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Tonadilla a solo;

La Maja de la Cinga;

J. Marquer

del S.^{to} Bruzoni;

1795.

+

And.^{te}

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on multiple staves with lyrics in Spanish. The tempo is marked "And.^{te}".

Lyrics:

Le po le po le

Con todo aquel te gar-bo

y toda eita - Maje-ra me fui al Puente Nue-vo

de la Puerta de tierra puerta de

tierra

en Con tre un Pe ti me - tre

que luego a mi sea zerca

di jo me se ño ri - ta

quiero que usted me quiera q. usted me

quiera

yo le di - je mi
me ves pan - die di

Alma para que ver le pa ra que ver le —
cien *Con poca gracia Con poca gracia* —

para que ver — — le que se de je es pre ci'
Con poca gra. — cia lo que ami mo me do —

So de Pe ti me re que se de je es pre ci'
tra siem pre a la ma ta. lo que ami mo me do —

p *pp*

So de Pe ti me re de

bra. Tem p re la. Pla ta rem

por que este em ple - - - o por lo Com un se Ri

ne Con el di' nero

re no tenga mie do

por lo Com un se Ri

mi pro feci on la a ri

ne Con el di' nero Con
 in no tenga miedo no

Allegro

Andro Por el au char le

al D^m fa chenda Yo le Respon do de sta ma nera

A.:
vaya pro feja Con Cuanto Cuenta para este par 60

A.:
yesta Mafeza para este par 60 yesta Ma

Ad.:
feza e cuken mis Ta zo nei y sus pro

pues- tas e cuken mis Ta zo nei y sus pro me- sas

y sus pro me- sas — y sus pro me- sas —

Coplas

Allegro

Luego que sepan las
~~de compra~~ buena

Majas quenti' mi' ca riño em' lo quenti'
Tapa Te lo xer con mi Cadena Te lo xer

te dirán la Pe ti me tra y te

y a to la ne ce rario para

ten dran gran Ve neta y te

que via pa ra pa ra

Yo le dije se ñor mio vi se d pa re ce un es

Yo no quie ro can tar bi na la re pon da en fa

~~mucho de red~~ Mucha

~~Manda~~ que

plantas muchos monos y no qui' si' mo di' nero y po'

 lo a pe' rez co' aun' que de' golpe' aorta' la' reza' que' de'

 po'

lo a pe' rez co' aun' que de' golpe' aorta' la' reza' que' de'

 le

Alleg^{ro}

ei ta' propria ra zo - - - ney

la de pa che do lan - do

el se ñor mi' - - - o mui tie ro yel ti

de mi' pre sen - - - cia ja mi' ca ra en un

ra - - - do a si' me di - - - so mui'

del - - - to lu ga di' bu el - - - ra ya

tiero yes ri' ra - - - do o le o le asi me di -
mi cara en un rat - - - do o le o le luego a' fuer -

so oigan a tien - - -
ya la gita - - -

dan que seguire con pan - - - do o tra pro - - -
ma can't con toda - - -

pues - - - - - tas que requiré Can tan - - do o
 ta - - - - - na, e - - - - - can ga el ri - - - - - do o
 le o le o tra pro pue l tad
 le o le pa r ti ti a gra da

Cresc.
 fmo

Lirana

3/8

~~Allegretto~~

3/8

en posesion del vo cero el vo cero

se mira por toda España se mira por

Toda España — ma, esta con mil Reze los

re ce los que ande ol' bi' dar lo ma ña na —

— que ande ol' bi' dar — lo ma ña na —

porque ya ay no ticia de que la tirana mui fiyo se
 dize quen India se halla a el Cri to que
 buel - - - de - - - y el Bo lero anda con el

701 re - mo - - - rei — di cien do Con gra cia

di cien da Con gra cia; no me su bar tan

al — to for tu na mia

for tuna mia no me subas tan al - - - to fortuna

ma
p^o

mia
pue sentiré en tu rue - - - da mayor Cai

da
ma que teze lo riel que piensa el tar

le
p^o

Handwritten musical score on a single page, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish.

First System:

Vocal line: *al - - - to se alla en el suelo* *riel que piensa a tar*

Piano line: *al - - - to se alla en el suelo*

Second System:

Vocal line: *si des ta suerte el vo lero anda al sa ber que*

Piano line: *si des ta suerte el vo lero anda al sa ber que*

The score includes various musical notations such as notes, rests, and dynamic markings like *All.^o* and *L*.

buelbe la in signe ti'ra na

tira tira ni buelbe te con

rien da

tira tira ni buelbe por a ca

tira tira

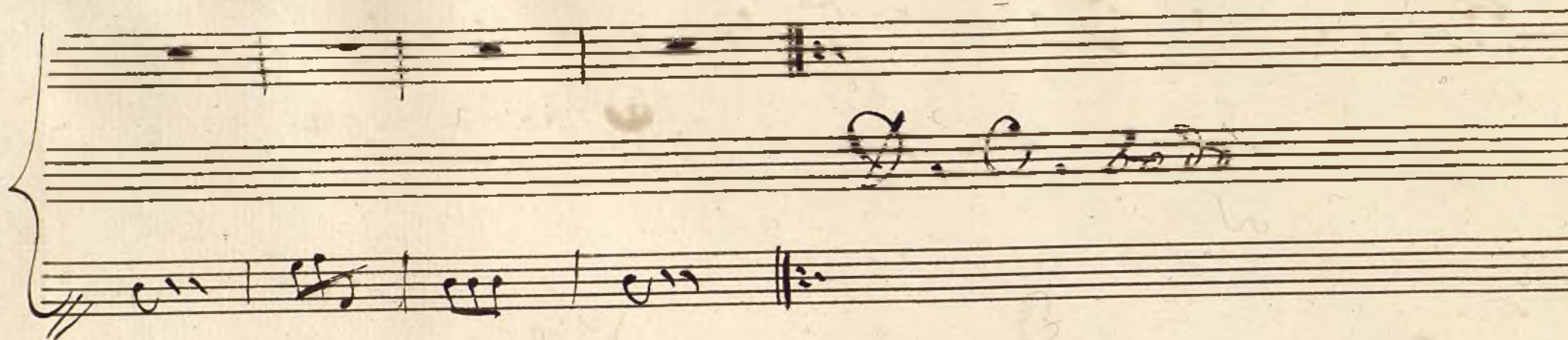
ni que la pa chon zi lla

tira tira ni te se u'vi

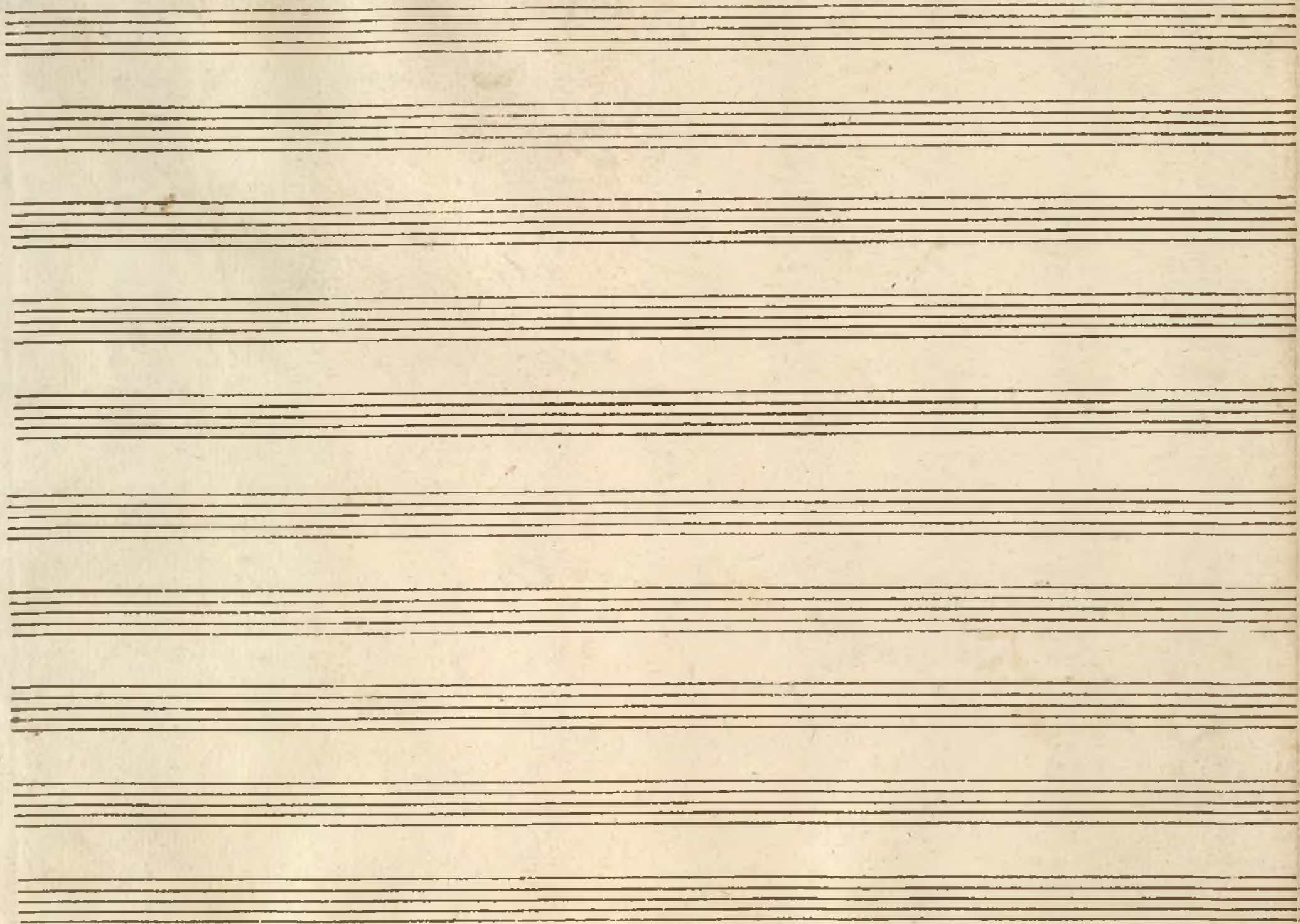
ran — vuelbe tira nita no te tardes mas por

que ya el Boero nos llega aenfador por que ya el Bo

ero nos llega aenfador —







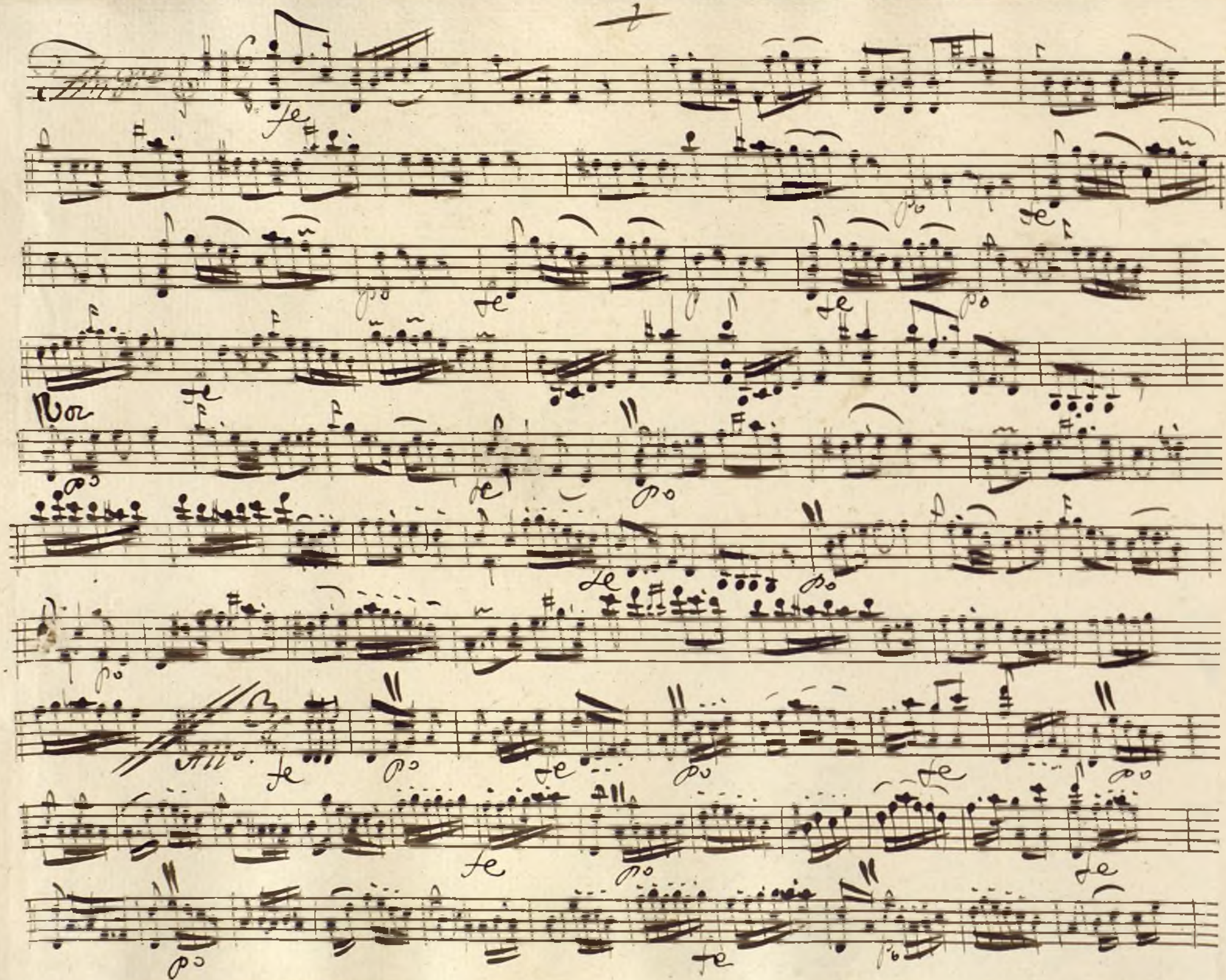
7

Violin I.

Sonad.^a a solo

La Maja de la Cigra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Voz" is written on the fourth staff, and "Le" is written on the sixth staff. The score is written in a cursive, handwritten style.



The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Voz" is written on the fourth staff, and "Le" is written on the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- fe* (first ending) above the first staff.
- Allegro* written above the second staff.
- no todo* (not all) written above the third staff.
- Allo* (likely *Allegro*) written above the fourth staff.
- fe* (first ending) written above the fifth staff.
- fe* (first ending) written below the sixth staff.

The score concludes with a double bar line on the sixth staff.

Alas Coplas

Coplas II

Handwritten musical score for Coplas II. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked with a double bar line and a key signature change. The second staff has a 'Voz' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The score ends with a double bar line and a key signature change.

Voz

p

p

p

p

p

p

Allegretto

Ponticelo...

Pmo

fe

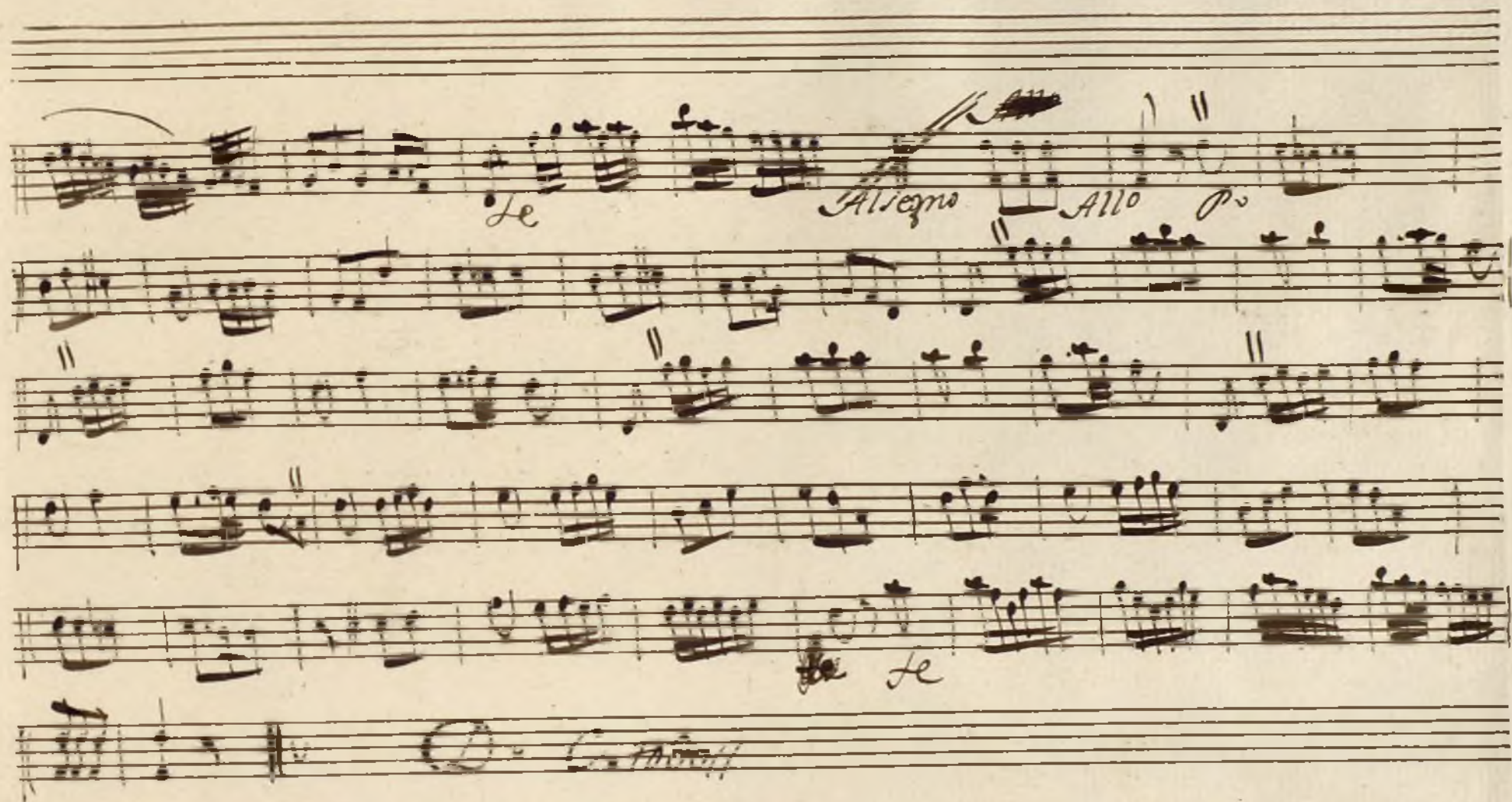
Ponticelo

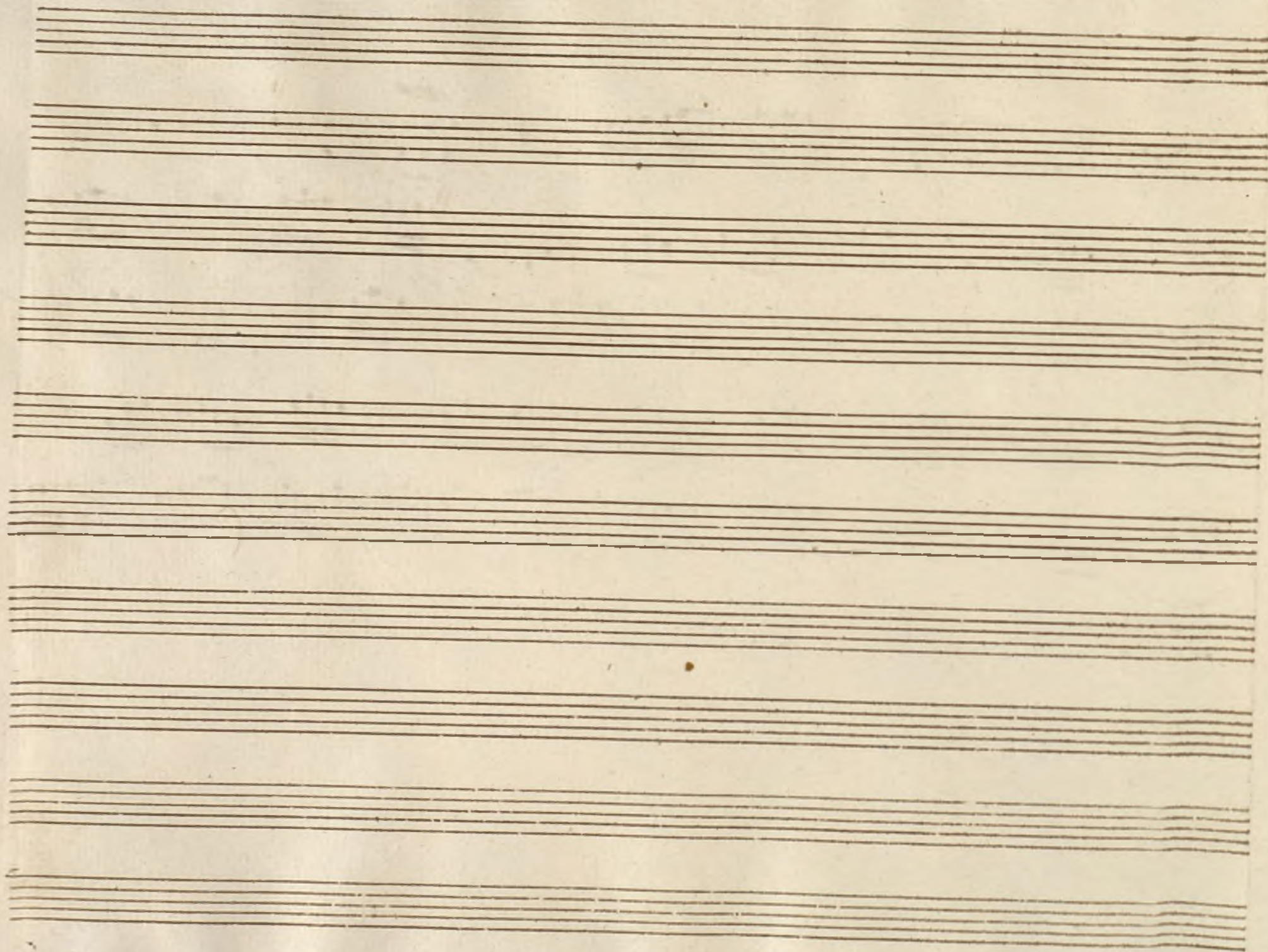
Pmo

V. Ala Firana

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo "Adagio" is written above the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "3" above it and a "se" below it. The second staff has a "va" above it. The third staff has a "se" below it. The fourth staff has a "se" below it. The fifth staff has a "se" below it. The sixth staff has a "se" below it. The seventh staff has a "se" below it. The eighth staff has a "se" below it. The score ends with a double bar line and a "se" below it.



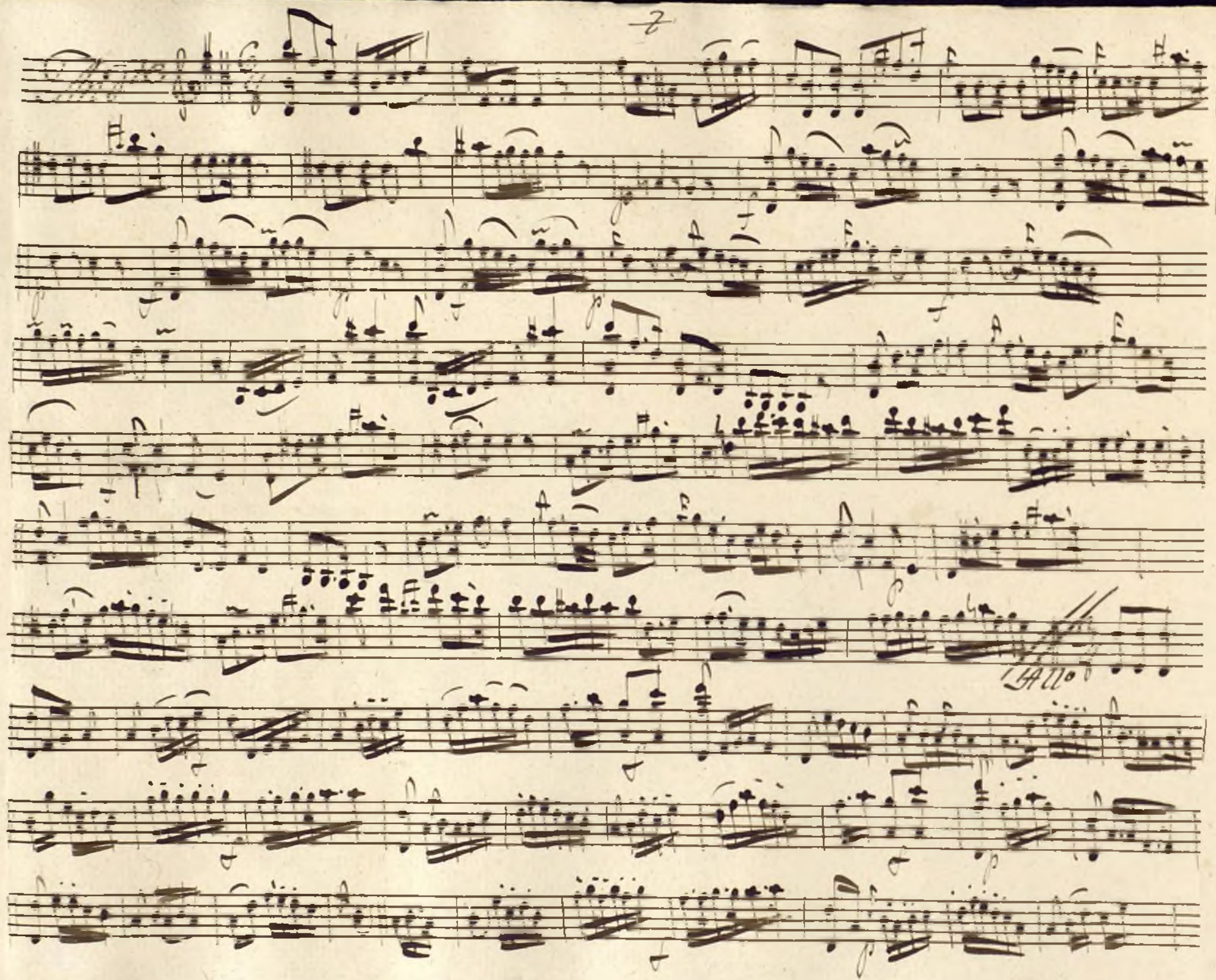


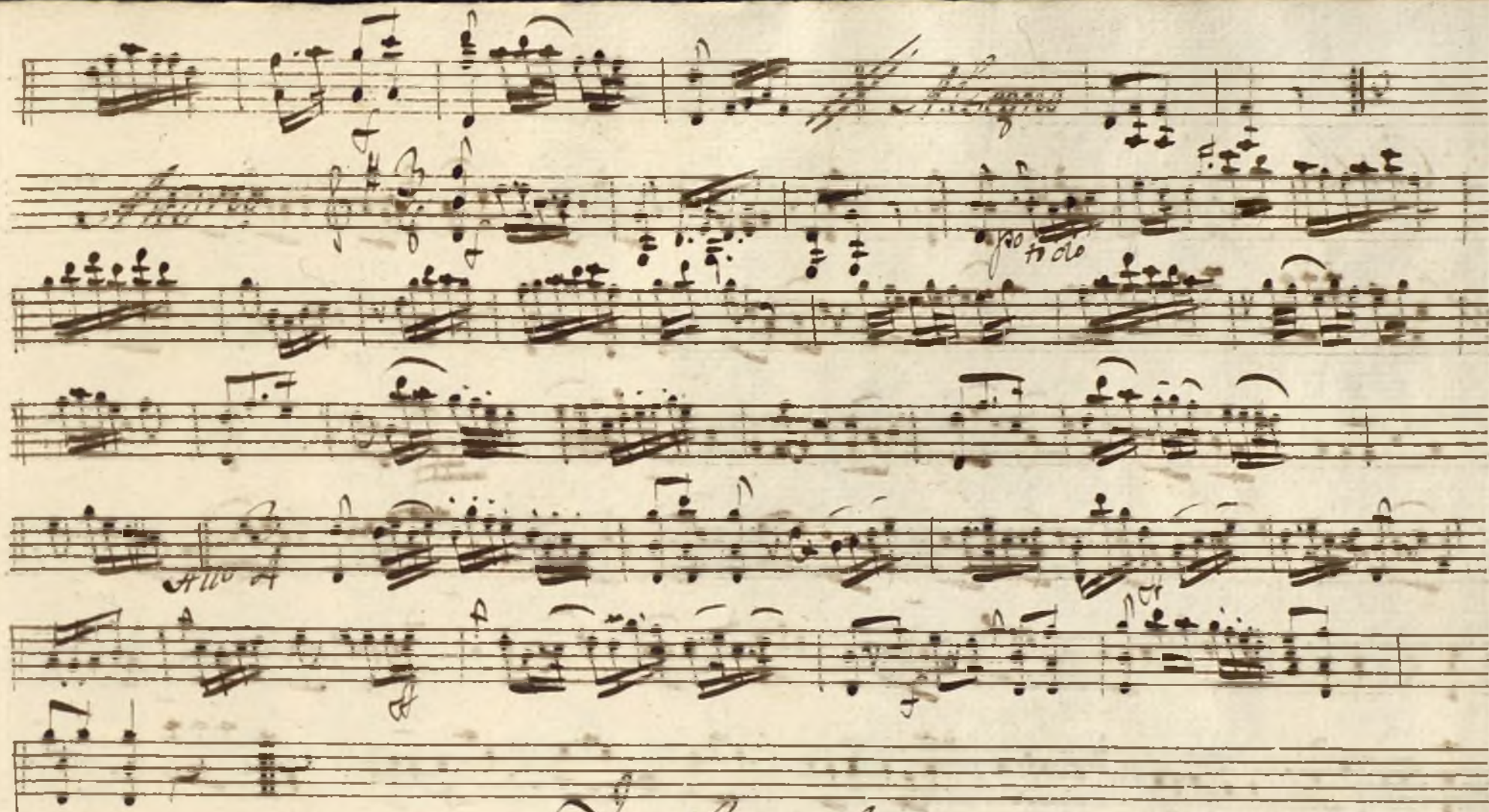
Mus 92-21

Violin II Dup^{do}

Finad^a a solo

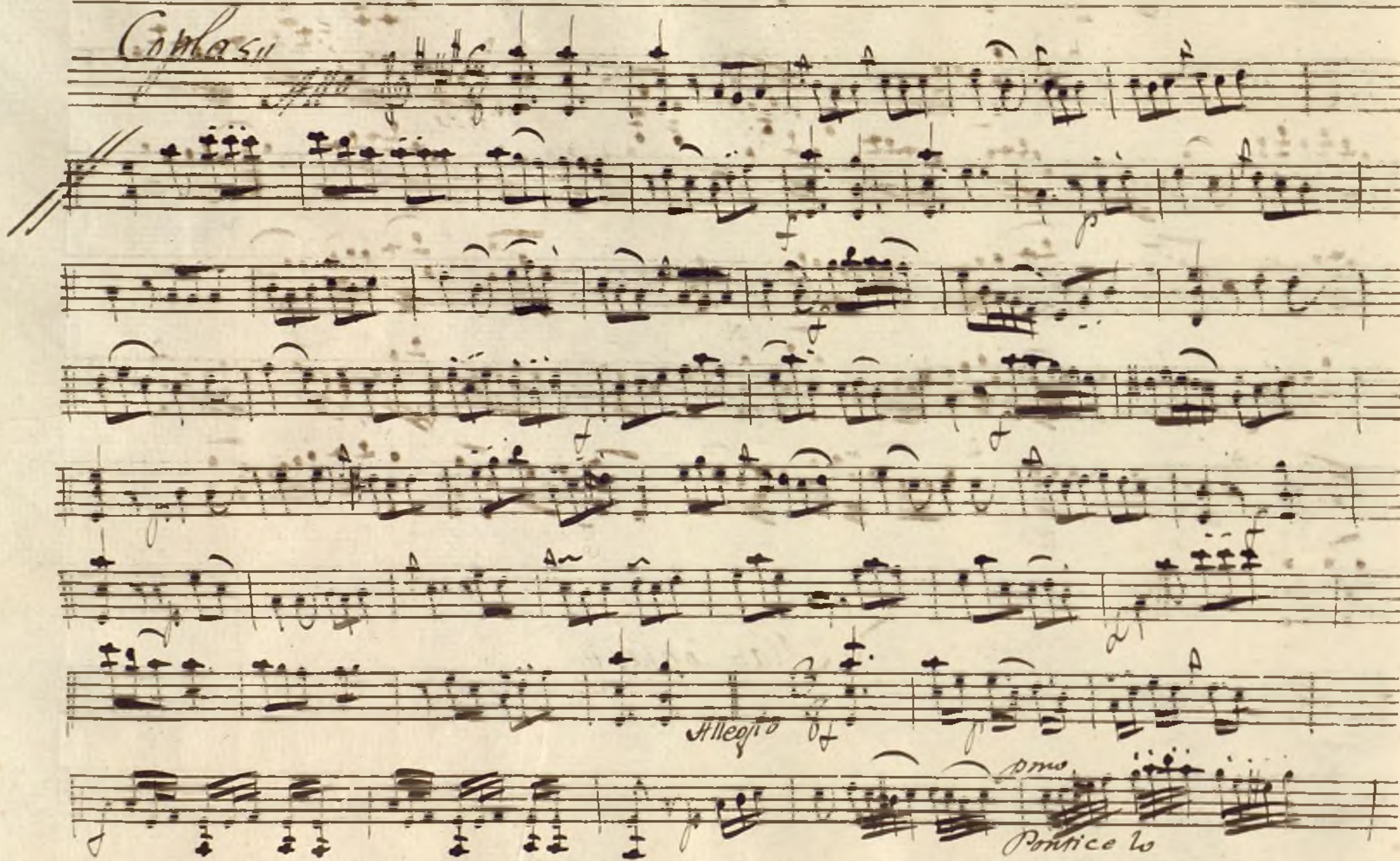
La Maza o la Cíngula





V. Alas Gypsy

Compassi



Ponrice lo

Allegro

V. Ma Firana

Allegro

Voz

Le *po*

Allegro *Le* *po*

Le *po*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the word "Le" and is followed by a double bar line. The second staff begins with the word "Allegro" and is followed by the word "Allo". The third staff begins with the word "Do". The fourth staff begins with the word "C" and is followed by the word "C" and the word "C". The fifth staff begins with the word "C" and is followed by the word "C" and the word "C". The sixth staff begins with the word "C" and is followed by the word "C" and the word "C".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some faint, irregular smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

Mus 92-21

2

Violin 2º

Fonad.ª a Solo

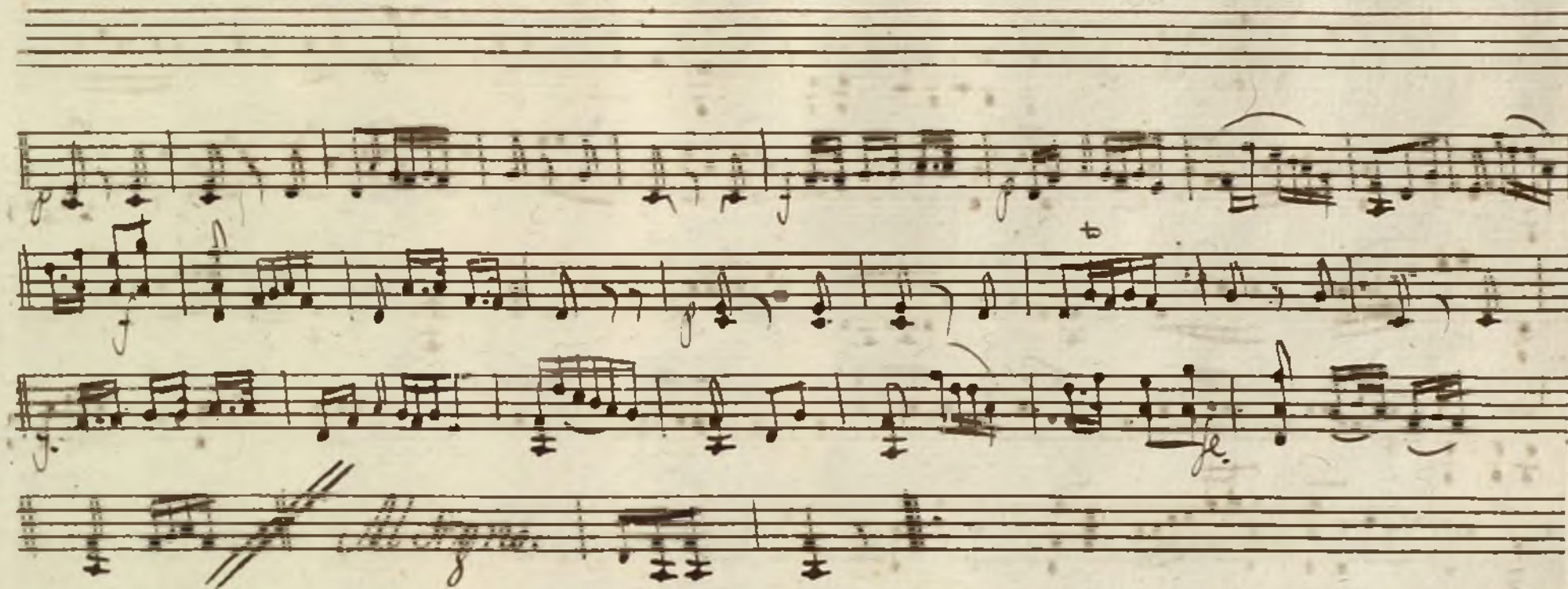
La Maja de la Cincea

1

Violon 2^o

And^{te}

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "And^{te}" is written above the first staff. The music consists of a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout. The score concludes with a double bar line. The bottom of the page features three empty staves.



Soltri.

And^{te} *8^o Sinyre*

Allo

Coplas

p

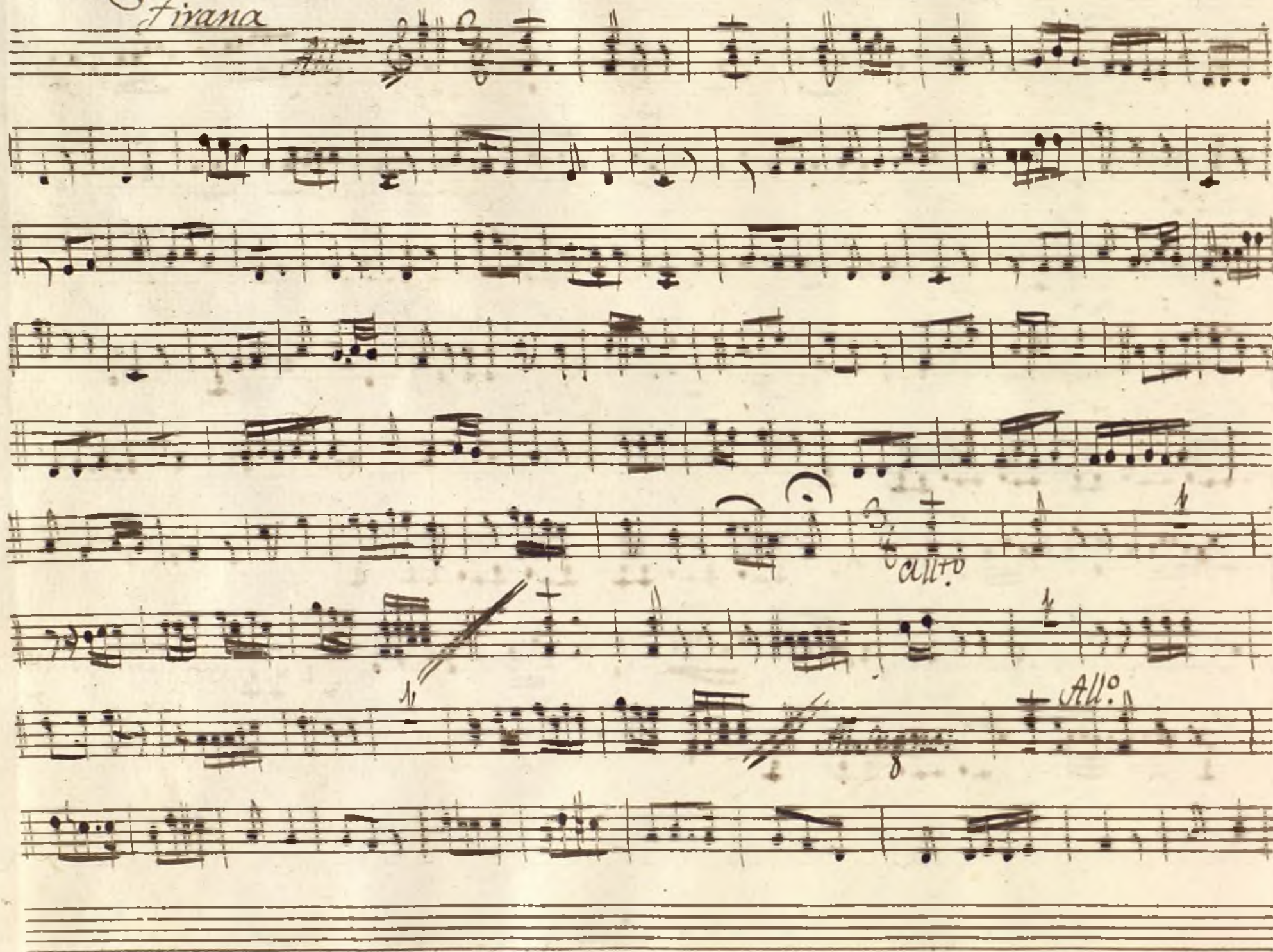
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

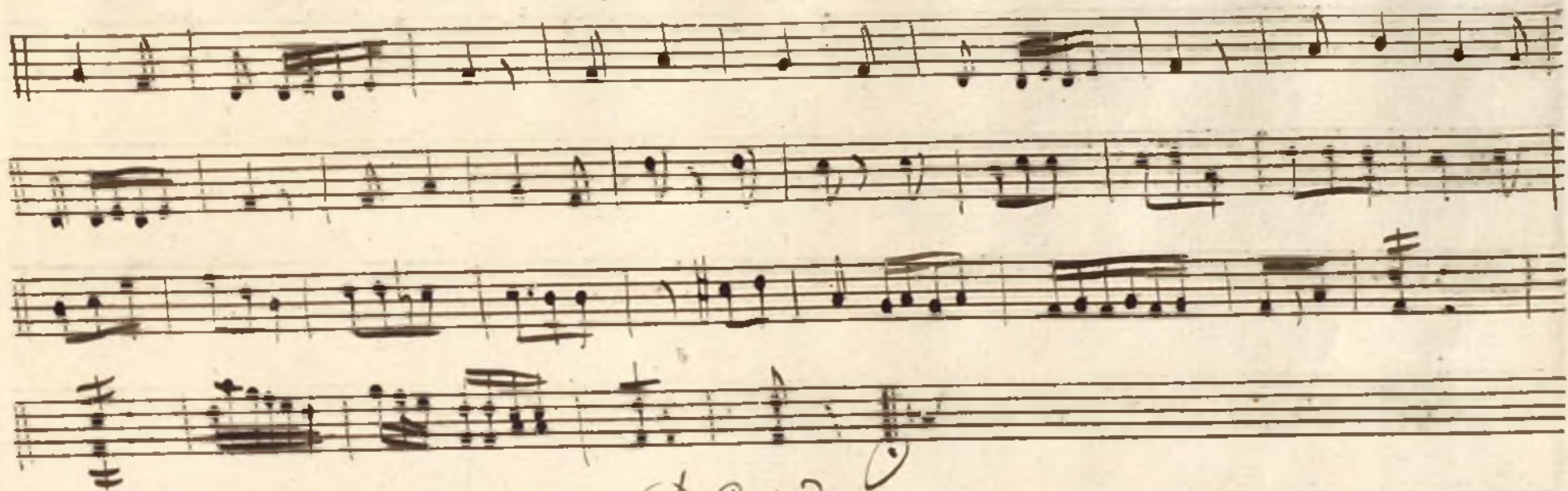
Allto

Allegro

Solri Firana.

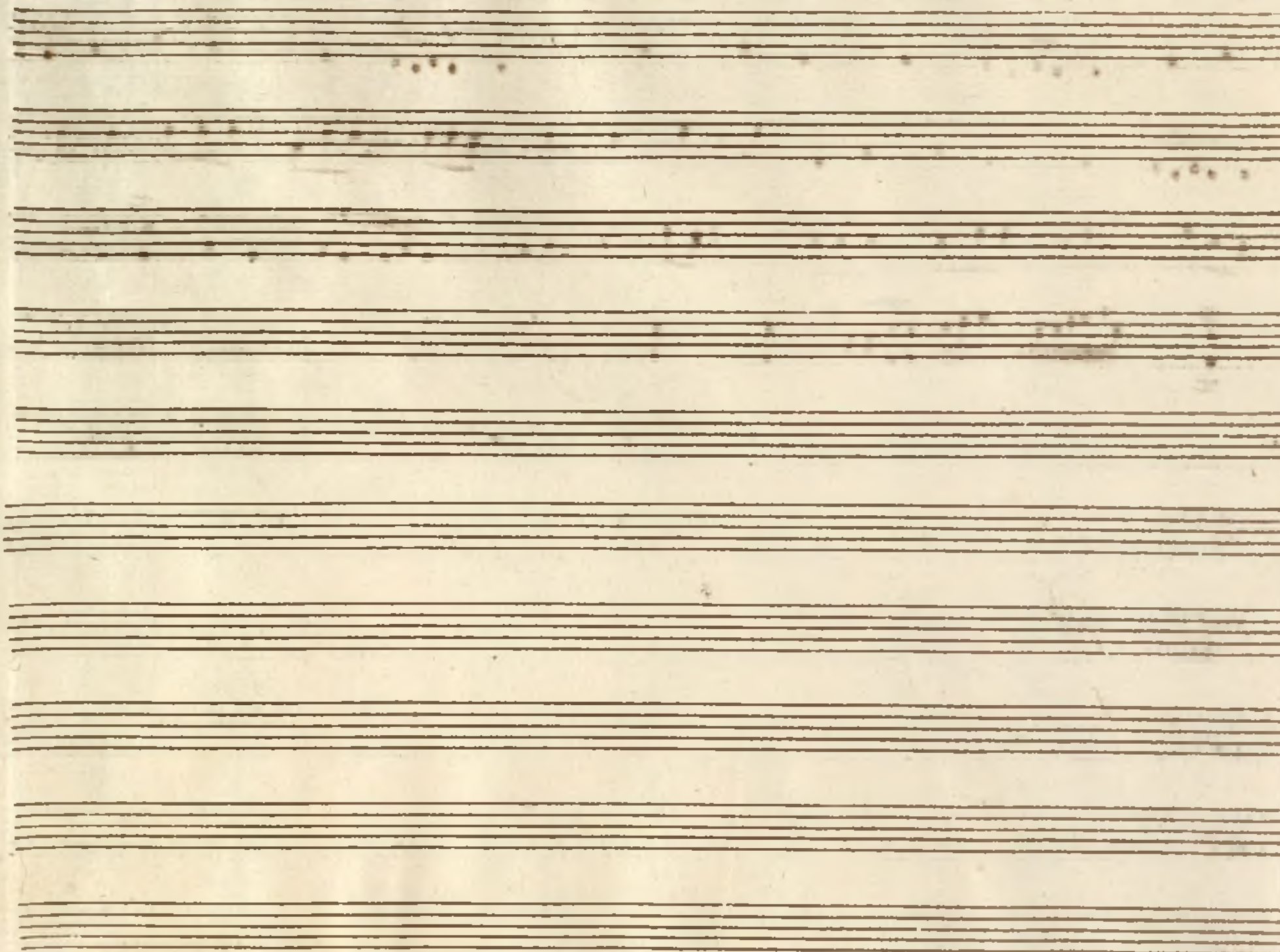
Firana





D. C. todo.

Fine



2

Mus 92-21

Violin 2^o Sup^{do}

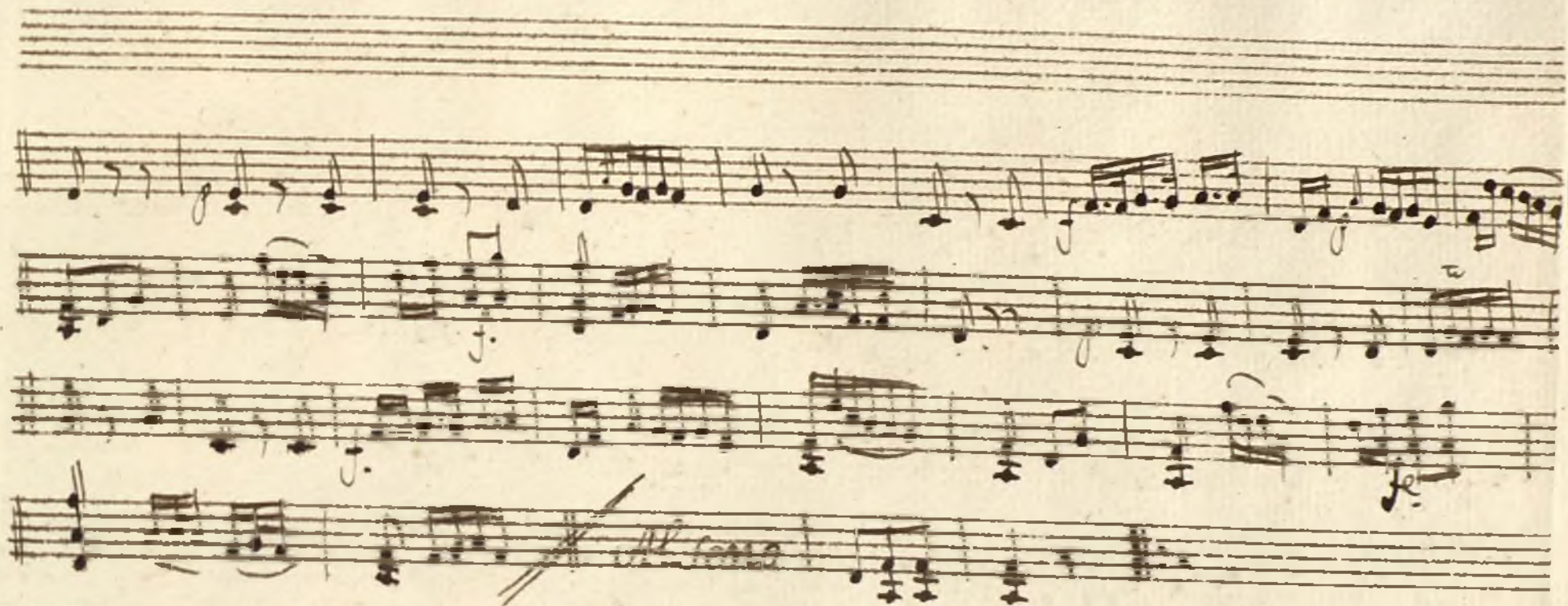
Fonad^a a solo

La Maja de la Cinga

Violon 2^o

And.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'And.' is written at the beginning. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout the piece. The score concludes with the tempo marking 'Allo' on the tenth staff. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

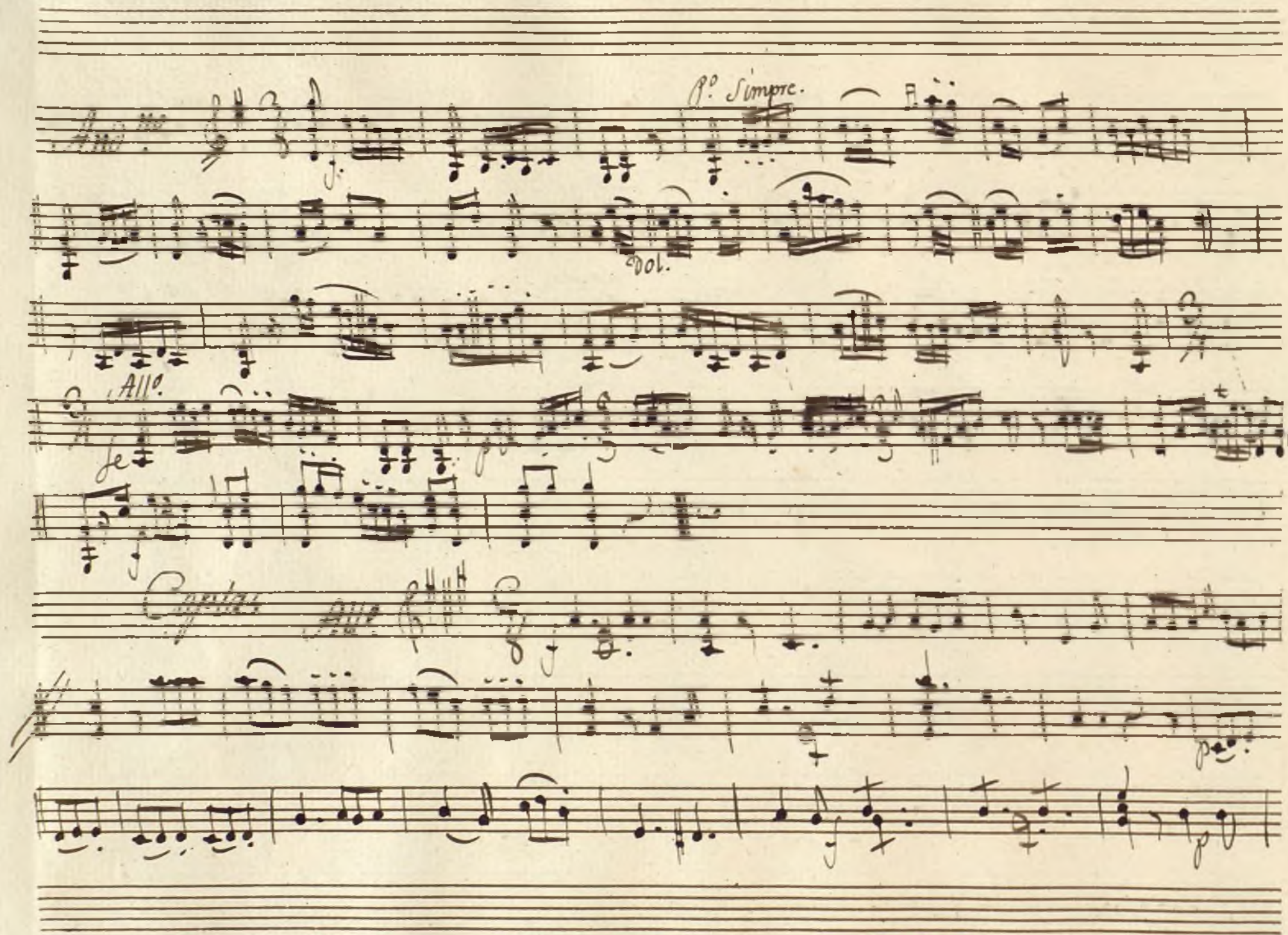


Sol.ri..

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning of the first staff.
- P.^o Simple.* (Piano Simple) above the first staff.
- dol.* (dolce) below the second staff.
- All.^o* (Allegro) below the third staff.
- Capla* (Capella) below the fourth staff.
- All.^o* (Allegro) below the fifth staff.

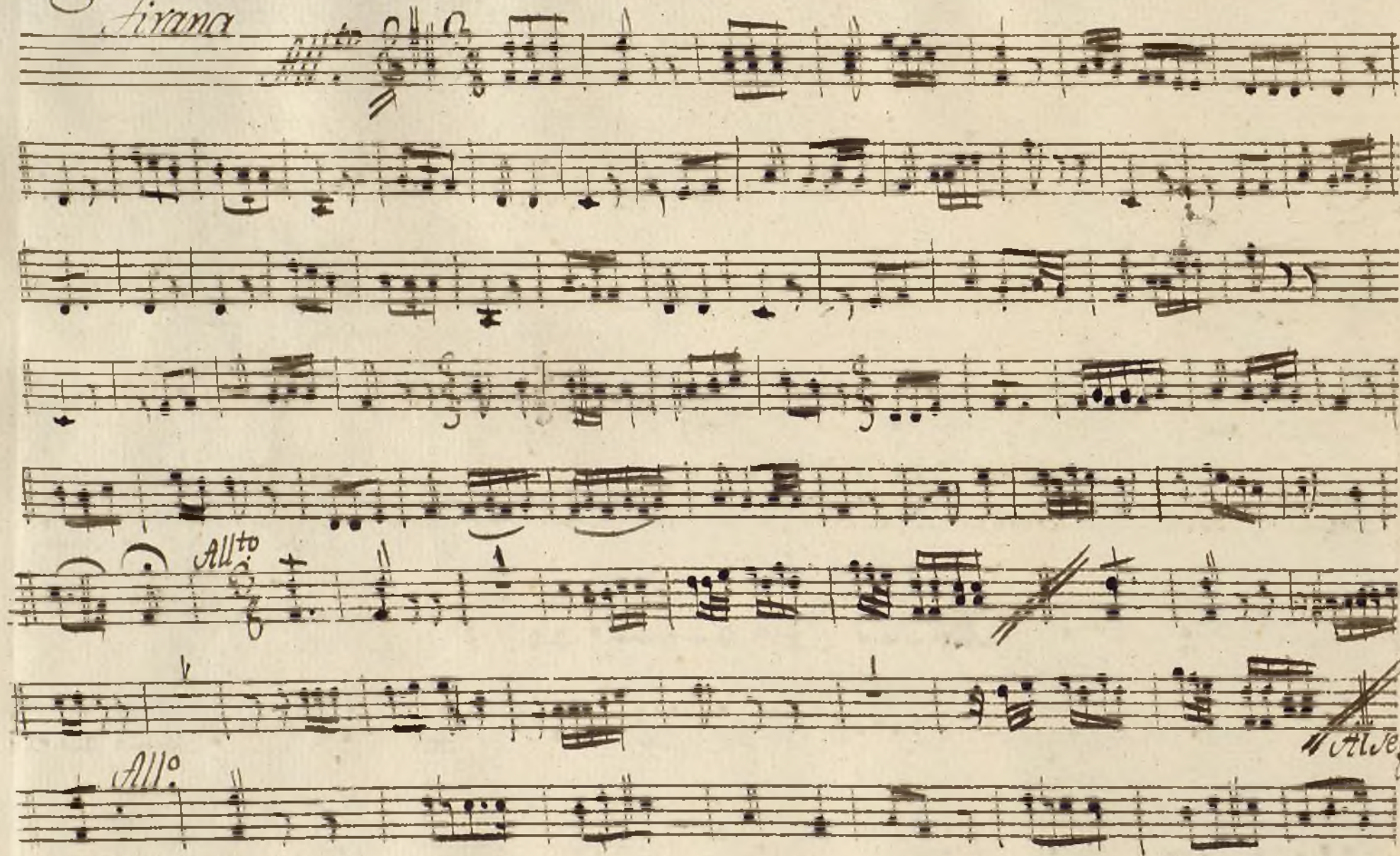


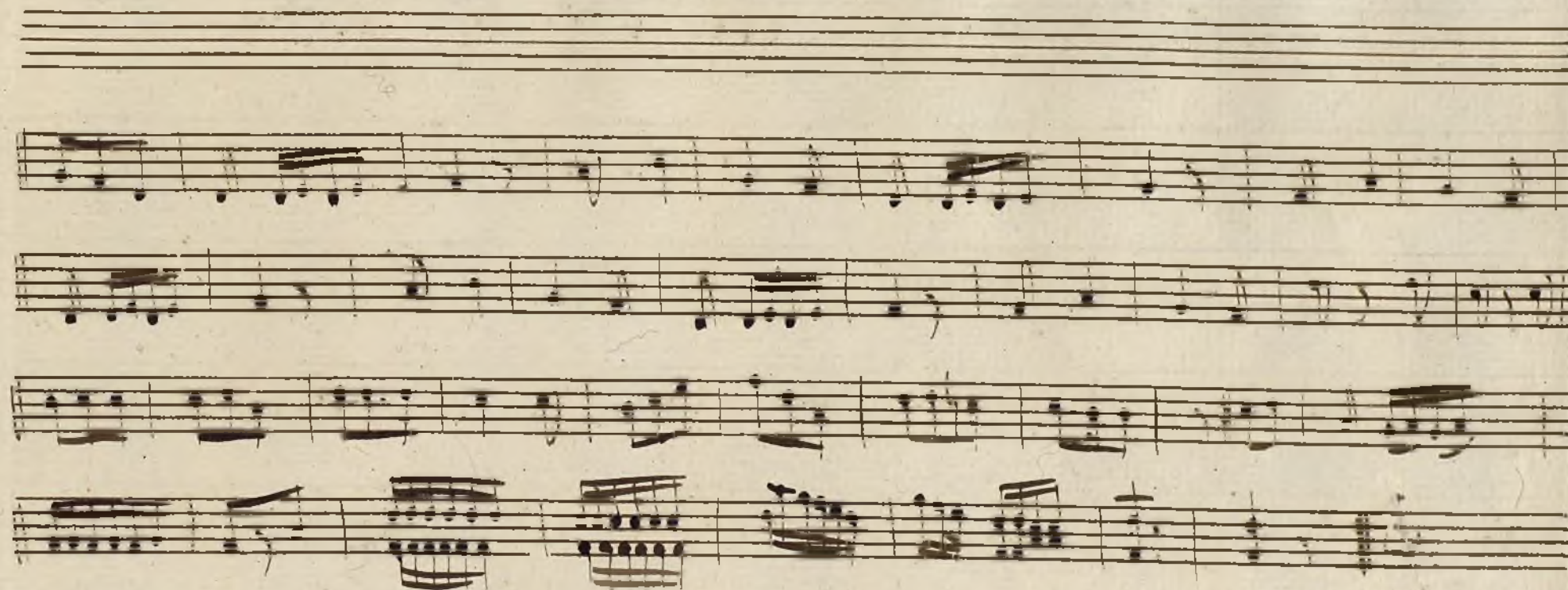
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings visible include:

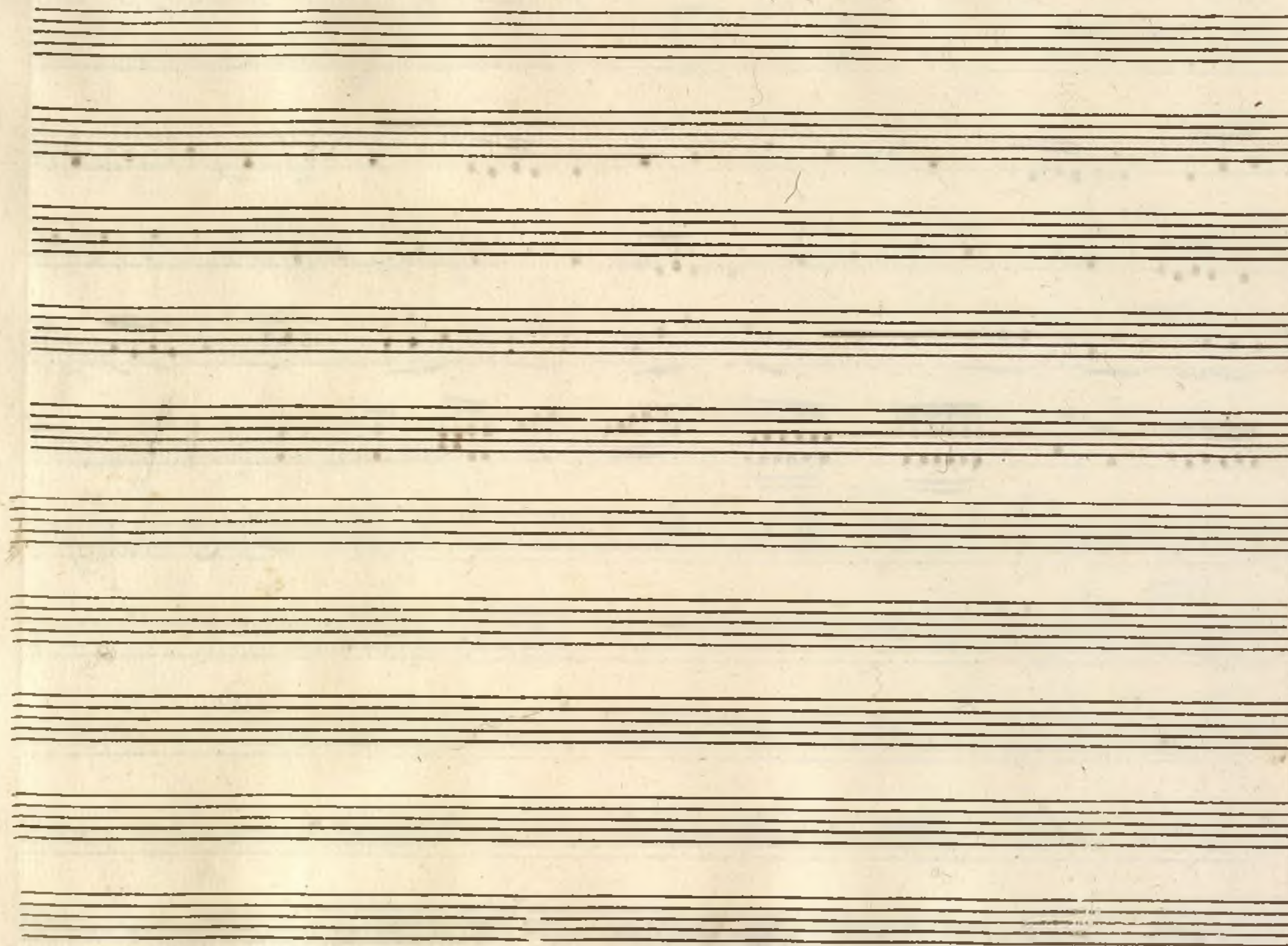
- je* (first staff)
- je* (third staff)
- Alto* (fourth staff)
- mo* (seventh staff)
- mo* (eighth staff)
- Allegro* (eighth staff)
- Finis* (tenth staff)

Sirana





D.C. todo //



Oboe Primerop

Mus 92-21

Conataika à rob: La Maza à la Colyza

Handwritten musical score for Oboe Primerop, titled "Conataika à rob: La Maza à la Colyza". The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some markings that look like "A" and "B" above certain notes. The score ends with a double bar line and the word "Fine" written below the staff.

Flautin

And.^{te} $\frac{4}{8}$ $\frac{3}{8}$

Capla Flauta $\frac{4}{8}$ $\frac{3}{8}$

26 Allegri

Tirana

Oboe

Handwritten musical score for Oboe, titled "Tirana". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings: "p" (piano) appears on the second, third, and fourth staves; "Allegro" is written on the fifth staff; "Al." (Allegretto) is written on the sixth staff. There are also various articulation marks, including slurs and accents. The score concludes on the eighth staff with a double bar line. The bottom two staves are empty.

D.C. 2do

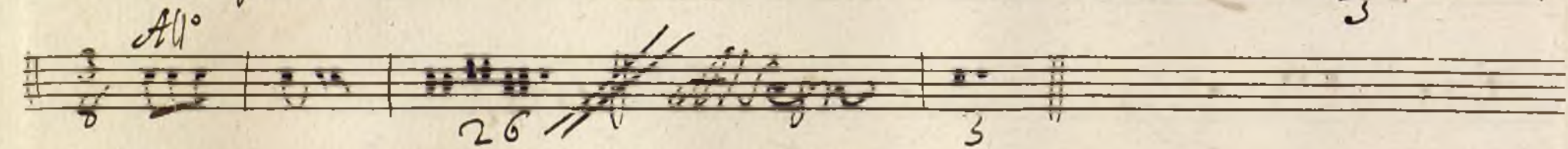
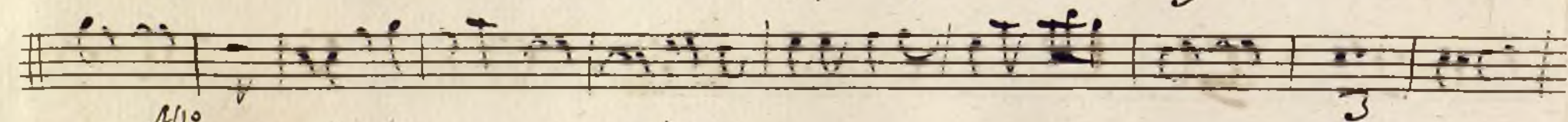
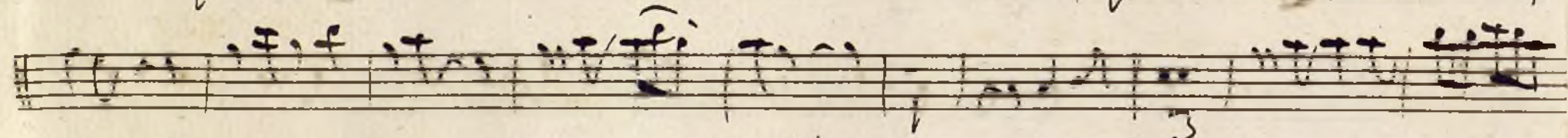
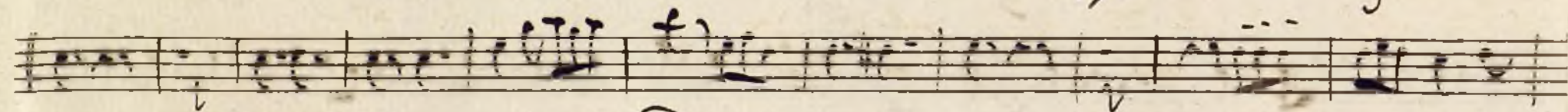
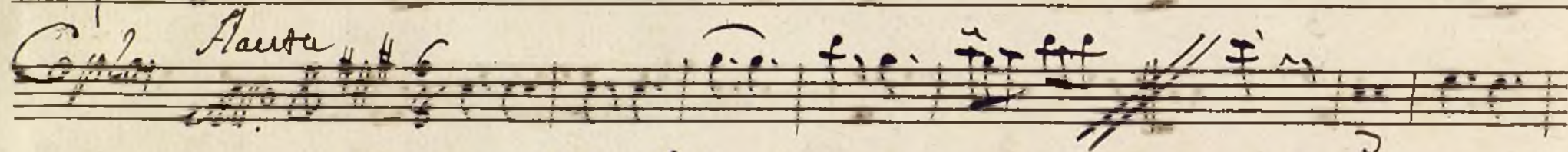
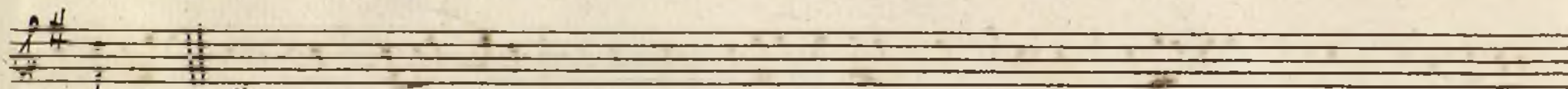
oboe segundo

Mus 92-21

Canzona a 8. La Baja de la Cueva

The musical score is written on ten staves. The first staff is the title line: *Canzona a 8. La Baja de la Cueva*. The second staff begins the musical notation with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. There are several markings throughout the score, including 'A' above some staves and numbers like '3' and '6' below others. The piece concludes with a double bar line and the word 'Volte' written below the final staff.

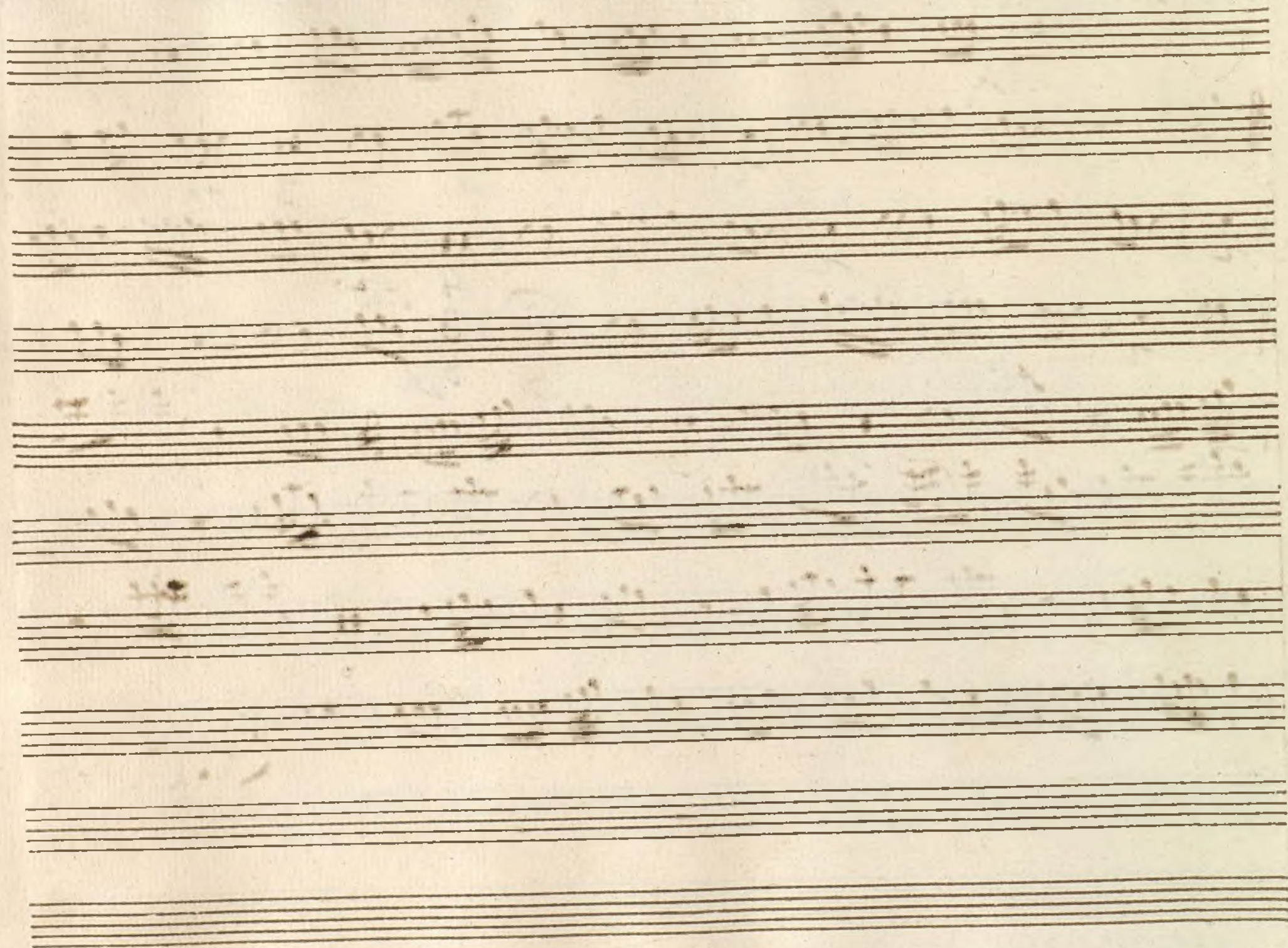
Flautin



Lirana oboe

Handwritten musical score for Lirana oboe. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- o/le* (written below the first staff)
- 3 po* (written above the first staff)
- 2* (written below the second staff)
- le* (written below the third staff)
- 3 po* (written above the third staff)
- 4* (written above the fourth staff)
- All. Ho* (written above the fourth staff)
- 5* (written below the fourth staff)
- o/le* (written below the fourth staff)
- 2* (written below the fifth staff)
- All.* (written above the fifth staff)
- 4* (written above the sixth staff)
- 3* (written above the sixth staff)
- All.* (written above the sixth staff)
- 6* (written below the seventh staff)
- D.C. todo* (written below the eighth staff)

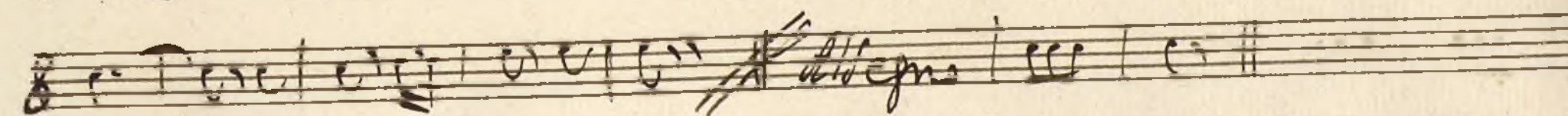
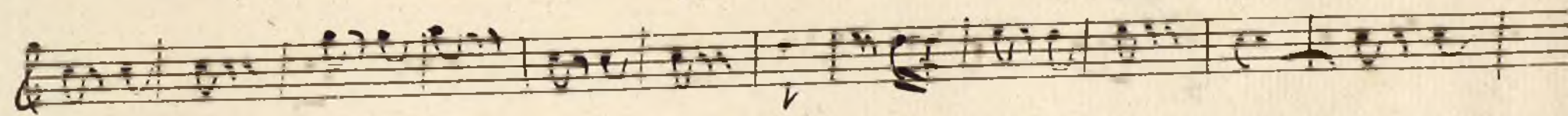
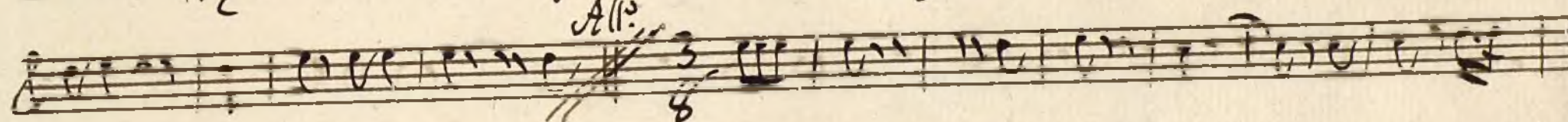
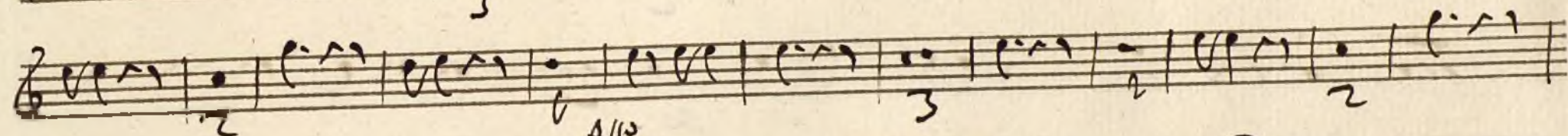
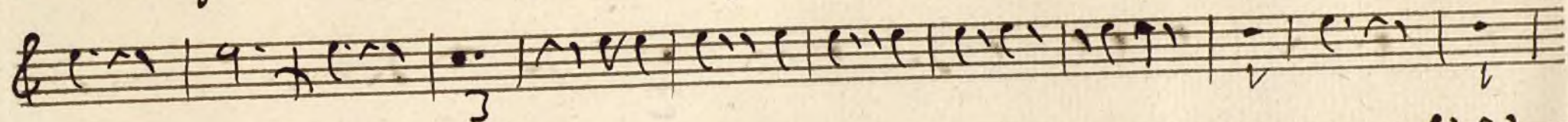


Trompa Primera

Mus 92-21

Conadilla à solo; La Maja de la Cigarras

In Re

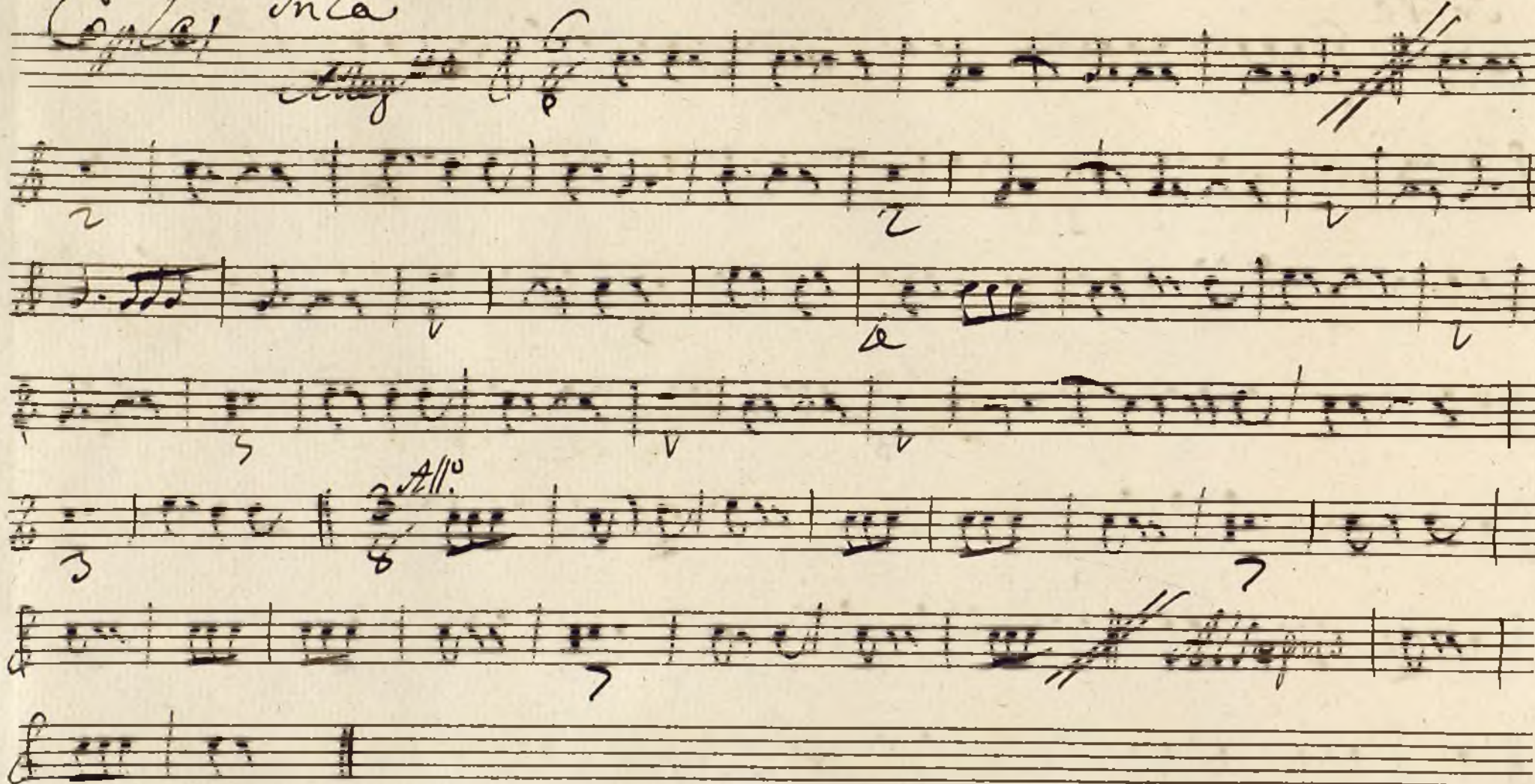


3/8 Laze // 3/4 Laze //

Volte

Copla, Inla

Allegro



Tirana In D

Handwritten musical score for 'Tirana In D'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a '40' written below it. The third staff has a '6' written below it. The fourth staff has a '11' written below it. The fifth staff has a '70' written below it. The score concludes with the handwritten text 'D.C. todo'.

8

Allo

Allo

40

6

11

70

D.C. todo

Trompa Segunda

+

Mus 92-21

sonatillo a solo; La Maja del Ciego;

In Re

Handwritten musical score for Trompa Segunda, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several measures of music, with some measures containing rests or specific rhythmic values. The notation is handwritten and appears to be a sketch or a working draft. The score concludes with a double bar line and the word "tace" (silence) written twice, indicating the end of the piece. The final staff is empty, suggesting a space for further notation or a continuation of the piece.

Ud/hi

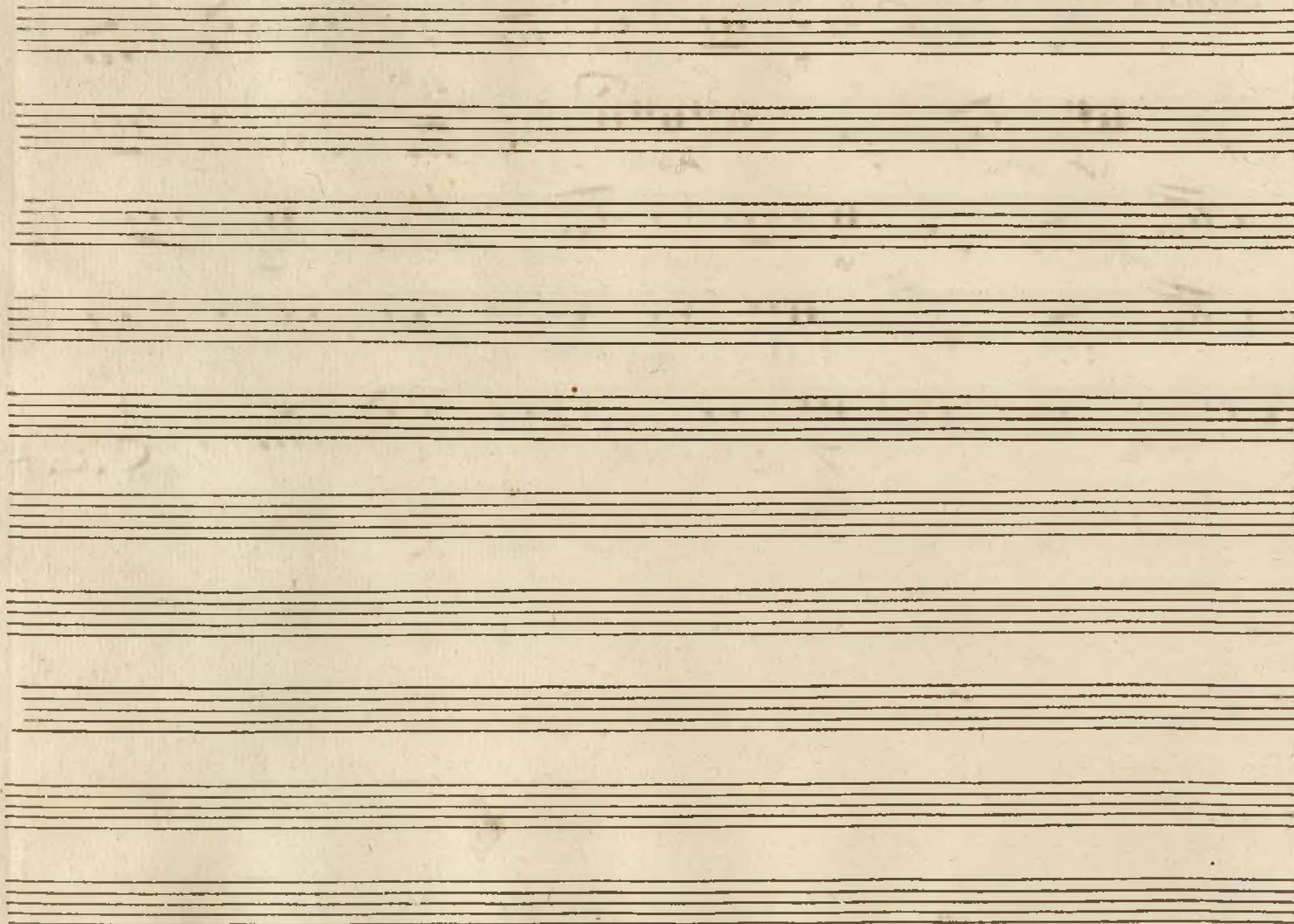
Copla In la

Allargo

Handwritten musical score for 'Copla In la'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Allargo' is written above the first staff. The notation includes various note values, rests, and dynamic markings. The second staff has a '2' written below it. The third staff has a '5' written below it. The fourth staff has a '3' written below it. The fifth staff has a '3' written below it. The sixth staff has a '5' written below it. The score concludes with a double bar line and the word 'Allargo' written below the final staff.

Zirana In D

Handwritten musical score for 'Zirana In D'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and beams. Below the staves, there are several handwritten numbers: 8, 14, 40, 11, 7, and 2. The score concludes with the handwritten text 'D.C. todo'.



Mus 92-21

+

Contrabajo

Conadilla a Solo

La Magdalena Cingra;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Andte" is visible at the beginning of the first staff. The score concludes with the tempo marking "Allegro" on the final staff. The manuscript is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the tempo marking *And*. The second staff has the instruction *pno siempre* written above it. The third staff features the marking *Allo* above the staff. The fourth staff contains the instruction *Volte P.^{mo}* written below the staff. The fifth staff ends with a double bar line. The manuscript is written in dark ink on aged, slightly discolored paper.

Capla!

~~At~~
At 11:00

82

Allegth.



Volti

Tirana

Allegro
vor

$\frac{3}{8}$
L

A handwritten musical score for a piece titled "Tirana". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked "Allegro" and the performance instruction "vor" (likely "vivo") is written below. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including a "2" above a measure on the sixth staff and a "3" above a measure on the seventh staff. The score concludes with a double bar line on the tenth staff.

