

Com^a la Rábicortona

Leo.^o 8.

MUS 19-5
P. Metto en la Com. Juan la Rábicortona

sa M^ata 2

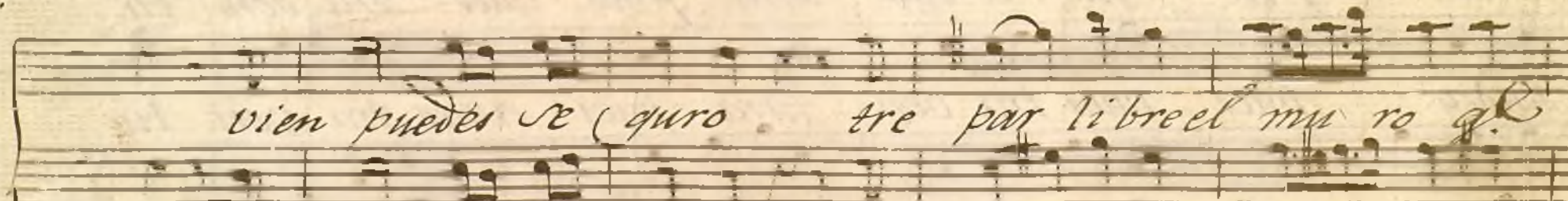
1.^o No. Leg.^o f. n.º 61.

sa Caste



Pues ve mus team para vien puedes se (guro

Pues ve mus team para vien puedes se guro



vien puedes se (guro tre par libre el mu ro q.

Bien puedes seguro tre par libre el mu ro q.

1200026293

7

bien queda *con fia con fia que*
bien queda *Confia con fia que*

ve mu tea (ynda *que venus tea*
ve mus tea ynda *que venus tea*

ynda *pues vues tra ven tura pues vues tra ven tu*
ynda *pues vues tra ven tura pues vues tra ven tu*

ra quie re pro te ger pues vuestra ven tura quie
ra quie re pro te ger pues vuestra ven tura quie
re pro te ger pues vuestra ven tura quiere pro te ger
re pro te ger pues vuestra ven tura quiere pro te ger
que temo pia do sa (y
Mauvino

ma dre de a mor

ge como pia do sa y ma dre de a

ayu da a sus hi jos y les da favor

mor a

yu da a sus hi jos (y les da = favor (y como pia

do - sa y ma dre de a mor y ma dre de amor

do sa y ma dre de a mor y ma dre de amor a

a (yu da a sus hi jos

(yu da a sus hi jos (y les da fa vor si (y les da fa

si a yu da a sus hi jos (y les da fa bor a

bor a yu da a sus hi jos (y les da fa bor a

fin.

ynda a sus hijos y les da fa bor les

ynda a sus hijos y les da fa bor les

da fa vor les da fa bor.

da fa vor les da fa bor.

2^a X^a un Aria

Violin 3^o

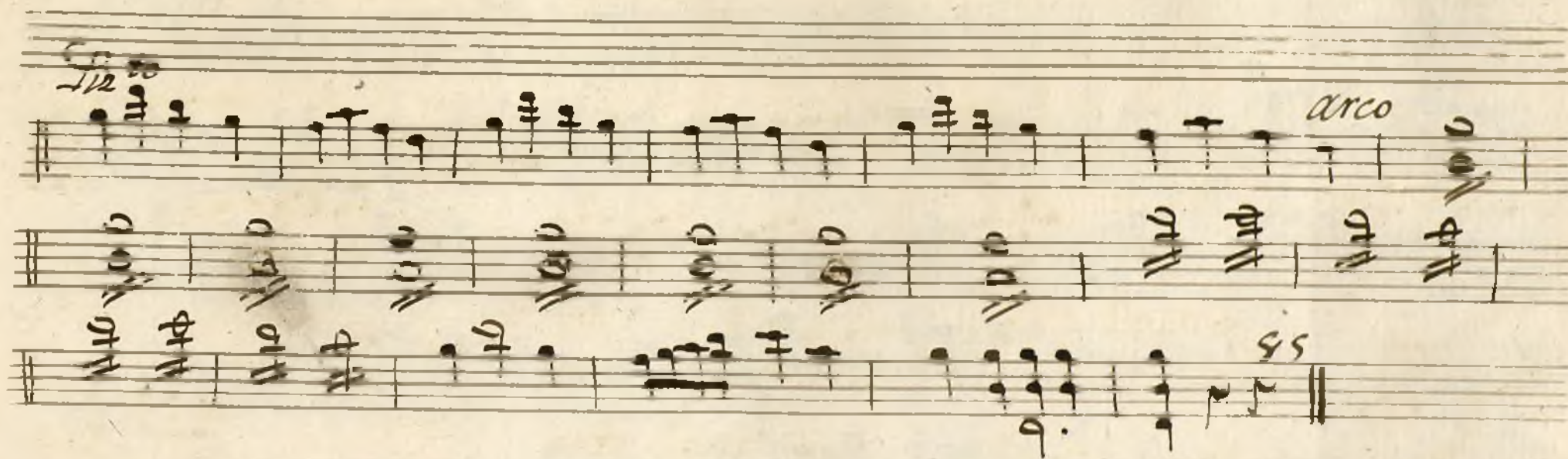
Duo II.

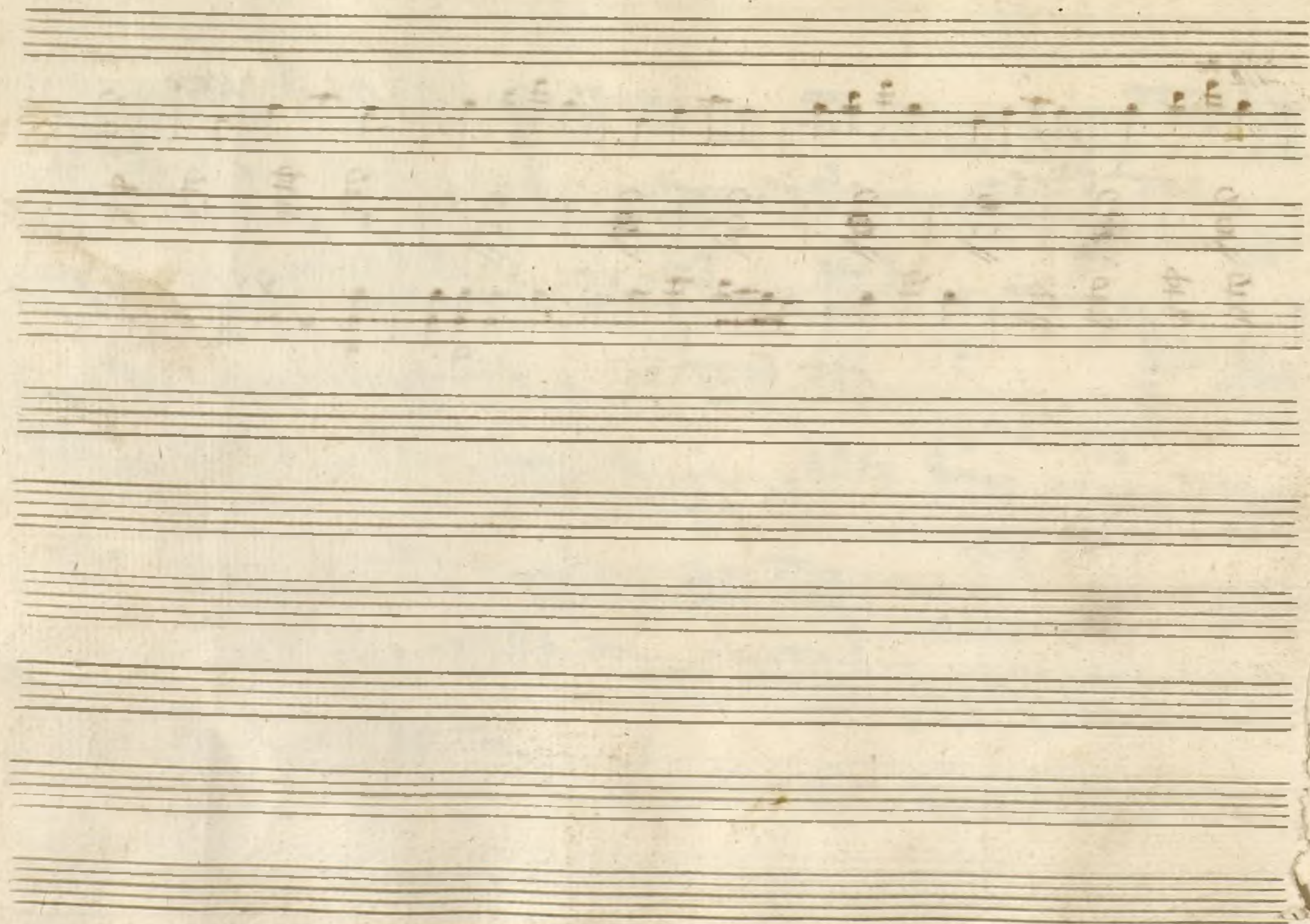
en la Rabicortona

And. mo

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The first system begins with the tempo marking "And. mo" (Andante molto) in a cursive hand. The notation is dense, featuring many beamed notes, suggesting a fast or complex rhythmic passage. There are various dynamic markings, including "f." (forte) and "p." (piano). The second system continues the complex notation. The third system features a double bar line followed by the tempo change "Mas vivo" (More alive), indicating a shift to a faster tempo. The notation becomes more rhythmic and less dense. The fourth system ends with a double bar line and a series of six measures, each containing a single note with a fermata, suggesting a final, sustained note. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The word "arco" is written above the first staff. The score concludes with a double bar line and a repeat sign.





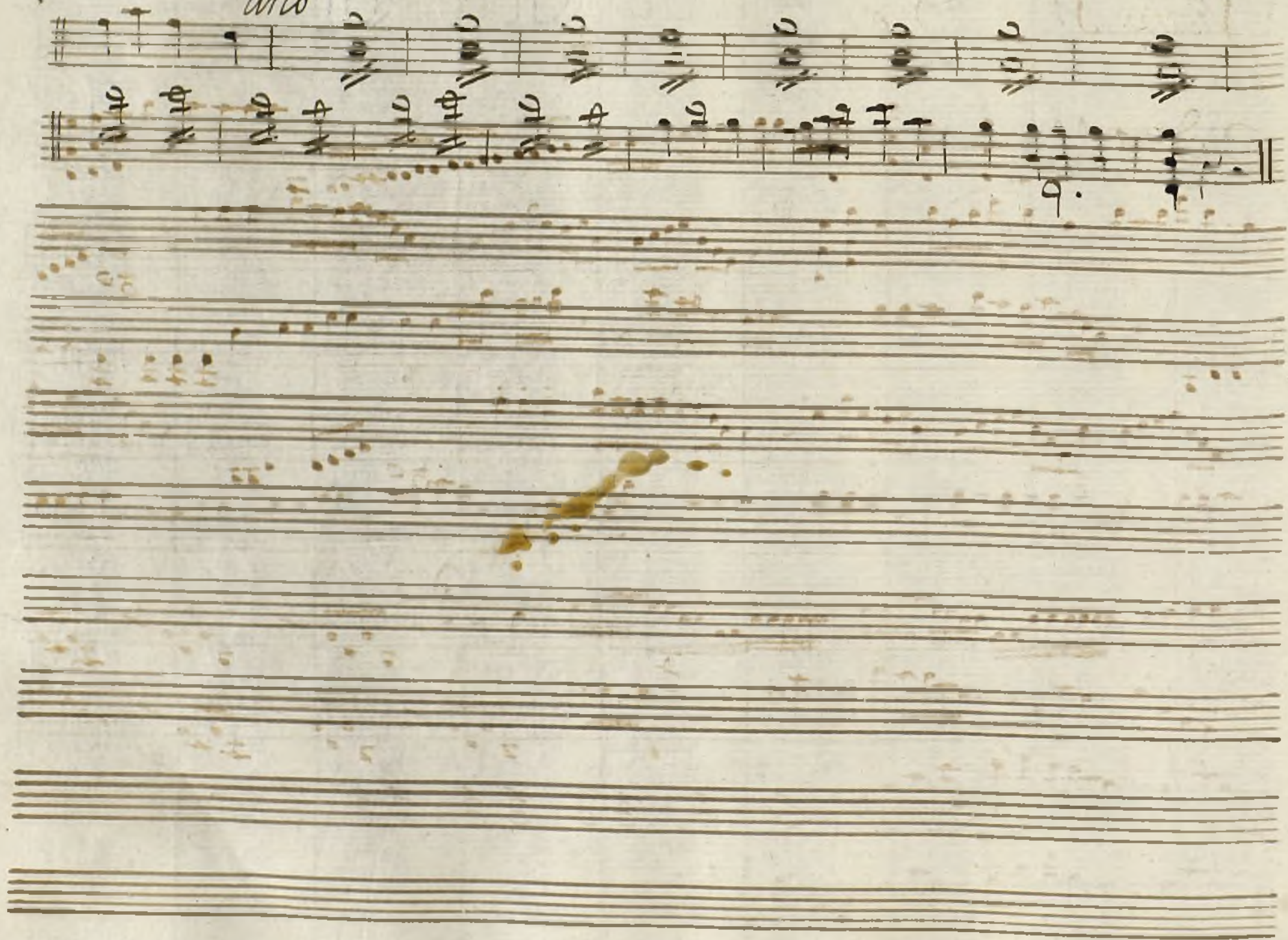
Violin 1.^o Duo. II.

And.^{te}

Allo vibo

Fin.

arco



Violin 2º

Duo

en la Com.^a la Rabicortona

19

And.^{te} no *f.*

mas vivo

voz

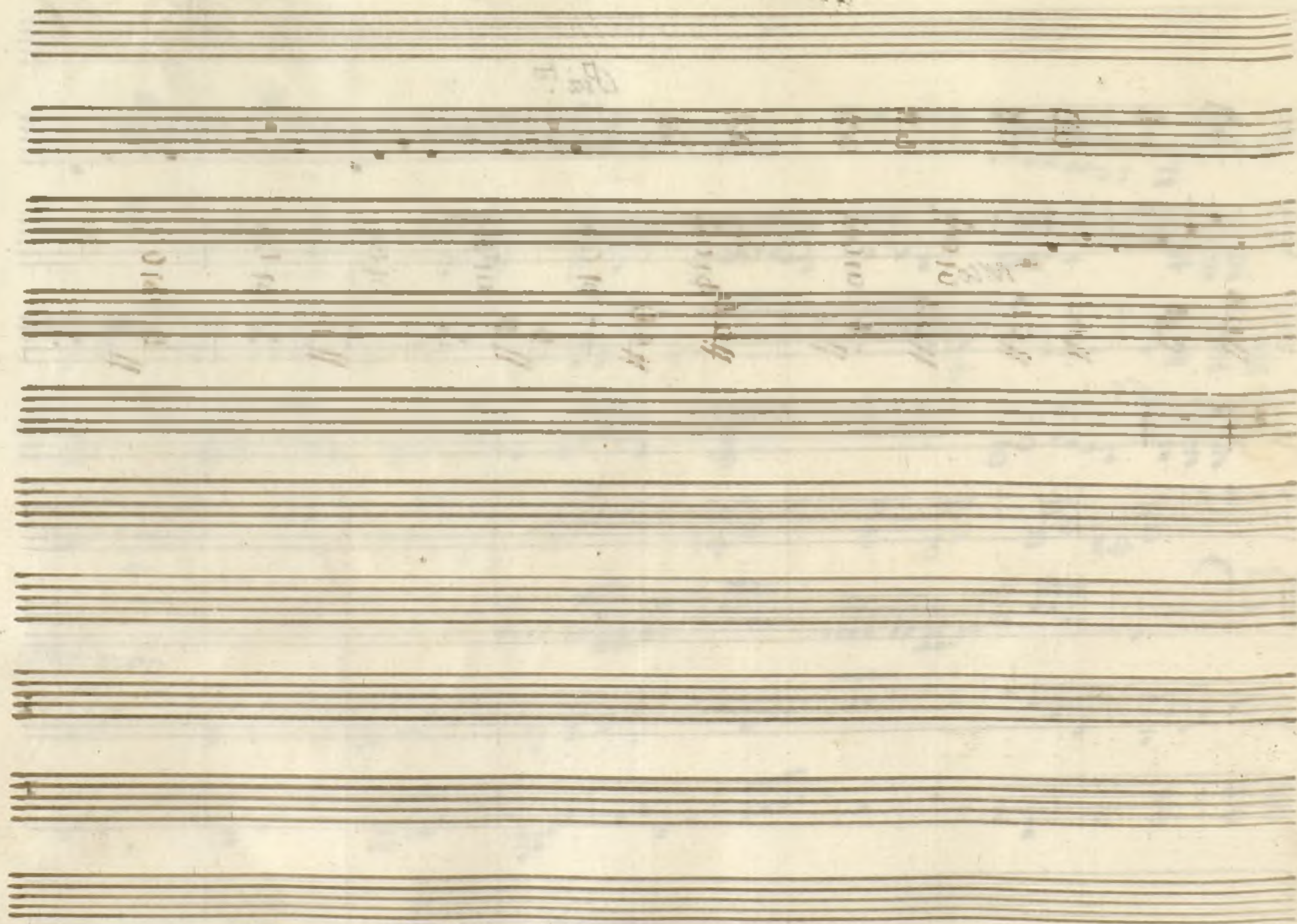
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains a series of notes, followed by a measure with a fermata and the marking *Pizz.* above it.

Staff 2: Contains a series of notes, followed by a measure with a fermata and the marking *arco* below it. Subsequent measures contain notes with the marking *arco* below them.

Staff 3: Contains a series of notes, followed by a measure with a fermata and the marking *arco* below it. Subsequent measures contain notes with the marking *arco* below them.

Staff 4: Contains a series of notes, followed by a measure with a fermata and the marking *arco* below it. Subsequent measures contain notes with the marking *arco* below them.



7

Violin 2^o

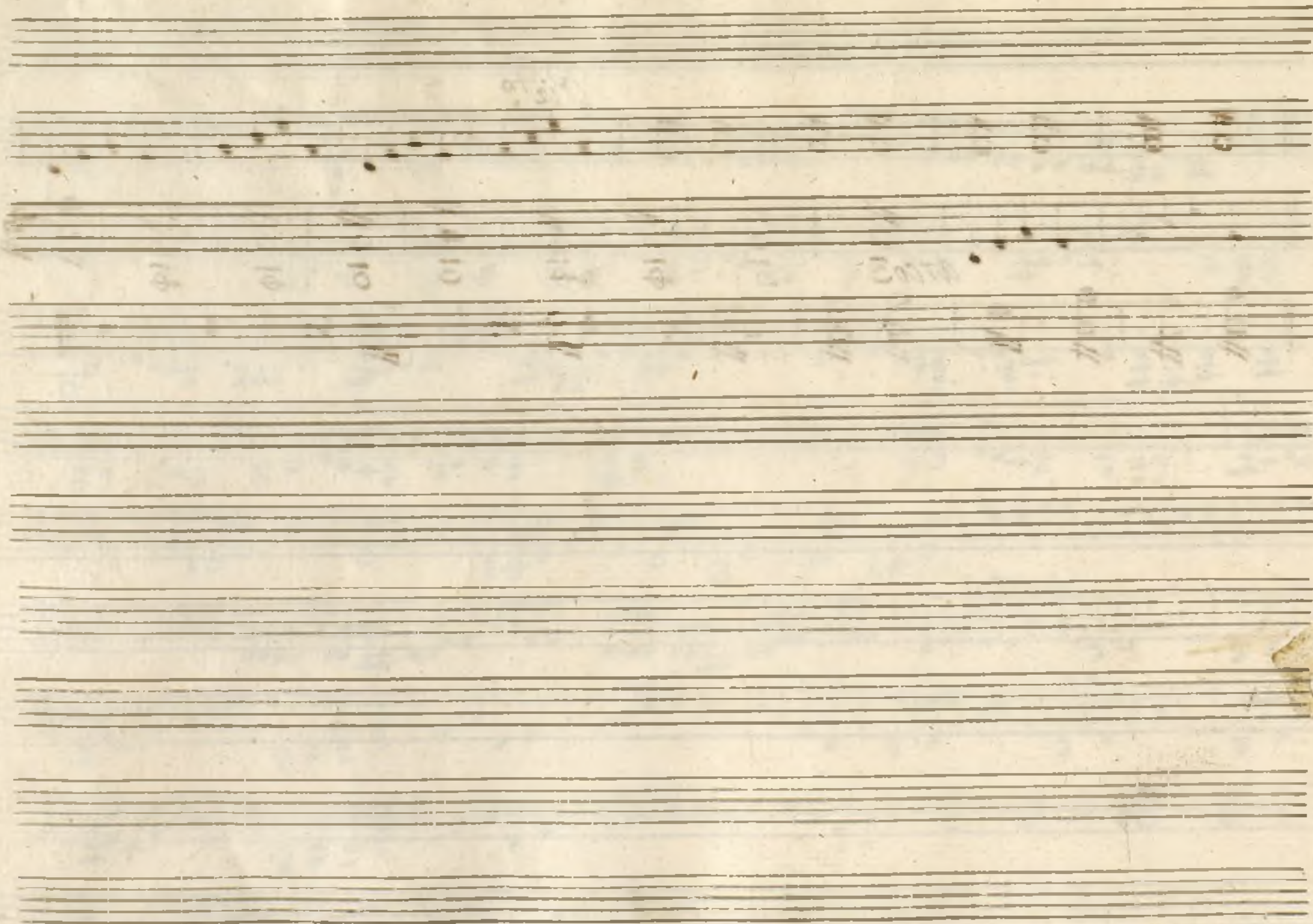
Duo II.

en la Comedia

Juana la Rabicortona

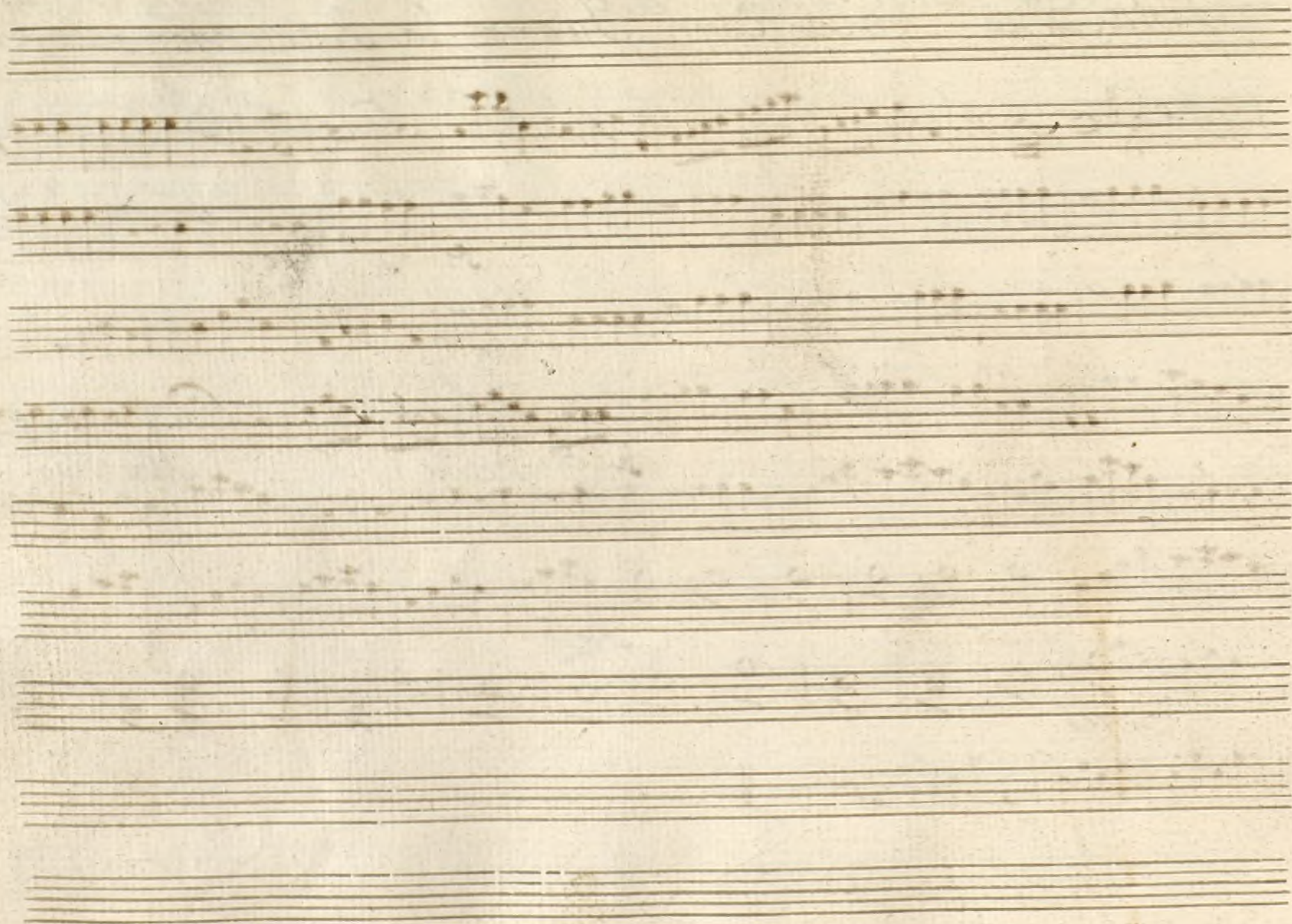
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a large, ornate initial 'D' and the number '120'. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged in a single system, with some staves containing multiple measures of music. The paper is aged and shows some staining.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff contains the marking *Pizz.* (Pizzicato) above the first measure. The third staff contains the marking *arco* (Arco) above the first measure. The score concludes with a double bar line.



19. *Viola Duo* en la Com. Juana la Parvenciana.

Handwritten musical score for Viola Duo, consisting of eight staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the tempo marking *And.^{te}*. The score includes several dynamic markings: *se* (first staff), *Arco* (second staff), and *Fig.^{to}* (third staff). The piece concludes with the instruction *Fin* (fourth staff) and the tempo change *Ma. vivo.* (fifth staff). The notation is written in a historical style, likely from the 18th or 19th century.



Oboe 1.^o com.^a la Habicortona Duo

Handwritten musical score for Oboe 1.^o, titled "com.^a la Habicortona Duo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Voz" is written above the first staff. The word "mas vivo" is written above the fourth staff. The score concludes with a double bar line and repeat dots. There is a large yellow stain on the left side of the page, partially obscuring the staves.



Oboe 2º Duo 1. en la Com^a la Valticortona //

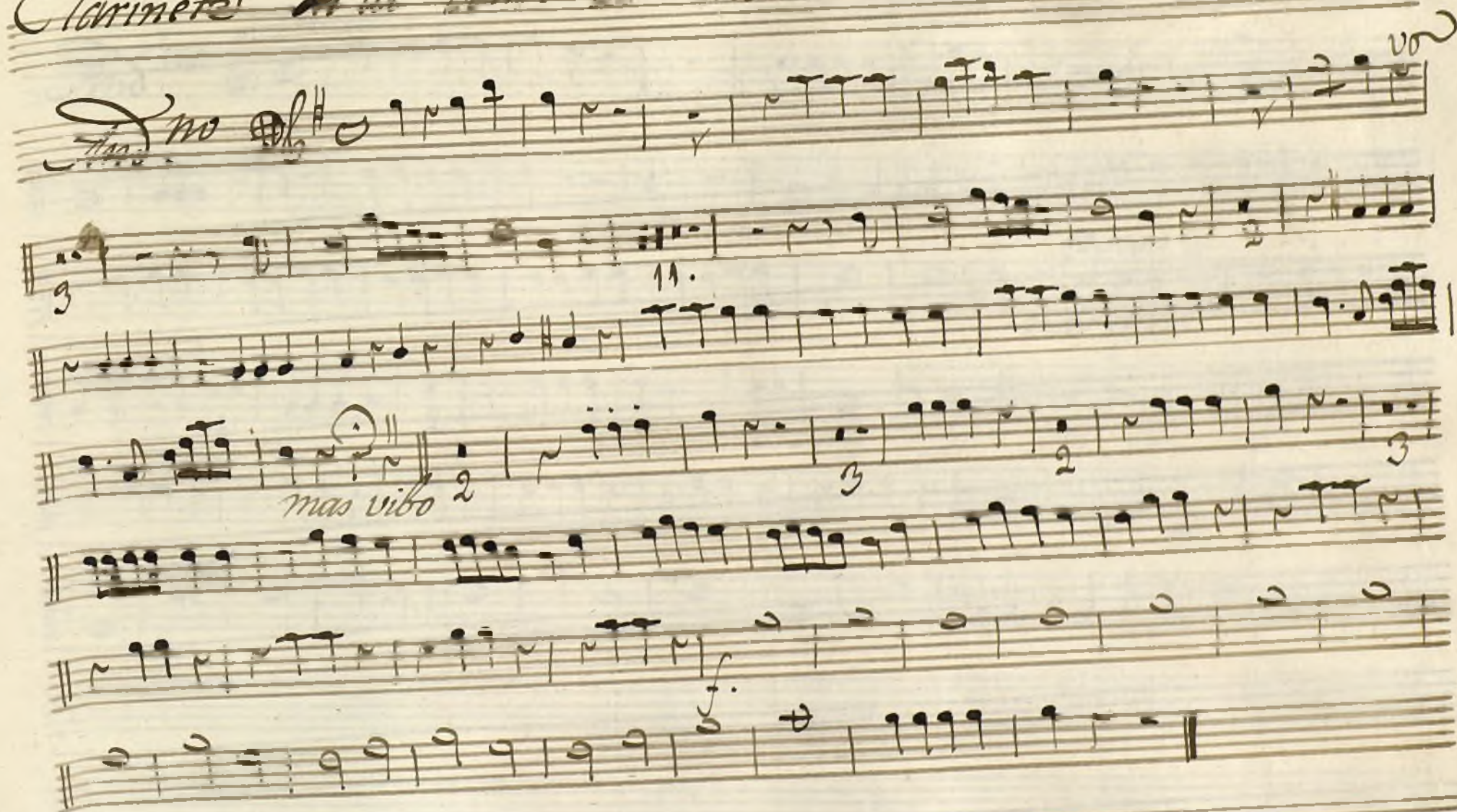
And.^{te} no *f.*

vo

ma vivo 2



Clarineto en la con a la Raviçina Duo //

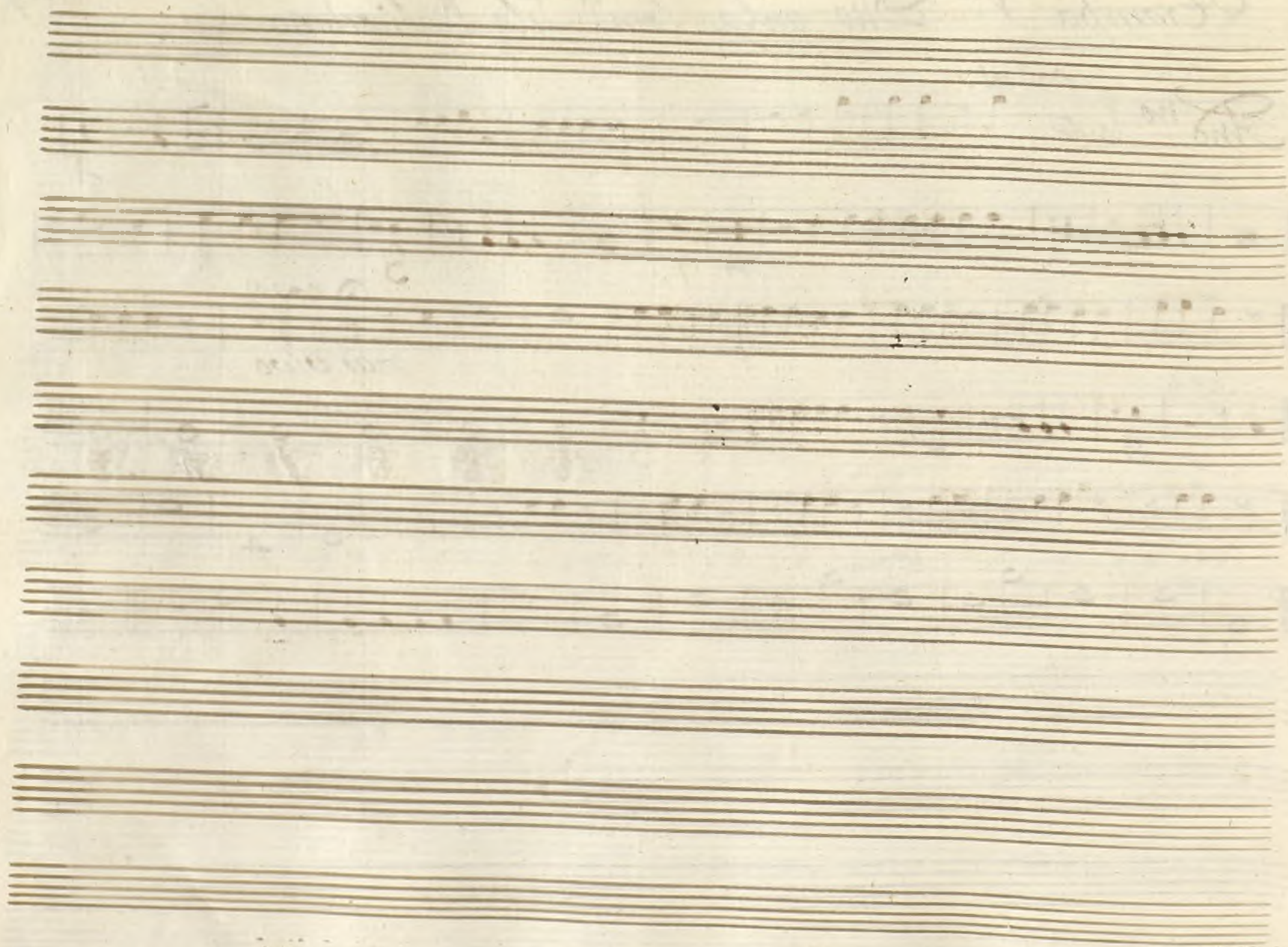




1.ª Xª
Trompa 1ª Dto en la con. 1ª de la Reharmonia

en ut.

mas vivo



1ª V.a
Trompa 2a Duo con Com. della Rabin...

en ut.

4

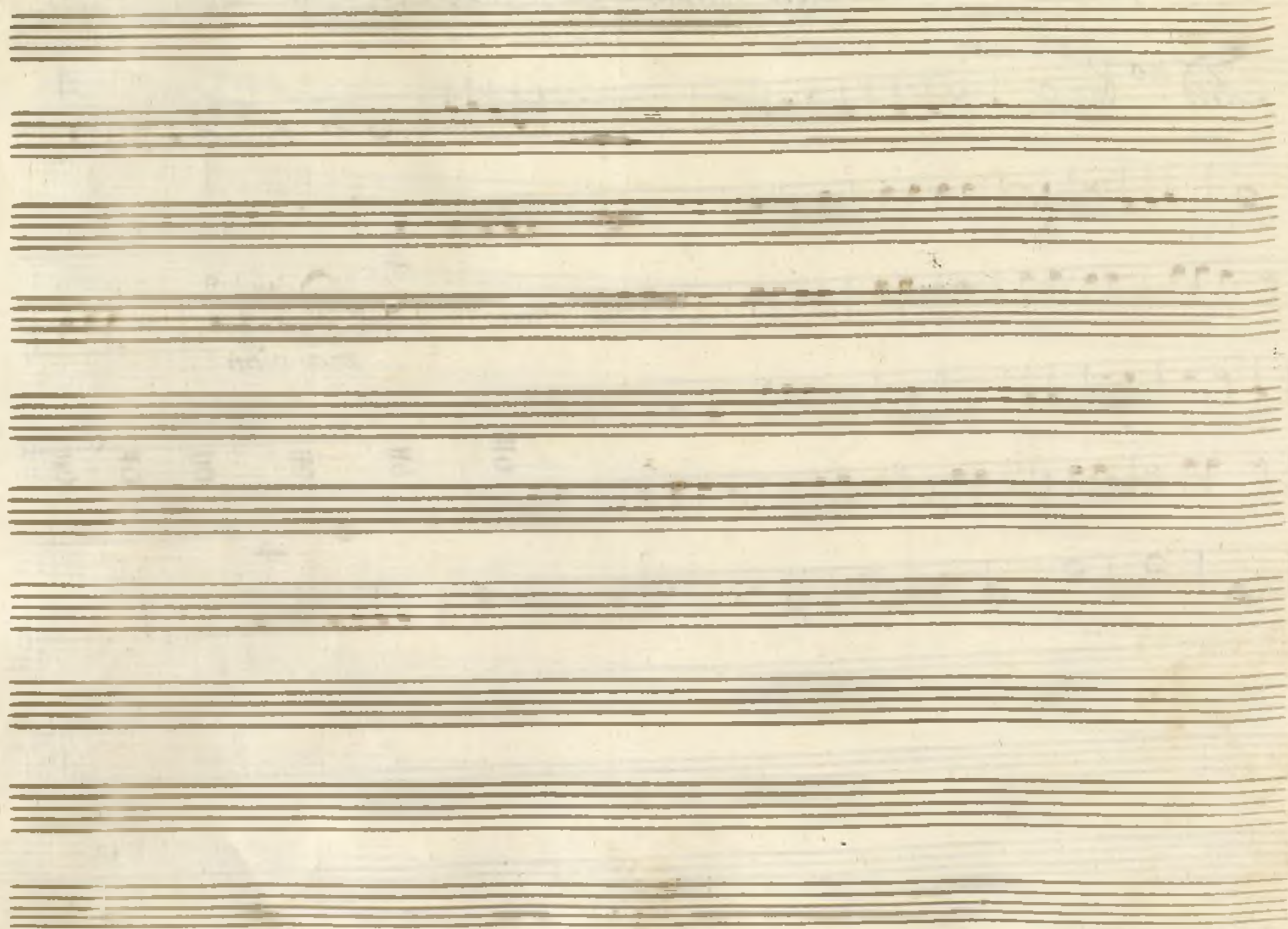
5

4

2

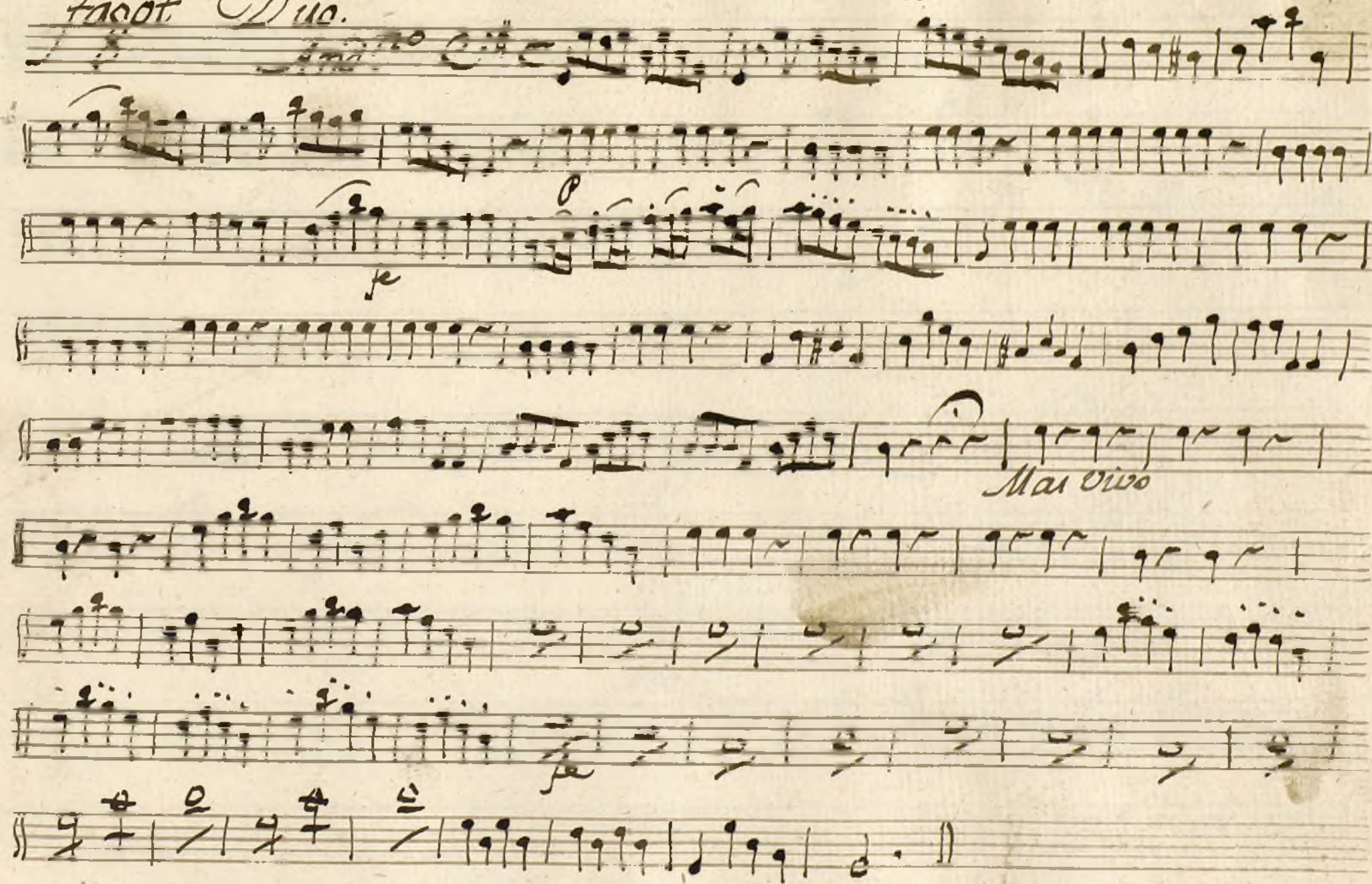
mai vibo

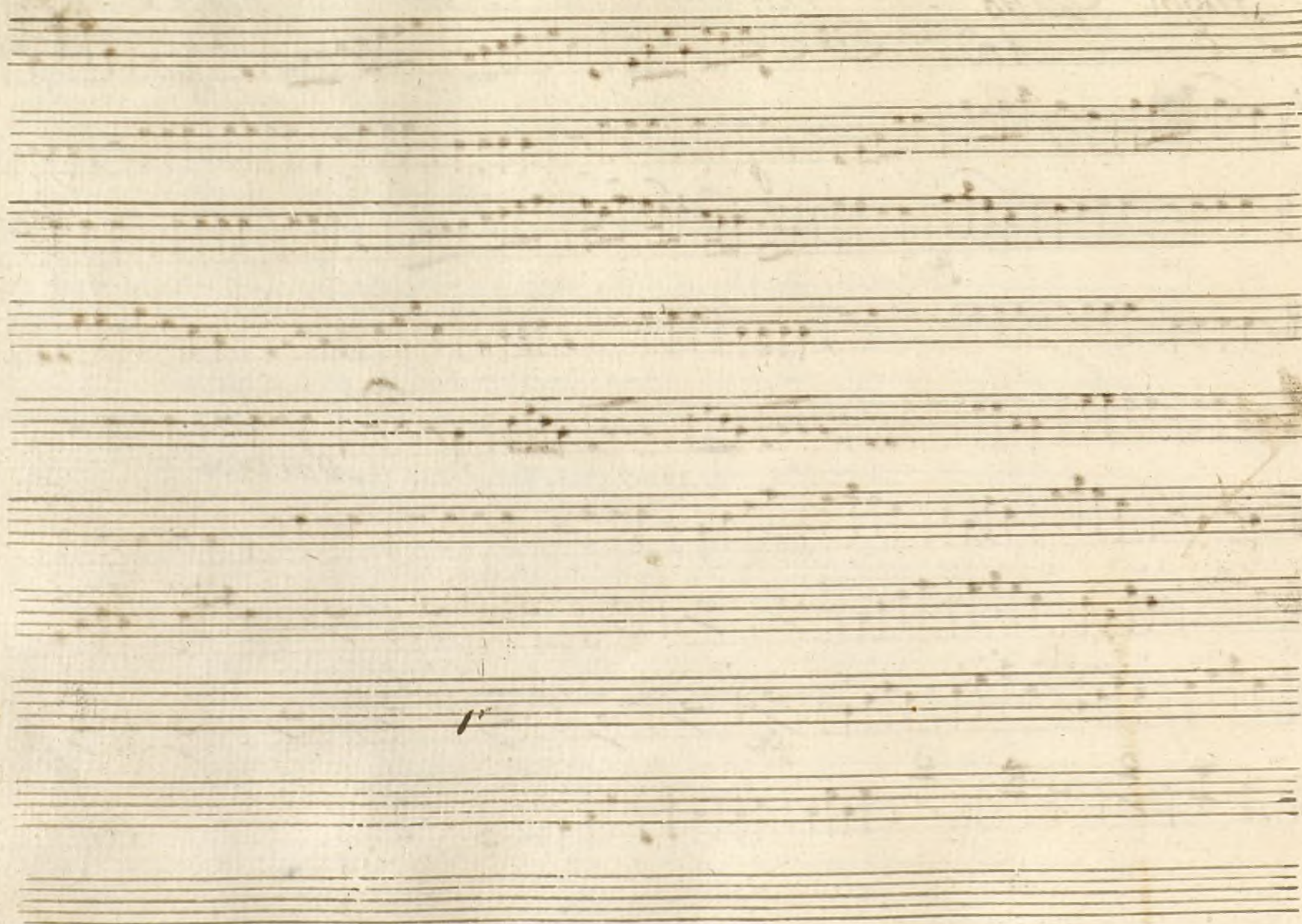
Handwritten musical score for Trompa 2a Duo. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in Italian, including 'en ut.', '4', '5', '2', and 'mai vibo'.



fagot Duo.

en la Ravicortona.





1ª Xª

Baile Dico en la Com.^a Juana la Raventona.

And.^{te}

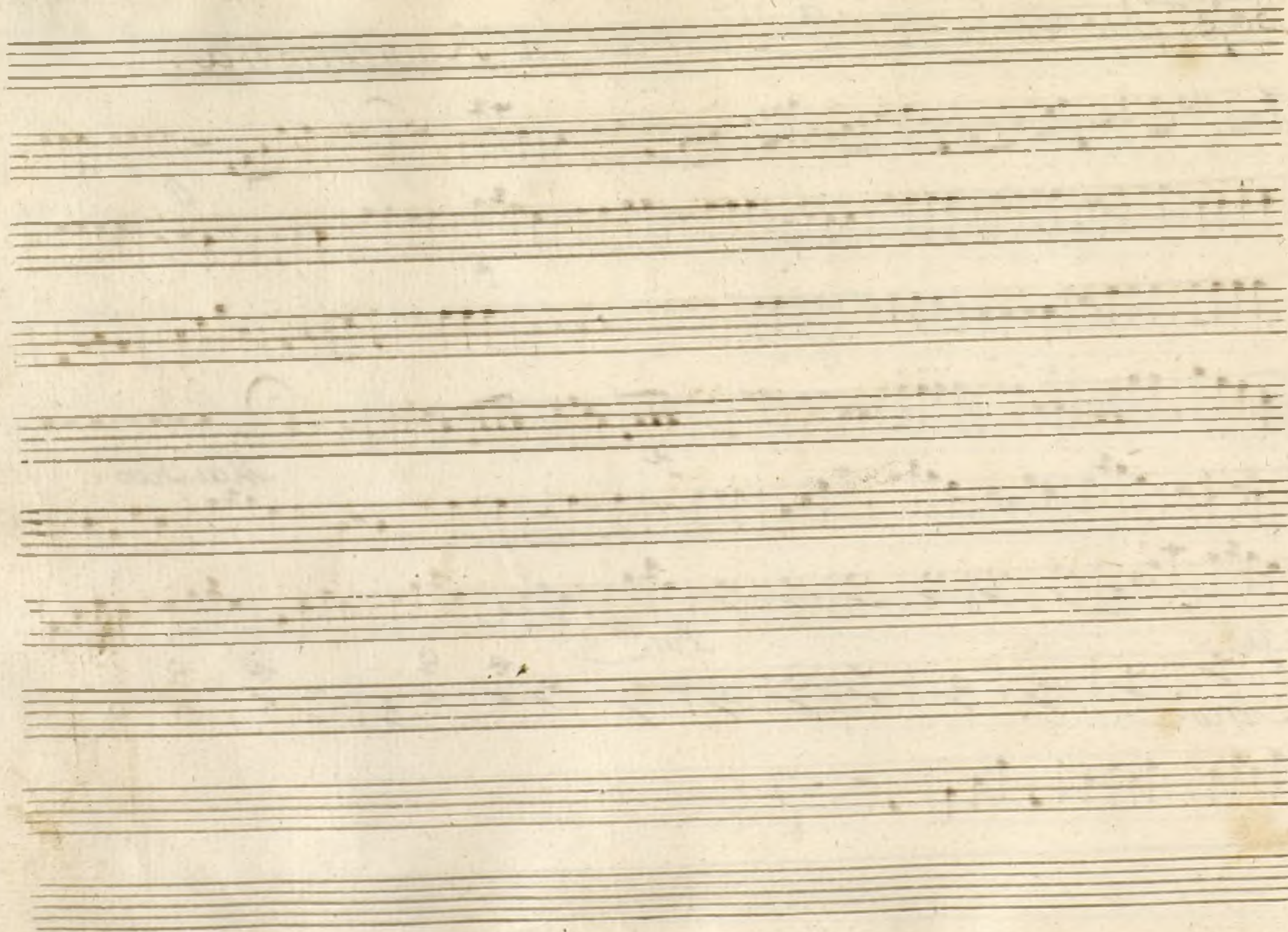
fe

fe

Mas vivo.

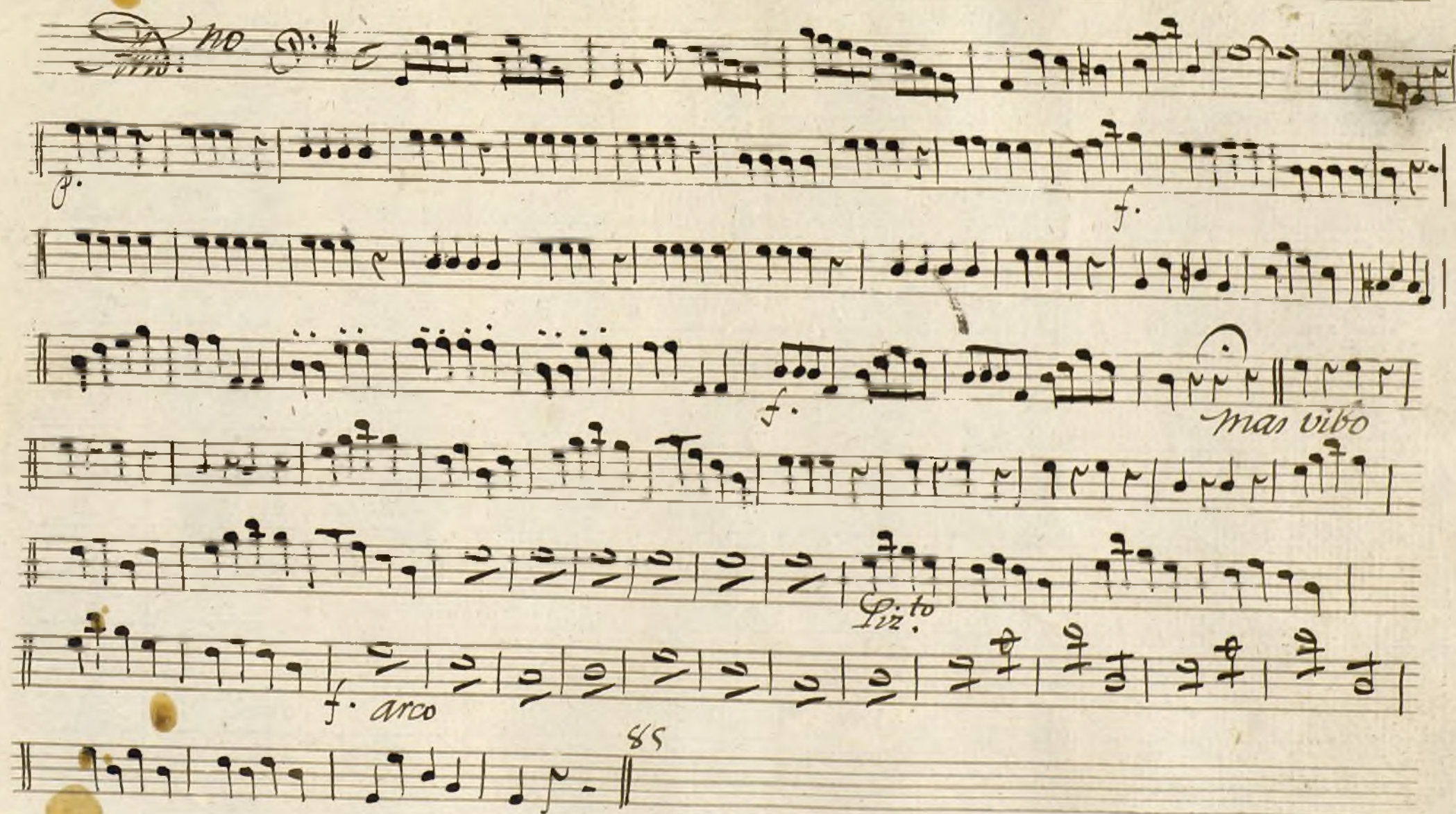
Piz.to

arco.



Bajo Solo en la Com.ª Juana la Babicoriona #.

Handwritten musical score for a solo bass part, titled "Bajo Solo en la Com.ª Juana la Babicoriona #." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p.* (piano) and *f.* (forte) are used. The phrase "mas vibo" is written above the staff in the sixth measure. The word "Piz.to" is written above the staff in the eighth measure. The word "arco" is written below the staff in the ninth measure. The score ends with a double bar line and the number "85" written above it.



p. *f.* *mas vibo* *Piz.to* *f. arco* 85