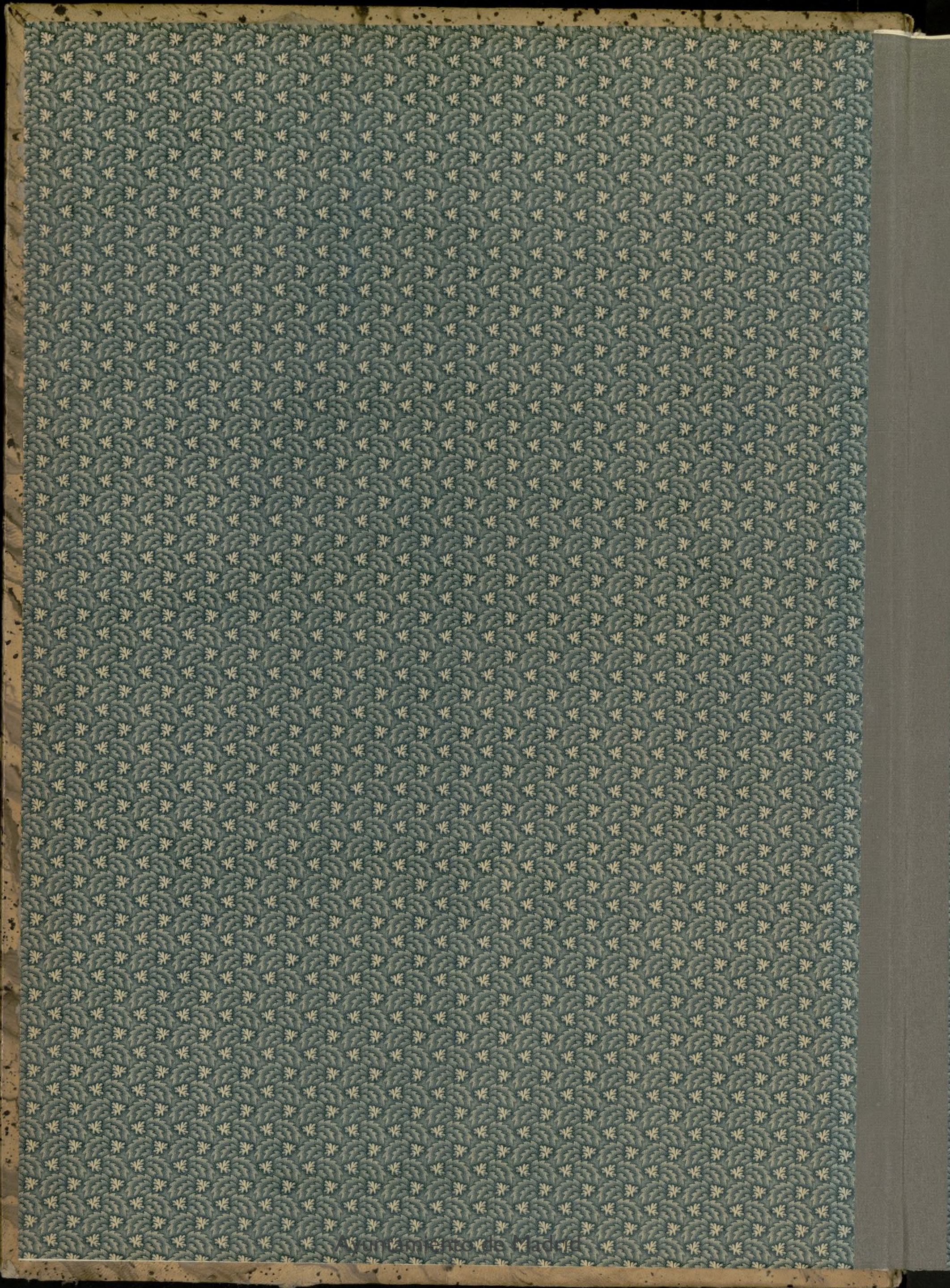
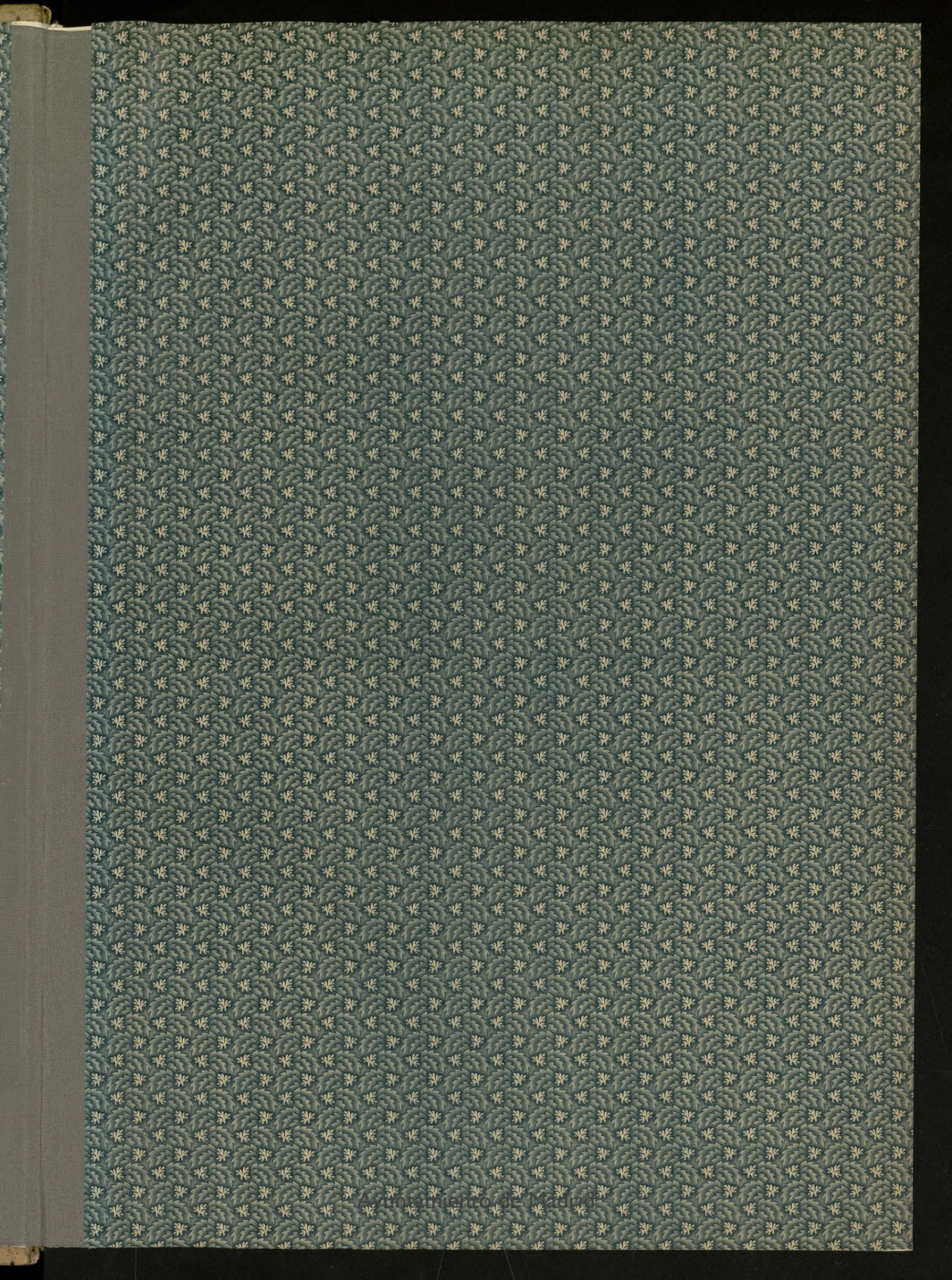


Ayuntamiento de Madrid





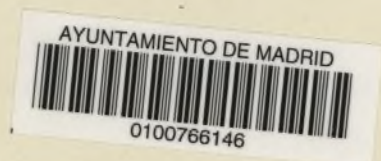
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Acto 2º Partitura.

Don Quijote de la Mancha.

música del mtró

E. San José



All.

Preludio de Introd.^{on}

4. Menos =

Flautin

Flautas

Oboes

Clarinetes en la

Fagotes

1.^a y 2.^a en mi b

Trompas 1.^a y 2.^a en mi b

Cornetines en la

Trombones 1.^o y 2.^o

Trombon bajo

Tuba

Zimbales la mi

Caja y triangulo

Bombo y Platillos

All.

Menos =

Violin 1.^o

2.^o

Viola

Violoncello

Contrabajo

4. Andante mosso.

Handwritten musical score for a piece titled "4. Andante mosso." The score is written on ten staves. The first staff has a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. A red box with the number "1" is placed above the first staff. The second staff has a key signature of two sharps (F#, C#) and a time signature of 6/8. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. The fifth staff has a key signature of one sharp (F#) and a time signature of 6/8. The sixth staff has a key signature of one sharp (F#) and a time signature of 6/8. The seventh staff has a key signature of one sharp (F#) and a time signature of 6/8. The eighth staff has a key signature of one sharp (F#) and a time signature of 6/8. The ninth staff has a key signature of one sharp (F#) and a time signature of 6/8. The tenth staff has a key signature of one sharp (F#) and a time signature of 6/8. The word "rallò" is written above the first four staves. The word "And. mosso." is written above the fifth staff. The word "con sordina" is written above the sixth staff. The word "con sordina divisi" is written above the seventh staff. The word "con sordina" is written above the eighth staff. The word "con sordina" is written above the ninth staff. A red box with the number "1" is placed below the tenth staff.

Allegretto Vivo

Handwritten musical score for the first system of 'Allegretto Vivo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A red box with the number '2' is placed above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a '10' written above it. The third staff has a '2' written above it. The fourth staff has a '3' written above it. The fifth staff has a '2' written above it. The sixth staff has a '3' written above it. The seventh staff has a '2' written above it. The eighth staff has a '3' written above it. The ninth staff has a '2' written above it. The tenth staff has a '3' written above it.

Allegretto Vivo

Handwritten musical score for the second system of 'Allegretto Vivo'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A red box with the number '2' is placed below the fifth staff.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Triangulo" is written above a staff in the lower half of the page.

Handwritten musical score for a piece titled "L'Espresso". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the piano accompaniment. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "cres." (crescendo) and "dim." (diminuendo). The lyrics "L'Espresso" are written above the first staff, and the word "Espresso" is written above the second staff. The score is dated "1900" and the number "16" is written in the top right corner.

18

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Zelon" and a section labeled "con 8.ª divisi".

Handwritten annotations include:

- Caja* (Caja)
- Boz Phat?* (Boz Phat?)
- Zelon*
- con 8.ª divisi*
- min bello*

18

Secas

14

A handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key annotations include 'Secas' at the top left, '14' at the top right, and 'min. bello' at the bottom left. A large, stylized signature is visible on the right side of the page. The paper shows signs of age, including discoloration and some wear.

Flautin

Flautas

Oboes

Clarinetes (En sib)

Saxofones

Trompas (1ª 2ª 3ª En sib)

Cornetines (En sib)

Trombones 1ª 2ª

Trombon Bajo

Tuba

Timbales (En fado)

Caja y Triang.

Bombo y Platos

D. Quijote

Violin 1º

Violin 2º

Violas

Violoncello

Contrabajo

All. no mucho

(Hablado)

(Con sordina.)

(Con sordina.)

(Con sordina.)

Don fu

Handwritten musical score on aged paper, featuring multiple staves and a central line of text.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Can Jordina* (written above the second measure).
- (Mentis)* (written above the text line).
- Dynamic markings: *pp* (pianissimo) and *f* (forte).
- Slurs and ties connecting notes across measures.
- Handwritten notes and rests on the staves.

The central line of text reads:

gades, Cobardes eria turas, que un solo Caballero es el que os aco. mete!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Annotations in the score include:

- con sordina* (written above the third staff)
- Caja* (written above the sixth staff)
- (Sancho le sigue y se queda junto a las cajas)* (written above the seventh staff)
- (Sancho)* (written above the eighth staff)
- siempre sordina* (written above the eighth staff)

The score concludes with a double bar line and a final note on the tenth staff.

1

The first system of the musical score consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and rests. Below this, there are several empty staves. Further down, another staff begins with a bass clef and contains a few notes followed by a long rest. The system concludes with a wavy line across a staff, indicating a continuation or a specific musical effect.

¡morí! que son mo-linos i.....

! ¡benéos se-ñor!.....

The second system of the musical score continues the composition. It features multiple staves with musical notation, including eighth and sixteenth notes, rests, and some beamed passages. The notation is consistent with the first system, maintaining the same key signature and rhythmic patterns. The system ends with a few final notes and rests on the bottom staff.

1

Cap.

! ¡Ciego de co-raje!

Animando=

2

Handwritten musical score for a piece titled "Animando=". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a bass clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system features a bass clef and a key signature of one flat (Bb). The fifth system includes a treble clef and a key signature of one sharp (F#). The score is marked with "Animando=" at the top left. The first system is marked with "2" in a red box. The second system is marked with "2" in a red box. The third system is marked with "2" in a red box. The fourth system is marked with "2" in a red box. The fifth system is marked with "2" in a red box. The score includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a bass clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system features a bass clef and a key signature of one flat (Bb). The fifth system includes a treble clef and a key signature of one sharp (F#). The score is marked with "Animando=" at the top left. The first system is marked with "2" in a red box. The second system is marked with "2" in a red box. The third system is marked with "2" in a red box. The fourth system is marked with "2" in a red box. The fifth system is marked with "2" in a red box.

2

amo!... caballo y Caba-llero por los aires!... No se.

nor, voy!... (Transición) ...! quizá esté yoso. nando y mi señor acabe de em quis.

3

3

siempre cres

8

4

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various dynamics. The notation includes notes, rests, and slurs across several systems. Some staves have handwritten markings like "cres" and "tr".

Quijote en brazos

(trémulo con la maraca y mango)

(Sakotraver Don-

Continuation of the handwritten musical score, showing further staves with complex notation and dynamics. The notation includes notes, rests, and slurs across several systems. Some staves have handwritten markings like "cres" and "tr".

4

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Quijote y Sancho

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ad* (ad libitum). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense in the first few staves, with many notes and rests. There are some corrections and erasures visible in the handwriting. The score ends with a double bar line on the 12th staff.

F. San Juan

Flautin

Flautas

Oboes

Clarinetes (en sib)

Sagotes

Trompas

Cornetines (en sib)

Trombones: 1º y 2º

Trombon Bajo

Tuba

Timbales (en do sol)

Caja y Triangulo

Bombo y Platos

Allegro Agitato.

Viola 1º

Violin 1º

Violin 2º

Violas

Violoncello

Contrabajo

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The notation includes various musical symbols such as notes, rests, and slurs, with some staves showing complex rhythmic patterns. The score is written in a cursive, handwritten style.

(à voces desde dentro)

¡Mozos! ¡ese mulo que se me espantó!

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The notation includes various musical symbols such as notes, rests, and slurs, with some staves showing complex rhythmic patterns. The score is written in a cursive, handwritten style.

(Entra en escena corriendo y descompuesto)

¡Corred a cogerle o a quien espera yo!

5 dimu

5

dimu

10

1

ca2'

pp
b
b

rall

tr

Molto Modto

Que - bar - ba - ri - da - di ! que - bar - ba - ri -

rall

rall

rall

rall

rall

1

(a2)

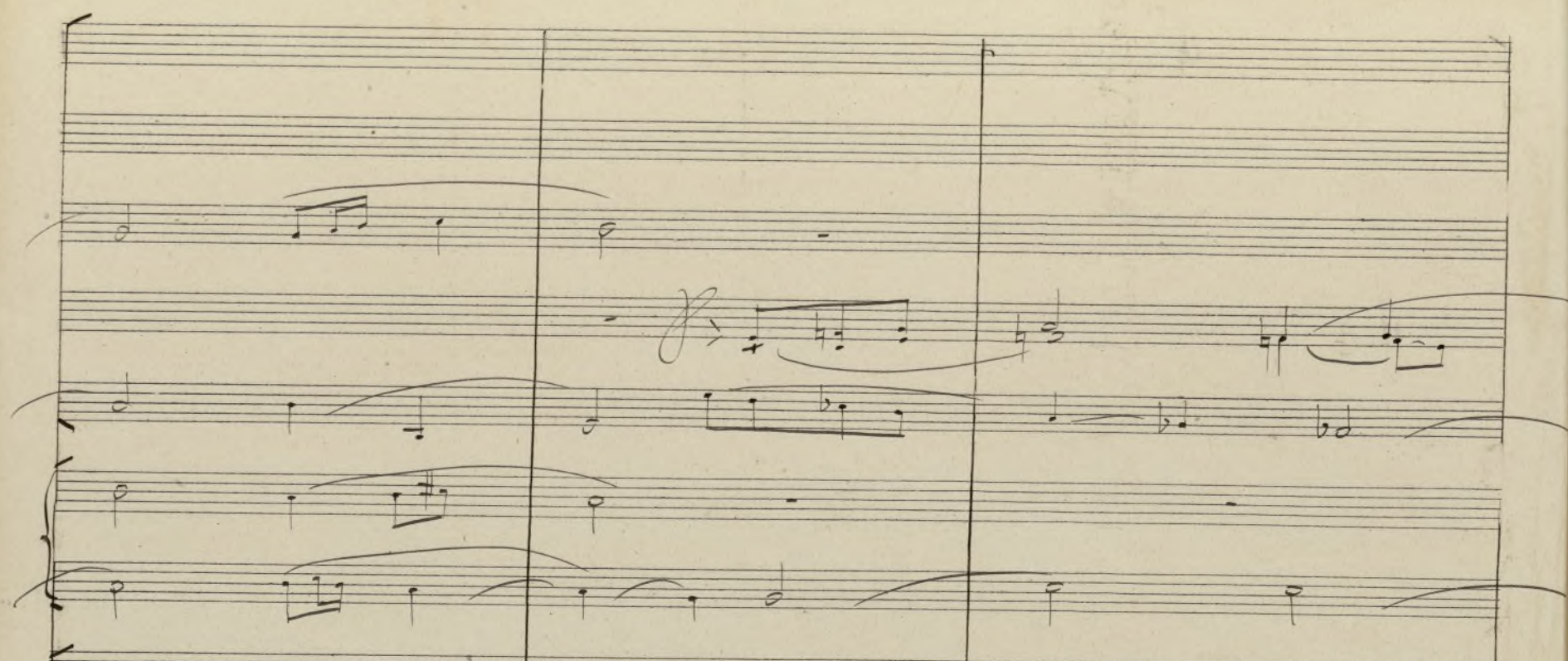
(1st)

3rd

meno:

dad! i Cuán cerca vió la muer-te mi pa-ter ni-dad! i Dominus vo-

coll canto



viscum: i Señor, yo pe - que! i Vayam de sal - ma - doyun hom - bre sin

A.

2

2

4

All: No Muecho.

(Descriptivo)

fe

(1a) Lanzando ve.
(2a) Nois dos es po-

dimin.

piro

piro

piro

piro

arco

arco

Ayuntamiento de Madrid

-34-

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Lyrics in Spanish are written below the staves:

na-blos lle-go-se hasta
ti nes al m-un-do me-
ti y yo te-me-
y la cam-po tra-

Triángulo

Ayuntamiento de Madrid

Poco menos=

(1^o) *pp* *p*

(1^o) *f* *p* *p*

(2^o) *pp* *p*

Triángulo
p

ro so la fu - ga em pre - si
vie sa lle - que me ha to da - qui

menos=

pues cier - to her ma -
tro - pe - zo el cuor -

menos=

(muito a la voz)
arad *pp*

*dim.**à Tempo =*ni - to me
- ta - go condi - jouna ver —
un te - ra. plen —aun que en Dios con
sa - lió pre - su -fi - es a - prieta a co -
ro so, yo en tierra que -*dim.**atp.**arco**arco**arco*

Menos=

(10)

[Handwritten musical notation for piano accompaniment]

Menos=

Menos=

vre ~~~~~ r.
de ~~~~~

y
y en

ten muy pre-
sal-vo me

sen - te
pu - se

lo que di-jo
por que di-jo

arco

1.^o Tempo:

11

SOCIEDAD DE AUTORES
ESPAÑOLES
MADRID

1.^o 7/8

1.^o 7/8

1.^o Tempo:

Dios!
Dios!

" a quien bien se
" a quien bien se

sal va bien le salvo
Ga - - - - -

yo"

1.^o 7/8

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The staves are connected by a brace on the left side.

Ki-rie ley son Ki-rie ley son yo estoy me-li-do de lo co rron Ki rie ley

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'arco' (arco). The staves are connected by a brace on the left side.

6B.

2^a tp.^o y animado
5

ritenuto
ritenuto.
ritenuto.
ritenuto
p

a tp.^o y animado
a tp.^o y animado
(22)

Triangulo
p

ritenuto
a tp.^o y animado

son Ki-rie ley son yo es-toy mo-li-do del cos-co-rro y es-toy mo-

ritenuto
ritenuto
riten.
riten.
riten

arco
arco
arco
arco
arco

a tp.^o y animado

5

Ayuntamiento de Madrid

2 a 7p.

6

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some measures marked 'ritenuto' and 'a 7p.'. The second section begins with the lyrics 'li-do del coseo rron' and continues with '(Sale el Fraile 2º que figura estarmolico a palos)'. The score concludes with a large, ornate signature on the right side.

Handwritten signature

ritenuto:

a 7p.:

li-do del coseo

rron

(Sale el Fraile 2º que figura estarmolico a palos)

poco ritenuto.

a 7p.

ritenuto

ritenuto

6

Ataca subito al 2º 9.

Flautin

Flautas

Oboes

Clarinetes (en sib)

Sagotes

Trompas (1ª y 2ª en fa)
(3ª y 4ª en do)

Cornetines (en sib)

Trombones: 1ª y 2ª

Trombon Bajo

Tuba

Timbales (en do sol)

Caja y Triangulo

Bombo y Platos

(3) Campanas en do sol

Fraile 2º

Fraile 1º

(Viendo al Fraile 2º)

! Se ve - ria - - noi ! Se ve -

Volto Modto

Violin 1º

Violin 2º

Violas

Violoncello

Contrabajo

Ataca subito al 96º 9.



ria - no: ? no te ha muerto: ! Santo Dios;

menos: No me ha muerto pe-ro

Handwritten musical score on ten staves. The top two staves contain a vocal melody with lyrics: "a - - ni - - man - - do". The notes are mostly whole and half notes with some accidentals (flats). The bottom staff contains a piano accompaniment with lyrics: "ju - ro que muy po - co le fal - to que muy po - co le fal -". The notes are mostly eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

13

1

1^o tempo

coll canto

p

2^o tempo =

to

For - tem con - tin dit es pal dam tu - - - am!

f

f

pizz

1

Ayuntamiento de Madrid

Sies que re - pi - te voy á la tum - ba

Do - mi - ne in -

Handwritten musical score for voice and instruments. The score is on aged paper with multiple staves. The top section features staves for voice (Soprano, Alto, Tenor, Bass) and woodwinds (Clarinete, Oboe). The bottom section features a vocal line with lyrics in Spanish. The lyrics are: "Jum de mi-se-ri-cor-dia Do-mi-ne par-ce pe-ca-ta nos". The music is written in a historical style with various musical notations including notes, rests, and dynamic markings like "mf" and "p".

tra can po-co hermano mi-o tu a-yu-da-me va

Allegretto Mosso

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish. The score is divided into two systems of five staves each. The first system contains the lyrics "Mas vale morir u-no que pe-re-er las dos." and the second system contains "Ayuntamiento de Madrid".

lio

Mas vale morir u-no que pe-re-er las dos.

Ayuntamiento de Madrid

unis Clarinets

Triangulo

Campanas

Domine domine Sane - to ten al Diabolo mysa - ge - to ye - vi - ta siempre que

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line. The first section includes the lyrics: "pue- das el que sa ga a mestro en-uentro San Bruno San Ma-te-o San Lucas San Se-". The second section continues the musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

2 a Top

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. There are several annotations in the score:

- (siempre triangular)* written above a staff.
- 18. y Plat?* written below a staff.
- A large, stylized signature or stamp on the right side of the lower staves, possibly reading "Antonio...".

The score is organized into two systems of five staves each, with a double bar line separating them. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

=Ataca al Numero 20=

Flautin
Flautas
Oboes
Clarinetes (En la)
Fagotes
Trompas
Cornetines (En la)
Trombones 1º y 2º
Trombon Bajo
Tuba
Timbales (En re la)
Caja y Triangulo
Bombo y Platos
Arpa =
Dama 1ª y 2ª
Don Quijote =

Allegretto Mosso =

Violin 1º
Violin 2º
Violas
Violoncello
Contrabajo

Ayuntamiento de Madrid

This is a handwritten musical score for a brass band, consisting of 15 staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'fla2' and 'paz'. The handwriting is in ink on aged paper.

The musical score is written on ten staves. The first system (staves 1-4) contains a melody in the upper staves and a bass line in the lower staves. The second system (staves 5-8) continues the melody and includes a section labeled "Castanuelas" (castanets) on staff 6, marked with a forte (f) dynamic. The third system (staves 9-12) features a section labeled "Divisi" (divisi) on staff 9, indicating a division of the ensemble. The score concludes with a final measure on staff 12. The page is numbered "26" at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some measures contain specific markings like *(10)* and *(11)*. The bottom section of the page includes the word *Castanuelas* and a signature *Maria Vello*. The page is numbered 15 and 1 in the top left corner.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The top five staves contain vocal and instrumental parts with lyrics "eres - cen - do" and "eres - cen - do". The bottom five staves contain instrumental parts for Triángulo, Caja, and Bateria. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo de Tortzico

2

Handwritten musical score for 'Tempo de Tortzico'. The score is written on 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The remaining seven staves are for a vocal section (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings such as 'dim.' and 'dim.' with a slash, and a '2^a Cuesta.' marking. The score is written in a clear, legible hand.

Tempo de Tortzico

Handwritten musical score for 'Tempo de Tortzico'. The score is written on 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The remaining seven staves are for a vocal section (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings such as 'dim.' and 'dim.' with a slash, and a '2^a Cuesta.' marking. The score is written in a clear, legible hand.

2

perdendón

perdendón

perdendón

perdendón

dimin

dimin

dimin

3

(Dentro se oirá ruido como el choque de espadas ect. si-

all: Agitato=

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The lyrics 'Ave Maria' are written below the vocal staves. The piano part includes a 'Cello' section. The score is signed 'Ayuntamiento de Madrid' at the bottom.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first five staves contain the main musical notation, while the last five staves appear to be a continuation or a different part of the composition. The handwriting is in ink on aged paper.

4 *seco*

(Prevenccion)

(Belón arriba)

Marchal

Ayuntamiento de Madrid

4

p

sotto voce

Violoncello

All: 9º Marcial =

Handwritten musical score for a piece titled "All: 9º Marcial =". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Spanish and Italian.

sotto voce

(con sordina)

2º

3º

1º

2º

3º

arco

Apoyado

Don Quijote =

Ya te ven- ció mi brazo vale roso tu es- padayace como tu en el

Ayuntamiento de Madrid.



Marcha

The musical score is written on a system of staves. The top staff contains a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and a large bracket on the left side of the page.

sue - lo nices el campo, nua la vie - to ria ya qui su - cumbes o te rindes

9 = Andantino =

Handwritten musical score for a piece titled "Ayer" (Yesterday). The score is written on ten staves, with the first five staves for the vocal line and the last five staves for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into three measures, numbered 1, 2, and 3. The vocal line includes lyrics in Spanish: "Damas, Señor, cabalero ya que le ven-". The piano accompaniment features a prominent bass line with a "p" (piano) dynamic marking. The score is signed "Ayer" at the bottom left.

Handwritten musical score for measures 4 through 8. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 4 is marked with a '4.' and a treble clef. Measure 5 is marked with a '5.' and a treble clef. Measure 6 is marked with a '6.' and a treble clef. Measure 7 is marked with a '7.' and a treble clef. Measure 8 is marked with an '8.' and a treble clef. The notation is written in a cursive style.

Handwritten musical score for measures 4 through 8, featuring lyrics. The lyrics are: "ciò - con el po-bre - ci-to tenga com - pa - sion por". The notation includes various musical symbols such as notes, rests, and accidentals. Measure 4 is marked with a '4.' and a treble clef. Measure 5 is marked with a '5.' and a treble clef. Measure 6 is marked with a '6.' and a treble clef. Measure 7 is marked with a '7.' and a treble clef. Measure 8 is marked with an '8.' and a treble clef. The notation is written in a cursive style.

9.

10.

11.

12.

13.

Musical notation for measures 9-13, measures 1-4 of the second system.

Dios lo pe - di - mos ha ga - lo por Dios q' a sus e - - ne -

Musical notation for measures 9-13, measures 5-8 of the second system.

Moderato algo Marcial.

Handwritten musical score for a piece titled "Moderato algo Marcial." The score is written on ten staves, with the first five staves containing instrumental notation and the last five staves containing vocal notation. The tempo and mood are indicated as "Moderato algo Marcial." The score is marked with "14." and "15." at the beginning of the first and second systems, respectively. A red box with the number "8" is visible in the top right corner. The lyrics are written below the vocal staves: "mi - gos tam - bien per - do - no - = Du Quijote = No fer mo - sasse - no ras soy con -". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The bottom of the page features the text "Ayuntamiento de Madrid" and a red box with the number "8".

14. 15. 8

mi - gos tam - bien per - do - no - = Du Quijote =
No fer mo - sasse - no ras soy con -

pp p

Ayuntamiento de Madrid 8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

tento de ha. cer lo que me pi. dan vuestros la. bios: so lo una facil condicion im-

dolce
(a2) *p*

pongo vos ha.reis que la cumpla este ciu. ta do: tan pronto como pueda levar.

Handwritten musical score on three staves. The top staff contains musical notation with notes and rests. The middle staff is mostly empty. The bottom staff contains musical notation and lyrics. The lyrics are: "tar se yam cuando se quedase co-jo o manco al Co. Co--soha de ir ya Dul-ci".

Andantino.

7 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ne-a puesto de hi- nojos be sará la mano" are written below the staves. The score is divided into measures by vertical bar lines.

10

los numerados
igual

nor ca-ba-

2.

3.

4.

5.

6

igual

enumerados

los

A

lle - ro tran - qui - lo que - dad que

vuestra e - xi - gen cia presto

2

3

4

5

6

7.

8.

9.

So.

SS.

igual

numerado

A los

cumpli - ra A - hora sus he - ri - das vamos a cu -

7.

8.

9.

So

SS.

15

11

12.

13.

14.

15.

rar se - ñer ca - ba - lle - ro tran qui - lo que

riten

dad -

12.

13.

14.

15.

11

(Las damas y los criados, levantan al Virreino y vanse todos hacia el coche, haciendo mutis)

Ayuntamiento de Madrid

(Don Quijote, queda limpiando y envainando su espada)

Ayuntamiento de Madrid

diminuendo

morzando

diminuendo

H. San José

pp
dimin.

Flautin 2/4

Flautas 2/4

Oboes 2/4

Clarinetes (en sib) 2/4

Saxotes 2/4

Trompas (1ª y 2ª) (en fa) 2/4 *con sordina*

Trompas (3ª y 4ª) (en do) 2/4 *con sordina*

Cornetines (en sib) 2/4

Trombones 1ª y 2ª 2/4

Trombon Bajo 2/4

Tuba 2/4

Timbales (en fa do) 2/4

Caja y Triangulo 2/4

Bombo y Platos 2/4

Organo = 2/4

Coro de Tenores 1ª 2/4

Coro de Tenores 2ª 2/4

Pastores Bajos = 2/4

Violin 1º 2/4 *con sordina*

Violin 2º 2/4 *con sordina*

Violas = 2/4 *con sordina*

Violoncello 2/4 *con sordina*

Contrabajo = 2/4

(Se ha de procurar en lo posible, que el coro cante este *mutacion*)

Andantino

ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in Spanish.

Annotations in the score include:

- dim.* (diminuendo) above the first staff.
- res.* (resaca) above the second staff.
- numero a media voz y es gran delicadexa* written across the middle of the staves.
- (=Prevenccion=)* written on the right side of the staves.

The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests. The second section begins with a key signature change to one sharp (F#) and includes the instruction "con sordina" (with mutes). The notation is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the score.

(1.º)

con sordina

con sordina

(= Felón Arriba:)

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and '(10)'. The score is divided into two systems of five staves each. The first system contains more complex notation with many slurs and ties, while the second system is mostly empty staves with some notes at the beginning and end of measures.

Handwritten musical score for piano and voice. The piano part is in the upper staves, featuring a melody with a first ending marked (1.º) and a crescendo. The voice part is in the lower staves, with lyrics in Spanish. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The tempo is indicated as *sin sordina* (without mutes).

(a media voz)

ya no cantan sus penas — los rui-se-ñores ya del

Handwritten musical score for piano and voice. The piano part is in the upper staves, featuring a melody with a first ending marked (1.º) and a crescendo. The voice part is in the lower staves, with lyrics in Spanish. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The tempo is indicated as *a media voz* (at medium voice).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

(1^o)

sin sordina
pp

sin sordina
pp

sol sepa-ga ron — los res plan-do-res. no cheque ri-da
no-che que-

con sordina

Ayuntamiento de Madrid

noche que - ri - da con el re - po - so en - dul - zas mi a - mor ga -
- ri - da noche que - ri - da mis so -

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are repeated across two systems of staves.

Lyrics:

vi - da
daniel a - pris co
dner - - me - nuestro ga - na - do
daniel a - pris co
dner me - nuestro ga na - do

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions like *arco* and *piro*.

5

san - to si - len cio san - to que a me - stra humil - de lies - ta

lencio santo si - lencio santo que a me - stra humil - de

Handwritten musical score for piano, measures 1-4. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 1 has a first ending bracket labeled (1.º). Measure 2 has a first ending bracket labeled (1.º). Measure 3 has a first ending bracket labeled (1.º). Measure 4 has a first ending bracket labeled (1.º).

Handwritten musical score for piano, measures 5-8. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 5 has a first ending bracket labeled (1.º). Measure 6 has a first ending bracket labeled (1.º). Measure 7 has a first ending bracket labeled (1.º). Measure 8 has a first ending bracket labeled (1.º).

la tar-de cie rra — sus ce - lo - si - as

sur- jen

las a- ven- tu- ras

8
7

7

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves contain the vocal melody and piano accompaniment. The bottom five staves contain the vocal melody and piano accompaniment. The lyrics are in Spanish and appear to be a song about love and life. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations like 'dolce' and 'ordinario'.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in treble and bass clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style. The first staff contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first staff also contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first staff also contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first staff also contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first staff also contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto".

tie-nen en los lu-ces - - ros sus protee-to-res
 mis sos
 mis sos
 pp p
 pp
 pp p
 pp

Muy delicado =
 No-che so-lem-ne
 pp 7 2 2 7 7
 pp 7 2 2 #7 7
 pp 7 2 2 7 7
 pp
 pp
 pp
 pp

noche se re - na bro - ches de pla - ta son sus es - tre - llas
no - che se re - na bro - ches

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, #p, pp). The lyrics are written in Spanish and are distributed across the staves, primarily in the lower half of the page.

Lyrics visible in the lower half of the page:

ciér ne la lu-na
luz ma-ci-len ta
eres - - -
que de fan-tas mas
eres - - -
eres - - -
eres - - -

Additional markings include "(a2.)", "(1.º)", "con sordina", and "pp".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cen du" are written under the first staff, and "lle-na la tie-rra can-tad can-tad" is written under the sixth staff. The score is written in a cursive, handwritten style.

cen du

lle-na la tie-rra can-tad can-tad

Menos

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- ritenuto* (ritardando)
- a tpo* (ad libitum)
- riten.* (ritardando)
- meno:* (meno mosso)
- pp* (pianissimo)
- p* (piano)

The lyrics, written in Spanish, are:

De la tranquila no - che la ma - ges - tad de la tranqui - la
mis so - mis cen -

no - che la mages. tad - - - - - ta - - - - -

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

solo

Henderson

Ayuntamiento de Madrid

And.^{te} mosso.

Flautin

Flauta

Oboes

Clarinetes *si b*

Fagotes

1^a y 2^a en fa
Trompas

3^a y 4^a en do

Cornetines *si b*

Trombones *1^o y 2^o*

T^o Bajo

Tuba

Timbales do sol

Bombo y Caja

Don Quijote

Lichosa edad y siglos di

And.^{te} mosso (adaptando el tiempo al recitado.)
(con sordina)

Violines *1^o*

2^o

Viola

Vidoncello

Contrabajo

(10)
pp

chosos aquellos a quien los antiguos pusieron el nombre de dorados y no porque en ellos el

oro, que en esta nuestra edad de hierro tanto se estima se alcanzase en aquella ventu

10

1

rosa sin fatiga alguna, si no porque en tences los que en ella vi rian, ignoraban estas dos pa

1

4

2

3

Palabras de tuyo y mío

Eran en aquella santa e dad

Solo

2

Handwritten musical score on ten staves. The lyrics are written across the middle staves:

todas las cosas co munes: todo era paz, todo amis tad todo con cordia;

The music is handwritten and includes various notes, rests, and slurs.

8

aun no se habia atrevido la pesada reja del corvo a rade a a brin ni a visi

3



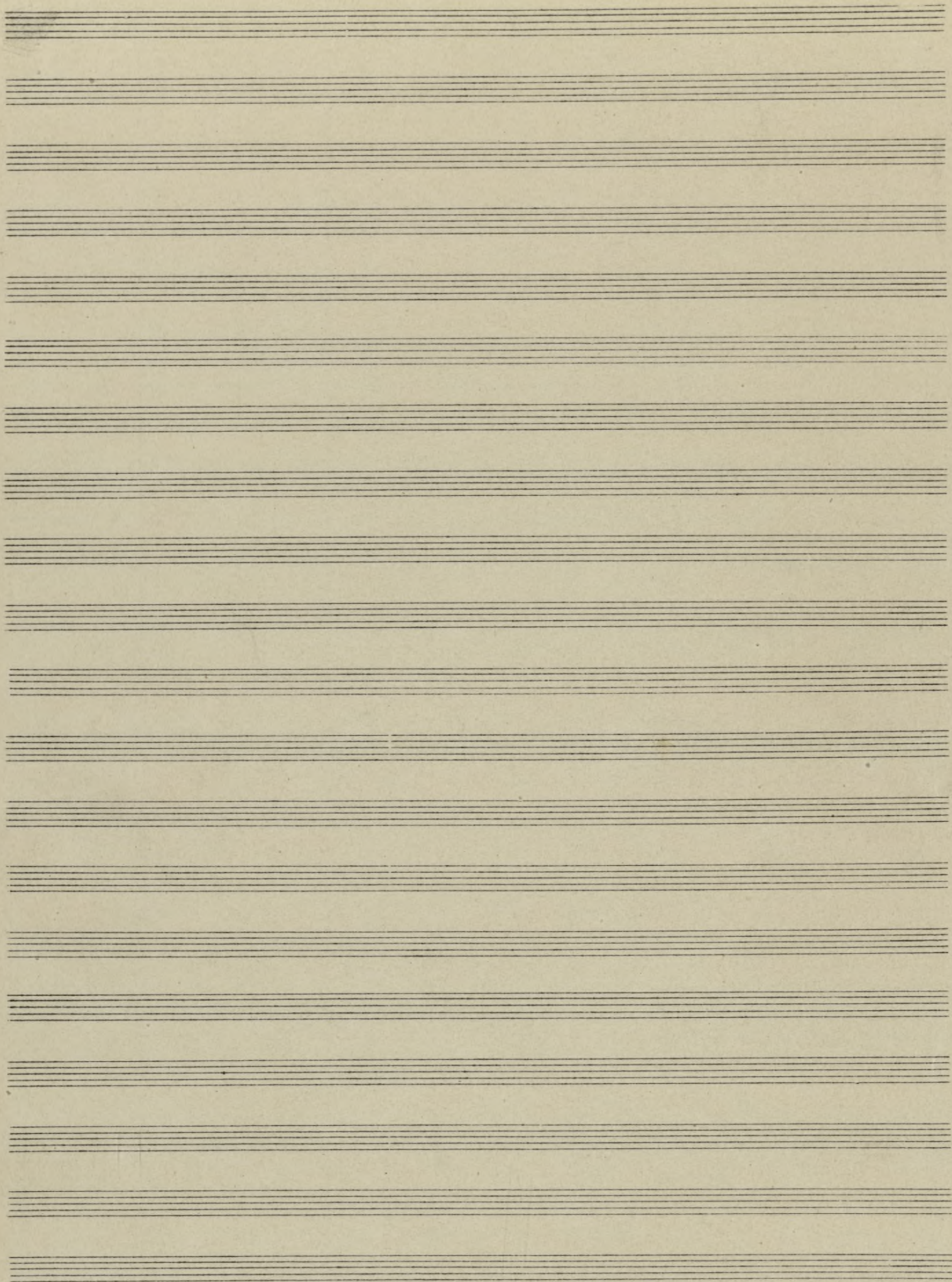
tar las entrañas piadosas de nuestra primera madre, que ella sin ser forzada, ofrecia por todas

partes, de su fértil y espacioso seno, lo que pudiera har tar, sustentar y deli-

pp
pp
pp
divisi

Handwritten musical score on ten staves. The lyrics "tar a los hijos que entonces la pose-ian ----" are written across the middle staves. The first staff has the handwritten instruction "Violin a solo (dentro)". The score includes various musical notations such as notes, rests, and dynamic markings like "mf". There are also some handwritten initials or signatures on the left side of the lower staves.

Handwritten musical score on 15 staves. The first 14 staves contain single notes with a '7' written above the first staff. The 15th staff has a melodic line with the word *rallentando* above it. The bottom 5 staves contain long, sweeping lines, with the word *sinfonico* written near the first of these lines. A signature *A. Sanjurjo* is written vertically on the right side of the 15th staff.



Antonio (Pastor) [G# 2/4]

(Simula tocar el rabel acompañándose.)

Andantino Mosso=

Violín a Solo

Brillante=

seciso

Va se O - la - lla, que me quieres puesto que no me lo has di - cho, ni con

los o - jos si - quiera, mudas lenguas de amo - ri - os. Bien es ver - dad que tal

vez, O - la - lla, me has dado in di - cio que tienes de bronce el alma y el blanco

pe - cho de ris - co. No te quiero yo a mon - ton ni te pre - tendo y te eres -

si - ro por lo de ba - rra ga - ni - a que mas grandes mi de -

riten.
sig - nio. Lo - yun - das tie - ne la ^{2a} gle - sia que son la - za das de

si - go; pon tu cue - llo en la ga - me - lla ve - ras como pon go el

eres
mi - o. donde no, des de aqui ju - ro por el san - to mas ben -

riten. *al po.* *dim.*
di - to de no sa - lir de estas sie - rras so - lo pa - ra ca - pu -

5

chi - - no, de no sa - lir de estas sie - rras so - lo pa - ra ca - pu -

arce

ten

erres

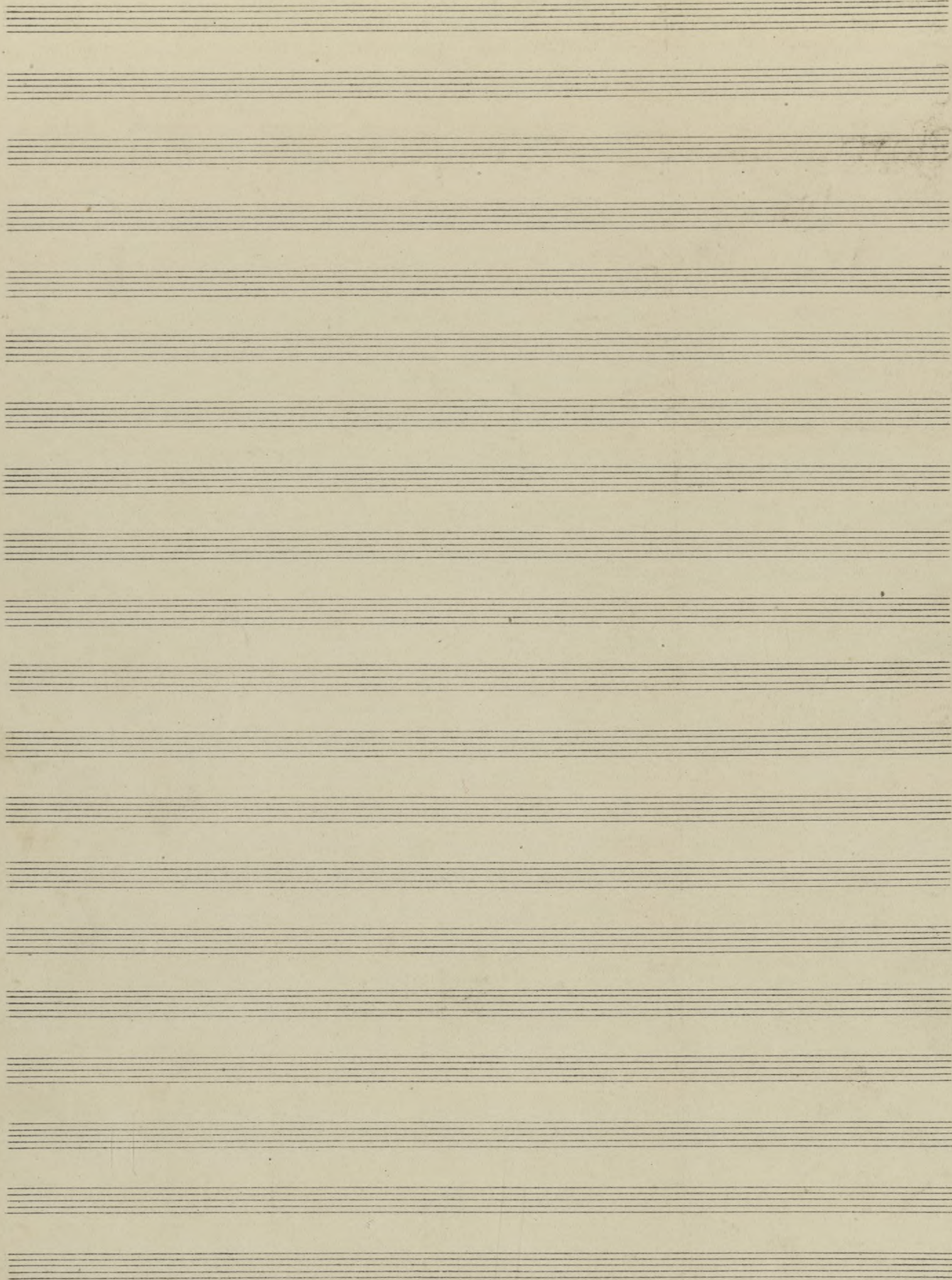
ritenuto:

5

chi - no.

à tempo

Andrés San José



Flautin

Flautas

Oboes

Clarinetes (En la)

Fagotes

Trompas (1ª y 2ª En fa)
(3ª y 4ª En re)

Cornetines (En la)

Trombones 1ª y 2ª

Trombon Bajo

Tuba

Timbales (En la re)

Caja y Triangulo

Bombo y Platos

Campanillas

Arpa =

Coro de (dentro.) Senores

Señores Bajos

Violin 1º

Violin 2º

Violas =

Violoncello

Contrabajo

(Ortutacion)

Allº Tipo de Jota =

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a historical style, likely from the 19th century.

Key markings and annotations include:

- Triangulo* (written above a staff in the middle section).
- pp* (pianissimo) marking.
- f* (forte) marking.
- divisi* (written above a staff in the lower section).

Ayuntamiento de Madrid

1

solo.

The musical score is written on 18 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first measure of the first staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the first staff are marked with a diagonal slash, indicating a continuation or a specific performance instruction. The second staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the second staff are marked with a diagonal slash. The third staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the third staff are marked with a diagonal slash. The fourth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the fourth staff are marked with a diagonal slash. The fifth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the fifth staff are marked with a diagonal slash. The sixth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the sixth staff are marked with a diagonal slash. The seventh staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the seventh staff are marked with a diagonal slash. The eighth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the eighth staff are marked with a diagonal slash. The ninth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the ninth staff are marked with a diagonal slash. The tenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the tenth staff are marked with a diagonal slash. The eleventh staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the eleventh staff are marked with a diagonal slash. The twelfth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the twelfth staff are marked with a diagonal slash. The thirteenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the thirteenth staff are marked with a diagonal slash. The fourteenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the fourteenth staff are marked with a diagonal slash. The fifteenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the fifteenth staff are marked with a diagonal slash. The sixteenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the sixteenth staff are marked with a diagonal slash. The seventeenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the seventeenth staff are marked with a diagonal slash. The eighteenth staff contains a series of notes, followed by a measure with a single note and a sharp sign. The subsequent measures of the eighteenth staff are marked with a diagonal slash.

(colleras de campanillas)

(acompañado con colleras de campanillas)

1

The musical score is written on ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols. The first system (top five staves) features a series of slanted lines (possibly representing a specific instrument or a placeholder) across the first four staves, with some notes and rests on the fifth staff. The second system (bottom five staves) contains more detailed notation, including notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'pizz.' (pizzicato). The score is divided into measures by vertical bar lines.

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A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Some staves have diagonal slashes, indicating sections that are not to be played. The handwriting is in ink on aged paper. The score appears to be a single melodic line, possibly for a piano or violin. There are some annotations in the first measure of the third staff, including a circled '10' and some notes. The bottom of the page features a watermark.

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. There are several slurs and ties across measures. The handwriting is in ink and appears to be from the early 20th century. The paper is aged and slightly discolored.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a common time signature (C). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a common time signature (C). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a common time signature (C). The tenth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Prevision para el telon:

(1º)

p

p

p

p

p

p

p

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "eres", "cen", and "do" written above the notes. There are also instrumental parts, including a section labeled "Trom" (Trombone) and a section labeled "Telon" (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres" (crescendo) and "dim" (diminuendo). The score is written in a historical style, likely from the 19th or early 20th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. In the lower right section, there is a vocal entry marked "Coro:" with the lyrics "(Dentro) Va ya u-na" written in a stylized script. The bottom of the page features the printed text "Ayuntamiento de Madrid" and a signature "Bello".

fe-ria — la de Orbi-randa — ven des muy ca-ro

mis tened.

compra por na da de a. lli tru-je yo de a.

li truje yo un par de mu- le-tas que no lo hay me- jor
mis Señores

Poco menos=

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Poco menos=' at the beginning. The melody is written on the first staff, with lyrics 'Cuando lle- go á una po- sa- da-' written below it. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with lyrics 'Cuando lle- go á una po- sa- da-'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando).

Handwritten musical score on a page with 12 staves. The score is written in a single system, with the lyrics "le di-go a la po-sa. de ra" and "hazme com-pa-ñi-a" written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script.

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and three piano accompaniment staves. The lyrics are "rato quel es. tar so-lo me a pena". The piano part features chords and rhythmic patterns. The page is numbered 65 at the bottom.

que el estar so-lo me a. pe-na cuan-do lle-go a u na po-

25 5 1º Tempo =

10

Campanillos

1º Tempo

Coro:

Vaya una

fe-ria —
mis señores =

la de Mi-ran-da —



Handwritten musical score on a page with 12 staves. The score is written in a single system, with the lyrics "ven-des muy ca-ro com-pras por na-da — de a-lli tru-je yó" written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

Triangulo

for

(o yense acompañar y voces como si se acercan a la venta)

simi

simi

Hablado: Sangües 1º

Adelantaisus vu. so tros a pregun.

pp

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

tar (Banguies 2º)

gierno

(siguen hablando lo que marca-

pp

mf

el libro)

Ayuntamiento de Madrid

The image shows a page from a handwritten musical manuscript. The page contains 12 staves of music. The notation is in a historical style, likely from the 19th or early 20th century. The music is written in a single system across the staves. There are various musical symbols, including notes, rests, and dynamic markings. The text "con sordina" is written above a staff in the middle-right section. The bottom of the page features a watermark "Ayuntamiento de Madrid".

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

(Vanquiesce!)

Cuando se llevara el Diablo a la tropa.

(Vanse y cantan dentro)

Poco menos:

9

14

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

lo que sigue)

Uno Solo (2ª copla)

Dos co - sas

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

9

-72-

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

yal llegar á una po- sa-da en con- tratiemmo cua-

dri - lle ro

y en contrar me un Cuadrille ro - al

3º Tempo:

10

23

Campanillas

3º Tempo

Coro:

Va-yanna fe-ria

mis beno?

la de Mi-randa ven-des muy ca-ro com-pras por na-da

de a - lli tru-je yo de a - lli tru-je yo un par de mu.

15

le-tas que no lo hay me-jor

Perdendose

piro

piro

piro

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- sf* (sforzando) in the upper right section.
- arco* (arco) in the lower right section.
- divisi* (divisi) in the lower right section.
- pp* (pianissimo) in the lower left section.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

12

(101
a2)

Leandro San José

Ayuntamiento de Madrid

Flautin

Flautas

Oboes

Corno Engras

Clarinetes (en la)

Sagotes

Frompas (1ª y 2ª en fa) (3ª y 4ª en re)

Cornetines (en la)

Frombones: 1ª y 2ª

Frombon Bajo

Tuba

Timbales (en re la)

Caja y Triangulo

Bombo y Platos

Maritornes

Coro de varones: Tenores 1º Tenores 2º Bajos

Violin 1º

Violin 2º

Violas

Violoncello

Contrabajo

Allº Brillante

Adaptamiento de Madrid

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is divided into sections by double bar lines, and there are some annotations in the margins.

mini Cello

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cres", "cen", and "do" are written above the first staff. The lyrics "sa gracia Mari", "sa", and "sa" are written below the eighth staff. The word "divisi" is written above the ninth staff. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and appear to be a religious or patriotic song.

tor - nes que tie nes pa ra can tor - aho - ra que no estan tus
gra - cia Ma - ri - tor - nes que tie - nes pa - ra can - tar aho ra que no estan tus

a-mos la te-ne-mos que ad-mi-rar.
a-mos la te-ne-mos que ad-mi-rar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The score is divided into measures by vertical bar lines.

Lyrics are present on the sixth staff:

!ahi !ahi

mun se an

Instrumental parts are labeled:

- gamboril* (gamboril) on the fifth staff.
- divini* (divini) on the eighth staff.
- piro* (piro) on the tenth staff.

The manuscript is written in ink on aged paper.

ne - cius qui ten - sea - lla q' hay muchos tras - tus pa - ra fre -

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first two staves contain a melody with triplets. The next four staves show a piano accompaniment with chords and slurs. The fifth staff has a key signature change to one flat. The sixth staff is empty. The seventh staff contains a vocal line with lyrics. The eighth staff contains a vocal line with lyrics. The ninth staff contains a vocal line with lyrics. The tenth staff contains a vocal line with lyrics. The score is signed "min. Callo" at the bottom left.

gar.

1^{os} Cantan un. cha cha ya fre-ga-rás! de aqui no

2^{os}

Berjos

min. Callo

Wienos:

11

The musical score is written on ten staves. The first three staves contain instrumental notation, likely for a piano or guitar, featuring arpeggiated chords and melodic lines. The fourth staff begins the vocal melody with the lyrics "Pues a. lla va." followed by "pa sas" and "pa - sas" on subsequent lines. The fifth staff continues the vocal melody. The sixth staff contains a key signature change from one sharp (F#) to two sharps (F# and C#). The seventh staff continues the vocal melody. The eighth staff contains the word "Wienos:" written in a decorative, stylized font. The ninth and tenth staves continue the instrumental accompaniment. The score concludes with a double bar line and a sharp sign indicating the end of the piece.

Adagio=

2.

Flautin

Flautas

Oboes

Violoncellos

Violinos

Trompas

(3.)

Praxiana=

Adagio=

(3a) En el ho - rreo cier - ta
yer un tra - gi -

tar - de me de ci - a mi ga - lan — Ma - ri tor nes. Ma - ri -
non - te que me qui - so con - dis - tar — y le pu - se ma - la

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a red mark on the left. The second system contains lyrics in Spanish. The third system continues the musical notation.

tor - nes - yo te ten - go de en - ga - ñar — — — — — yo te
ca - ra — porque me de - ja - ra en paz — — — — — porque

ten-go de en ga. nar - ! Ah! ! Ah! yo le se-ro el me de-ja-ra en paz -

me de-ja-ra en paz -

me de-ja-ra en paz -

me de-ja-ra en paz -

me de-ja-ra en paz -

Ayuntamiento de Madrid

di - dos bo - fe. ta - das pe - ro po - co me sir - vió por ota -
hom - bre fe - ra lis - to en mi cha - to se me - tío ! di ami

que-lla mis-ma tar-de en el ho-rreo me en- ga- ño
cuar-to voy a no-che se arman li-o en el me- són


rall^o *a t^{ro}*
rall^o *a t^{ro}*
rall^o *a t^{ro}*
rall^o *a t^{ro}*

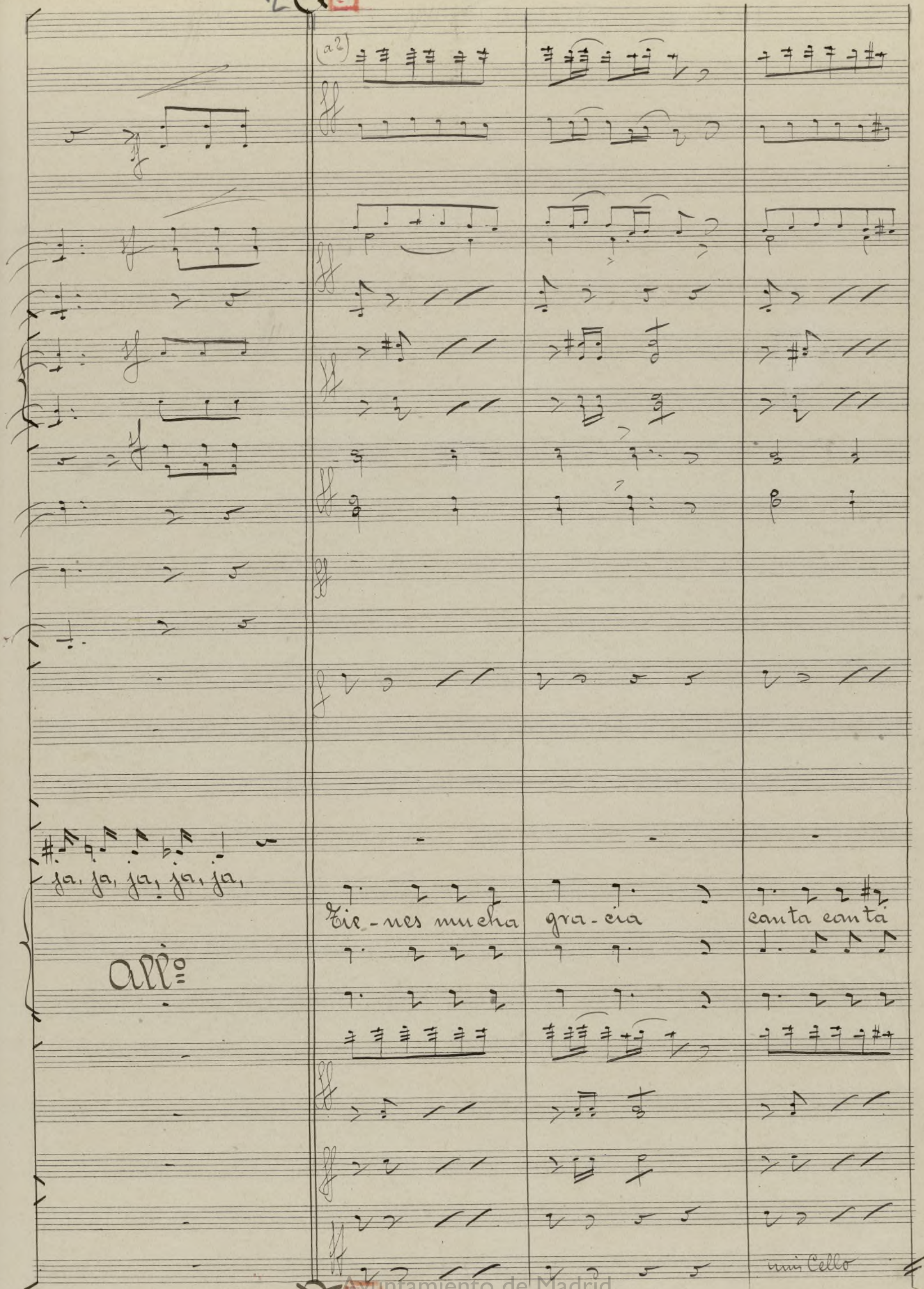
mf *mf* *mf*

Ayuntamiento de Madrid

Epō = ad libitum con la voz:

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven are for the voice. The music is in 3/4 time and D major. The voice part includes lyrics in Spanish: "¡ahi", "¡ahi ¡ah!", and "¡ahi - ja, ja, ja, ja, ja, ja, ja, imitando el grito prolongado y estri- pante que suelen dar los asturianos al final de algunas canciones." The piano part features arpeggiated chords and sustained notes. The score is signed "Epō" at the top right.

2 



(a2)

ja, ja, ja, ja, ja,

all.

Eie - nes mucha gra - cia canta canta

un Cello

Handwritten musical score for a piece, likely a zarzuela or opera. The score is written on ten staves. The first system contains instrumental music. The second system contains vocal entries for "Arrieros!". The lyrics are: "mas - !Va - ya me senti - mien - to! ca - si ha ces flo -". The score includes various musical notations such as notes, rests, and dynamic markings.

Go si tie-nes pri-sa te a-yu-do a fre-gar

var.

Adagio=

12

8

1

9

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation. The tempo is marked "Adagio=".

Key markings and annotations include:

- Caro* (written above a staff)
- molto* (written below a staff)
- (Corno)* (written above a staff)
- Morritornes* (written above a staff)
- (2a) Vi-moa* (written below a staff)
- Adagio=* (written below a staff)
- Como de la* (written vertically across the staves)
- Salta a lo que sigue* (written vertically across the staves)
- Bra-vo Mari-tor-nes.* (written below a staff)
- min Cello* (written below a staff)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and note values. The handwriting is fluid and characteristic of the period.

mar-chate a fre-gar — que si vie-ne el a-mo tel-ha de re-ga-

tel-ha de re-ga-

tel-ha de re-ga-

tel-ha de re-ga-

tel-ha de re-ga-

Poco Animato.

10

Handwritten musical score for a piece titled "Poco Animato." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Poco Animato." is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). There are also handwritten annotations like "Uno solo." and "Maritornes:". The score is divided into measures by vertical bar lines. The bottom of the page features a red stamp with the number "10" and the text "Ayuntamiento de Madrid".

10

8 Stesso Tempo

1

ten gas cui - da - do que non fal - ta - re

Stesso Tempo:

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

Bra-vo Mari- tor- nes mar- cha te a fre- gar — que si viene el

arco min Cello

7 12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "a. mo te ha de re-ga- nar" are written under the fourth staff. The word "(Mutis)" is written at the end of the lyrics. The score is written in a cursive, handwritten style.

12



Corno

Oboe

(= Orchestration =)

Dim.

12

Oboe

Corn

Handwritten musical score for Oboe and Corn. The score is written on multiple staves. The Oboe part is on the top staff, and the Corn part is on the bottom staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written in the middle of the score. The score is signed "Antonio Sanford" in the bottom right corner.

Ayuntamiento de Madrid

Flautin		
Flautas		
Oboes =		
Clarinetes (en si b)		
Saxofones		
Trompas	 	
Cornetines (en si b)		
Trombones: 1º y 2º		
Trombon Bajo		
Tuba =		
Timbales (en fa do)		
Caja y Triángulo		
Bombo y Platos		
Arpa	 	
<u>Allegro Moderato</u>		
Maritornes		
Sancho		
Ventero		
Don Quijote		La hija de los dueños de este famoso castillo, ven.
Arriero 1º		
Cuadrillero		
Violin 1º	 <i>(con sordina.)</i>	
Violin 2º	 <i>(con sordina.)</i>	
Violas	 <i>(con sordina.)</i>	
Violoncello		
Contrabajo		

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The first system contains the lyrics "cida de mi gentilera ha de acudir" and the second system contains "presto á furto de sus padres á la amorosa". The music is written in a historical style with various note values and rests. There are some markings like "cres" (crescendo) above the final measures of the second system.

Solce
pph¹²

cita: mi honestidad ha de verse en peligroso trance: pero juro no hacer alero-

Handwritten musical score on ten staves. The top staff contains a melodic line with a slur. The bottom staff contains a more complex melodic line with slurs and ties. The middle staves are empty. A line of handwritten text is written across the middle staves.

sia a mi señora Dulcinea del Tō-boso aun que la misma reina Ginebra con su dama Quintá.

Handwritten musical notation on staves. The notation includes various notes, rests, and accidentals, with some parts enclosed in brackets or parentheses. The staves are arranged in a system, with a vertical line separating the left and right halves of the page.

no me se me pusiera delante.

Arriero 3º: - - - - -
ya can.te - lo - sa la sien to en -

Handwritten musical notation on staves. The notation includes various notes, rests, and accidentals, with some parts enclosed in brackets or parentheses. The staves are arranged in a system, with a vertical line separating the left and right halves of the page.

Handwritten musical score on a page with 18 staves. The score is divided into three systems of six staves each. The first system contains a vocal line and a piano accompaniment. The second system contains a vocal line and a piano accompaniment. The third system contains a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in five staves. The lyrics are written below the vocal line. The score is written in a cursive hand.

Tror

! Cuanto la pi-ca ra me ha cespe- rar;

Handwritten musical notation including notes, rests, and dynamic markings such as *rall.* and *p*.

6

2

Adagio

Don Quijote

pp Z Z Z Z
Fermosa don

Uno solo

(cordina siempre y muy delicada)
pp Z Z Z Z

2

(2º)

ce-lla de ta-le alta-ne-ro tus mano son ro-sas o-ro tus ca-

The image shows a handwritten musical score on aged paper, divided into three systems. Each system consists of multiple staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The lyrics are written in Spanish and are placed below the staves. The handwriting is in ink and appears to be from the early 20th century. There are some corrections and annotations in the score, such as a circled '2º' and a circled '1º' in the first system, and a 'b' with a sharp sign in the second system. The page number '95' is written at the bottom center.

be-llas so-les son tus
o-jos em-bar-ra-tes tuas.
lien-to su-a-ve cen-dal

vis - tes mil per - las tu cue llo a dor man, go -

3

Handwritten musical notation on the left page, including lyrics: *! Van a ver que buenas bromas gusto*

Dn Quijote:

Handwritten musical notation on the right page, including lyrics: *La merced se yo*, *delicado y siempre sordina*, *delicado*, *drini*

(2º) pp

no ra que me ha be des fe cho vi niendo ame re sa es te mi a pa

arco

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three systems by vertical bar lines. The first system contains two staves with musical notation and lyrics. The second system contains two staves with musical notation. The third system contains two staves with musical notation and lyrics. The lyrics are: "sen to pa gar yo qui sie ra pe ro tan mal tre cho fer mo sa se". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

no ra mi suer-te me ha puesto que... aunque... bien que sie ra se. no ra...! no

Ayuntamiento de Madrid

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and contains several measures of music with notes and rests. Below it, there are more staves with similar notation. Dynamic markings like 'p' (piano) and 'mf' (mezzo-forte) are visible. The notation is dense and appears to be a sketch or a working draft.

Modo: Agitato

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "¡Se acabó mi paciencia! la voy a reventar! ¡in-fame Mari-". The notation includes notes, rests, and dynamic markings like 'p' and 'mf'. The style is consistent with the first system.

Handwritten musical score for the third system. It features a piano accompaniment with dynamic markings like 'p' and 'mf'. The notation includes notes, rests, and dynamic markings. The style is consistent with the previous systems.

Delicado

Andante Orzoso

Dr. Quijote

tor - nes

ahora quien soy ve.

La fea demas se ñora que promete. ti. da
ras!

fini

ten. go - a la que manda en es. te con ti. vo ca ba. lle. ro - don ce. lla en su o.

6

7

poco rall.

poco rall.

All. Agitato.

va. da me impide de compa-

ce. ras

(El Arriero se pega a D.^a Quijote, este se sor-

divisi

8

Editorial de Madrid

-100-

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p' and 'f'.

Bombazo trémolo

prende trata de defenderse y durante la lucha cae el lecho al suelo con estruendo.

Handwritten musical score for the second system, continuing the notation from the first system.

min Cello

8

Poco menos

Ventero:

(Sestro)
Maritornesi: fementi da Maritornesi: donde es.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics: "tas?" and "(Sale el Ventero)". Below this, there is a section with the lyrics: "Arriero- (! Santo Dios! Se armó la gorda! hi cenna barbari- dad!)" and a musical line with a melodic flourish. The bottom section contains instrumental accompaniment with various musical symbols and clefs.

9 8

Handwritten musical score for the first system. It includes staves for various instruments, including a Triángulo (triangle) and strings. The notation is in a key with one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style.

2º Tiempo

(Se apaga el candil)

(Pienan todas a oscuras)

Handwritten musical score for the second system. It continues the musical notation from the first system, with staves for various instruments. The notation is in a key with one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style.

9

armando un ruido infernal con cuyo motivo entra el Cuadrillero.)

pizz

12. solo tremolo

Oratorios.

Enadrillero:

! Favor a la jus- ti- cia: i tengase to- dos ya y humil-des O. be.

Muy Moderado

♩ (-Maritornes

♩ (-Orrieros:

der con a la Santa Herman dad.

(Un cua-dri-llero vino hasta aqui.) (Buenalahi.

moderato

Quadrillero:

¡Favor a la jus-ti-cia! ¡tenganse to-dos por y hu-mil-des o-be-

(! Po-bre de mi!

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is divided into measures by vertical bar lines.

Lyrics in Spanish:

Vamos todos a parar
es. te entuerto Dⁿ Quijo te
no lo pue de endere zar)

Ventero = (Si me co-je el Cuadri)

lle-ro y me lle va al tri bu-nal mis de-li tos ya ol-vi da dos à la luz pare-ce-rán)

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and clefs.

(10)

(10)

Arriero=

Lamu-je res casquivanas que no tie nen co ra. zon esta visto a en al quier ho ra bu se am ma per di -

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The text "Animando un poco:" is written in a decorative, cursive font. The lyrics "E-seen diu D^o Que-so-te" and "que del brazo me aga-" are written below the notes. The score is divided into systems by vertical bar lines. The bottom of the page features a red stamp with the number "14" and the text "Ayuntamiento de Madrid".

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The text "Animando un poco:" is written in a decorative, cursive font. The lyrics "E-seen diu D^o Que-so-te" and "que del brazo me aga-" are written below the notes. The score is divided into systems by vertical bar lines. The bottom of the page features a red stamp with the number "14" and the text "Ayuntamiento de Madrid".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written in Spanish and appear to be a song or chant.

Lyrics:

no — es la causa el mal de ci - o de la zambra q se or

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections.

sera
tiempo.

no

Maritona:

Sancho:

Ventero:

Arriero:

A versial guno en

cuadrillero:

! Favor a la jus - ti - cia y a la Santahermon - dad! -

Ayuntamiento del Madrid

This is a handwritten musical score on aged paper, featuring three systems of staves. The top system contains three staves with melodic lines and some accompaniment. The middle system is a vocal line with lyrics in Spanish. The bottom system contains three staves, with the leftmost staff labeled 'Cello'.

Cello

encuentra el modo de esca. par A ver si alguno encuentra el

! Favor a la dis. ti. cia ya la san to berrman.

8 16

mf

se en - di - ni Don - Due

la cor - cel. de se -

si me co - je el cua - dri -

Las mu - je - res cas qui

modo de esca par.

dad!

f

! Favor a la jus ti cia y a la san ta her ma n.

Ayuntamiento de Madrid

16

Handwritten musical score for piano accompaniment, measures 1-5. The notation is in treble and bass clefs, featuring various chords and melodic lines.

Handwritten musical notation for a trill, marked with a 'tr' and a wavy line.

Handwritten musical score with lyrics, measures 6-10. The lyrics are in Spanish and Italian.

so - te que - del bra - zo me co - gio
gu - ro va - mas to - dos a pa - rar
lle - ro y me lle - va al tri - bu - nal -
va nas que no tie - nen co - ra - zon es - ta -
dad!

! Favor à la justicia

Handwritten musical score for piano accompaniment, measures 11-15. The notation continues with various chords and melodic lines.

Handwritten musical notation for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The notation is in a key with one flat (B-flat) and a common time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

es - la can - sa el mal - de - ci - o de la som - bra la
es - te en tier - to Don Qui - jo - te no lo
mis de - li - - tos ol - vi - da dos mis de - li - tos ol - vi -
vis - to a cualquier ho - - ra buscam re - -

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The notation is consistent with the first system, maintaining the same key and time signature. The vocal line continues with the lyrics, and the piano accompaniment provides the harmonic foundation.



Molto - Mod^{to} Agitato =

Zambra
pue de en -
da - dos a la
na
que se - ar -
de - re -
luz pa re ce -
per - di - -

mo
zar
ran
con

cuadrillero

(cogiendo de la barba a Don Quijote)

! Dios mio! ? que to-co's un muerto haya

qui! que no sal-ga nadie! traigam un con - sil! —

Ayuntamiento de Madrid

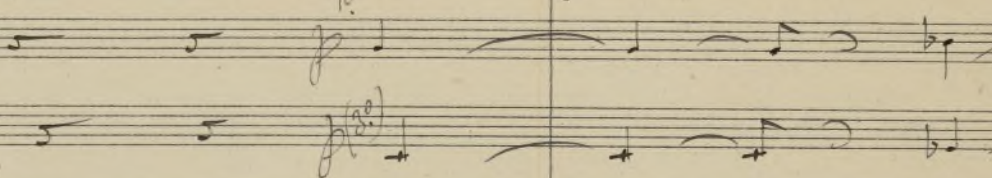
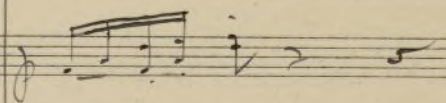
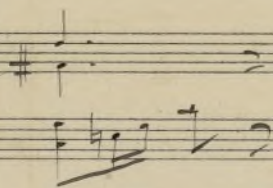
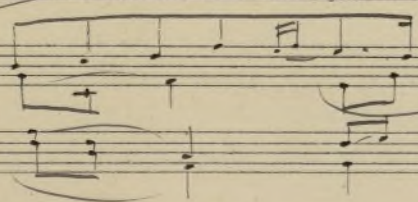
-sss-

(Todos buscan la puerta menos Sancho)

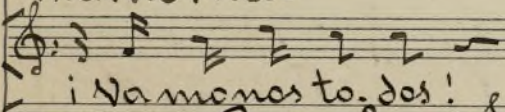
18

And: orcolto:

18



Maritornes:



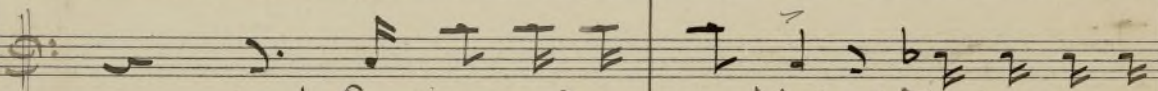
¡Vámonos to. dos!

Sancho:

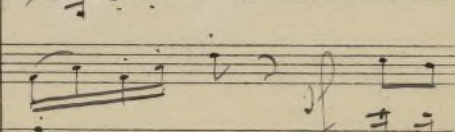
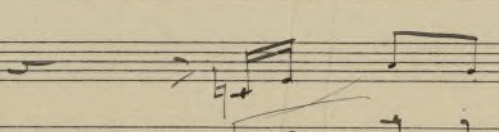
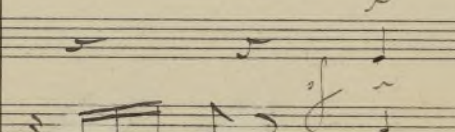
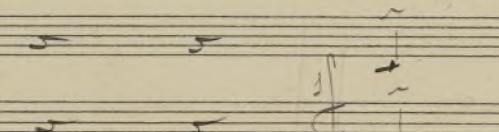
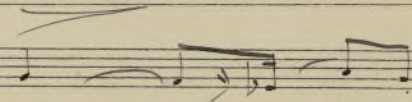
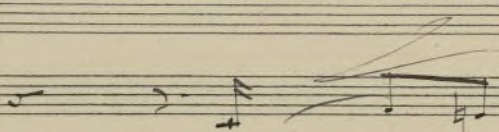
(dejándose caer)

! No puedo mas!

Cuadrillero



! Que no salga na die! ¡Frai ganimean -



Maritornes:

Ventero: ¡salve se el que pue-da! ¡Vamo-nos. sea

Arriero: ¡Salve se el q. pue-da! ¡Vamo nos sea-

qui

(Mutis)

qui

Sil!

Sil!

Ayuntamiento de Madrid

Handwritten musical notation for the first system. The top staff contains a vocal melody with a slur over the first two measures. The bottom staff contains piano accompaniment, including a key signature change to one sharp (F#) and a common time signature (C).

Cuadrillero (en la puerta)

! Écrai gamme lues o pormi

fe a to - des jun tos cas - ti - ga -

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system, with various musical notations including notes, rests, and slurs.

20

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "morzando" is written above the second staff.

Empty musical staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "morzando" is written above the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "morzando" is written above the second staff.

Flautin = $\text{F} \flat \flat \flat \text{C}$

Flautas $\text{F} \flat \flat \flat \text{C}$

Oboes $\text{F} \flat \flat \flat \text{C}$

Clarinetes $\text{F} \flat \text{C}$

Saxofones $\text{F} \flat \flat \flat \text{C}$

Trompas $\text{F} \text{C}$

Trompas $\text{F} \text{C}$

Conchinas $\text{F} \flat \text{C}$

Trombones $\text{F} \flat \flat \text{C}$

Trombon Bajo $\text{F} \flat \flat \text{C}$

Tuba = $\text{F} \flat \flat \text{C}$

Timbales $\text{F} \text{C}$

Caja y Triang. $\text{F} \text{C}$

Bombos y Platos $\text{F} \text{C}$

(1º)
p i a t o s

$\text{F} \text{C}$

Allegro Moderato

Sancho = $\text{F} \flat \flat \text{C}$

D. Quijote = $\text{F} \flat \flat \text{C}$

Cuadrillero = $\text{F} \flat \flat \text{C}$

Bisbeles = $\text{F} \flat \flat \text{C}$

Cora Tenores $\text{F} \flat \flat \text{C}$

Bajos = $\text{F} \flat \flat \text{C}$

Violin 1º $\text{F} \flat \flat \text{C}$

Violin 2º $\text{F} \flat \flat \text{C}$

Violas $\text{F} \flat \flat \text{C}$

Violoncello $\text{F} \flat \flat \text{C}$

Contrabajo = $\text{F} \flat \flat \text{C}$

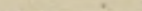
p i a t o s

Infantazgo de Madrid

(10)

5 p 12 12 5

Quadrillero =


 A- qui en el des van

arco

Ayuntamiento de Madrid

mini Cello

(1^o)

(2^o)

un muerto en un cruce y la gente huyó cuando yo oí

Coro

Un muerto hay en la venta Dios mío ¿quién se

Un muerto es

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *bo*. A section of the score is marked with a circled *(a2)*. The bottom staff contains a vocal line with lyrics in Spanish: *ra? sin du. loal a. se. si. no de. be. mas cas. ti. gar*. The manuscript is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The score includes a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Enadrillero:

de. be mos casti - gar. Je. ni. a luenga bar ba he la da la na

The score concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a few notes and rests. The middle staff is a piano accompaniment with chords and a melodic line. The bottom staff is another piano accompaniment with chords. There are three 'ritardo' markings in the right-hand measure of each staff, indicating a slowing down of the tempo.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and a melodic line. The bottom staff is another piano accompaniment with chords. The lyrics are: "Re ce mos por su al. ma con mu cha de vo e ion" and "mis Tri ples".

- Amenos =

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a few notes and rests. The middle staff is a piano accompaniment with chords and a melodic line. The bottom staff is another piano accompaniment with chords.

Handwritten musical score for piano and voice, measures 1-3. The piano part is in the upper system, and the voice part is in the lower system. The key signature is one sharp (F#). The tempo is marked 'Andante: Moderato:'. The piano part features complex chords and arpeggios, while the voice part has a melodic line with lyrics.

Andante: Moderato:

Handwritten musical score for piano and voice, measures 4-6. The piano part is in the upper system, and the voice part is in the lower system. The key signature is one sharp (F#). The tempo is marked 'Andante: Moderato:'. The piano part features complex chords and arpeggios, while the voice part has a melodic line with lyrics.

di os mi se-ri-cor-
dio - so te -
ned - le com pa -
te - ned - le com pa
te - ned - le com - pa - -

4 Moderato 1

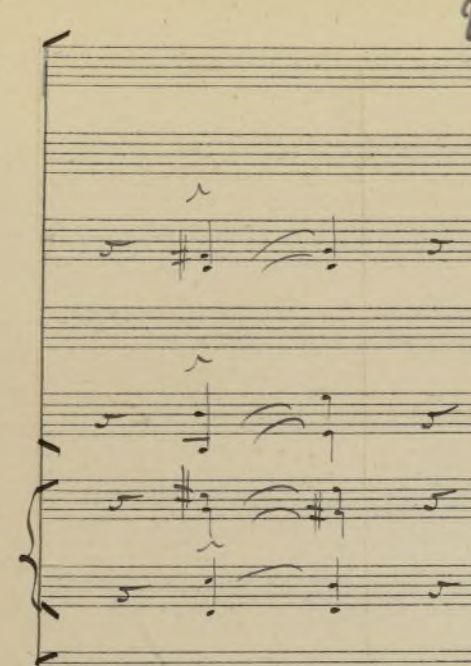
Handwritten musical score for the first system. It features a large section of the score obscured by diagonal hatching. To the left of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). To the right of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). The tempo marking "Moderato" is written above the staves. The number "4" is written in a red box at the top left of the hatched area.

Moderato

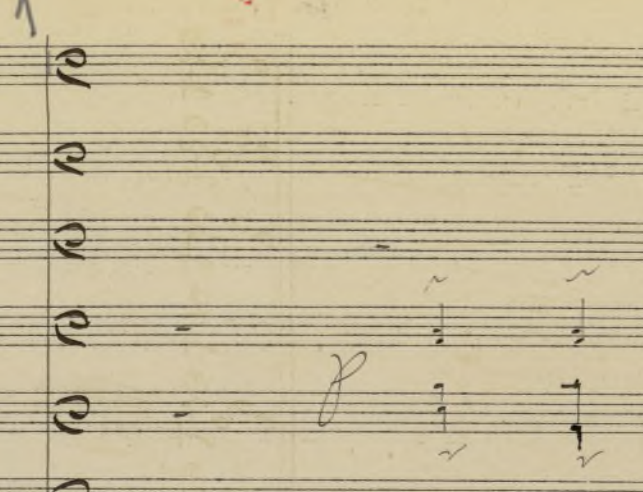
Handwritten musical score for the second system. It features a large section of the score obscured by diagonal hatching. To the left of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). To the right of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). The tempo marking "Moderato" is written above the staves. The lyrics "Diga nos si esta cierto de q' a quien el desvan habi omm" are written below the staves. The words "Annis Triples:" and "Annis Tenos?" are written below the staves.

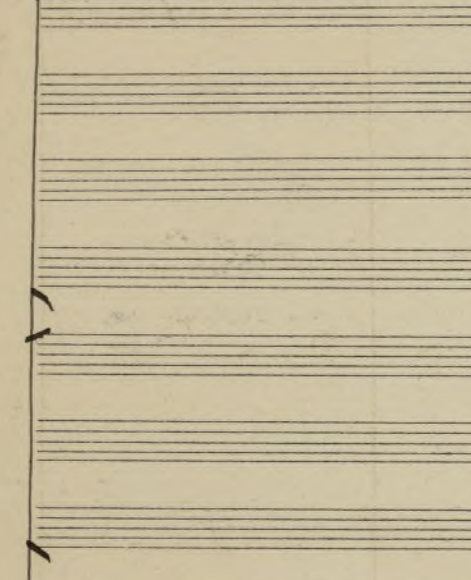
Handwritten musical score for the third system. It features a large section of the score obscured by diagonal hatching. To the left of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). To the right of the hatched area, there are staves with musical notation, including a treble clef and a key signature of one sharp (F#). The tempo marking "Moderato" is written above the staves. The lyrics "Diga nos si esta cierto de q' a quien el desvan habi omm" are written below the staves. The words "Annis Triples:" and "Annis Tenos?" are written below the staves.

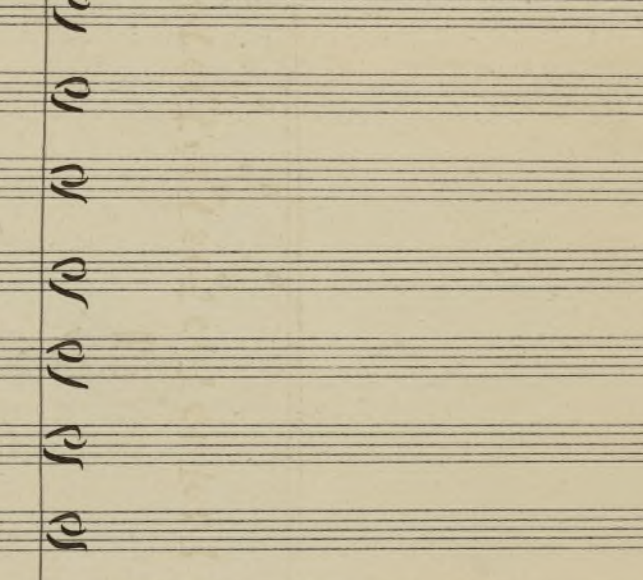
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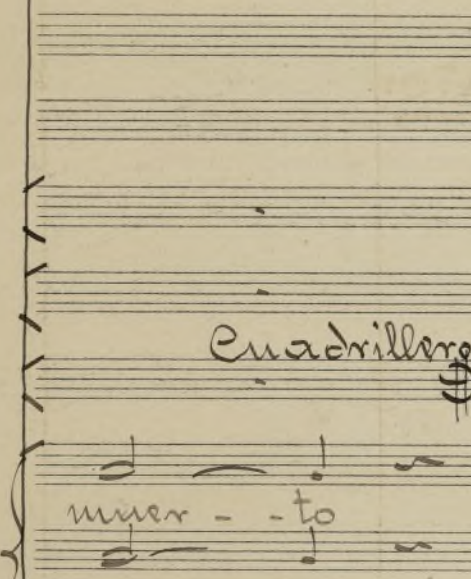


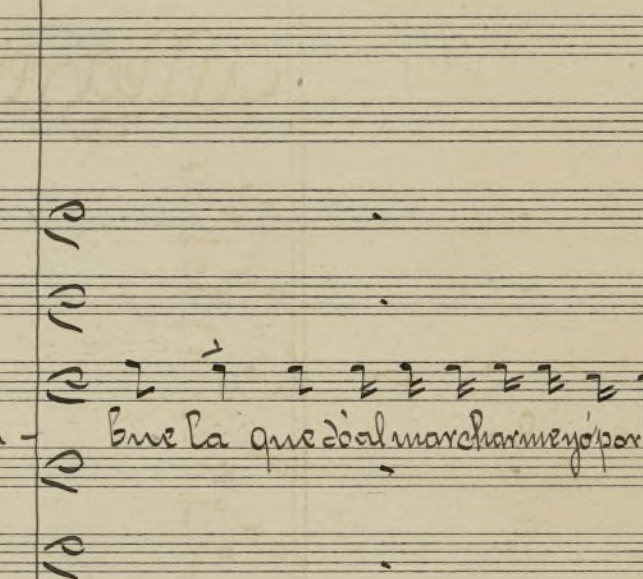
1

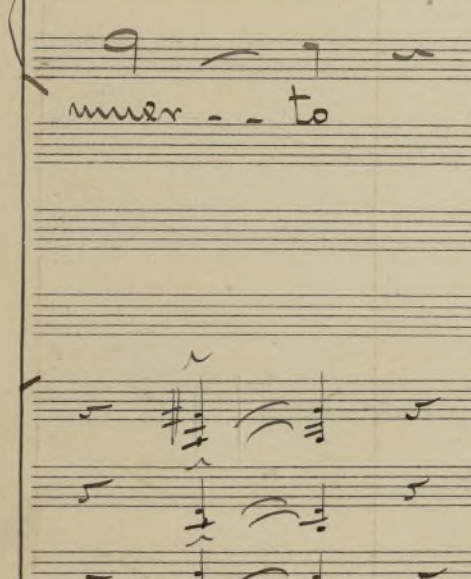


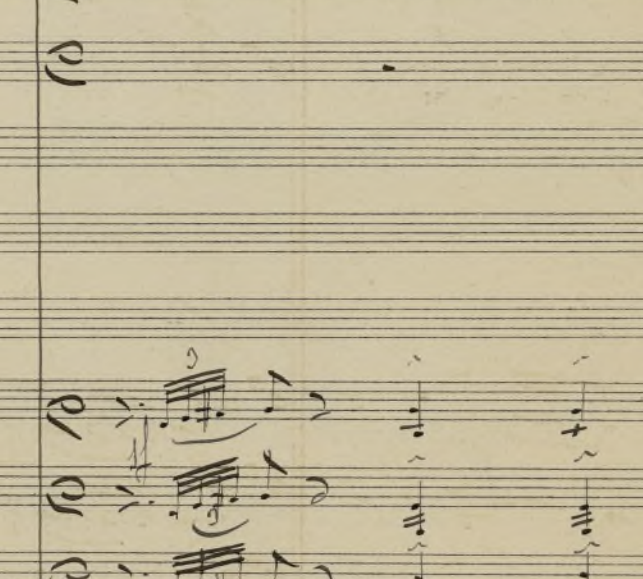


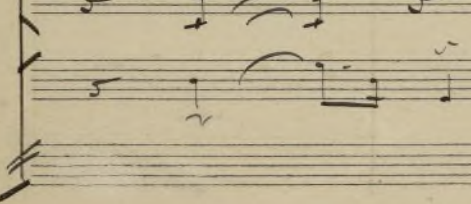


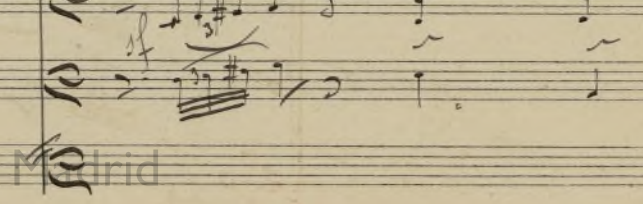












Enadrillero.

(burlescamente.)

muer - - to

muer - - to

Muerto co mo mia -

bue la que d' al marchameyo por la pa -

2 5

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a small '(19)' in the first measure.

Allegretto muy moderato:

Handwritten musical score for the second system. It includes a vocal line with the lyrics "que la" and an instrumental accompaniment. The music is written in a 2/4 time signature. There are various note values, rests, and dynamic markings. The bottom of the system features a large, stylized signature or set of initials.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment.

Vocal Line (Lyrics):

po-bre-ci-to po-bre-ci-to po-bre-ci-to? quien se-

Piano Accompaniment:

The piano part consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The twenty-first staff has a treble clef. The twenty-second staff has a bass clef. The twenty-third staff has a treble clef. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a treble clef. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a treble clef. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a treble clef. The thirtieth staff has a bass clef. The thirty-first staff has a treble clef. The thirty-second staff has a bass clef. The thirty-third staff has a treble clef. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a treble clef. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a treble clef. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a treble clef. The fortieth staff has a bass clef. The forty-first staff has a treble clef. The forty-second staff has a bass clef. The forty-third staff has a treble clef. The forty-fourth staff has a bass clef. The forty-fifth staff has a treble clef. The forty-sixth staff has a bass clef. The forty-seventh staff has a treble clef. The forty-eighth staff has a bass clef. The forty-ninth staff has a treble clef. The fiftieth staff has a bass clef. The fifty-first staff has a treble clef. The fifty-second staff has a bass clef. The fifty-third staff has a treble clef. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a treble clef. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a treble clef. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a treble clef. The sixtieth staff has a bass clef. The sixty-first staff has a treble clef. The sixty-second staff has a bass clef. The sixty-third staff has a treble clef. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a treble clef. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a treble clef. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a treble clef. The seventieth staff has a bass clef. The seventy-first staff has a treble clef. The seventy-second staff has a bass clef. The seventy-third staff has a treble clef. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a treble clef. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a treble clef. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a treble clef. The eightieth staff has a bass clef. The eighty-first staff has a treble clef. The eighty-second staff has a bass clef. The eighty-third staff has a treble clef. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a treble clef. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a treble clef. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a treble clef. The ninetieth staff has a bass clef. The ninety-first staff has a treble clef. The ninety-second staff has a bass clef. The ninety-third staff has a treble clef. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a treble clef. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a treble clef. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a treble clef. The hundredth staff has a bass clef.

(10)

(10)

(10)

Cuadr: 0

De. be ser el ca. ba. lle. ro que esta

ra?

ra?

arco

pizz.

pizz.

pizz.

pizz.

Handwritten musical score for a string quartet, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The key signature has one sharp (F#).

Sancho: *f*

tar de vi lle gar

Mi a mo: es el mo ro que viene o tra ver

Handwritten musical score for a vocal part, measures 1-4. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings like 'f' (forte).

Handwritten musical score for a string quartet, measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The key signature has one sharp (F#).

INTRO: Agitato:

-Ayuntamiento de Madrid-

Handwritten musical score for a 7-part setting of "Gloria in excelsis Deo". The score is written on ten staves. The first staff is a vocal line with a large "2" above it. The second staff is a vocal line with a large "7" above it. The third staff is a vocal line with a large "2" above it. The fourth staff is a vocal line with a large "7" above it. The fifth staff is a vocal line with a large "2" above it. The sixth staff is a vocal line with a large "7" above it. The seventh staff is a vocal line with a large "2" above it. The eighth staff is a vocal line with a large "7" above it. The ninth staff is a vocal line with a large "2" above it. The tenth staff is a vocal line with a large "7" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

allegretto =

no res ! muerto lo de je y ha resuci - ta - do!

eres - - - cen - - - do

8

6

all: mosso

! si no pue de seri

! si no pue de seri

8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or specific performance instructions.

Lyrics:

Coro: Si es bromas las cosas ti-las le vamos a bru-
mis triples =
mis tenores =

Performance Instructions:

- Bombo solo* (written above a staff in the middle section)
- pl* (written below a staff in the middle section)

Page-Footer: Ayuntamiento de Madrid

mar el me cio nuestro sue ño de bio de res pe tar de bio de res pe

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "min gtu" is written above the second staff. The word "Cuadrill" is written above the sixth staff. The lyrics "¿Co mo va buen hombre? no ha - beis muer-to al" are written below the sixth staff. The word "tor" is written below the seventh staff. The word "tor" is written below the eighth staff.

109

Handwritten musical score for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The first system consists of four measures. The piano part features a series of slanted lines, possibly indicating a tremolo or a specific rhythmic pattern. The vocal line has a few notes and rests.

Ordo: Maestoso:

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line: "fin? sea po cos ins - tantes por muerto os di". The piano part continues with slanted lines and some notes. The system consists of four measures.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics "Ayuntamiento de Madrid" are written below the vocal line. There are musical markings "riten" (ritardando) and "divisi" (divisi) above the piano part. The system consists of four measures.

Ayuntamiento de Madrid

10

Con Cordina

D^o Quijote:

Ha. blar me con marmesura Bien po - di - a el maja

- de - - ro ! buen

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

trata de m lo-co que nos en ga ño (amenazado al Cuadrillero)

Coro:

Pues es-ta Bro-mi ta

cuadrill^o

Yo no tengo cul. pa: la San ta Herman.

no la aguantó yo.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first staff has a treble clef, while the others have different clefs. The notation is dense and appears to be a complex piece of music.

all: Mod: agitato.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first staff has a treble clef, while the others have different clefs. The notation is dense and appears to be a complex piece of music.

dad — los de-sa-gra-dos tiene que vi-tar.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first staff has a treble clef, while the others have different clefs. The notation is dense and appears to be a complex piece of music.

divini

sin ordena.

Caja

Levántase colérico Dⁿ Quijote y dice:

Dⁿ Quijote:

Ho. flo-nes, malan drines vil ca.

Ayuntamiento de Madrid

na - - - lla a. par - taes de a. qui ó n. no por u - - -

Quadrill:

do sol

! Lastima de tiempo el que yo per-di ! al dia blo los

min Cello

lo - cos! ¡Vamos a dormir! (Eira con el candil a Dr. Quijote)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *car* and *22*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Andantino:

Coro:

Lasti-ma de sueño el que yo per di al

Handwritten musical score for the second system, continuing the piece. It includes staves with notes, rests, and dynamic markings. The text "Coro:" is written on the left, and the lyrics "Lasti-ma de sueño el que yo per di al" are written below the notes.

Diablo los lo cos me voy a dormir? Por que estando lo-co pu-do entrar a- qui cuentas al Ven-
qui cuentas al Ven-
qui cuentas al Ven-

te - ro de-be-mos pe-dir (saliendo)
te-ro de-be-mos pe-dir Vamos se-ñores a descansar por q'el di-

mis triples

Divisi

12

16

ritenuto

Molto Molto

funto bien vi-vces

ta

ritenuto.

ritenuto

ritenuto

16

Ayuntamiento de Madrid

332-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

solo

marcato.

Sancho

Dieronme misisto los moras por fortuna ya se

The musical score is written on a page with 19 staves. The first staff contains a melodic line with notes and rests. The second staff has a similar melodic line. The third staff is mostly empty. The fourth staff contains a melodic line with notes and rests. The fifth staff is mostly empty. The sixth staff is mostly empty. The seventh staff is mostly empty. The eighth staff is mostly empty. The ninth staff is mostly empty. The tenth staff is mostly empty. The eleventh staff is mostly empty. The twelfth staff is mostly empty. The thirteenth staff is mostly empty. The fourteenth staff is mostly empty. The fifteenth staff is mostly empty. The sixteenth staff is mostly empty. The seventeenth staff is mostly empty. The eighteenth staff is mostly empty. The nineteenth staff is mostly empty.

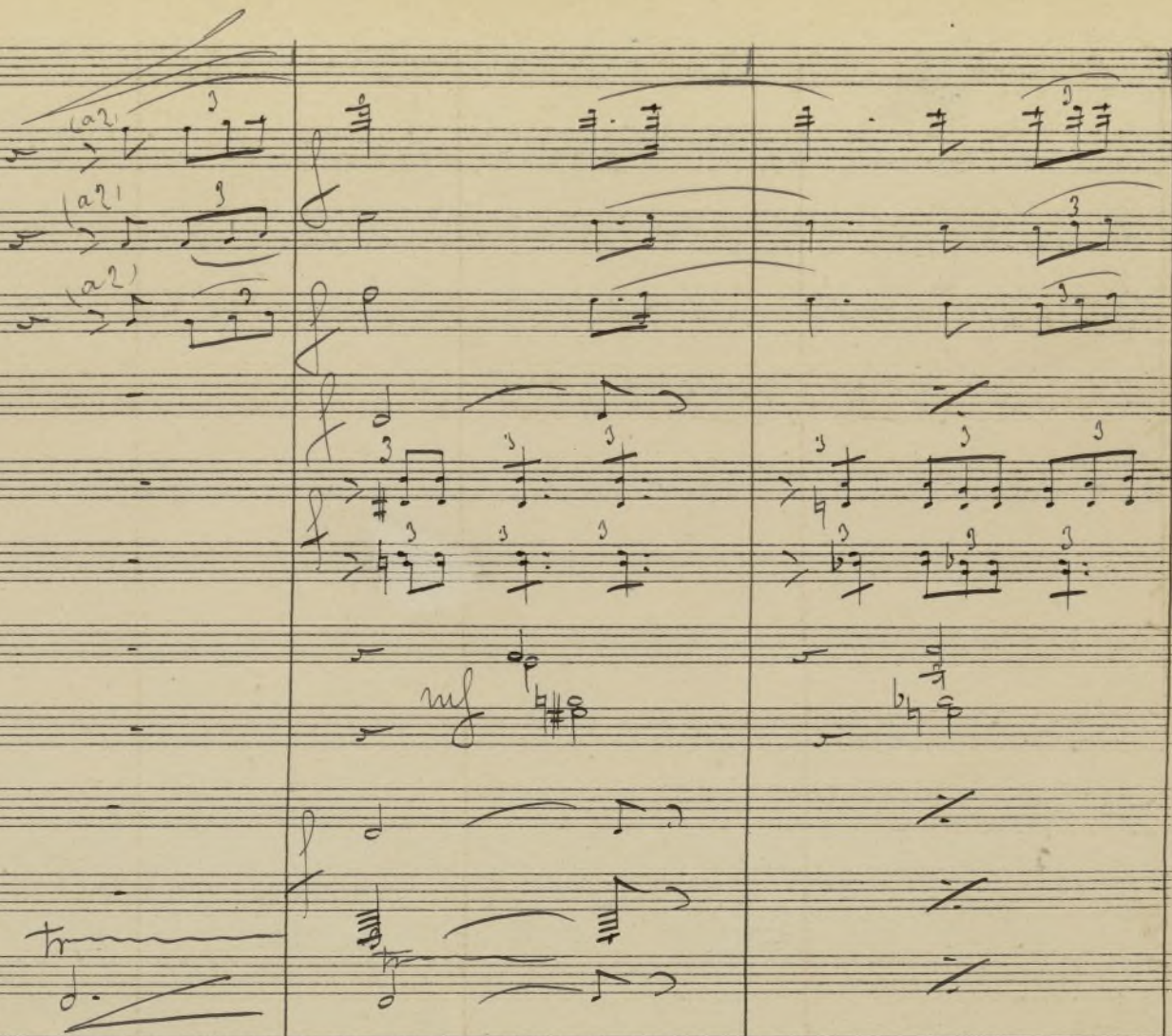
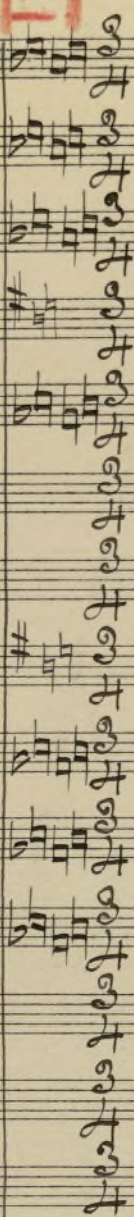
venquiera Dios al fin po- damos hasta el al- ba descan- sar —

arco
p
arco
p
arco

Handwritten musical score on a page with 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is written in a cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb).

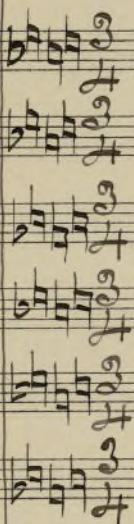
16

18



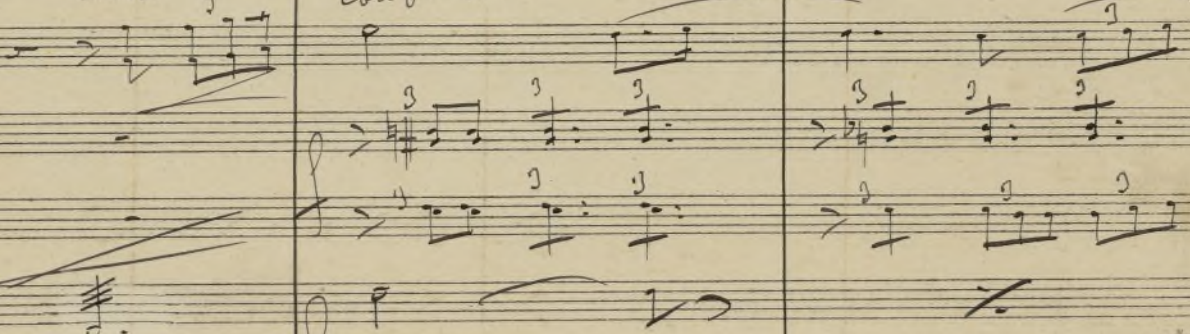
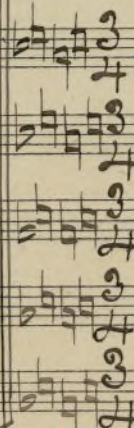
Andante molto =

("Opintacion")



divisi

con 8^{va} divisi



min Cello

16

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes with stems and beams. There are also some handwritten annotations and corrections visible on the page.

17

8

trémolo Bando solo

con Platillos

p.

p

r

p.

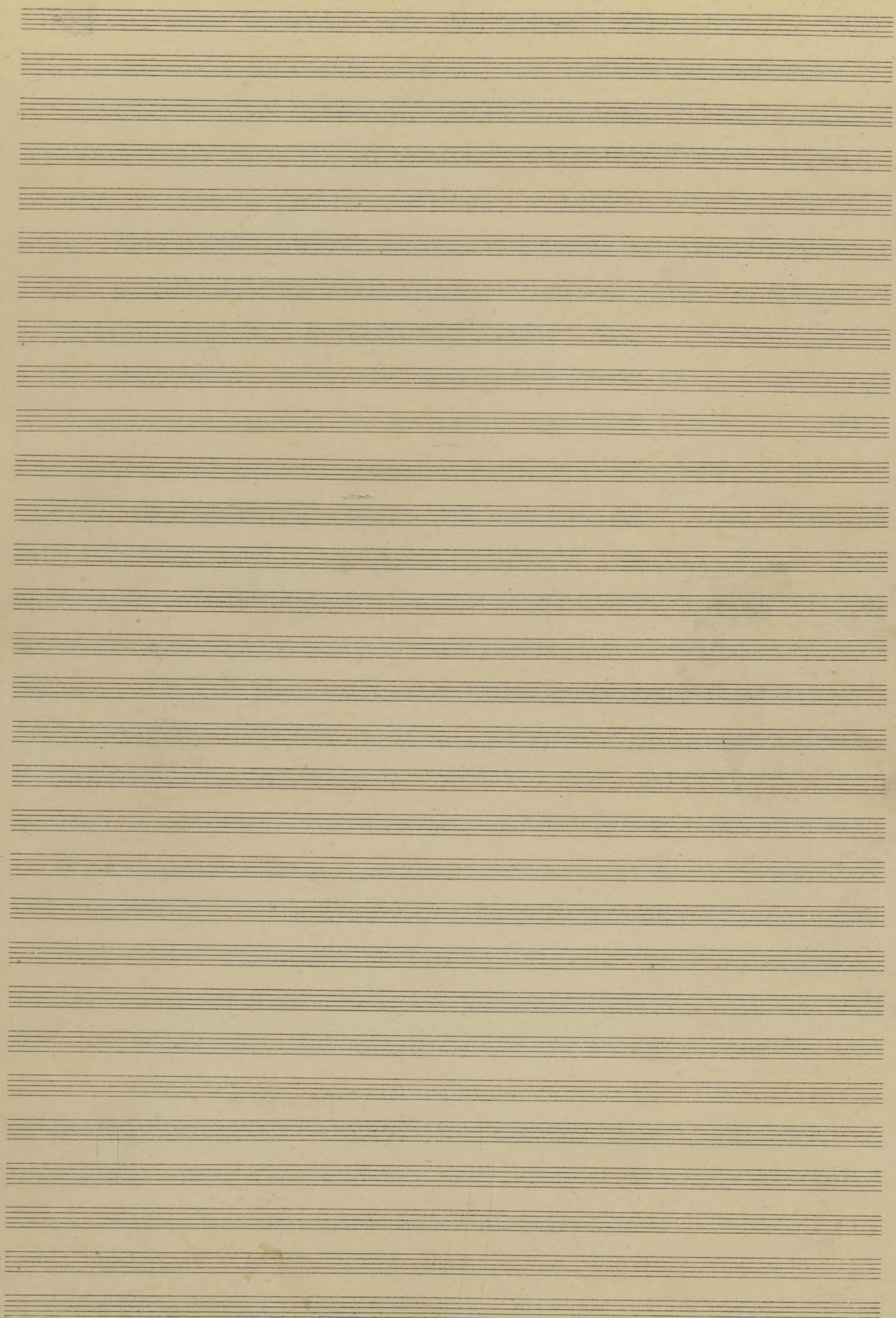
Violoncello

17

This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The top system consists of five staves, with the first four containing musical notation and the fifth being a continuation of the notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some slurs and ties. The middle section of the page is mostly blank, with some faint lines and markings. The bottom section consists of two staves, also containing musical notation. The paper is aged and shows some wear and tear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations and corrections throughout the score.

At the end of the score, there is a large, ornate signature that reads "Antonio Alarcón" and a date "1882".



Flautin =

2/4

Flautas

2/4

Oboes

2/4

Clarinetes (en la)

2/4

Saxofones

2/4

Trompas
 1ª y 2ª (en mi)
 3ª y 4ª (en mi)

2/4

2/4

Cornetines (en la)

2/4

Trombones 1ª y 2ª

2/4

Trombon Bajo

2/4

Tuba

2/4

Timbales (en mi y si)

2/4

Caja y Triangulo

2/4

Bombos y Platos

2/4

Pandereta

2/4

Ventero

2/4

Cantora, hijos
 de Quijote
 y Sancho
 Panza
 y otros
 personajes
 de la obra

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Allº Moderato

Violin 1º

2/4

Violin 2º

2/4

Violas

2/4

Violoncellos

2/4

Contrabajo

2/4

(14)
p

(Van saliendo todos de la venta)

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du", "eres cen- du". The piano part features chords and melodic lines, with some staves showing repeated notes. The score is written in a cursive, handwritten style.

Handwritten musical score for piano accompaniment. The score consists of ten staves. The first four staves contain complex chordal textures with many sharps, suggesting a key signature of three sharps (F# major or C# minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like 'mf' (mezzo-forte) and '(10)' above certain notes. The remaining six staves are mostly empty, with only a few notes and rests visible on the first two staves of this section.

Sentiero. G ~ 2 1 1 2 2 1 2 2 2 2

Ca - ba - lle - ro y es cu - de - ro se me van a en - ve - ne -

Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff begins with the word 'Sentiero.' followed by a treble clef and a key signature of one sharp (F#). Below the staff is a sequence of numbers: '2 1 1 2 2 1 2 2 2 2'. The second staff contains the lyrics 'Ca - ba - lle - ro y es cu - de - ro se me van a en - ve - ne -'. The remaining four staves contain musical notation, including chords and single notes, with some markings like 'pp' (pianissimo) and 'mf' (mezzo-forte).

nor con el bál-sa-mo fa-mo-so que llama-nan-de tie-ra brás

Coro

! Que movimiento tan

ra ro nun ca lo pro-be! ¿que bal-sa-mo es e-se? ¡cuente nos us-té! ¿Que Bal-sa-mo es

Bello

= Allegro =

2

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a double bar line and a "2" above it, indicating a second ending or a repeat. The score concludes with a double bar line and a "2" above it. The text "Ayuntamiento de Madrid" is written at the bottom of the page.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a double bar line and a "2" above it, indicating a second ending or a repeat. The score concludes with a double bar line and a "2" above it. The text "Ayuntamiento de Madrid" is written at the bottom of the page.

Ayuntamiento de Madrid

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A red box highlights the number '3' at the top center. The score is written in a historical style, possibly from the 18th or 19th century. The bottom of the page features a red box with the number '3' and the text 'Ayuntamiento de Madrid'.

Pandereta.

Ventero: (Gracioso)
Pi-dio men

Handwritten musical score on a page with 11 staves. The score includes a vocal line with lyrics and several instrumental parts, some of which are marked with slurs and accents. The lyrics are: ca. zo di. se lo lue. go pu. so lo al fue. go re. zo en la.

ca. zo di. se lo lue. go pu. so lo al fue. go re. zo en la.

Violin Cello

Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts marked "arco".

Vocal Lyrics:

tin pi-cò to-mi-llo ro-meroy men ta, malvas pi-

Instrumental Parts:

The instrumental parts are marked "arco" and include various musical notations such as notes, rests, and slurs. There are also some handwritten markings like "(10)" and "(11)" above certain notes.

4

di-se-la pres-to to-do dis pues to lle-go a te-

ner — be-bió dos tra-gos y al ma-ja-de-ro de

sues en de-ro le di-a be - - ber

Coro: { Que barbari-
mis triples

4.ª ed.

dadí que bar-ba ri - dad! con e - se men. jur - je

Handwritten musical score for a piece titled "Van à re-ven-tar" by J. B. Lenoir. The score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are "Van à re-ven-tar" repeated. The last five staves contain the piano accompaniment. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro".

6

Handwritten musical score for a piece titled "Sentero". The score is written on multiple staves, including vocal parts and instrumental parts for Panderots, Pi. diomern, and Violoncello. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

6

lue-go pu-so-loal fue-go re-zo-en la-tin pi-co to-
dio se lo lue-go pu-so loal fue-go re-zo-en la-tin

arco

7

The musical score is written on ten staves. The first five staves contain instrumental parts, and the last five staves contain vocal parts with lyrics. The lyrics are in Spanish and describe the city of Madrid. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cantabile'.

min
min
Pi-dionnaal - eu - za di - se - la pres - to
Pi-dionnaal eu - za dio-se la pres - to
cantabile
cantabile

7

to - do dis - pues - to lle - go a te - ner - - le - bio des

to - do dis puesto lle - go a te - ner

divini

tra - gos y al ma - ja - de - ro de sues - en - de - ro le
be - bio dos tra - gos y al ma - ja - de - ro de sues - en - de - ro le

16

Handwritten musical score on ten staves. The first system contains a vocal melody and piano accompaniment. The second system continues the melody with lyrics. The third system shows a more complex piano accompaniment with multiple voices. The fourth system continues the piano accompaniment. The fifth system shows the vocal melody again. The sixth system continues the piano accompaniment. The seventh system shows the vocal melody. The eighth system continues the piano accompaniment. The ninth system shows the vocal melody. The tenth system continues the piano accompaniment.

dió a be. - ber a los dos el es. - to - magos se les vol. vió al re - -

dió a be. - ber

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include the words "eres", "cre", "i", "que se mo", "ri", "an pero han que", "da", "do", "bien", and "Ere". The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The lyrics are written below the vocal line, and the piano accompaniment is written on the lower staves. The score is handwritten and appears to be a draft or a working manuscript.

eres cre i que se mo ri an pero han que da do bien Ere

Handwritten musical score on page 13. The score is written on multiple staves, including vocal lines and instrumental parts. The key signature is one sharp (F#). The tempo/mood is marked "min. fin". The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp with the number "9" is visible in the upper right corner. The lyrics "yo que se mo. ri on! pe ro han que da do" are written under the vocal line. The word "Pandereta" is written above a section of the score. The word "Bien" is written above a section of the score. The word "siempre" is written above a section of the score. The word "cras" is written above a section of the score. The word "trun" is written above a section of the score. The word "18.º y Plat." is written above a section of the score.

Brillante

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and voice.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cb.).

Voice: A vocal soloist part with lyrics in Spanish.

Tempo and Performance Markings:

- ritando**: Gradually increasing tempo.
- atp.**: *al tempo* (at the tempo).
- rit**: *ritardando* (rushing).
- divisi**: Divided.
- min. f**: *meno forte* (less strong).
- min. Cello**: *meno Cello* (less Cello).

Lyrics:

De co - bre por den - tro los

The musical score is written on ten staves. The first five staves contain instrumental notation, including a melody line and accompaniment. The sixth staff begins the vocal entry with the lyrics "dos de-ben se... yo mue-ro si". The seventh staff continues the vocal line with "ser de-ben ser y mue-ro si". The eighth staff contains further instrumental accompaniment. The score is marked with various musical symbols such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on 15 staves. The first 10 staves contain instrumental notation, including a piano introduction marked "p" and "p" (piano). The last 5 staves contain vocal notation with lyrics in Spanish. The lyrics are: "p - Bg - el men - jur - je - a -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *quasi*. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure suggests a complex musical piece, possibly a symphony or a chamber work. The notation is dense and detailed, with many notes and rests visible across the staves.

Allegretto Wood

Handwritten musical score for 'Allegretto Wood'. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a 'dim.' marking. The second system features a vocal line with the lyrics: 'Si. lencio se. ño res q. aqui viene ya el que hizo el bal-sa mo'. The third system includes a 'poco' marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "riten" (ritardando) is written above the first and third staves. The word "solo" is written above the fourth staff. The lyrics "de Jie-ra brios" are written below the fifth staff. The word "arcs" is written below the eighth staff. The signature "Hudson" is written vertically on the right side of the score. The page number "10" is written in the top right corner.

Flautin //

Flautas //

Oboes //

Clarinetes (en sib) //

Saxotes //

Trompas 1ª y 2ª (en fa) //

Trompas 3ª y 4ª (en re) //

Cornetines (en sib) //

Trombones 1ª y 2ª //

Trombon Bajo //

Tuba //

Timbales (en mib sib) //

Caja y Triangulo //

Bombo y Platos //

Allº Moderato

Sancho //

Ventero //

Dº Quijote //

Figuras //

Coro Tenores //

Bajos //

Violin 1º //

Violin 2º //

Violas //

Violoncello //

Contrabajo //

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a wavy line and a brace labeled "Coro".

Key markings and text include:

- poco* (written above the first staff)
- a* (written above the first staff)
- 3 poco* (written above the first staff)
- rall.* (written above the first staff)
- Coro* (written above the sixth staff)
- Se marchael* (written below the sixth staff)
- poco* (written above the tenth staff)
- a' poco* (written above the tenth staff)
- rall.* (written above the tenth staff)

The score concludes with a double bar line and a wavy line.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). There are also some handwritten annotations and slurs.

A section of the page containing several empty musical staves, likely for a second system or a continuation of the piece.

Handwritten musical score for the second system. It includes lyrics in Spanish: "lo - co sin pa gar se va — ya du dar no pue des". The music is written on staves with notes and rests, and includes dynamic markings like *sf* and *f*.

Handwritten musical score for the third system. It continues the musical notation from the previous systems, featuring notes, rests, and dynamic markings. The staves are filled with musical notation, including some slurs and ties.

14 1

Handwritten musical score for a string ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'pp'.

Oyodo Gracioso:

Handwritten musical score for a vocal and string ensemble. It includes a vocal line with lyrics and a string line. The lyrics are "de que D. Lujo te es muy li-be-ral" and "Lueda el bs. en -". There are also markings for "Ventero:" and "mis Cello".

1

sacando

de-ro q' ahora sol- dria y a ese pela- gatas por buenas o ma- las le

piu

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a rest, followed by a series of notes. The piano accompaniment features a series of chords and single notes. There are some annotations, including a circled '10' and a 'p' (piano) marking.

Voy a co-brar

(aparece Sancho montado en el rucio)

Coro

Mi-ra en donde viene a-hi lo tienes ya pi-de-le los

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Voy a co-brar' and '(aparece Sancho montado en el rucio)'. The piano accompaniment features a series of chords and single notes. There are some annotations, including a 'p' (piano) marking and a 'Coro' marking.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics 'Mi-ra en donde viene a-hi lo tienes ya pi-de-le los'. The piano accompaniment features a series of chords and single notes. There are some annotations, including a 'p' (piano) marking and a 'arco' (arco) marking.

12

The first system of the musical score consists of several staves. The top staves contain complex melodic lines with many beamed notes and triplets. Below these, there are staves with simpler notation, including some rests and single notes. The notation is handwritten and appears to be for a piano or similar instrument.

Allg^{to} no mucho

The second system of the musical score includes vocal lines with lyrics. The lyrics are written below the notes. The notation is handwritten and appears to be for a vocal part.

cuantos que si te des cui - das se te va a es ca - par

The third system of the musical score features piano accompaniment. It includes several staves with complex notation, including triplets and various rhythmic values. The notation is handwritten and appears to be for a piano or similar instrument.

Violoncello

2

Ventero:

Se. ñor bs. cu. de ro la bolsasol tad porque nuestro amo fiseo y orqu.

2

The musical score is written on multiple staves. The top section features a vocal line with lyrics and several instrumental staves. The lyrics are: "ellos no quiso pa. gar", "Pues si D^o Lui jo. te no pa. - go en ver.", and "En sol re". The instrumental parts include piano (p) and arpeggiated (arpeggiando) figures. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

dad que yo Sancho Panza suesen-de-recom-dante no de bo pa-
Ventero:

Con 8.^a divisi.

gar
Si tu no me pagas yo me co-bra-ré

Pues haz lo que quieras por que no hay de

riten

riten

riten

riten

riten

riten

All: Brillante:

3

fin

(Vase el Ventero)

rad - y ve. reis-le holgar-se en e-lla co-mo ga-to en Car-na.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

val ven a - ca ven a - ca of en ri - sa tu gas to nos vós a pa -
 val ven a - ca ven a - ca ca cet - -
 val ven a - ca ven a - ca of en ri - sa tu gas to nos vós a pa -

Handwritten musical score for the second system, including a 'Cello' part and various musical notations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some measures contain slanted lines, possibly indicating cuts or specific performance instructions. The bottom section of the page features lyrics in Spanish: "gar", "gar", "divini", and "con f. divini". A large bracketed section in the middle of the page contains the text "(Se llevan dentro a Sancho)". The score concludes with a double bar line.



Handwritten musical score on ten staves. The top system contains complex musical notation with various notes, rests, and dynamic markings like 'p' and 'f'. The middle system is mostly empty staves. The bottom system contains musical notation with lyrics 'eres' and 'cen' written above the notes. A large bracket on the left side of the middle system is labeled 'y todos hacen Mutis)'.

y todos hacen Mutis)

eres

cen

do

eres

cen

do

eres

cen

do

15

5

- Allegretto non troppo gracioso -

9

Alleg^{to} non troppo Gracioso:

5

Coro: (Dentro)

em- pu- ja pa- rai- le

(Graduando exageradamente los reguladores)

dimin

ti - ra cor-do-be... que su-ba que ba-je que

p *f* *p* *f*

quie to noes te — en pu - ja pa rri - le ti - ra cor do

6

12

3

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "marcato".

Handwritten musical score for the second system, including the vocal line with lyrics "Be - s que su - ba que ba - je que quie - to no es te." and piano accompaniment.

Handwritten musical score for the third system, continuing the musical notation and lyrics.

6

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections, including a vocal line and a choral section.

Vocal Line:

Sancho
Basta malan. drines de. jodme mor char

Choral Section:

Coro
on ri - sa tu

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written in a stylized, handwritten font.

7

2

6

Como de la $\text{C}\sharp$ a la $\text{E}\flat$ por 15 compases y salta =

all: modo
agitato =

gasto nos va a pa. gar

Em.

7

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with a slur. Below it, there are staves with various musical notations, including notes, rests, and dynamic markings such as 'bop' and 'mf'. The notation is in a historical style, possibly from a 19th-century manuscript.

Sancho:
Basta malen dri-nes la man-ta sol-tal!
(Entra Dⁿ Quijote a caballo)

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation includes staves with notes, rests, and dynamic markings. The style is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "y descomulgada la Zapin)" and "Don Quijote" are written above the fifth staff. The lyrics "Gente mal na . ci . da" and "y descomu -" are written below the fifth staff. The word "cres" is written above the sixth staff, and "cen" is written above the seventh staff. The word "cres" is also written above the eighth staff, and "cen" is written above the ninth staff. The word "cres" is written above the tenth staff, and "cen" is written above the eleventh staff.

Handwritten musical score on a page from a manuscript. The page is divided into two systems of staves. The top system contains musical notation with lyrics in Spanish: "do", "siempre", "cres", "do", "siempre", "cres", "do", "siempre", "cres", "do", "siempre", "cres". The bottom system contains musical notation with lyrics in Spanish: "mal", "ve. nia quen no a", "u. no es", "voy a ma", "tar". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "11" in the top right corner. The text "Ayuntamiento de Madrid" is visible at the bottom center.

Handwritten musical score for guitar and voice. The score is written on ten staves. The first five staves are for guitar, and the last five are for voice. The music is in 4/4 time. The guitar part features a complex melody with many slurs and ties. The voice part is written in a simple, clear style. The score is divided into four measures by vertical bar lines. The first measure contains the main melody, the second measure contains a guitar solo, the third measure contains a vocal solo, and the fourth measure contains a final chord. The word "Triangulo" is written in the first measure of the guitar part.

Coro:

Handwritten musical score for the chorus. The score is written on three staves. The first two staves are for guitar, and the third is for voice. The music is in 4/4 time. The guitar part features a simple melody with many slurs and ties. The voice part is written in a simple, clear style. The score is divided into four measures by vertical bar lines. The first measure contains the main melody, the second measure contains a guitar solo, the third measure contains a vocal solo, and the fourth measure contains a final chord. The lyrics "em pu-ja pa- raile ti-ra corco be...s que" are written below the voice part.

em pu-ja pa- raile ti-ra corco be...s que

Handwritten musical score for guitar and voice. The score is written on ten staves. The first five staves are for guitar, and the last five are for voice. The music is in 4/4 time. The guitar part features a complex melody with many slurs and ties. The voice part is written in a simple, clear style. The score is divided into four measures by vertical bar lines. The first measure contains the main melody, the second measure contains a guitar solo, the third measure contains a vocal solo, and the fourth measure contains a final chord. The word "dimin" is written in the first measure of the guitar part.

Handwritten musical score for a piano accompaniment. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The music is written in a cursive, handwritten style. There are several measures with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Modo Agitato

Handwritten musical score for a vocal part. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The music is written in a cursive, handwritten style. There are several measures with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics "su - ba que ba - je que que - to se es - te" are written below the notes.

su - ba que ba - je que que - to se es - te

¡Gente mal de ci - da y des comu - nal vuestras de ma.

Cello

Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and various rhythmic markings.

Bambo solo Trímulo

si - as ho de casti - gar

(aturcidos por las voces de D. Quijote.

Handwritten musical score for the second system, continuing the notation from the first system.

sacan a Sancho, lo montan en el borrico y lo corropan con el gaban. El Ven-

Tranquilo

delicado

Moderato

terro coje del burro las alforjas y se las lleva.)

Coro

Vaya con Dios

delicado

arco

3

marchese ya todo su gasto pagados. tu

(mediante el coro)

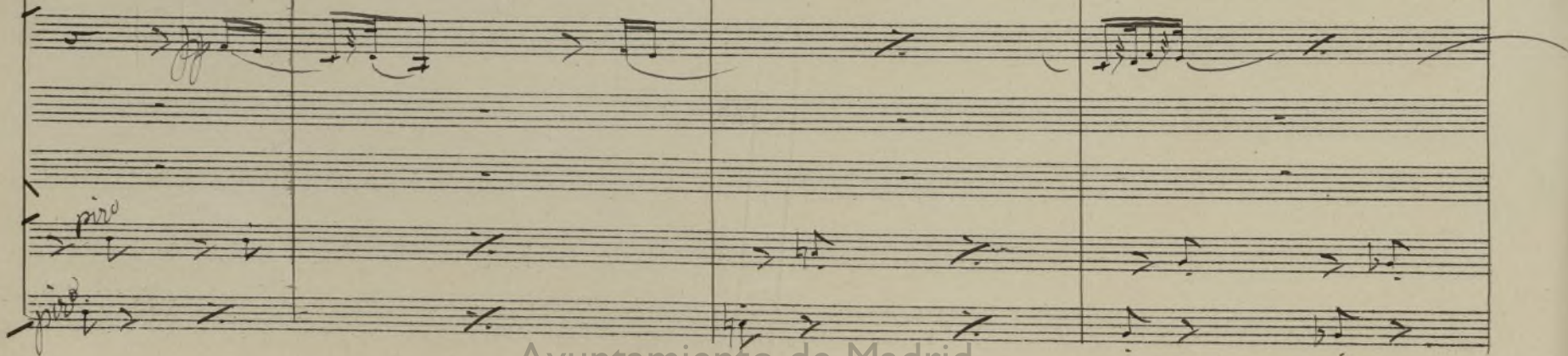
más bello

(con sordina)

Sancho:
Hablado { Sr. mor? porque na ne habeis ven-gados.

Dⁿ Quijote: Da te he dicho que no puedo hacer

(Tempo rubato, con el recitado)



armas contra quien no haya sido ar- mado
ma de eaba llero!

además esos que tan atrozmente tomaron por su tiem-
po con.

Handwritten musical score for a string quartet. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a cursive style. There are some markings above the staves, including "cres" and "cen do".

All: Brillante

Handwritten musical score for a string quartet. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a cursive style. There are some markings above the staves, including "cres" and "cen do". The text "tigo, son fantasmas y gentes del otro mundo" is written across the staves.

(Mutis Sanchez y Dⁿ Quijote.)

Arco

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The top section features a vocal melody on a single staff, with lyrics written below it. The lower section includes instrumental parts for various instruments, including a Triángulo (triangle) and a Cello. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are in Spanish and appear to be a song or a short play. The paper shows signs of age, including discoloration and some wear.

Coro

Vayan los am. dantes vayan se con Dios y suelten la bolsa en o. traoca.

Triángulo

Cello

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain musical notation with various notes, rests, and accidentals. Some staves have a '3' written above them, indicating a triplet. The bottom staves contain lyrics in Spanish. The notation is in a historical style, likely from the 18th or 19th century.

Allegro Mosso

Handwritten musical score for the second system. It continues the musical notation from the first system. The lyrics are written below the staves. The notation is in a historical style, likely from the 18th or 19th century.

sion puen las po- sadas sue le sue e- der o fel que no trae cuartos paga con la
 piel

Handwritten musical score on page 13. The score consists of 12 staves. The first staff has a handwritten "piano" marking. The second staff has a handwritten "piano" marking. The third staff has a handwritten "piano" marking. The fourth staff has a handwritten "piano" marking. The fifth staff has a handwritten "piano" marking. The sixth staff has a handwritten "piano" marking. The seventh staff has a handwritten "piano" marking. The eighth staff has a handwritten "piano" marking. The ninth staff has a handwritten "piano" marking. The tenth staff has a handwritten "piano" marking. The eleventh staff has a handwritten "piano" marking. The twelfth staff has a handwritten "piano" marking.

(=Belón=)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *cresc.*. The second staff is marked *crescendo*. The third staff is marked *cresc.*. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc.*. The sixth staff is marked *cresc.*. The seventh staff is marked *cresc.*. The eighth staff is marked *cresc.*. The ninth staff is marked *cresc.*. The tenth staff is marked *cresc.*. The score concludes with a large, ornate flourish on the right side.

Escrito en la...





The image shows a full-page view of a marbled paper pattern, likely from an old book. The pattern consists of flowing, wavy lines in shades of brown, tan, and cream, creating a complex, organic texture. Small dark specks are scattered throughout the lighter areas. The pattern is oriented diagonally across the page. On the right edge, a sliver of a dark green binding is visible.

Ayuntamiento de Madrid