

Primera salida de

D. Quijote.

"Preludio para Orquesta"

A. Iglesias.

R. 23. 041





Lento

Flautin. y Flauta.  
Flautas. 1<sup>a</sup> y 2<sup>a</sup>  
Oboes. 1<sup>a</sup> y 2<sup>a</sup>  
Clarinetos. 1<sup>a</sup> y 2<sup>a</sup> en  
Fagotes. 1<sup>a</sup> y 2<sup>a</sup>

Lento

1<sup>a</sup> y 2<sup>a</sup>  
Trompas. en Fa.  
2<sup>a</sup> y 4<sup>a</sup>  
1<sup>a</sup> y 2<sup>a</sup>  
Trompetas.  
3<sup>a</sup>  
1<sup>a</sup> y 2<sup>a</sup>  
Trombones.  
3<sup>a</sup> y Tuba.

A la "Casa del Espanto" y la persona  
de muy ilustre director. M. Manuel Legido,  
en todo cariño  
Antonio Zayas

Madrid Julio 1944.

ppp muy lejano y misterioso  
Cimbal.  
Triángulo y Caja  
Plato y Bombo  
= ppp con maza blanda.  
muy misterioso.

Lento

Violín 1<sup>a</sup>  
Violín 2<sup>a</sup>  
Viola.  
Cellos.  
Contrabajos

Marcar a cuatro partes =



Prin<sup>ta</sup> flautas  
Flautas  
Oboes  
Clarin  
Fagotes

ppp con sordina

ppp con sordina

Ly 2<sup>a</sup>  
Tropas  
Ly 4

Ly 2<sup>a</sup>  
Tropas  
Ly 3<sup>a</sup>

Timbales

Triángulo

Percusión

Violín 1

Violín 2

Viola

Cellos

Contrabajos

ppp tremolo con sordina

ppp tremolo con sordina

ppp tremolo con sordina

ppp

Div



Handwritten musical score on five staves, featuring various musical notations and performance instructions in red ink.

**Staff 1:** Circled treble clef. Notes with the instruction *P señalado* (piano, marked) and *se solo* (se solo).

**Staff 2:** Circled treble clef. Notes with the instruction *PPP in sordina* (pianissimo, in sordina).

**Staff 3:** Notes with the instruction *Triangulo* (triangle).

**Staff 4:** Circled treble clef. Notes with the instruction *Div. 1ª mitad con sordina* (Division 1st half with sordina) and *2ª mitad sin sordina* (2nd half without sordina). The notes are marked *PPP = vibrato* and  *tutti-PPP Ligado*.

**Staff 5:** Notes with the instruction *PPP (vibrato) Pizz* (pianissimo, vibrato, pizzicato).

**Staff 6:** Notes with the instruction *Div. Pizz (vibrato y amplio)* (Division, pizzicato, vibrato, and broad).

**Staff 7:** Notes with the instruction *En quitando poco a poco la sordina, dando una sensación de aumentar la claridad en el amanecer.* (While gradually removing the sordina, giving a sensation of increasing clarity in the dawn).







Handwritten musical score on aged paper, page 5. The score is written on ten staves. The top system (staves 1-4) features a melodic line with a long red slur across measures 1-4, starting with a *ppp* dynamic. Below it, a bass line is marked *señado* and *solo*. The middle system (staves 5-8) contains sparse harmonic accompaniment. The bottom system (staves 9-10) features a complex melodic passage with a long red slur, marked *ppp* and *arco sin mordina*. The final measure of the bottom system is marked *unis* and *Pizz*.



[illegible]



2

*p con expresión*  
*1<sup>o</sup> solo*  
*pp 2<sup>o</sup>*  
*p. un poco señalado*  
*pp*

2

2

*siempre pp*  
*pp siempre*  
*pp arco*



Handwritten musical score for orchestra, page 8. The score is written on multiple staves, with various instruments and dynamics indicated.

**Instrumentation and Dynamics:**

- Flautas 1<sup>a</sup> y 2<sup>a</sup>:** *se solo* (first measure), *siempre con mucha expresión* (second measure).
- Oboes:** *se solo* (first measure), *siempre* (second measure).
- Clarinetes:** *se solo* (first measure), *siempre* (second measure).
- Fagotes:** *siempre* (second measure).
- 1. 2<sup>a</sup> Trompas:** *pp* (first measure), *pp* (second measure).
- 3<sup>a</sup> y 4<sup>a</sup> Trompas:** *pp* (second measure).
- 1<sup>a</sup> y 2<sup>a</sup> Trombones:** *pp* (second measure).
- 3<sup>a</sup> y 4<sup>a</sup> Trombones:** *pp* (second measure).
- Tubas:** *pp* (second measure).
- Timbales:** *pp* (second measure).
- Organo:** *pp* (second measure).
- Percusión:** *pp* (second measure).
- Violines 1<sup>o</sup> y 2<sup>o</sup>:** *siempre pp con expresión* (second measure).
- Viola:** *pp* (second measure).
- Cellos:** *pp* (second measure).
- Contrabajos:** *pp* (second measure).

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *ppp*).



The image shows a handwritten musical score on aged, slightly stained paper. The score is written in black ink with some red ink annotations. It consists of several systems of staves. The first system has four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef. The first staff has a red annotation 'mf a 2' above it. The second staff has a red annotation 'sonoro y simplice' above it. The third staff has a red annotation 'mf a 2' above it. The fourth staff has a red annotation 'sonoro y simplice' above it. The second system has four staves. The first staff has a red annotation 'PP y legato' above it. The second staff has a red annotation 'sim sordina' above it. The third and fourth staves have a red annotation 'PP' above them. The third system has four staves. The first staff has a red annotation 'PP' above it. The second staff has a red annotation 'PP' above it. The third and fourth staves have a red annotation 'PP' above them. The fourth system has four staves. The first staff has a red annotation 'PP' above it. The second staff has a red annotation 'PP' above it. The third and fourth staves have a red annotation 'PP' above them. The score is written in a cursive style with many slurs and ties. There are some red ink corrections and markings throughout the score.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "cres" (crescendo) and "p" (piano). The notation includes notes, rests, and slurs, indicating a complex musical composition. The score is written in a handwritten style, with some markings in red ink.



cen - - - do - - - poco - - - a - - - - - poco

cen - - - do - - - poco - - - a - - - poco - - - - - poco



Flautas  
 Oboes  
 Clarinetes  
 Fagotes  
 1. y 2.º  
 Trompas  
 3. y 4.º  
 1. y 2.º  
 Trompetas  
 3.º y 4.º  
 1. y 2.º  
 Trombones  
 3.º y 4.º  
 Tuba  
 Cables  
 Organo y Caja  
 Piano y Bajo

tim - - - pre - - - - - cres - - - - - cen - - -

muy expresivo  
 ligado  
 legato - a 2.º  
 muy expresivo  
 con expresión y un poco señalado  
 = a 2.º  
 f muy expresivo  
 ligado  
 muy

tim - - - pre - - - - - cres - - - - - cen - - -



Handwritten musical score on page 43, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with five staves per system.

**Top System:**

- Staff 1: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 2: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 3: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 4: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 5: Melodic line with notes and rests. Includes the word "do" at the beginning.

**Second System:**

- Staff 1: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 2: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 3: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 4: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 5: Melodic line with notes and rests. Includes the word "do" at the beginning.

**Third System:**

- Staff 1: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 2: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 3: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 4: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 5: Melodic line with notes and rests. Includes the word "do" at the beginning.

**Fourth System:**

- Staff 1: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 2: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 3: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 4: Melodic line with notes and rests. Includes the word "do" at the beginning.
- Staff 5: Melodic line with notes and rests. Includes the word "do" at the beginning.

**Dynamic Markings and Text:**

- como un rumor* (written in red ink)
- que va creciendo* (written in red ink)
- energicamente* (written in red ink)
- pp* (pianissimo, written in red ink)
- que crece* (written in red ink)
- energicamente* (written in red ink)
- energicamente* (written in red ink)

The score is marked with various musical symbols, including notes, rests, and dynamic markings. Red ink is used for specific annotations and markings throughout the piece.



*Andante maestoso* = *muy* -----

*a 2 partes*

*a 2 partes*

*Andante maestoso* =

*a 2 partes* =

*tema de*

*Andante maestoso*

*Div* = *a 2 partes* =

*Piz mf con firmeza*

*Piz mf con firmeza*

*Piz mf con firmeza*

*cres* -----

Flautas  
Oboes  
Clarinetes  
Fagotes  
S. 2º  
Trompas  
3 y 4  
S. 2º  
Trompas  
3 y 4  
1 y 2º  
Trombones  
3 y 4  
Tímpanos  
Zimbalas  
Plat.  
Violin 1º  
Violin 2º  
Violas  
Cellos  
Contrabajos



--- heroico y apasionado

Don Quixote

- heroico y apasionado

--- cen --- do



Flautas

Oboes

Claves

Fagotes

1º solo

2º solo

3º solo

4º solo

5º solo

6º solo

7º solo

8º solo

9º solo

10º solo

11º solo

12º solo

13º solo

14º solo

15º solo

16º solo

17º solo

18º solo

19º solo

20º solo

21º solo

22º solo

23º solo

24º solo

25º solo

26º solo

27º solo

28º solo

29º solo

30º solo

31º solo

32º solo

33º solo

34º solo

35º solo

36º solo

37º solo

38º solo

39º solo

40º solo

41º solo

42º solo

43º solo

44º solo

45º solo

46º solo

47º solo

48º solo

49º solo

50º solo

51º solo

52º solo

53º solo

54º solo

55º solo

56º solo

57º solo

58º solo

59º solo

60º solo

61º solo

62º solo

63º solo

64º solo

65º solo

66º solo

67º solo

68º solo

69º solo

70º solo

71º solo

72º solo

73º solo

74º solo

75º solo

76º solo

77º solo

78º solo

79º solo

80º solo

81º solo

82º solo

83º solo

84º solo

85º solo

86º solo

87º solo

88º solo

89º solo

90º solo

91º solo

92º solo

93º solo

94º solo

95º solo

96º solo

97º solo

98º solo

99º solo

100º solo

101º solo

102º solo

103º solo

104º solo

105º solo

106º solo

107º solo

108º solo

109º solo

110º solo

111º solo

112º solo

113º solo

114º solo

115º solo

116º solo

117º solo

118º solo

119º solo

120º solo

121º solo

122º solo

123º solo

124º solo

125º solo

126º solo

127º solo

128º solo

129º solo

130º solo

131º solo

132º solo

133º solo

134º solo

135º solo

136º solo

137º solo

138º solo

139º solo

140º solo

141º solo

142º solo

143º solo

144º solo

145º solo

146º solo

147º solo

148º solo

149º solo

150º solo

151º solo

152º solo

153º solo

154º solo

155º solo

156º solo

157º solo

158º solo

159º solo

160º solo

161º solo

162º solo

163º solo

164º solo

165º solo

166º solo

167º solo

168º solo

169º solo

170º solo

171º solo

172º solo

173º solo

174º solo

175º solo

176º solo

177º solo

178º solo

179º solo

180º solo

181º solo

182º solo

183º solo

184º solo

185º solo

186º solo

187º solo

188º solo

189º solo

190º solo

191º solo

192º solo

193º solo

194º solo

195º solo

196º solo

197º solo

198º solo

199º solo

200º solo

201º solo

202º solo

203º solo

204º solo

205º solo

206º solo

207º solo

208º solo

209º solo

210º solo

211º solo

212º solo

213º solo

214º solo

215º solo

216º solo

217º solo

218º solo

219º solo

220º solo

221º solo

222º solo

223º solo

224º solo

225º solo

226º solo

227º solo

228º solo

229º solo

230º solo

231º solo

232º solo

233º solo

234º solo

235º solo

236º solo

237º solo

238º solo

239º solo

240º solo

241º solo

242º solo

243º solo

244º solo

245º solo

246º solo

247º solo

248º solo

249º solo

250º solo

251º solo

252º solo

253º solo

254º solo

255º solo

256º solo

257º solo

258º solo

259º solo

260º solo

261º solo

262º solo

263º solo

264º solo

265º solo

266º solo

267º solo

268º solo

269º solo

270º solo

271º solo

272º solo

273º solo

274º solo

275º solo

276º solo

277º solo

278º solo

279º solo

280º solo

281º solo

282º solo

283º solo

284º solo

285º solo

286º solo

287º solo

288º solo

289º solo

290º solo

291º solo

292º solo

293º solo

294º solo



cen do

*destacado siempre*

*muy*

*muy*

*Caja = f*

*Plat = f*

cen do

*arco*

*arco*

*arco*

cen do



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Red ink annotations are present throughout the score, including circled numbers and specific performance instructions.

**Instrument Labels (Left Margin):**

- Flautas
- Oboes
- Clarin.
- Fagotes
- 1. y 2. Trompas
- 3. y 4. Trompas
- 1. y 2. Trombones
- 3. y 4. Trombones
- 3. y 4. Tuba
- Zimboles
- Grande Caja
- Pl. B.
- Violin 1.
- Violin 2.
- Viola
- Cellos
- Contrabajos

**Red Ink Annotations:**

- Top Staff:** A circled "5" with the text "piu a pa - -" written next to it.
- Flautas Staff:** A circled "5" with the text "= a 2 =" written next to it.
- Oboes Staff:** A circled "5" with the text "= a 2 =" written next to it.
- Clarin. Staff:** A circled "5" with the text "= a 2 =" written next to it.
- Fagotes Staff:** A circled "5" with the text "= a 2 =" written next to it.
- 1. y 2. Trompas Staff:** The text "sonoro y amplio" is written above the staff.
- 3. y 4. Trompas Staff:** The text "sonoro y amplio" is written above the staff.
- 1. y 2. Trombones Staff:** The text "sonoro y amplio" is written above the staff.
- 3. y 4. Trombones Staff:** The text "sonoro y amplio" is written above the staff.
- 3. y 4. Tuba Staff:** The text "sonoro y amplio" is written above the staff.
- Zimboles Staff:** The text "= Zimbales =" is written above the staff.
- Grande Caja Staff:** The text "= Zimbales =" is written above the staff.
- Pl. B. Staff:** The text "= Zimbales =" is written above the staff.
- Violin 1. Staff:** A circled "5" with the text "piu a pa - -" written next to it.
- Violin 2. Staff:** A circled "5" with the text "piu a pa - -" written next to it.
- Viola Staff:** The text "arco" is written above the staff.
- Cellos Staff:** The text "arco" is written above the staff.
- Contrabajos Staff:** The text "arco" is written above the staff.
- Bottom Staff:** The text "cres - - - cen - - - do - - - tiempo - -" is written below the staff.



--- *Allegato* ---

*8a alta*

*con gran pasión*

*3<sup>a</sup> tuba*

*con una gran pasión*

-- *Allegato*

*8a alta*

*Div.*

*un.*

--- *y de san te* ---







----- pesante

Handwritten musical score for a piece marked "pesante". The score is written on ten staves. The first five staves contain the main melody and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for some annotations and slurs. The piece concludes with a double bar line and a repeat sign.

Annotations in red ink:

- = sigue a 2 =*
- muy apasionado*
- muy apasionado*
- so poco*

energicamente y con gran apasionamiento

energicamente y con gran apasionamiento

----- pesante



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Red lines are drawn across the staves, likely indicating cuts or revisions. The score is written in a cursive, handwritten style.

**Instrument Labels (from top to bottom):**

- Flauto 1<sup>o</sup> & 2<sup>o</sup>
- Flautas
- Oboe
- Clarinet
- Saxofón
- Sax 2<sup>o</sup>
- Coro 1<sup>o</sup> & 2<sup>o</sup>
- Sax 1<sup>o</sup> & 2<sup>o</sup>
- Coro 1<sup>o</sup> & 2<sup>o</sup>
- Sax 1<sup>o</sup> & 2<sup>o</sup>
- Coro 1<sup>o</sup> & 2<sup>o</sup>
- Timbales
- Trío de Cámara
- Percusión
- Violín 1<sup>o</sup>
- Violín 2<sup>o</sup>
- Viola
- Cello
- Contrabajo

**Handwritten Annotations:**

- piu apasionato possibile* (written above the Violín 1<sup>o</sup> staff)
- Div* (written above the Violín 1<sup>o</sup> staff)
- ritmico y pesante* (written below the Contrabajo staff)



con el mayor brío y

6 = sigue a 2 =

= sigue a 2 =

= sigue a 2 =

6 muy sonoro y grandioso

muy sonoro y grandioso

6 con el mayor brío

Musis

loco

perante



=  $\frac{3}{4}$  =

muy apasionado

=  $\frac{2}{4}$  =

siempre fortísimo y

Flautas 3

Flautas

Obos

Clarinetes

Saxofones

Sax 2

Trompas

Sax 4

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Sax 2

Trompas

Grandioso

Grandioso

Pia.

=  $\frac{2}{4}$  ==  $\frac{2}{4}$  =

muy apasionado

siempre fortísimo y

Violines 1

Violines 2

Violas

Cellos

Contrabajos



*acelerando un poco* *cres. molto.*

*molto sonoro* *molto sonoro*

*acelerando un poco* *cresc. molto* *fa alta*

*Div* *to ot*



*muuy energico* = *Allegretto mosso* =

7

Zema de

*mucho expresivo*  
12 10 10  
*mf*

7

*ppp*  
*ppp*

7

7

*muuy energico*

*Triangulo*  
*= Plate*

*seco**muuy energico*8 = *Allegretto mosso**si que se alta**Violines 1<sup>er</sup>**Violines 2<sup>er</sup>**ppp**ppp**ppp**apasionado**Violin 1<sup>er</sup>**Violin 2<sup>er</sup>**Violas**Cellos**Contrabajos*

*1<sup>er</sup> Viola*  
*Solista*

*Div**ppp**Div**ppp**ppp**ppp**Pizz.**4 Bajos*



*dulcinea.*

*ppp*

*con Aordina*

*con Aordina*

*Die*



= *Pim* *ppp*

Flautas 1 y 2

Flautas

Oboes

Clarinetes

Fagotes

1 y 2

Trompas

3 y 4

1 y 2

Trompas

3

1 y 2

Trombone

3 y 4

Timbales

Trípode

Pit y Bte

Violín 1

Violín 2

Violas

Violas

Cellos

Contrab

*expresivo*

*molt: expresivo*

*expresivo*

*1º solo*

*ppp con sordina*

*con sordina*

*ppp unis*

*muy expresivo*

*unis mf*

*expresivo*

*unis 1º*

*muy expresivo*



This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for several annotations and slurs. The score is organized into two main systems, each spanning five staves. The top system includes markings like "molto espressivo" and "mf". The bottom system includes markings like "P", "Unis", and "2ª mitad Pizz". The handwriting is in black ink, with red ink used for emphasis and corrections.

*molto espressivo*  
*mf*  
*molto espressivo*  
*P P P siempre*  
*con--*  
*Unis*  
*1ª mitad P arco*  
*2ª mitad Pizz*



siempre con gran pasión y

Handwritten musical score for a string ensemble. The score consists of five staves. The first staff has a melodic line with a red slur over it. The second staff has a melodic line with a red slur over it. The third staff has a melodic line with a red slur over it. The fourth staff has a melodic line with a red slur over it. The fifth staff has a melodic line with a red slur over it. The score includes various dynamic markings such as *ppp*, *mf*, *f*, and *ppp*. There are also red annotations like *siempre* and *apasionado*. The score is written in a cursive style.

siempre con gran pasión y

Handwritten musical score for a string ensemble. The score consists of five staves. The first staff has a melodic line with a red slur over it. The second staff has a melodic line with a red slur over it. The third staff has a melodic line with a red slur over it. The fourth staff has a melodic line with a red slur over it. The fifth staff has a melodic line with a red slur over it. The score includes various dynamic markings such as *ppp*, *mf*, *f*, and *ppp*. There are also red annotations like *siempre* and *apasionado*. The score is written in a cursive style.

una gran expresión

una gran expresión

con trémolo

con trémolo

Mus con arco

siempre con gran pasión y





*muy expresivo*

*a tempo*



*apasionado*

*poco rit*

*libremente*

*a tempo*



*muy expresivo*



*apasionado*

*poco rit.*

*a tempo*

*muy expresivo*

*apasionado*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- Hautie (Flute)
- Flautas
- Oboe
- Clarinet
- Fagote
- 1 y 2 Trompas
- 3 y 4 Trompas
- 1 y 2 Trompetas
- 3 Trompetas
- 1 y 2 Trombones
- 3 y 4 Trombones
- Zimbal
- Triángulo
- Caja
- Pi y Bb
- Violín
- Violín
- Viola
- Cello
- Contrabajo

**Handwritten Annotations and Dynamics:**

- a 2 =* (multiple instances)
- molto*
- diminuendo*
- y - - -*
- mf*
- sin cordina*
- a 2 =*
- Zimbal*
- Triángulo*
- Pizz: 1 solo (arco)*
- 8 a alta - - -*
- molto diminuendo - - y - - -*
- Pizz*
- Mus*
- Pizz*
- Pizz*
- Pizz*
- Pizz todos =*



= rit =

a tempo

*fortissimo y cres... molto.*

rit

molto

= a tempo =

*fortissimo y cres. molto*

*Zimbalen*

*Plato*

*= Caja =*

*fortissimo y crece. molto*

rit

= a tempo

*arco*

*tutti*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*non legato*

*non legato*

*fortissimo*

*tremolo*

*tremolo*

*tremolo*

*tremolo*

*non tremolo*



*cres. molto y un poco ritenuto*

Andante maestoso

Flautas  
Flautas  
Oboes  
Clarinetes  
Fagotes

*cres. molto y un poco ritenuto*

Andante maestoso

Trompas  
Trompas  
Trompetas  
Trompetas  
Trombones  
Trombones y tuba

*cres. molto y un poco rinducto*

Andante maestoso

Timbales  
Caja  
Bombo

*cres. molto y un poco ritenuto*  
*non temere*

Andante maestoso

Violin  
Violin  
Viola  
Cellos  
Contrabajo



molto crec.

Handwritten musical score on page 35, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top Section:**

- Staff 1: *molto crec.* (written above the staff)
- Staff 2: *destacado* (written below the staff)
- Staff 3: *molte y* (written below the staff)

**Middle Section:**

- Staff 4: *Cimbal* (written to the left of the staff)
- Staff 5: *caja* (written to the left of the staff)
- Staff 6: *molto crec.* (written below the staff)
- Staff 7: *Plat.* (written to the right of the staff)

**Bottom Section:**

- Staff 8: *triu* (written below the staff)
- Staff 9: *Div* (written below the staff)
- Staff 10: *Div* (written below the staff)
- Staff 11: *Pizz* (written below the staff)
- Staff 12: *arco* (written below the staff)

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *molto crec.* and *molte y*.



Flautas 1 y 2

Flautas

Oboes

Clarinetes

Fagotes

1 y 2

Trampas

3 y 4

1 y 2

Trampas

3

1 y 2

Trampas

3 y 4

Zimbalés

Triángulo

Caja

Plato

Bato

Violín 1

Violín 2

Viola

Cellos

Contrabajos

*fuerte y destacado*

*con heroísmo*

*muy non legato*

*muy non legato*

*Div*

*siempre - - - muy - - - rit*



Handwritten musical score on ten staves. The score is written in black ink with red annotations. The first system (staves 1-5) contains notes and rests. The second system (staves 6-10) contains more notes and rests. The third system (staves 11-15) contains notes and rests. The fourth system (staves 16-20) contains notes and rests. The fifth system (staves 21-25) contains notes and rests. The sixth system (staves 26-30) contains notes and rests. The seventh system (staves 31-35) contains notes and rests. The eighth system (staves 36-40) contains notes and rests. The ninth system (staves 41-45) contains notes and rests. The tenth system (staves 46-50) contains notes and rests. The eleventh system (staves 51-55) contains notes and rests. The twelfth system (staves 56-60) contains notes and rests. The thirteenth system (staves 61-65) contains notes and rests. The fourteenth system (staves 66-70) contains notes and rests. The fifteenth system (staves 71-75) contains notes and rests. The sixteenth system (staves 76-80) contains notes and rests. The seventeenth system (staves 81-85) contains notes and rests. The eighteenth system (staves 86-90) contains notes and rests. The nineteenth system (staves 91-95) contains notes and rests. The twentieth system (staves 96-100) contains notes and rests.

*siempre* *destacado*

*con valentia* *non* *legato e* *espresso*

*mi* *co* *y* *acentuado*



Handwritten musical score with multiple staves and performance instructions in red ink.

**Top Section:**

- Instructions: *con énfasis* (repeated), *1.º Solo*, *con heroísmo* (repeated).
- Notes: *= a 2 =* (repeated).

**Bottom Section:**

- Instrument labels on the left: *Violín 1*, *Violín 2*, *Viola*, *Cellos*, *Contrabajos*.
- Instructions: *apasionado*, *legato e expresivo*, *con énfasis*, *molto legato* (repeated), *ritmo muy marcado y*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for annotations and some musical markings.

Annotations and markings include:

- muuy ritmico* (written twice)
- muuy brillante*
- muuy desahogado*
- muuy amoroso y moderamente*
- apasionado siempre*
- caja*
- mon legato* (written twice)
- trámolo*
- del-lacado siempre*

There are three circled "10" markings on the score.



Handwritten musical score for a symphony orchestra, page 40. The score is written in black ink on aged paper, with red ink used for performance markings and dynamics.

**Instrumentation (left margin):**

- Flautas (Flutes)
- Oboes
- Clarinetes (Clarinets)
- Fagotes (Bassoons)
- 1<sup>a</sup> y 2<sup>a</sup> Trompas (1st and 2nd Trumpets)
- 3<sup>a</sup> y 4<sup>a</sup> Trompas (3rd and 4th Trumpets)
- 1<sup>a</sup> y 2<sup>a</sup> Trompetas (1st and 2nd Trumpets)
- 3<sup>a</sup> y 4<sup>a</sup> Trompetas (3rd and 4th Trumpets)
- 1<sup>a</sup> y 2<sup>a</sup> Trombones (1st and 2nd Trombones)
- 3<sup>a</sup> y 4<sup>a</sup> Trombones (3rd and 4th Trombones)
- Tuba
- Violines 1<sup>a</sup> y 2<sup>a</sup> (Violins 1st and 2nd)
- Viola
- Cellos
- Contrabajo (Double Bass)

**Performance Markings and Dynamics (red ink):**

- un poco rubato* (un poco rubato) - Above the Flute and Oboe staves.
- destacado* (destacado) - Above the Clarinet and Bassoon staves.
- con hercúmo* (con hercúmo) - Above the Trombone and Tuba staves.
- con mucha expresión y fuerza* (con mucha expresión y fuerza) - Above the Violin and Viola staves.
- muy rítmico* (muy rítmico) - Below the Double Bass staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics such as *f* (forte) and *ff* (fortissimo). Red lines and slurs indicate phrasing and articulation throughout the piece.



*Flautas*  
*Flautas*  
*Oboes*

*= sigue a 2 =*  
*= 2 2 =*

*= 3<sup>ta</sup> Flauta =*  
*marcado y Grandioso =*

*marcado y Grandioso =*

*1<sup>o</sup> solo*

*Euba*  
*= Caja =*  
*= Plat. =*

*non legato*

*Alta*

*rítmo muy acentuado*





*Flautin*  
Flautas  
Oboes  
Clarinetes  
Fagotes

*cop mucha expresion*  
*pin forte*  
*Pa alta*  
*destaca do*  
*molto*

*1 y 2*  
Trompas  
Trompetas  
Trombones  
Tubas

*1 y 2*  
Timbales  
Triangles  
Caja  
Plat y Bombo

*pin forte*  
*legato y molto apasionato*  
*tremolo*  
*tremolo*  
*molto*

*Violin 1*  
*Violin 2*  
*Viola*  
*Cellos*  
*Contrabajos*



Animato

= a 2 =

= rit - - - - -

flauto

marcato

destacado

= rit - - - - -

marcato

Caja

marcato

= rit - - - - -

Animato

marcato

= rit - - - - -



*molto ritardando* - - - - - *a tempo* =

*Flauto*  
*Flauto*  
*Oboe*  
*Clarinete*  
*Saxofon*

*molto ritardando* - - - - - *a tempo* =

*1.ª 2.ª*  
*Trompas*  
*3.ª 4.ª*  
*1.ª 2.ª*  
*Trompetas*  
*3.ª 4.ª*  
*1.ª 2.ª*  
*Erombones*  
*3.ª 4.ª*  
*Euba*

*con mucho heroismo*

*grandioso*

*con mucho heroismo*

*Timbales*  
*Eranoulo*  
*Caja*  
*Plato*  
*Bombas*

*= Caja*  
*= Plato*

*molto ritardando* - - - - - *a tempo*

*Violin*  
*Violin*  
*Viola*  
*Cellos*  
*Contrabajo*

*molto ritardando* - - - - - *a tempo* =



Handwritten musical score for "Dio mio" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked "un poco animato" in red ink. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Dio mio" is written in red ink above the piano part. The score is a page from a manuscript, showing the first system of the piece.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument List (Left Margin):**

- Flautin
- Flautas
- Oboes
- Clarinetes
- Fagotes
- Trompas
- Trompetas
- Trombones
- Tuba
- Fimbalas
- Banqueta
- Plat
- Bombas
- Violines
- Violoncellos
- Viola
- Cellos
- Contrabajos

**Dynamic Markings and Annotations:**

- reforzado* (written above the woodwind section)
- destacado* (written above the woodwind section)
- reforzado = timbales* (written above the percussion section)
- = Plat* (written above the percussion section)
- brillan* (written above the percussion section)
- Mus* (written above the string section)

**Other Notations:**

- Red slanted lines indicating crescendos or decrescendos.
- Red and black ink used for notation and markings.
- Handwritten notes and symbols throughout the score.







*fortissimo e accelerando*

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings.

**Instruments listed on the left:**

- Flautin & Flauta
- Flautas
- Oboes
- Clarinet
- Fagots
- Lyra
- Violoncellos
- Violins
- Violas
- Cellos
- Contrabasses
- Kimbales
- Triangulo
- Café
- Plat. y Bombo

**Dynamic and Performance Markings:**

- fortissimo e accelerando* (top)
- brillante* (middle)
- pin forte e accelerando* (middle)
- destacado* (middle)
- fortissimo y accelerando* (bottom)
- larga* (multiple instances)
- Ppt.* (Piañola)
- Bombo* (Bombo)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A red line is drawn across the bottom of the page, indicating a section change or a specific performance instruction.



♩ 2 = A tempo =

= A tempo =

♩ 2 = A tempo =

= A tempo *diminuendo molto e ralestando*

Handwritten musical score for a piano piece. The score is written on five staves. The first two staves are marked with a circled '2' and 'A tempo'. The third staff is marked with a circled '2' and 'A tempo'. The fourth and fifth staves are marked with 'A tempo' and 'diminuendo molto e ralestando'. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in ink, with some red ink used for accents and slurs. The score is written on a page numbered 49.



Flautin Flautas  
Oboes  
Clarinetes  
Fagotes  
1<sup>a</sup> 2<sup>a</sup>  
Trompas  
3<sup>a</sup> 4<sup>a</sup>  
1<sup>a</sup> 2<sup>a</sup>  
Trompas  
3<sup>a</sup>  
1<sup>a</sup> 2<sup>a</sup>  
Trombone  
3<sup>a</sup> Euba  
Timbales  
Trianolisy  
Caja  
1<sup>a</sup> 2<sup>a</sup>  
3<sup>a</sup> 4<sup>a</sup>

Violins I

Violins II

Viola

Cellos

Contrabasses

3

3

3

3

3

P

P

P

P

PP

fin diminuendo e rit - - - -



Andante tranquilo

Andante tranquilo

Tranquilo

pp

Andante tranquilo

ppp

pp  
1<sup>a</sup> sola

*muy expresivo*

ppp

Pizz



Flauting Flauta 2<sup>a</sup>

Flautas

Oboes

Clarinetes

Fagotes

1<sup>a</sup> 2<sup>a</sup>

Trompas

3<sup>a</sup> 4<sup>a</sup>1<sup>a</sup> 2<sup>a</sup>

Trompas

3<sup>a</sup>1<sup>a</sup> 2<sup>a</sup>

Trombones

3<sup>a</sup> Tuba

Zimbalés

Tamboril

Caja

P.<sup>o</sup> Bombo

Violini

Violini

Violini

Violini

Cello

Contrabajo

1<sup>a</sup> Flauta *pp**ppp**Div*





= 13 Sola = Con cordina

5 2.

may envocador



Zimbal  
Zirangul  
C2 72  
Pft. y Bomba

= Zimbal =

Handwritten musical score for Violins I and II, Violas, Cellos, and Contrabasses. The score includes various performance markings such as "con sordina", "allargando molto", "pizz", "arco", and "unus". The notation is in G major (one sharp) and 2/4 time. The score is written on five staves, with the first two staves for Violins I and II, the third for Violas, and the last two for Cellos and Contrabasses. The markings are in red ink, and the score is handwritten.



$3\frac{3}{4}$  Pauta *ppp*

*ppp*

*ppp*

con *Pejania*

*per dandosi*

*pppp*



