

03
18

PIANO COMPOSITIONS

BY

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AYUNTAMIENTO DE MADRID
BIBLIOTECA MUSICAL



Title	Grade	Price
BIRDS OF THE SEA (Tarantella)	3-b	50
CONFIDING HEARTS (Intermezzo)	3-b	50
DAUGHTERS OF THE REVOLUTION (Promenade March)	3-a	50
DON QUIXOTE (Marche Grotesque)	3-b	50
FAIR MAID OF SPAIN (Spanish Serenade)	3-b	50
POPPY BUDS (Valse Lente)	3-a	50
SCHOOL COMRADES (March)	3-a	50
SHAH, THE (Persian Intermezzo)	3-b	50
SONATINA IN G	3-a	50
SWEET DREAMS OF HOME (Meditation)	3-a	50
SUNSET IN THE VALLEY (Reverie)	3-a	50
THOROUGHbred, THE (March & 2-Step)	3-a	50
THOUGHTS OF THEE (Souvenir)	3-b	50



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Tempo di Marcia M. M. $\text{♩} = 112$

This image shows a page of handwritten musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system is labeled "PIANO" in the upper left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Articulation is indicated by slurs and accents. The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts. The paper appears aged, with some visible wear and discoloration.

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First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes (F#, G, A) and a triplet of sixteenth notes (B, C, D). Bass staff features a triplet of eighth notes (F, G, A) and a triplet of sixteenth notes (B, C, D). Dynamics include *mf*, *f*, and *pp*. Fingering numbers 1, 2, 3, 4 are present.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes (F#, G, A) and a triplet of sixteenth notes (B, C, D). Bass staff features a triplet of eighth notes (F, G, A) and a triplet of sixteenth notes (B, C, D). Dynamics include *mf*, *f*, and *pp*. Fingering numbers 1, 2, 3, 4, 5 are present.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes (F#, G, A) and a triplet of sixteenth notes (B, C, D). Bass staff features a triplet of eighth notes (F, G, A) and a triplet of sixteenth notes (B, C, D). Dynamics include *ff*, *f*, and *pp*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes (F#, G, A) and a triplet of sixteenth notes (B, C, D). Bass staff features a triplet of eighth notes (F, G, A) and a triplet of sixteenth notes (B, C, D). Dynamics include *f* and *pp*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes (F#, G, A) and a triplet of sixteenth notes (B, C, D). Bass staff features a triplet of eighth notes (F, G, A) and a triplet of sixteenth notes (B, C, D). Dynamics include *pp*, *f*, and *ff*. Fingering numbers 1, 2, 3, 4, 5 are present.



TRIO.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The key signature has one flat (B-flat). The system contains two measures of music.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte) and *marcato*. The system contains two measures of music.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte). The system contains two measures of music.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte). The system contains two measures of music.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The system contains two measures of music, ending with the instruction *D.C. al Fine.*

One, two, three, four, count a-loud, that's the prop-er way! Don't neg-lect to do this each and ev-'ry time you play; Use your head and fin-gers too;

Price 30 cts.

Words by
CA MOORE.
Toccato. M.M. $\text{♩} = 96$

WHAT THE BIRDIES SAY. (Grade 1a)
Vocal or Instrumental

Music by
GEO. L. SPAULDING.

See the bird-ies in the tree! They are sing-ing nice for me, I just wish I could find out what they sing a-bout, Ev-'ry mom-ing when its fine,

Price 30 cts.

dante moderato. M.M. $\text{♩} = 112$

FAIREST BELLE. (Grade 1a)
Polka.

GEO. L. SPAULDING.

Price 3 cts.

gretto moderato. M.M. $\text{♩} = 120$

FLASHING GLANCES. (Grade 1a)
Schottische.

GEO. L. SPAULDING.

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" 4 Hands 50 "

dante. M.M. $\text{♩} = 112$

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Idyl.

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THE DANCING BEAR. (Grade 2a)

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no di Valse. M.M. $\text{♩} = 66$

THE AUTOMATIC DOLL. (Grade 2b),
Valse.

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gretto moderato. M.M. $\text{♩} = 116$

THE MEETING OF THE STORKS. (Grade 2b)
A Musical Episode For Piano.

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" 4 Hands 60 "

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