

Leg.^o 15. N.^o 27.

Se hizo tambien en la Opera
9.^a quere no puede

Violin 1.^o

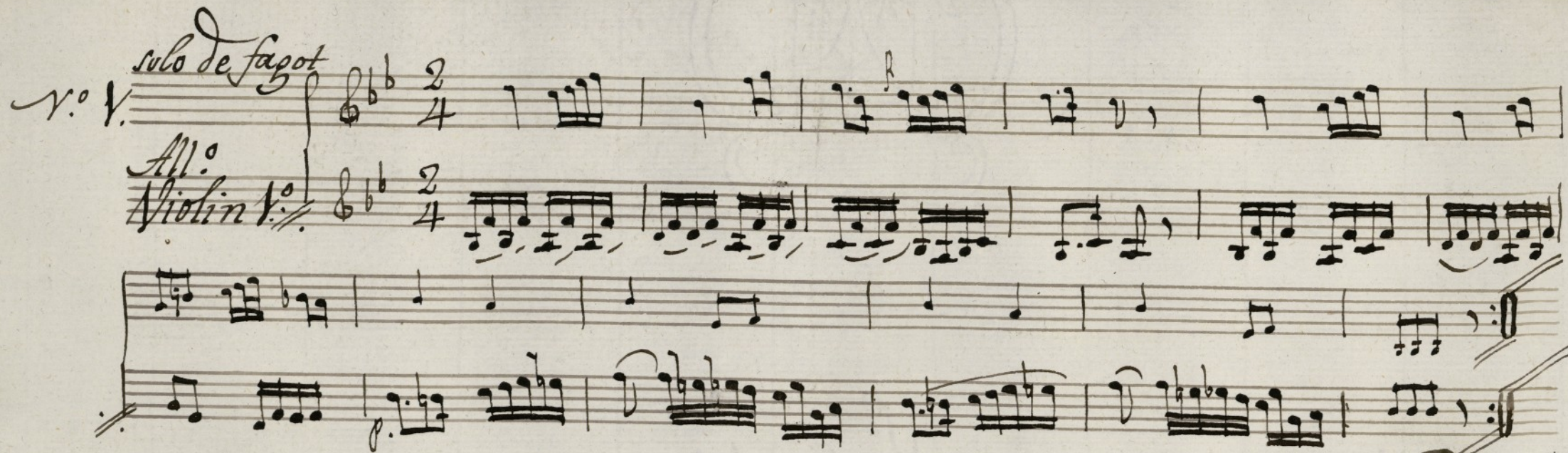
Vaile

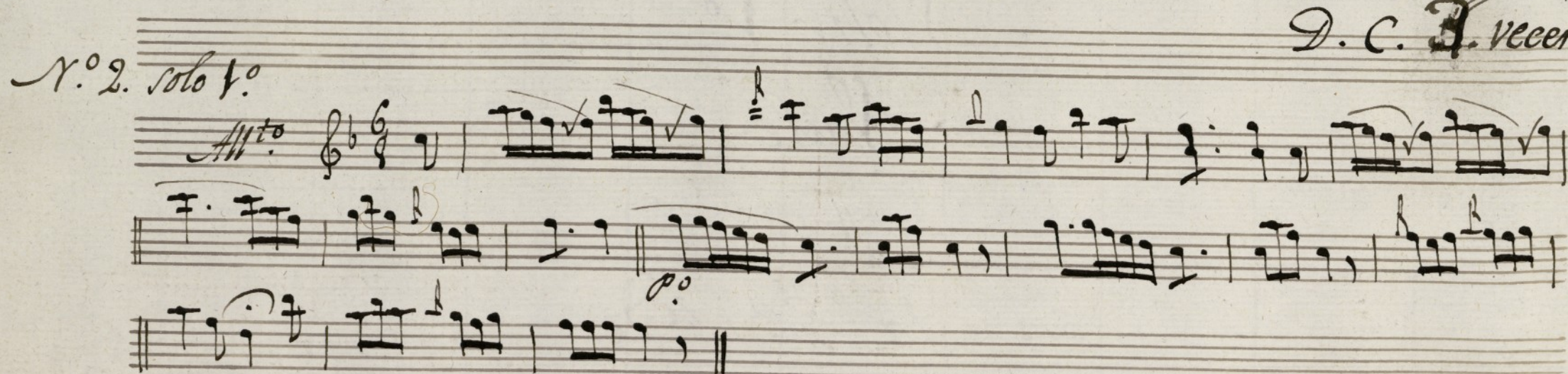
..

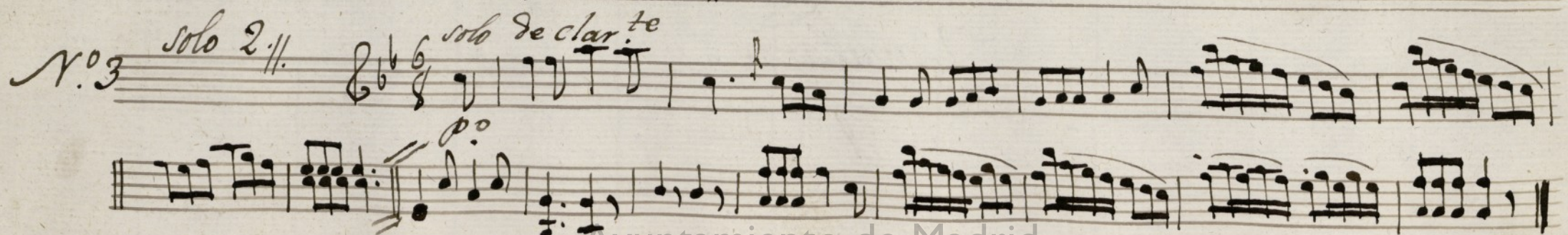
en la 2.^a p.^{te} de

Vayalarde

..

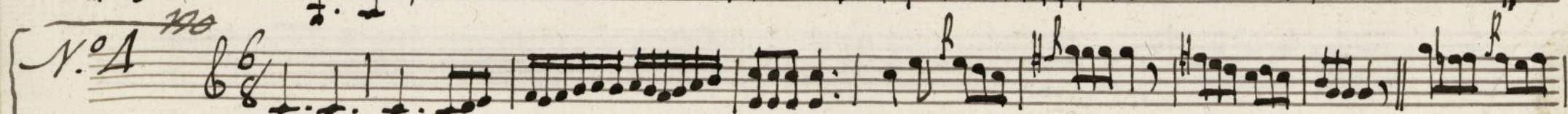
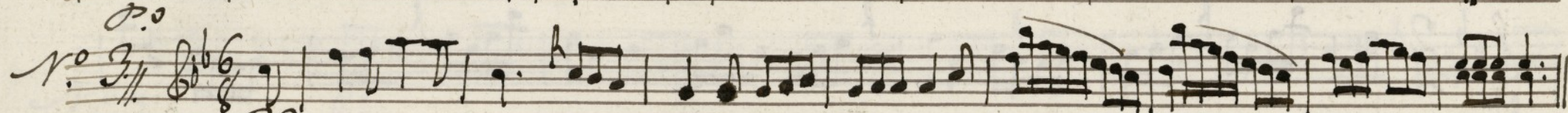
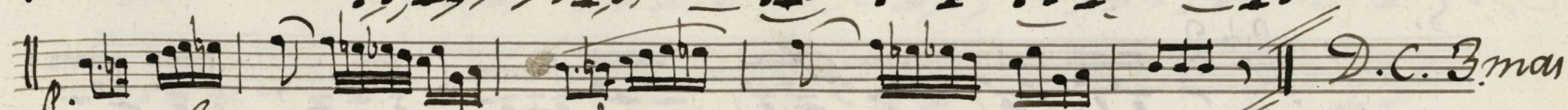
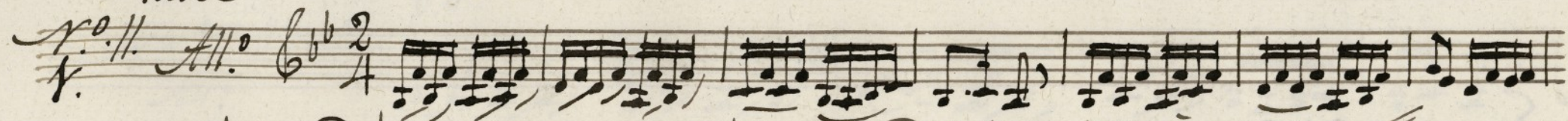
solo de fagot
N.º 1. 

solo 1.º
N.º 2. 

solo 2.º
N.º 3. *solo de clar. te*


Vaile Violin V.º.

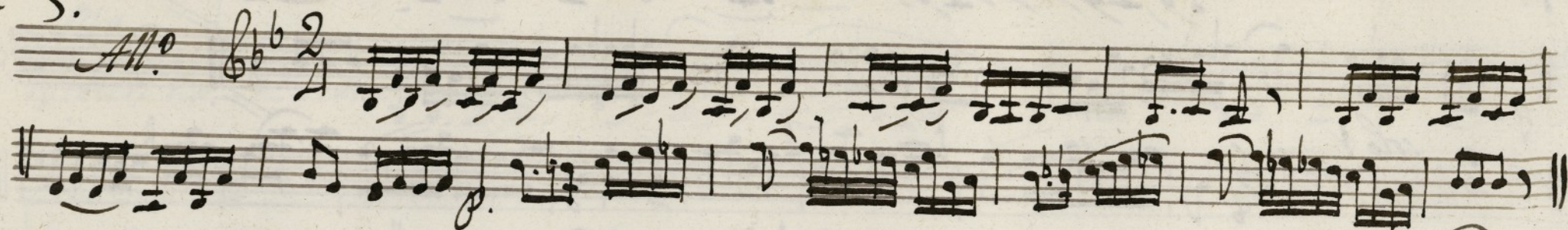
Mus 642-3



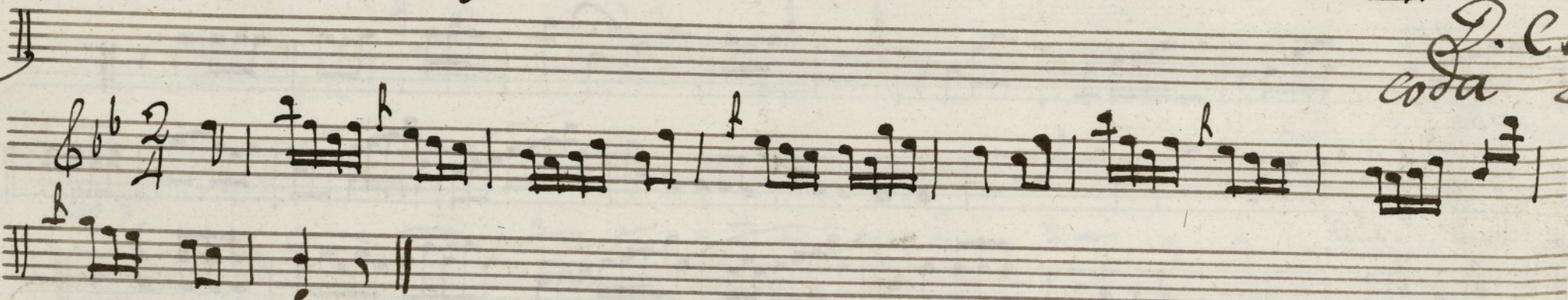
Sigue ala V.ª

N.º 5.

All.^o 6/8 2



Coda

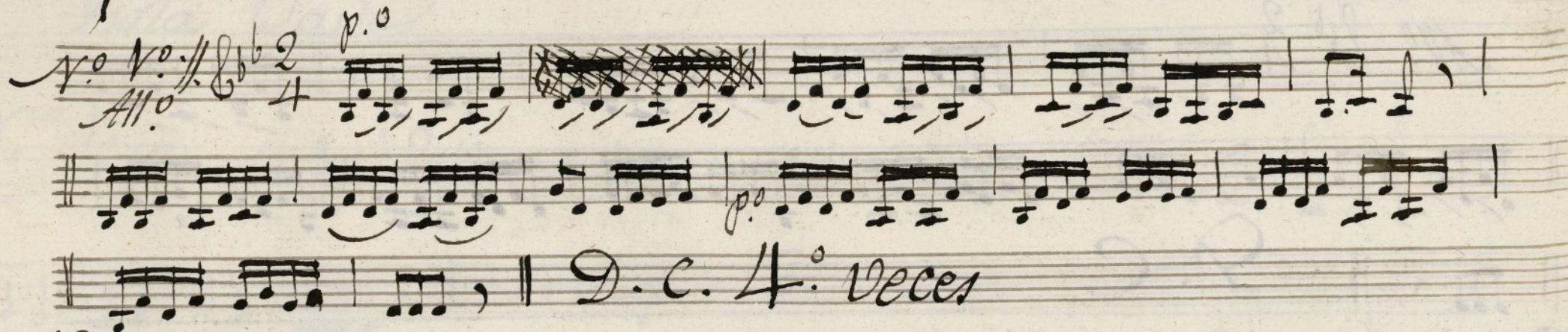


D. C. y
coda

Violin 2.º Vaile.


Mus 642-S

No. 1.º *All.º* *p.º* *4*

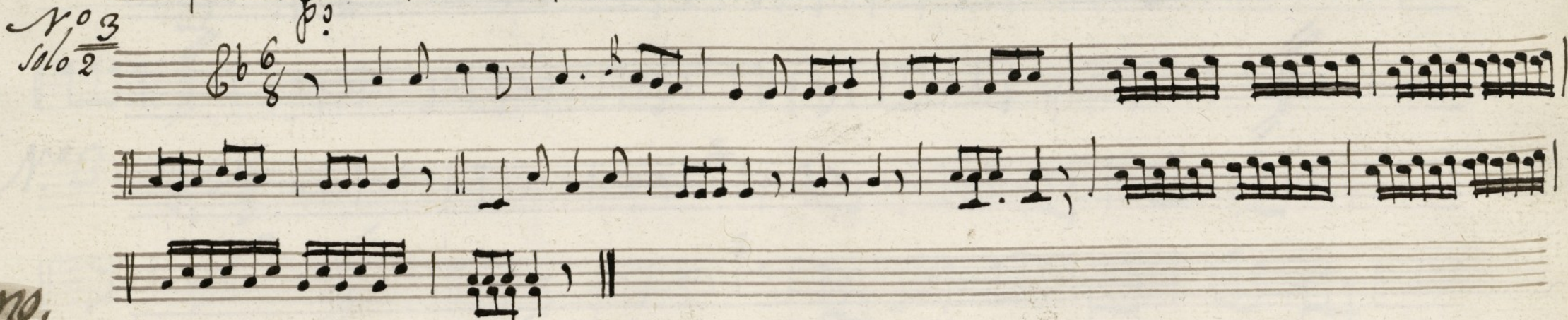


D. C. 4.º veces

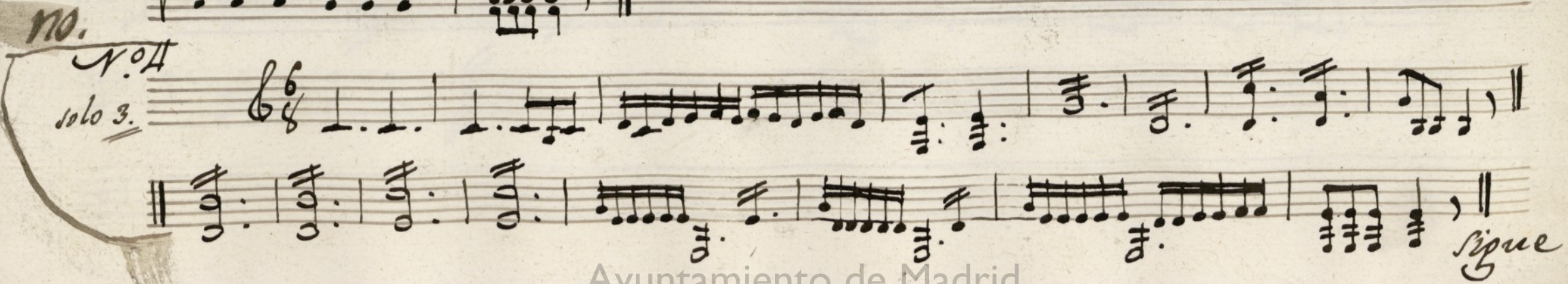
No. 2.º *solo 1.º* *All.º* *p.º*



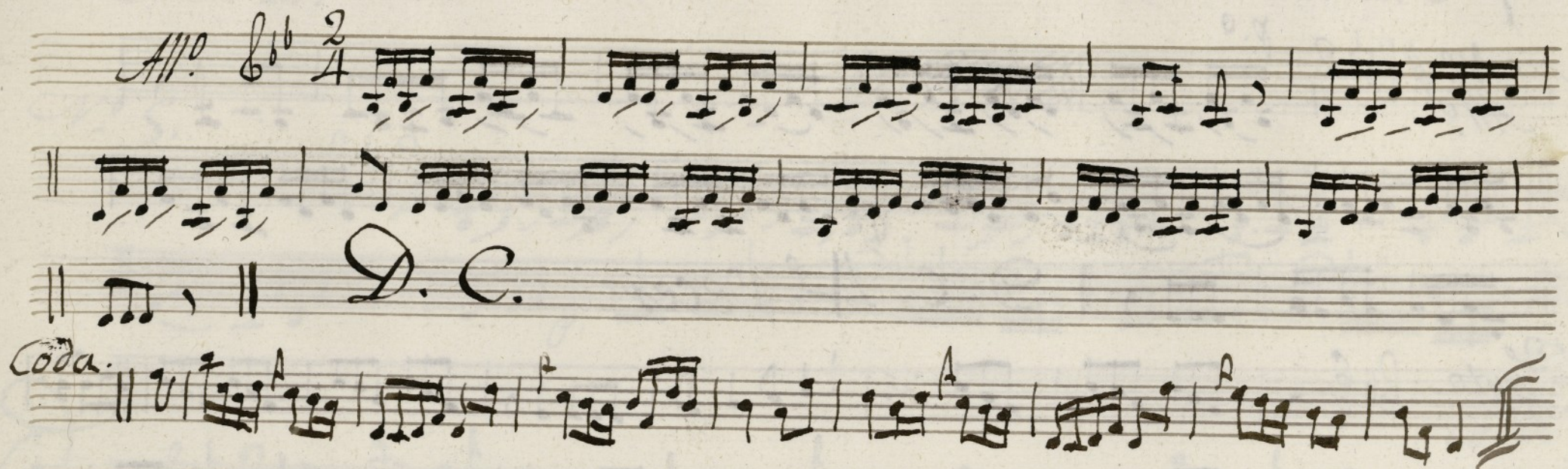
No. 3 *solo 2.º* *p.º*



No. 4 *solo 3.º*



sigue

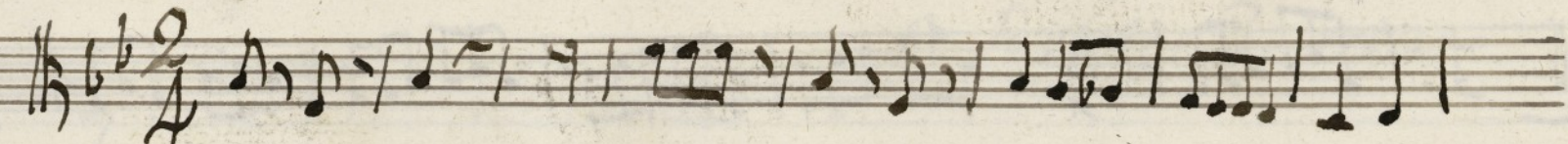


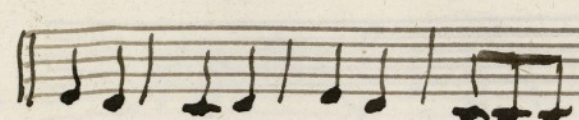
Viola Valse

Mus 642-5

N^o 1.

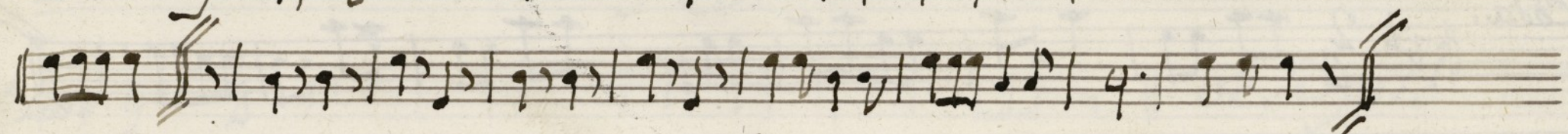
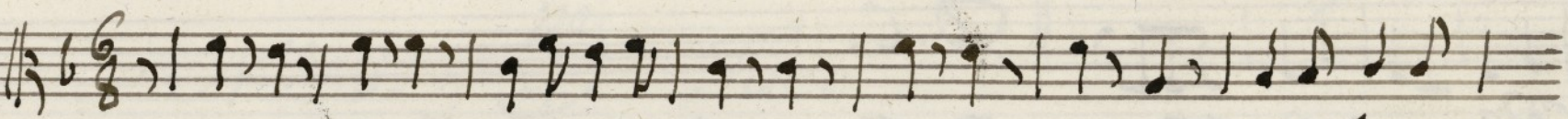
Larg.^{to}



||  || *Se Repite 3. mai.*

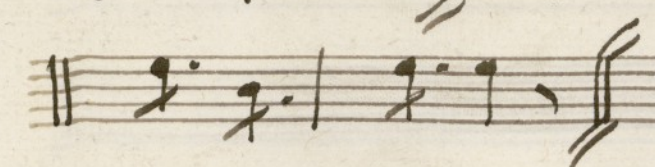
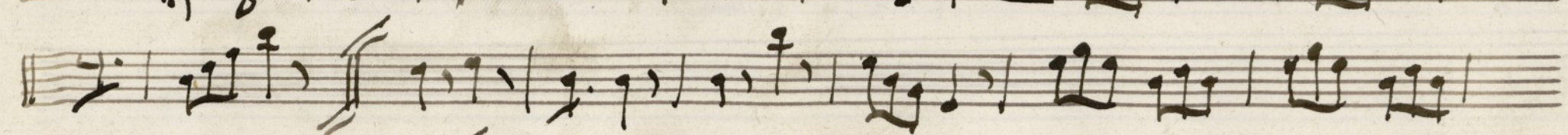
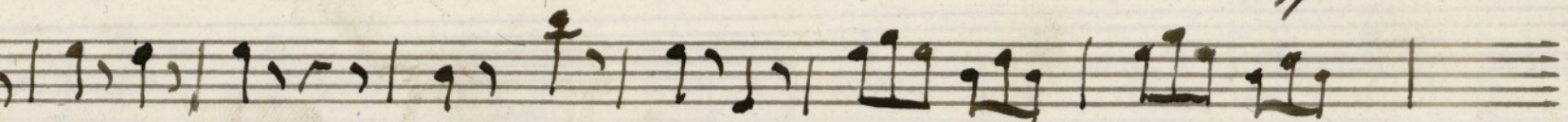
N^o 2.

Alleg.^{to}

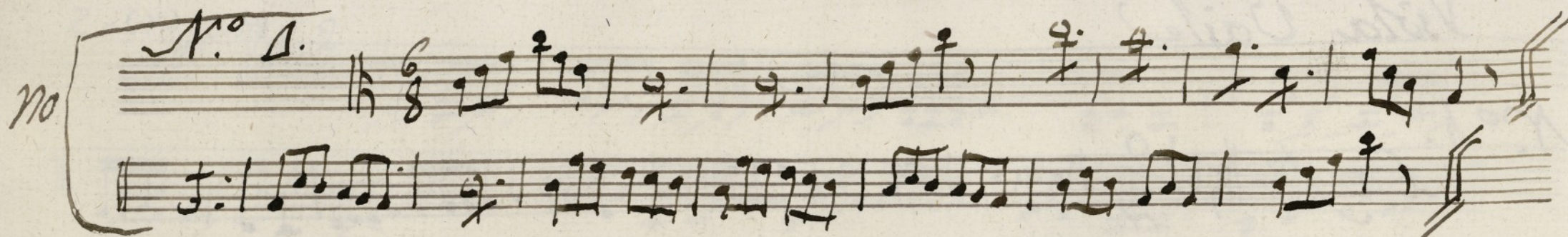


N^o 3.

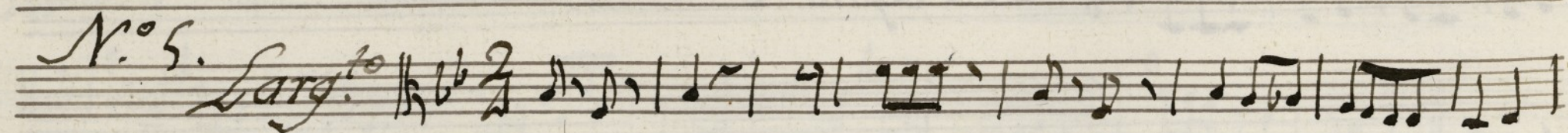
Alleg.^{to}



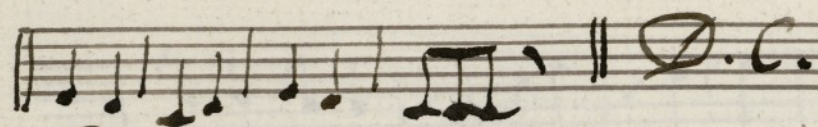
No. 1. *Allegro*



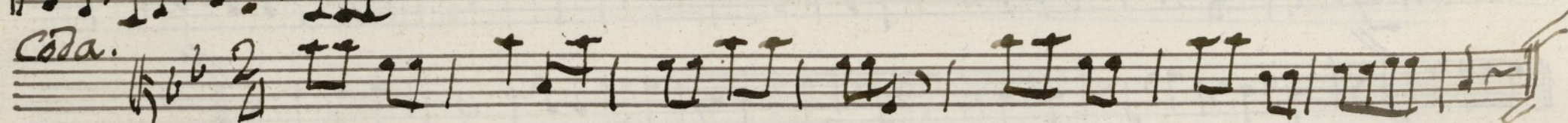
No. 5. *Larghetto*



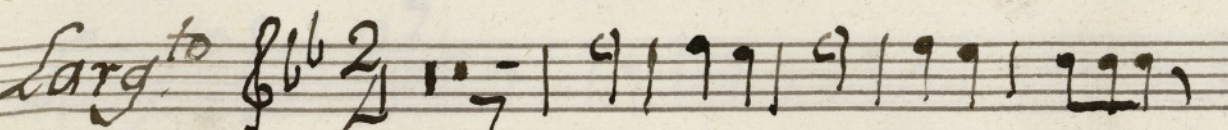
Coda.




Coda.

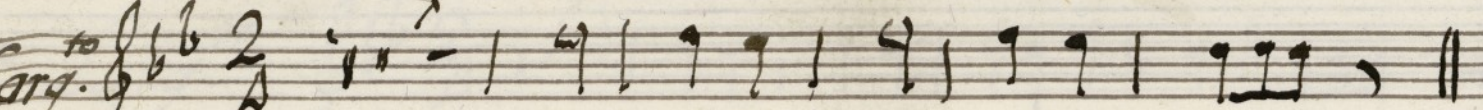


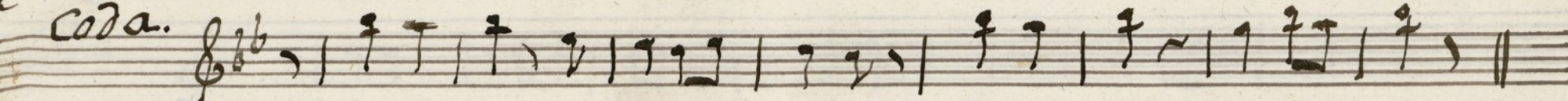
Oboe 1.º Vaite.

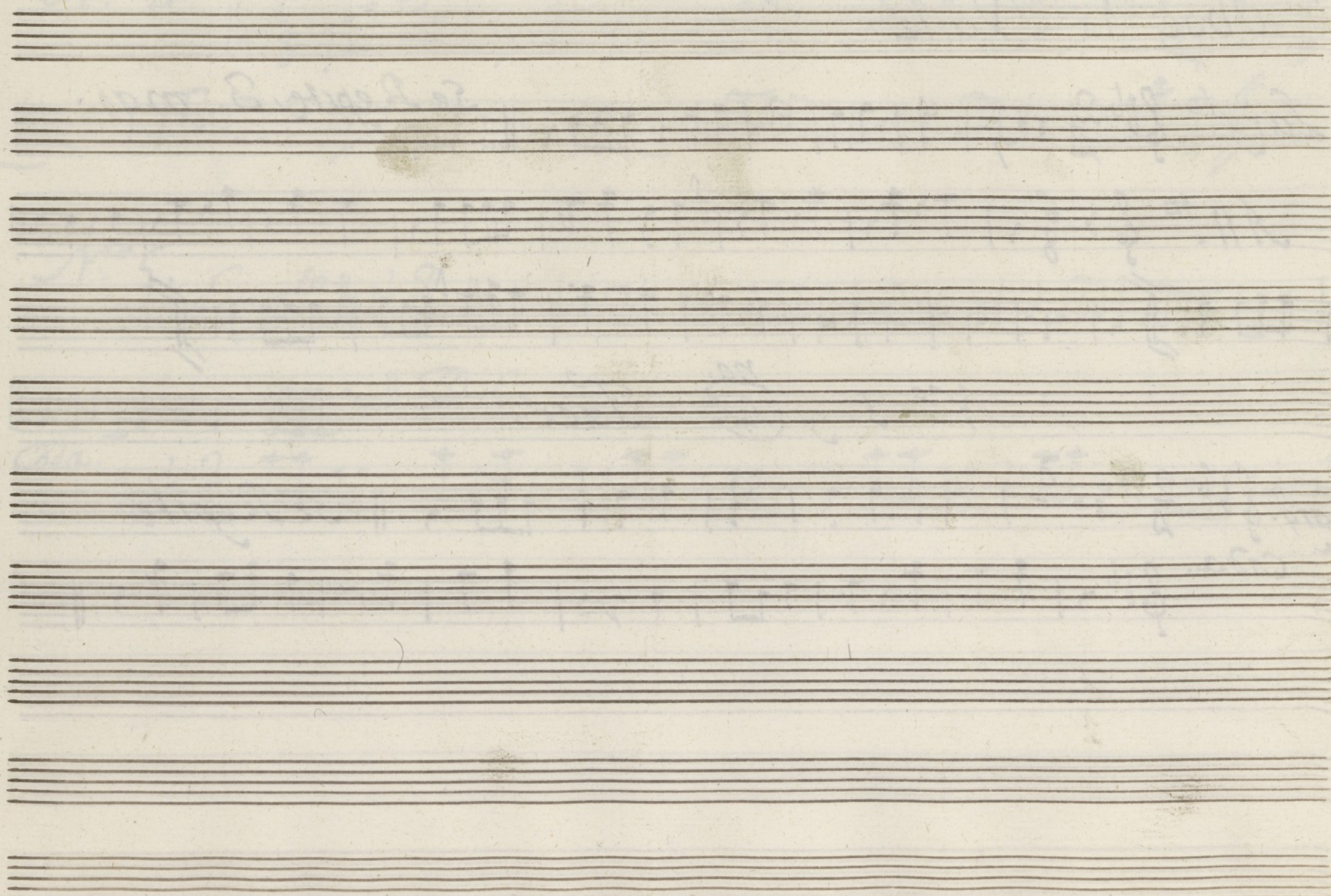
1.º *Larg.º* $\text{f} \text{ } \flat \text{ } \flat \text{ } 2$  *Se Repite 3. mas.*

2. *All.º* $\text{f} \text{ } \flat \text{ } 8$ 

N.º 3. y 4.º *Tace.*

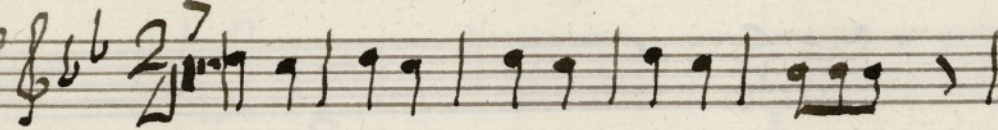
5.º *Larg.º* $\text{f} \text{ } \flat \text{ } \flat \text{ } 2$  *Se Repite*

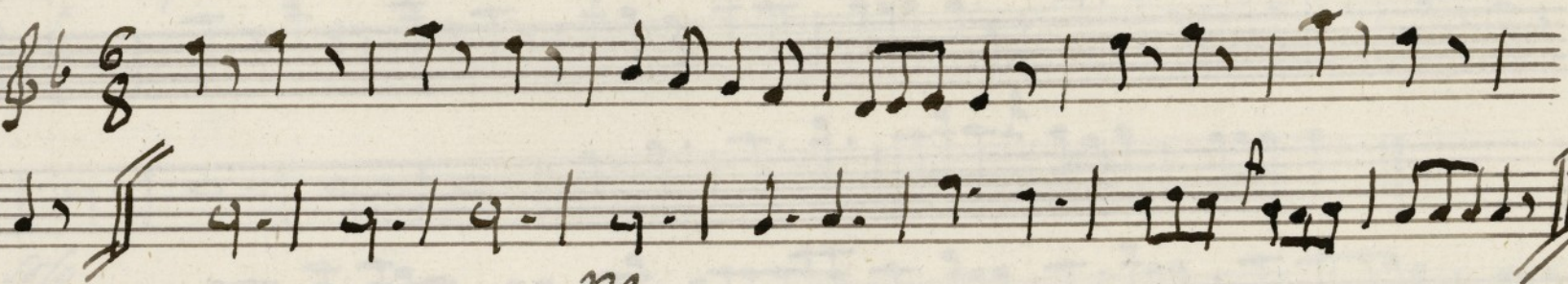
Coda. $\text{f} \text{ } \flat \text{ } \flat$ 



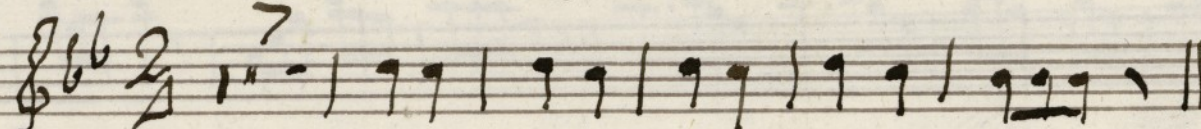
Ayuntamiento de Madrid

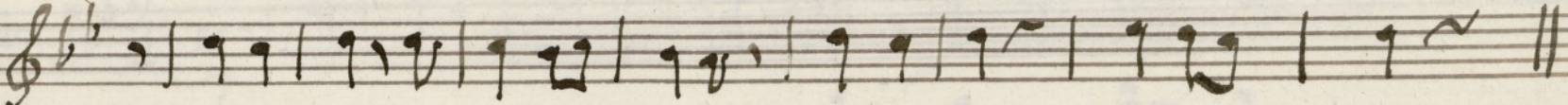
Oboe 2.^o Vaite

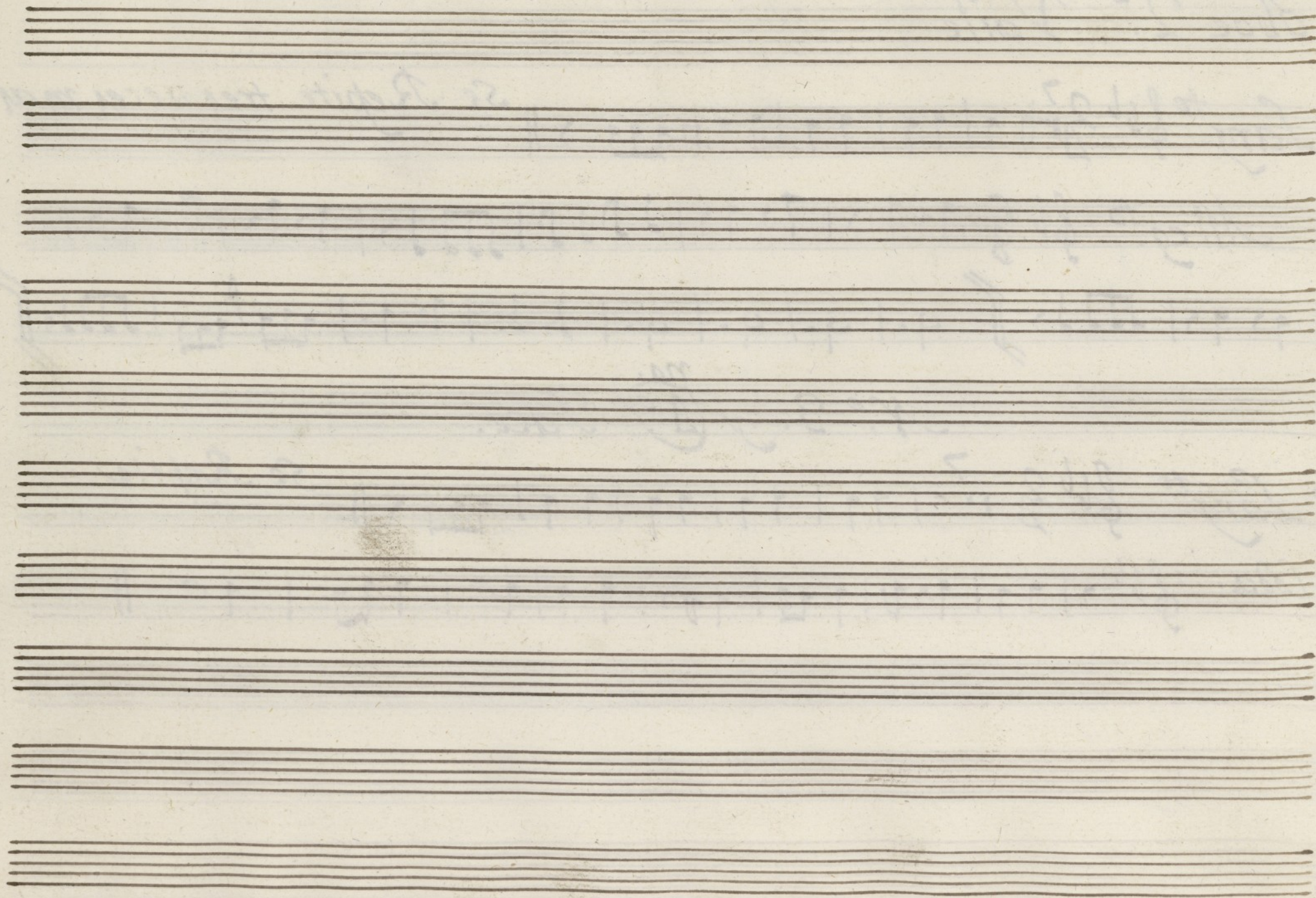
1.^o *Larg.^{to}* $\text{F} \flat \text{ } 2/7$  *Se Repite tres veces mas.*

2.^o *All. eg.^{to}* $\text{F} \flat \text{ } 6/8$ 

N.^o 3. *na.* $\text{F} \flat$ Face.

5.^o *Larg.^{to}* $\text{F} \flat \text{ } 2/7$  *Se Repite*

Coda. $\text{F} \flat$ 



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Clarinete Solo: #

no 1011

Ano

866 2
4

D.C. 3 mar

N^o 211.

All.

8 6 8

Solo 2°

703

Solo 2^o

solo
G^b 6/8 v

Vol 3 no.

face%.

7.50

All.

8662

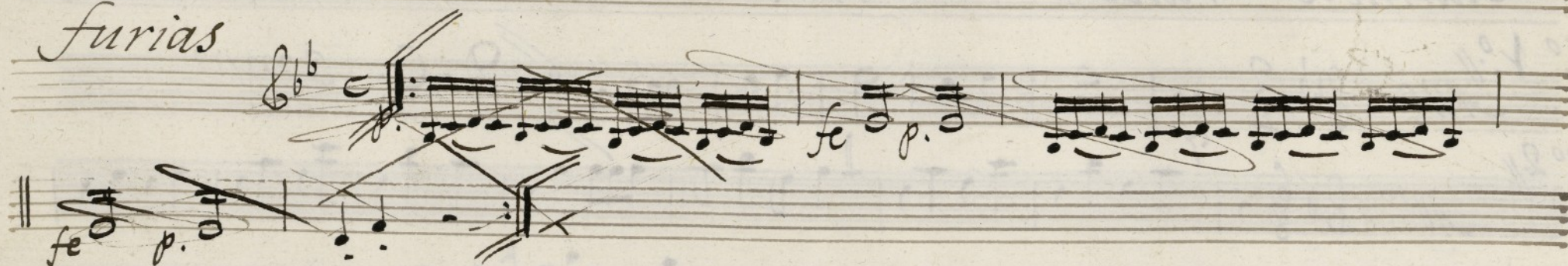
D. C. Evans

Coda.

8/2, 1

Violin 1^o

furias



solo de fagot.

And. Largo
Violin

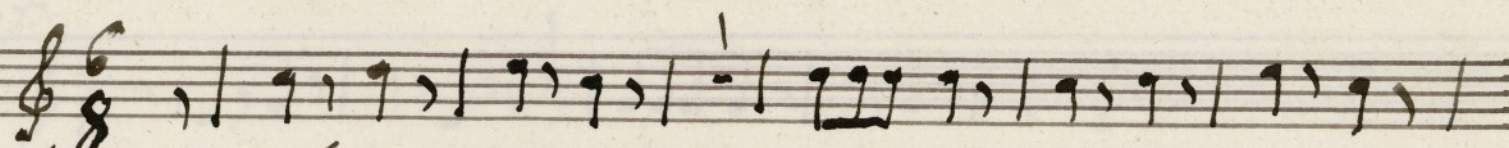
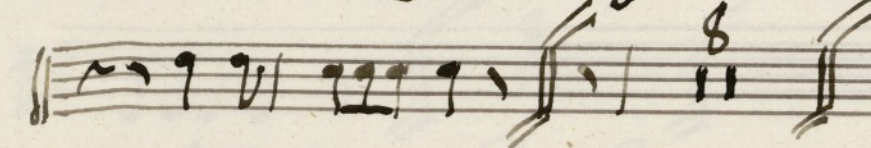


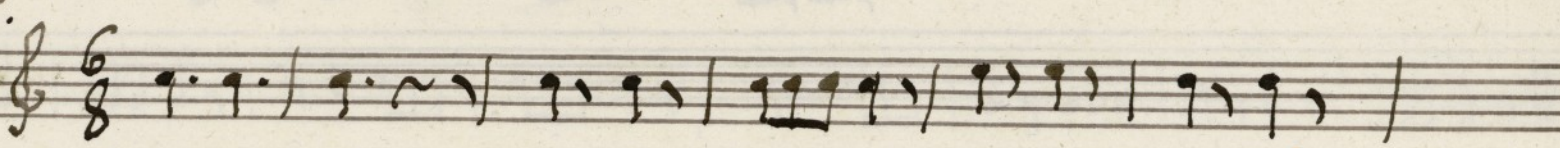
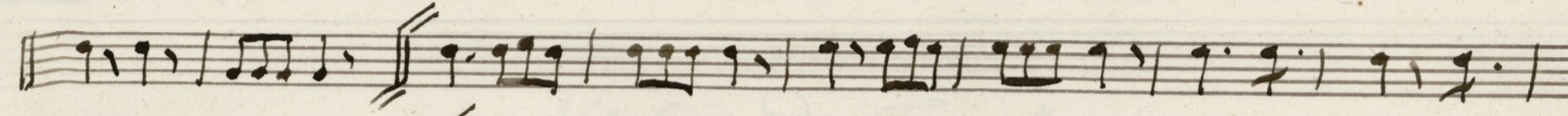
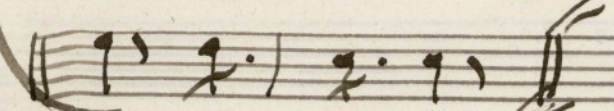
Al. 2a
ver 2a
y 3a

Trompa 1.^a Valse

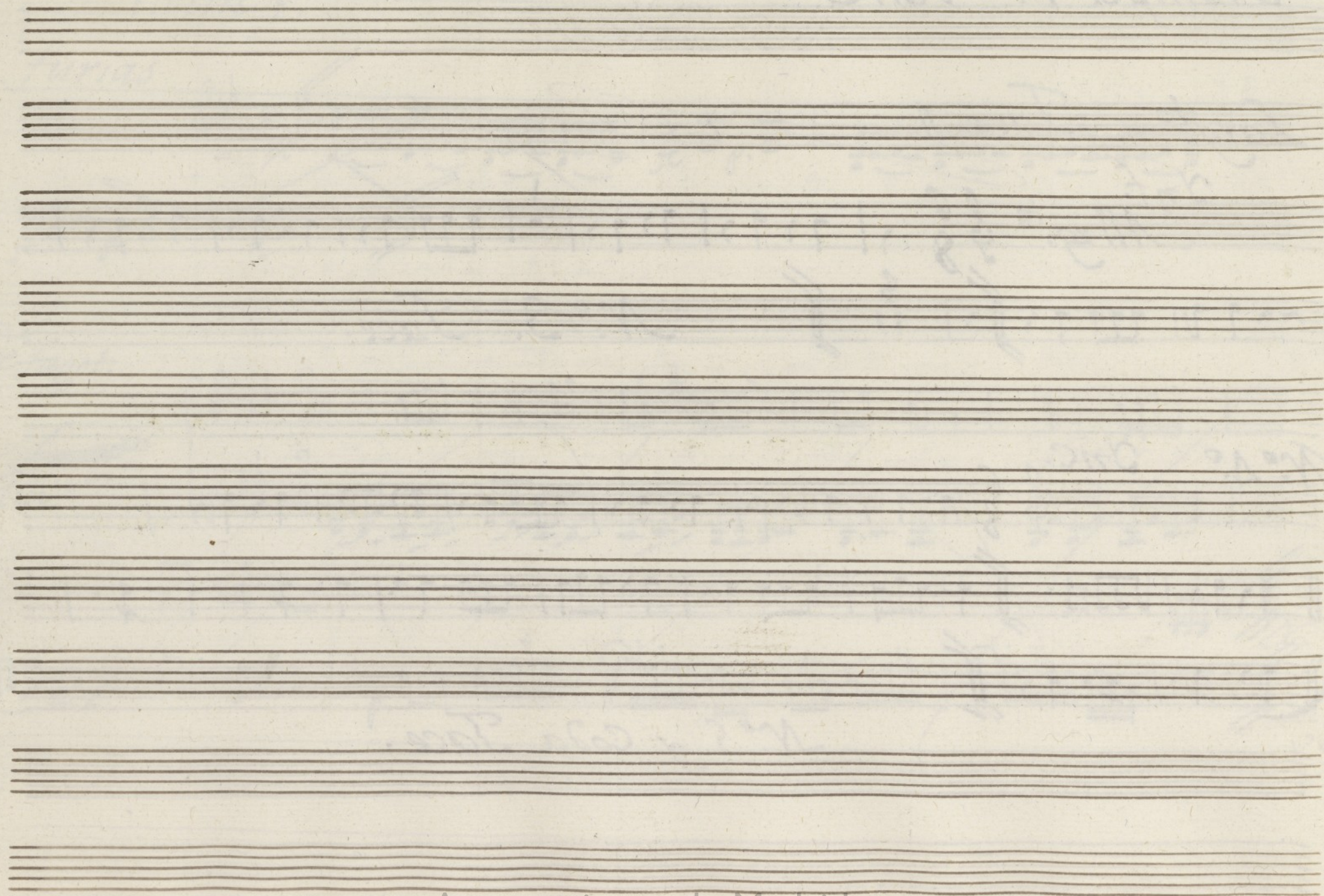
Mus 642-5

1^o *Larg.^{to} Face //*

2^o *Inf. Alleg.^{to}* 
 *N.º 3. Face.*

No. N.º 1.º Inc. 



N.º 5. y Coda Face.

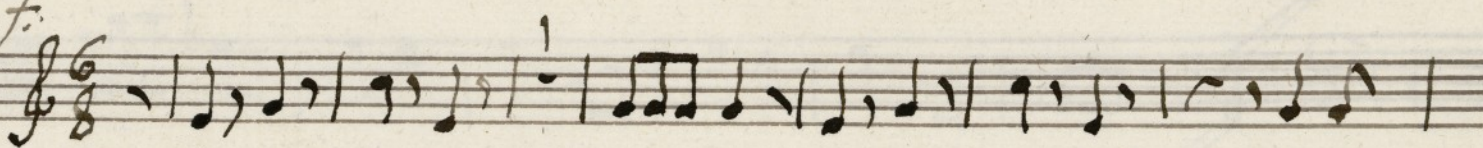


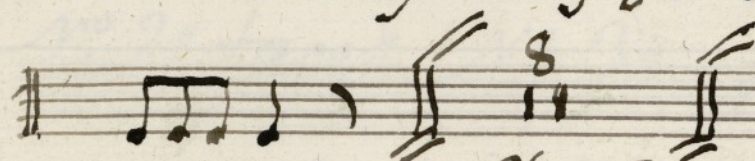
Ayuntamiento de Madrid

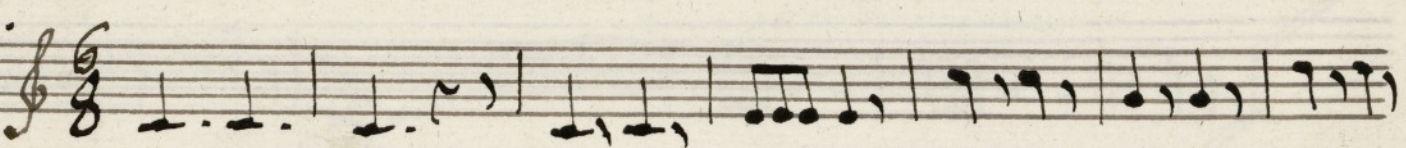
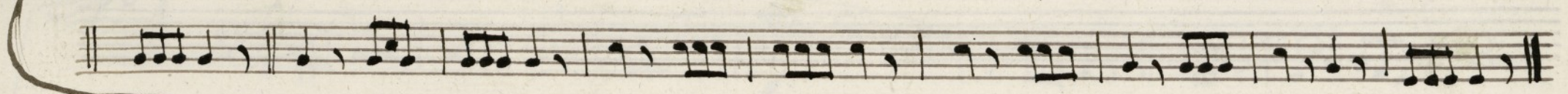
Trompa 2.^a Vaile

Mus 642-5

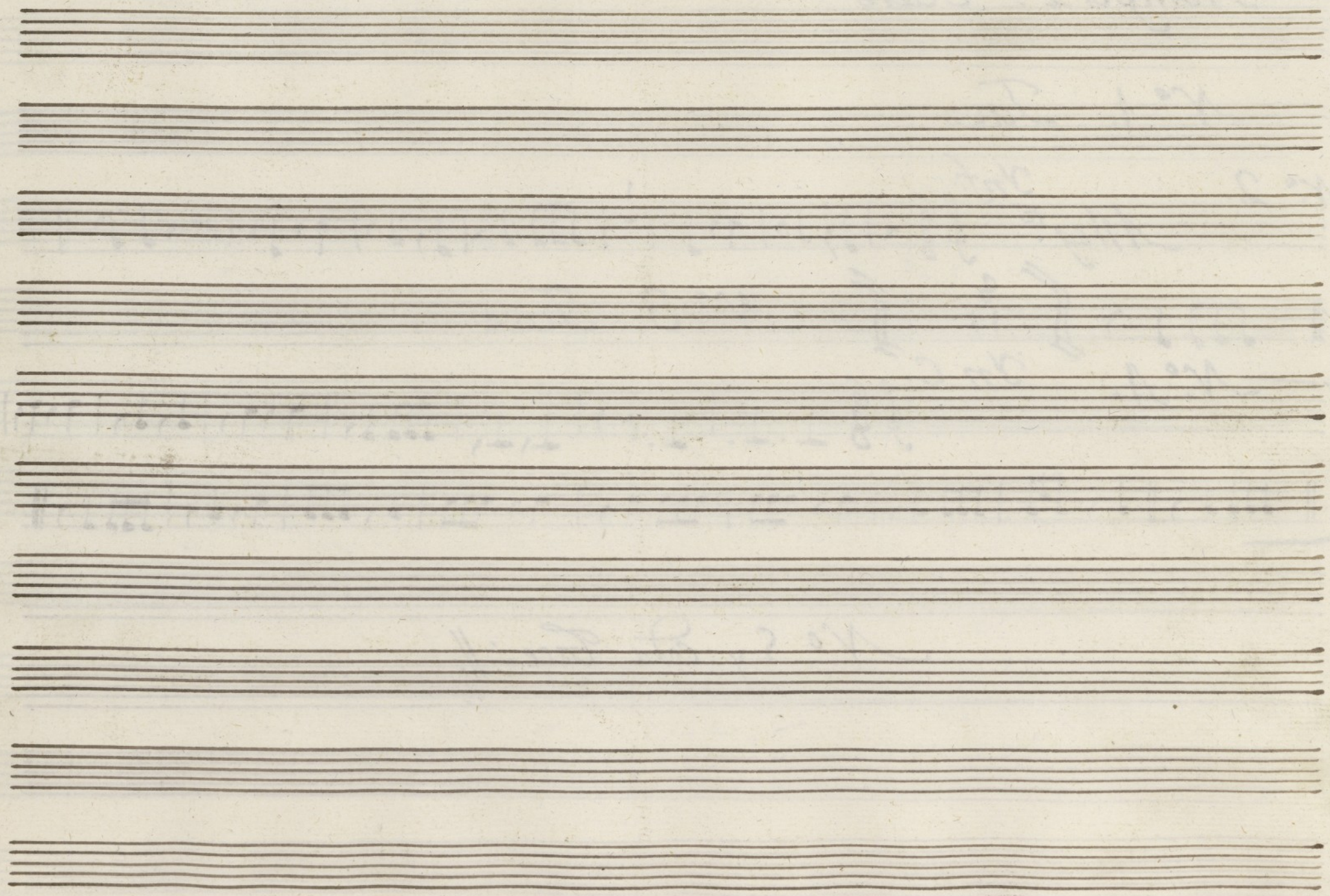
N.^o 1. *Tace*

N.^o 2. *Alleg.^{ro} Inf.* 

 N.^o 3. *Tace*

mp N.^o 4. *In C.* 


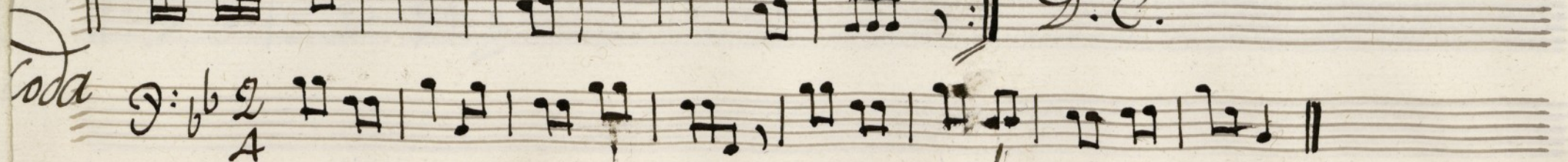
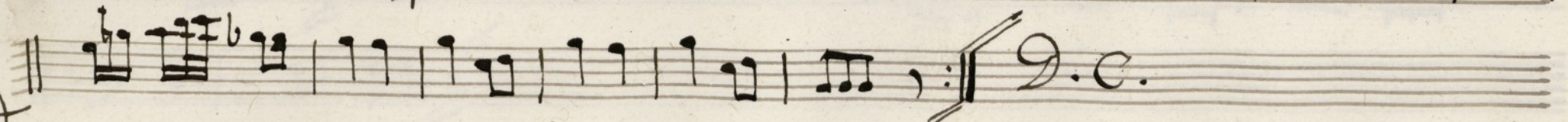
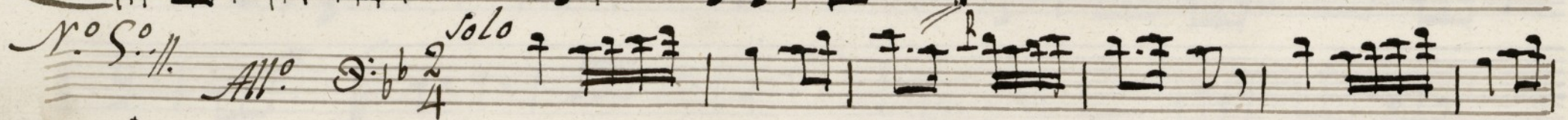
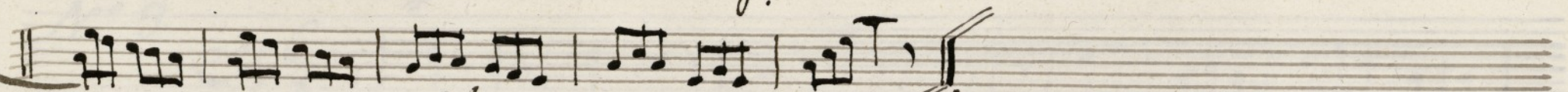
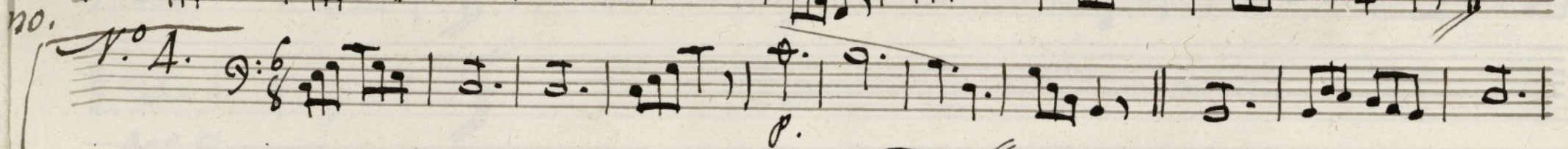
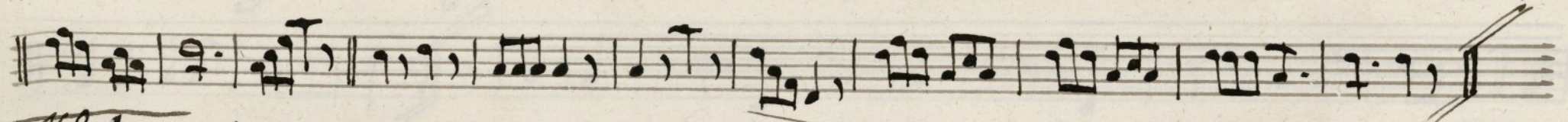
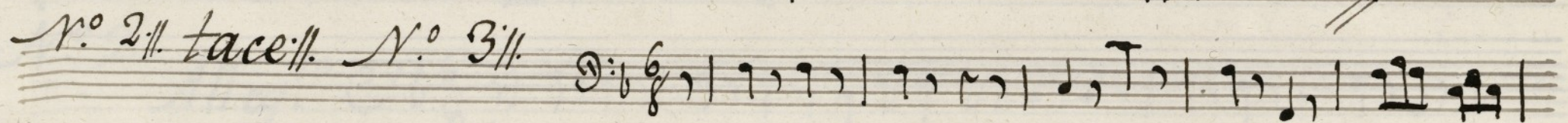
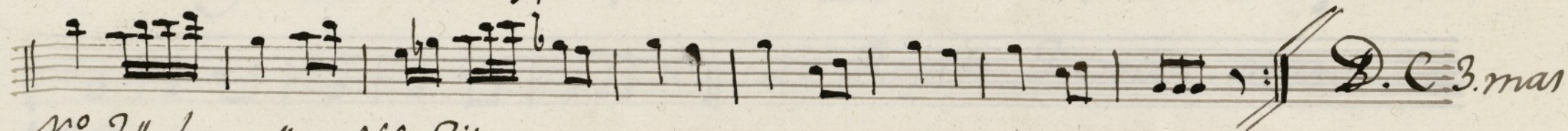
N.^o 5 y *Coda Tace.* //

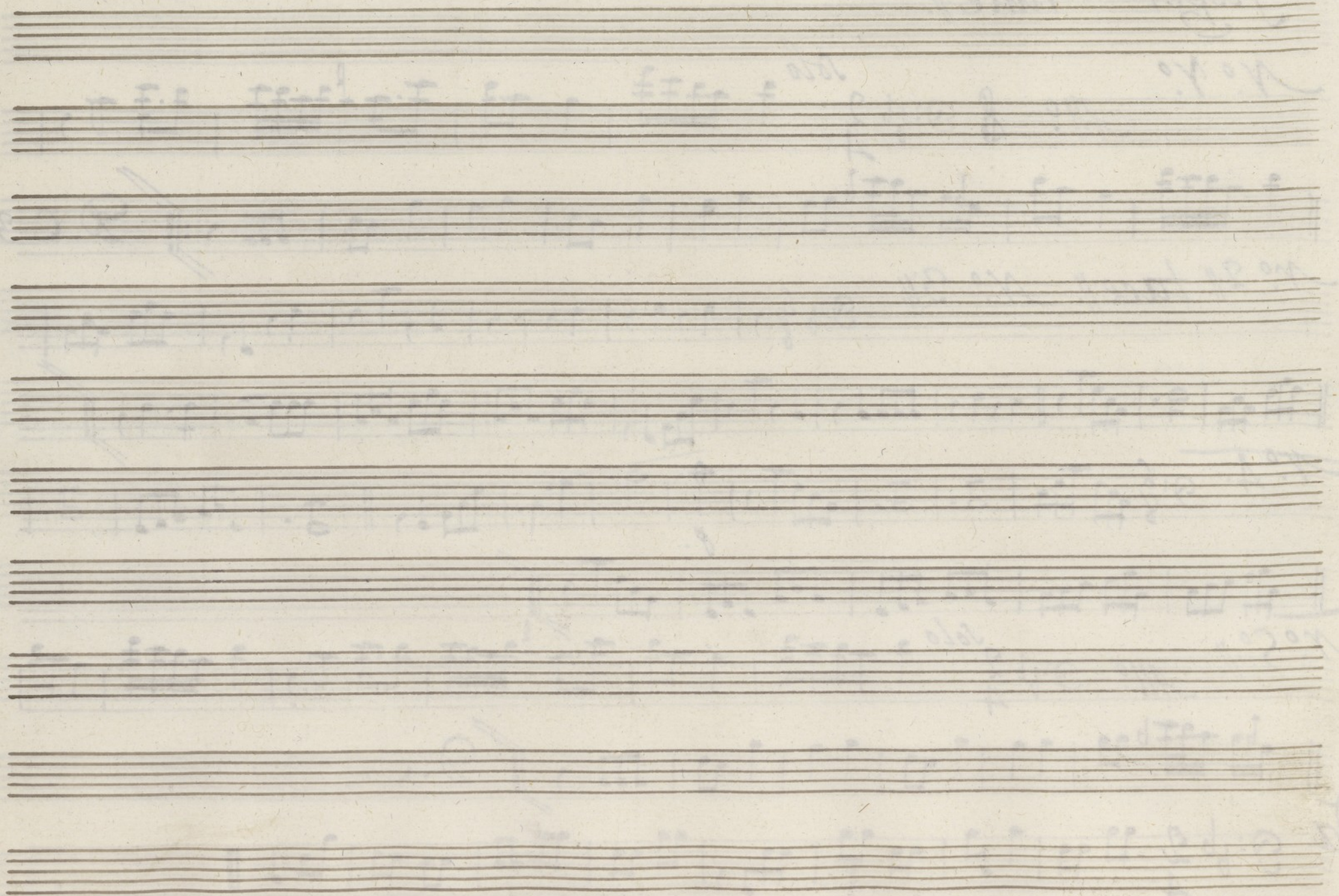


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fagot Vaile.

Mus 642-5





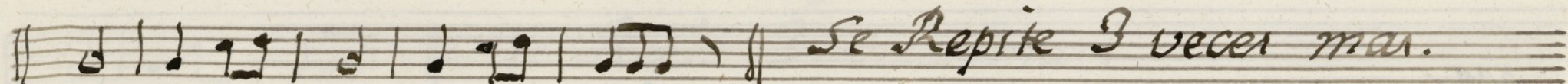
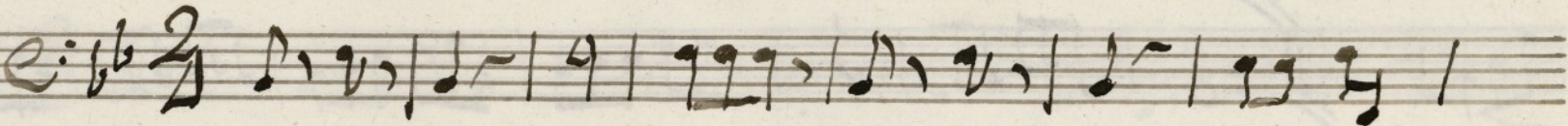
Ayuntamiento de Madrid

Baxo. Vaile

Mus 642-5

N^o 1.

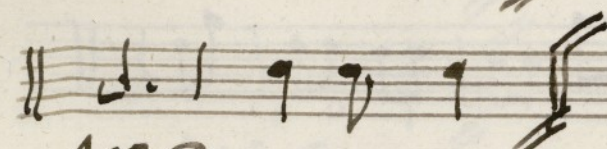
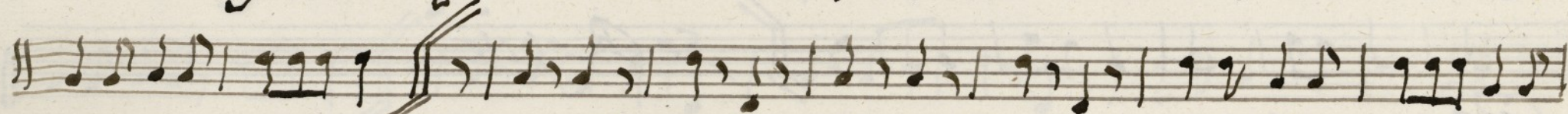
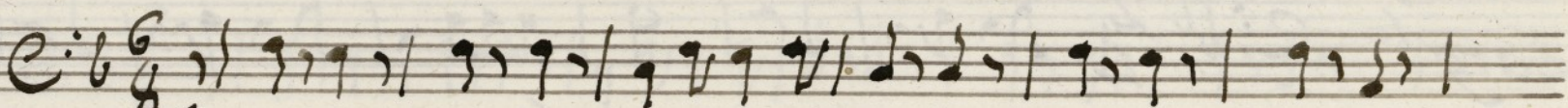
Larg.^{to}



Se Repite 3 veces mas.

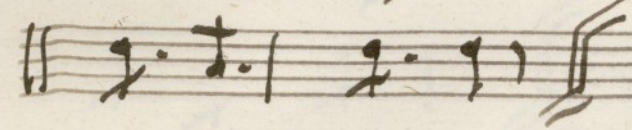
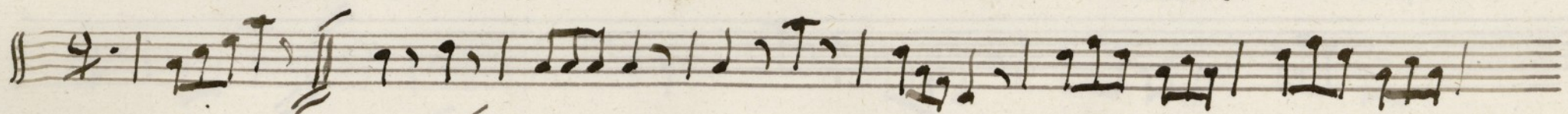
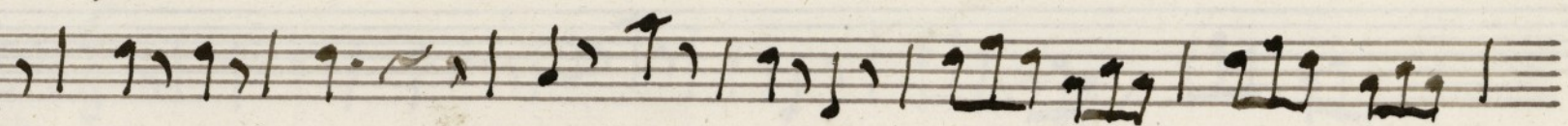
N^o 2.

Alleg.^{to}

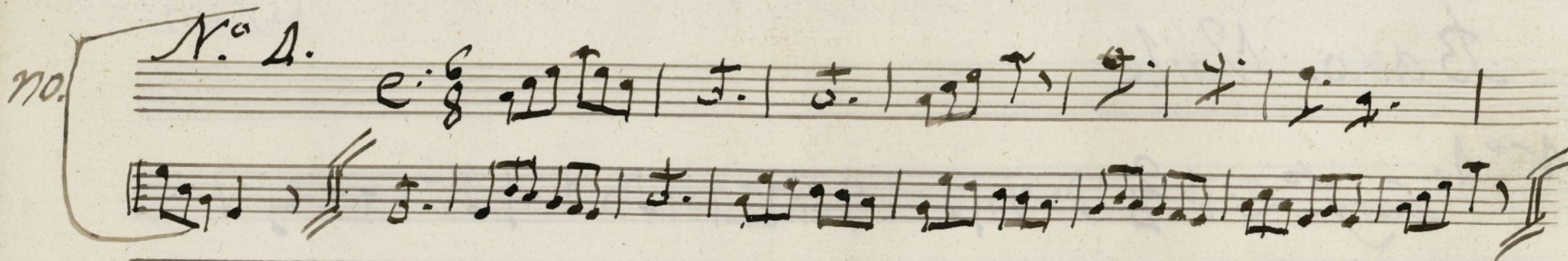


N^o 3.

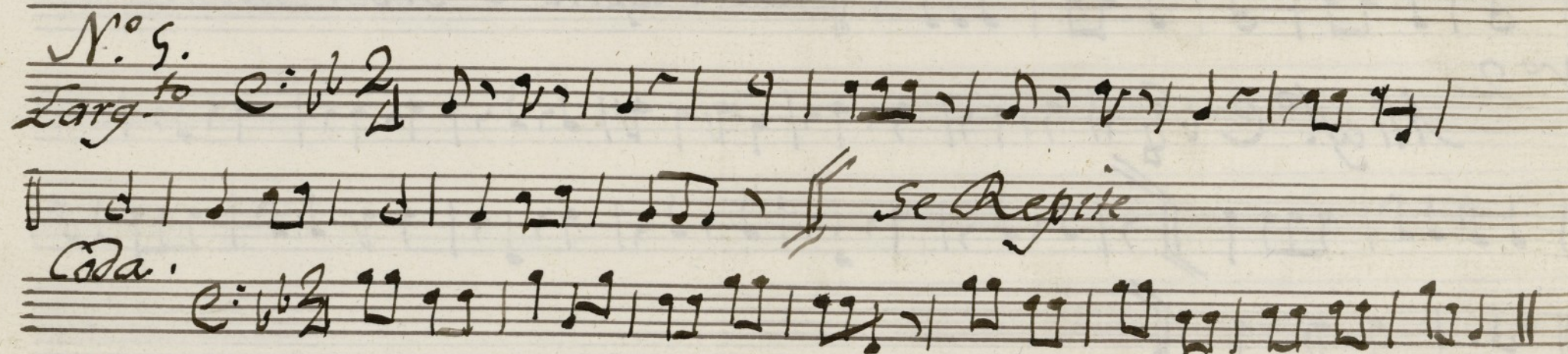
Alleg.^{to}



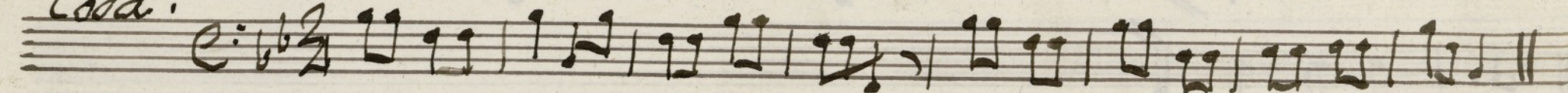
no. N.º 4. e: 8



N.º 5. *Larg. to* e: 2



Coda.

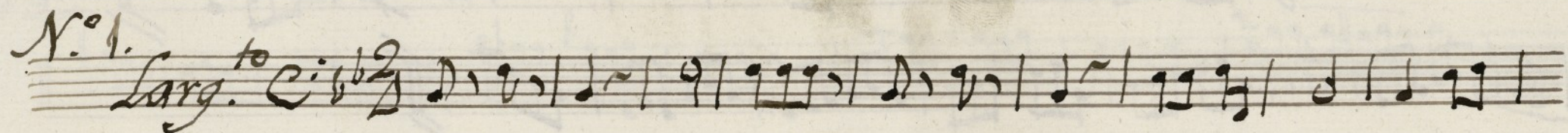


se Repite

Baxo Vaile

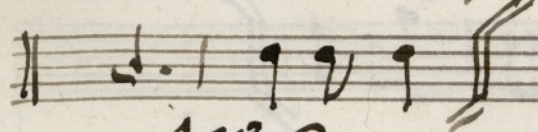
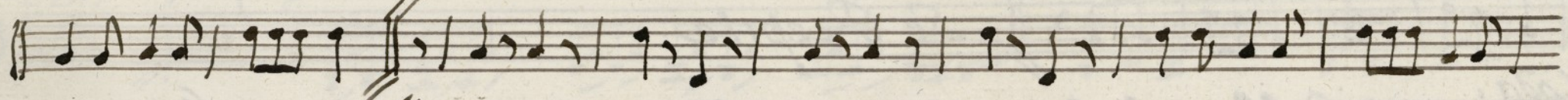
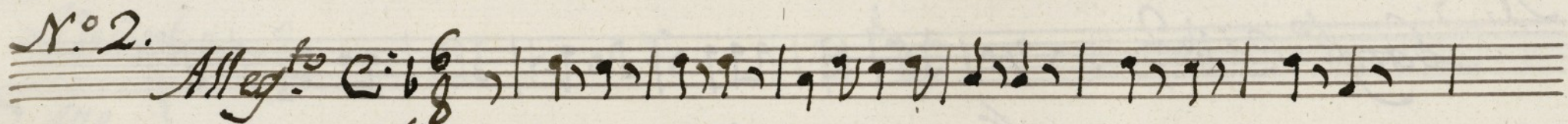
Mus 642-5

N.º 1.

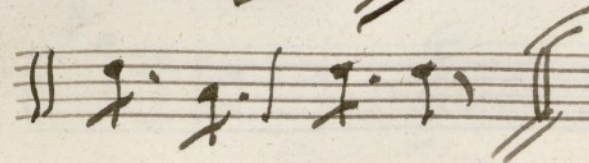
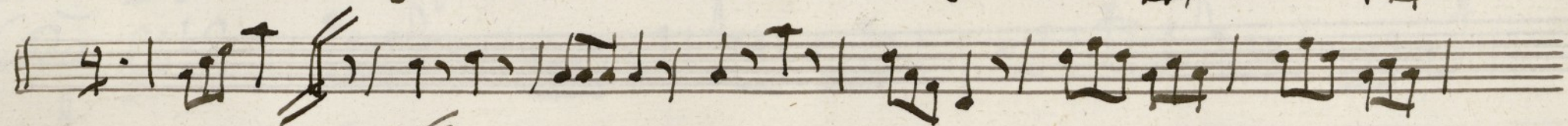
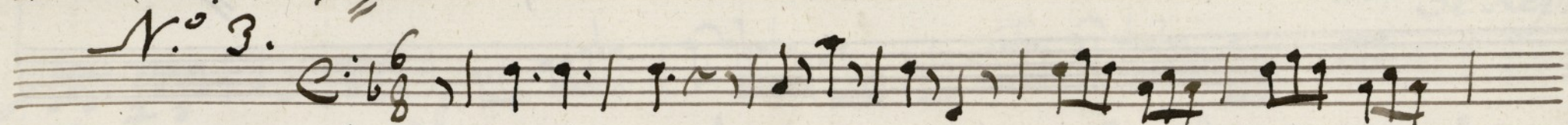


Se Repite 3. veces mas.

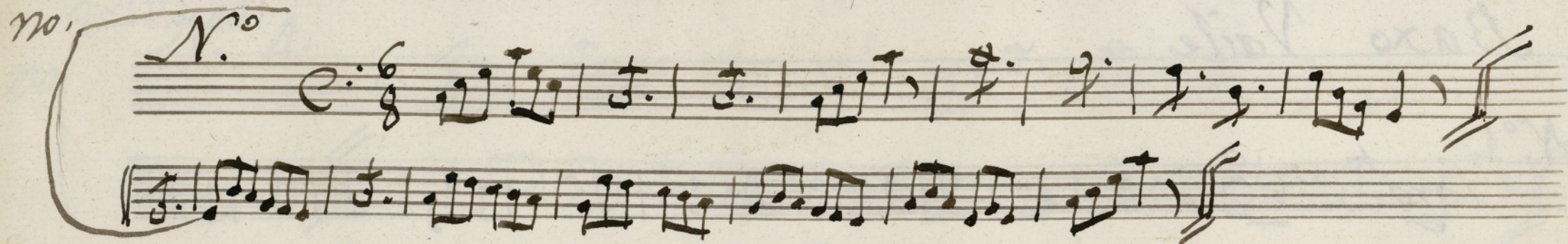
N.º 2.



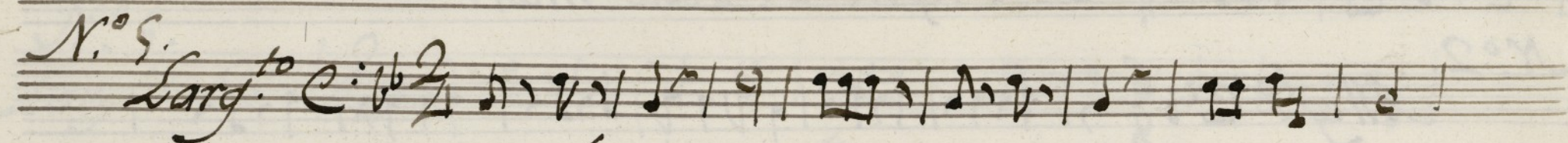
N.º 3.



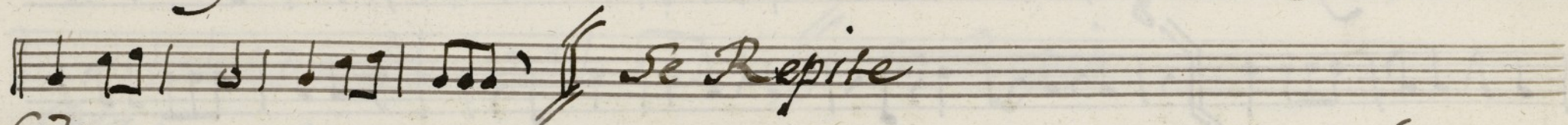
no. *N.º*



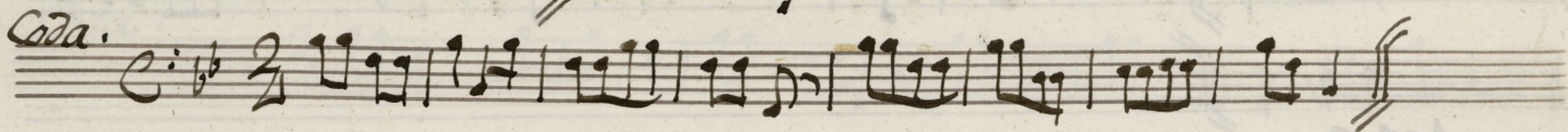
N.º 5.
Larg.º



Se Repite



Coda.



N.º 4.º *no.*

solo 3

solo de fagot

N.º 5.º *All.º*

Violin

Coda.

Se Repite.

12 000 12877

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