

Nº 39 Leg. B. n. 20 13 //

Mus 3-15 1

presta
Yo quiero la misa
quiere en el altar y quiere

Musica en la

Comedia

El Acaso y el Causa

17

/ al V.ª Jereixa /

12000/1033

1^a 2^a Preludio

no

2^{da} vez. entexo y ora esse la la mital

Peteanelo

Yo quiero bien mas no è de decir. à -

1^{da} vez

yo solo se g. me -

quien. quiero y no saben & quiero yo solo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "mue" and "xo...". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with the lyrics "e & me muevo...". The music is written in a simple, handwritten style with various note values and rests.

Viva!

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "Jesús" and "na". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with the lyrics "Malopueda". The music is written in a simple, handwritten style with various note values and rests.

fuente cilla de ten tu curro y adriex -

te & via rau - da les preguones -

cipi - tada te pier - dei

pre cipi - - tada te pier - dei. pre ci pi -

Handwritten musical score on aged paper, featuring vocal and instrumental parts with lyrics in Spanish. The lyrics are: *preci - pi - tada te pier -*
tada te pier - dei *preci - pi - tada te -*
dei *pier - dei* *preci - pi - tada te pier - dei...*

The score is written on ten staves. The first six staves contain the vocal melody and lyrics. The last four staves contain instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

2^a 1^a tacet

2^a

And.te no mucho.

3^{er} vez

ôjos puer & Gala-

te a me manda & no la ve-a Zepal, noos

Handwritten musical score on eight staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves. The ink is dark brown on aged, slightly stained paper.

he menes tex & no me queda & no me -

queda pues no me queda & vex pues no me queda & -

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The word "vex..." is written in the first staff. The notation is written in a cursive style.

Fin.

Violon 2^o preludio

And.^{te}

Mus
3-15

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'And.^{te}' is written to the left. The notation includes various note values, rests, and dynamic markings. Several staves have large sections crossed out with dense, dark ink. The word 'Violon' is written on the fourth staff. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly torn paper.

f/o abso

f/o

Tornada 2^a tacet

1200005033

And. no molto

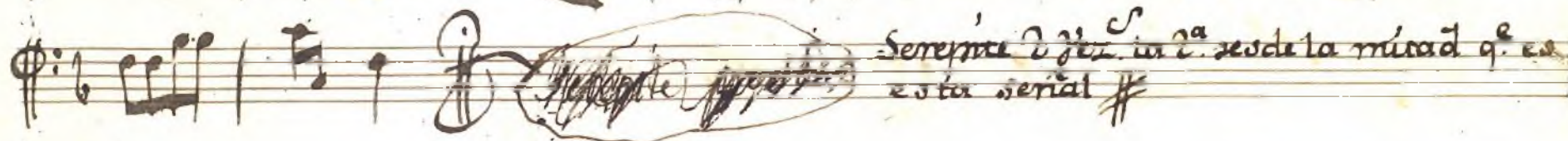


Fine



MUS 3-15

Andante



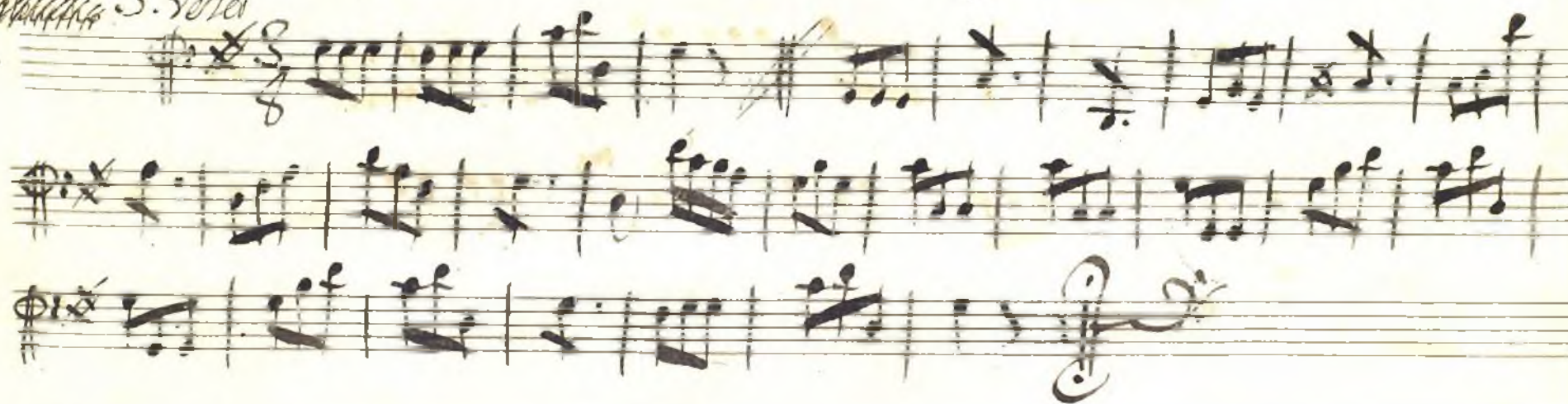
*Serena 2 vez en 2ª sede la maced q. es
esta serial #*

Duo Vivo



And.^{te} no mucho

3. Jerez



preludio

Violin 1

Mus 3-15

Andante

24

~~Wagner~~

fne

Seppure

Se ripete este 4^o muy piano con gel
ya tocan ya tocan asta
ya ya en

Vivo

fne

2^a tacet

Finale

/ And^{te} no mucho /



Se repite Quées mas

/ fin /

Mus3-15

Padma

Frutin 2°

Ans.

creludio

Indiano

2/

Se cree que el 28 de mayo de 1944 se dio la muerte a esta Señal!!

T. 2^a tacet

And^{te} no mucho



fin

Serep^e 22^s