

Ayuntamiento de Madrid

Q3
81

ute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IV

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani



R. 23.027
75/37999

I
Violín
II

Viola

Violoncello

Bass

A. RAFAEL DEMOSTENES. PUCHE

DON QUIJOTE

POEMA SINFÓNICO

PARA

TROMPETA EN SI_b Y ORQUESTRA

DE

CARLOS TEPPA

1970

*Para mi amigo y colega
Rafael Demostenes Puche, con
el aprecio de mi amigo que
es artista, por sus grandes
valores de Tumbante y fino
artista.
Agosto 1970*

75/37999

AYUNTAMIENTO DE MADRID



0100767812

VENEZUELA.

CARLOS TEPPA
FIRAL AVE (1) QTA. ZUTECHITU
URB. LA BOYERA. EL HATILLO
EDO. MIRANDA - VENEZUELA

Carlos Teppa, notable violoncellista y prestigioso compositor venezolano, nació en Caracas el día 4 de junio de 1923, hijo de padre comerciante y de madre que profesaba el arte del canto por una espontánea y llana vocación, era ésta la persona que mas alentaba las inquietudes artísticas del joven, que desde muy temprana edad comenzó a estudiar música en la Escuela Superior de la Santa Capilla.

Después de haber hecho sus estudios en este conservatorio, marchó a la ciudad de Nueva York donde estudió violoncello con el eminente maestro y pedagogo Bogumil Sykora, maestro éste, que también en camino y despertó en Teppa la gran afición por el arte de componer música, siendo éste maestro también un excelente compositor, junto con su señora esposa, enseñaron al joven gran parte del caudal de sus conocimientos y experiencias.

Luego de debutar en la ciudad de Nueva York como violoncellista viajó a México, Cuba, Centro América y sigue viaje a Europa y allí conoce a Pablo Casals, Gaspar Cassadó, Ernesto Xancó, Jaque Ti-beau, Andrés Segovia, y en la ciudad de Zurich, con el gran maestro Paul Hymdemith, hace un curso intensivo de formas y desarrollos musical, sigue viaje a Italia pasando por Austria, llega a Siena y en la Academia Chigiana, conoce al gran maestro Jorge Enesco, asiste a sus clases y comienza realmente en esta época a sentir la imperiosa necesidad de expresar con sonidos toda una serie de ideas e inquietudes que lo llevan a sentir la creación musical al grado que hoy, es un infatigable trabajador, que cuenta con innumerables obras, que van desde la canción hasta las grandes formas Sinfónicas. Después de varios años de concursar en los premios nacionales e internacionales efectuados en su ciudad natal, logra al fin obtener el premio nacional de composición con su "Suite Infantil" para Quinteto de Viento, este hecho viene a confirmar una vez mas en el compositor, que no había perdido su tiempo y con más ahinco se concreta a componer música en todas sus formas, contandose sus partituras en varias decenas. Innumerables han sido los estrenos de obras suyas con marcado éxito por la Orquesta Sinfónica Venezuela, quien otorga en el año 1965 diploma de honor en donde le reconoce su valor por el estreno de su concierto para Oboe y Orquesta de Arcos, la misma Orquesta Sinfónica estrena su poema sinfónico "Pobre Negro" para Timbal Solista y gran Orquesta Sinfónica, luego se estrena su primer concierto para Violín y Orquesta Sinfónica y en este mismo acto recibe de manos de doña Gloria Stolk, Presidente del Instituto Nacional de Cultura y Bellas Artes el diploma y medalla del premio nacional de música 1969.

Son innumerables también, los diferentes solistas de prestigio internacional que han estrenado e incluido en sus repertorios obras de Carlos Teppa y Organizaciones Artísticas han encargado obras al compositor. En diferentes oportunidades al frente de la Orquesta de Cámara del Instituto Nacional de Cultura y Bellas Artes el maestro Ionnis Ioannidis ha llevado a efecto varios estrenos de este compositor venezolano, pudiéndose citar su "Diptico" para Orquesta de Arcos que consta de dos conciertos grosos escritos en homenaje al gran maestro italiano Antonio Vivaldi, y recientemente su concierto No. 2 para Violín y Orquesta de Arcos ejecutados por el eminente violinista Olaf Ilzins.

Recientemente el Instituto Nacional de Cultura y Bellas Artes, encargó al compositor una obra Sinfónica.

OBRAS ESCRITAS POR EL COMPOSITOR CARLOS TEPPA

Obras Sinfónicas

- 1) Fantasía Sinfónica. "Música para el señor Presidente?". 11-1-67.
- 2) Poema Sinfónico "Pobre Negro". Para Orquesta Sinfónica y Timbal Solista. 28-9-64.
- 3) Divertimento para Orquesta. (A Inocente Carreño). 14-11-66.
- 4) Suite Sinfónica "Las Dos Cordilleras". 30-12-54.
- 5) "Hamlet". Ballet Sinfónico. A Eduardo González y Sra. 14-8-65.
- 6) Capricho para Orquesta Sinfónica. 1959.
- 7) Estudio Sinfónico para Piano y Orquesta 19-4-67.
- 8) Sinfonía Nº 1 "Traumática". A mi Ciudad Natal. 21-12-65.
- 9) Sinfonía Nº 2 "El Diálogo". Al Dr. Rafael Caldera y Sra. 29-11-68.
- 10) Variaciones Sinfónicas sobre un tema. Para Violoncello y Orquesta Sinfónica. 1960.
- 11) Poema Sinfónico "Don Quijote". Para Trompeta y Orquesta Sinfónica. 3-12-69.
- 12) Sinfonía Concertante". Para Quinteto de Viento, Quinteto de Arcos, Orquesta de Arcos y Timbal. 1965.
- 13) Tres Estampas Sinfónicas. "El Cuento de un Niño en la Ciudad de El Dorado. 5-4-70.
- 14) Caricatura Sinfónica "Entre el Periódico y la Cárcel". Homenaje a Manuel Leoncio Martínez "Leo". 29-9-70.
- 15) Fantasía "Para un Gentil Clarinete". Para Clarinete en Sib y Orquesta Sinfónica. 20-11-69.

CONCIERTOS PARA DIFERENTES INSTRUMENTOS

- 1) Concierto para Piano y Orquesta Sinfónica. 24-4-68.
- 2) Concierto No. 1 para Violoncello y Orquesta de Cámara. A León Roy y Sra. 10-1-60.
- 3) Concierto No. 2 para Violoncello y Orquesta de Cámara. 1964.
- 4) Concierto para Flauta y Orquesta de Arcos. 19-2-65.
- 5) Concierto para Viola y Orquesta de Arcos. A mi hijo César Augusto. 5-6-60.
- 6) Concierto a la Clásica para Oboe y Orquesta de Arcos. A Mario Colombo. 24-12-62.
- 7) Concierto No. 1 para Violín y Orquesta Sinfónica. A Olaf Ilzins. 28-02-66.
- 8) Concierto No. 2 para Violín y Orquesta de Arcos. A Gloria Stolk. 21-7-69.
- 9) Concierto No. 3 para Violín y Orquesta de Arcos. 29-3-70.
- 10) Concierto para Fagote, Orquesta de Arco y Timbal. 19-3-66.

MUSICA DE CAMARA

- 1) Sonata para Quinteto de Viento. Al Quinteto. Caracas. 26-4-64.
- 2) Sonata para Orquesta de Arcos. A mi hija Yajaira. 3-12-57.
- 3) Sonatina para Flauta, Arpa y Violoncello. A mis padres. La Habana 1951.
- 4) Sonata para Orquesta de Arcos. A Salvador Itriago y Sra. 1964.
- 5) Sonata para Violín y Piano. 24-6-64.
- 6) Sonata Breve para Violín y Piano. A mi hijo Carlos Alberto. 15-5-59.
- 7) Sonata para Piano. A Carmencita Moleiro. 24-12-67.
- 8) "Diptico". Concerto Grosso N° 1 y N° 2. Homenaje a Antonio Vivaldi para Orquesta de Arcos. 1954.
- 9) Quinteto para Cuarteto de Arcos y Arpa. 25-5-70.
- 10) Fantasía de Concierto para Violín y Piano. A Olaf Ilzins. 23-5-70.
- 11) Sonatina para Violín y Piano. 1-12-61.
- 12) Introducción al Virtuosismo para Piano Solo. A Gyorgy Sandor. 24-6-70.
- 13) Quinteto para Flauta, Oboe, Clarinete en Sib, Fagote y Piano. 24-2-70.
- 14) Fantasía "Tarde o Temprano" para Violoncello y Orquesta de Arcos. A Lucila Velasquez. 30-8-68.
- 15) Trio "El Gentil Caballero de la Orden". Para Violín, Violoncello y Piano. A Eduardo Lira Espejo. 7-1-70.
- 16) "Isabel" Canción para Voz y Orquesta de Cámara. A mi esposa. 24-9-69.
- 17) "Suite Infantil" para Quinteto de Viento. Premio Nacional de Música. 1969. 8-5-69.
- 18) "Triptico Venezolano" para Piano Solo. A Martín Imaz. 1954.
- 19) Adagio y Allegro para Violoncello y Corno en FA. 8-8-64.
- 20) "Fantasía Trio" para Violín, Violoncello y Piano. A Roberto Monsanto. 22-12-63.
- 21) Capricho para Contra Bajo, Cuarteto de Arcos y Cuarteto de Viento. A Omar Sansone. 1965.
- 22) Cuarteto para Cuerdas N° 2. A mi compañero y amigo Mario García. 18-5-66.
- 23) "Sonatina para Piano" Al Dr. Manuel A. Pulido Méndez y Sra. La Habana, 1-1-51.
- 24) Suite Criolla para Violoncello y Piano. A Cristina Walewska. 11-8-68.
- 25) "La Mágica Palabra". Poema para Voz y Orquesta de Arcos. A Félix Guzmán. 28-5-70.
- 26) "Fantasía". Caricatura de un Carnaval para Orquesta de Arcos. Al Maestro Primo Casale. 27-2-65.
- 27) Cuarteto para Violín, Viola, Violoncello y Piano. Al Cuarteto Galzio. 14-2-70.
- 28) Rapsodia para un Americano "Para Piano Solo". Homenaje a George Gershwin. A Monique Duphil. 15-7-70.
- 29) Impresiones Infantiles para 12 Instrumentos Solistas. Al Collegium Musicum de Caracas y en especial a su Director Fundador Mtro. Gonzalo Castellanos Yumar. 3-9-70.
- 30) "Saeta" para una "Extraña Enamorada". Para Violoncello Solista y Orquesta de Arcos a la Asociación Mozart de Caracas, 15-1-65.
- 31) "Trio" Los Niños para Violín, Violoncello y Piano. A mis hijos. 15-5-69.
- 32) Sonata N° 2 para Violoncello y Piano. A León Roy y Sra. 1962.
- 33) "Apología de un Soldado". Para 13 instrumentos solistas. Homenaje al Libertador Simón Bolívar. 1970.
- 34) "Toccata" para Piano Solo. A Monique Duphil. 1970.
- 35) "Burlesque". Para Clarinete en Sib y Orquesta de Arcos. 17-1-1971 (y otras).

CARLOS, A. TEPPA.

LENTO

Ayuntamiento de Madrid

ADAGIO NON TROPPO

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T. S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

T. M.

ADAGIO NON TROPPO

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet I-II~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

14

I Violin

II Violin

Viola

Violoncello

Bass

[illegible]

18

Handwritten musical score for a piece titled "Ave María" by J. S. Bach. The score is written on ten staves. The first four staves are for a vocal line (Soprano, Alto, Tenor, Bass) and the next six staves are for a piano accompaniment (Right Hand, Left Hand). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and a large "1" above a measure in the piano part.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

26

con a corde al II

Ayuntamiento de Madrid

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violfn

II

Viola

Violoncello

Bass

Tutti

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II

Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

39

I

Violín

II

Viola

Violoncello

Bass

A Tpo

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute~~
T.S.

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II

Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

Rit..

Rit

A Tpo

A Tpo

42

divi

ppp

ppp

Rit....

ppp

Ayuntamiento de Madrid

30

Tutti

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bassoon~~ T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphonium I-II

Euphonium III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

47

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The top section includes woodwinds (Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bassoon I-II, Contra-bassoon), brass (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Euphonium I-II, Euphonium III, Tuba), and percussion (Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The score is marked with a 'Tutti' section at the top. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf). The page number 47 is written in the top right corner. The page number 11 is written at the bottom center.

ATP. ADAGIO

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute Piccolo~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IV

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani

52

A TPA ADAGIO

divi

I
Violín

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

(oz)

(oz)

Fa

55

Ayuntamiento de Madrid

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violín I

Violín II

Viola

Violoncello

Bass

[illegible]

ALLEGRO-VIVACE.

100

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

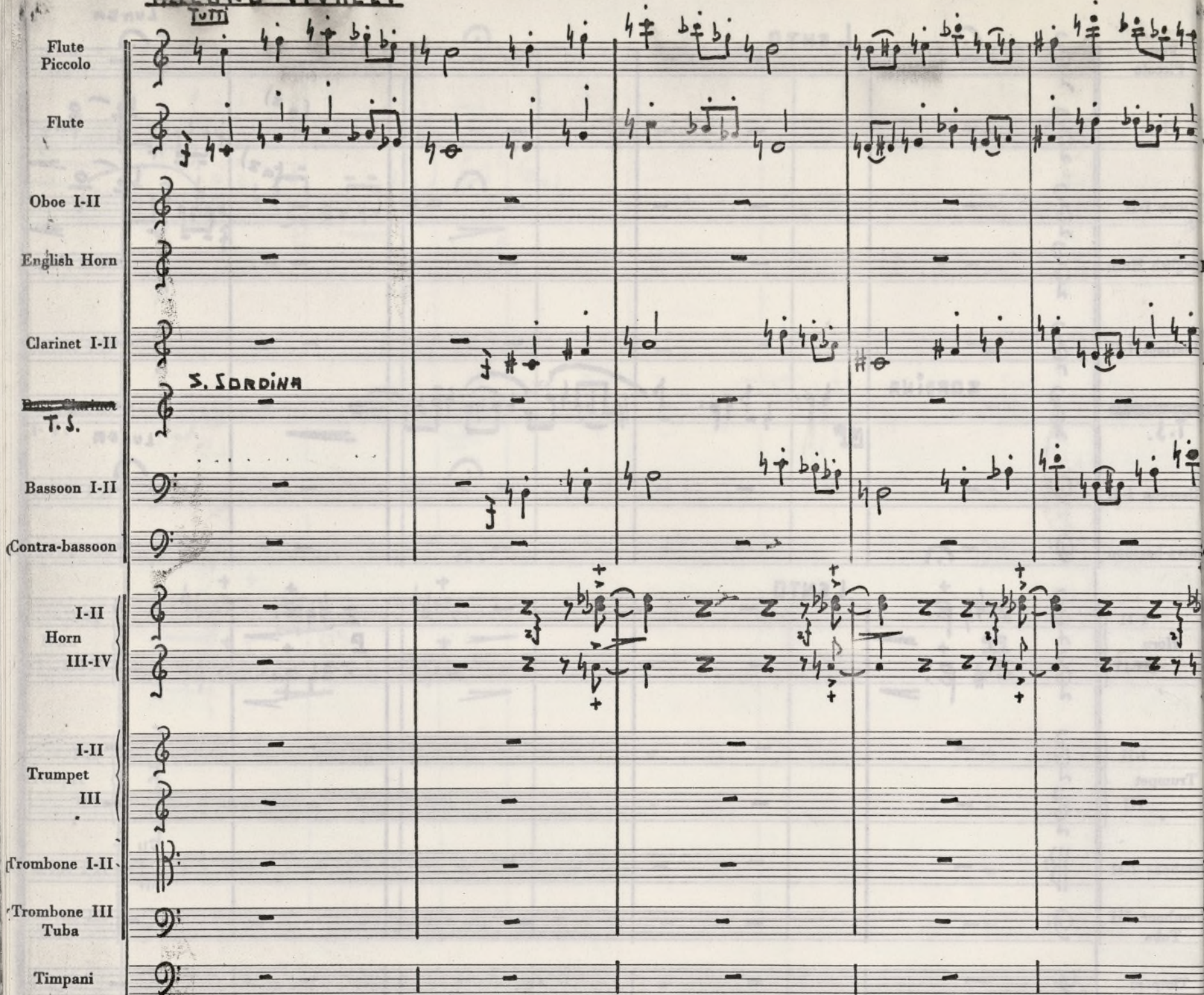
III

Trombone I-II

Trombone III
Tuba

Timpani

S. SORDINA



69

ALLEGRO-VIVACE.

I
Violin

II

Viola

Violoncello

Bass



[illegible]

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Loca - Tutti

77

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

81

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

86

ARCO - Tutti

I
Violin

II

Viola

Violoncello

Bass

Avuntamiento de Madrid

ALLEGRO - NON-TROppo

ayuntamiento de Madrid

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~SOLO MELODY~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

sib III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violín

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I

English

Clarinet

T.S.

Bassoon

Contra-ba

Horn

II

Trump

Trombone

Trombon

Tuba

Temp

9

Vi

Vi

Violon

Ba

Flute Piccolo
Flute
Oboe I-II
English Horn
Clarinet I-II
T.S.
Bassoon I-II
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II
Trombone III
Tuba
Timpani
Violín I
Violín II
Viola
Violoncello
Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments. The Flute Piccolo and Flute parts are in the top system, with the Flute Piccolo part starting with a key signature change to one sharp (F#) and a 3/4 time signature. The Flute part starts with a key signature change to one flat (Bb) and a 3/4 time signature. The Oboe I-II, English Horn, Clarinet I-II, Bassoon I-II, and Contra-bassoon parts are in the second system. The Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba parts are in the third system. The Timpani part is in the fourth system. The Violín I, Violín II, Viola, Violoncello, and Bass parts are in the fifth system. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 97 is visible in the bottom right corner.

Tutti

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bassoon I-II~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

TAE
gliss

10

I Violin

II Violin

Viola

Violoncello

Bass

divi

divi

divi

24

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

10

107

Violin I

Violin II

Viola

Violoncello

Bass

I
Violin

II

Viola

Violoncello

Bass

ALLEGRO-VIVACE

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

117

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bassoon~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV
Horn

I-II
Trumpet

III
Trumpet

Trombone I-II

Trombone III
Tuba

Timpani

170

I
Violin

II
Violin

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

20

124

124

I Violín

II Violín

Viola

Violoncello

Bass

29



[illegible]

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphonium I-II

Euphonium III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

8

132

31

Madrid

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bassoon I-II

Contrabassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphonium I-II

Euphonium III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

136

137

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphonium I-II

Euphonium III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T. S.

Bassoon I-II

Contrabassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphone I-II

Euphone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

146

Ayuntamiento de Madrid

LUNGA

LENTO

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

SORDINA

TRE
PPP

LUNGA

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~ T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

157

{ DO#

{ SOL#

Violín I

Violín II

Viola

Violoncello

Bass

157

[illegible]

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

16

165

Violín I

Violín II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet I-II~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violín

II

Viola

Violoncello

Bass

10 de Madrid

ADAGIO - TUTTI

LOWRE

- Flute Piccolo
- Flute
- Oboe I-II
- English Horn
- Clarinet I-II
- ~~Flute~~
- T.S.
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani

Musical score for woodwinds and brass instruments. The score is written for Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into four measures. The first measure is marked 'ADAGIO' and 'TUTTI'. The second measure is marked 'ADAGIO'. The third measure is marked 'ADAGIO'. The fourth measure is marked 'ADAGIO' and 'TUTTI'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'Rit...'. There are also some handwritten annotations like 'S. Sor' and '174'.

ADAGIO -

174

- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Musical score for string instruments. The score is written for Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into four measures. The first measure is marked 'ADAGIO'. The second measure is marked 'ADAGIO'. The third measure is marked 'ADAGIO'. The fourth measure is marked 'ADAGIO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'Rit...'. There are also some handwritten annotations like '174'.

LENTA

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet I-II~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

LENTE

LUNGA

SDR.
PP

LUNGA

SDR...

TRE ...

177

177

LENTA

LENTO

DO-MAYAR

LUNDA

Solo

I
Violin

II
Violin

Viola

Violoncello

Bass

ADAGIO NON TROPPO

Flute
Piccolo

Flute

Oboe I-II

English Horn

T. Solista

SOR...

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II

Trumpet

III

S. SOR...

Trombone I-II

Trombone III

Tuba

Timpani

18

183

I

Violin

II

Viola

Violoncello

Bass

pp

13

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute Piccolo~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

188

I Violin

II Violin

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~CONTRABASSO~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

191

DA. MAYOR
MP

192

I Violín

II Violín

Viola

Violoncello

Bass

15

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

209

202

4 2 3 4 5

I
Violin

II

Viola

Violoncello

Bass

1 2 3 4 5

9 ~~10~~

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Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute Piccolo~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

24
(310)

(216)

I Violin

II Violin

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violín I

Violín II

Viola

Violoncello

Bass

314

~~Flute~~ a ~~Flute~~

RANTABILE

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

ZZZ

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~T.S.~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IV

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I

Violin

II

Viola

Violoncello

Bass

ZZ8

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violín I

Violín II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Flute Piccolo~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn
I-II
III-IV

Trumpet
I-II
III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

59

Tutti

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet I-II~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet I-II~~
T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IV

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani

Z 59

I
Violín
II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

I Violin

II Violin

Viola

Violoncello

Bass

Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bassoon I-II~~
T.S.

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II

Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

254

I

Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II
Horn III-IV

Trumpet I-II
Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani

I Violín

II Violín

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trombone I-II

Trombone III

Tuba

Timpani

Violoncello

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

263

I Violín

II Violín

Viola

Violoncello

Bass

mp

pp

65

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

I
Violin

II

Viola

Violoncello

Bass

66

Contaminato de Madrid

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violín I

Violín II

Viola

Violoncello

Bass

269

Ayuntamiento de Madrid

67

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Ayuntamiento de Madrid

68

40

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violín I

Violín II

Viola

Violoncello

Bass

274

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

70

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T. S.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

278

I
Violín

II

Viola

Violoncello

Bass

gliss

gliss

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Clarinet~~
T.S.

Bassoon I-II

Contrabassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphone I-II

Euphone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

72

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

I Violín

II Violín

Viola

Violoncello

Bass

Handwritten musical notation and performance markings including dynamics (p, mp, sf), articulation (accents), and phrasing slurs across the orchestral staves.

Tutti

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contrabassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Euphonium I-II

Euphonium III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.C.

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

gus

gus

III TROM.

III TROM.

292

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

~~Bass Clarinet~~
T.S.

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

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[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink and includes various musical notations such as clefs, time signatures, and articulation marks. The paper shows signs of age, including discoloration and faint smudges.

Dynamic markings visible include **ppp** (pianissimo) and **pp** (piano). There are also boxed markings that appear to be **ppp** and **pp**.

The score is organized into systems, with staves grouped together. The notation includes various note values, rests, and slurs, indicating a complex musical composition.

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