

N.º 24.

En la Comedia de  
D. Juan de Espina

ms 624-1

Leg.º 3.º al n.º 44.

Violin 1.º Principal

Padechu

Con Violines, Viola, Oboes, Flauta, Clarinete, Trompas, Fagot, y Bajas.  
que son 14 instrumentos en 27 ofas.

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Ante

1200012826



*And.<sup>mo</sup> Moderato.*  $\frac{2}{4}$  *p*

*poco mai*

*piu animato*

*poco mai*

*Viol. 2. y Bajo*



This is a handwritten musical score on aged, slightly stained paper. The score consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as *sf.* (sforzando), *p.* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando). There are also some decorative flourishes and a large, stylized 'V' or 'W' shape. The tempo markings *Largo* and *And.te* (Andante) are visible. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music features various note values, rests, and dynamic markings.

Annotations and markings include:

- And.<sup>te</sup>* (Andante) written on the first staff.
- Clate y Tabor.* written below the first staff.
- tronipa* written below the third staff.
- Clate* written below the fourth staff.
- f.* (forte) written above the fifth staff.
- Ma.* (Molto) written below the fifth staff.
- fin mosso* written below the fifth staff.

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Handwritten musical score for a piece titled "Lento". The score is written on five systems of staves. The first system has a piano (p.) marking. The second system is marked "Lento" and "Despacio" with a "Fl. a" (flute) part. The third system has a "Trio" marking. The fourth system has a "V.D." marking. The score is written in a cursive, handwritten style.



Ande  
Allegretto

Pizz.

clate

D. C. 3. veces mas Largo.

Oboes.

mi no dire

acc. #c

Clate

mas vivo

Fro.

Jag.

Fro.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Un poco mas vivo" and a final section marked "1.º P.".

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*Vn poco*  
*Moderato*

*Flauta y Cla.<sup>te</sup>*

*Vivo*

*And.<sup>te</sup>*

*Sigue la coda*



*Coda*  
*Andante*

*p.*

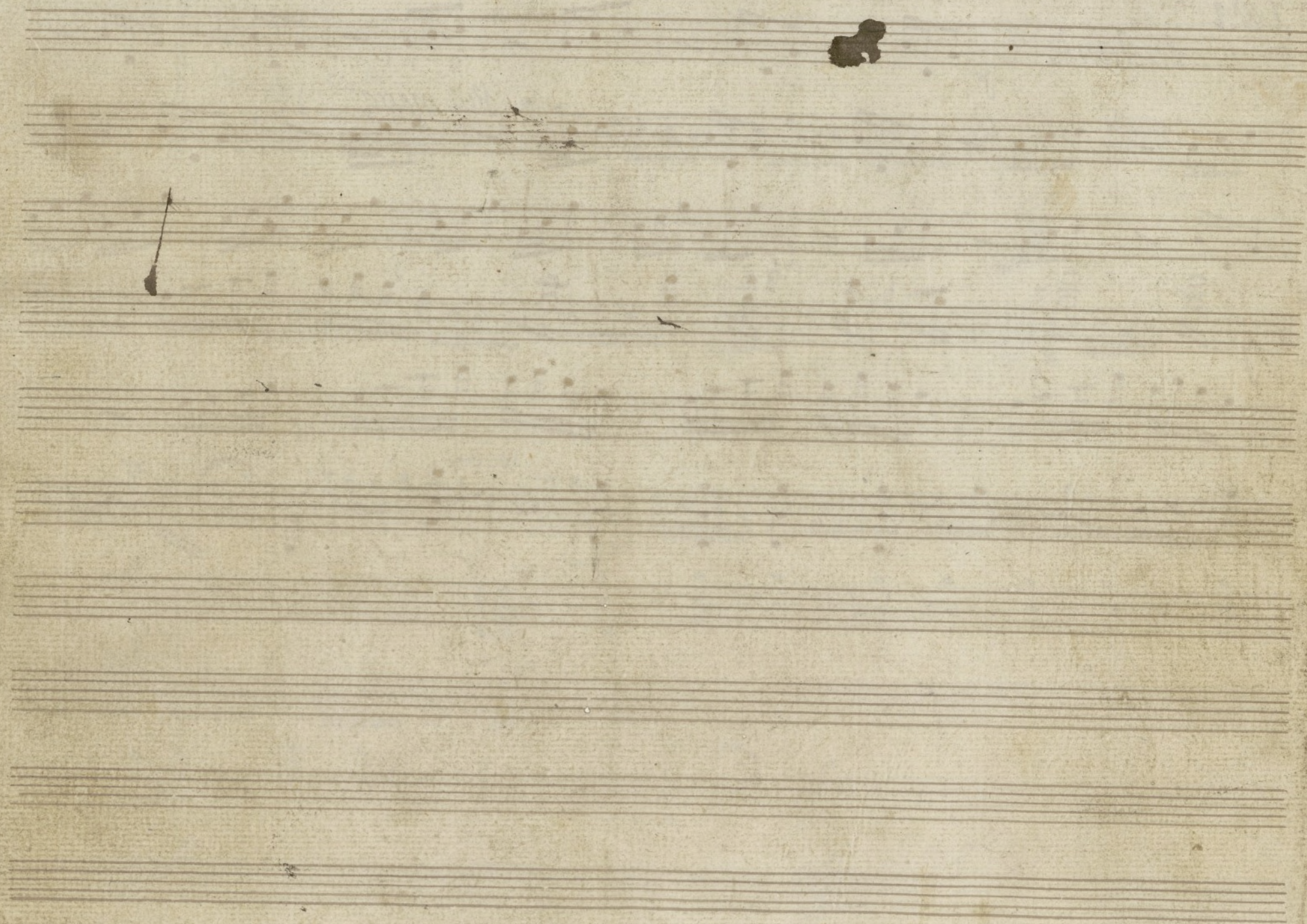
*piu mosso*

*f.*

*mf.*

*pp*





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pus 624-1

Violin 1<sup>o</sup> Principal Padeda

Радеди

And no Mode.

*Mm vivo*

Plus anime

f

7.

15. P.



*Largo*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{5}{4}$

*And.<sup>te</sup>*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

*Piu mos*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

*Larg.<sup>to</sup>* *Piu lento.*

*All.<sup>o</sup>*  $\text{A}^{\sharp}\text{B}^{\sharp}$   $\frac{2}{4}$

*D. C. 3. mas*

*Un poco mas vivo.*



Un poco mas vivo

f. arco

Poco Mod.to

Toda

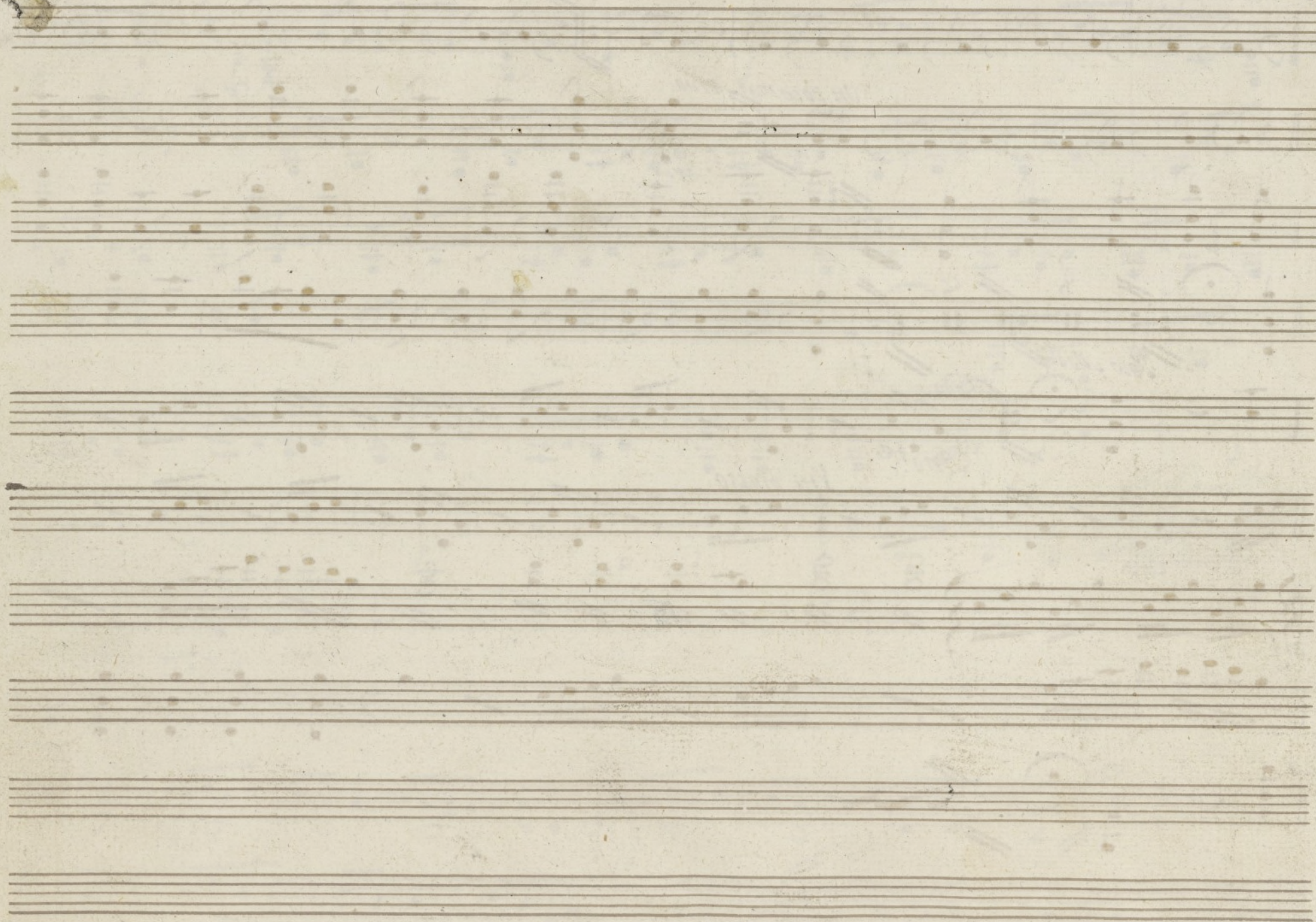
P. And.te

Piu masso

mf.

vivo





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Violin 2<sup>o</sup>

Prædru

Mus 624-11

*And.<sup>mo</sup> Mod.<sup>to</sup>*  $\frac{2}{4}$

*mas vivo*

*plus anime*

*Largo*

*cres*

*f.*

*pp*



*Andte*  $\text{b}^b$   $\frac{2}{4}$

*Piu mosso.*  
*arco*

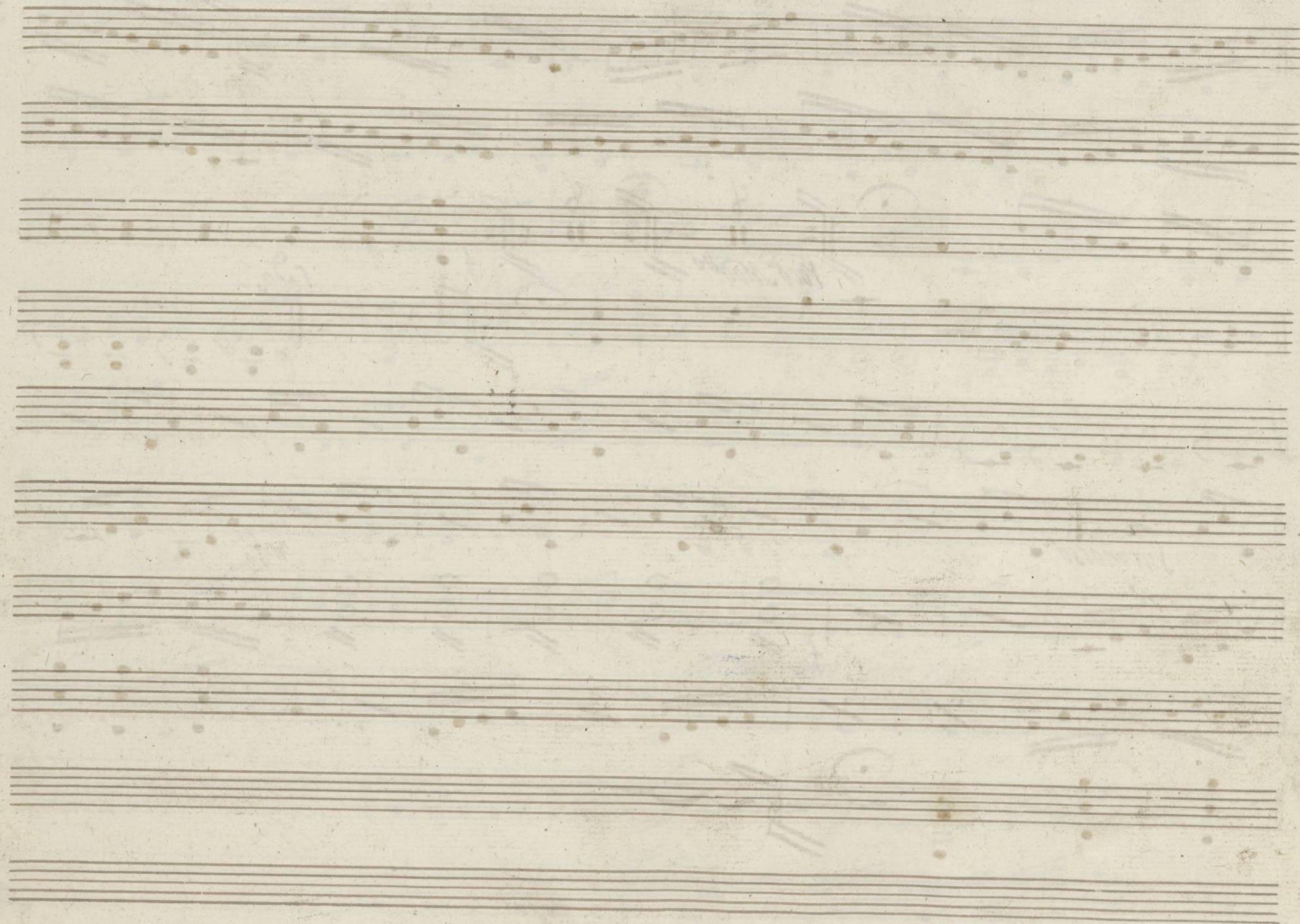
*Allro*  $\text{b}^b$   $\frac{2}{4}$   
*12<sup>o</sup>*

*9. 6. 3. Vers mas*  
*mas vivo*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Poco Mod.to", "f.", "And.te", "Coda.", "piu mosso", and "mf.". The score concludes with a double bar line and a final flourish on the tenth staff.





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Violin 2<sup>o</sup>

Pineda

Mus 624-1 1

*And.<sup>te</sup> Moderato*  $\frac{2}{4}$  *p.*

*mas vivo* *p.*

*plus anime* *sf.*

*p.* *cres* *f.* *cres* *f.* *N. P.*

Handwritten musical score for Violin 2. The score is written on eight staves. The first staff is a blank five-line staff with the instrument name 'Violin 2o' written above it. The second staff begins with the tempo marking 'And.<sup>te</sup> Moderato' and a 2/4 time signature. The music is written in a single melodic line. Dynamics include 'p.' (piano) at the beginning, 'mas vivo' (more lively) on the third staff, 'plus anime' (more animated) on the fifth staff, and 'sf.' (sforzando) on the sixth staff. The piece concludes with a series of crescendo ('cres') and fortissimo ('f.') markings, ending with a double bar line and the initials 'N. P.'.



Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes the tempo marking "Largo" and dynamic markings "f." and "p.". The second staff continues the melody with a treble clef and a key signature of two flats. The third staff features a treble clef and a key signature of two flats. The fourth staff includes a treble clef and a key signature of two flats. The fifth staff features a treble clef and a key signature of two flats. The sixth staff includes a treble clef and a key signature of two flats. The seventh staff features a treble clef and a key signature of two flats. The eighth staff includes a treble clef and a key signature of two flats. The ninth staff features a treble clef and a key signature of two flats. The tenth staff includes a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and bar lines. It also includes tempo markings such as "Largo", "Piu mosso.", "Piu lento", "Largo.", and "Allegro". Dynamic markings such as "f." and "p." are also present. The score is written in a cursive hand.



*Un poco mas Vivo*

*f.*

*Poco Mod.to*

*And.te*

*Coda.*

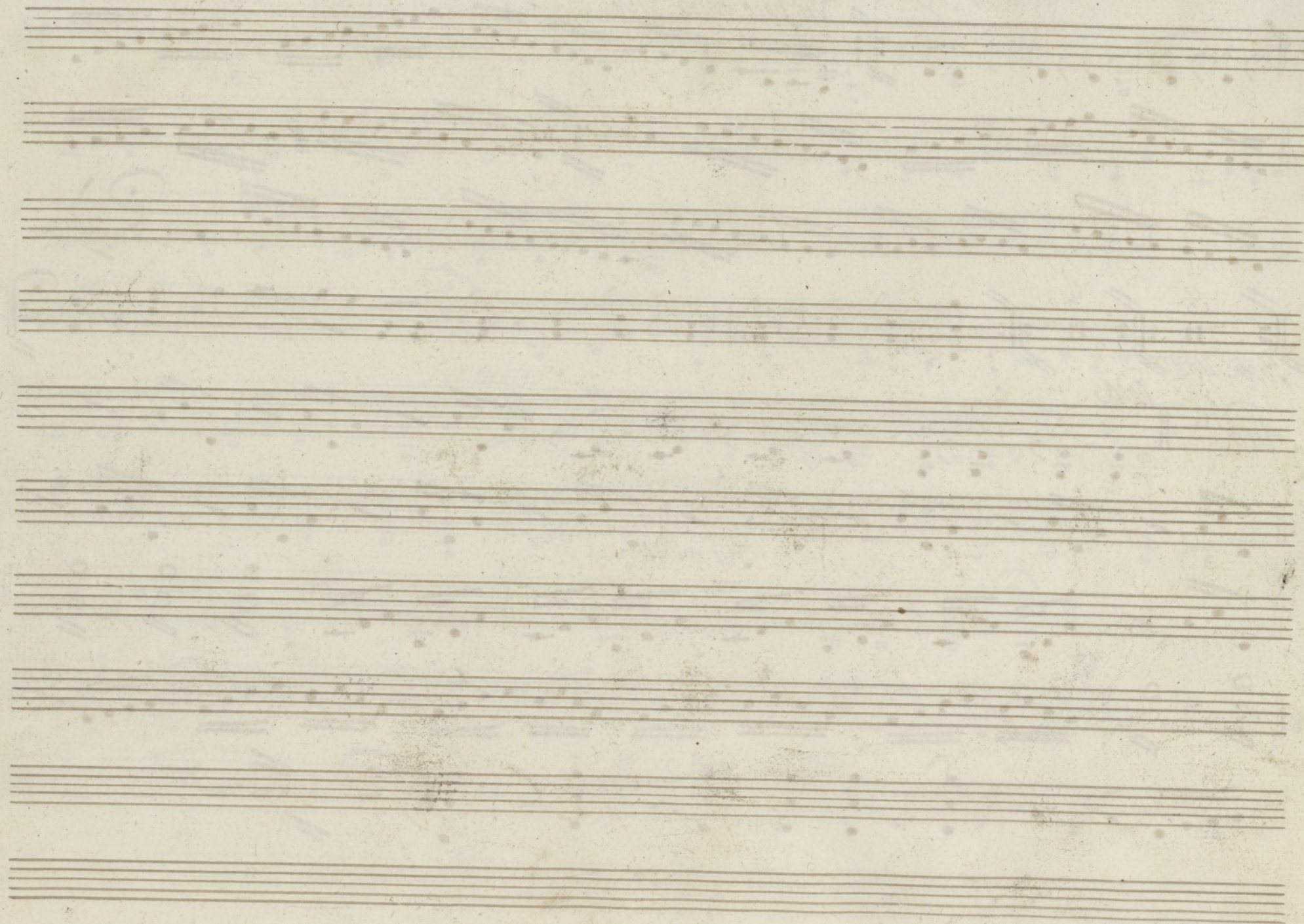
*mf.*

*f.*

*Piu mosso*

*f.*





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Viola

Padedu

Quintetto face

Mus 624-1

And<sup>no</sup> Mod<sup>to</sup>  $\frac{2}{4}$

*p.*

*mas vivo.*

*sf*

*plus anime*

*ff.*

*inc.*

*f.*

*p.*

V. p.



*Largo* *p.* *malissimo*

*Andte* *2/4*

*do* *re* *Piu lento* *f* *fafa*

*Allto* *2/4* *piz.* *la* *D.C. 3 mas*

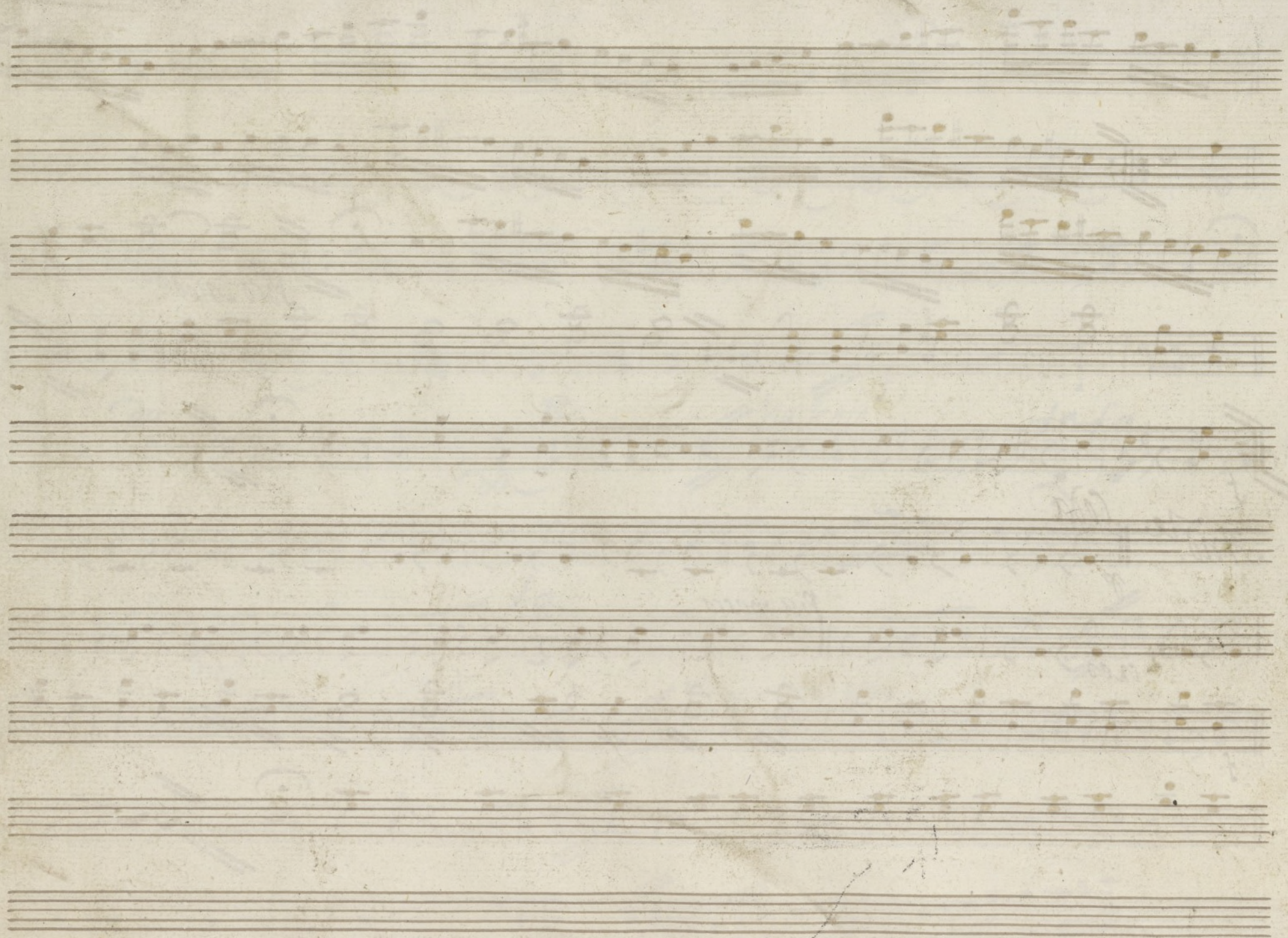
*Un poco mas vivo*

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The musical score is written on ten staves. The first four staves contain a complex melodic line with many beamed notes and some accidentals. The fifth staff begins with a double bar line and the tempo marking *And.<sup>te</sup>*. The sixth staff continues the melody and includes the instruction *Coda* above the staff and *p* below it. The seventh staff has the tempo marking *piu mosso* above it. The eighth staff includes the instruction *cres* below it. The ninth staff begins with a forte *f.* dynamic marking. The tenth staff concludes the piece with a final cadence. There are three empty staves at the bottom of the page.





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Mauna

Padm

mus 624-1

Handwritten musical score for a piece, likely a symphony or concerto, featuring two main sections: *Largo* and *Andte*.

The *Largo* section is marked with a tempo of *Largo* and a key signature of two flats (B-flat and E-flat). It begins with a 2/4 time signature and includes markings for *cres.* (crescendo) and *f.* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The *Andte* section is marked with a tempo of *Andte* and a key signature of two flats. It begins with a 2/4 time signature and includes markings for *16.* (likely indicating a measure number or a specific tempo marking) and *Piu moso* (faster). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on multiple staves, with some staves containing multiple systems of notation. The handwriting is in brown ink on aged paper.



*piu lento*  
*Larg.<sup>to</sup>*

*mas vivo*  
*f. mas vivo*

*Coda And.to*  
*piu mosso*

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*sig.<sup>e</sup> final oct.<sup>n</sup>*





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Oboe 1<sup>o</sup>

Padedu

Mus 624-11

And.<sup>no</sup> Mod.<sup>to</sup> 16. mas vivo Plus anime

3

Largo

And.<sup>te</sup> 16. 7 8 3

2 10 32. Piu mosso

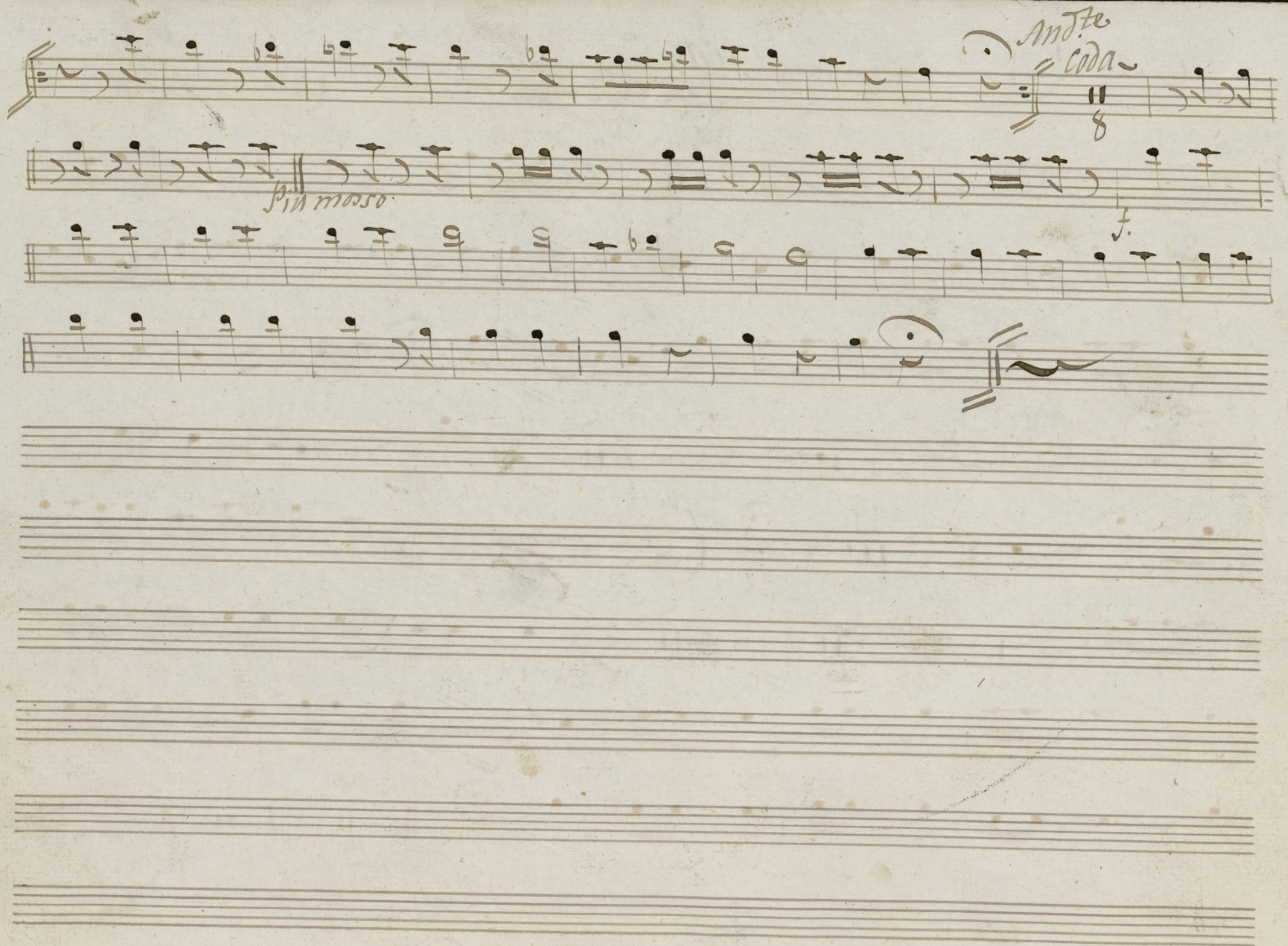
Piu lento.

Un poco mas vivo mas vivo.

Mod.<sup>to</sup> V.D.

final tace







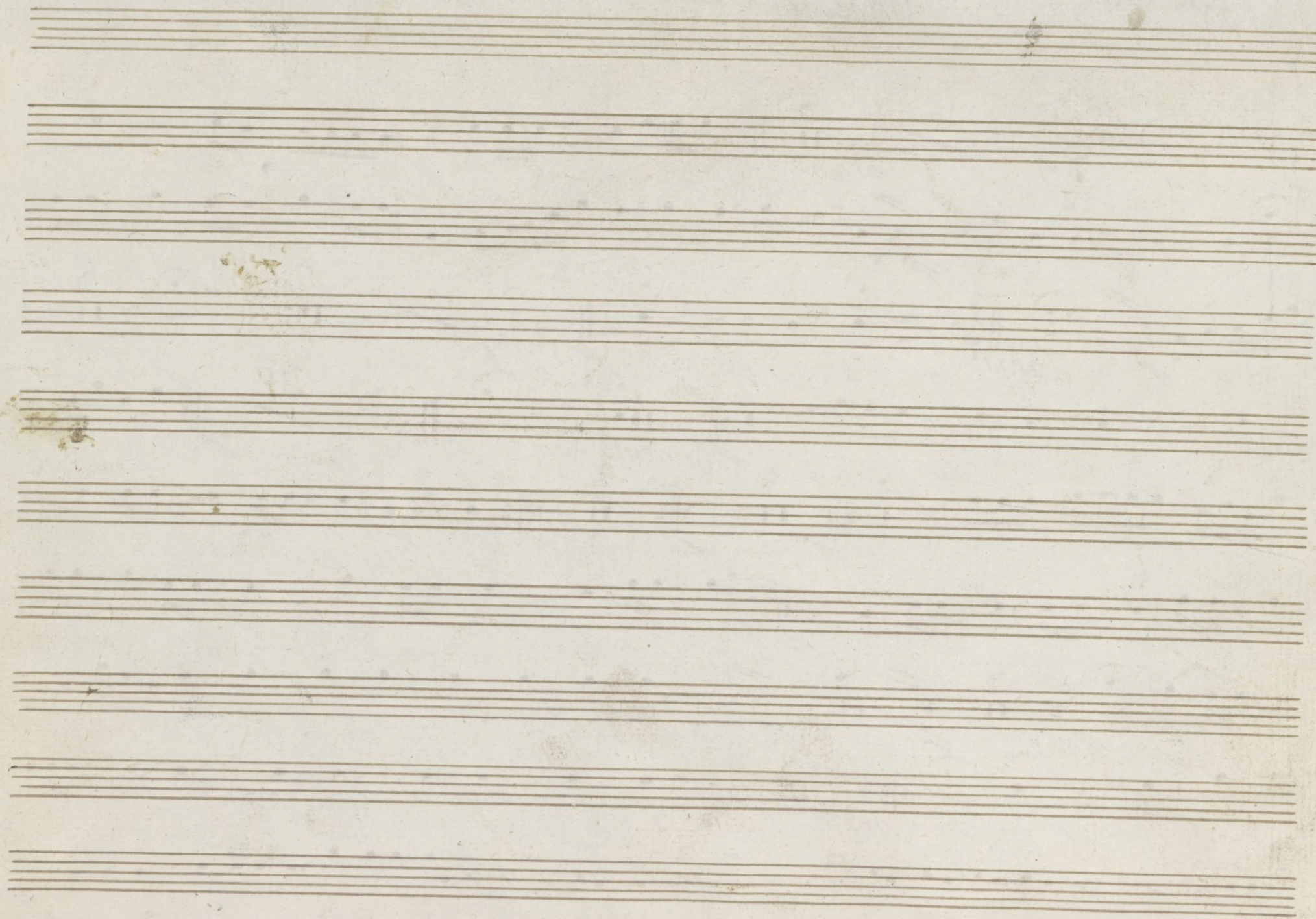
Padre

Handwritten musical score for a piece, likely a piano or violin solo. The score is written on ten staves. The tempo and dynamic markings are as follows:

- And. mo. Mod. <sup>mo</sup>**: First staff.
- mas vivo.**: Second staff.
- Largo.**: Third staff.
- piu moso.**: Fourth staff.
- Rit. lento**: Fifth staff.
- All. <sup>to</sup>**: Sixth staff.
- Impoco mas vivo.**: Seventh staff.
- Mod. <sup>mo</sup>**: Eighth staff.
- Coda. <sup>8</sup>**: Ninth staff.
- And. <sup>te</sup>**: Tenth staff.

The score includes various musical notations, including notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a fermata.





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# Clarinete

# Pavane

1

*And. Mod.*  $\frac{2}{4}$   $\frac{8}{4}$   $\frac{2}{4}$

*10. Plus anime.*

*And. f.* *Solo* *And. f.* *And. f.* *Solo*

*Largo*  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

*Plus morso.*

*Plus lento* *Largo*

*V. p*





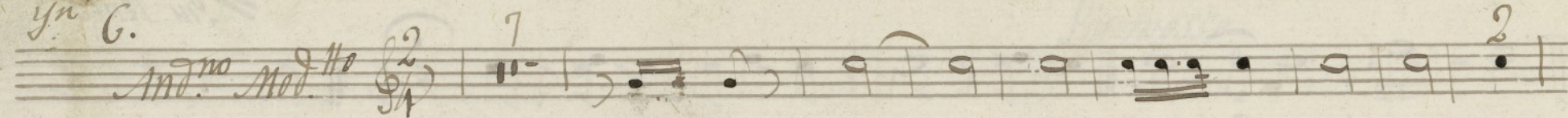


*Trampa 1<sup>a</sup>*

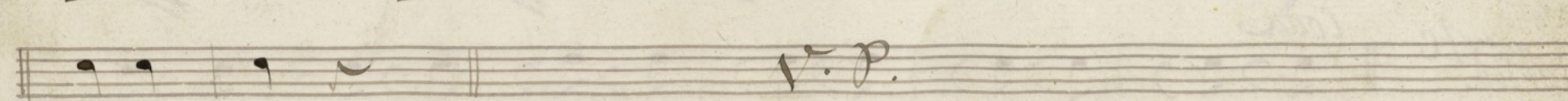
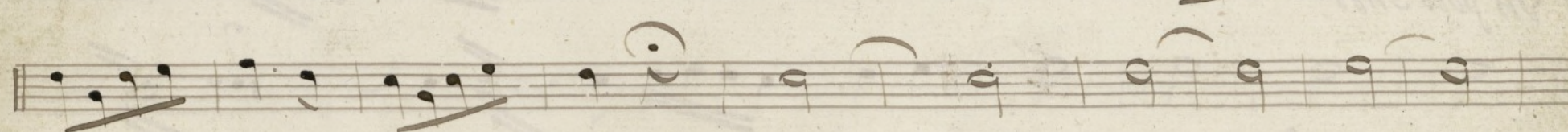
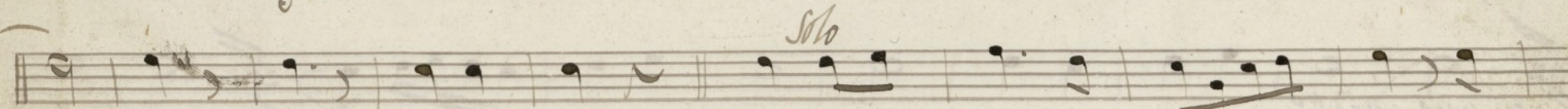
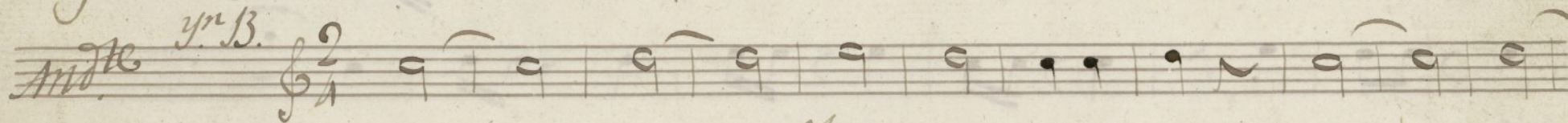
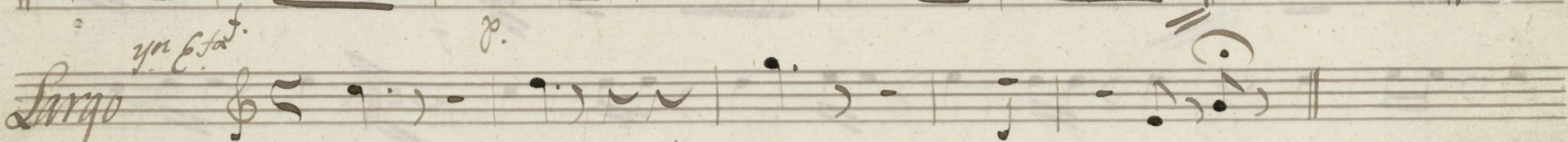
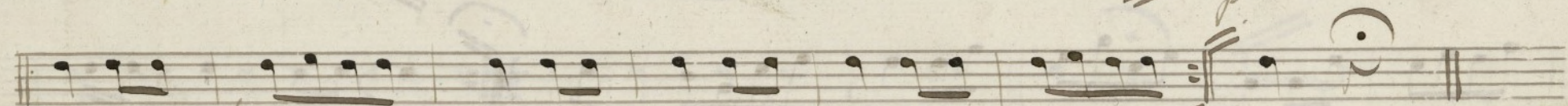
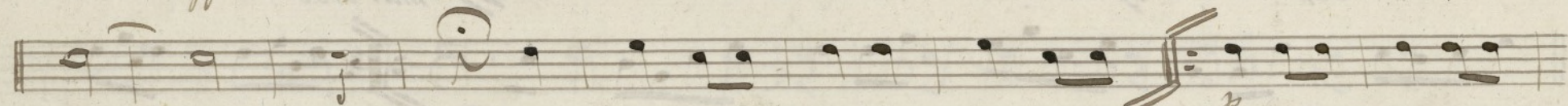
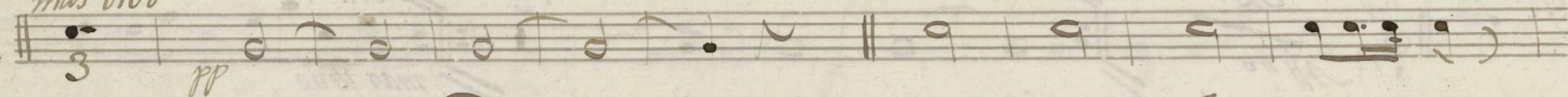
*Piedra*

Mus 624-1 2

*yn G.*



*mas vivo*



*V. p.*



*Piu mosso.*

*2*

*Piu lento*

*Un f.* *32.* *All. Ho*

*Solo* *mas vivo*

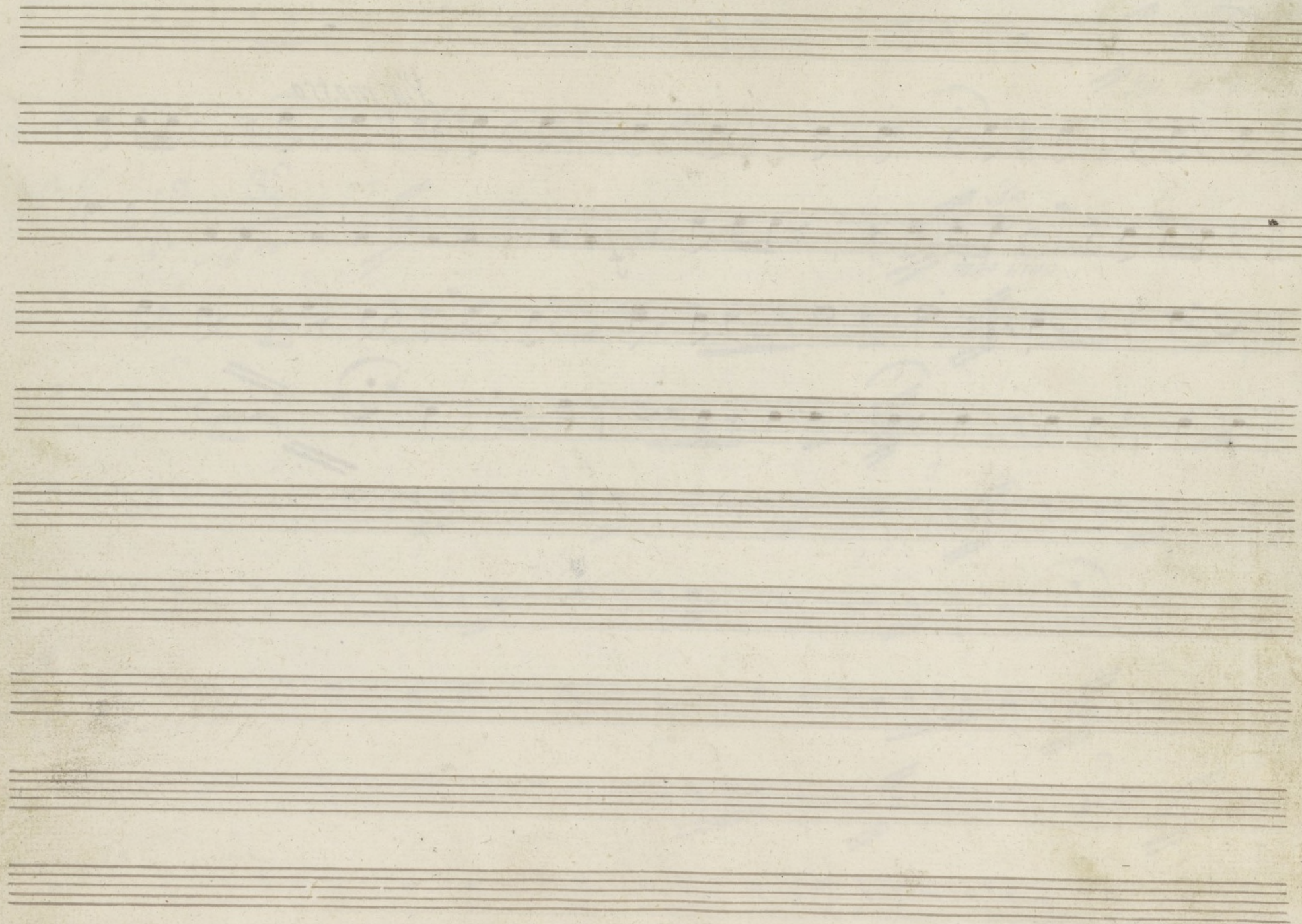
*Un poco Mod. Ho*

*And. te* *Coda.*



*Piu mosso*





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*Fuente 2.<sup>a</sup>*

*Piedra*

Mus 624-11

*yn C.*

*And.<sup>mo</sup> And.<sup>to</sup>*

*2 3*  
*mas vivo pp.*

*Plus anime*

*p.*

*yn Elafa.*

*Largo.*

*And.<sup>te</sup>*

*7*

*2*

*Pin mosso.*

*v. p.*

A handwritten musical score on aged paper. The title 'Fuente 2.a' is written in a large, elegant cursive script at the top left, with 'Piedra' written below it. In the top right corner, 'Mus 624-11' is written. The score consists of ten staves of music. The first staff begins with 'yn C.' and 'And.<sup>mo</sup> And.<sup>to</sup>'. The second staff has '2 3' above it and 'mas vivo pp.' below it. The third staff has 'Plus anime' written above it. The fourth staff has 'p.' below it. The fifth staff has 'yn Elafa.' above it and 'Largo.' below it. The sixth staff has 'And.<sup>te</sup>' below it. The seventh staff has '7' above it. The eighth staff has '2' above it. The ninth staff has 'Pin mosso.' above it. The tenth staff has 'v. p.' below it. The music is written in a cursive style with various notes, rests, and dynamic markings.



*gr. G.*  
*All. Ho*  $\frac{2}{4}$  32. *mas vivo* *f.* *mas vivo*  
*And. te* *6* *piu mosso*



*Jagot.*

*Quintetto face*

*Padedu*

Mus 624-1

2

*And<sup>no</sup> And<sup>to</sup>*  $\text{C} \frac{2}{4}$

*mas vivo*

*plus anime.*

*f*

*p*

*f*

*res*

*f*

*1<sup>o</sup> P.*



*Largo*  $\text{C} \flat \flat 5$  *p* *ff* *po* *And.te*  $\frac{2}{4}$  *Solo*

*Solo* *fr.* *Solo* *All.<sup>ro</sup>*  $\text{C} \sharp 2$  *Pist.* *D.C. 3. veces mas* *Solo* *martin* *po solo*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and the key signature 'C major' (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p', 'ff', and 'po'. The key signature changes to 'C minor' (three flats) in the second staff. The tempo changes to 'And.te' (Andante) in the third staff, which also features a 'Solo' marking. The fourth staff continues with 'Solo' and 'fr.' (forzando). The fifth staff has 'Solo' and 'fr.'. The sixth staff has 'Solo' and 'fr.'. The seventh staff has 'Solo' and 'fr.'. The eighth staff has 'Solo' and 'fr.'. The ninth staff has 'Solo' and 'fr.'. The tenth staff has 'Solo' and 'fr.'. The piece ends with 'D.C. 3. veces mas' and 'po solo'.



Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *And.te*, *mf.*, *f.*, *piu mosso*, and *final tace*. The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- And.te* (Andante)
- mf.* (mezzo-forte)
- f.* (forte)
- piu mosso* (faster)
- final tace* (final, silence)





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Bajo. 2<sup>a</sup>

Padedu

Mus 624-1<sup>a</sup>

And.<sup>mo</sup> Mod.<sup>to</sup>  $\text{C} = \frac{2}{4}$

*mas vivo* *f.*

*f. Plus anime*

*p.* *caes*

*f.* *Largo.*

*f.*

V. P.



*And.te*  $\text{C} = \text{B} \frac{2}{4}$  *Piz.<sup>o</sup>*

*Piu mosso.*  
*f arco*

*Piu lento*  
*darg.to Piz.<sup>o</sup>*

*Alto*  $\text{C} = \text{B} \frac{2}{4}$

*Vice*  
*D. C. 3. veces mas*

*Un poco mas vivo*



*mas vivo*

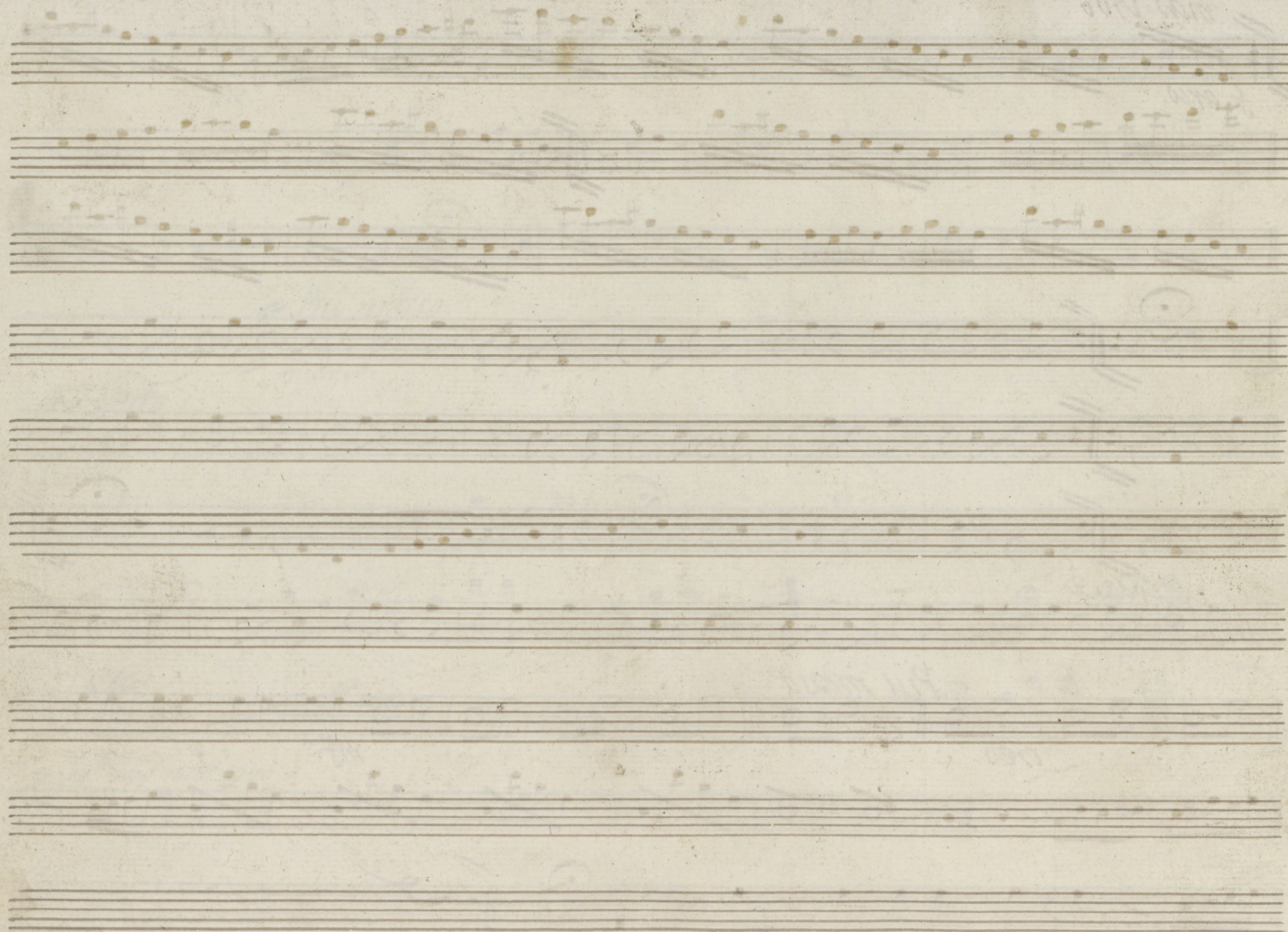
*f. arco.*

*And.<sup>te</sup> Coda. f.*

*Piu mosso*

*cres.* *mf.*





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Bajo

Pródromo

Mus 624-11

Handwritten musical score for Bajo (Bass) and Pródromo (Introduction). The score is written on ten staves, with the first two staves for the Bajo part and the remaining eight staves for the Pródromo part.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *And.<sup>te</sup>*, *And.<sup>te</sup>*, *Andante*, and *Largo*. The time signature is  $\frac{2}{4}$ . The key signature is one flat (B-flat).

Dynamic markings include *p* (piano), *f* (forte), *mas vivo*, and *Plus anime*. The score also features a section marked *Largo* and a section marked *Andante*.

The score concludes with the initials *V.P.* at the bottom right.



*Piu mosso*  
*f. arco*  
*p.*

*Larg<sup>to</sup>*  
*Piu lento*  
*Piz.<sup>o</sup>*  
*fr.*

*All.<sup>to</sup>*  
*4*  
*3. mas.*  
*9. C.*

*Un poco mas vivo*

*Mas vivo*  
*f. arco.*



*f.*

*coda.*

*And.te*

*Piu mosso.*

*mes*

*mf.*

*mf.*

*mf.*

*mf.*

*mf.*





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