

Galop. No. 1.

Violines

Flautines

Clarinetes en Do

Fagotes

Trompas en Re

Cornetada de Saxos en Bb

Clarinet de Piston en Re

Trombones y Oficleide

Triángulo y Panderera

Timbales en Re y La.

Caja de Guerra

Bombo

Contrabajo

fin.

fin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *8a Violines* and *Con Violines*. The manuscript is signed "B.C." in the upper right corner.

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes staves with the following markings: *f*, *Gas*, *Con Viol.*, *Con Viol.*, *Con Flaut.*, and *8^a Flaut.*. The second section includes staves with the following markings: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score concludes with a final double bar line and a *ff* marking.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "8va alta" is present on the third staff, and "D.C." is written on the eighth staff. The paper shows signs of age and wear.

Galop n.º 2

743-9

fin.

En Do.

En Fa

En Bb

En Do

En Do y Sol.

S.C.

Piv. to

Piv. no

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- arco.* (arco) above the first staff.
- Pizz.* (Pizzicato) above the second staff.
- arco.* (arco) above the third staff.
- Pizz.* (Pizzicato) above the fourth staff.
- 8va* (8va) above the fifth staff.
- X.C.* (X.C.) above the sixth staff.
- arco.* (arco) above the seventh staff.
- Pizz.* (Pizzicato) above the eighth staff.

The score concludes with a double bar line and repeat dots on the eighth staff.