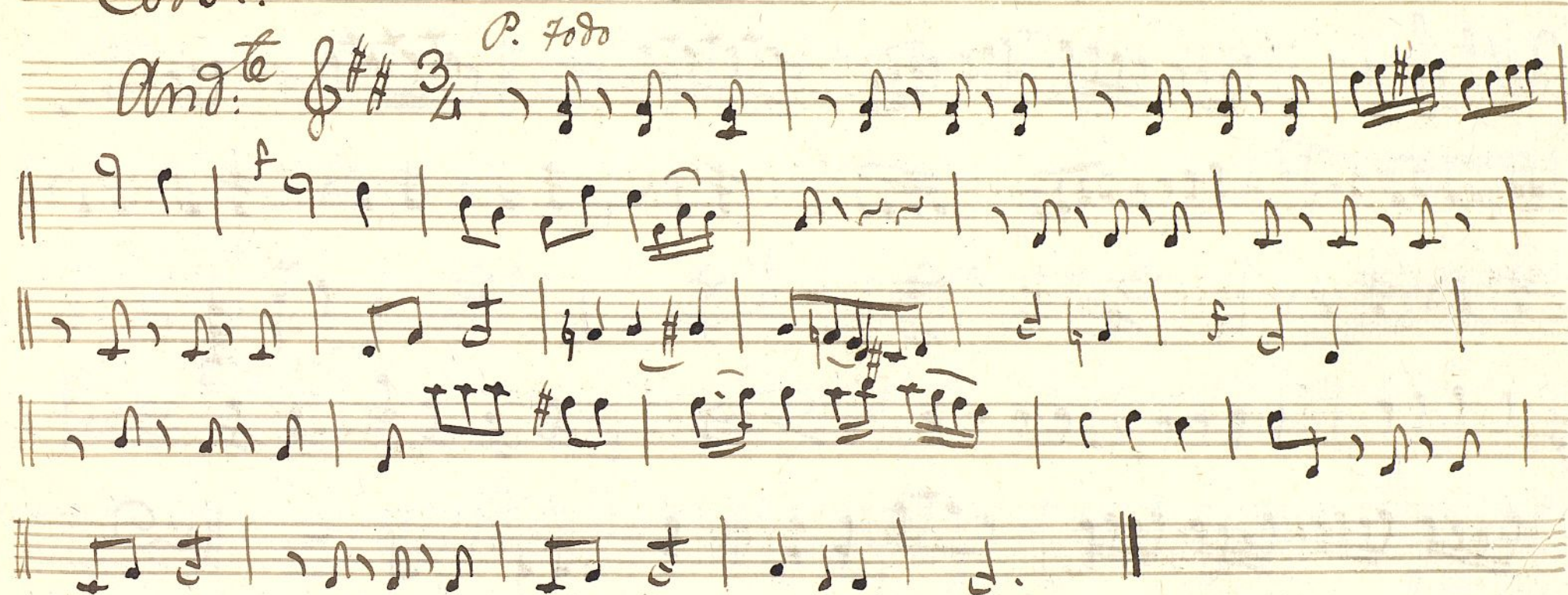
al tempo

V. P.



Coro..

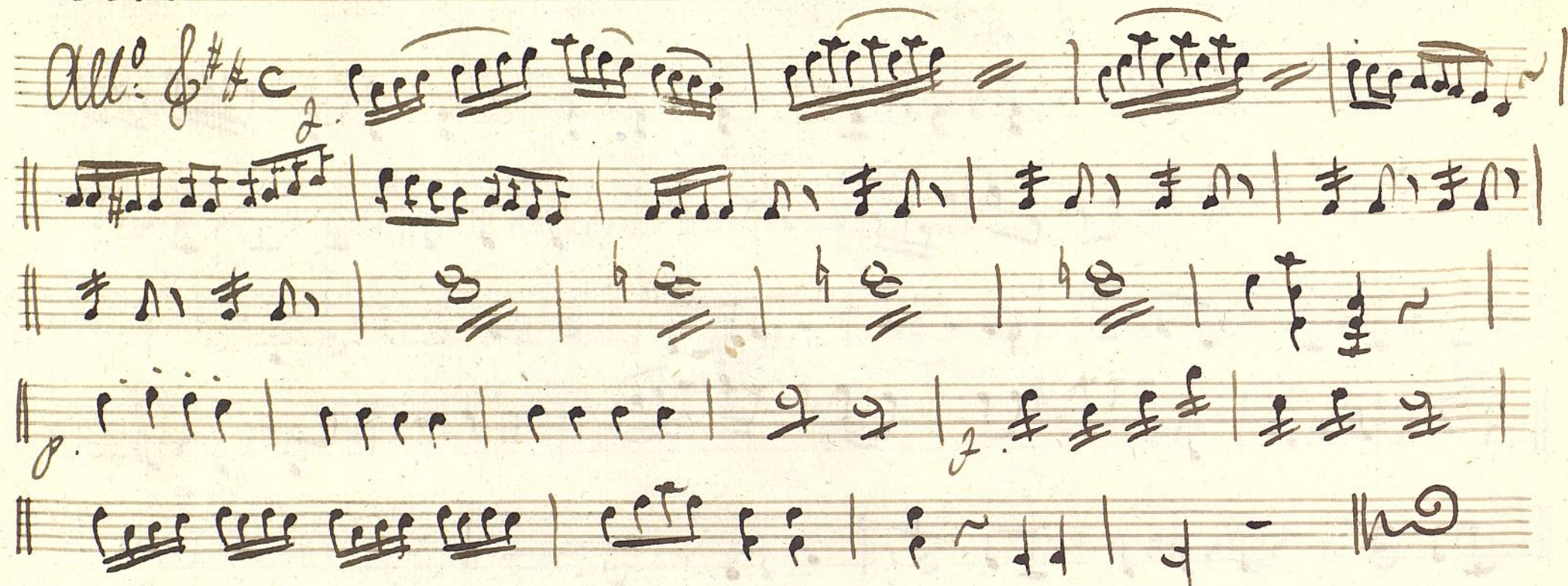
And: P. 7odo 3/4



Versos y Se Repite.

3/4 tacet. Tocan arriba.

Coro..

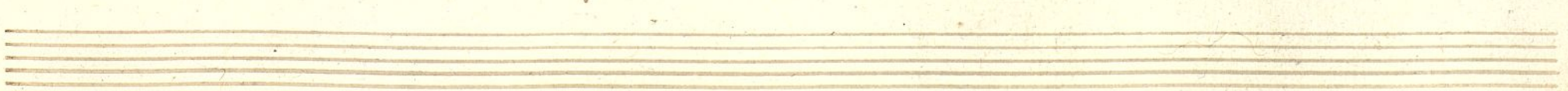
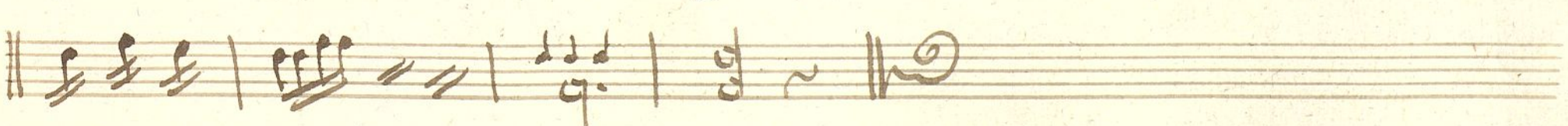
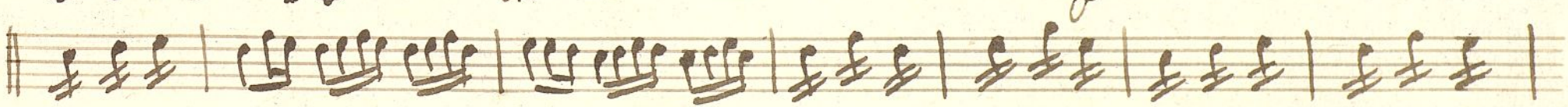
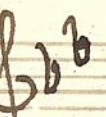


Fin del Acto 1.º

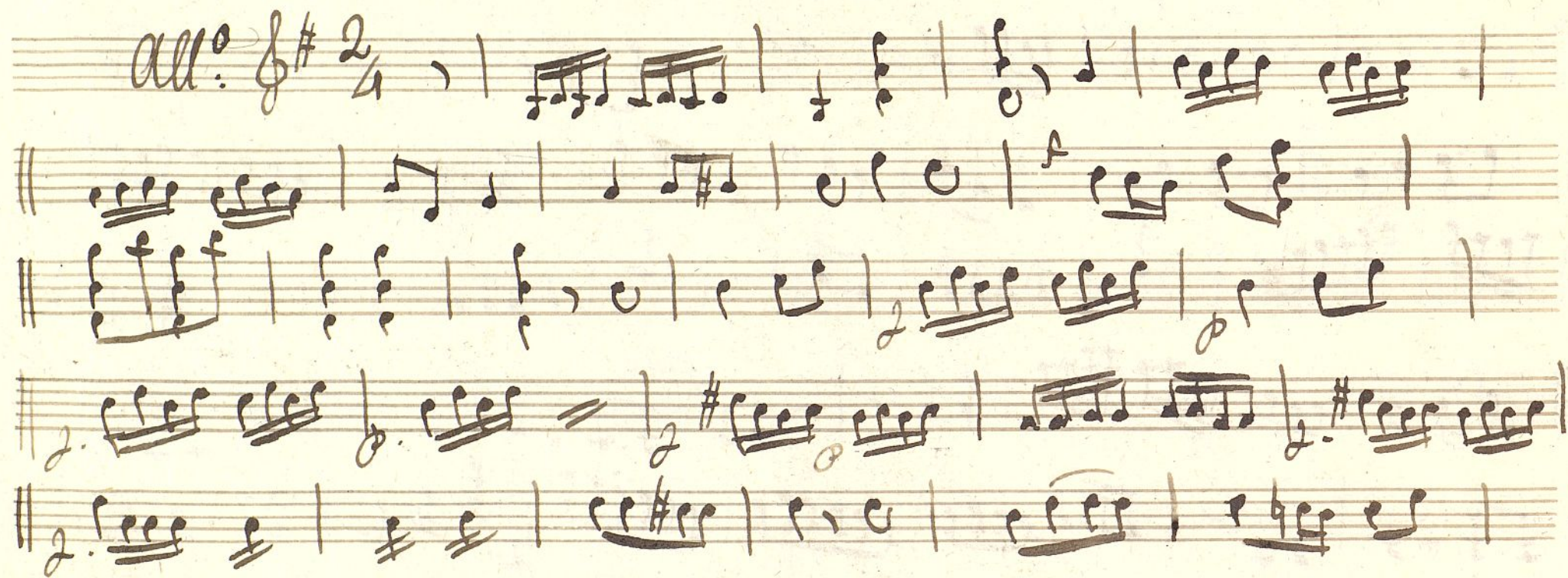
Acto 2º.

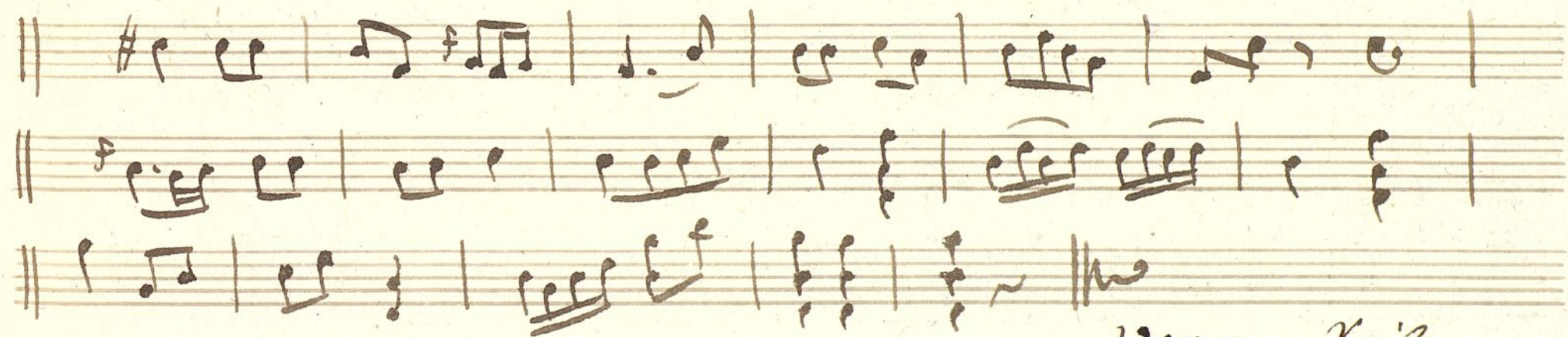
Coro.

allº



Coro.

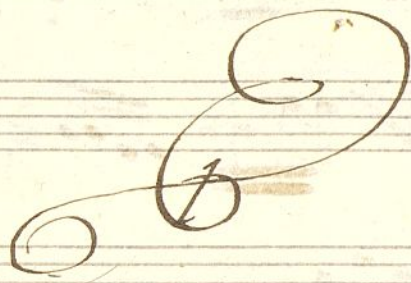




Vengan y Repite



2



Violin 2^o.

en el Oratorio

Las Maravillas de Dios Por el Praxo
& Tome.

Coro
Alto

Handwritten musical score for a choir (Coro) in Alto clef. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line. The second staff contains a more complex, possibly harmonic or rhythmic, line. The third staff continues the melodic line. The fourth staff contains a melodic line with some rests. The fifth staff contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line.

Verso y repite ala

Aria.

Violin 2º

Rec.^{do}

all.^o

Stac.

Parad yoid Yrra e litas Del Señor el Precepto sobe.

rano respetad supo der temed su mano

Conq. obra maravillas in fi

V. P.

nitas todos la bed q. el q. esta Ley traspase

sin valerle dis culpa sin valerle dis culpa ni alta

clase incurre en la anatema de tal suerte q. el y sus deudos

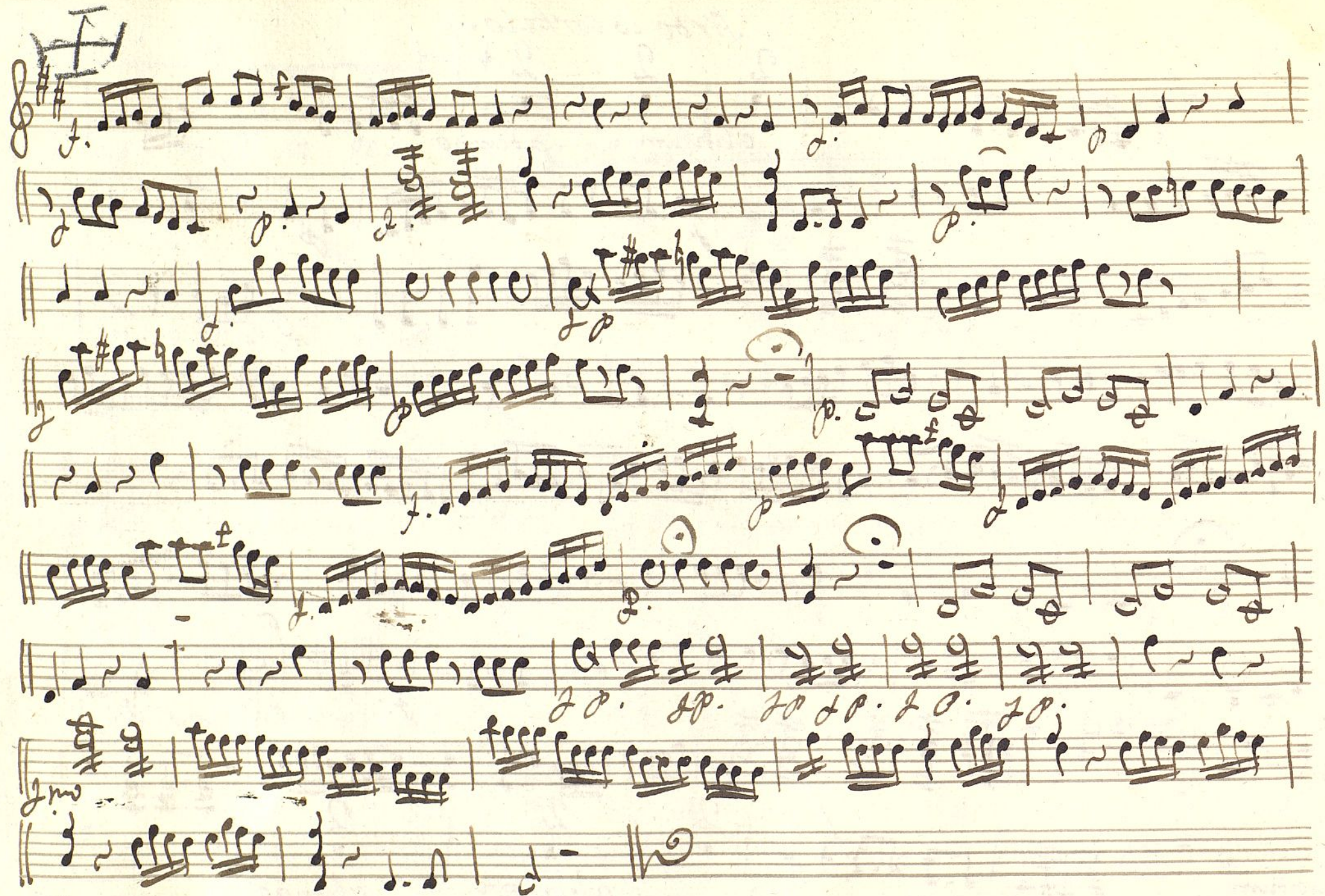
sufriran la muerte

33. Sigue Aria

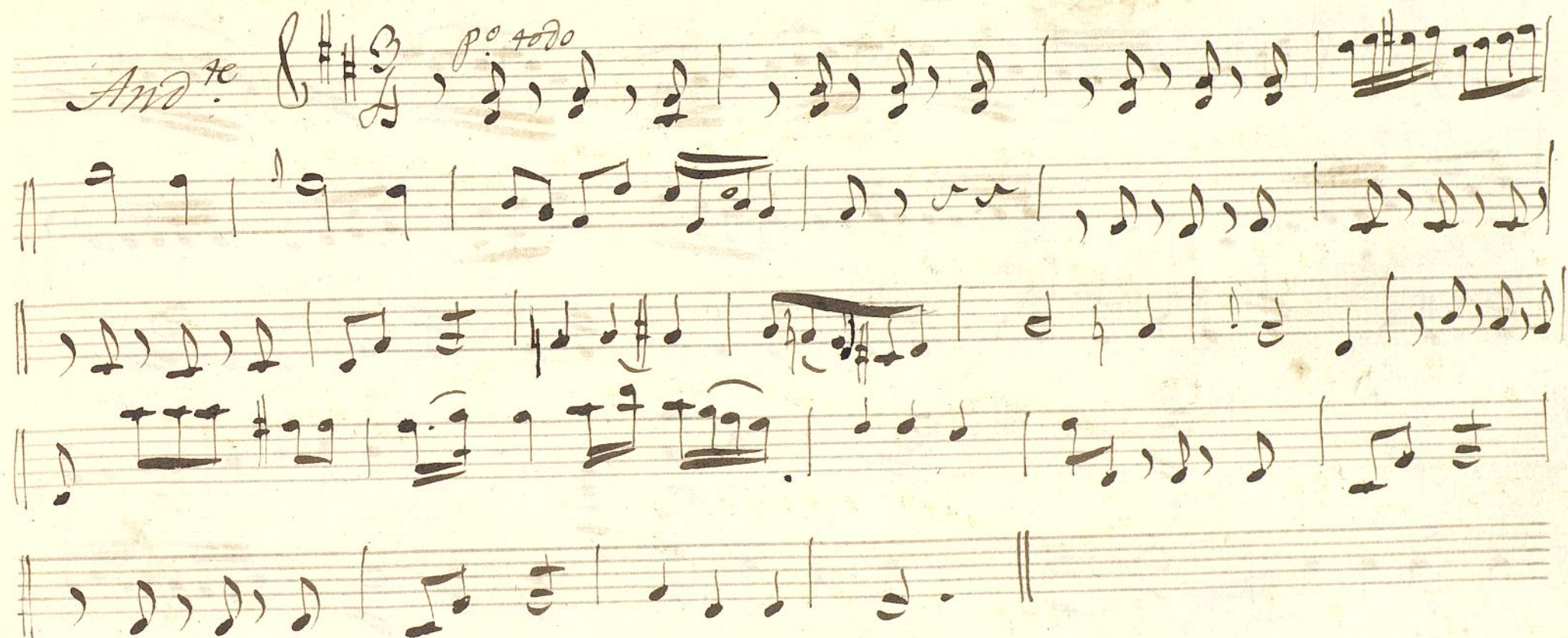
All. maestro..

Sirbe lo cortado

Handwritten musical score for "Sirbe lo cortado". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings "alibitum" and "atempo" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The manuscript is written in brown ink on aged paper.



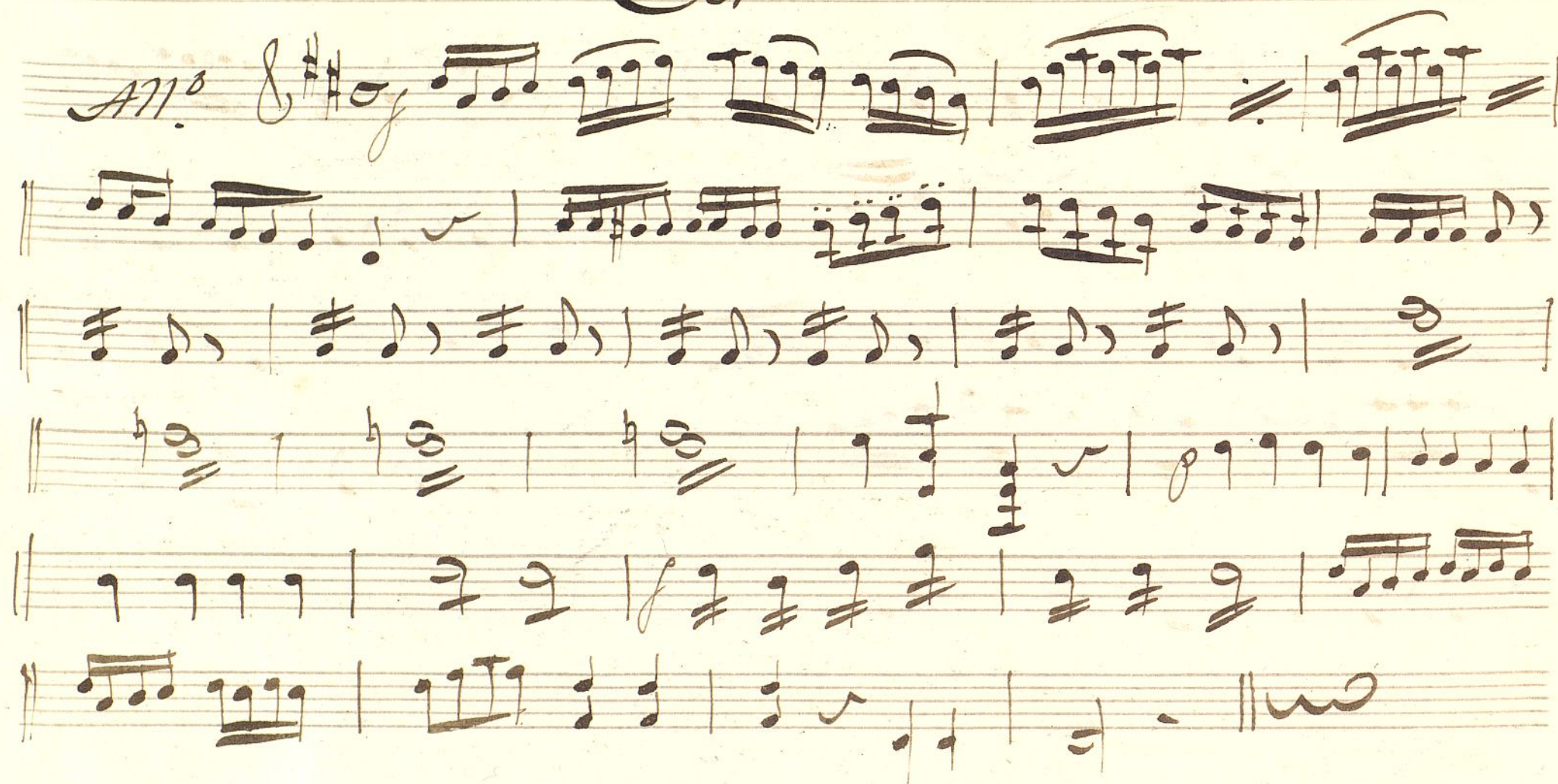
Coro



Versos y se repite

f tacet. tocan arriba

Coro

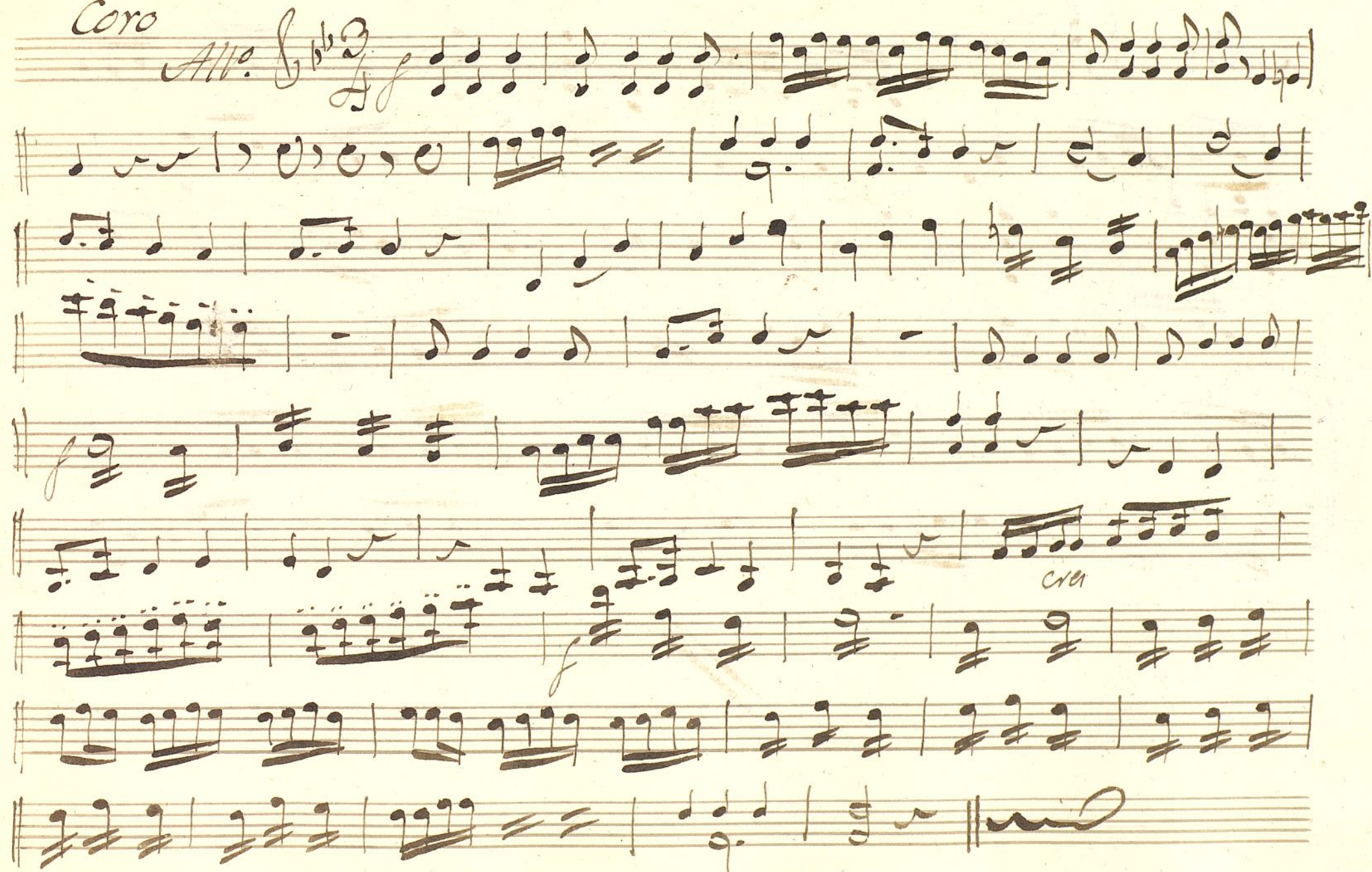


fin del Acto 1.^o

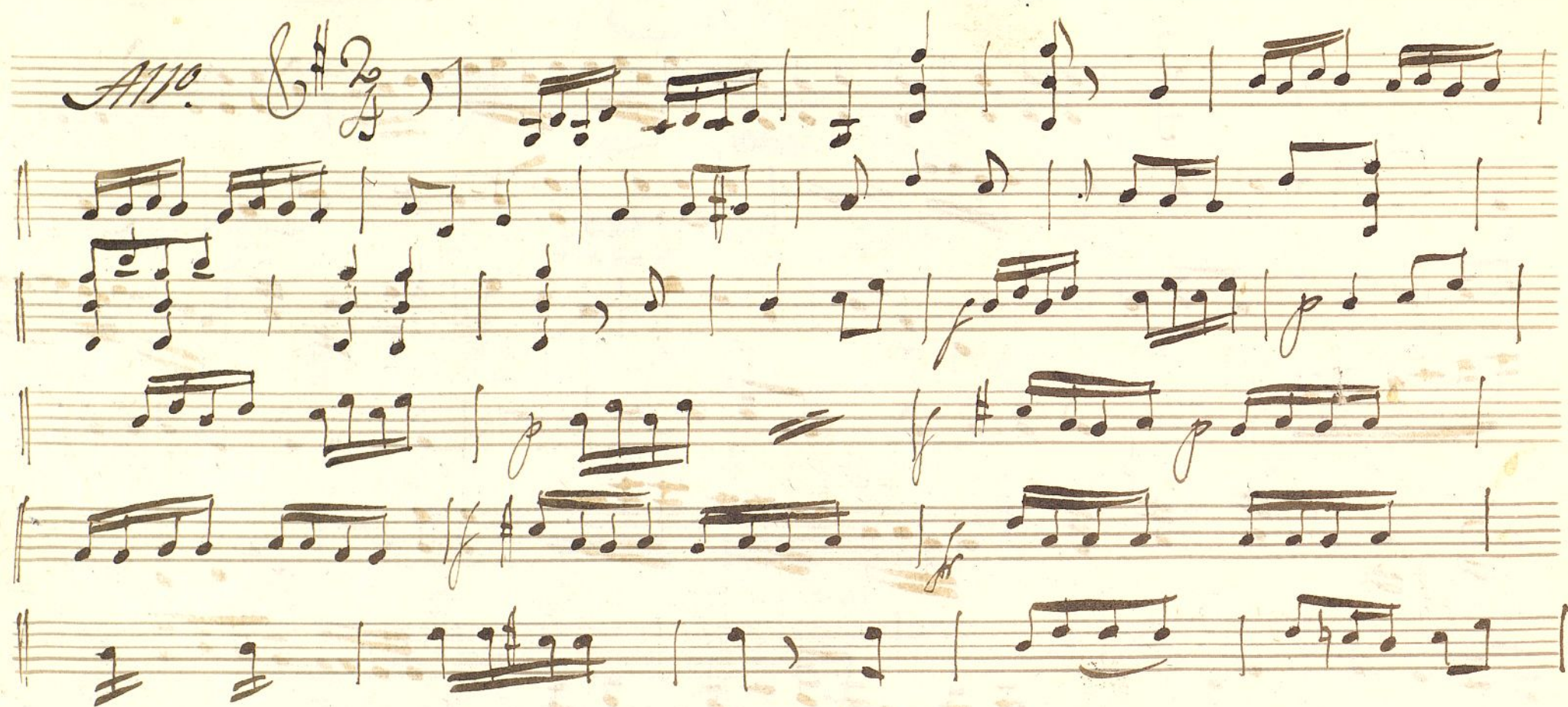
Acto 2^{do}

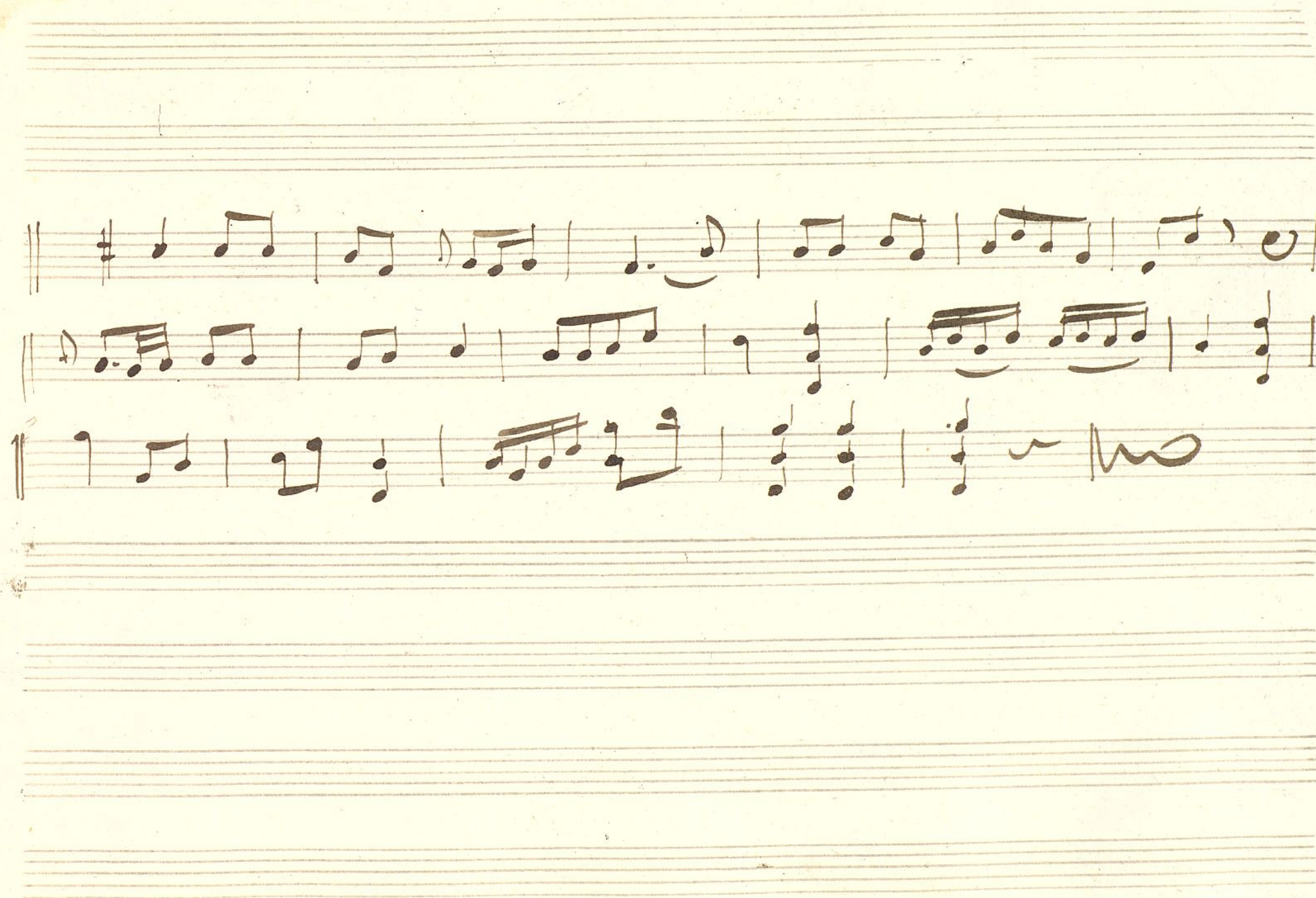
Coro

All.



Coro







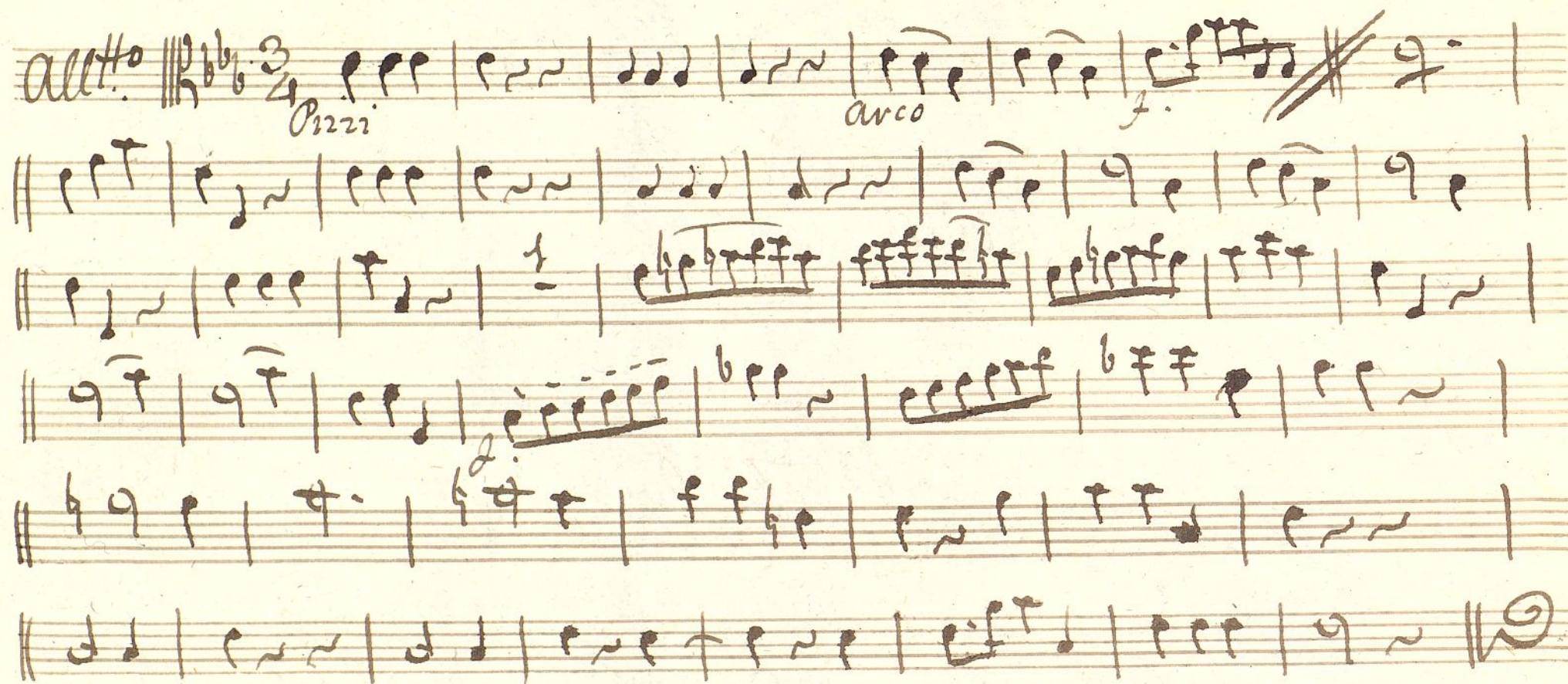
Viola..

en el oratorio..

Las Maravillas de Dios por el Brazo.
de Josue

Coro..

all.^{to} *Pizz* *arco* *f.*

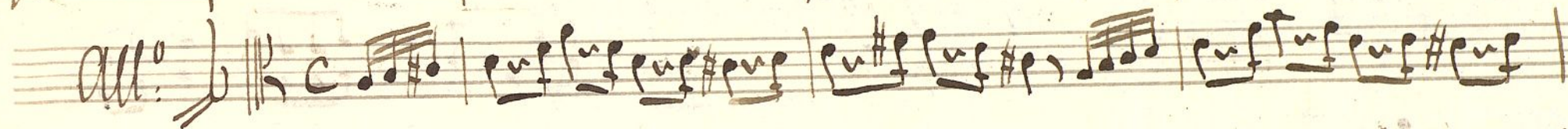


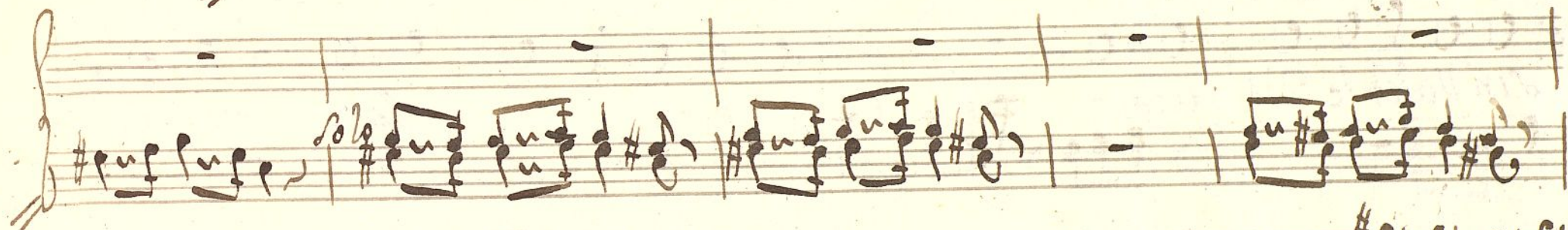
Versos y Repite ala

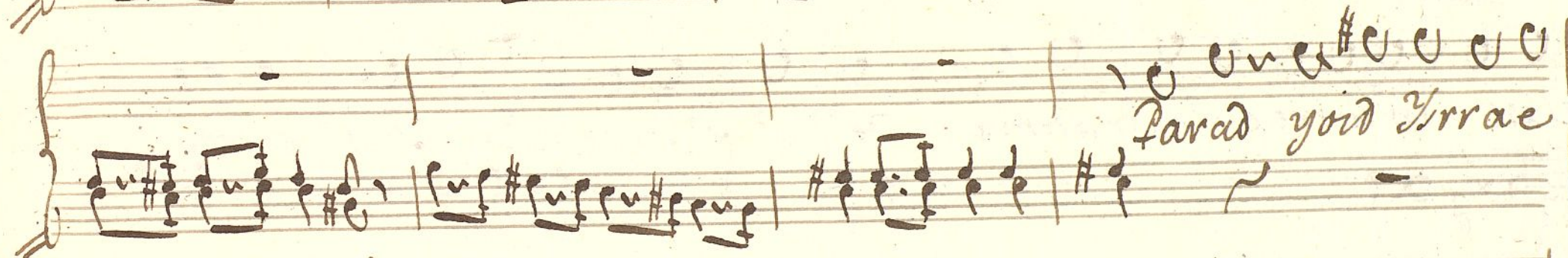
Aria..

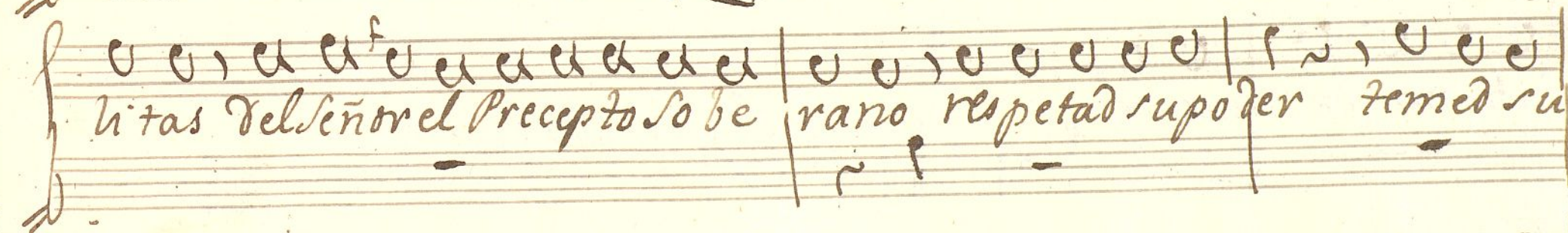
Viola

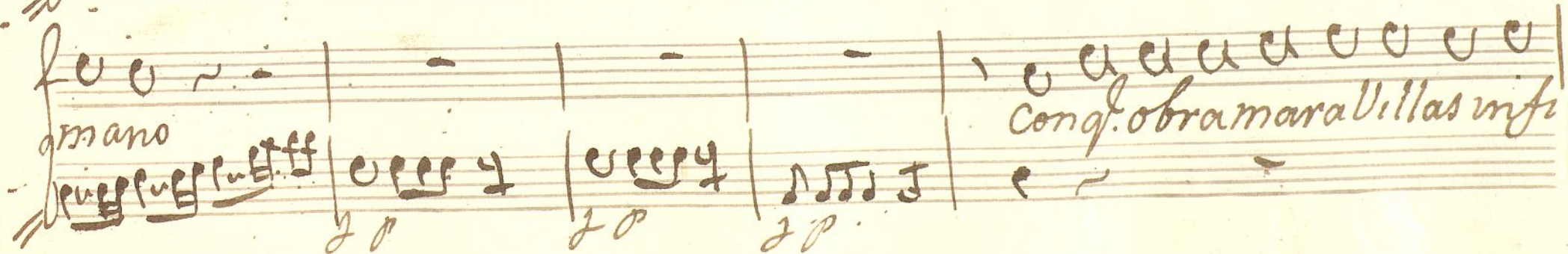
Rec.^{do} 

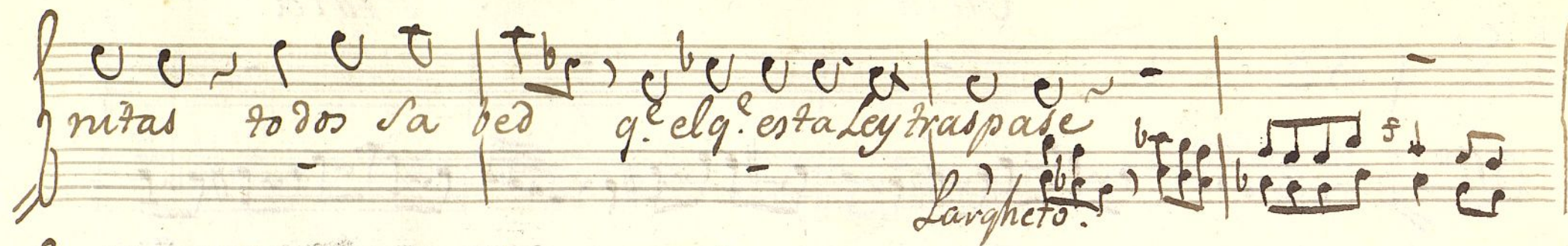
All.^o 

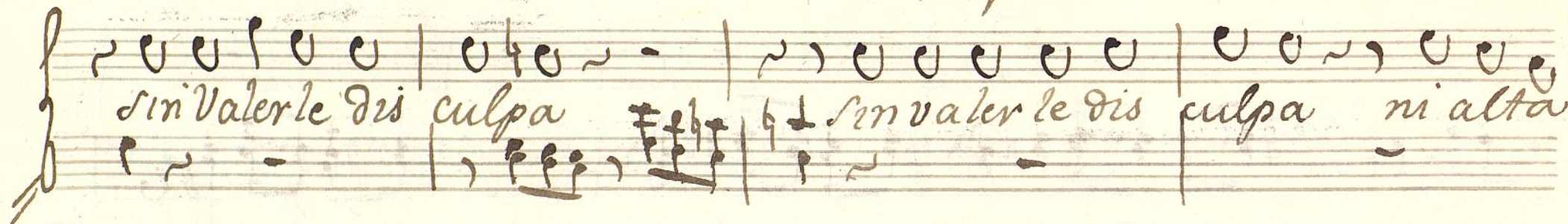


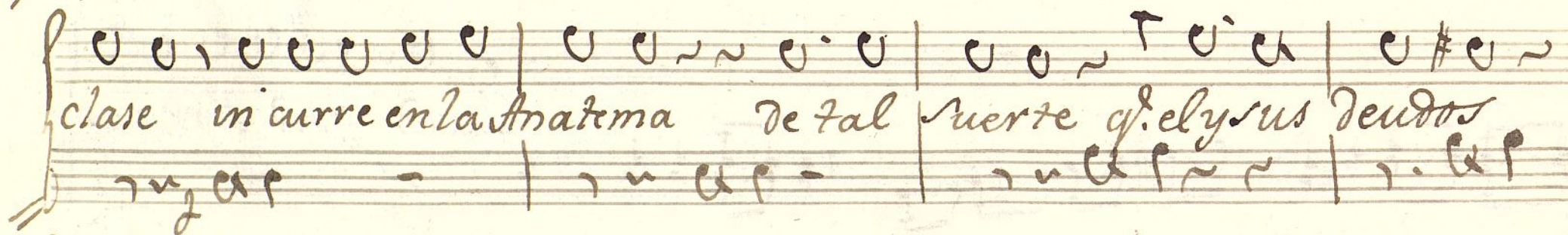
 *Parad yoid Yrrae*

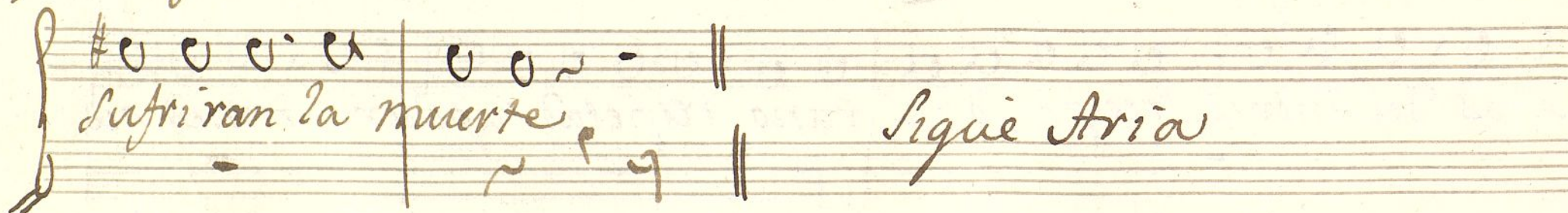
 *litas Del Señor el Precepto so be rano respetad supoder temed su*

mano  *Conq. obra mara Villas mifi*


 mutas todos la bed q. el q. esta Ley traspase
Larghetto.


 sin Valerle dis culpa sin valerle dis culpa ni alta


 clase incurrre en la Anatema de tal suerte q. el y sus deudos


 sufriran la muerte

Sigue Aria

All.^o maestoso.

alibitum

alibitum *a tempo*

alibitum

a tempo

alibitum

a tempo

alibitum

a tempo

alibitum

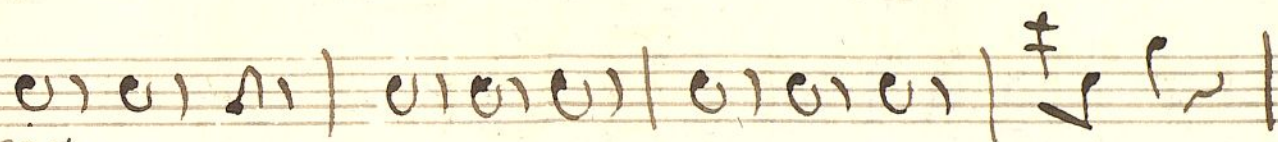
V. P.

Coro...

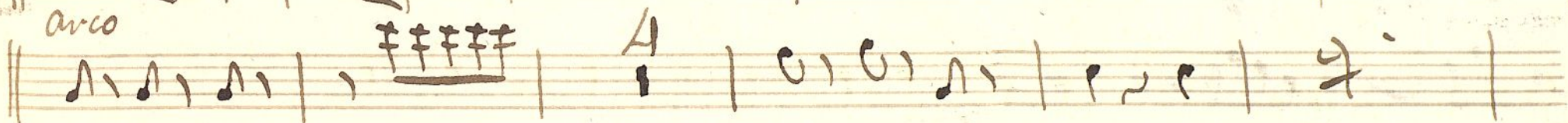
And^{te}



Pizz



arco

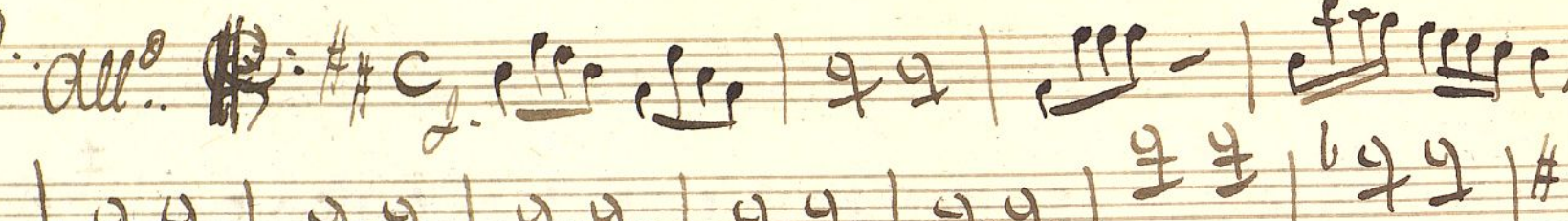


Versos y se Repite

$\frac{3}{4}$


tacet.

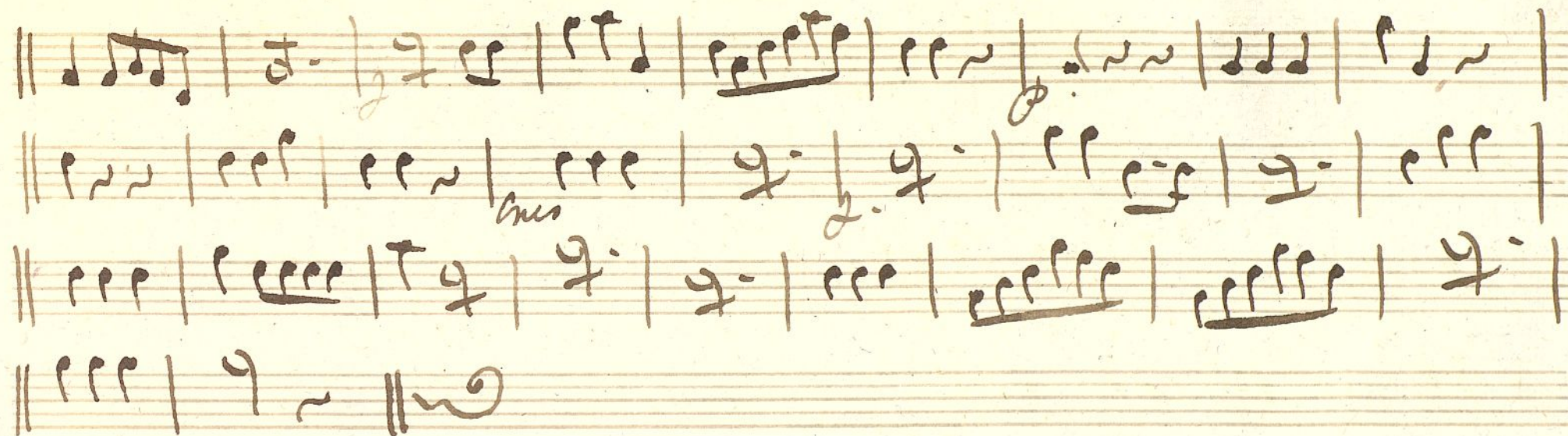
to Can arriba

Coro. all.^o 

Fin del 1.º Acto.

.. Actto.. 2^o

Coro. all: e: $\frac{3}{4}$ 2. 



Coro.. all.^o C# 2/4

Venir y Repite

Handwritten musical notation for the Coro section. It begins with the tempo and key signature 'all.^o C# 2/4'. The notation is spread across five staves, with dynamic markings like 'ff' and 'f' appearing. The section concludes with the instruction 'Venir y Repite' written in a stylized script.



Flauta 1^a

En el Oratorio..

Las Maravillas de Dios por el Brazo.
de Josue.

Coro...

Solo

all tho

40 f b b 3 4

3

Solo

4

Solo

10

3

Solo

ff

Veros y Rpite ala ~~##~~

Rec.^{do} y Aria Facet.

Coro..

Andte $\text{G}\sharp\sharp$ $\frac{3}{4}$ $\frac{20}{}$ | *solo* fff fff fff | f f f | fff fff fff |

|| f f f | $\frac{2}{4}$ || Versos / y se repite..

$\frac{3}{4}$ Facet. Tocan arriba

Coro.. *all.* $\text{G}\sharp\text{C}$

Fin del 1.º Acto.

Acto 2.º

all. $\text{G}\sharp\text{C}$

Coro..

all.^o $\text{G} \# \frac{2}{4}$, | r fff | fff fff | fff fff | r ~ | r T | f ~ |

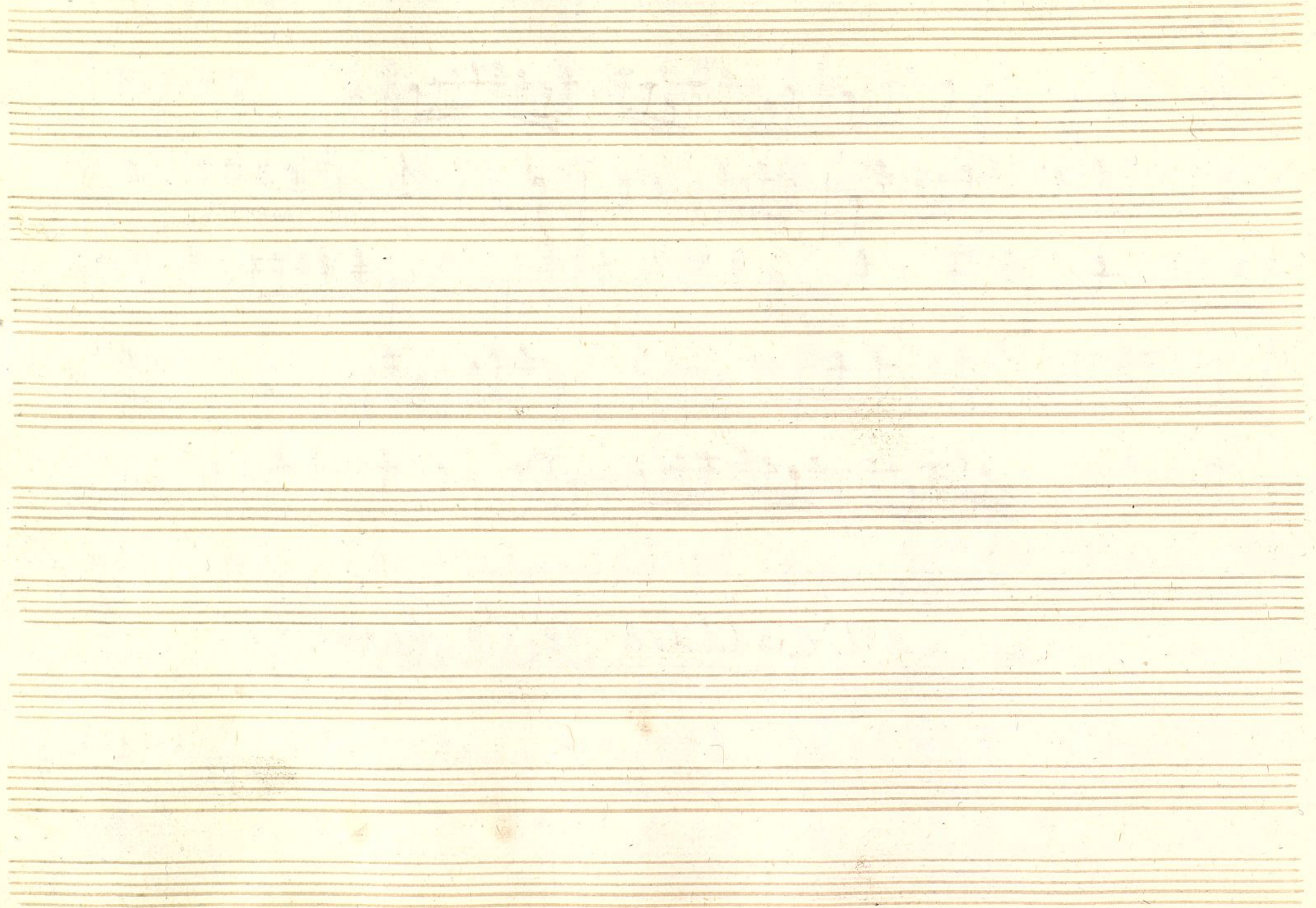
|| 1 | , f ff | ff ff | fff | r r | r ~ | 1 | fff | f ~ |

|| fff | f ~ | # ff | f ~ | # ff | f ~ | 1 | fff | f ~ |

|| 1 | , fff | 1 | f f | f , | 1 | , fff | r ~ | 2 | , fff |

|| r T | f ~ | fff fff | fff fff | r T | r . ff | f f | r ~ ||

vestidos y se repite



Flauta 2^a

en el Oratorio ..

Las Maravillas de Dios por el Brazo.
de Josue

Coro..

all^{to} Solo 3/4 3

21

1

3

Versos y Epíto ala ~~##~~

Rec^{do} y Aria Facet..

Coro 3/4 Facet..

Coro.. *all.* $\text{G} \# \# \text{C}$ 9 9 | f f f f f f | c c c c c | f f f f f c ~ |

1 | f f f f f | f c f c f c | f c f c f c | f c f c f c |

f c f c f c | $\text{c} \sim -$ | 9. c | c c c c c | 4 9. c | c f f ~ |

f | f f f | c c c | $\text{c} \cdot \text{c} \text{ c} \cdot \text{c}$ | $\text{c} \sim \text{c c}$ | $\text{c} \sim \text{c c}$ | 9 - || c

Fin del 1.º Acto

Ayuntamiento de Madrid

[illegible]

Oboe Primero.

En el Oratorio.

Las Maravillas de Dios por el Brazo.
de Torue.

Coro..

Handwritten musical score for a piece titled "Carnival". The score is written on six staves. The first staff is marked "Alto" and "3/4". The second staff is marked "Solo". The third staff is marked "1" and "Solo". The fourth staff is marked "4". The fifth staff is marked "3". The sixth staff is marked "3". The score includes various musical notations such as notes, rests, and bar lines.

Versos y repite
ala #

Rez.^{do} y Aria

oboe 1.^o

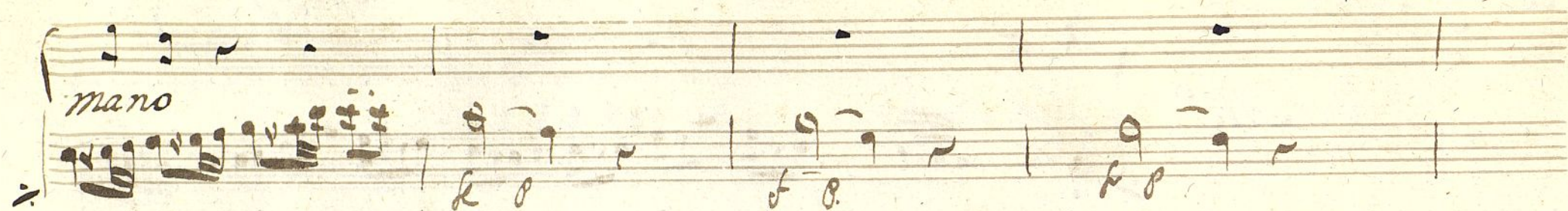
All.^o

Solo

Parad y oíd ys lae litar del se ñor el precepto so be

ra no res pe tad su po der te med su

y. S.



con q' obras mara villainfi' nitas to do sa bed quel q' ei ta lei tra

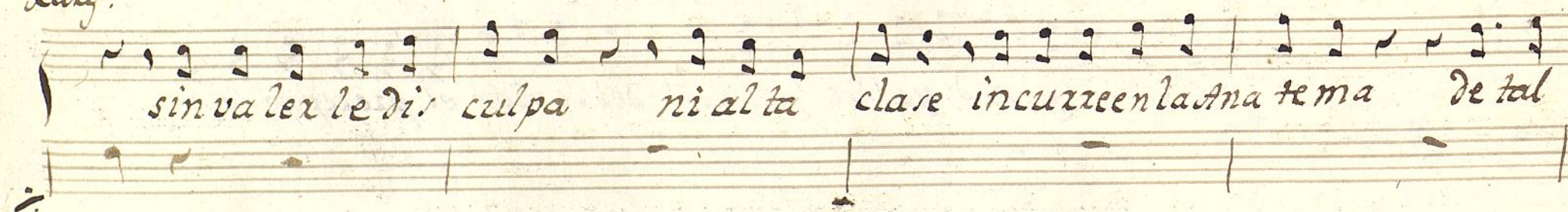


pare

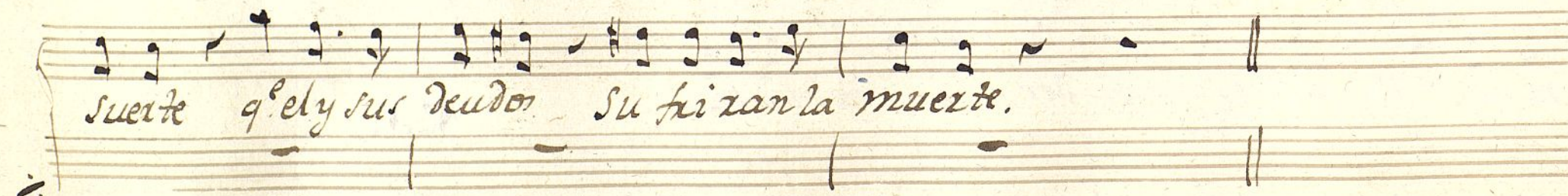
sin va lex le dir

cul pa

Largo



sin va lex le dir culpa ni al ta clare incurreen la ana tema de tal



suerte q' el y sus deudos su fi zan la muerte.

All.^o Maestro

2
ad vivitum

org.^{ta}
a tempo

ad vivitum

Solo
a tempo

2

7

5

2
org.^{ta}
a tempo

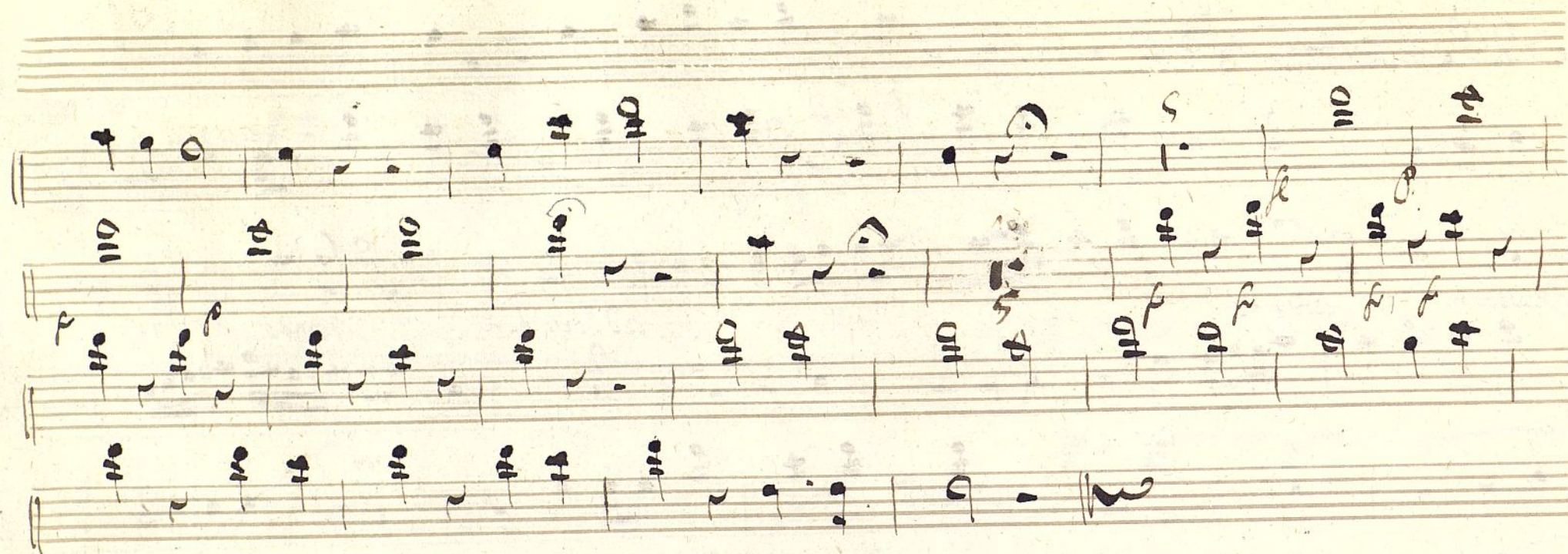
ad vivitum
a tempo

Solo
ad vivitum
a tempo

2
ad vivitum
a tempo

2
ad vivitum
a tempo

19



Coro..

And.te

1ª vez de espera

2ª vers solo

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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80

81

82

83

84

85

86

87

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92

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94

95

96

97

98

99

100

~~Versos y repique solo~~

$\frac{3}{4}$ Tacet. Tocar arriba

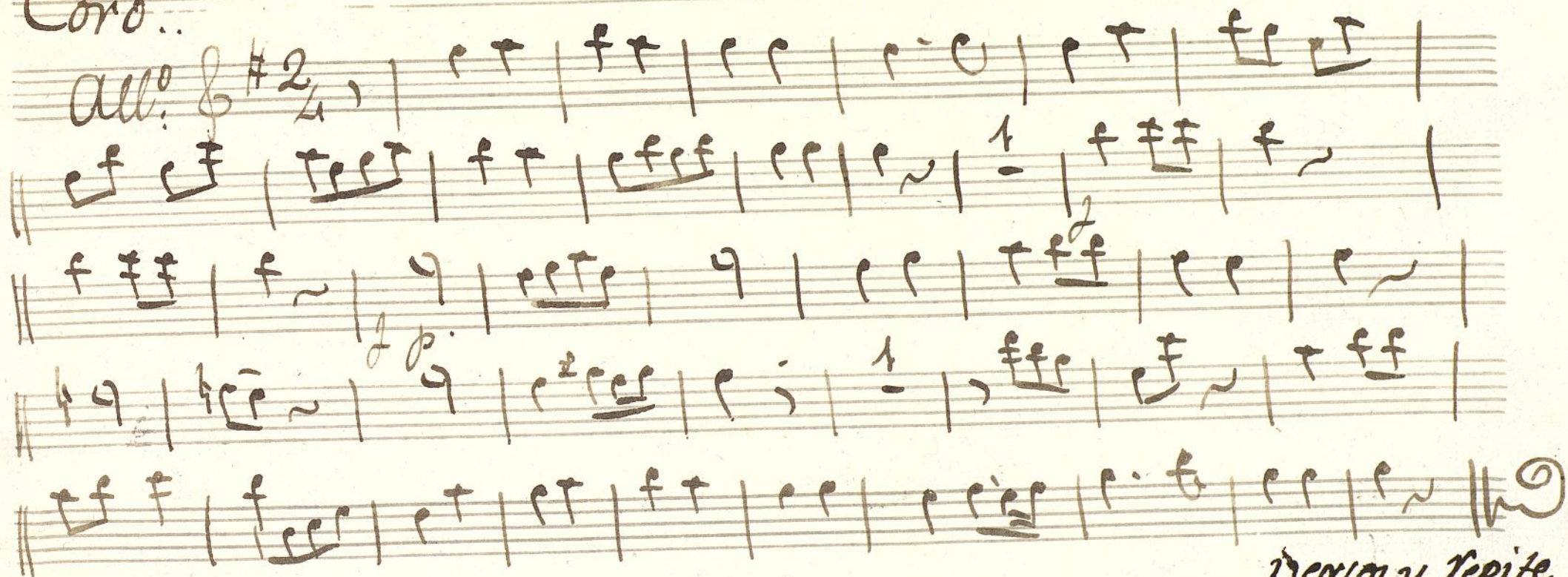
Coro. *All^o* $\text{G}\sharp\text{C}$ $\frac{2}{2}$

Fin del 1.^o Acto.

Coro *Acto 2.^o*

All^o $\text{G}\flat\frac{3}{4}$

Coro..



Veris y repite



Oboe Secondo.

„En el Oratorio..

Las Maravillas de Dios por el Brazo.

„de Torue..

Coro..

Alto $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$ *Solo*

1 2

1 2

1 2

1 2

1 2

1 2

Versos y Epiteto ala

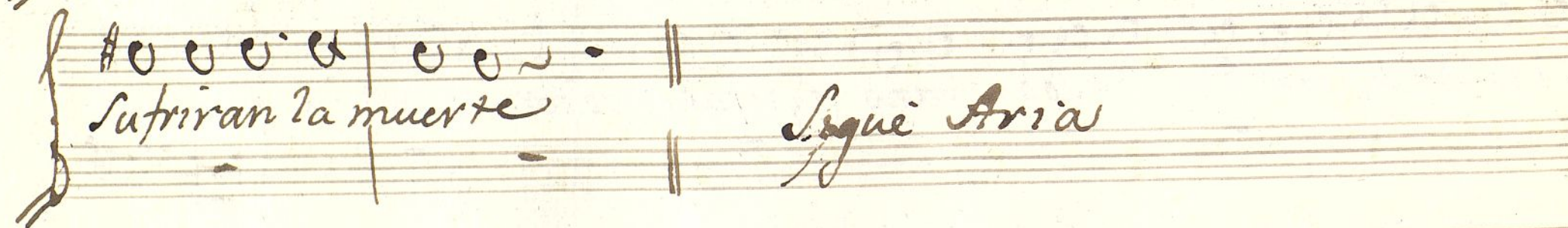
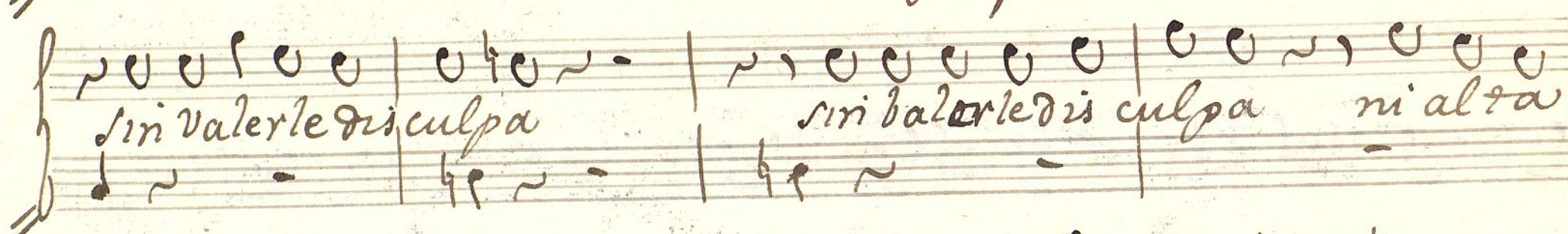
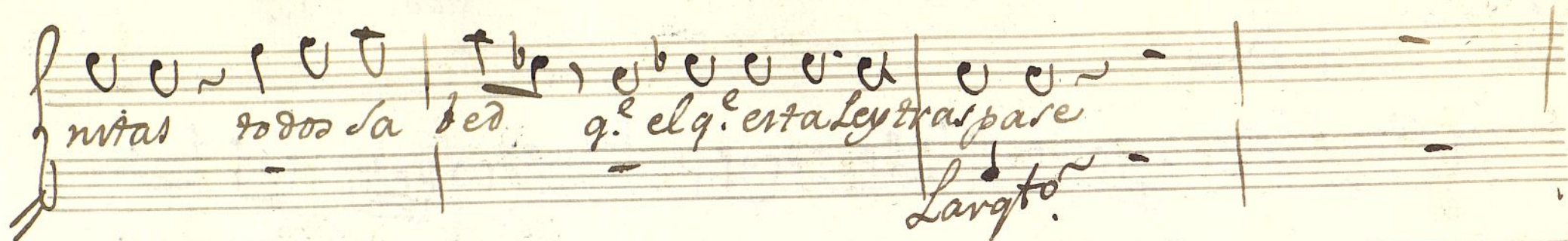
Aria

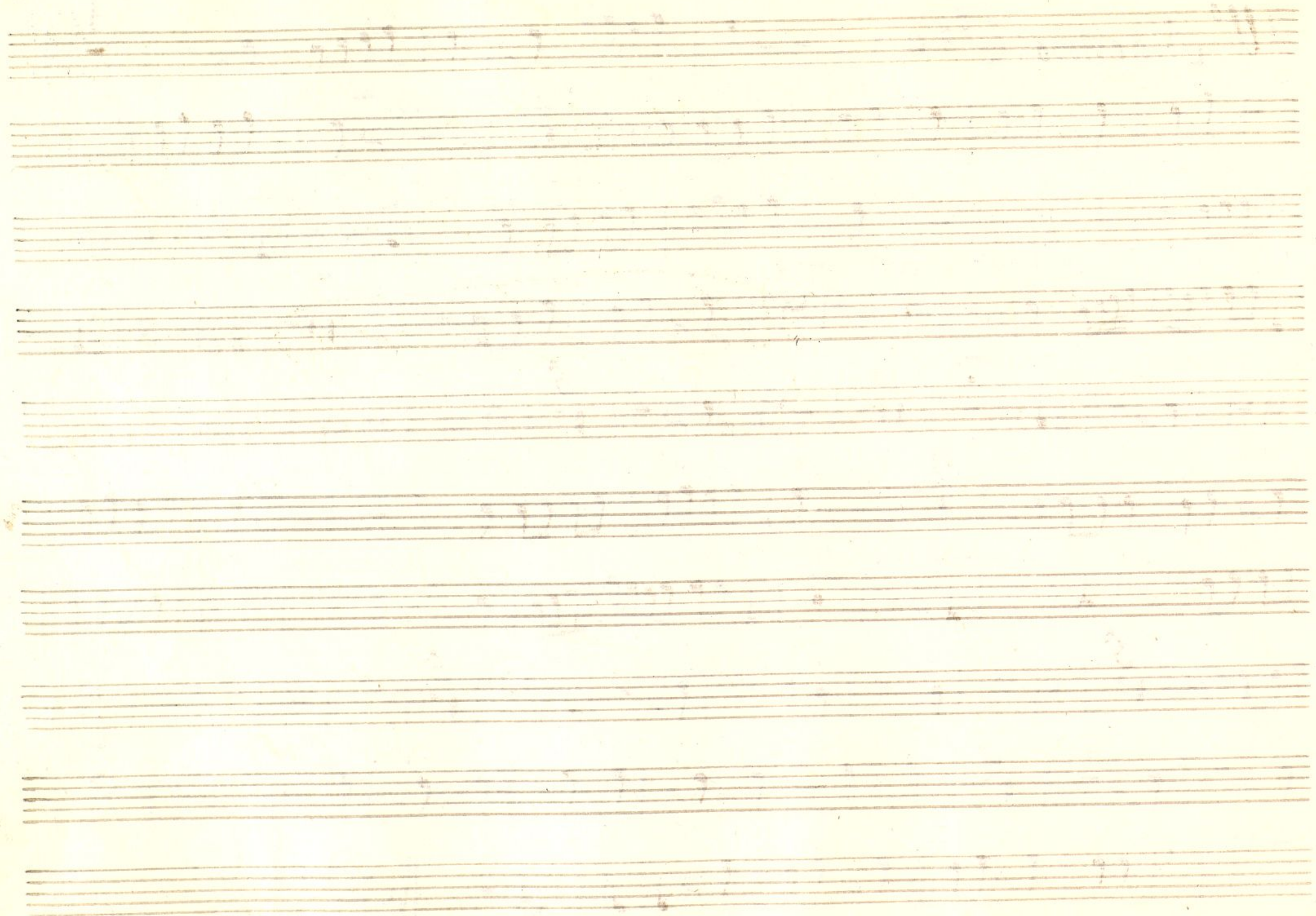
oboe 2.

Rec.^{do}

all.

Handwritten musical score for oboe 2. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked 'Rec.^{do}' and 'all.' respectively. The third staff contains the lyrics 'Parad yoid Yrra e'. The fourth staff contains the lyrics 'vitas Del Señorel Precepto sobe rano respetad supoder temed su mano'. The fifth staff contains the lyrics 'Cong. obra maravillas infi.'. The sixth staff is empty.






Ang. 6

Ang. 6

8 # 3 4

100

Handwritten musical notation on a five-line staff. It features stylized notes with stems and beams, and a small 'v' symbol between two groups of notes.



A snippet of handwritten musical notation on a five-line staff. The notation consists of several notes, including a half note, a quarter note, and a beamed eighth note, all written in a dark ink.

9.1



962

1 f 9

50

12

Capitolo

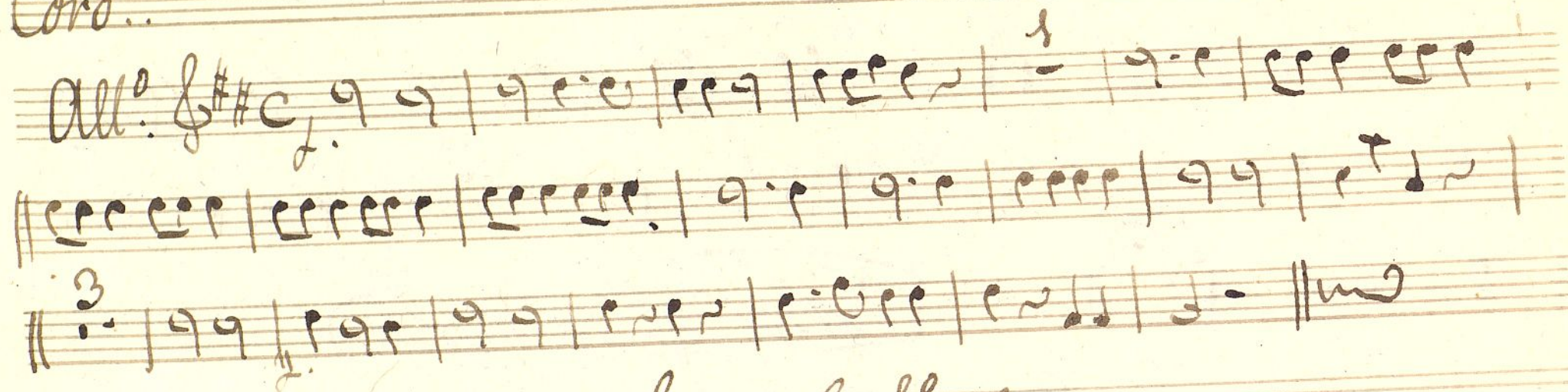
[illegible]

18

Versos y se Repite.

$\frac{3}{4}$ facet. focan arriba

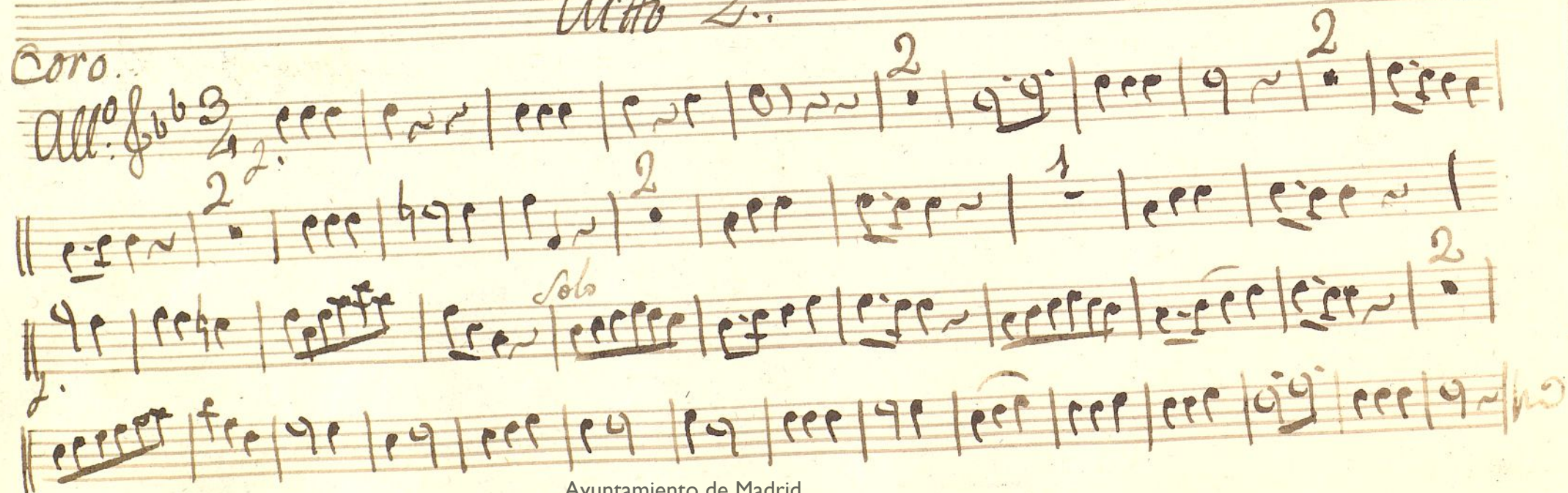
Coro..



Fin del 1.º Acto.

Acto 2.º

Coro..



Coro. *all.* $\frac{8}{4}$ \sharp 2

|| \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 |

|| 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 |

|| 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 |

|| 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 |

|| 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 | \sharp 9 |

vernos y repite



Catafalco dibujado por

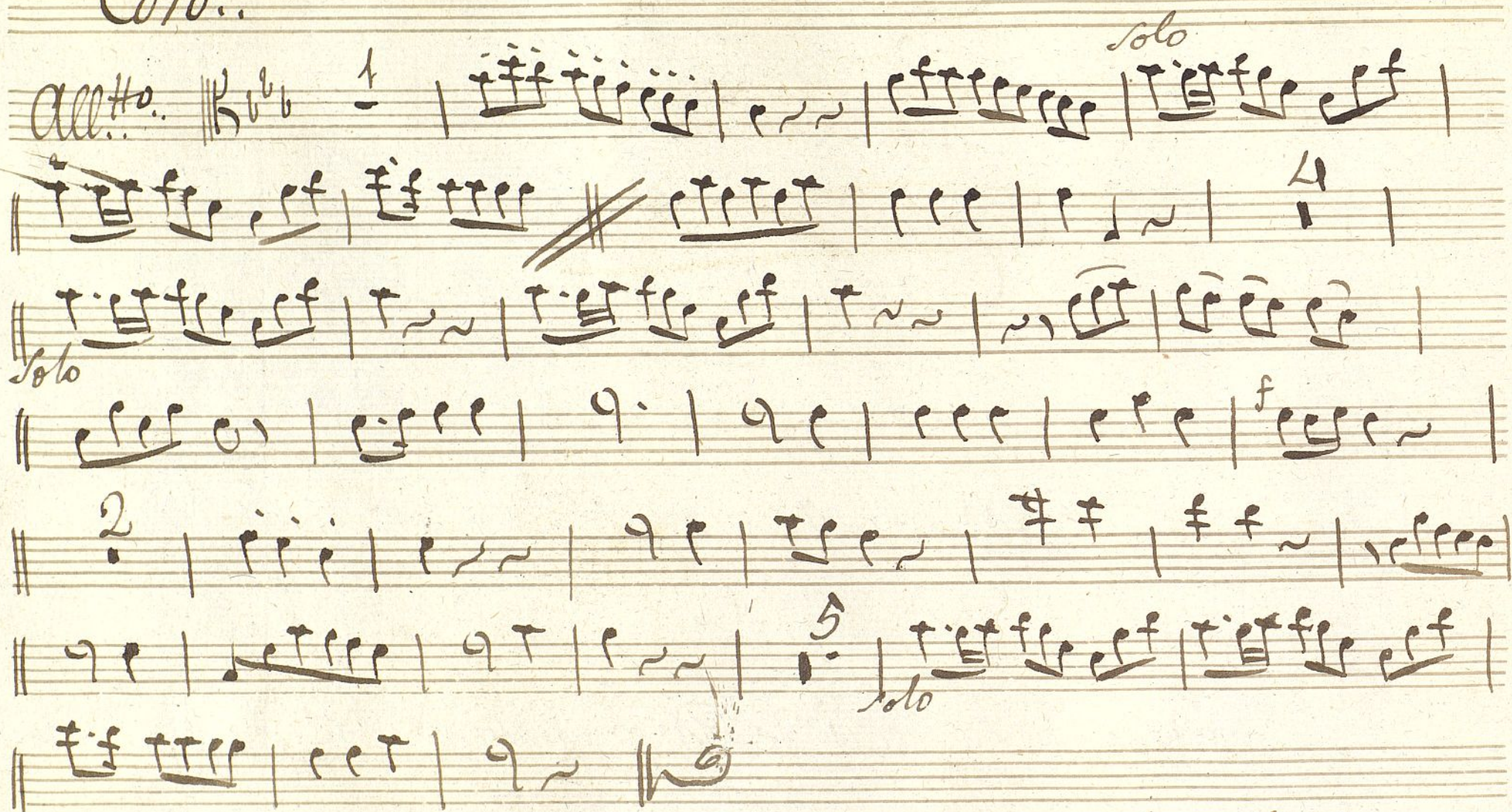
..Clarinetto..

en el oratorio..

Las Maravillas de Dios por el Prago.
de Josue

Coro..

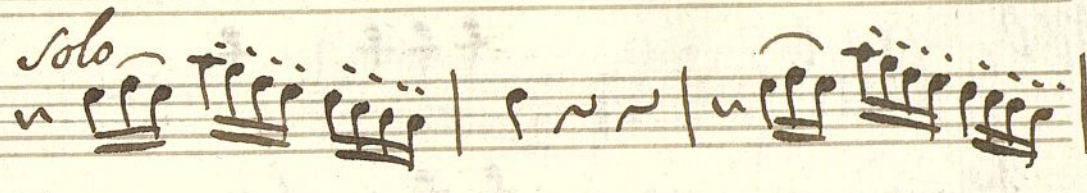
Alto. *1* *Solo*

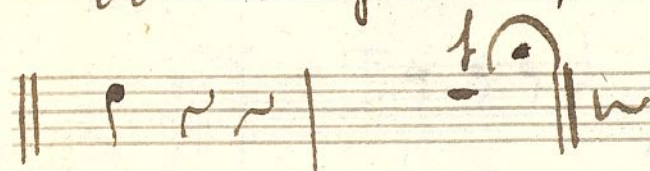


Verso y Ripite ala

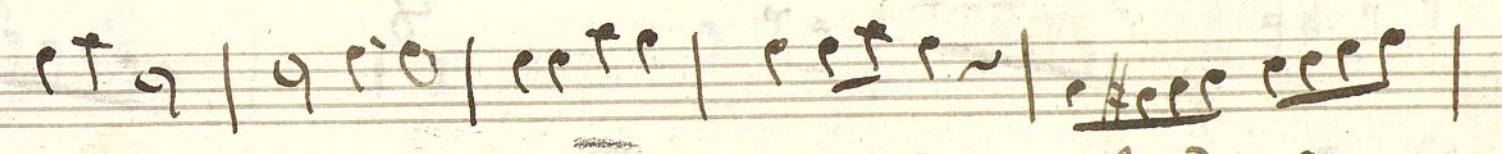
Recdo y Aria Tacet.

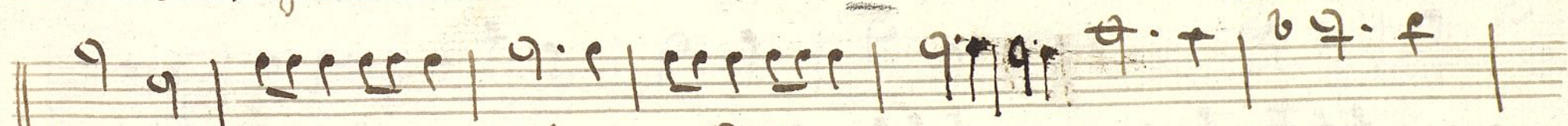
Coro..

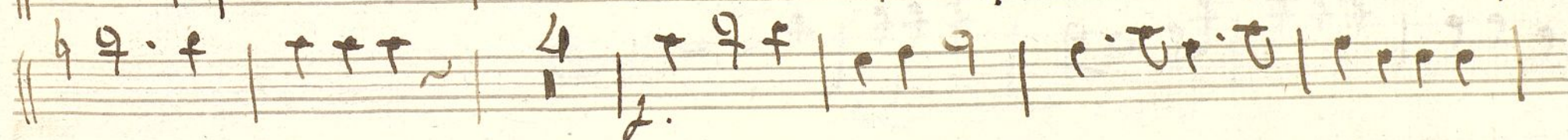
And.^{te} $\text{f} \# \# \frac{3}{4}$ 21 ^{Solo} 

 ~~Versos de Se Repite~~ ..

$\frac{3}{4}$ Facet.. *tan an arriba*

Coro.. *all.* $\text{f} \# \# \text{C}$ 







Fin del 1.^o Acto.

Acto 2º

Coro.. All: 8^{va} 3/4

Handwritten musical score for a chorus in Act 2. The score is written on six staves. The first staff begins with 'Coro.. All: 8^{va} 3/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff'. There are also some numerical annotations above the staves, possibly indicating fingerings or measures. The paper is aged and slightly discolored.



Trompa 1^a

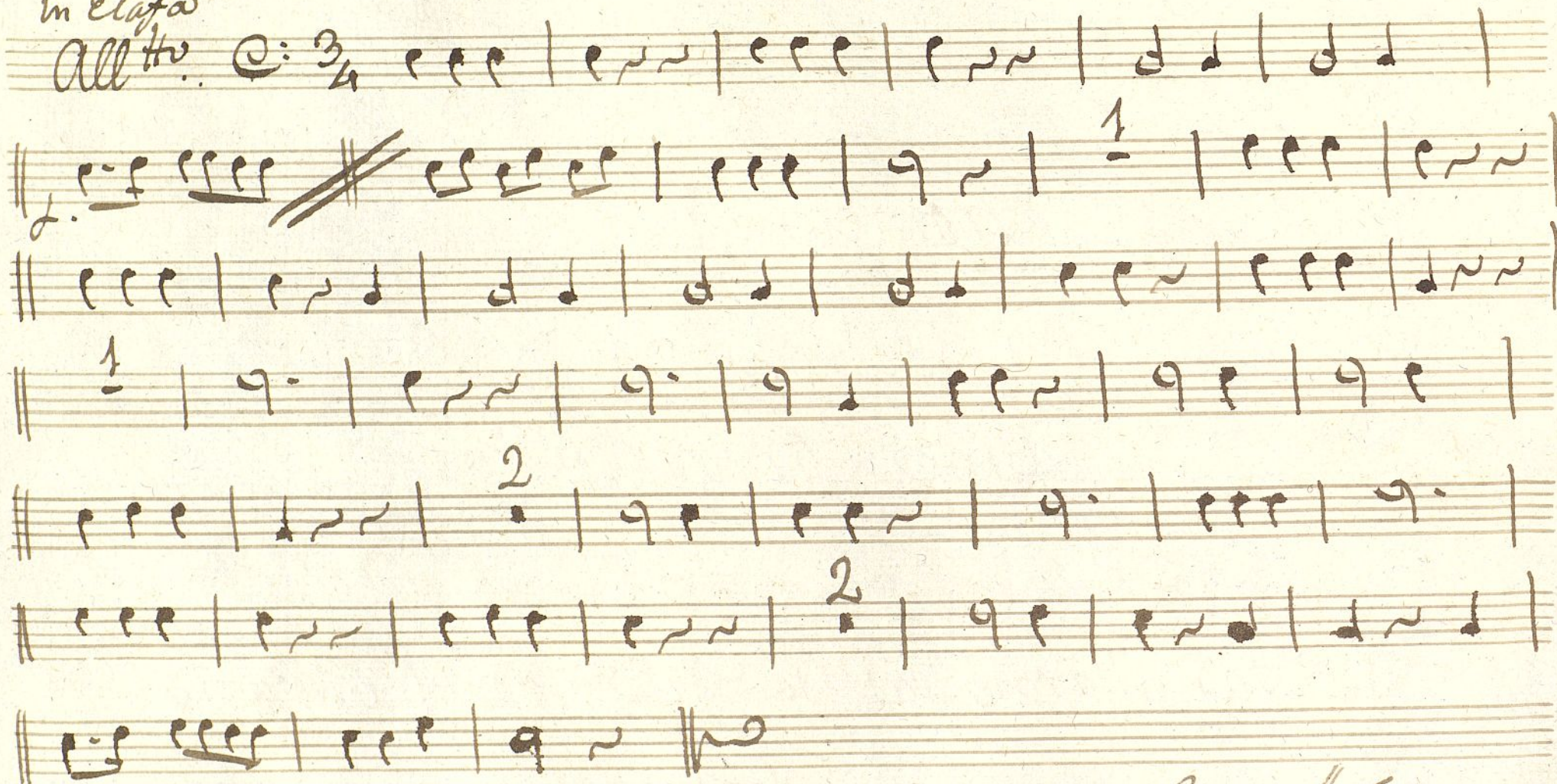
en el oratorio..

Las Maravillas de Dios por el Brazo.
de Josue..

in Clava
Coro..

All^{to}

3/4



Verso y Epílogo ala

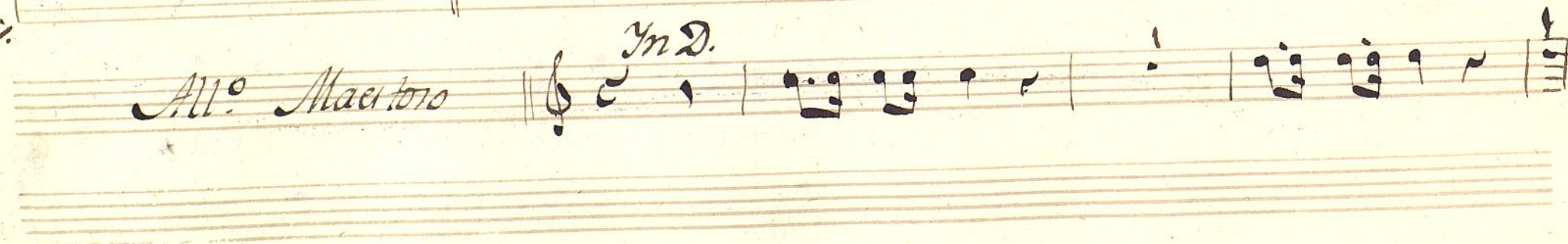
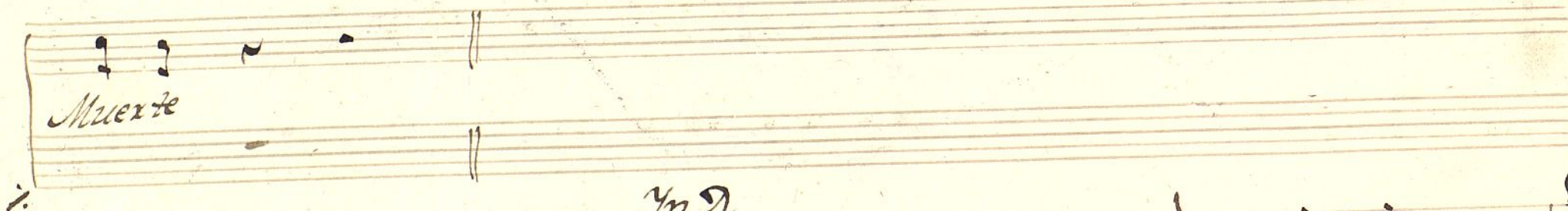
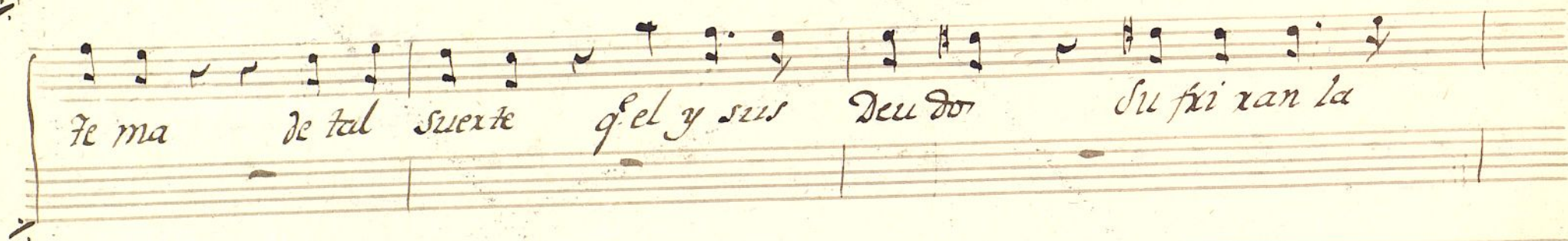
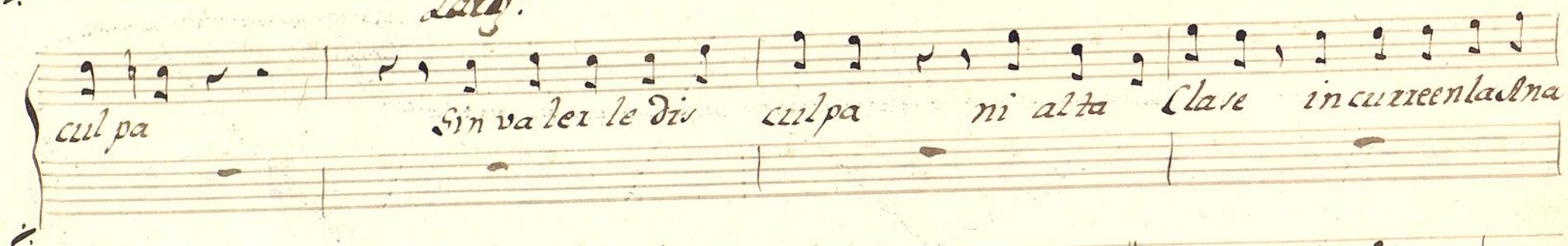
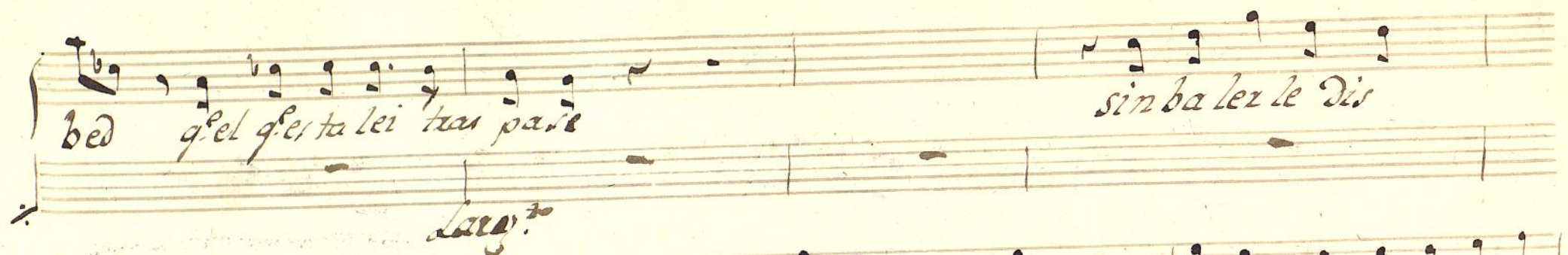
Rez^{do} y Aria

42

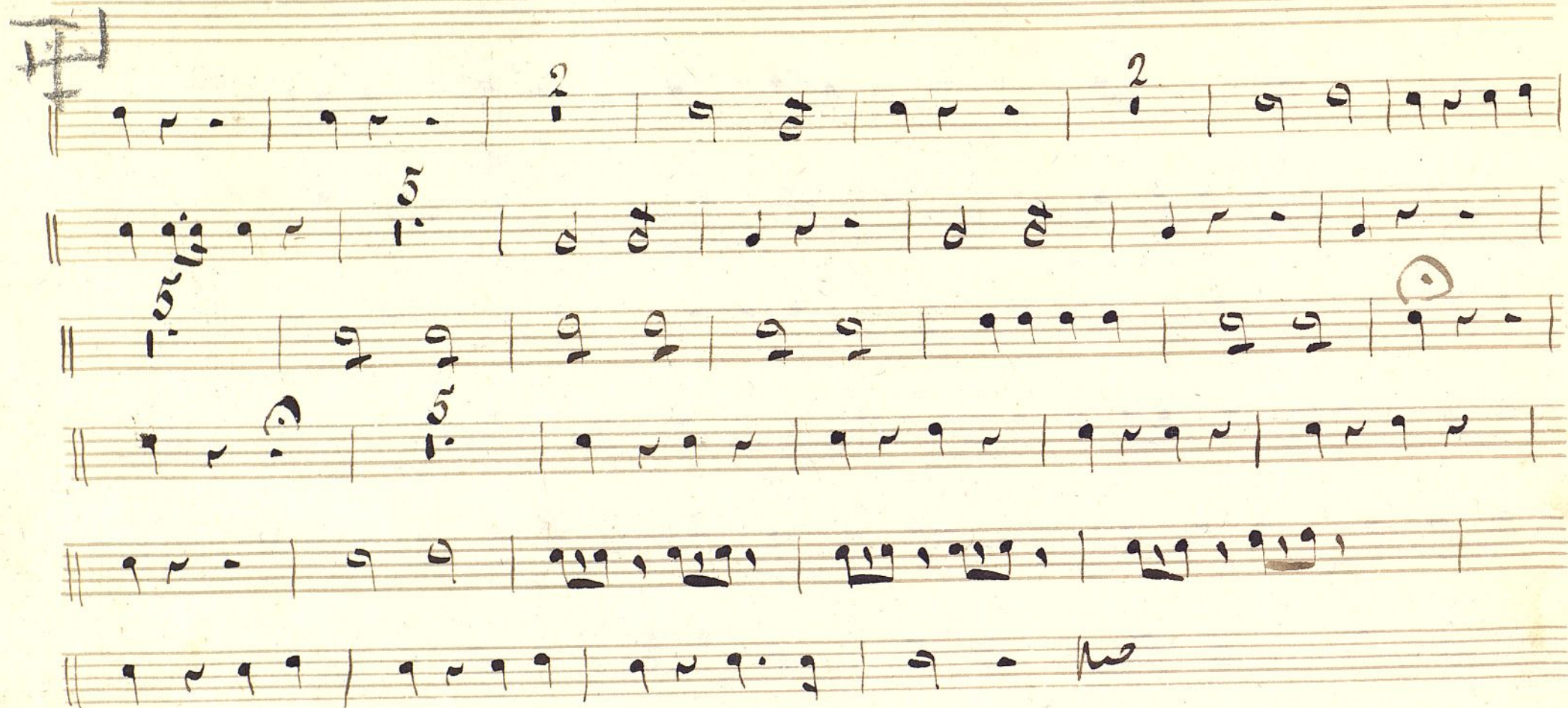
All^o

Handwritten musical score for a piece titled "Rezdo y Aria". The score is written on ten staves. The first two staves are for the vocal part, with the tempo marking "All^o" (Allegro) written below the first staff. The remaining eight staves are for the instrumental part, with a "2" marking above the third staff. The lyrics are written in Spanish and are distributed across the staves. The score ends with a double bar line and a repeat sign.

Parad y oíd v^{os} sac^{ed} l^{as} del se^ñor el pre^{cep}to so^{bre}
za no res^{pe}ta^{do} supo der^{se} f^{er}med su ma^{no}
con q^{ue} o^{bra} ma^{ra}bi^lla^s in^{fi}ni^{ta}s to^{do}sa



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings: *ad vivitum*, *ad vivitum*, *atempo*, and *ad vivitum*. A large, dark, diagonal scribble crosses out the middle portion of the score, obscuring several staves. The text *Si Sirbe* is written in a stylized, cursive script above the second staff. The manuscript is written on aged, yellowed paper.



Coro... *in D.*
Andte $\frac{3}{4}$ *mf.*

Versos y Repite

$\frac{3}{4}$ *Facet. Tocar arriba*
 Coro *in D.*
All. $\frac{3}{4}$

Fin del 1.º Acto

Actto 2^o

Coro.. in Befa

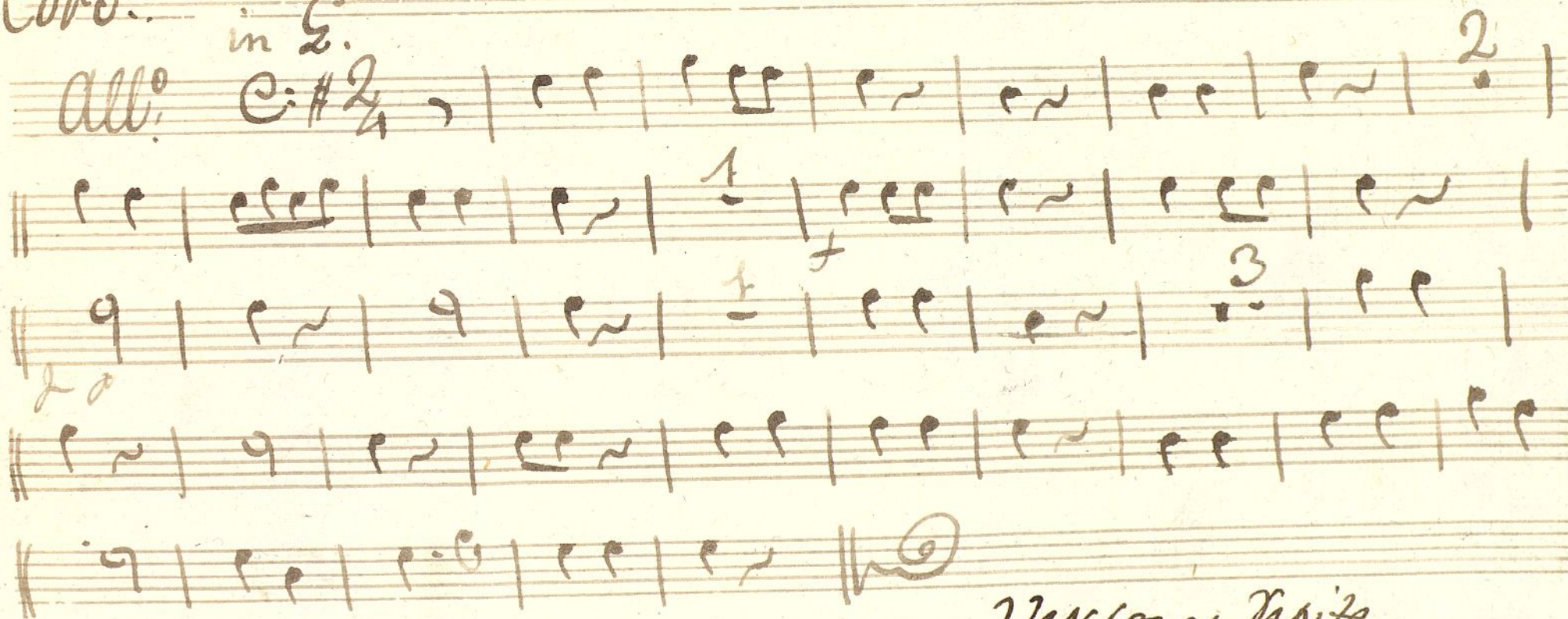
All^o. $\frac{3}{4}$

The musical score is written on six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. The first four staves contain the main melody, and the fifth and sixth staves provide a bass line. The piece concludes with a double bar line and a final flourish.

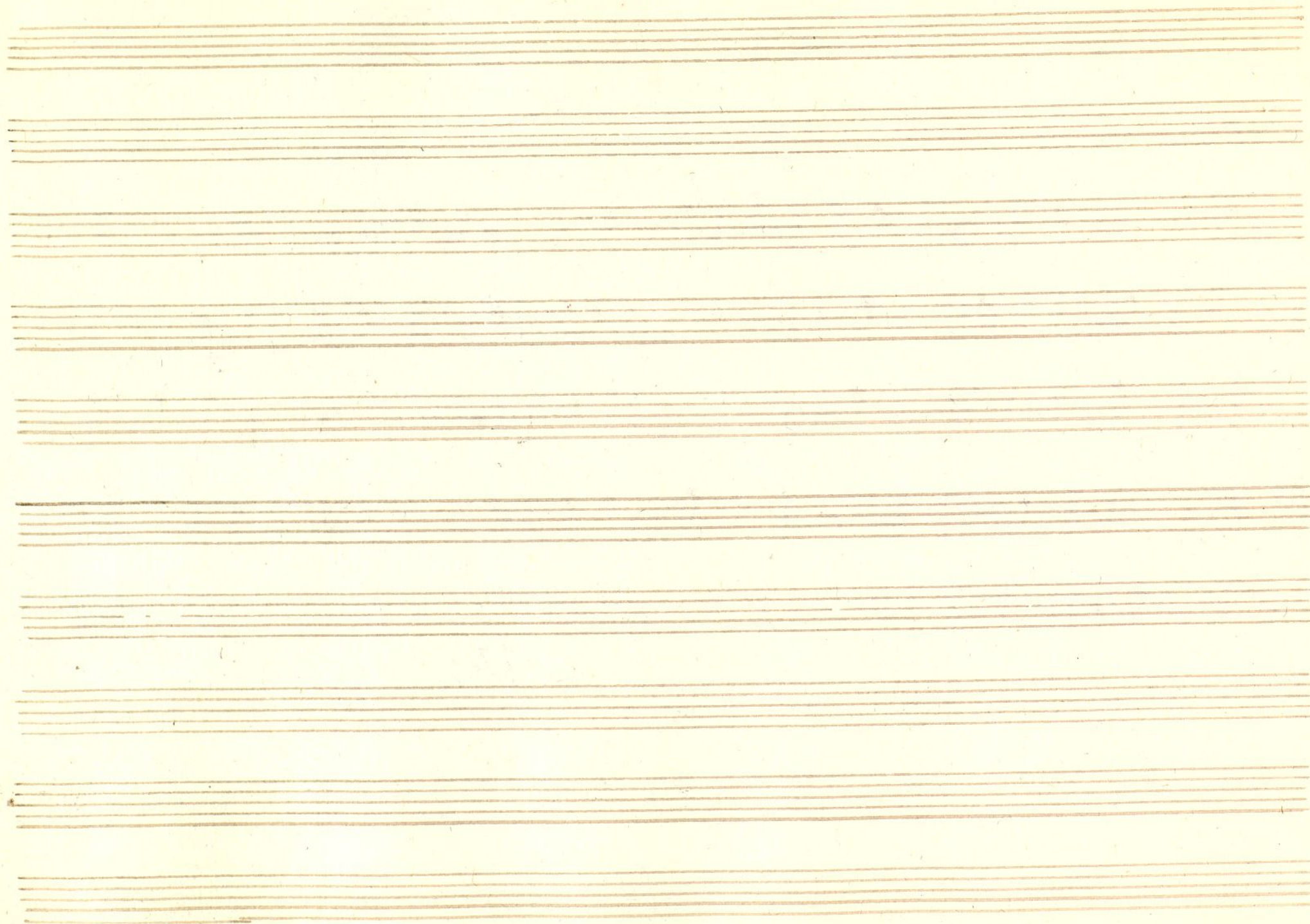
Coro. in E.

all.

E: #2/4



Venir y Repite



Trompa 2^a

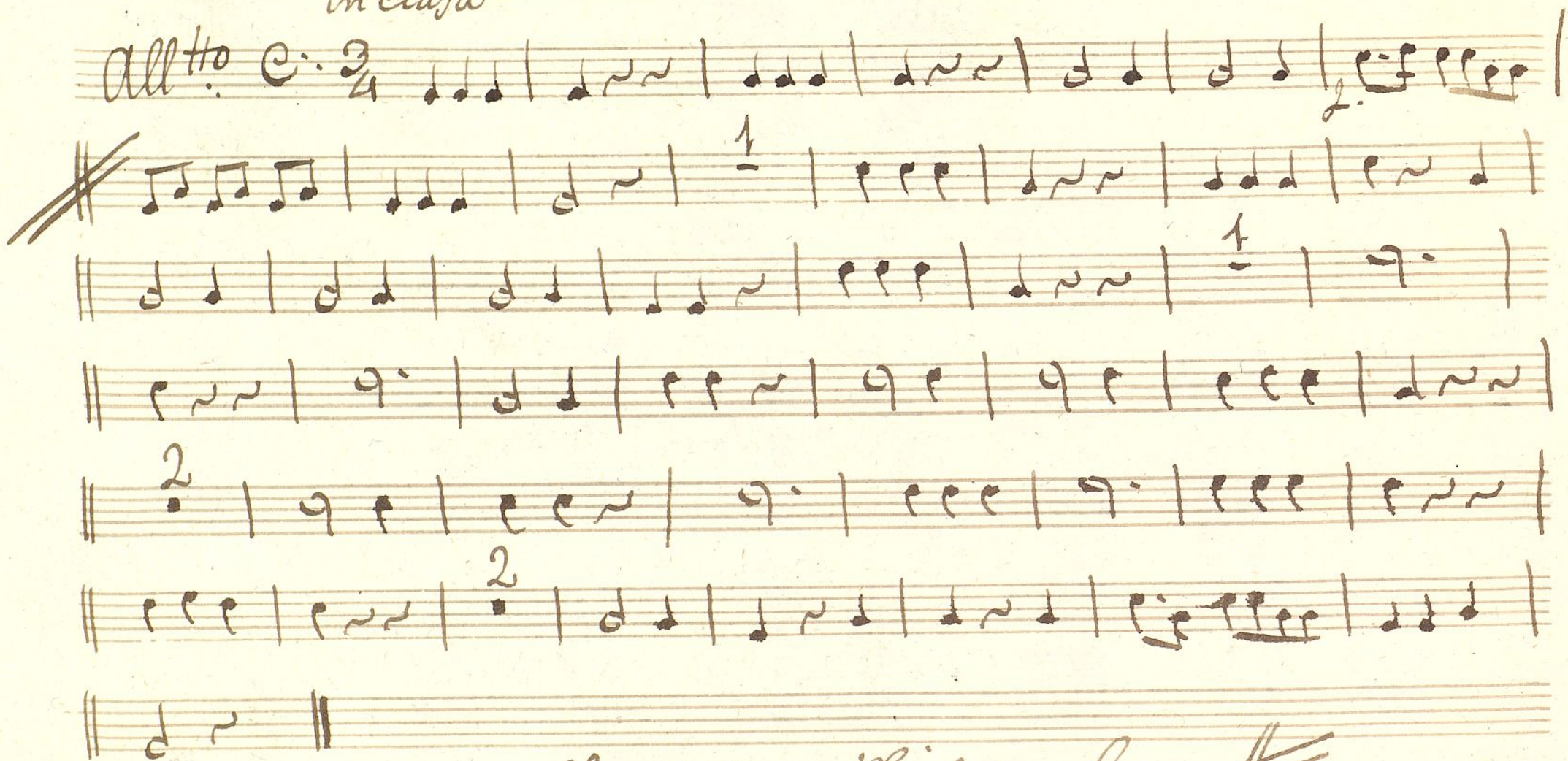
En el oratorio

Las Maravillas de Dios por el Brazo.
de Josue.

Coro.. in Clava

all^{to}

C. 2/4



Versos y Epite ala

in D.
Rec.^{do}

Aria

Trompa 2.^a

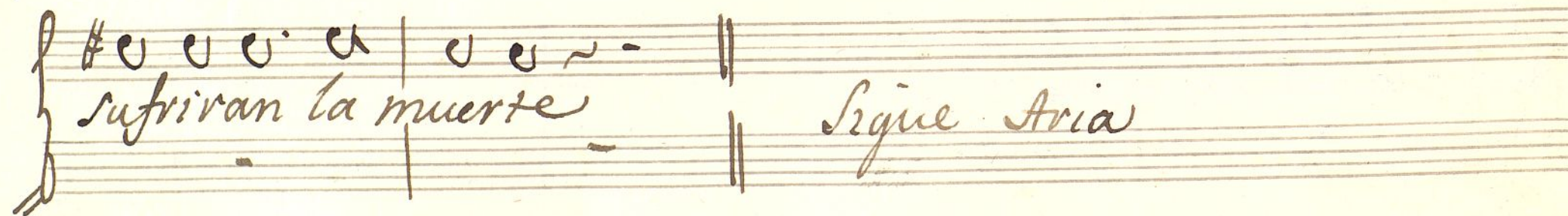
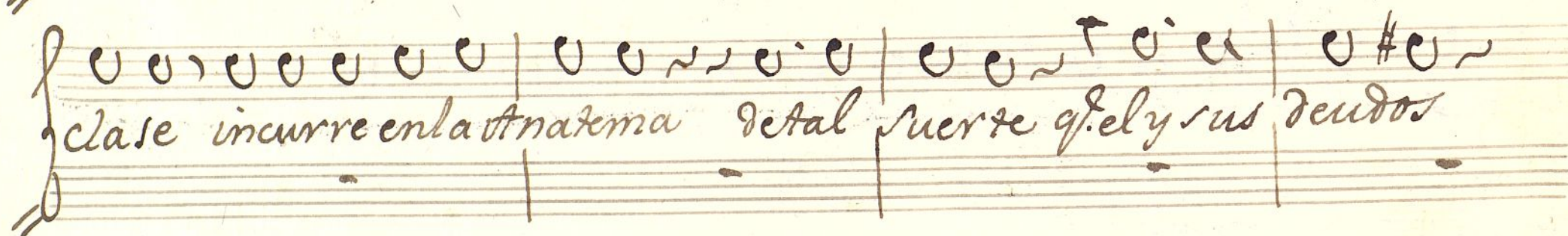
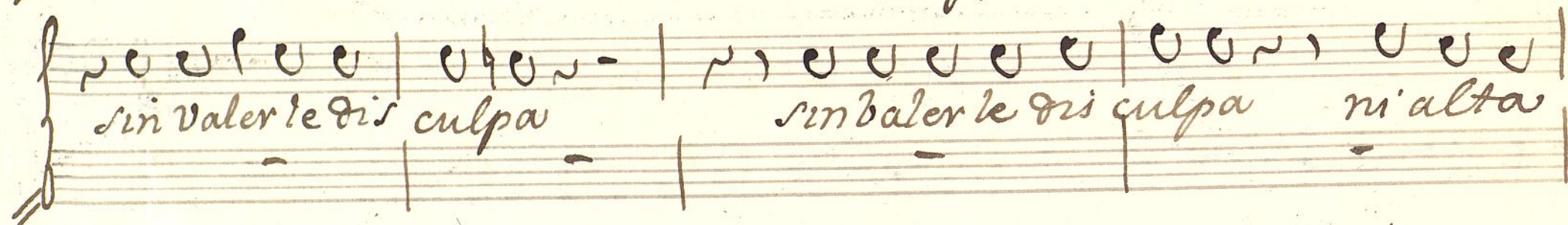
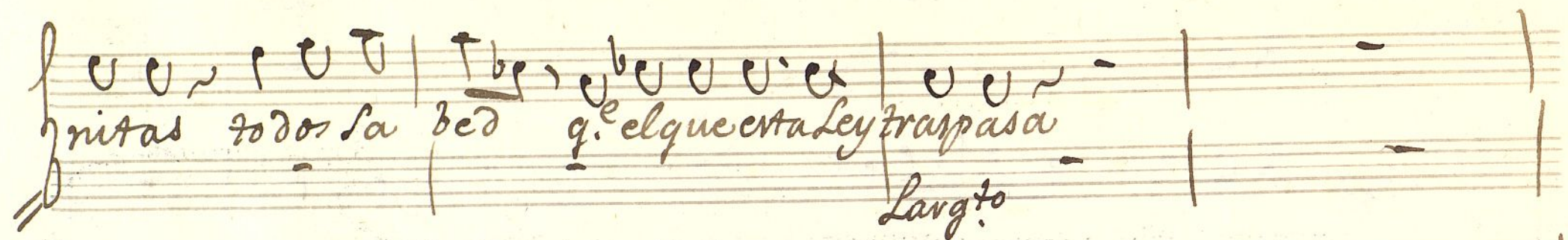
all.^o

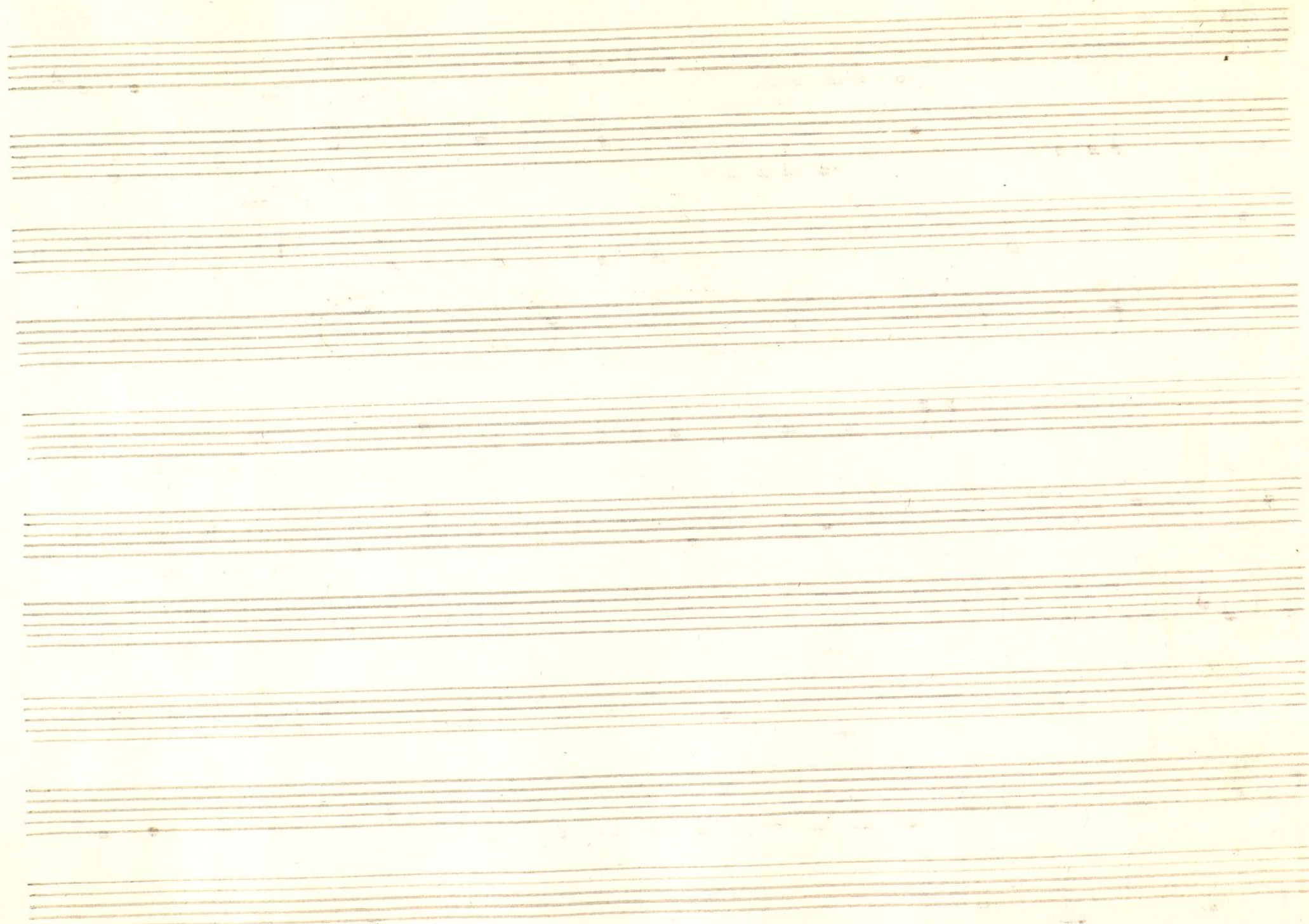
Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line and a sharp sign.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line and a sharp sign.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line and a sharp sign.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line and a sharp sign.

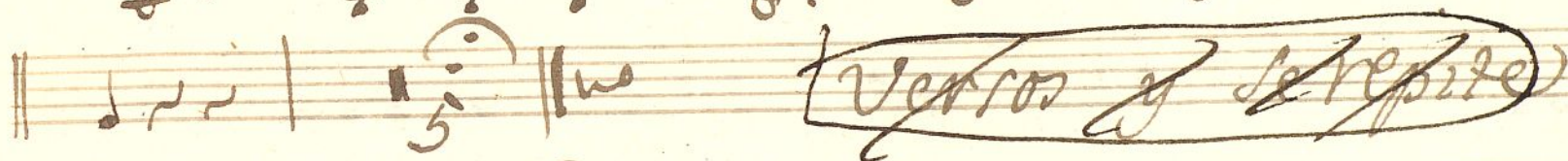
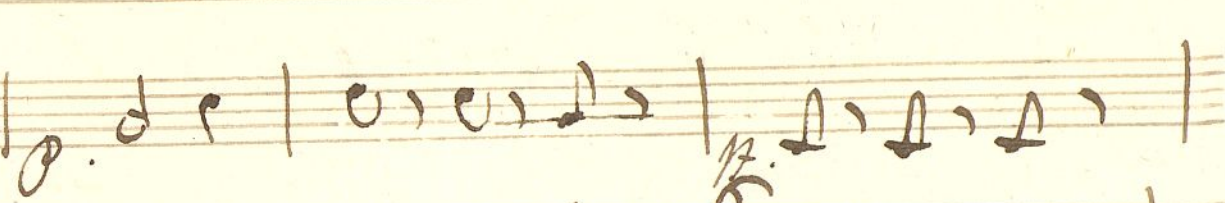




Coro...

And^{te} *in D.*

$\frac{3}{4}$

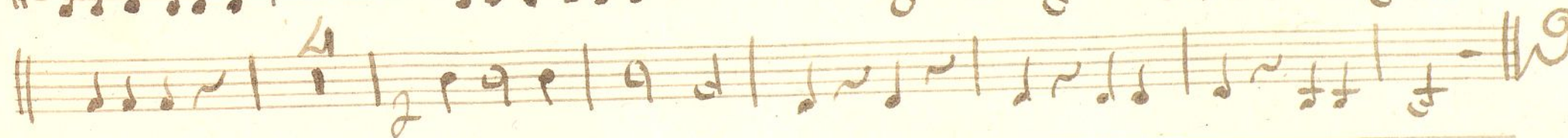


$\frac{3}{4}$

Facet. tocan arriba.

Coro. *in D.*

all.



Fine del 1º Acto.

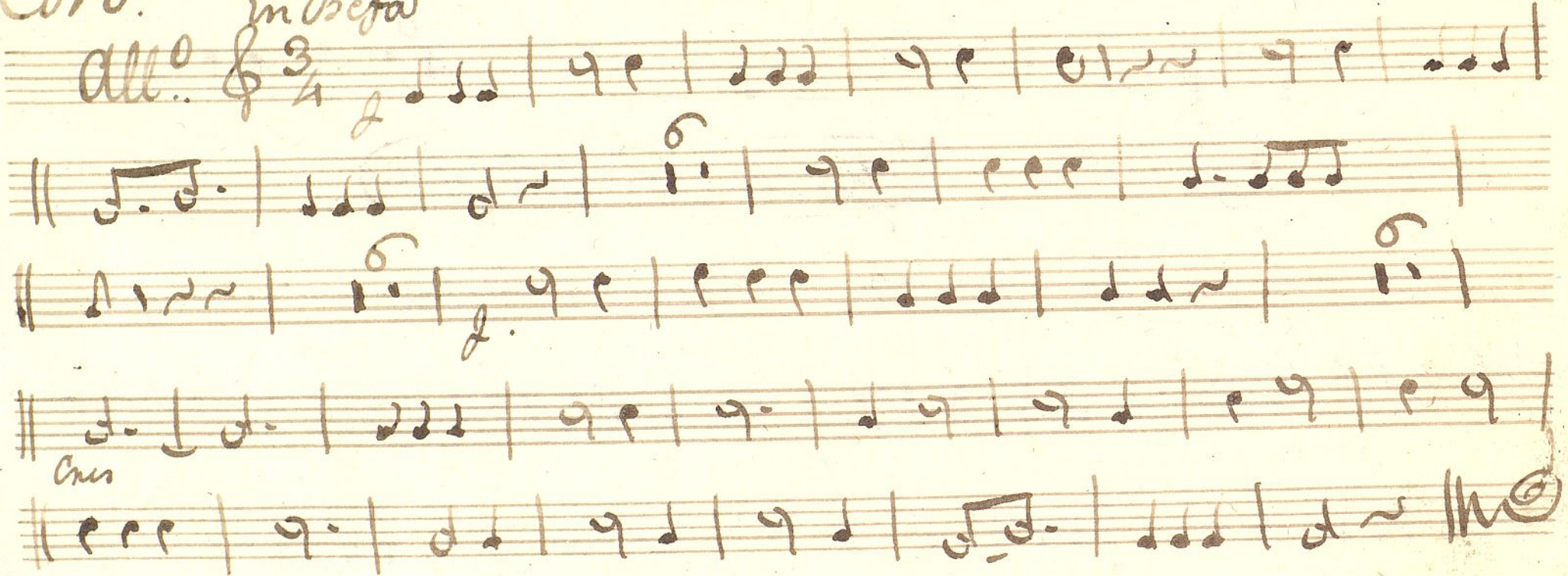
Acto 2^o

Coro.

in Basso

All^o

$\frac{3}{4}$

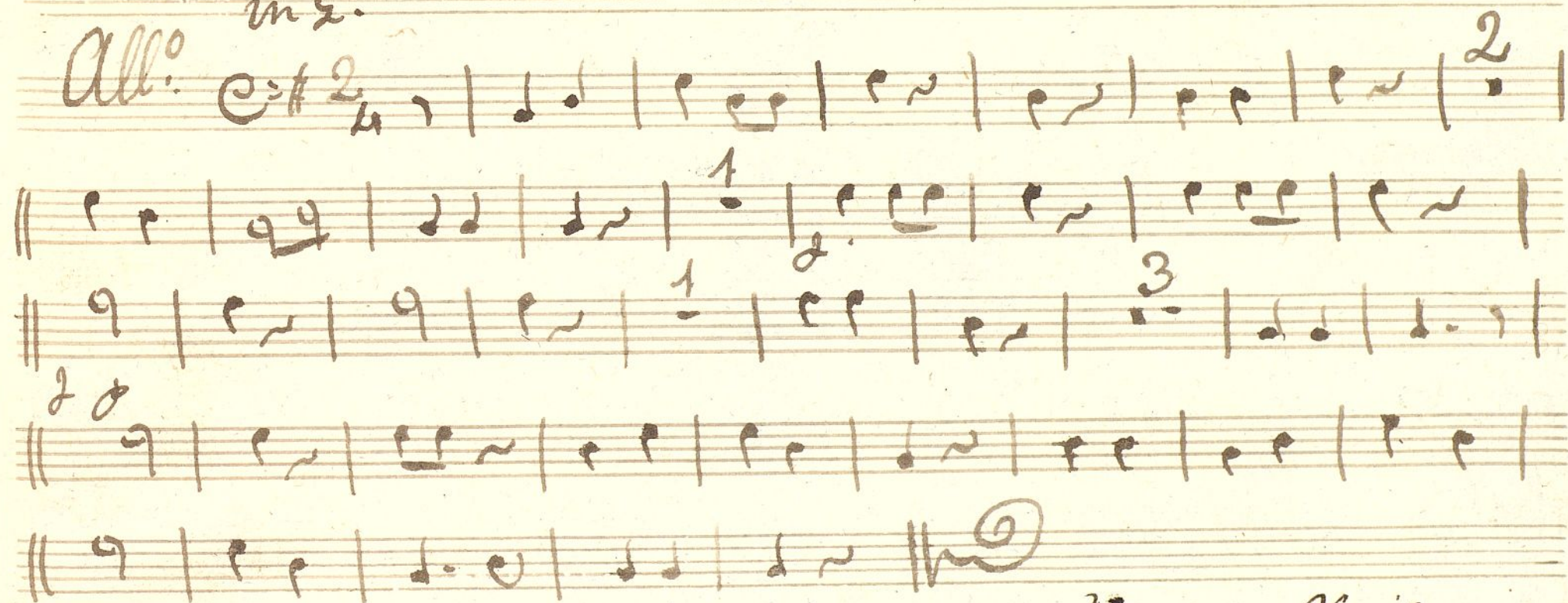


Coro.

in E.

All.^o

2/4



Venir y Vepite



Lagot..

En el oratorio..

Las Maravillas de Dios por el Brazo.
de Tome.

Coro..

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on eight staves. The first staff begins with "all" and a treble clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, including "1st" and "2nd" with "Solo" written above the second staff. The score ends with a double bar line and a fermata.

Versos y Rspite ala ~~##~~

Aria

Fagot.

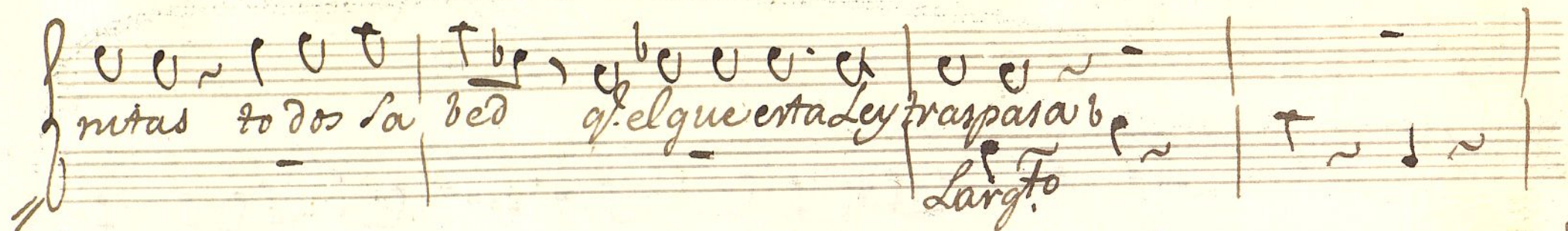
Rec^{do}all^o

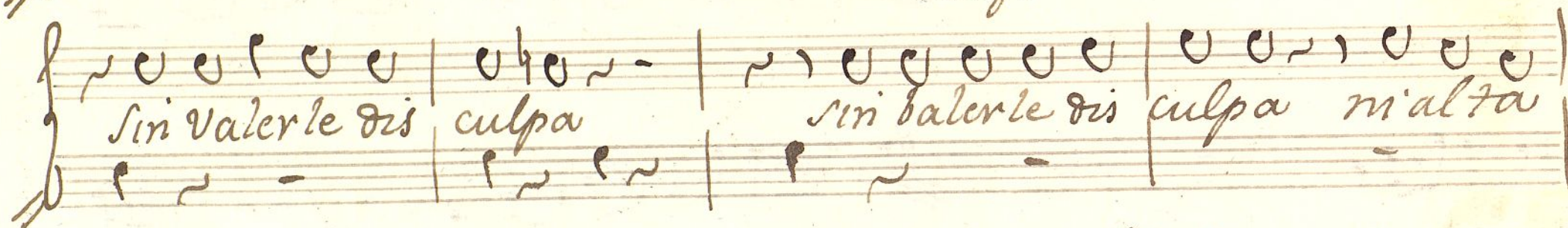
Handwritten musical score for a Bassoon (Fagot) part. The score is written on ten staves. The first staff is marked 'Rec^{do}' (Recitativo) and the second staff is marked 'all^o' (Allegro). The music is in G major (one sharp) and 2/4 time. The lyrics are in Spanish and are written below the staves.

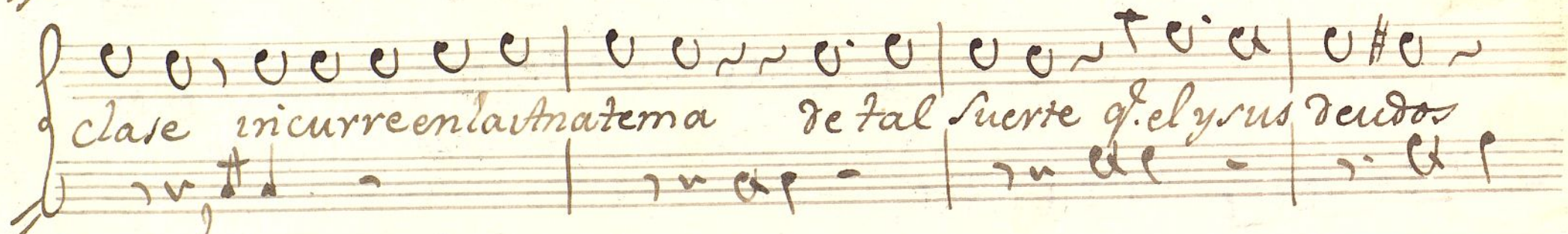
Parad yoid Yrrae listas del Señorel pre-

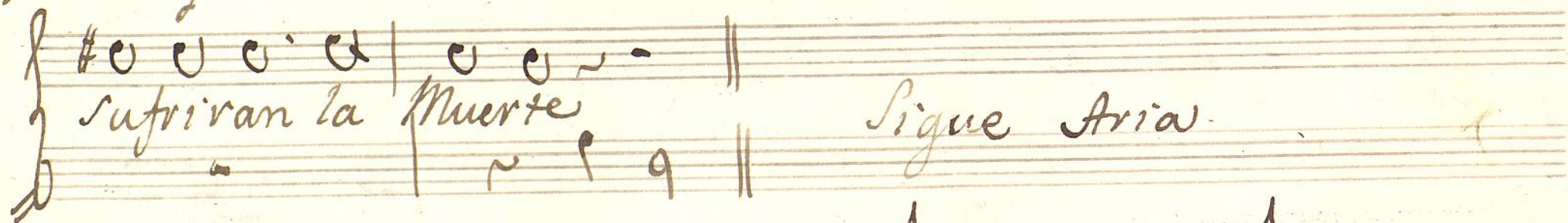
cepto so de rano. Respetad supoder temed humano

Conq. obra maravillas inf:

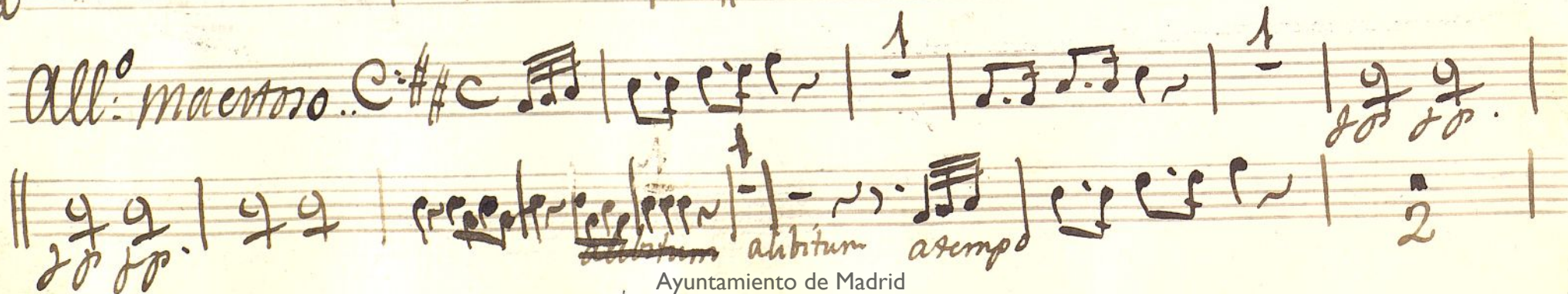

 mas todos la bed q. el que esta Ley traspasa
 Largto


 sin valerle dis culpa sin valerle dis culpa ni alta
 Largto


 clase incurre en la anatema de tal suerte q. el y sus deudos
 Largto


 sufriran la Muerte
 Largto

Sigue Aria.

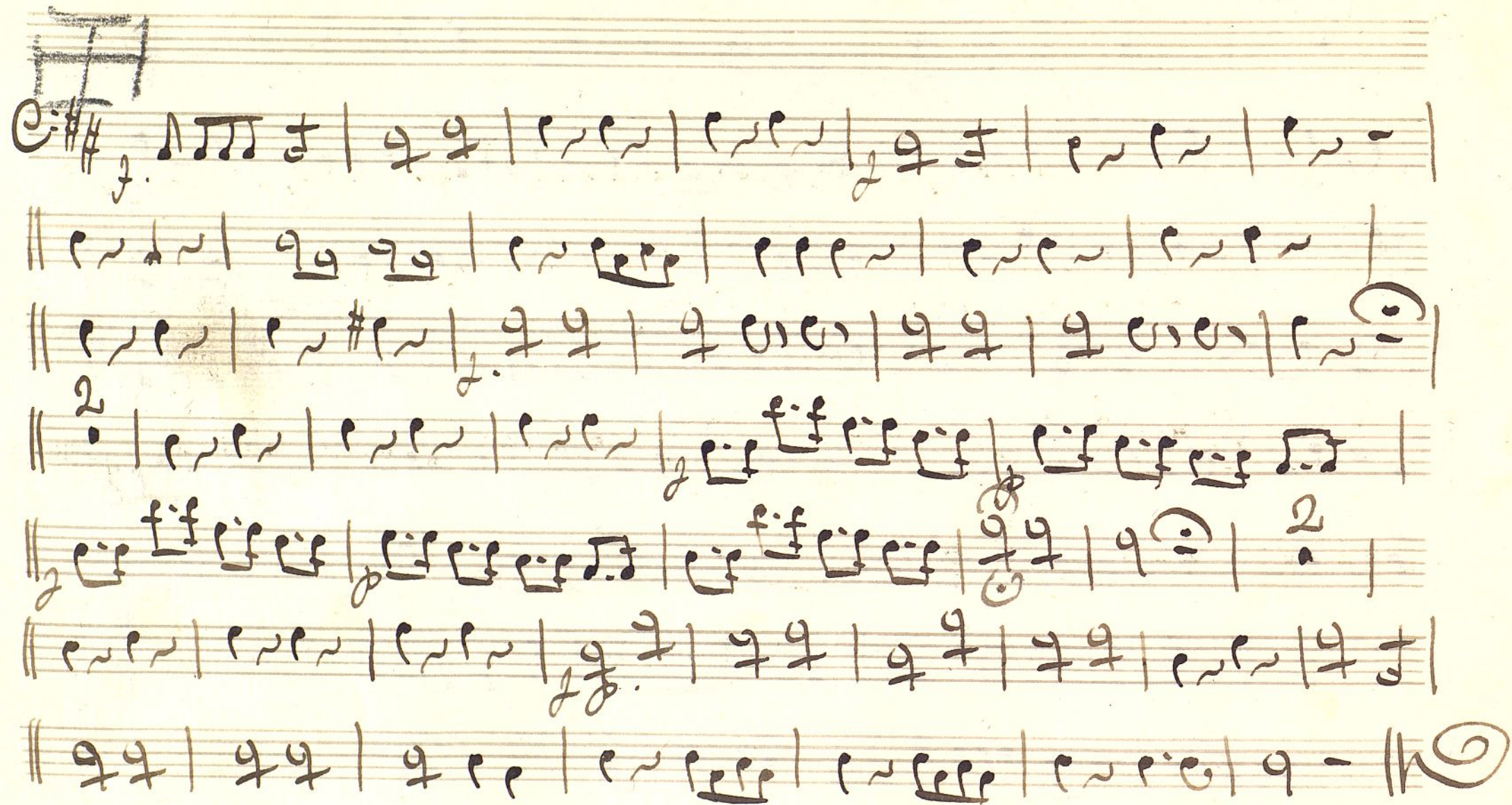

 All: maestros. C#C
 alibitum a tempo

Síbe lo cortado

2. *ad libitum* 2. *atempo*

Handwritten musical notation on ten staves, featuring various note values, rests, and bar lines. The notation is enclosed within a large, faint oval. The first two staves are marked "ad libitum" and "atempo". The final two staves are marked "ad libitum" and "atempo".

V.P.



Finis. Amen.

Musica Instrumental Después del Aria

And.^{te} D:G 3/4

se solo

con el solo Viol.^{no}

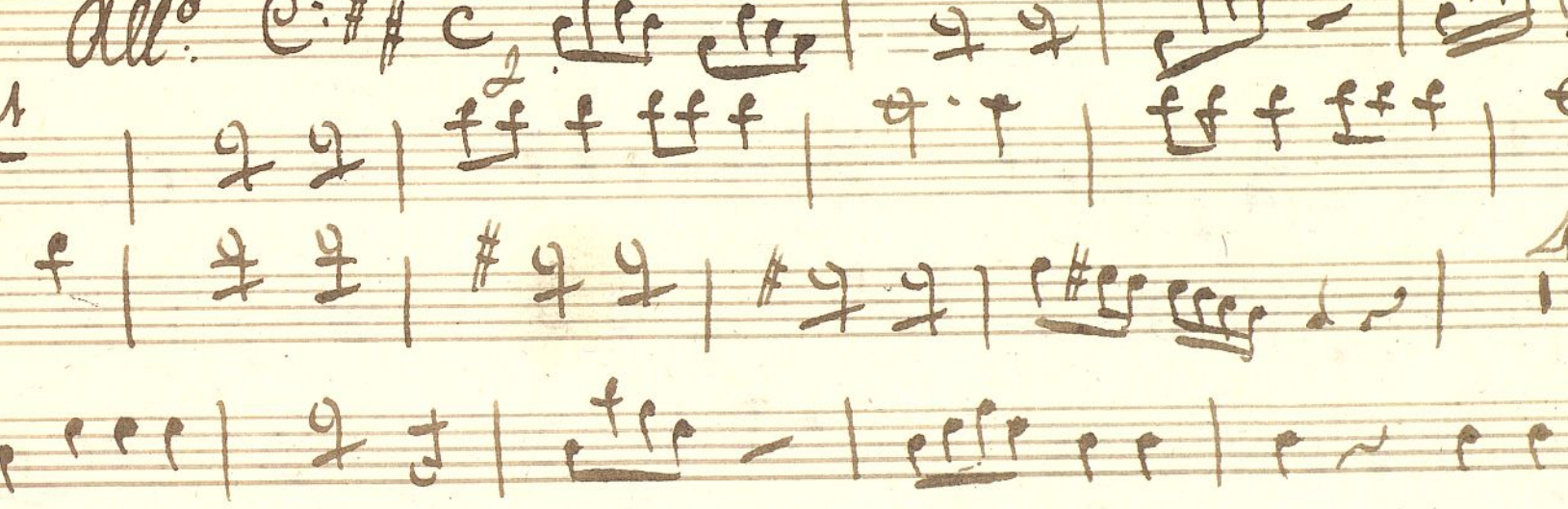
ff.

$\frac{3}{4}$ tace q.^{do} lo tocan arriba
quando Vex^{te}



Coro..

all.

Coro.. *all.* $\text{C}:\sharp\sharp$ C_2 

Fin del 8.º Actto.

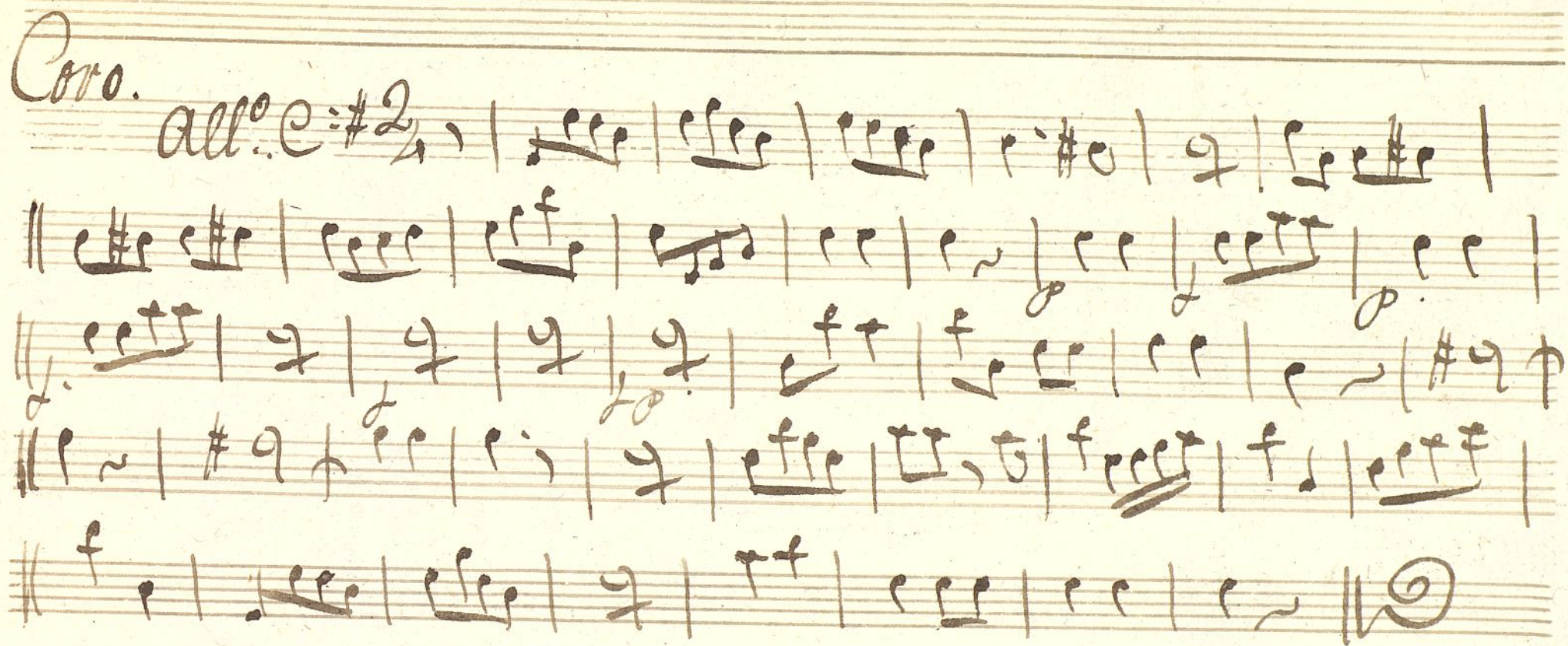
Acto 2º

Coro..

All: C^b 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and key signature 'All: C^b 3/4'. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'Cres' and 'Cresc'. The music is written in a cursive, handwritten style typical of 19th-century manuscript notation. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a final flourish.

Coro. *all.^o* $\text{C} = \#2$



Versory Repite

8.

Paso.

En el oratorio

Las Maravillas de Dios por el Brazo
de Josue.

Coro..

Alto $\text{C} \flat \text{B} \flat \frac{3}{4}$ *Pizz* *arco*

Verso y repite ala ~~ff~~

Rez^{do} y Aria

Aria

Basso

All^o

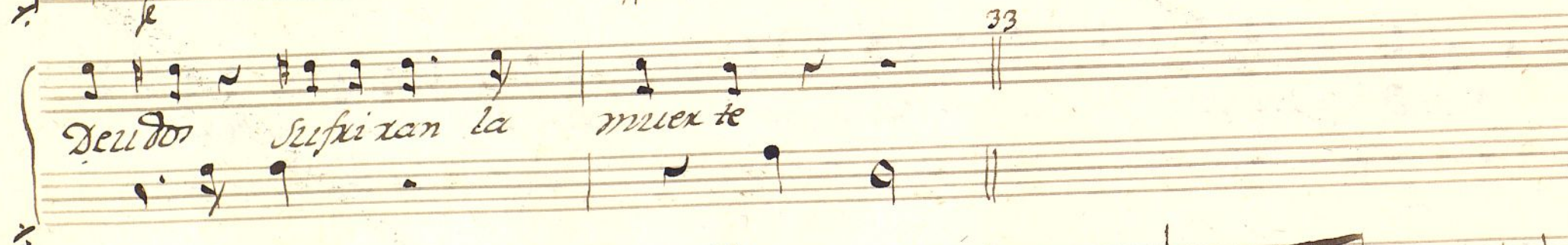
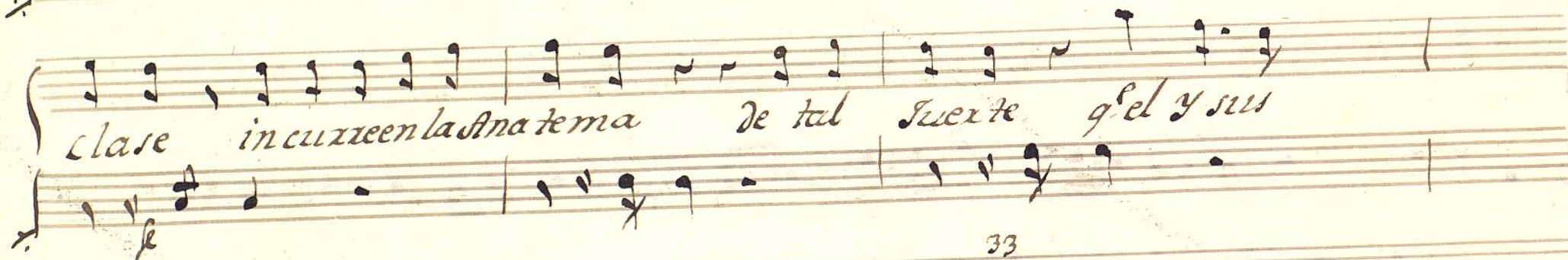
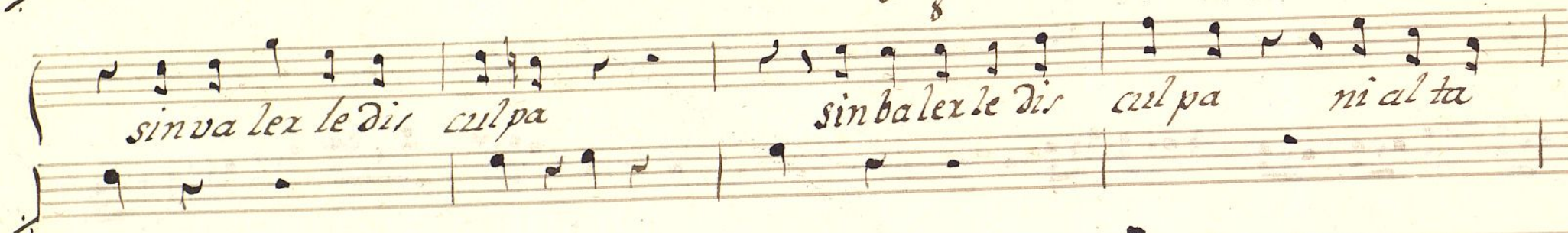
stac^o

fe

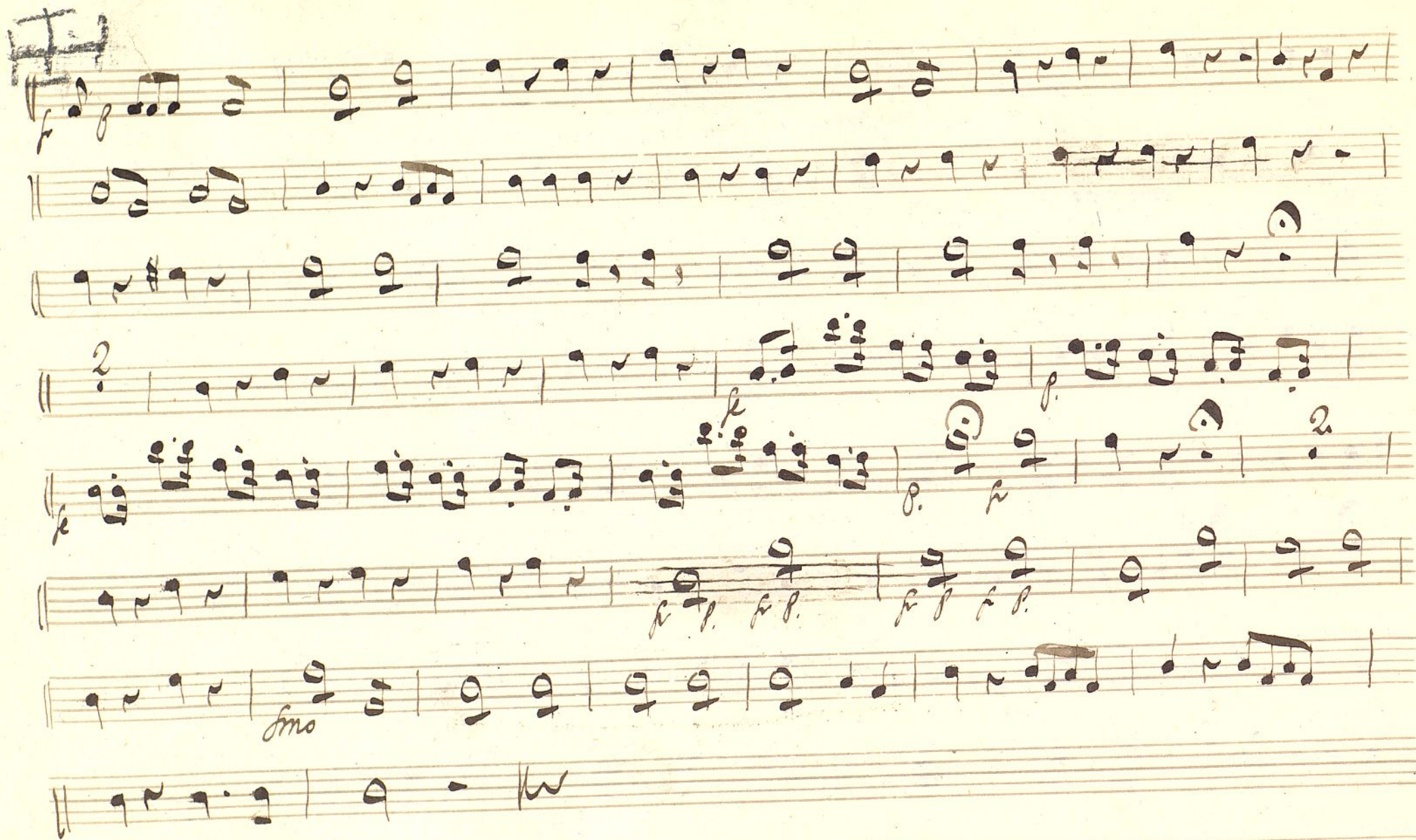
Parad y oid y su a li tas del Se ñor el pre cepto So be ra no Res pe tad su po

der Fe med su mano

con q^o ob ra ma xa bi las in fi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings: *ad vivitum*, *ad viv.ⁿ*, *atempo*, and *ad viv.ⁿ*. A large section of the score, spanning from the second staff to the eighth staff, is crossed out with a large 'X' drawn in pencil. The word *siabe* is written in red ink above the second staff. The number '2' appears as a measure rest on several staves. The manuscript is written on aged, slightly discolored paper.



~~And.te~~ **Coro... Instrumental**
este tañido se repite hasta qe abise el apuntador

And.te C# 3/4 Pizz
arco
Violon Solo

Verde y Verde

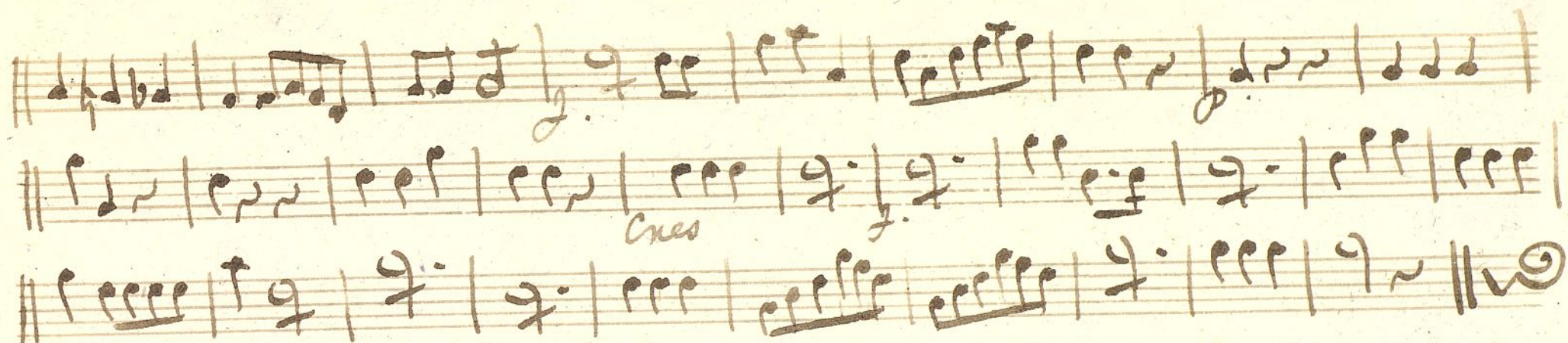
$\frac{3}{4}$ facet tocan arriba

Coro. all.º *C:##C*

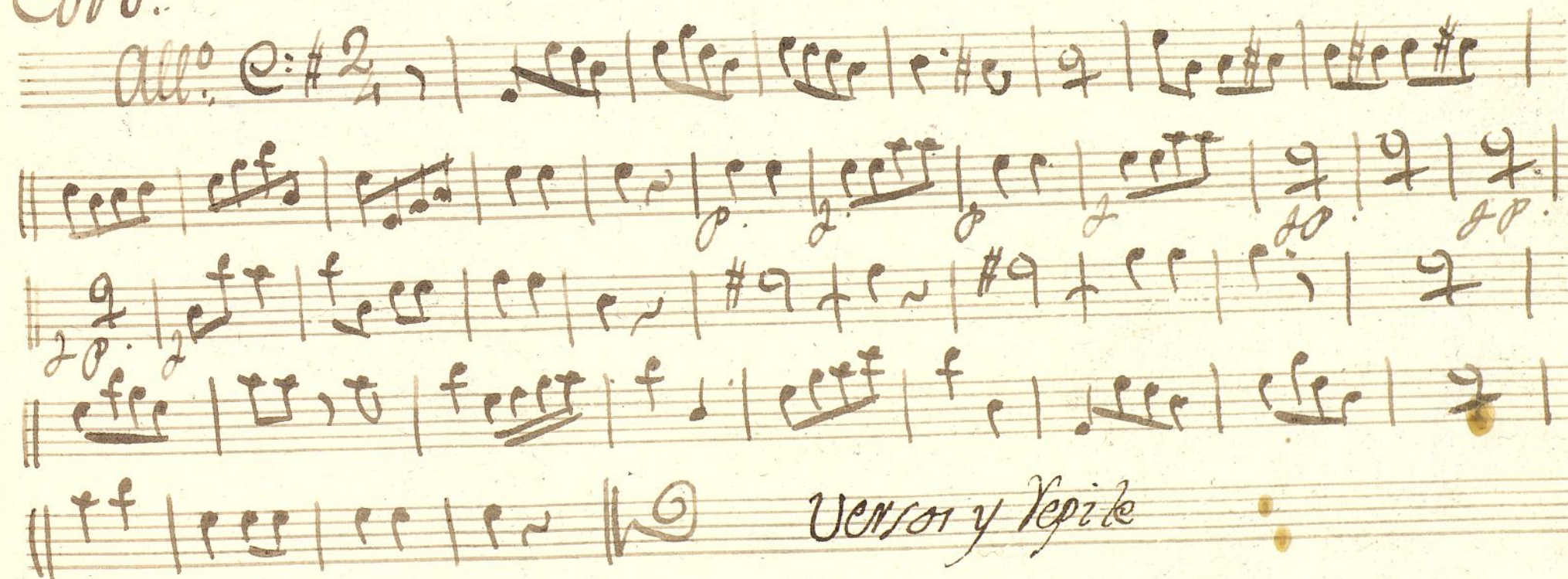
Fine del 1.º Acto.

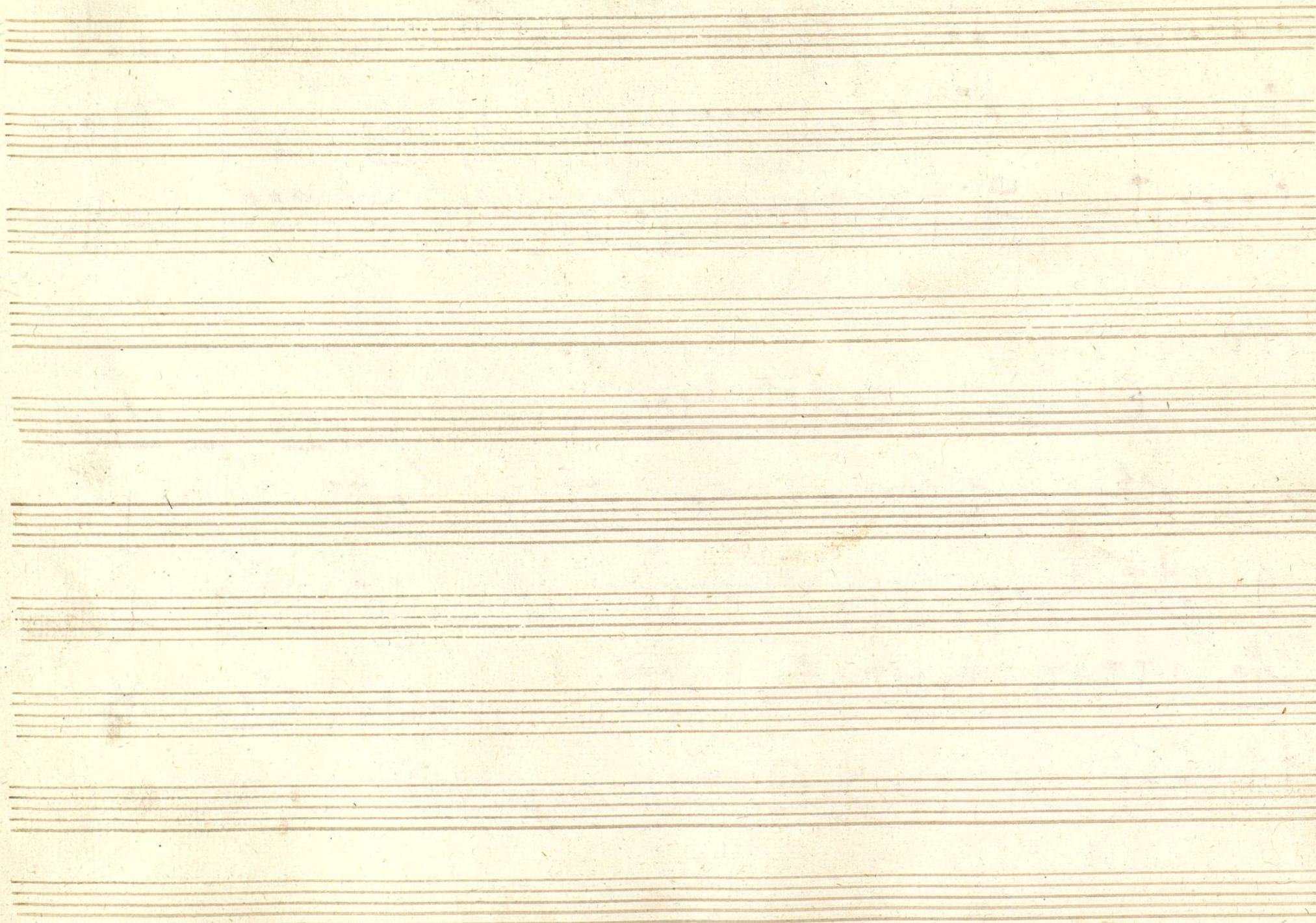
Coro. Acto. 2.º

all.º *C:bb* $\frac{3}{4}$



Coro.





..Paso..

en el Oratorio..

Las Maravillas de Dios por el Brazo
de Josue

Coro..

all.^{to} *Opizir* *arco*

Handwritten musical score for a chorus. The score consists of seven staves. The first staff begins with 'all.to' and 'Opizir' above it, and 'arco' above the second staff. The music is in 3/4 time with a key signature of two flats. It features various note values, rests, and dynamic markings like 'ff' and 'f'. The score ends with a double bar line and a repeat sign.

Versos y repite ala

Aria

Basso.

Rec^{do}

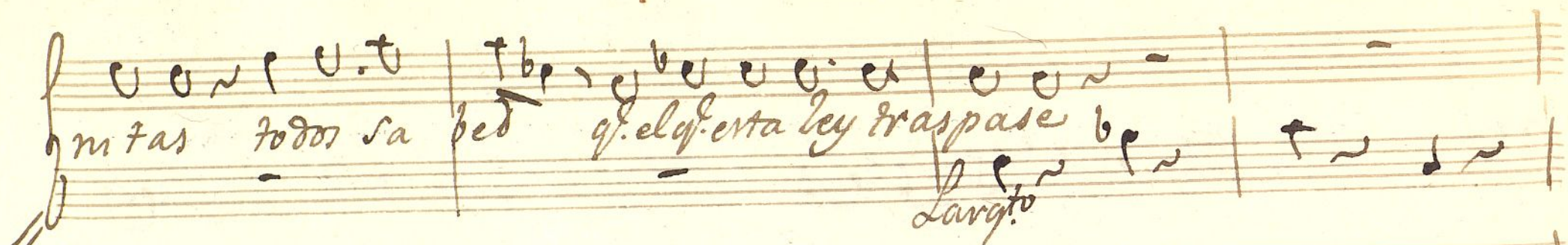
All^o

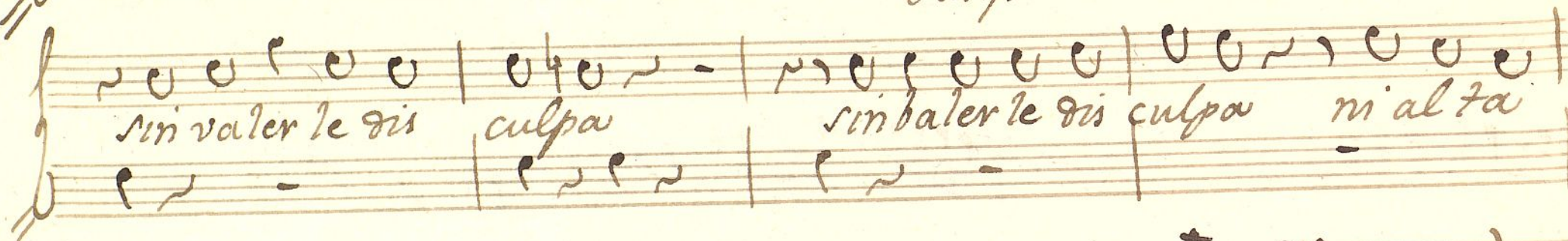
tac.

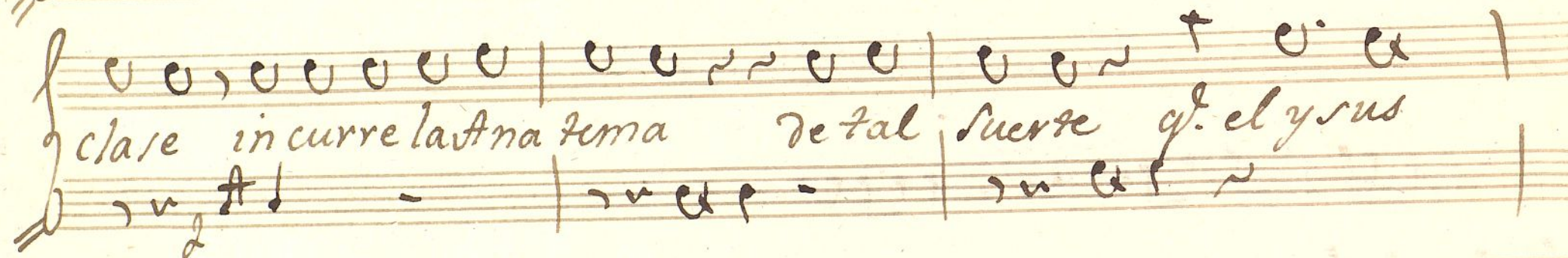
Parad yoid Yrrae

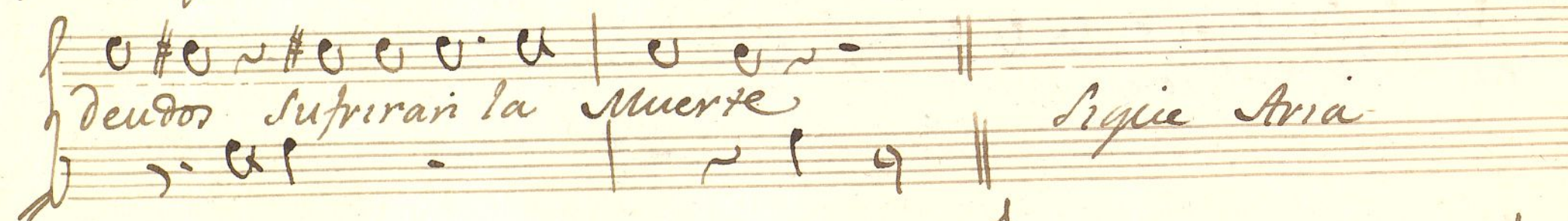
uitas del Señor el Precepto sobe - vano respetad supo -

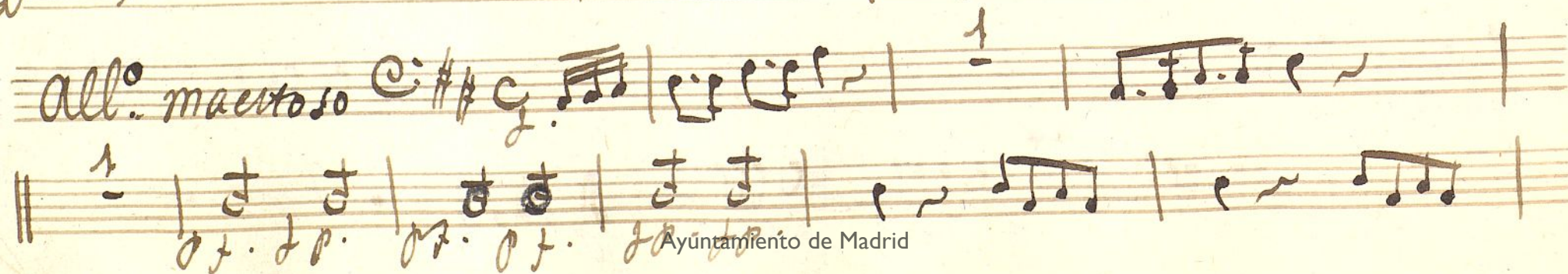
der temed su mano

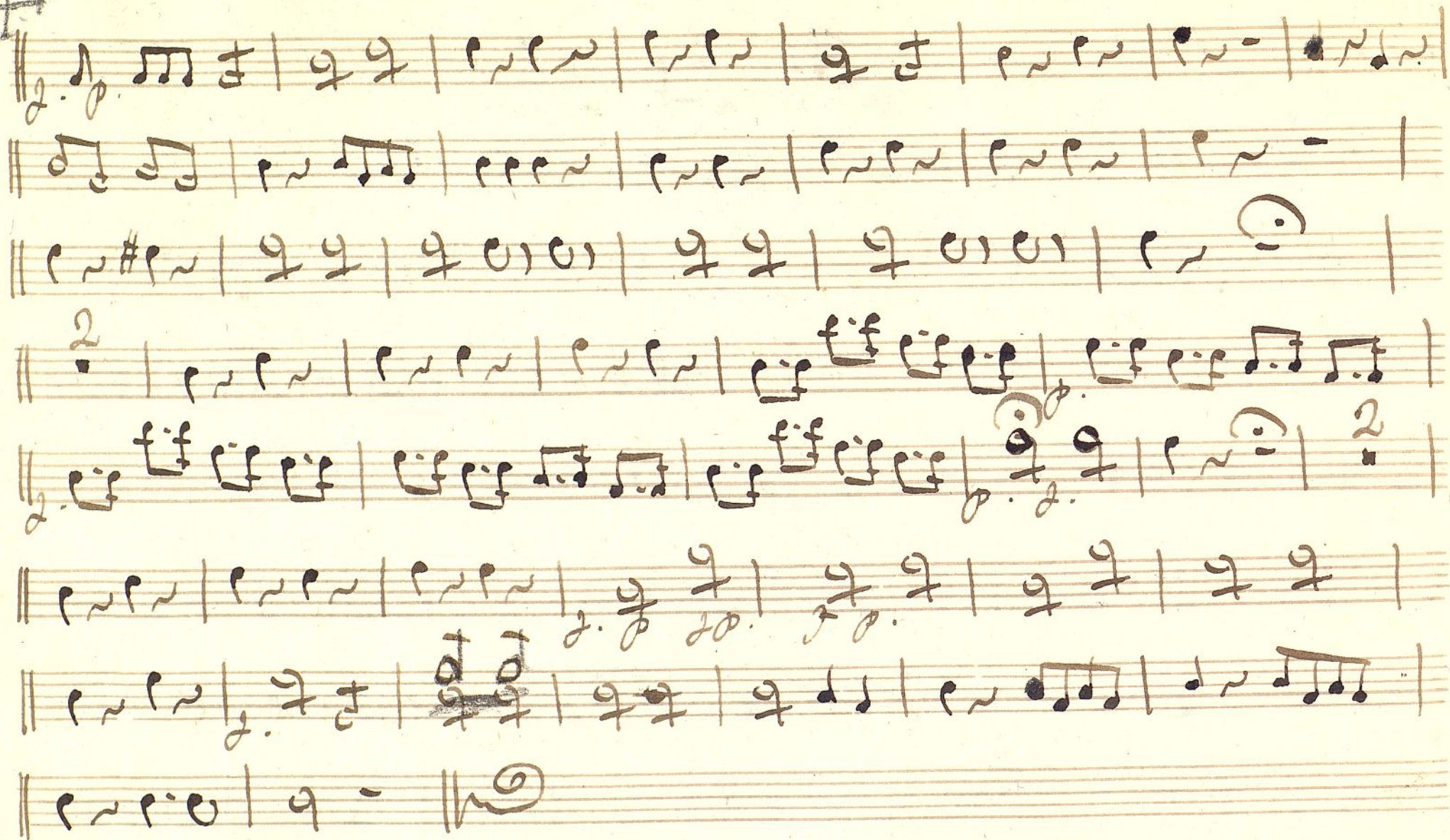

 Con f. u. t. | T. b. r. u. u. u. u. | u. u. ~ - | ~ -
 mitas todos sa bed q. el q. esta ley traspase
Largito


 sin valer le dis culpa sin valer le dis culpa ni al ta
 ~ - ~ - ~ - ~ - ~ - ~ -


 clase incurre la Ana tema de tal suerte q. el y sus
 ~ - ~ - ~ - ~ - ~ - ~ -


 deudos sufriran la muerte Sigue Aria
 ~ - ~ - ~ - ~ - ~ - ~ -


 all. maestoso C# G. ~ - ~ - ~ - ~ - ~ - ~ -
 ~ - ~ - ~ - ~ - ~ - ~ -



Coro.. que tañido se esta tocando P.^o hasta q.^e abise el apuntador

And.^{te} C:## 3/4 *Primi*

arco

Violon solo

Versos y se repite.

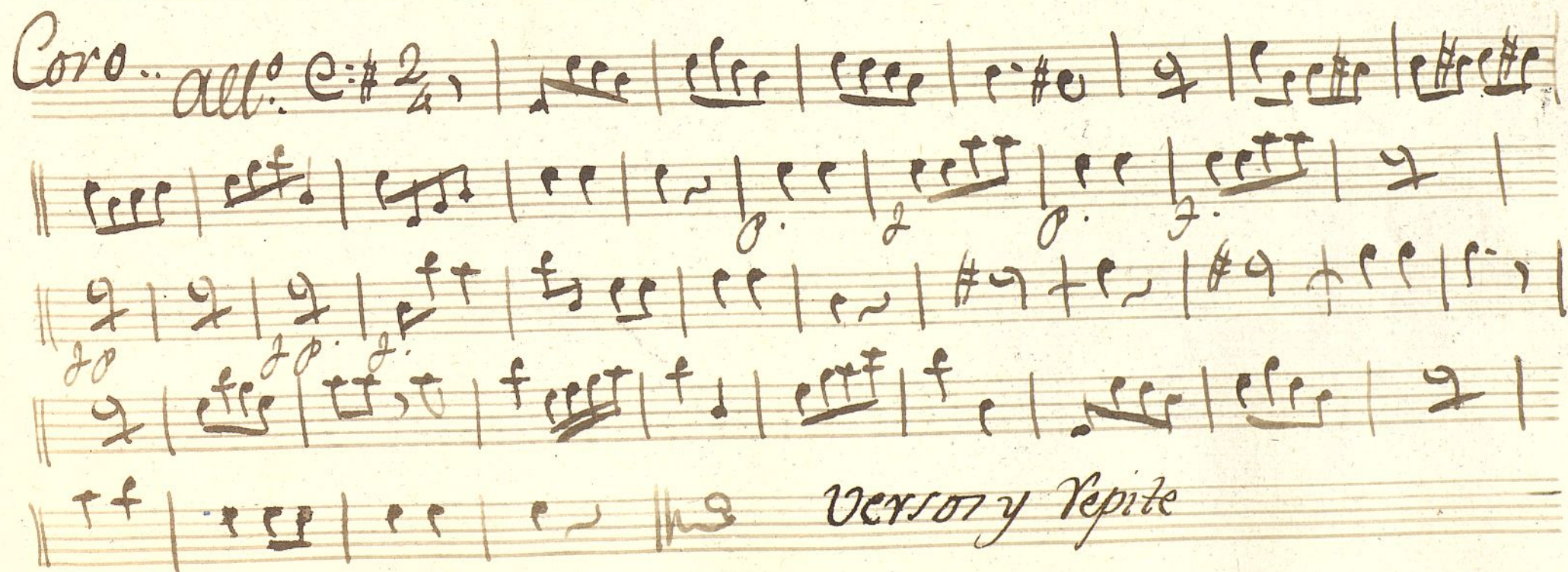
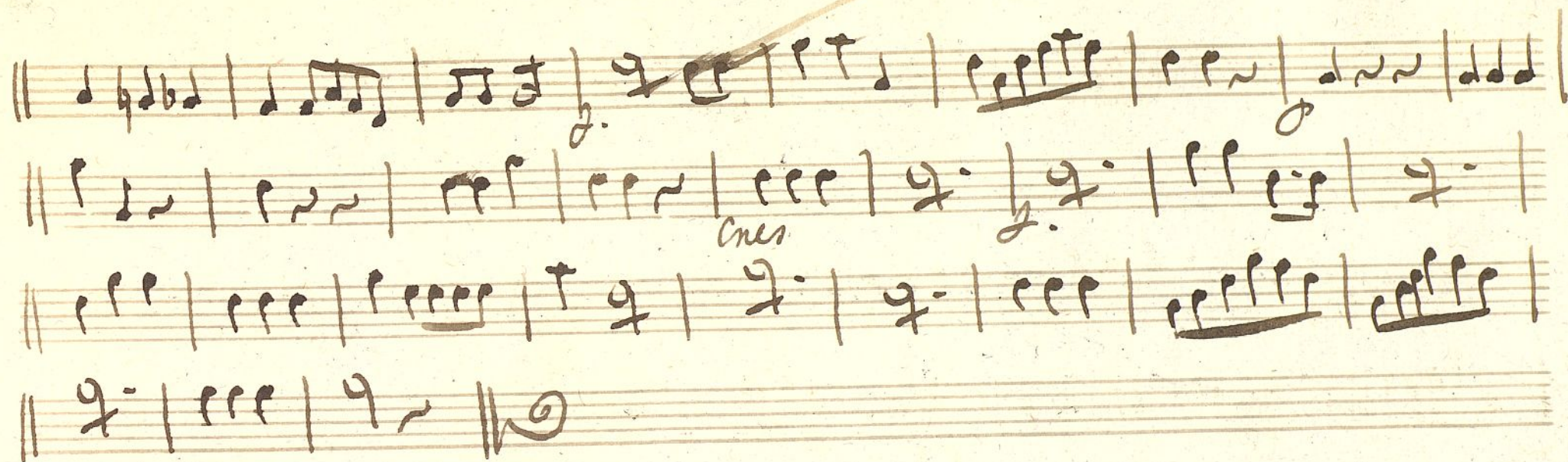
$\frac{3}{4}$ Facet. Tocan arriba

Coro. all.^o C: # C₂

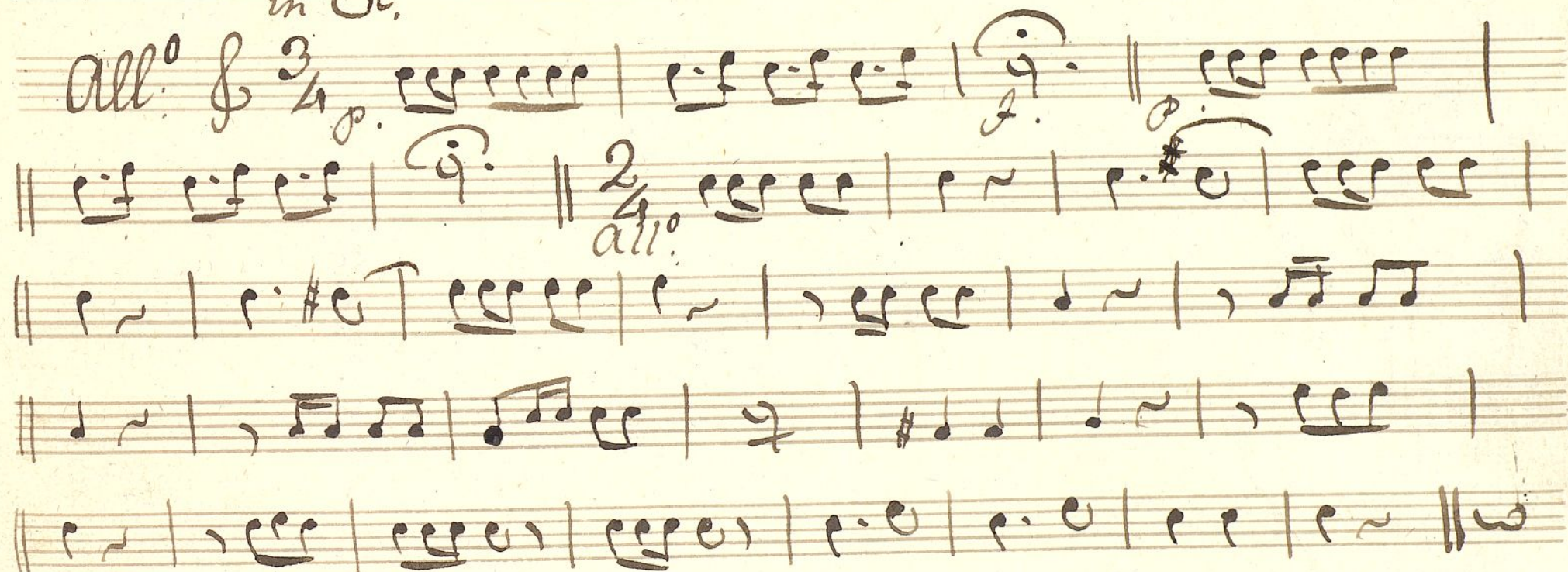
Fin del 1.^o Acto.

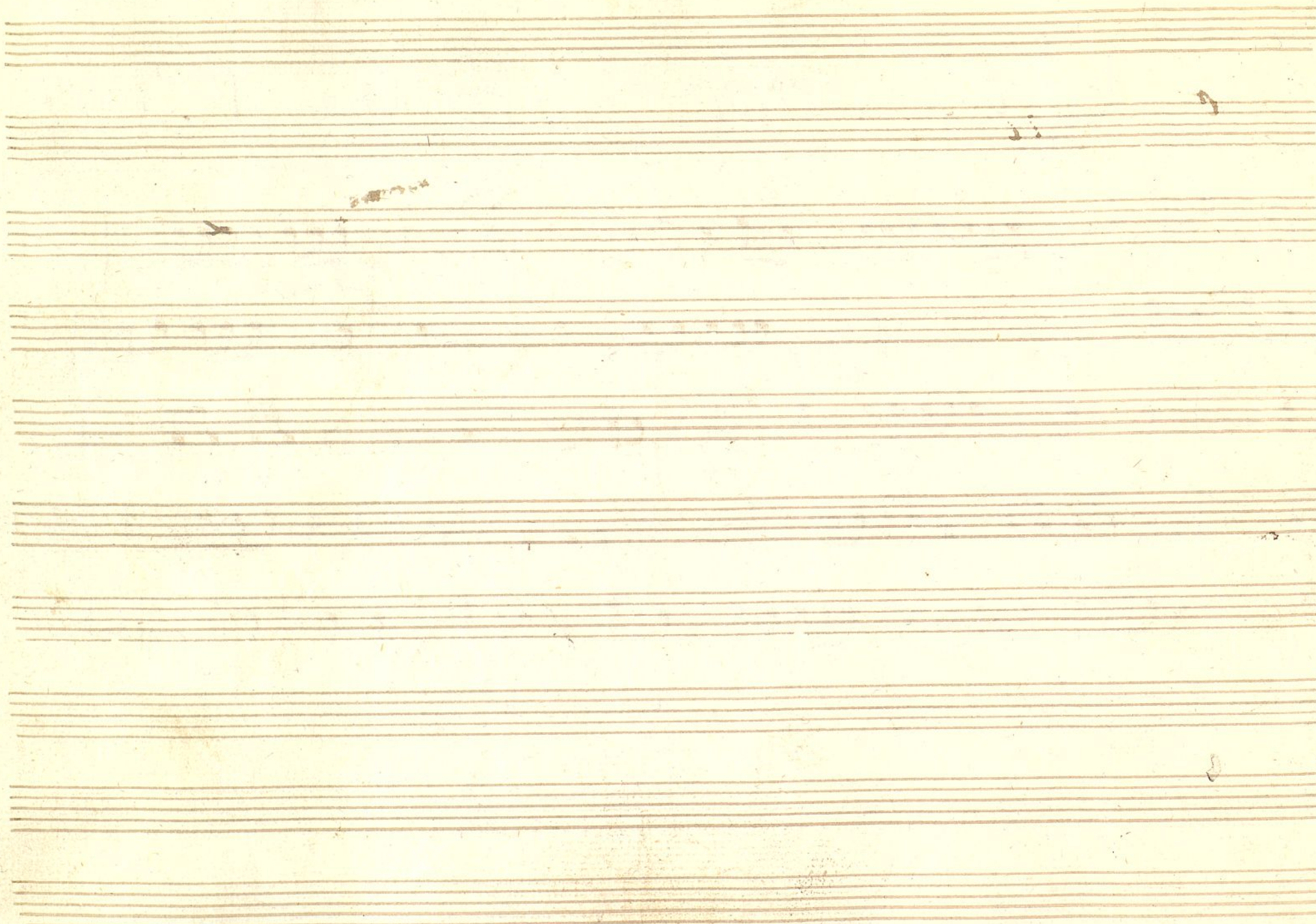
Acto 2.^o

Coro all.^o C: # C₂





Coro Arriba Trompa 1.^ain D^e.



Coro arriba

Trompa 2^a

inde.

$\frac{3}{4}$

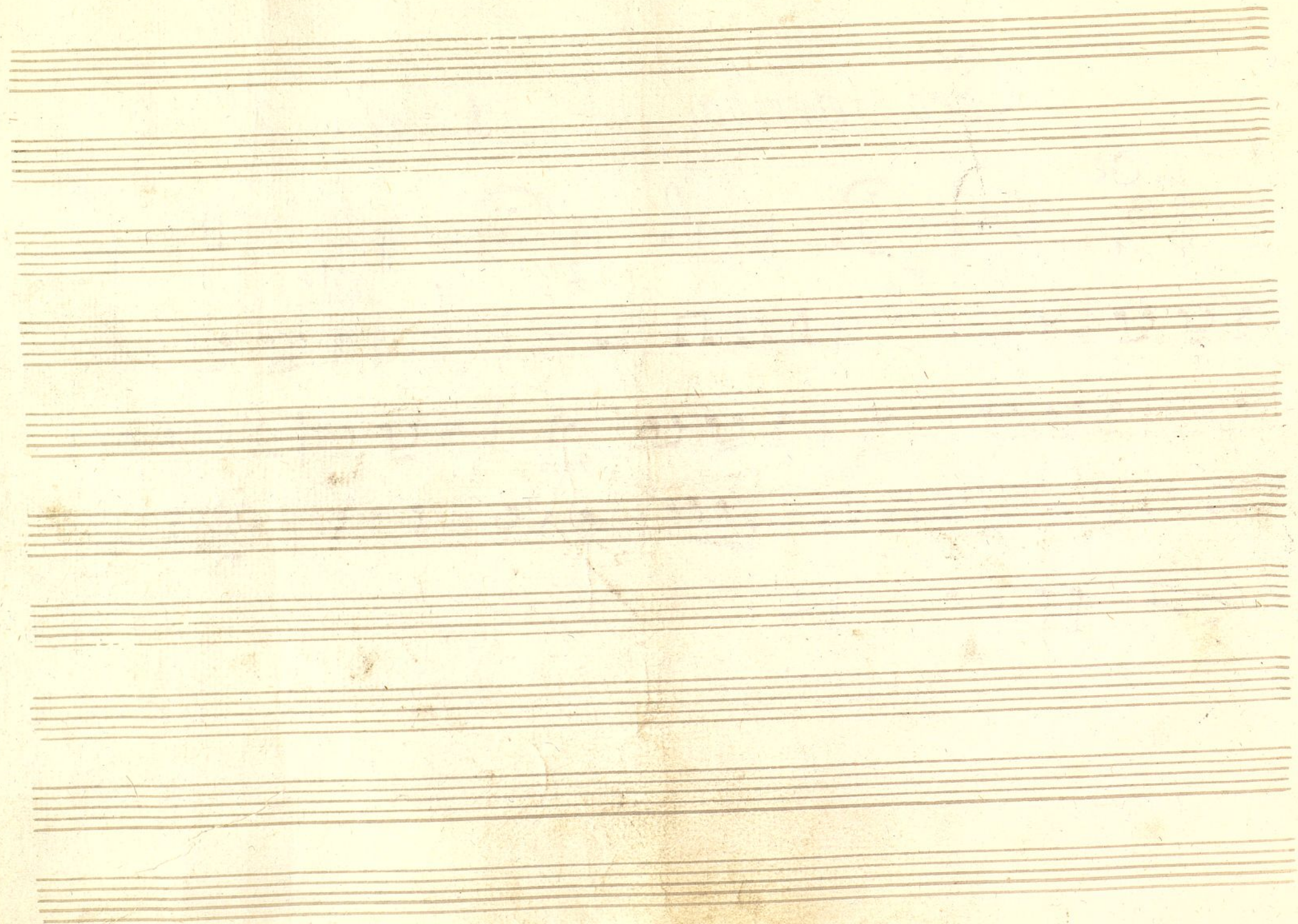
$\frac{2}{4}$ *all.*



Coro arriba

Clarini 1.^o

m De. 2. 2. 2. 1. *all.*



Coro. Arriba..

Clarin 2.º

Handwritten musical score for Clarin 2.º, featuring a Coro. Arriba.. section. The score is written on four staves. The first staff includes a key signature of one flat (Bb) and a time signature of 3/4, with a tempo marking of "in de. 2." and a dynamic marking of "2." The second staff includes a tempo marking of "1.º" and a dynamic marking of "2." The third staff includes a tempo marking of "1.º" and a dynamic marking of "2." The fourth staff includes a tempo marking of "1.º" and a dynamic marking of "2." The score is written in a cursive, handwritten style.

