THREE EPITAPHS

for mixed chorus (SATB) a cappella

1. *For the Tomb of Don Quixote*
   (Para La Sepultura De Don Quijote)

➤ 2. *For the Tomb of Dulcinea*
   (Para La Sepultura De Dulcinea)

3. *For the Tomb of Sancho Panza*
   (Para La Sepultura De Sancho Panza)

Rodolfo Halffter

50 cents
(in U.S.A.)

THREE EPITAPHS
Tres Epitafios

2.
For the Tomb of Dulcinea
Para La Sepultura De Dulcinea

MIGUEL DE CERVANTES
English lyric by Thomas W. van Ess

RODOLFO HALFFTER, Op. 17

♪ = 160 (♪ = ♪ sempre)

SOPRANO

Re - po-sa a-quí_ Dul-ci - ne - a; y, aun-que de car-nes ro-
O rest in peace, Dul-ci - ne - a; Al - though she was both plump and

ALTO

Re - po-sa a-quí_ Dul-ci - ne - a; y, aun-que de car-nes ro-
O rest in peace, Dul-ci - ne - a; Al - though she was both plump and

TENOR

Re - po-sa a-quí_ Dul-ci - ne - a; y, aun-que de car-nes ro-
O rest in peace, Dul-ci - ne - a; Al - though she was both plump and

BASS

Re - po-sa a-quí_ Dul-ci - ne - a; y, aun-que de car-nes ro-
O rest in peace, Dul-ci - ne - a; Al - though she was both plump and

♪ = 160 (♪ = ♪ sempre)

PIANO
(for rehearsal only)

lli - za, la vol - vió en pol - vo y ce - ni - za la
stock - y, She was turned to dust_ and to ash - es By

lli - za, la vol - vió en pol - vo y ce - ni - za la
stock - y, She was turned to dust_ and to ash - es By

lli - za, la vol - vió en pol - vo y ce - ni - za la
stock - y, She was turned to dust_ and to ash - es By

lli - za, la vol - vió en pol - vo y ce - ni - za la
stock - y, She was turned to dust_ and to ash - es By

muer - te es - pan - ta - ble y fe - a, la muer - te es - pan - ta - ble y fe - a.
death most ug - ly and hate - ful, by death most ug - ly and hate-ful.

muer - te es pan - ta - ble y fe - a, la muer - te es - pan - ta - ble y fe - a.
death most ug - ly and hate - ful, by death most ug - ly and hate-ful.

muer - te es pan - ta - ble y fe - a, la muer - te es - pan - ta - ble y fe - a. ¡Dul - ci -
death most ug - ly and hate - ful, by death most ug - ly and hate-ful. Dul-ci -

muer - te es pan - ta - ble y fe - a, la muer - te es - pan - ta - ble y fe - a. ¡Dul - ci -
death most ug - ly and hate - ful, by death most ug - ly and hate-ful. Dul-ci -

589-6

SOPRANO SOLO

mf

Fué de cas - ti - za ra -
She was born of de - cent

f senza rit. *p (accompagnando)*

¡Dul-ci - ne - a!
Dul ci - ne - a!

¡Ah, ah,
Ah, ah,

f *p (accompagnando)*

¡Dul-ci - ne - a!
Dul-ci - ne - a!

¡Ah, ah,
Ah, ah,

ne - a! ¡Dul-ci - ne - a!
ne - a! Dul-ci - ne - a!

ne - a! ¡Dul-ci - ne - a!
ne - a! Dul-ci - ne - a!

senza rit.

mf

f *p*

- le 3 - a, y tu - vo a - so - mos de da - ma.
peo - ple, In - clined to be quite a la - dy;

ah, ah! ¡Ah, ah, ah, ah!
ah, ah! Ah, ah, ah, ah!

ah, ah! ¡Ah, ah, ah, ah!
ah, ah! Ah, ah, ah, ah!

T. SOLO *mf*

Del
In -

mf

Ayuntamiento de Madrid

589-6

6

senza rit.

ne - a! Re po-sa a quí — Dul-ci - ne - a; y,
ne - a! O rest in peace, Dul-ci - ne - a; Al -

aun - que de car - nes ro - lli - za, la vol vió en pol - vo y ce -
though she was both plump and stock - y, She was turned to dust and to

589-6

589 - 6

MUSIC FOR MIXED CHORUS

GEORGE, EARL (U.S.A.) .... Four American Portraits (SATB a cappella)
    1. Thomas Jefferson
    2. John Quincy Adams
    3. Daniel Boone
    4. Abraham Lincoln

GRAHAM, ROBERT (U.S.A.) .... The Voices of Christmas (SATB and piano or organ)
    (Material for string orchestra with optional flute
    for rent)

HALFFTER, RODOLFO (Mexico) ...... Tres Epitafios (Three Epitaphs) SATB a cappella (Spanish
    and English texts)
    1. Para La Sepultura De Don Quijote (For the Tomb of Don
      Quixote)
    2. Para La Sepultura De Dulcinea (For the Tomb of Dulcinea)
    3. Para La Sepultura De Sancho Panza (For the Tomb of
      Sancho Panza)

IVES, CHARLES E. (U.S.A.) .... Processional ("Let There Be Light") for men's or mixed
    chorus or 4 trombones, organ or 4 violins and organ or
    string orchestra.
    Full Score (9 x 12)
    Set of Instrumental Parts
    Extra Parts, each
    Mixed Chorus (or Men's Chorus) and Piano Part,

IVES, CHARLES E. (U.S.A.) .... They Are There (A War Song March) for full orchestra and
    unison chorus
    Unison Chorus and Piano
    Full Score (9 x 12)
    Set of Parts
    Extra Parts,

KUBIK, GAIL (U.S.A.) .... American Folk Song Sketches
    As I Went A-Walking One Fine Summer's Evening
    (SAATTBB a cappella)
    Black Jack Davy (SAATTBB and piano)
    Creep Along, Moses (SSATTBB a cappella)
    Little Bird, Little Bird (SSAATTBB and piano)
    Oh, My Liver and My Lungs (SATTBB a cappella)

KUBIK, GAIL (U.S.A.) .... Choral Profiles
    Miles Standish (SSAATTBB and piano)
    Pioneer Woman (SSAATTBB and piano)
    Southern Ships and Settlers (SSAATTBB a cappella)
    Theodore Roosevelt (SSAATTBB and piano)
    Woodrow Wilson (SSATTBB and piano)

KUBIK, GAIL (U.S.A.) .... Choral Scherzos on Well-Known Tunes
    Listen to the Mocking Bird (SSATTBB a cappella)
    Wee Cooper O'Fife (SSAATTBB a cappella)

KUBIK, GAIL (U.S.A.) .... Home Ballad Arrangements
    Annie Laurie (SAATTBB a cappella)
    Jeannie with the Light Brown Hair (SSAATTBB a cappella)
    March of the Men of Harlech (SSATTBB and piano)

LARA, AGUSTIN (Mexico) .... Granada (SAB and piano) English and Spanish texts
LARA, AGUSTIN (Mexico) .... Granada (SATB and piano) English and Spanish texts
LOHR, AL (U.S.A.) .... Alone in the Still (SATB and piano)
LOHR, AL (U.S.A.) .... Christmas Season (SATB and piano)
LOHR, AL (U.S.A.) .... He's Everywhere (God is Love) SATB and piano
LOHR, AL (U.S.A.) .... My Love for the Lord (SATB and piano)
LOHR, AL (U.S.A.) .... Our Star of Faith (The Prayer of Love) SATB and piano
LOHR, AL (U.S.A.) .... The House of Stars (SATB and piano)
LOHR, AL (U.S.A.) .... The Lighted Hour (SATB and piano)
LOHR, AL (U.S.A.) .... Why Not Try Pray'r (SATB and piano)