



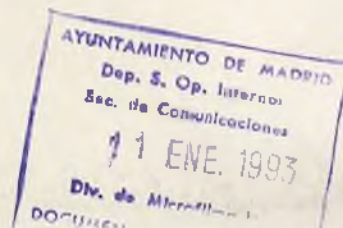
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# Ayuntamiento de Madrid

Angel BARRA

"La Mancha tierna de  
D. Quijote". Frecuentes  
(Fotocop.)



ANGEL BARJA

Instrumental 21

## Don Quijote armado caballero

De «La Mancha, tierra de Don Quijote»

Andante

Fl.

Trompas

Tambor

Violín

Viola

Cello

Bajo

p

con sord.

pp

pp con sord.

sin sord.

sf

pizz.

pizz.

p. 22.987

#5/37919





Handwritten musical score for a piece by Angel Baria, page 22. The score is for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. It includes various musical notations such as notes, rests, trills (tr.), and pizzicato (Pizz.) markings.

Handwritten musical score for "The Rose Tree". The score is written for Oboe (Ob.), Horn (Hp.), Trumpet (Tr.), Violin (V.), Viola (Va.), and Cello (Cb.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as "pizz." (pizzicato) and "tr." (trill). The score is organized into measures, with some measures containing multiple staves for different instruments.



Handwritten musical score for guitar, page 24 by Angel Barja. The score consists of 12 staves. The first three staves are a single system. The next four staves are a grand staff with two systems of two staves each. The last five staves are a single system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Pizz." and "< en relief >". The bottom of the page has the text "Ayuntamiento de Madrid".



Handwritten musical score for guitar and piano. The score is written on ten staves, organized into two systems of five staves each. The top system includes a guitar part (staves 1-3) and a piano part (staves 4-5). The bottom system includes a guitar part (staves 6-8) and a piano part (staves 9-10). The guitar part features various techniques such as *rall.* (rallentando), *quitar cord.* (change strings), *tr-h* (triple harmonic), and *molto*. The piano part includes *Pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.







Meno mosso

Handwritten musical score for a chamber ensemble. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "pizz. p" and "arco pp".

**Flauto** (Flute): The top staff, marked with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes in the first measure.

**Piano**: The second and third staves, marked with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes chords and melodic lines, with a "pizz." (pizzicato) marking in the first measure.

**Violini I & II** (Violins I & II): The fourth and fifth staves, marked with a grand staff (treble and bass clefs) and a key signature of one sharp. The violin part includes a "pizz. p" (pizzicato piano) marking in the first measure.

**Viola**: The sixth staff, marked with a treble clef and a key signature of one sharp. It contains several measures of music, including a "pizz. alla chitarra" (pizzicato alla chitarra) marking in the first measure.

**Violoncello** (Cello): The seventh staff, marked with a bass clef and a key signature of one sharp. It contains several measures of music, including a "pizz. p" (pizzicato piano) marking in the first measure.

**Contrabbasso** (Double Bass): The eighth staff, marked with a bass clef and a key signature of one sharp. It contains several measures of music, including an "arco pp" (arco piano) marking in the first measure.





Handwritten musical score for a string quartet, featuring five staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Staff 1: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 2: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 3: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 4: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 5: Bass clef, marked with a fermata and a slur over a series of notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Staff 1: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 2: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 3: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 4: Treble clef, marked with a fermata and a slur over a series of notes.
- Staff 5: Bass clef, marked with a fermata and a slur over a series of notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a string quartet, page 29. The score is written on five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music, each starting with a 'p' (piano) dynamic and a long horizontal line. The second staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains three measures of music, each starting with a 'p' (piano) dynamic. The third staff is a grand staff with a key signature of two sharps. It contains three measures of music, each starting with a 'pizz' (pizzicato) dynamic. The fourth staff is a grand staff with a key signature of two sharps. It contains three measures of music, each starting with a 'tr. b' (trabuco) dynamic. The fifth staff is a grand staff with a key signature of two sharps. It contains three measures of music, each starting with an 'arco' (arco) dynamic. The score is handwritten and includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.



Handwritten musical score for guitar and piano. The score is written on ten staves, with the first two staves for guitar and the remaining eight for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a melodic line with a 'rall.' (rallentando) marking and a '5' indicating a fifth fret. The piano part includes a 'Pizz.' (pizzicato) marking and a 'rall.' marking. The score concludes with a circled '35' in the right margin.

Handwritten musical score for guitar and piano. The score is written on ten staves, with the first two staves for guitar and the remaining eight for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a melodic line with a 'rall.' (rallentando) marking and a '5' indicating a fifth fret. The piano part includes a 'Pizz.' (pizzicato) marking and a 'rall.' marking. The score concludes with a circled '35' in the right margin.



*Cueva de Montesinos* De «La Mancha, tierra de Don Quijote»

*Poco andante*

Clarinetas  
en si bemol

Trompas  
en si bemol

Contrabajo  
electrico

Piano

2<sup>a</sup> baja

Organo  
electronico

Timbales

Violin I  
pp con sord.

Violin II  
pp con sord.

Viola  
divis.  
pp con sord.

V.e.  
pp

Cb.  
pizz.

*una sordina*

*vibr.*

*pp*

*pp 4*

*pp 3*

*7*

*7*





Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions like "vibr.", "f", "p", and "con la mano". The score includes various musical notations such as slurs, ties, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Cl. b.** (Clarinet in B-flat): Melodic line with a trill (tr.) and a crescendo.
- Tip.** (Trombone): Melodic line with a crescendo.
- Flut. ad.** (Flute ad libitum): Melodic line with a crescendo.
- Pian.** (Piano): Accompanying part with a crescendo.
- Org. electr.** (Electric Organ): Accompanying part with a crescendo.
- Timbale** (Tympani): Melodic line with a crescendo.
- I** (First Violin): Melodic line with a crescendo.
- II** (Second Violin): Melodic line with a crescendo.
- Vla.** (Viola): Melodic line with a crescendo.
- Vc.** (Violoncello): Melodic line with a crescendo.
- Ob.** (Oboe): Melodic line with a crescendo.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *col legno*, *div.*, *pizz.*, *arco*). The page is numbered 33 in the top right corner.





Handwritten musical score for guitar and piano. The score is written on six staves. The top staff is for guitar, and the bottom five staves are for piano. The piano part is divided into two systems of three staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a melodic line with a trill and a tremolo. The piano part includes a section marked "8<sup>va</sup>" (octave) and "pp cristallino" (pianissimo crystalline). The score concludes with a section marked "pizz" (pizzicato) and "pp" (pianissimo).

8<sup>va</sup>

pp cristallino

pp

pp

pizz

pizz

pizz

pp



Cl. b.

Tp.

Viol.

Piano

g. = basso

Vcl.

Cb.

f

p

vib.

p

div.

pizz.

pizz.



