

Mus 644-4

[d'Blas de la Serna?]

[Reverdo feliz o] el Juego de las Provincias

Fin de fiesta o

Sainete

[1808]

BIBLIOTECA HISTORICA MUNICIPAL



1200041042

Ayuntamiento de Madrid

Corro quien te dará so corro a quien irás a
 fe. *Carlita* fe. *p.o.* fe. *p.o.* fe. *p.o.* Gam.
 mi pero q'es lo q'es cucho mehan respondido si
Carlita *p.o.* *crei*
 o tra vez so ñoel eco o tra vez so ñoel Eco quieru
Salé Gamb.o
 resonde de cid de cid q.n ayu dar te
Carlita *Gamb.o* *p.o.*
 quie = re Pues ben Ya es toi a qui
 f. *All.o*

Carl'ta *Gamb.^o*
ay In gla terra a miga con sue la mi sentir Di me pues

Carl'ta *f.* *pp.*
lo q' tienes y de sa de se mir Por = q = hoi = es

Carl'ta
impo si ble
Gamb.^o Pues = hoi te vede ser bir

es to es lo q' yo quiero
si ya todo lo hoi Pues es

Handwritten musical score on aged paper, featuring five staves of music with lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system across five staves. The lyrics are: "Ya tees cucho di me de qe mo = do podrá es", "cucha yo se de que mo = do podrá España con mi Pro tec", "pañā con tu pro tee cion ver = se yā libre del", "cion verse yā verse yā li bre del", "to do ver se ya li bre del to do ver se", "to do del sus to y con fu sion verse". The music is written in a single system across five staves. The lyrics are written in a cursive script. The music is written in a single system across five staves. The lyrics are written in a cursive script.

Ya tees cucho di me de qe mo = do podrá es
cucha yo se de que mo = do podrá España con mi Pro tec
pañā con tu pro tee cion ver = se yā libre del
cion verse yā verse yā li bre del
to do ver se ya li bre del to do ver se
to do del sus to y con fu sion verse

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line and a basso continuo line. The lyrics are written in a cursive hand, with some words underlined or connected by hyphens. The music is written on five-line staves with various note values and rests. The lyrics are in Spanish and appear to be a religious or devotional song.

ya li bre del to do. Del to do. del sus toy con fi
ya li bre del to = do del sus toy con fi
sion sera asi pues q^e tuas de pro te ser me q^e tuas de pro te
sion sera asi pues q^e yo = hede pro te ser te con to do
ser me con to do el fa bor se ra a si pues q^e tuas de pro te
to do el fa bor sera asi pues q^e yo hede pro te ser te con

Handwritten musical score on aged paper, featuring four systems of staves with lyrics in Spanish. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script.

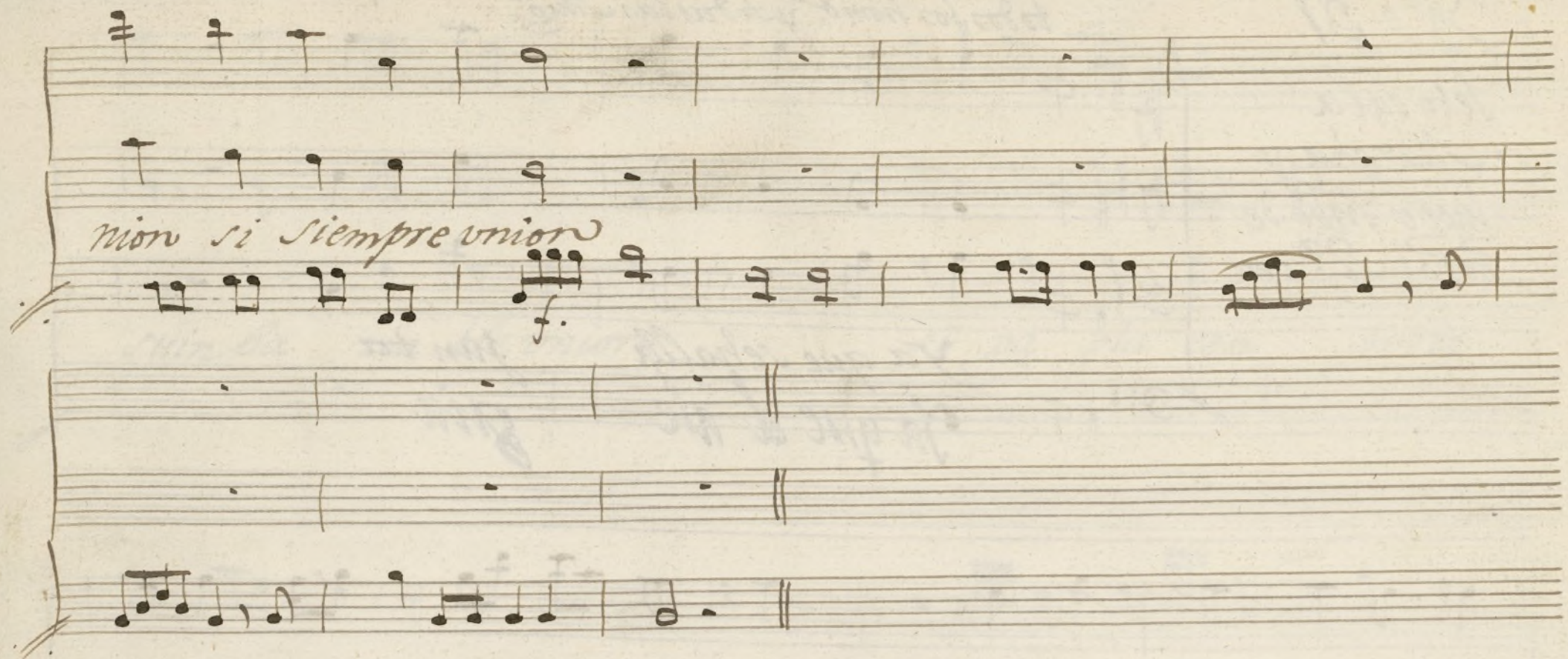
per me q^e tuas de pra te per me con todo el fa bor De este
to do con to = do el fa bor De este

modo siempre a migas lo gra remos fir me union De este
modo siempre a migas lo gra remos fir me u nion De este

modo siempre a mi gas lo gra remos siempre.
modo siempre a mi gas lo gra remos siempre

A handwritten musical score on aged, slightly stained paper. The score consists of six systems, each with two staves. The lyrics are written in a cursive script between the staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some rests. The lyrics are: "nion lo gra remos siempre unior deerte modo siempre a", "nion lo gra remos siempre unior deerte modo siempre a", "nigas lo graremos siempre unior lo gra remos siempre v", "nigas lo gra remos siempre unior lo gra remos siempre v", "nion lo", and "nion lo graremos siempre unior lo graremos siempre v". The paper shows signs of age, including foxing and some staining.

nion lo gra remos siempre unior deerte modo siempre a
nion lo gra remos siempre unior deerte modo siempre a
nigas lo graremos siempre unior lo gra remos siempre v
nigas lo gra remos siempre unior lo gra remos siempre v
nion lo
nion lo graremos siempre unior lo graremos siempre v



N.º 31.

todos los homb. y todas las Mug.

Seto cala
Marcha y
luego sirbe de
Coro la 2.^a vez

Ya que se halla
Ya que se re
Jun ta
gia

la Nación en terra
Reyna venia de terra
si ga pla cen terra

suinba riable unioru si ga pla cen

suinba riable unioru yob se quie go zo ra

dia tan Glo rioso Con el mas pre cioso afecto de amor

Con el mas pre cioso a fecto a fecto de amor dia tan glorio so con el mas Pre
 dia
 Con el mas pre cioso a fecto a fecto de amor con el mas pre cio so a

cioso afecto de amor
 cioso afecto de amor
 fecto de amor

Sigue Pieza 1.^a el Aria

Ayuntamiento de Madrid

N.º 5.^a *para Virg*

Zorongo.

sa Virg

Los fran ce ses en Es pa ña = los fran ceses
El Tio copas y Mu raz el = el tio copas

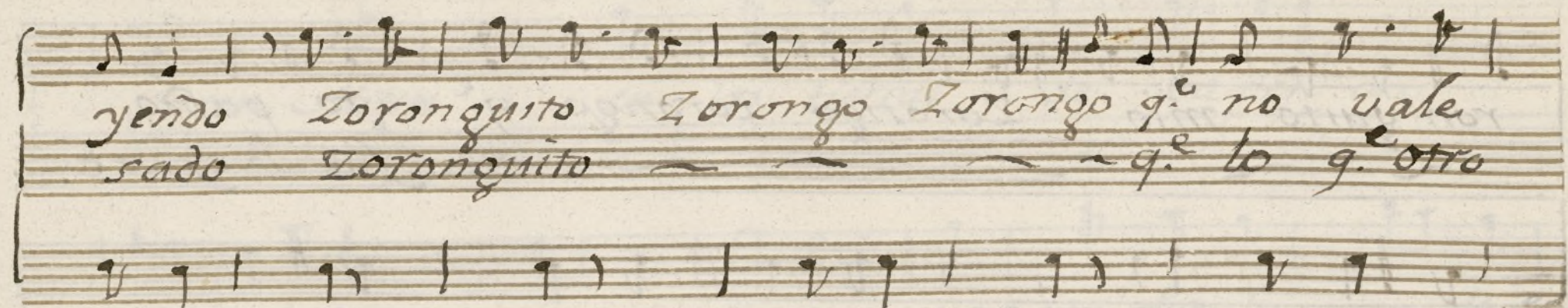
en Es paña = el In ber nar pre ten dierorv
y Mu rat = de Madrid an es ca pado

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are in Spanish. The first system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "el Inber nar pre ten dieran Yan tes q^{ue} entra de Madrid an es ca pado v no no pu". The second system has a key signature of one sharp and a common time signature. The lyrics are: "se el o to ño = = yan tes la o. do pa sar = = uno y el.". The third system has a key signature of one sharp and a common time signature. The lyrics are: "la se les fue ca yendo -- la o sa se les fue ca. otro se fue pa sado y el otro se fue pa-". The fourth system has a key signature of one sharp and a common time signature. The lyrics are: "la se les fue ca yendo -- la o sa se les fue ca. otro se fue pa sado y el otro se fue pa-".

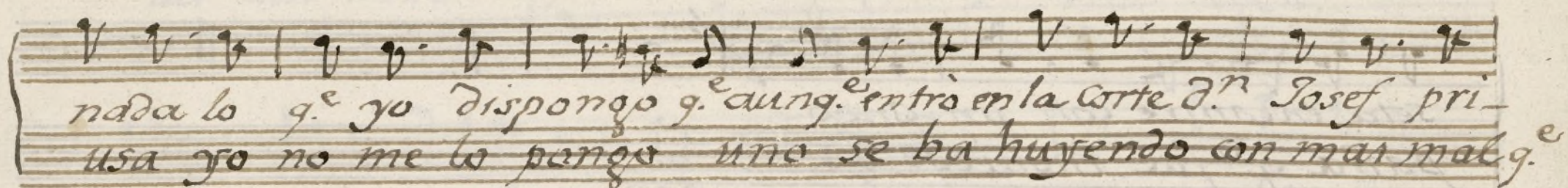
= el Inber nar pre ten dieran Yan tes q^{ue} entra
= de Madrid an es ca pado v no no pu

se el o to ño = = yan tes la o.
do pa sar = = uno y el.

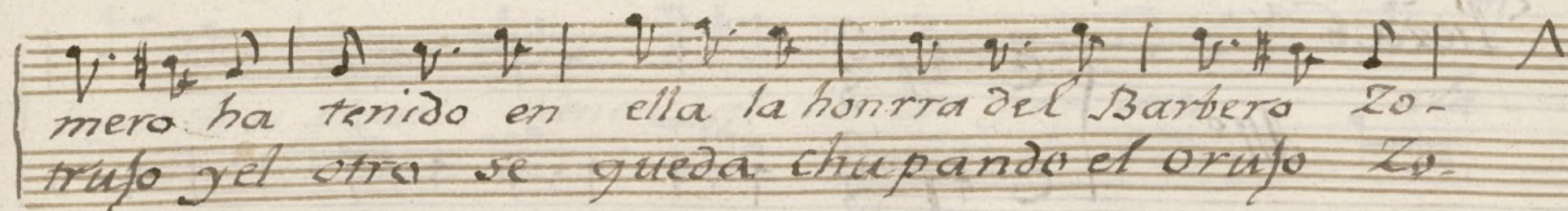
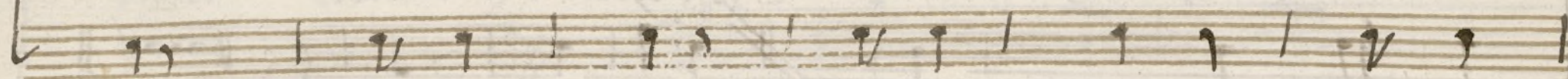
la se les fue ca yendo -- la o sa se les fue ca.
otro se fue pa sado y el otro se fue pa-



yendo Zorongo Zorongo Zorongo q.^e no vale
sado Zorongoito — — — — q.^e lo q.^e otro

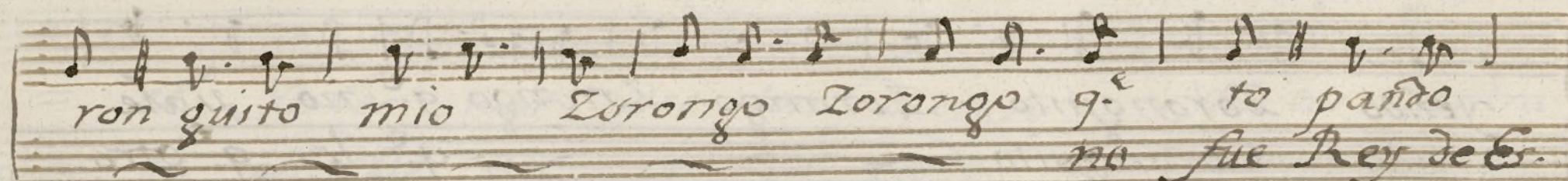


nada lo q.^e yo dispongo q.^e aung.^e entro en la corte d.^{na} Josef pri-
usa yo no me lo pango uno se ba huyendo con mas mal q.^e

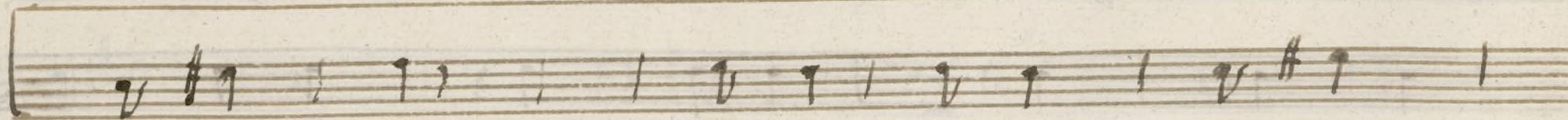
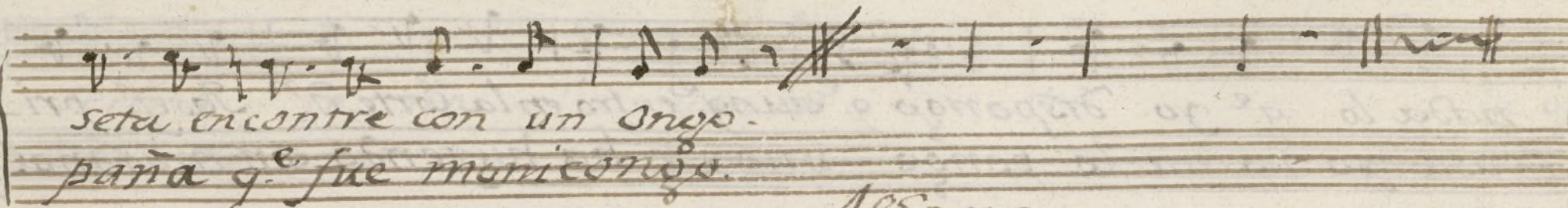


mero ha tenido en ella la honrra del Barbero Zo-
truso y el otra se queda chupando el oruso Zo-

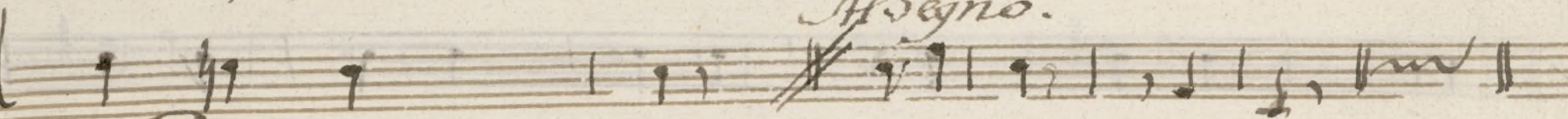




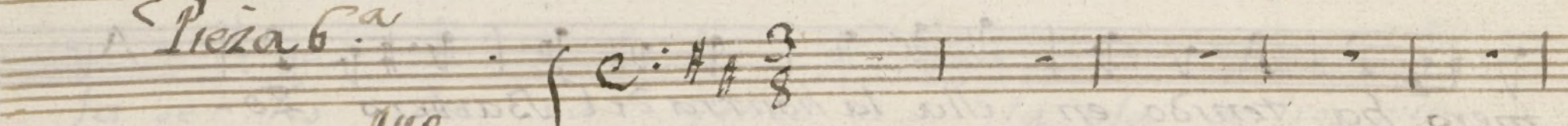
ron guito mio Zorongo Zorongo q.^e to pañdo
no fue Rey de Es.

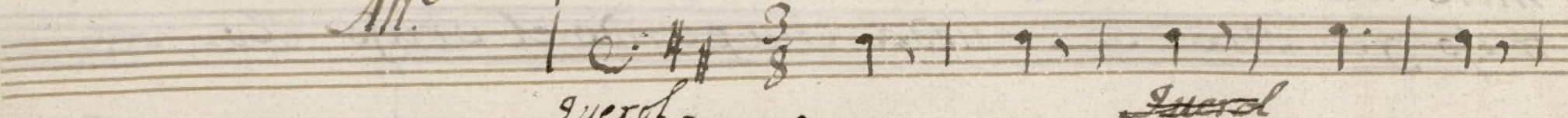
seta encuentre con un Onco.
pañã q.^e fue monicongo.



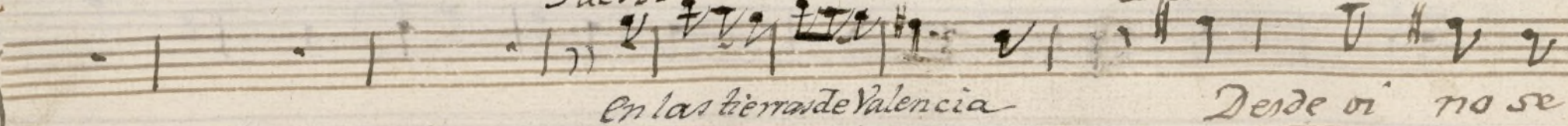
Allegro.



Pieza 6.^a



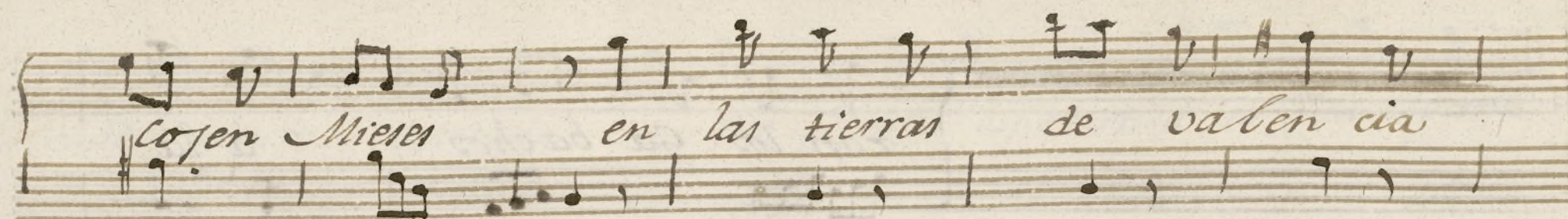
All.^o



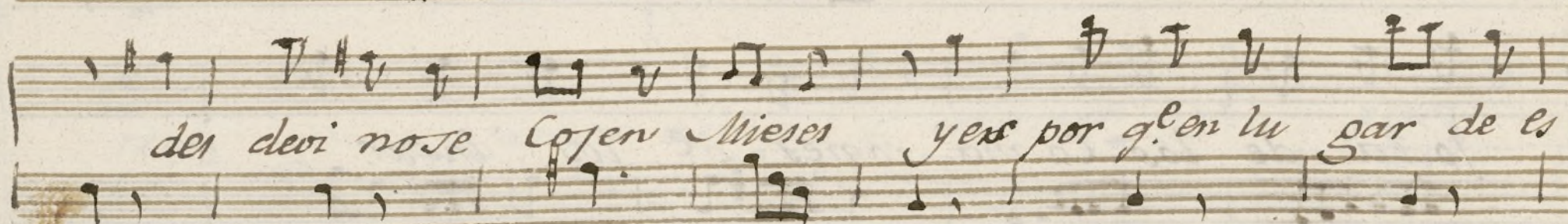
Guerol



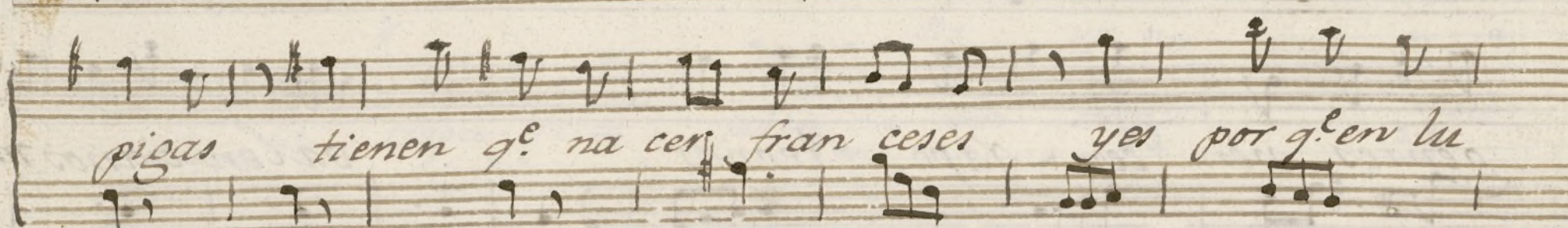
En las tierras de Valencia Desde oi no se
Ayuntamiento de Madrid



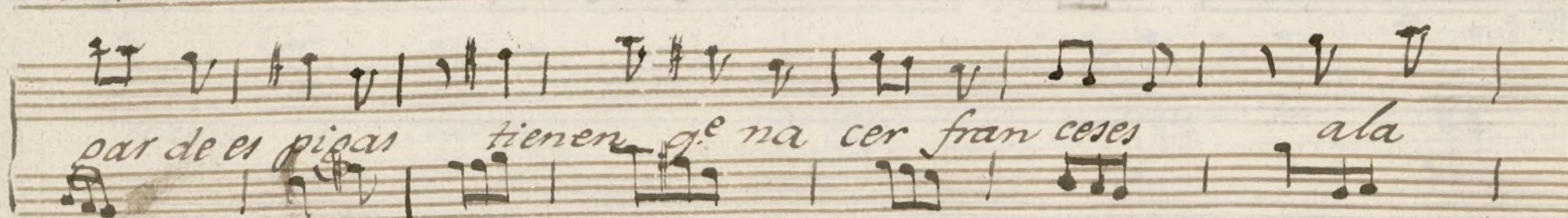
Cogen Mieses en las tierras de valencia



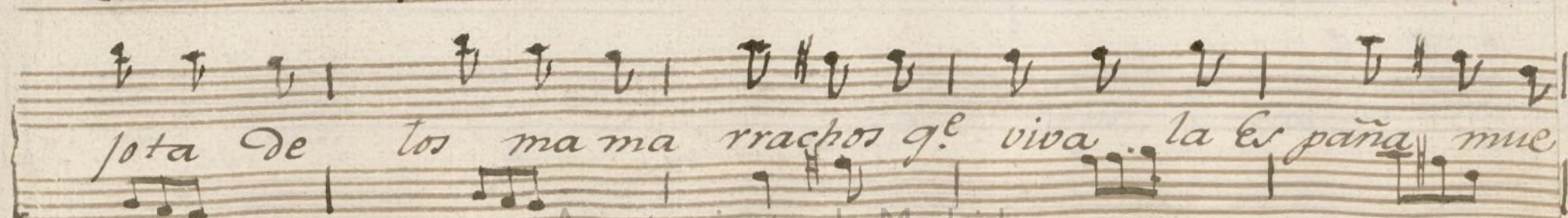
des deoi nose Cogen Mieses yes por q' en lu gar de es



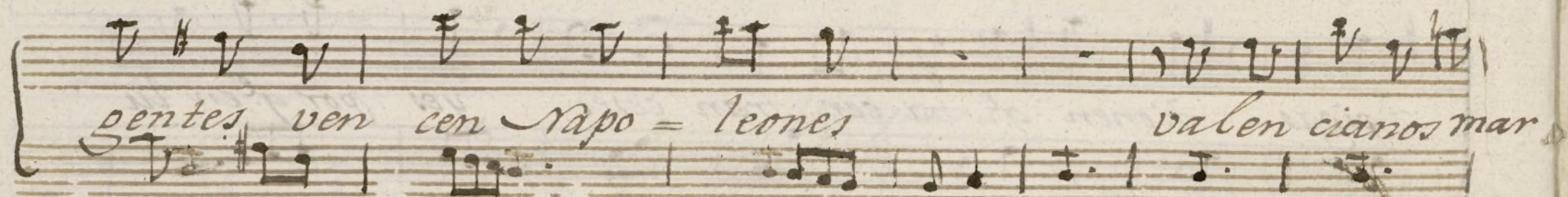
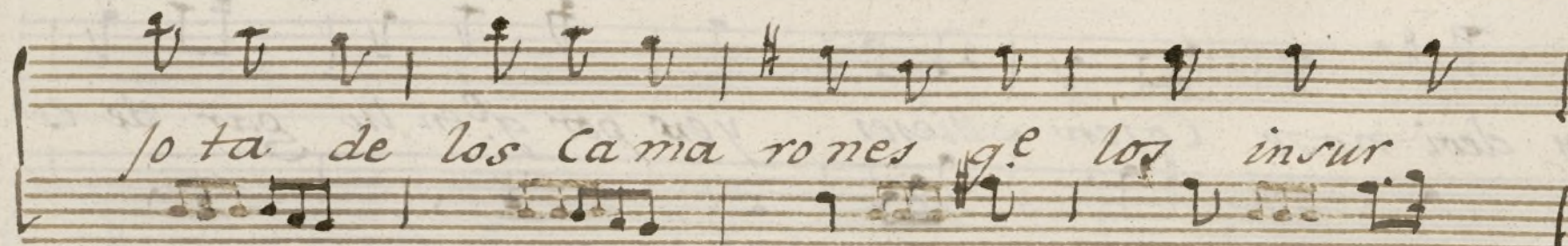
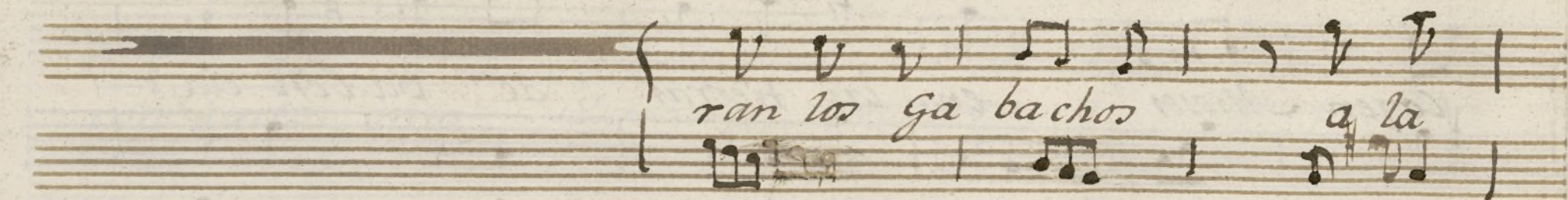
pigas tienen q' na cer fran ceses yes por q' en lu



par de es pigas tienen q' na cer fran ceses ala



jota de los ma ma rrachos q' viva la es paña mue



chad ala guerra por q^e esta esperando to da Espana en
 teras vamos vamos q^e estamos de prisa
 la tropa hace falta en can tilla valen
 dienos co tramos li geros y acave la carta de
 los cora - ceros - Mame lucos la guardia Impe

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rial Na - pole on el tio Pepe y Murat.

p. *f.*

N.º 7.º

Pepo

All.º

Con tu abi su corre remus

y sin descan sar mi aginas no so trus llus

se ga remus a rra iz de las ca nillas

no so trus llus se ga remus a rra iz de las ca

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Galician. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

millas --- ai 9.^e con

tentu des pues de se gadus. con las ozes falla

relus cui guñas y en la tierra po nerlus por

Viñas ai 9.^e vinu tan rieu sal dra

leiru leiru leiru le Viva fer-

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Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain musical notation and lyrics. The lyrics are: *nando y muera Tu sep leira leira leira* (first staff), *la viva fer nando y muera Murat* (second staff), *mueta Murat — muera Murat* (third staff), and *mueta Murat* (fourth staff). The fifth and sixth staves contain musical notation but no lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

nando y muera Tu sep leira leira leira

la viva fer nando y muera Murat

mueta Murat — muera Murat

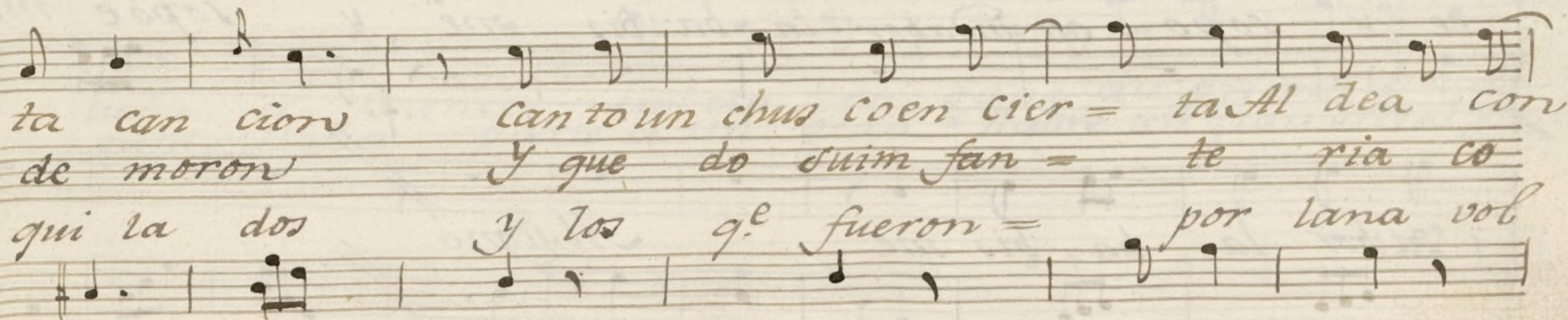
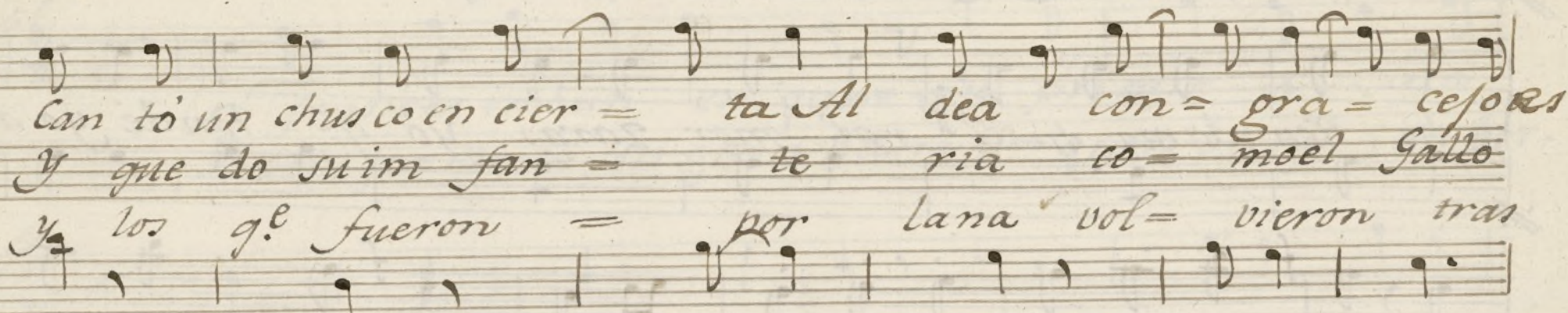
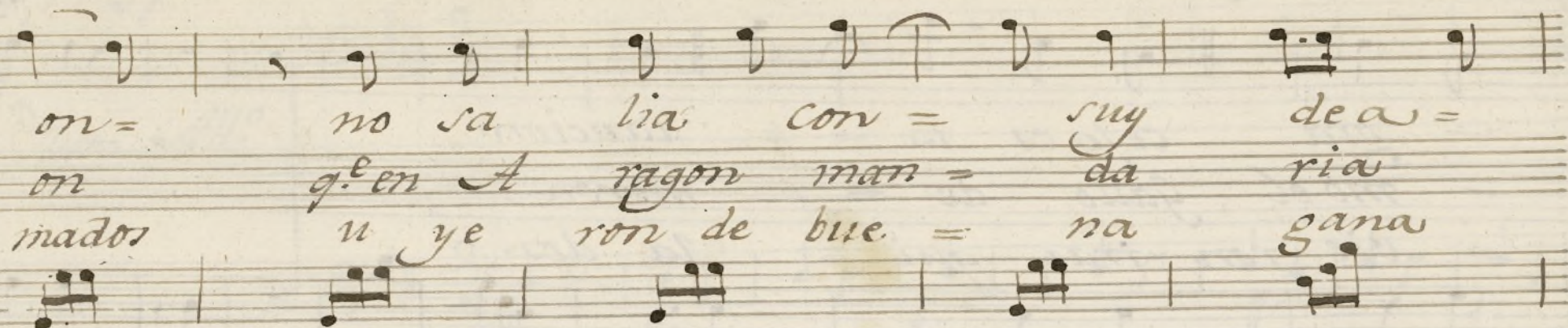
mueta Murat

No 8º

Cam.

Allº

Vien do q^e Na po le on = nota lia con
Pen sa va Na po le on = q^e en Ara gon man
Ya q^e es ta ban des plu mados huyeron de bue
= suy de a = vien do q^e Na po le
= da ria = Pen sa va Na po le
= na gana Ya q^e es ta ban des plu



gra ce so es ta = = cancion p.
si
 mo el Gallo de = = moron.
 vie ron tras qui = la dos.

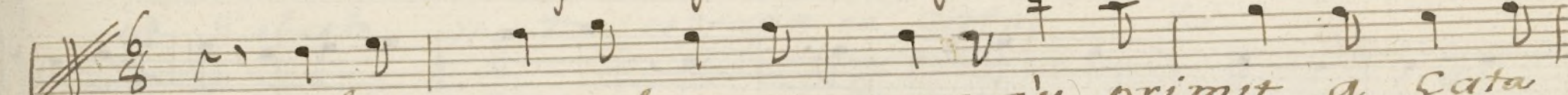
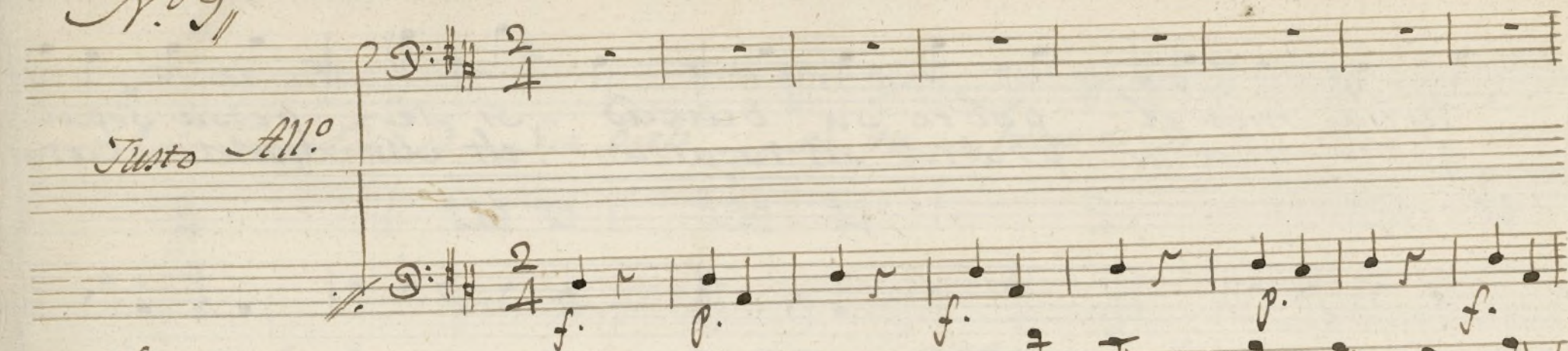
tu non daras tu mal mor zaras yo qe. donde yo al mor

ce y sopo = emundabor la ba bis me y sopo e mur

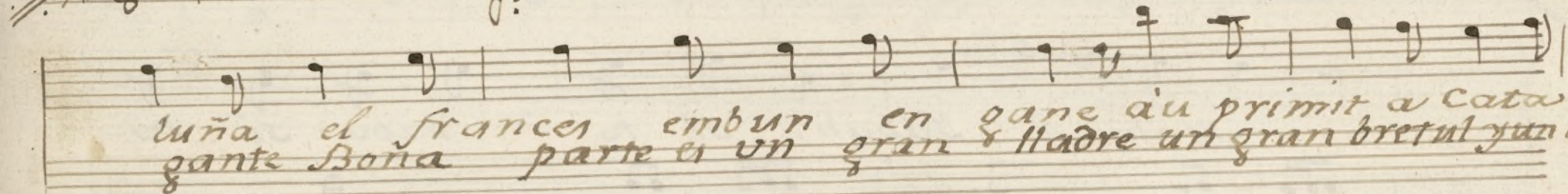
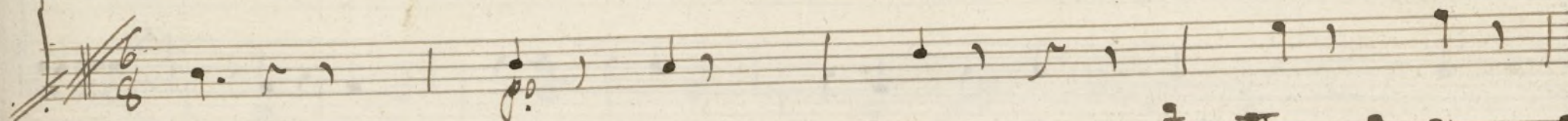
dabor la ba bis me *Allegro*

N.º 91

Tuto All.º



el frances embun en gane a'u primit a Cata
Bonaparte ei un gran lladre un gran bretul y un ber-



luña el frances embun en gane a'u primit a Cata
gante Bona parte ei un gran & lladre un gran bretul y un ber



luña mes el pobre su buicad si te persa Sepul.
gante mai ai prubret sit tagarran elt Mi quelets Cata

tura mes el pobre su bui cad si ti persa Sepul rura
lan mes ay prubret sit t'agarran elt Miquelets Cata lan-

Mala id Sabah - si te tapa si te

trapa mala id Sa bah si te trapa el catos -

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves: the top staff contains a melody with lyrics, and the bottom staff contains a bass line. The second system also has two staves, continuing the melody and bass line. The lyrics are written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

la mala id Sa bah si te trapa si te trapa mala
id Sa bah si te atrapa el cata la

Allegro

Nº 101

Allº Poco

3/4

Carlota

Viva

todos

Viva

ferando el

Septimo

Viva

Viva

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Carl.^{to}

todos

Viva

Viva

fernando el

Septimo

Viva

Viva

su hermano

el

Tio y

la Reli

gion

su hermano

el

tio y

la

Reli

gion

mueran tra-

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Dores tambien la drones yel vil y
 perfi do Napole on. muera muera
 Car. ta muera muera Murat el fie ro muera muera
 Ayuntamiento de Madrid

mus

t

Violin 1.º Pal

fin de fiesta

El Recuerdo feliz ò

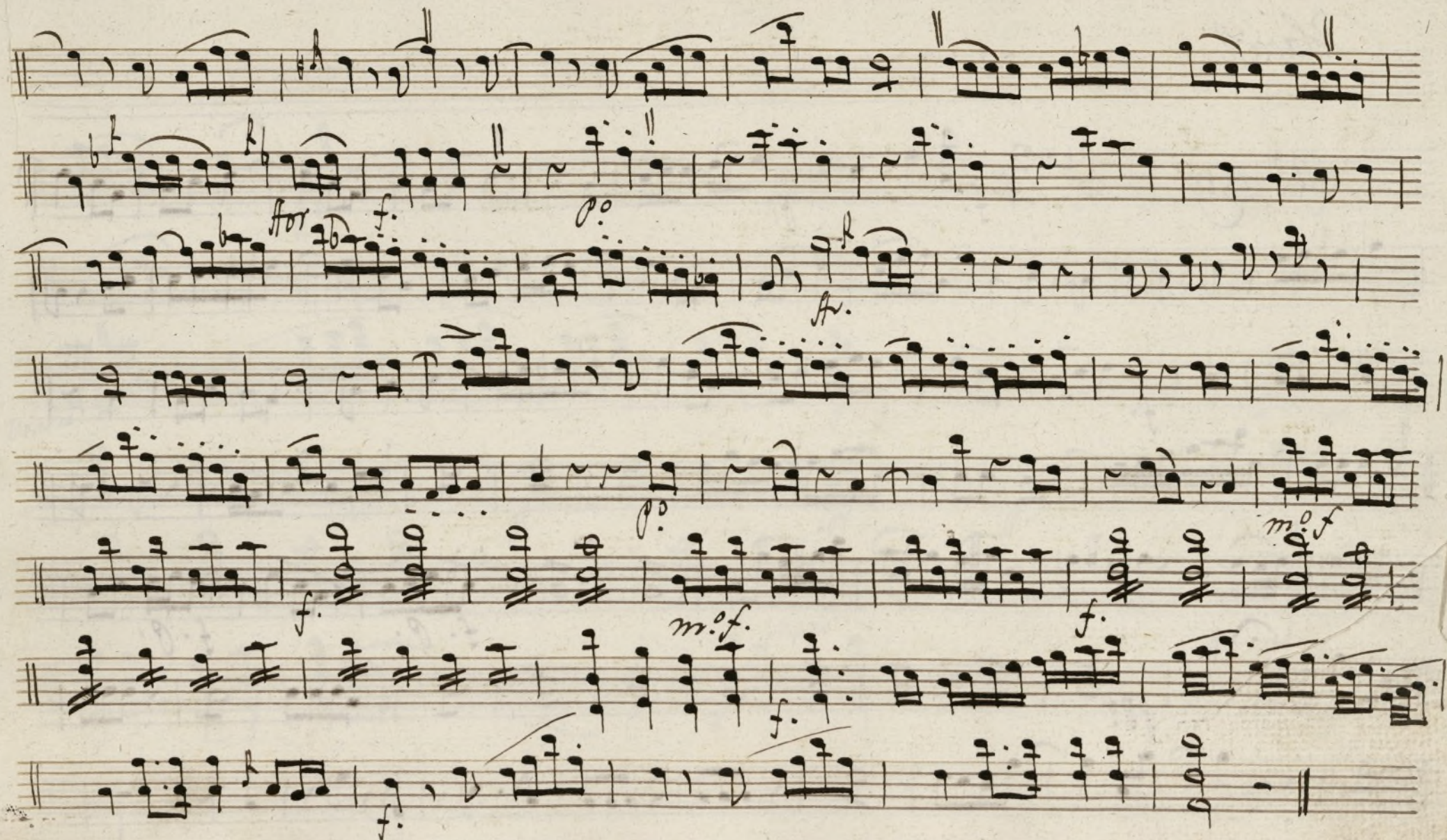
||.
Juego de las Provincias

||.

Primera Pieza

All.^o Mod.^{to}

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the title 'Primera Pieza' and the tempo marking 'All.^o Mod.^{to}'. The music consists of a single melodic line. Dynamic markings include *f.* (forte), *p.* (piano), *pp.* (pianissimo), *cres.* (crescendo), *m.f.* (mezzo-forte), and *f.* (forte). There are also markings for *2.^{da}* (second ending) and *voz* (voice). The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and a small tear near the bottom right.



ala Pieza 3a

Violin 1.º

coro en la Loa

Pieza 3.ª //

Marcha Coro //

Handwritten musical score for Violin 1.º, featuring a Coro (Chorus) section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Voz" is written above the first staff, and "Verso" is written above the fourth staff. The score concludes with a double bar line.

Voz

esf. *esf. f* *f. todo*

Verso

Piera 4^a NO

Rec.^{do}

All.^o

And.^{te}

N.^o 5^{to}

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and a key signature change to one flat. The fifth staff begins with a treble clef and a key signature change to one flat. The sixth staff begins with a treble clef and a key signature change to one flat. The seventh staff begins with a treble clef and a key signature change to one flat. The eighth staff begins with a treble clef and a key signature change to one flat. The ninth staff begins with a treble clef and a key signature change to one flat. The tenth staff begins with a treble clef and a key signature change to one flat.

Segue el Rondo

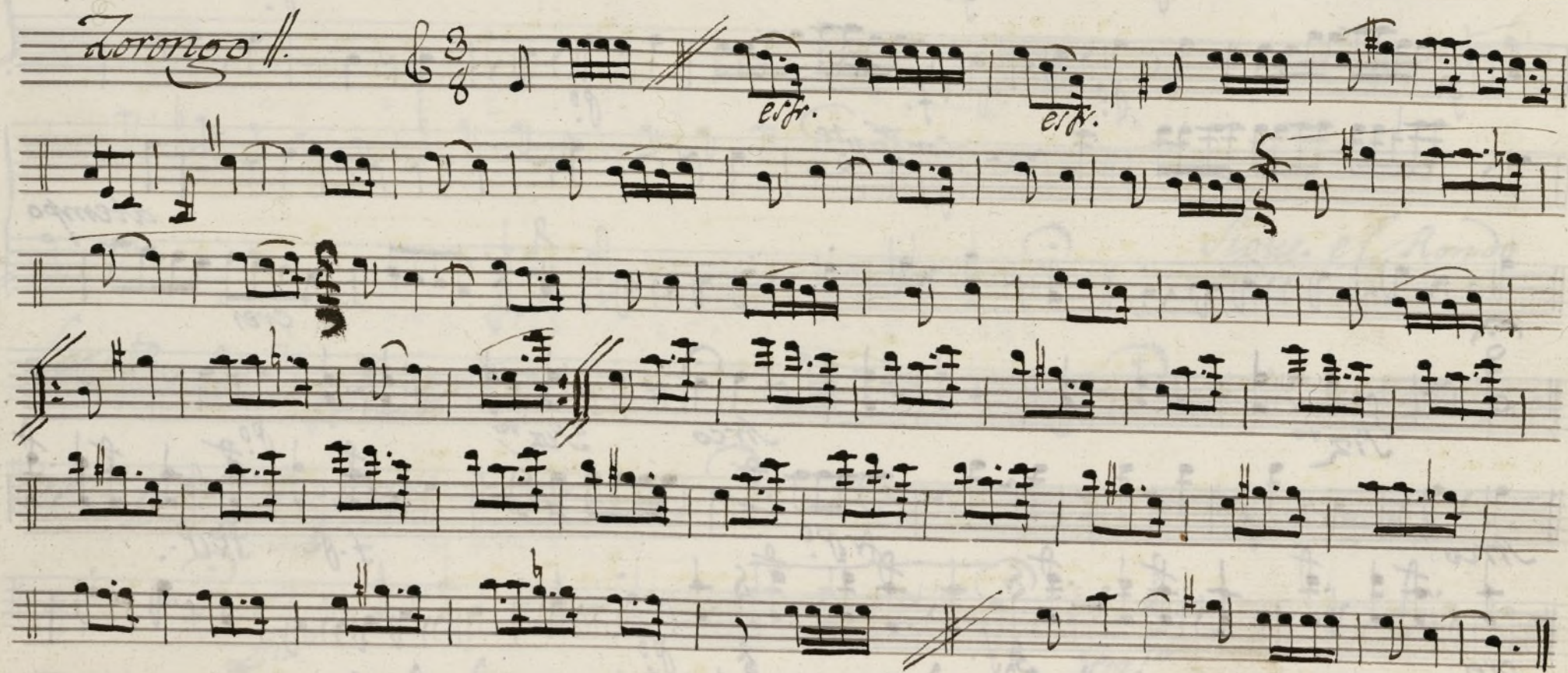
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a treble clef and a key signature change to one flat. The third staff begins with a treble clef and a key signature change to one flat. The fourth staff begins with a treble clef and a key signature change to one flat. The fifth staff begins with a treble clef and a key signature change to one flat. The sixth staff begins with a treble clef and a key signature change to one flat. The seventh staff begins with a treble clef and a key signature change to one flat. The eighth staff begins with a treble clef and a key signature change to one flat. The ninth staff begins with a treble clef and a key signature change to one flat. The tenth staff begins with a treble clef and a key signature change to one flat.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following table summarizes the key elements found in the score:

Staff	Key Elements
1	Notes, dynamic markings: <i>p.</i> , <i>f.</i> , <i>p.</i>
2	Notes, dynamic markings: <i>f.</i> , <i>p.</i> , <i>f.</i> , <i>p.</i>
3	Notes, dynamic markings: <i>p.</i> , <i>con capte</i> , <i>atempo</i>
4	Notes, dynamic markings: <i>crei</i>
5	Notes, dynamic markings: <i>Pizz^{to}</i> , <i>Arco</i> , <i>Pizz^{to}</i> , <i>p.</i>
6	Notes, dynamic markings: <i>Arco</i> , <i>f.p.</i> , <i>f.p.</i> , <i>f.p.</i>
7	Notes, dynamic markings: <i>crei.</i> , <i>f.</i> , <i>p.</i>
8	Notes, dynamic markings: <i>p.</i> , <i>f.</i> , <i>crei</i>
9	Notes, dynamic markings: <i>p.</i> , <i>f.</i>
10	Notes, dynamic markings: <i>p.</i> , <i>f.</i>

Pe.^a 5.^a

Torongo //



Allegro y Versos

Pieza 6.^a

All.^o *f.* *solo* *p.* *voz* *f.* *exp.* *p.*

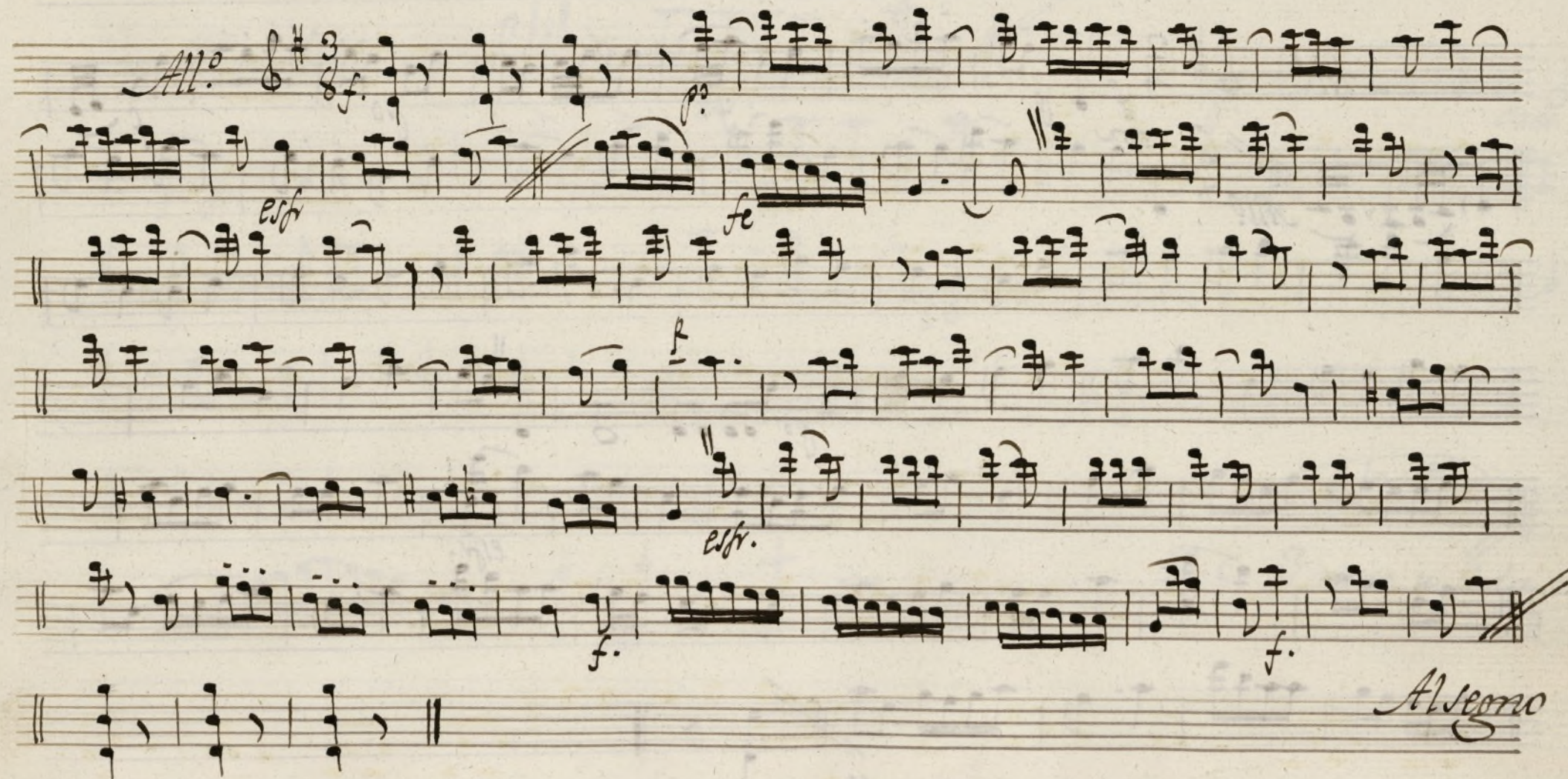
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *exp.* (espressivo) are present. Performance instructions like *All.^o* (Allegro), *solo*, and *voz* (voice) are written above the staves. The score concludes with a double bar line and a final *p.* marking.

Piera 7.^a

Handwritten musical score for Piera 7.^a. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a large 'NO' and the tempo marking 'Allo'. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes several dynamic markings: 'sf.' (sforzando) on the second staff, 'ten' (tenu) on the fourth and sixth staves, and 'f' (forte) on the eighth staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line on the tenth staff.

Pieza 8.^a

Handwritten musical score for a piece titled "Pieza 8.^a". The score is written on a single system of seven staves. The first staff begins with the tempo marking "Allo" and the key signature of one sharp (F#). The music is in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings including *f.*, *esf.*, *fe*, and *f.*. The piece concludes with a double bar line on the seventh staff. The tempo marking "Allegro" is written at the end of the piece.

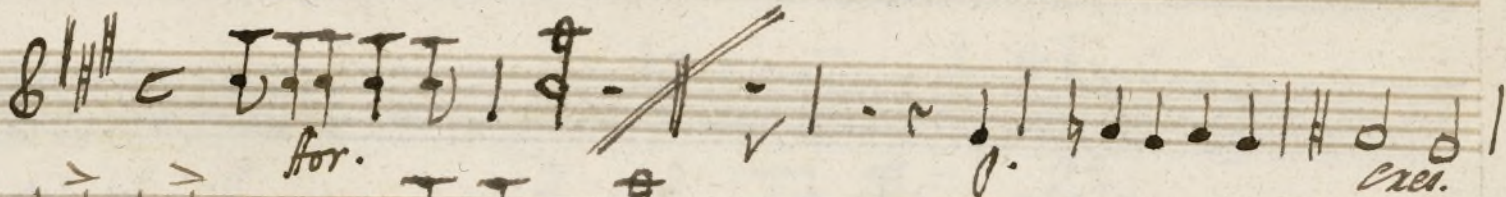


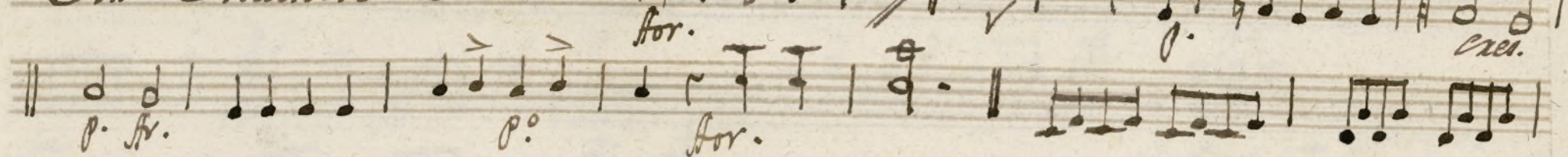
Pieter 9^a

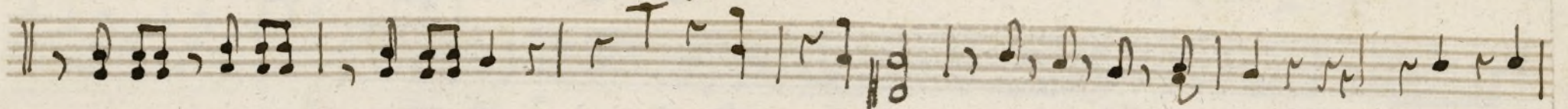
Handwritten musical score for Pieter 9^a. The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The second staff includes the tempo marking *All.^o* and the key signature of one sharp. The third staff includes the tempo marking *All.^o* and the key signature of one sharp. The fourth staff includes the tempo marking *All.^o* and the key signature of one sharp. The fifth staff includes the tempo marking *All.^o* and the key signature of one sharp. The sixth staff includes the tempo marking *All.^o* and the key signature of one sharp. The seventh staff includes the tempo marking *All.^o* and the key signature of one sharp. The eighth staff includes the tempo marking *All.^o* and the key signature of one sharp. The ninth staff includes the tempo marking *All.^o* and the key signature of one sharp. The tenth staff includes the tempo marking *All.^o* and the key signature of one sharp. The score concludes with a double bar line and a fermata.

Al segno

Violin 1.º Cancion Patriotica //

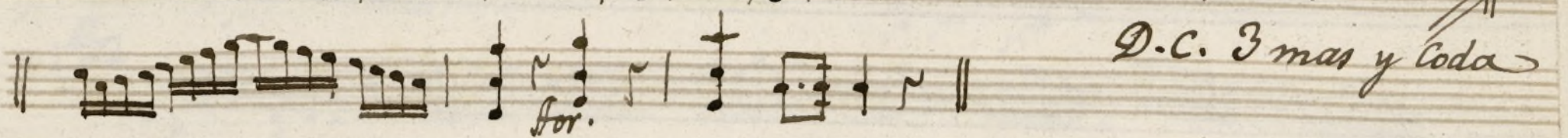
All.º Maestoso 8/16 

for.  *p. fr.* *p.º* *for.* *cres.*





 *la 4.ª no*

 *for.* *D.C. 3 mas y Coda*

Ayuntamiento de Madrid

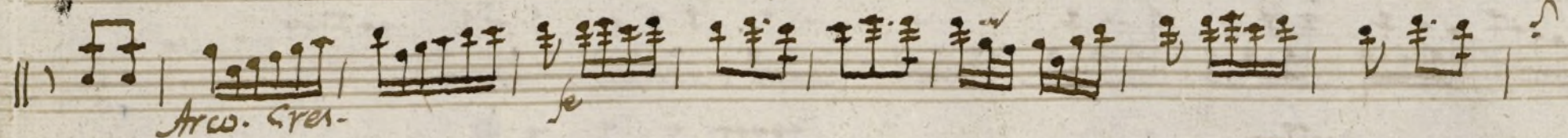
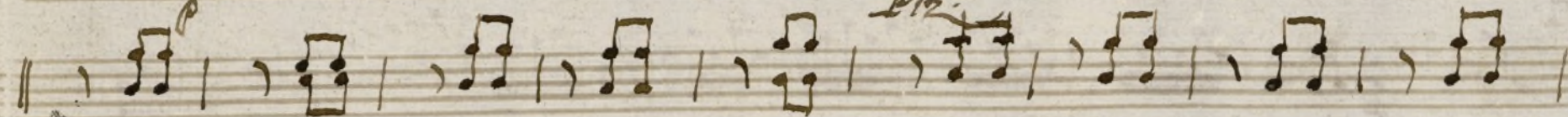
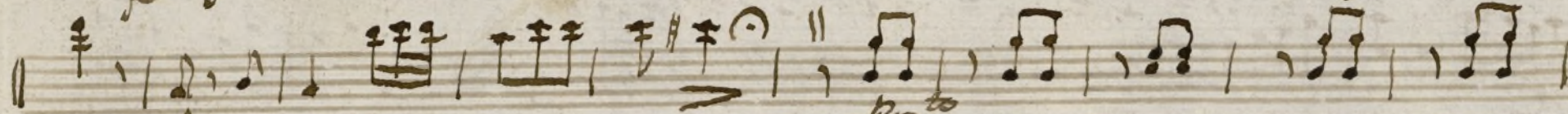
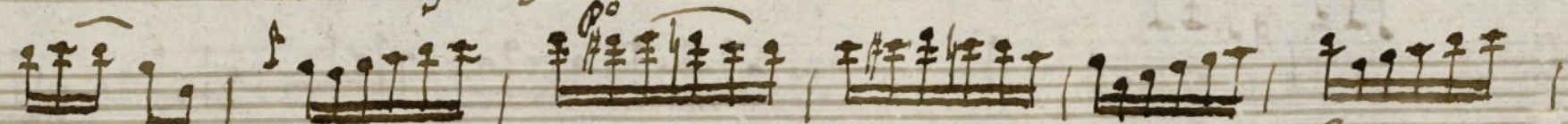
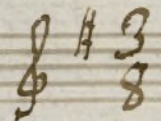
Nº 10

Poco All.^o 3/8

Al Segno.

N.º 11.

All.º





Al Segno.

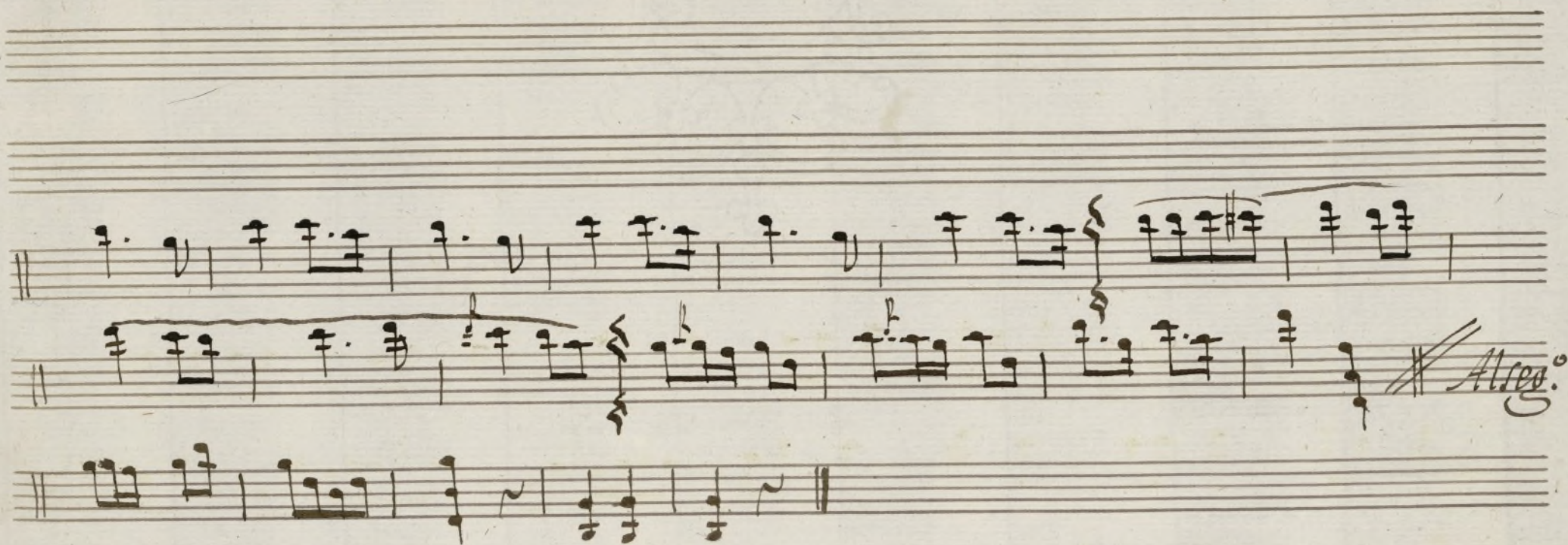
Ayuntamiento de Madrid

Piera 11.^a

All.^o 6/4

The musical score is written on five staves. The first staff contains the title 'Piera 11.a' and the tempo marking 'All.o' with a 6/4 time signature. The notation is primarily chordal, featuring triads and dyads. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots. The bottom two staves are empty.

cres



Allegro

Ayuntamiento de Madrid

Mus 644-4

P. y R.

1

+

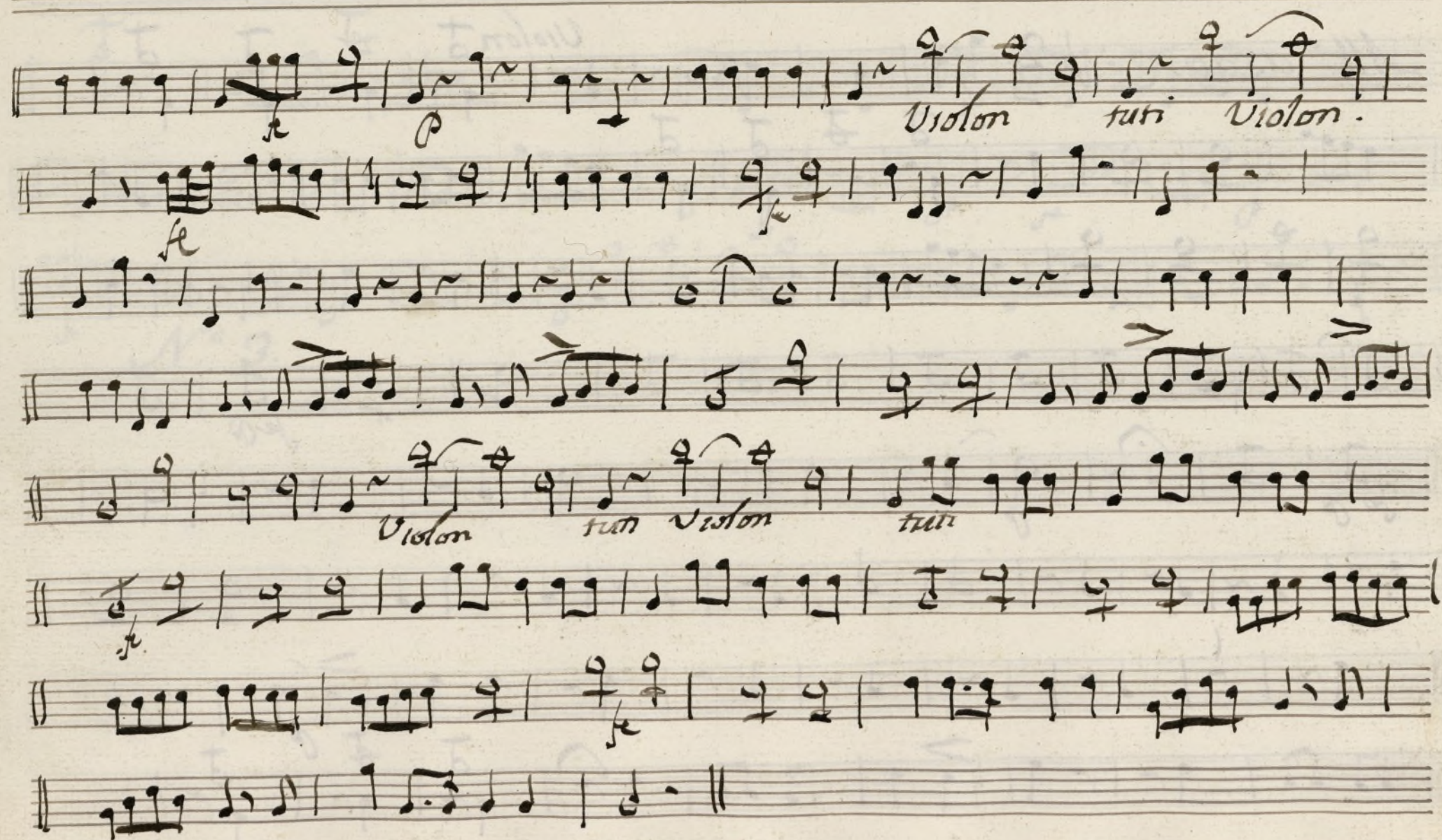
Bafo 1º.

fin de fiesta.

||.

El Juego de las Provincias

||.



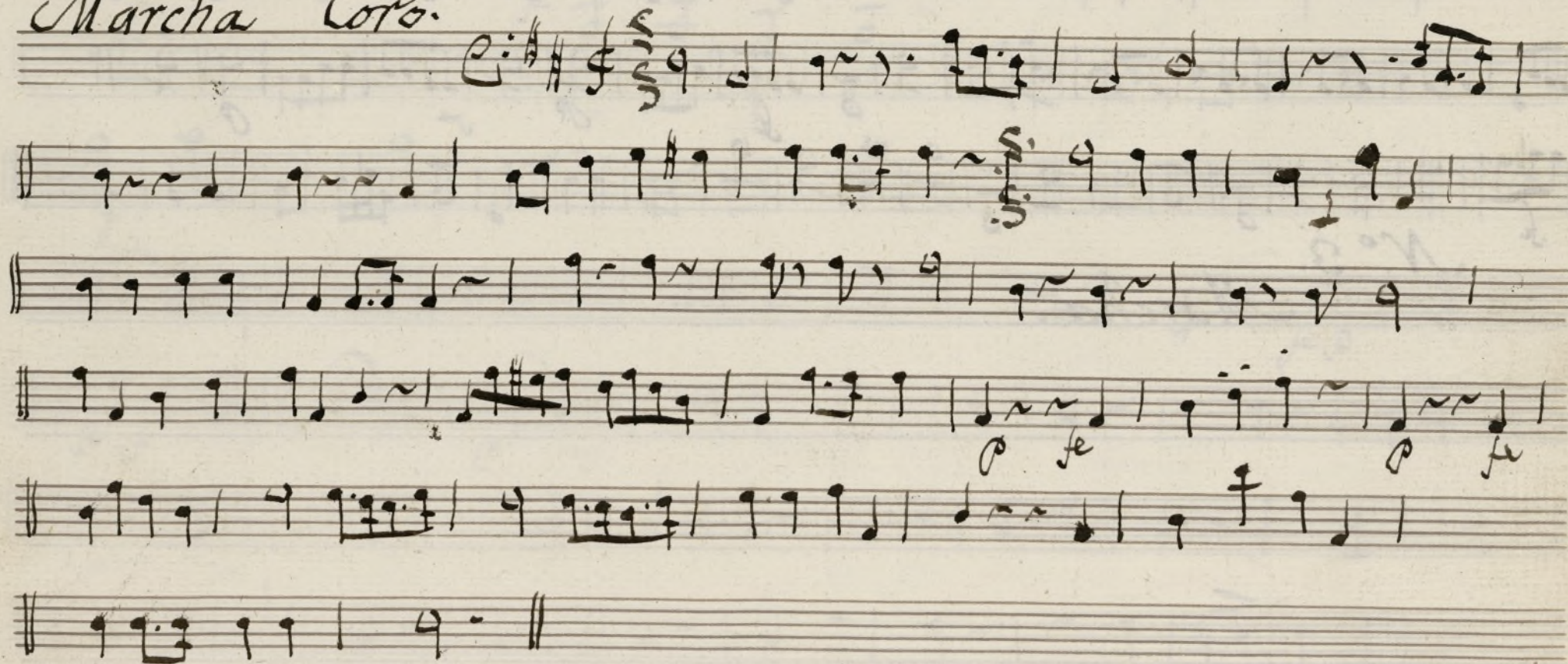
en la Loca

Bafo

en Junio de 1818

3.^a

Marcha Coro.

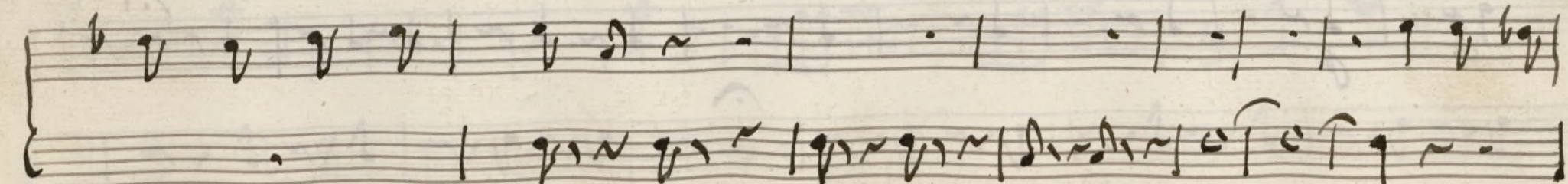
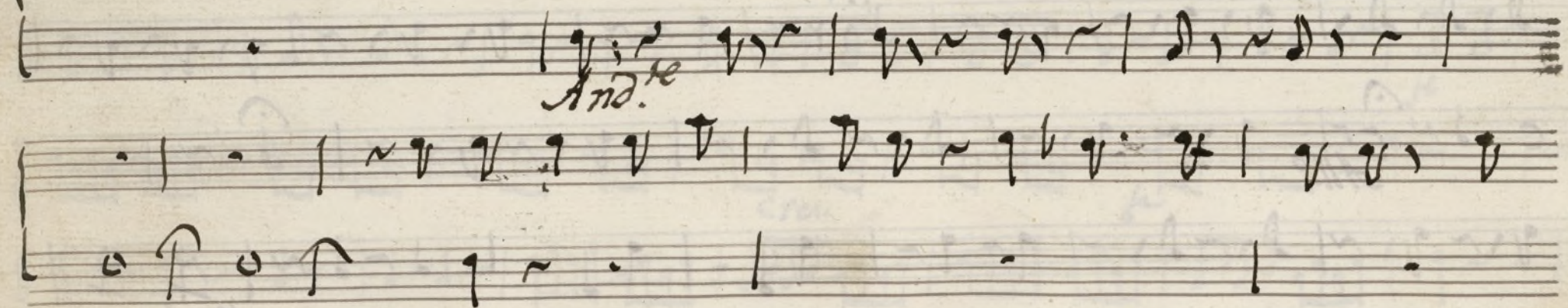
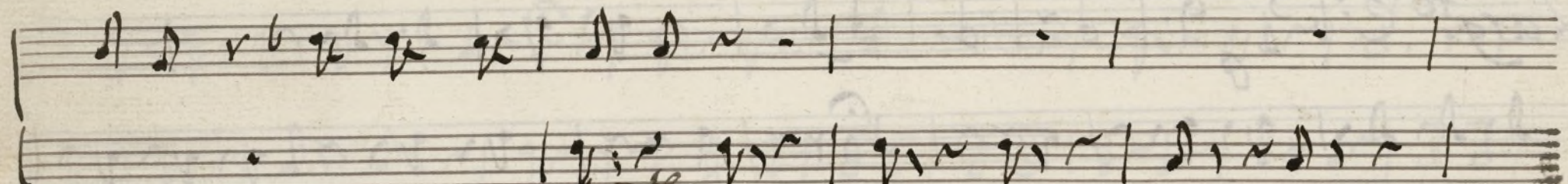
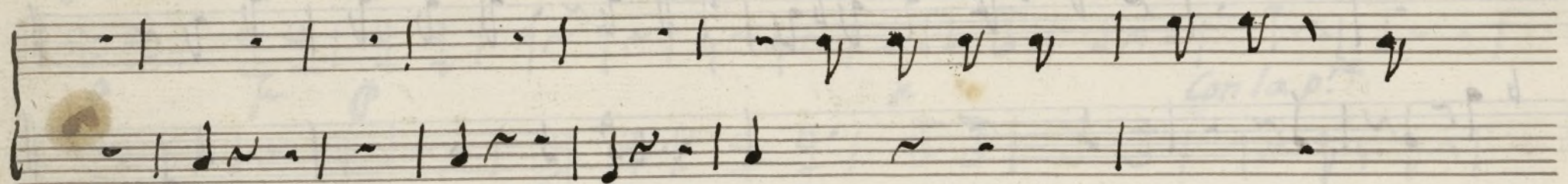
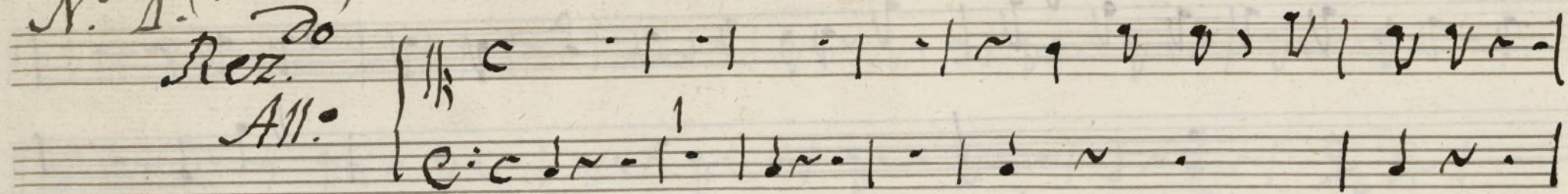


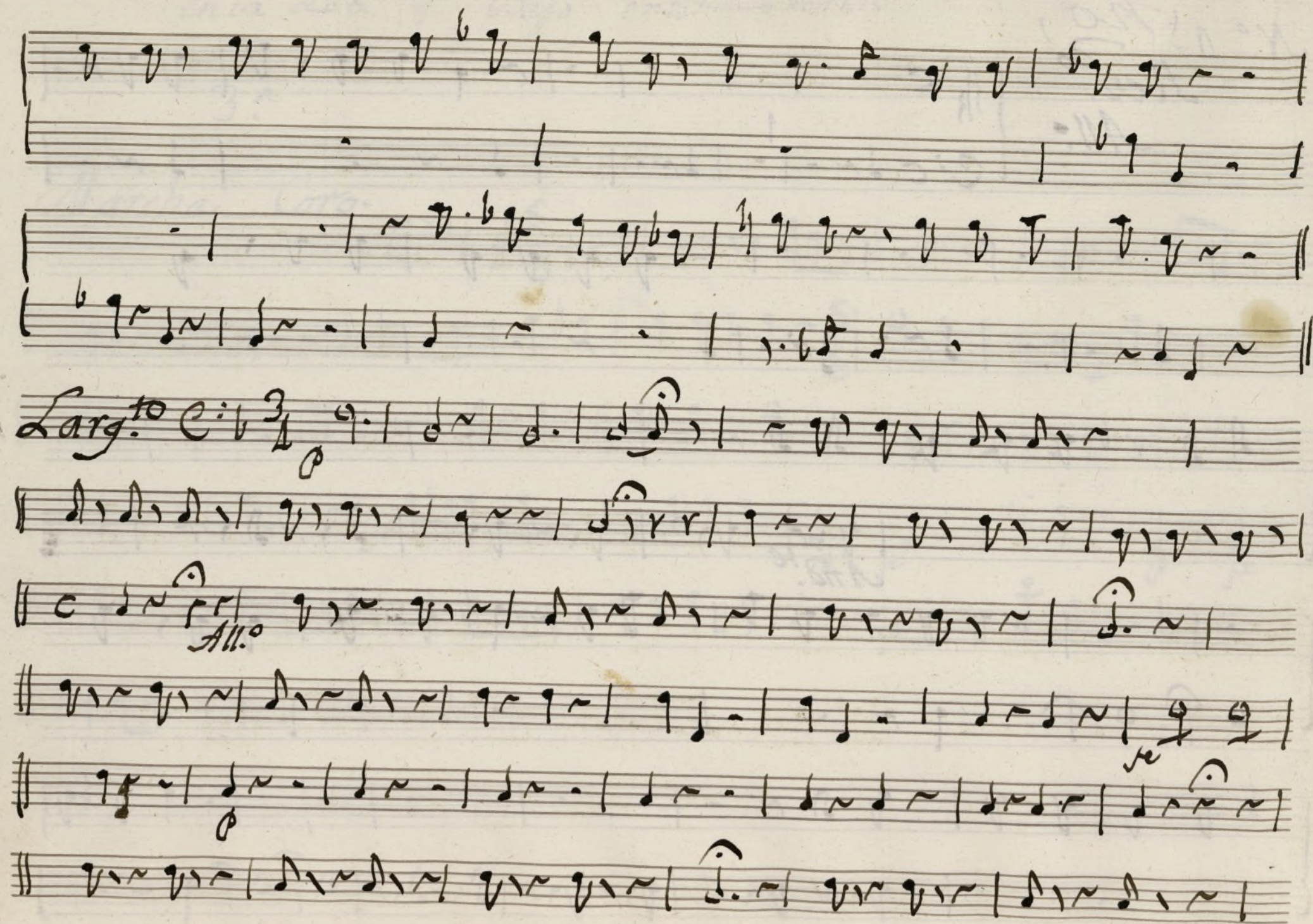
N.º 1.º No.

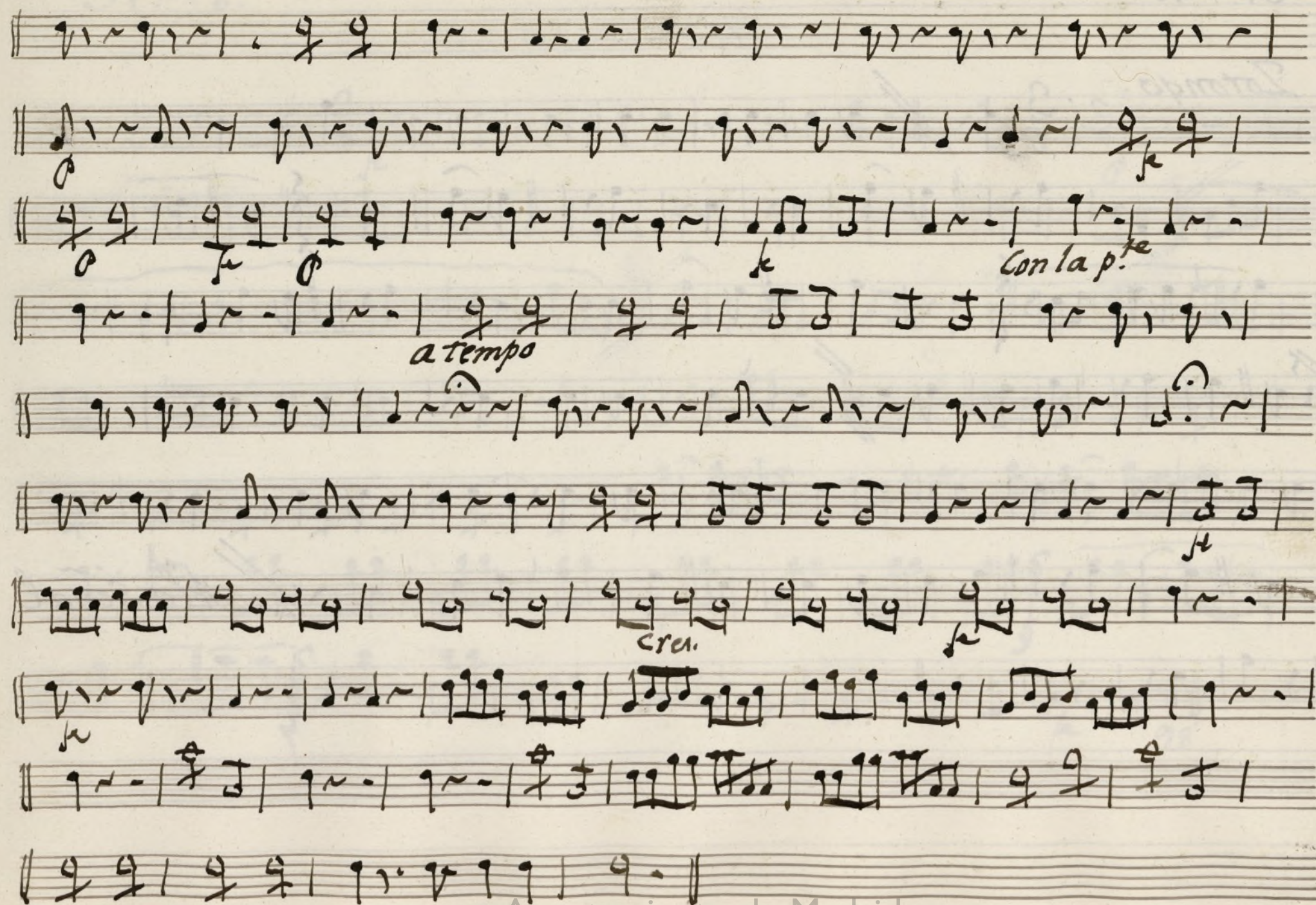
Rez.

All.

3



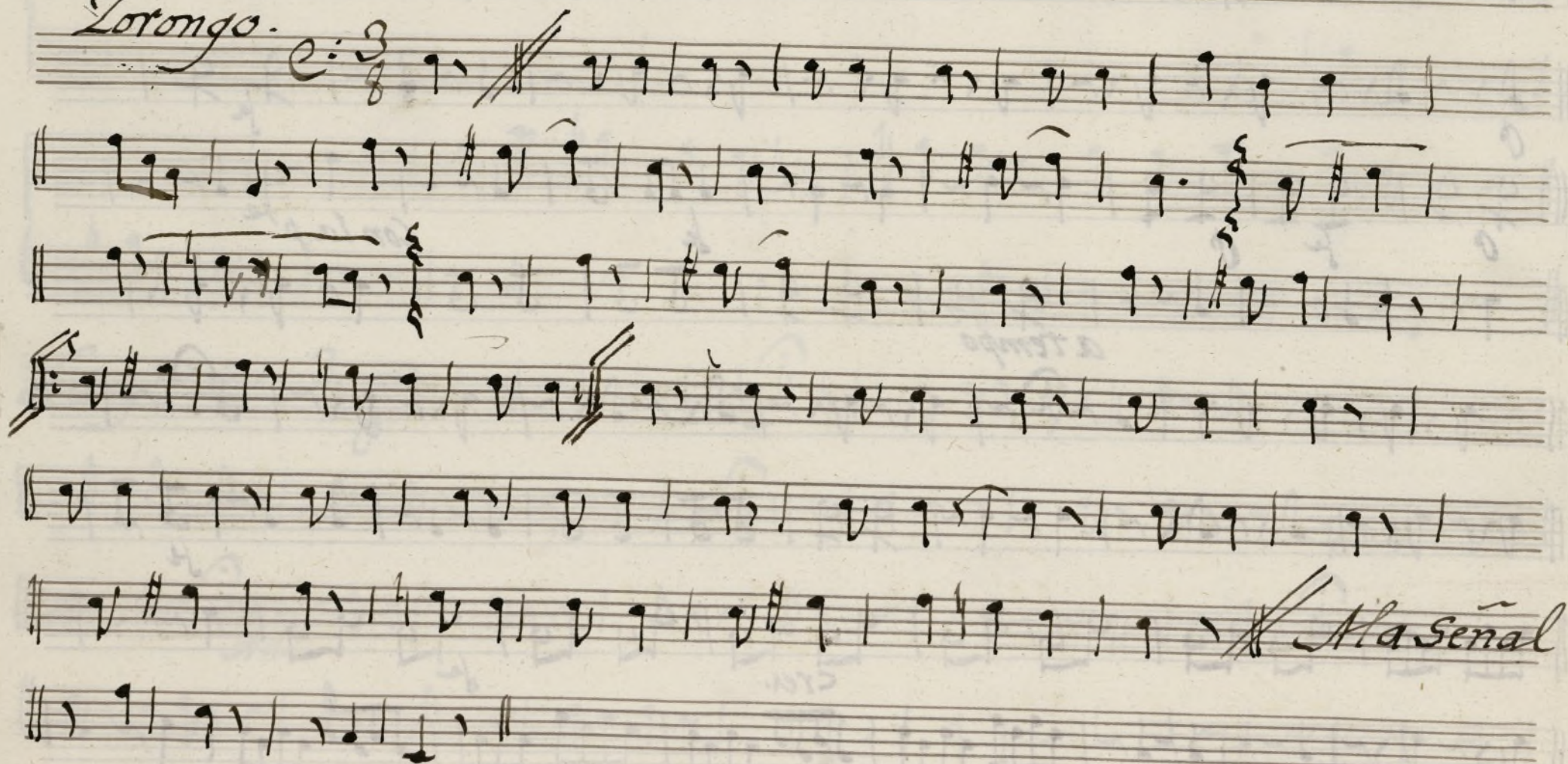




N.º 5.

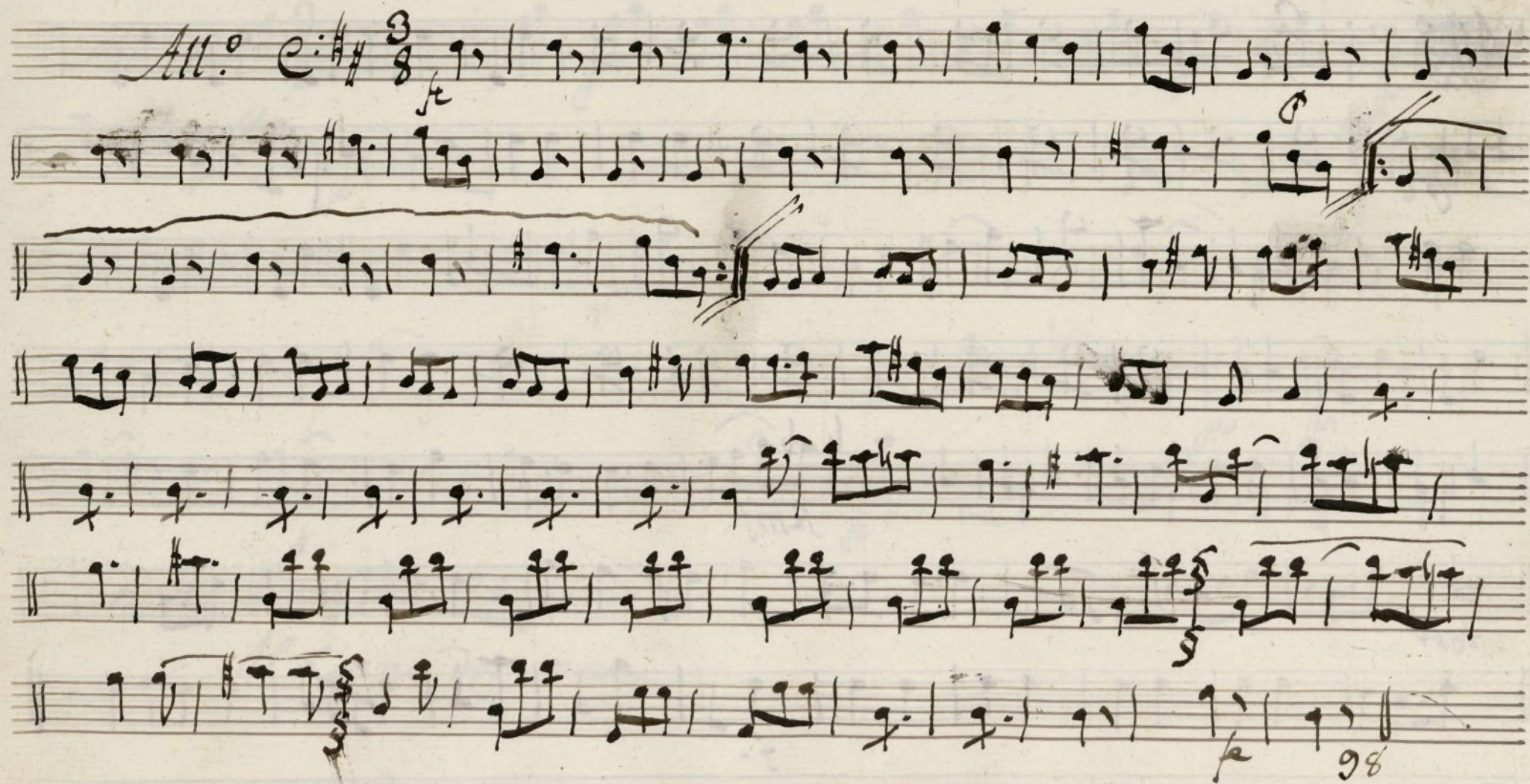
Zorongo.

$\text{C}:\frac{3}{8}$

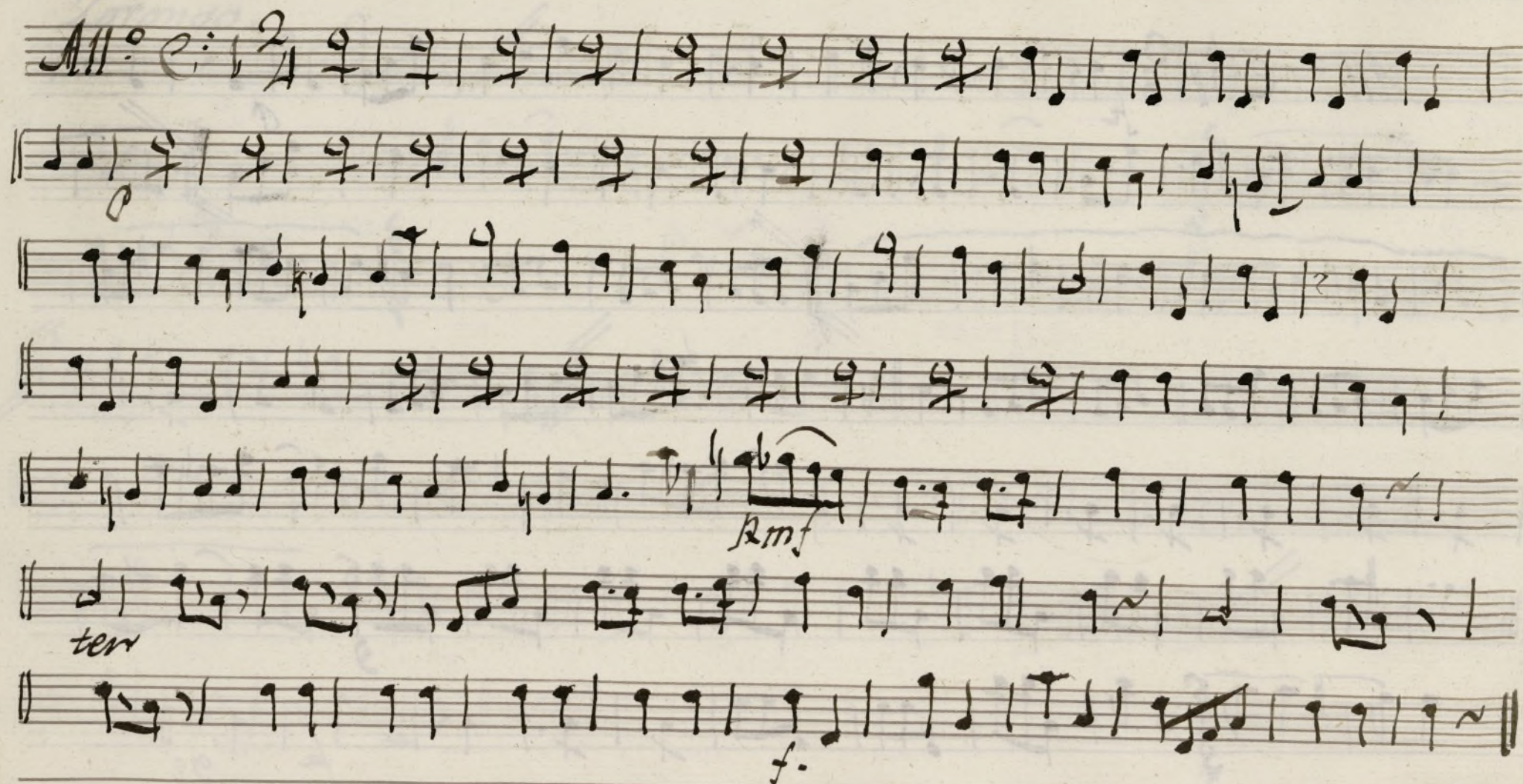


N.º 6.

5

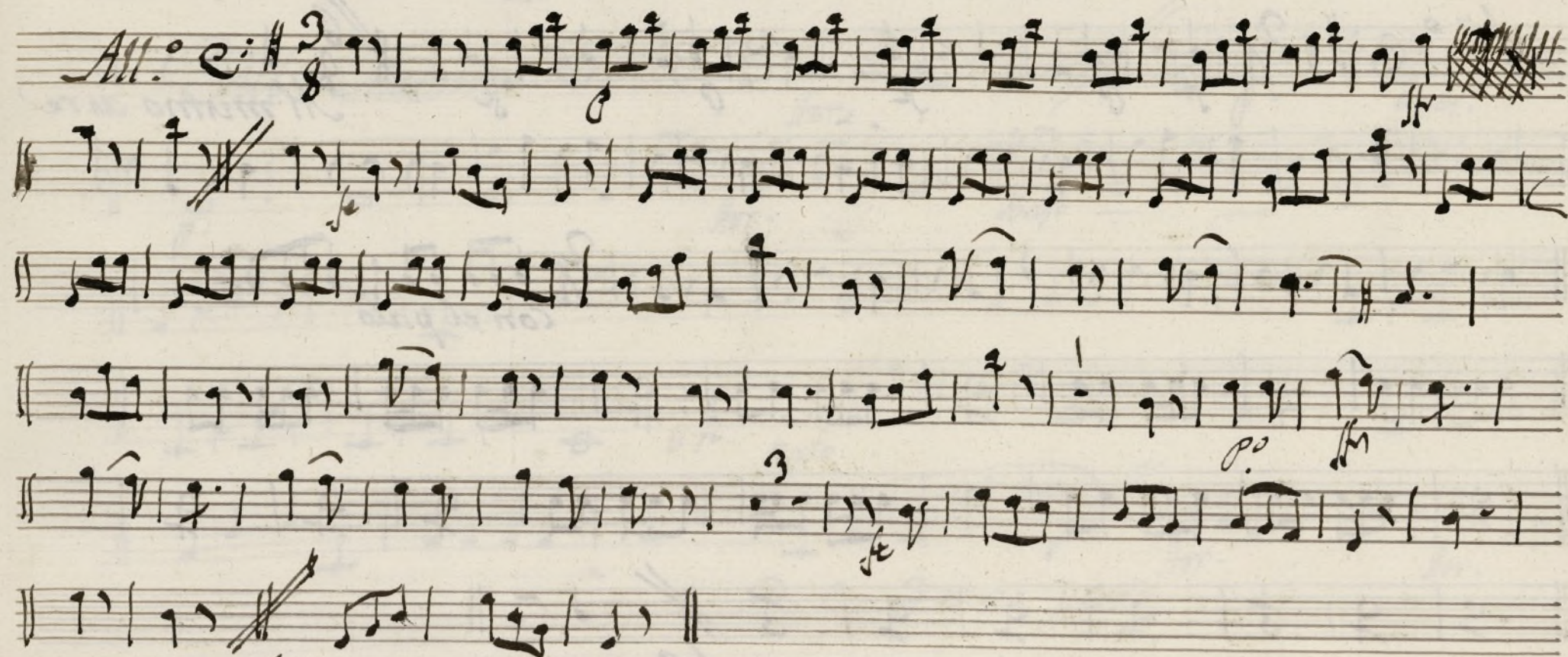


Pieria 7.^o



Piera 8.^a

6



Al Segno ~~for~~ mar.

Nº 9.

Handwritten musical score for a piece titled "Nº 9". The score is written on seven staves. The first staff begins with the tempo marking "Al.º" (Allegro) and the key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a melody with eighth and sixteenth notes, and a double bar line. The second staff continues the melody, with a key signature change to one flat (Bb) and a time signature change to 6/8. The third staff continues the melody, with a key signature change to one sharp (F#) and a time signature change to 2/4. The fourth staff continues the melody, with a key signature change to one flat (Bb) and a time signature change to 2/4. The fifth staff continues the melody, with a key signature change to one sharp (F#) and a time signature change to 2/4. The sixth staff continues the melody, with a key signature change to one flat (Bb) and a time signature change to 2/4. The seventh staff continues the melody, with a key signature change to one sharp (F#) and a time signature change to 2/4. The score concludes with a double bar line and the tempo marking "Al.º".

Al.º

Al mismo aire

con el palo

Al Segno

n.º 10

Bajo 3.ª Cancion Patriotica //

C.P.D.A.R.

Mus 644-4 7

All.º Maestros

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is marked with 'for.' and 'exer.'. The second staff continues the melody, marked with 'p.' and 'for.'. The third staff is a bass line, marked with 'Bajo'. The fourth staff continues the bass line, marked with 'Bajo'. The fifth staff concludes the piece, marked with '4.ª no' and 'for.'. Below the fifth staff, the text 'D. C. 3 mas y coda' is written.

for. exer. p. for. Bajo 4.ª no for. for. D. C. 3 mas y coda

final. N.º 11

Handwritten musical score for a final section, marked "final. N.º 11". The score is written on six staves. The first staff begins with "All.º" and a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include "cres." (crescendo) and "p." (piano). The second staff features a double bar line and a key signature change to one flat (Bb). The third and fourth staves contain dense, rapid sixteenth-note passages, with the third staff marked "pizz." (pizzicato). The fifth staff continues the rapid sixteenth-note texture. The sixth staff concludes with a double bar line and the marking "Arco" (arco). Below the sixth staff, the instruction "Al Segno" is written.

N.º 10 *no*
Poco All.º $\text{C} \frac{3}{8}$

al mismo aire

Al Segno

No. 11.

Violon 8.^a alta

All.^o

Solo

cres

p

p

p

p

p

Segno.

7

Violin 1.º

fin de fiesta

Recuerdo feliz o el

Recuerdo feliz o el
El Juego de las

Provincias.

||

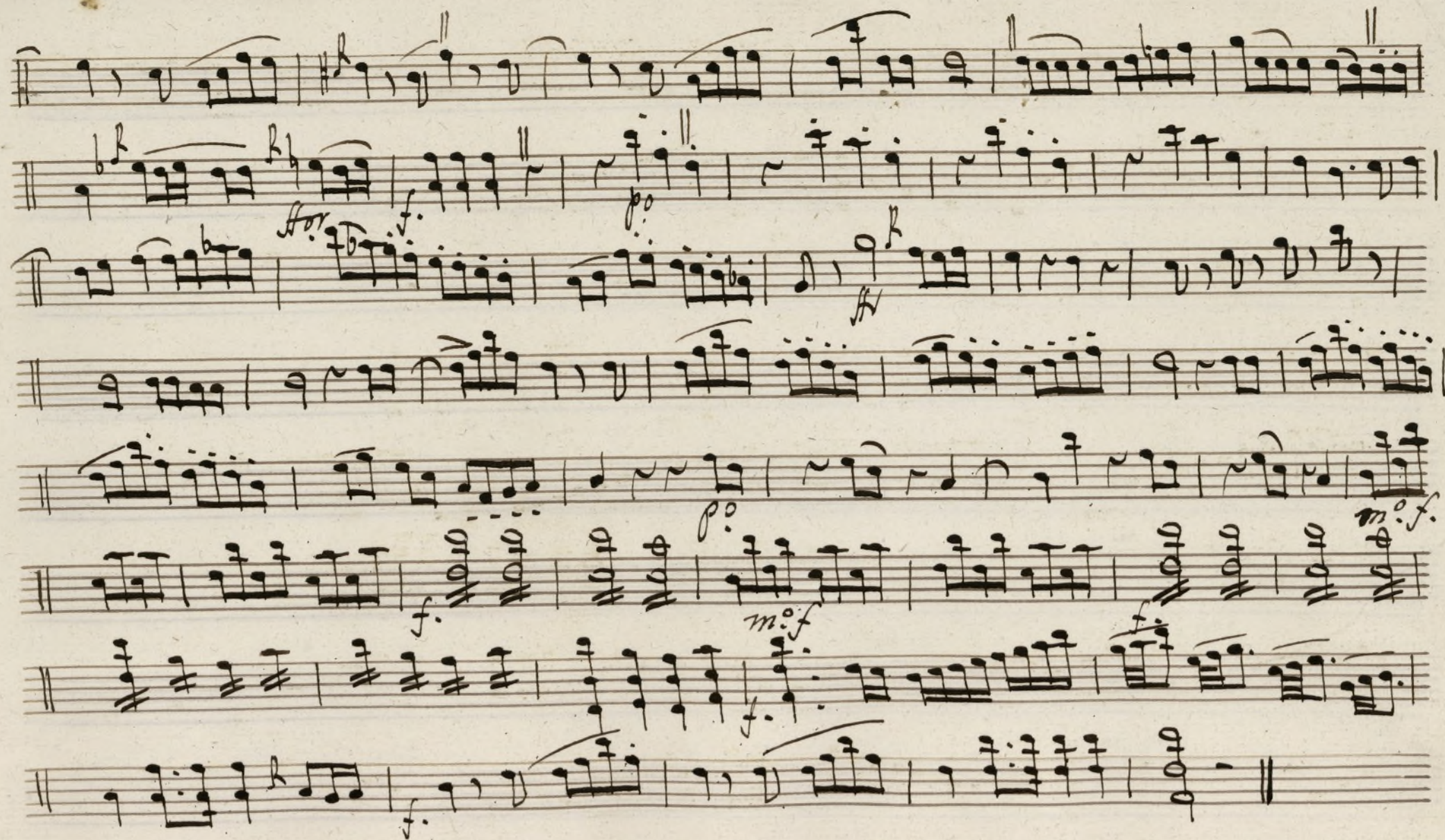
No está la parte de voz

Nos
Cilic-4

Ayuntamiento de Madrid

1200041042

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one flat), and time signatures (mostly 2/4). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *Allo*, *Mod.to*, *p*, *f*, *pp*, *ff*, *mo.f.*, *un poco mar.*, and *All.o*. The score includes several slurs and accents, indicating phrasing and emphasis. The handwriting is in ink on aged paper.



Loa

Violin 1º

Marcha y coro $\text{♩} \#$ *Solo*

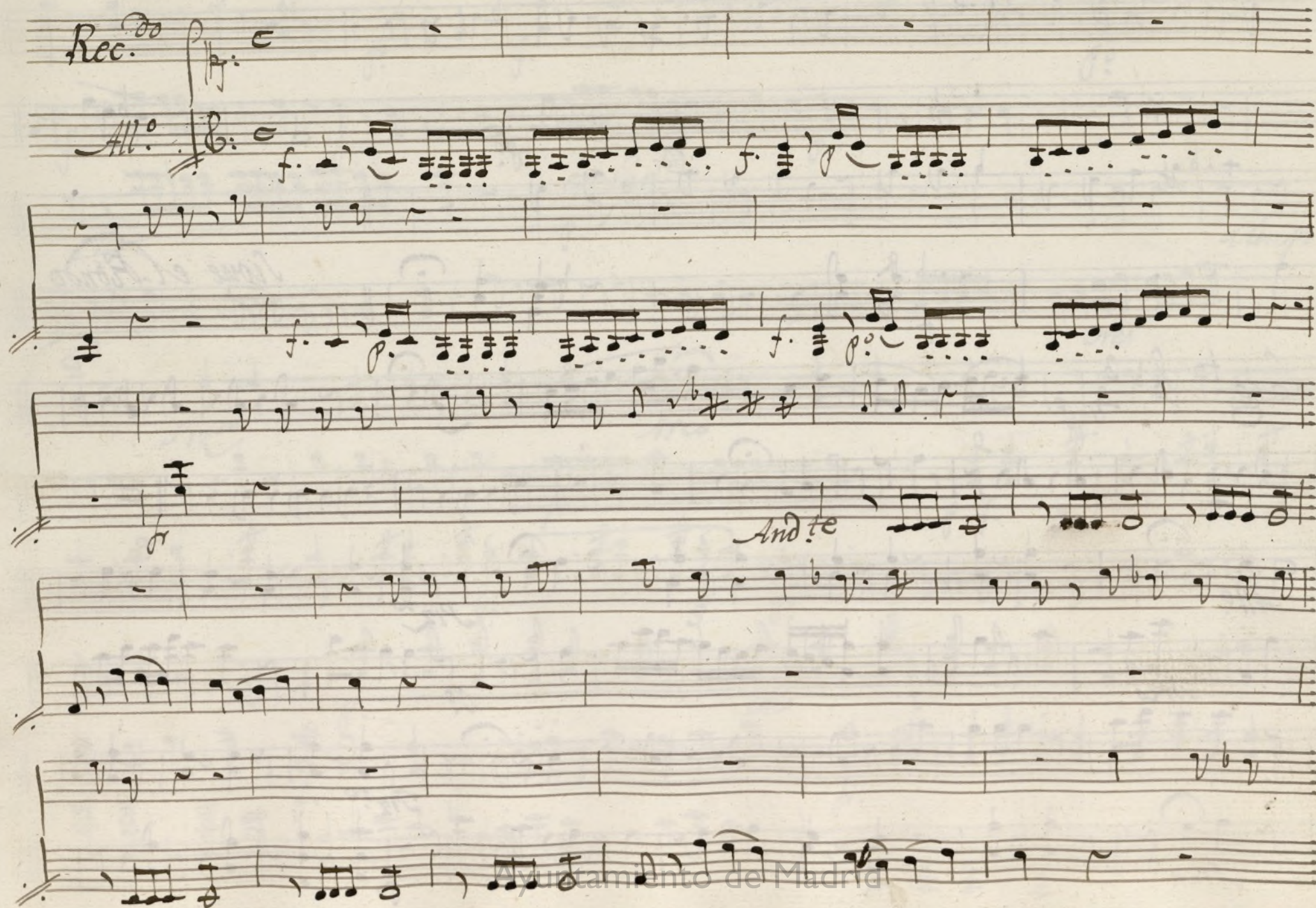
p.o *eff.* *f.* *f. todo*

coro

Pieza 4^a

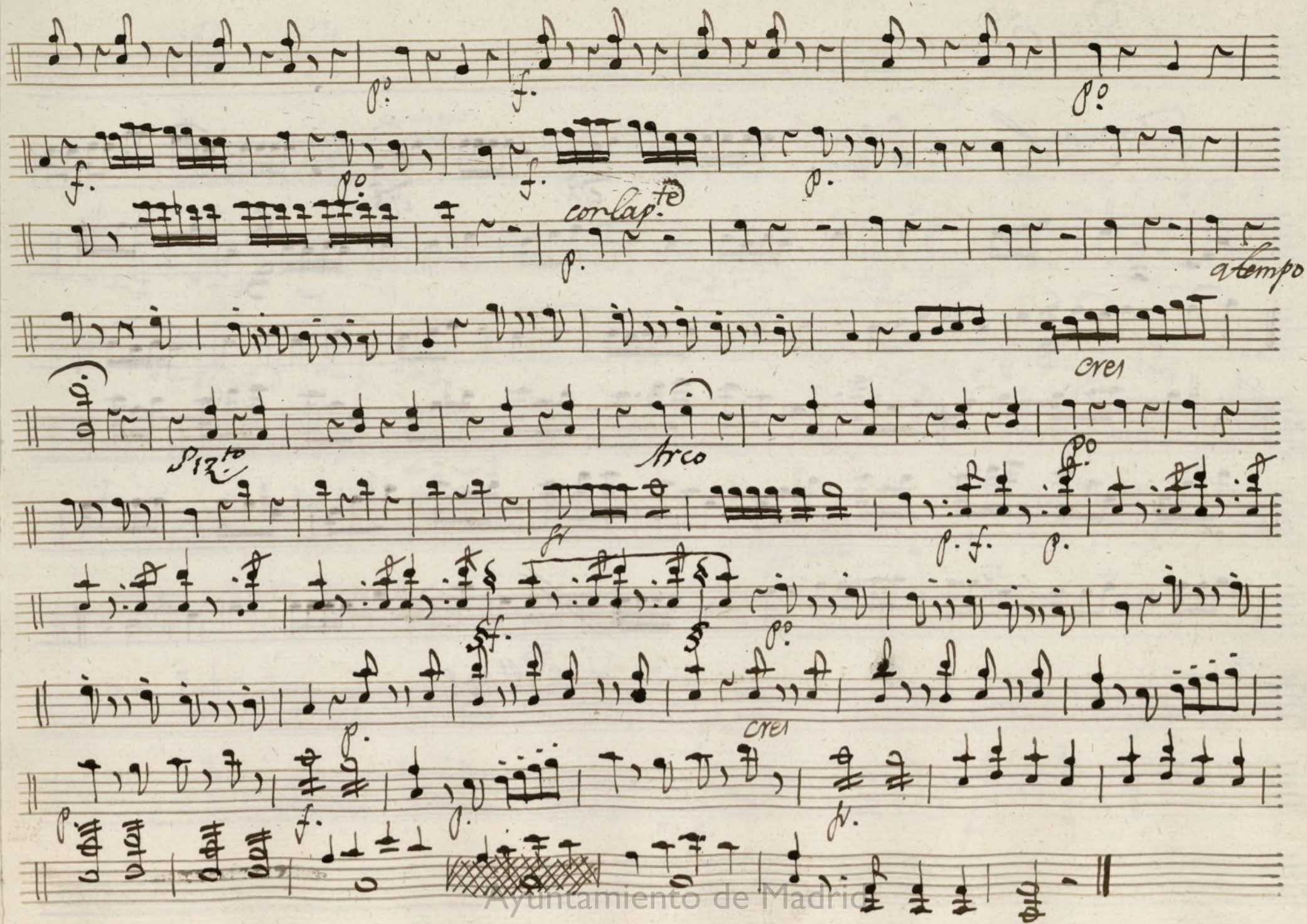
3

Handwritten musical score for a piece titled "Pieza 4^a". The score is written on ten staves. The first staff is labeled "Rec.^{do}" and the second staff is labeled "Al.^o". The tempo marking "And.te" appears on the sixth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The score is written in a cursive, handwritten style.



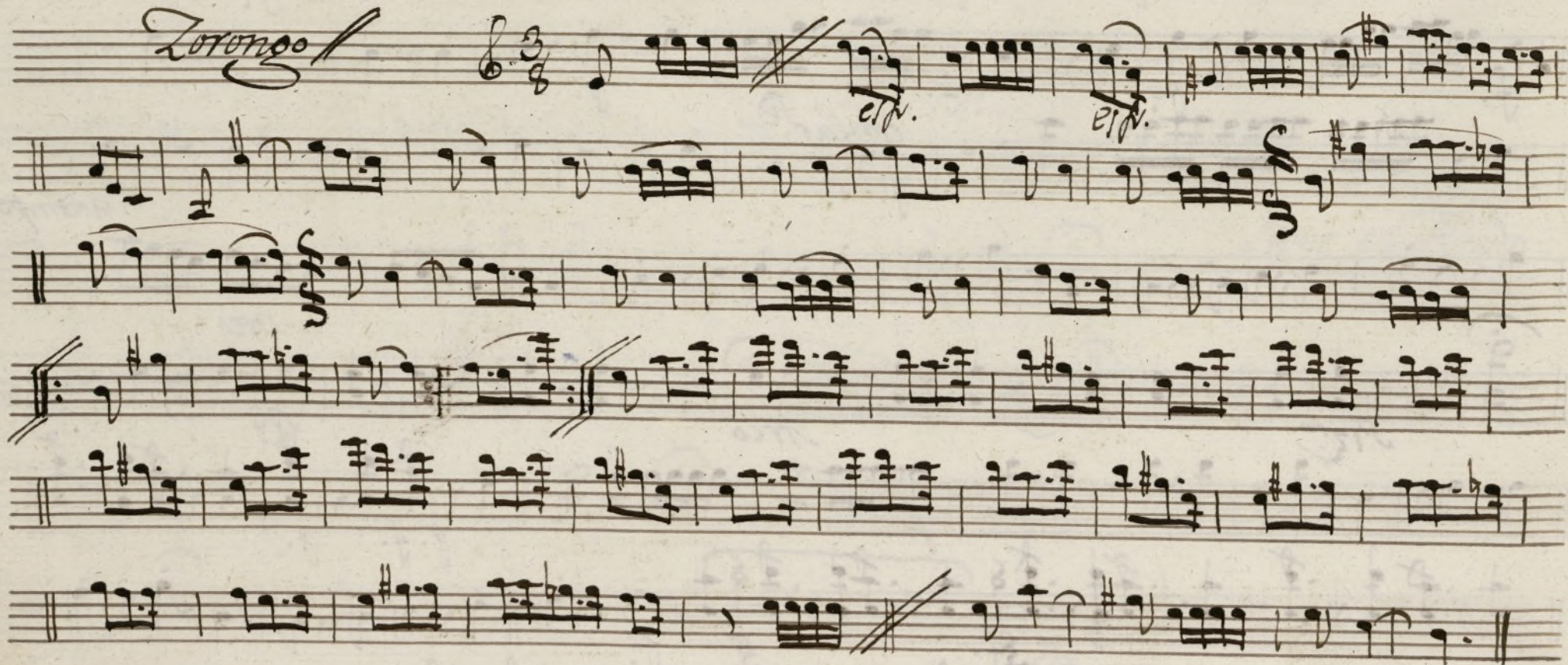
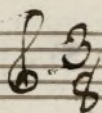
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The piece concludes with the instruction *Segue el Rondo* written in cursive.

Handwritten musical score on ten staves, beginning with the tempo marking *Larg^{to}* and the time signature $\frac{3}{4}$. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *Allo*, *f*, *pp*, and *Pizz^{to}*. The word *Arco* is written below the staves in several places. The piece ends with a double bar line.



Pieza 6^a

Zorongo



Alleg.^o

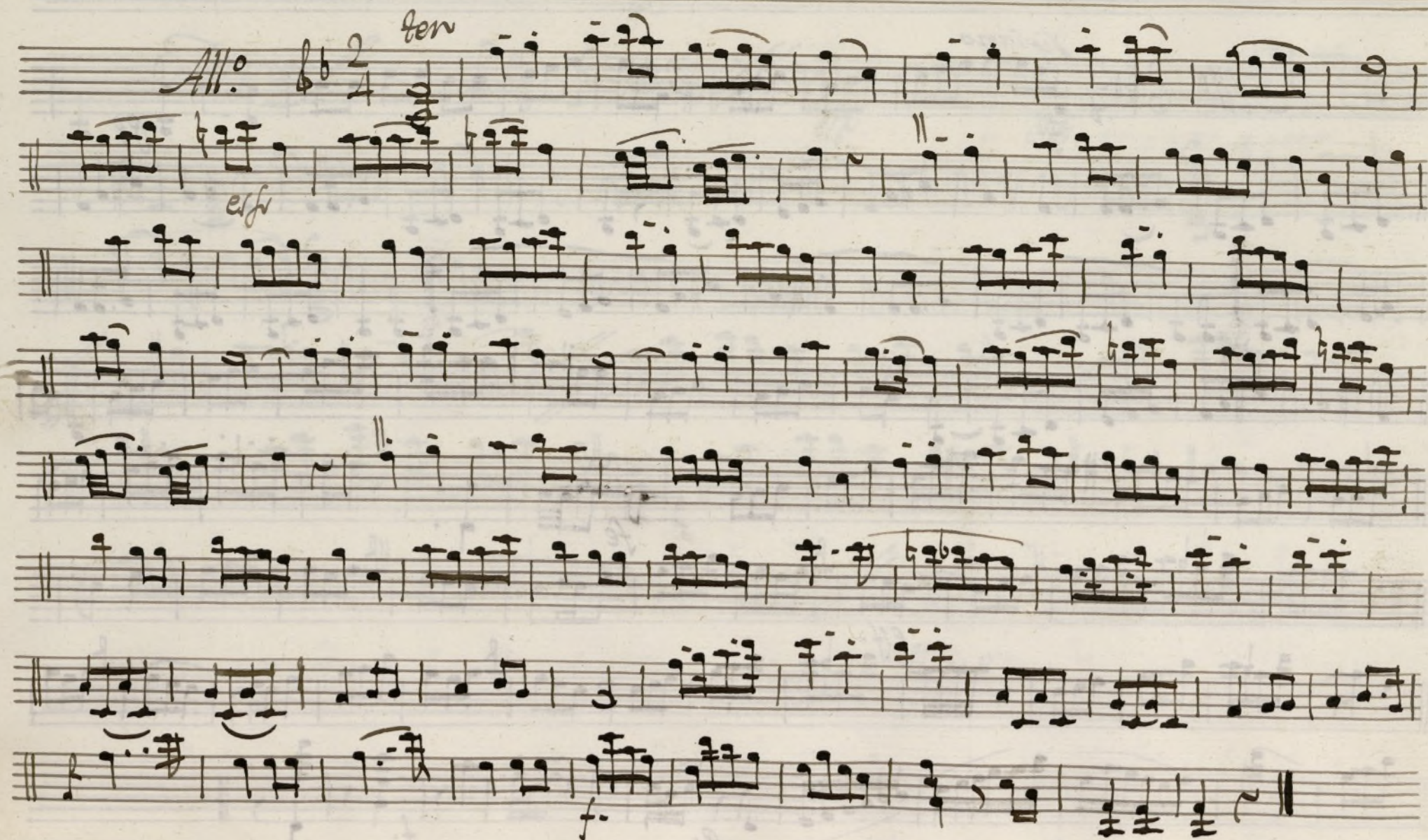
Pieza 6.^a

All.^o *Vipiano* *f.* *p.*

tutti *fe* *esf.* *p.* *f.*

Pieza 7^a

Handwritten musical score for a piece titled "Pieza 7^a". The score is written on ten staves, with the first two staves containing the title and tempo markings. The tempo is marked "Allo" (Allegro) and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "sf" (sforzando). The piece concludes with a double bar line and a repeat sign.

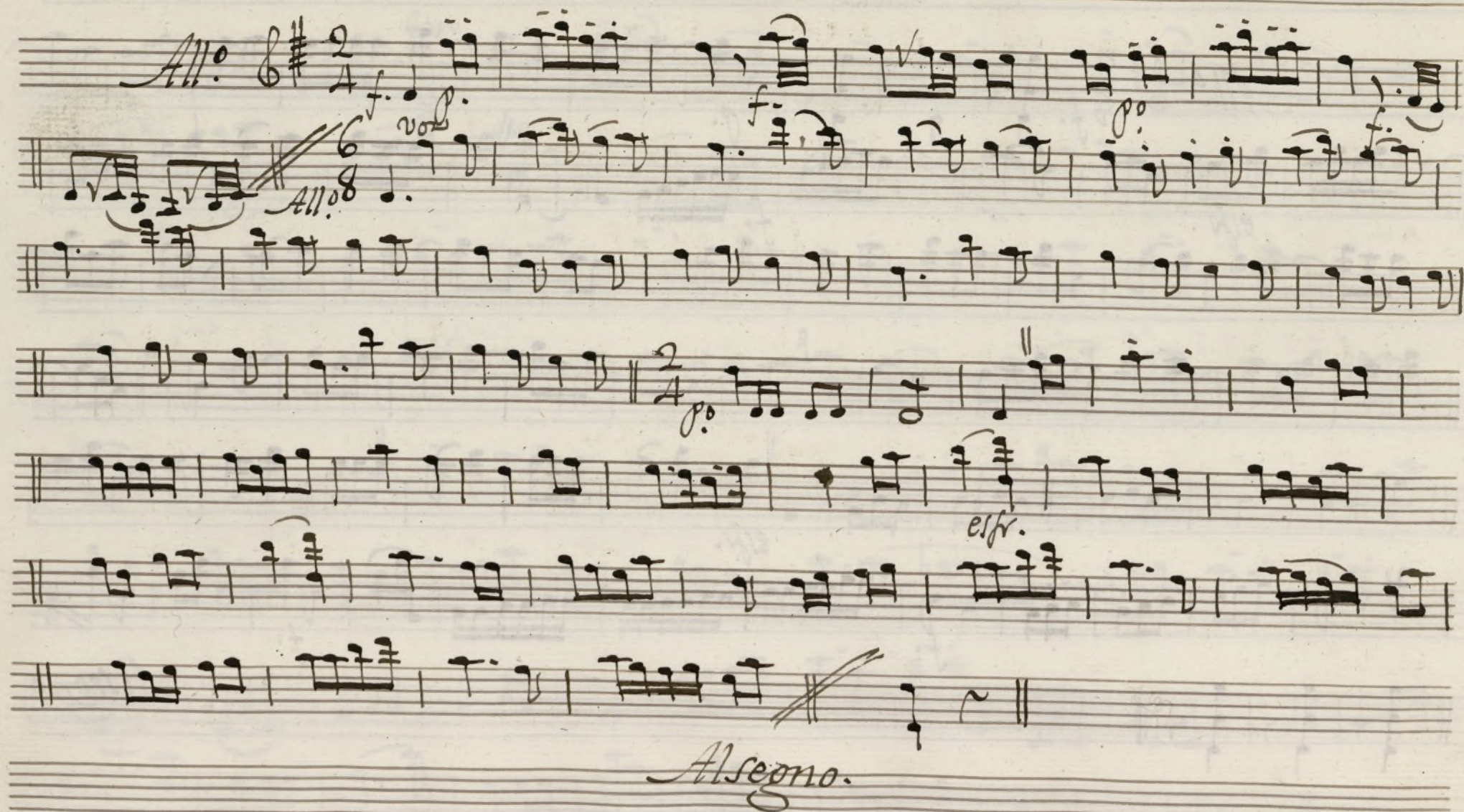


Pieza 6^a

Handwritten musical score for a piece titled "Pieza 6^a". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music is in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *esf.* (esforzado), and *p.* (piano) are present. The piece concludes with a double bar line and a repeat sign. The final staff of the piece is marked "Allegro".

Pieza 9a.

Handwritten musical score for a piece titled "Pieza 9a." The score is written on ten staves. The first staff begins with the tempo marking "Allo." and the key signature of one sharp (F#). The music is in 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f." (forte), "vol." (volume), "p." (piano), and "esfr." (espressivo) are present. A section of the score is marked "Allo." and "8." (likely indicating a change in tempo or meter). The piece concludes with a double bar line and a fermata. Below the final staff, the word "Allegro." is written.



~~Solo~~
All.^o

Violin 1.^o

Cancion Patriotica

7

Al.^o Maestoso

for.

p.

Cres

p. fr.

p.

for.

la 4.^a no

for

N.º 11.º final

Handwritten musical score for a final piece, N.º 11.º. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the seventh staff.

Dynamic markings and performance instructions visible in the score include:

- p.* (piano)
- crel* (crescendo)
- f.* (forte)
- Pizz.* (pizzicato)
- arco* (arco)
- Alleg.* (Allegretto)

Pieza 1^a.

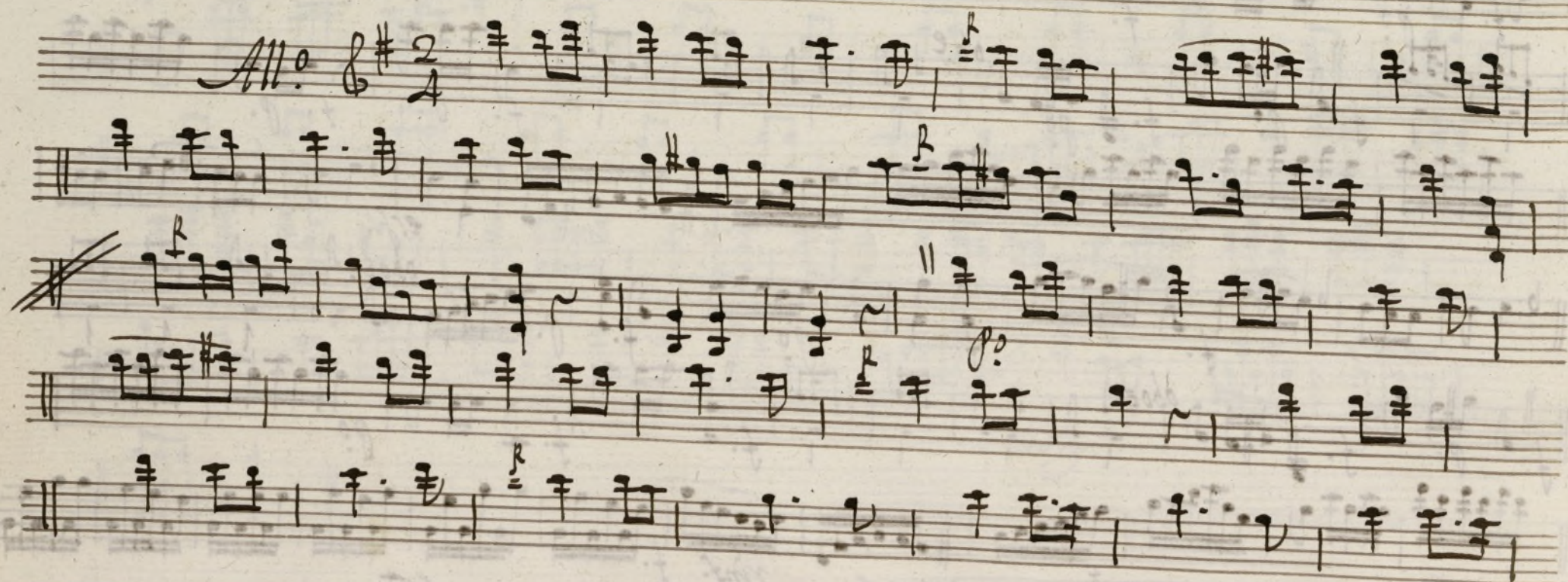
8

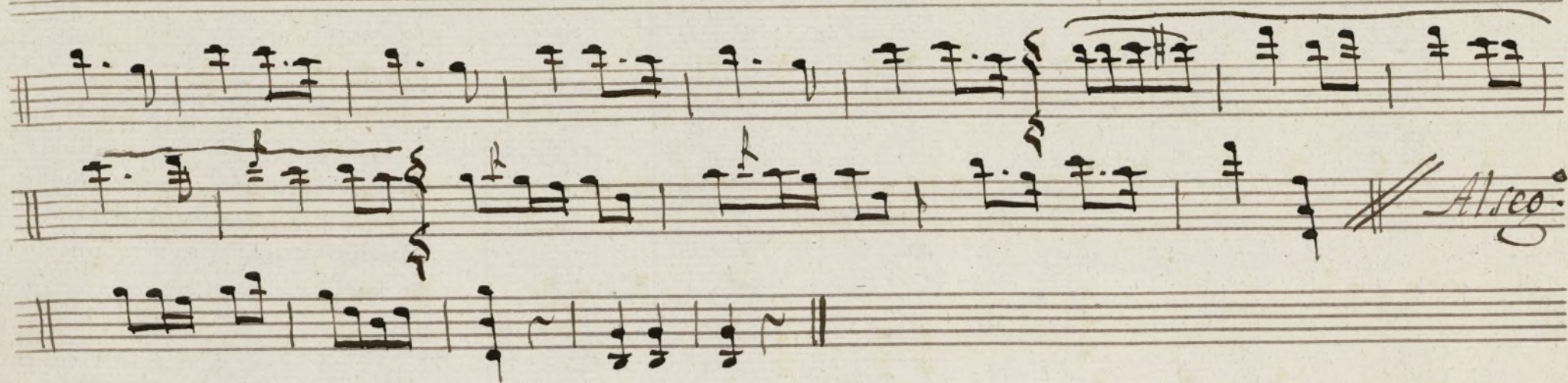
Poco All.^o $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Poco All.' and the time signature '3/4'. The music is in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also performance instructions for specific instruments: 'oboe' appears on the second staff, 'erfu' (likely clarinet) on the fifth staff, and 'vins.' (likely violin) on the eighth staff. The score concludes with a double bar line and a repeat sign. The word 'Allegro.' is written below the final staff.

Allegro.

Pieza 11.a //





Violin 2º

fin de fiesta

El Juego de las

Provincias

||

un poco mar All.^o

p. *fe* *p.* *f.* *p.* *sf.* *f.* *p.* *esf.* *m.f.* *f.* *An.*

Loa

Violin 2º

Pieza 3ª //

Marcha y coro //

Handwritten musical score for Violin 2, featuring a march and chorus section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a series of chords, mostly triads. The fifth staff continues with chords and some single notes. The sixth staff concludes the section with a final chord and a double bar line. The word 'Versos' is written at the end of the sixth staff.

Versos

Pieza 4ª

3

Handwritten musical score for a piece titled "Pieza 4ª". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with the tempo marking "Rec: do" (Allegro) and a key signature of one sharp (F#). The second system begins with the tempo marking "All: do" (Allegro) and a key signature of one flat (Bb). The third system includes a dynamic marking of "f." (forte). The fourth system includes a dynamic marking of "f." (forte). The fifth system includes a tempo marking of "And: te" (Andante).

The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata. The manuscript is written on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Larg.^{to}* and features a 3/4 time signature. The score includes several measures of music, some with repeat signs and others with fermatas. The final staff is marked *f.* and ends with a double bar line. The manuscript is written in ink on aged paper.

Larg.^{to} 3/4 *p.*

All.^o

arai

f.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and features:

- com lap. te* (written above the first staff)
- atempo* (written below the second staff)
- crei.* (written below the third staff)
- f. p.* (written below the fourth staff)
- crei* (written below the fifth staff)
- f.* (written below the sixth staff)
- f.* (written below the seventh staff)
- f.* (written below the eighth staff)

Pieza // 5.^a

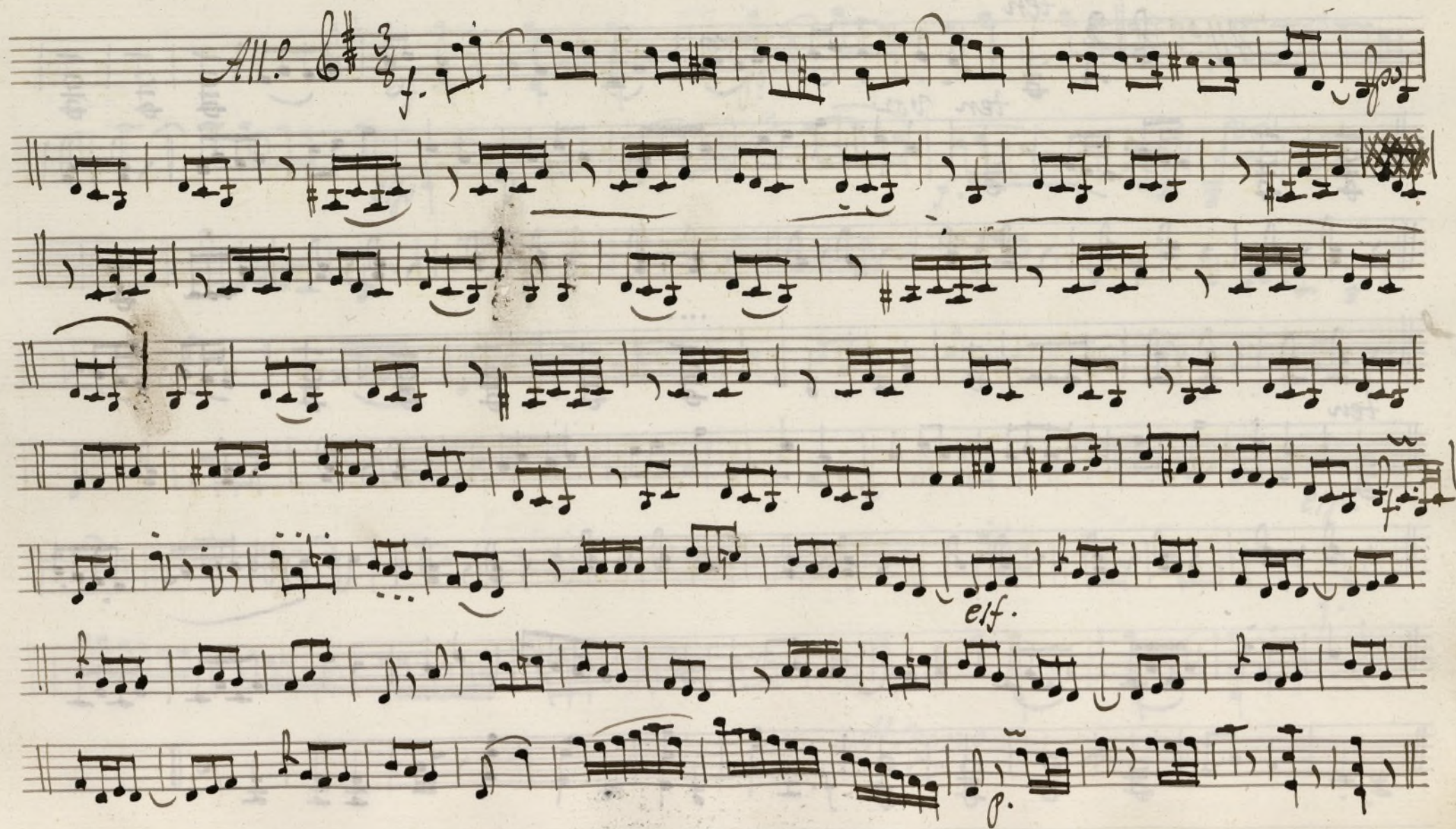
Zorongo!!

Handwritten musical score for 'Zorongo!!' in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings: 'vol' (volume) above the second staff, and 'esfz.' (esforzando) below the first and third staves. The piece concludes with a double bar line and repeat dots on the seventh staff.

Allegro

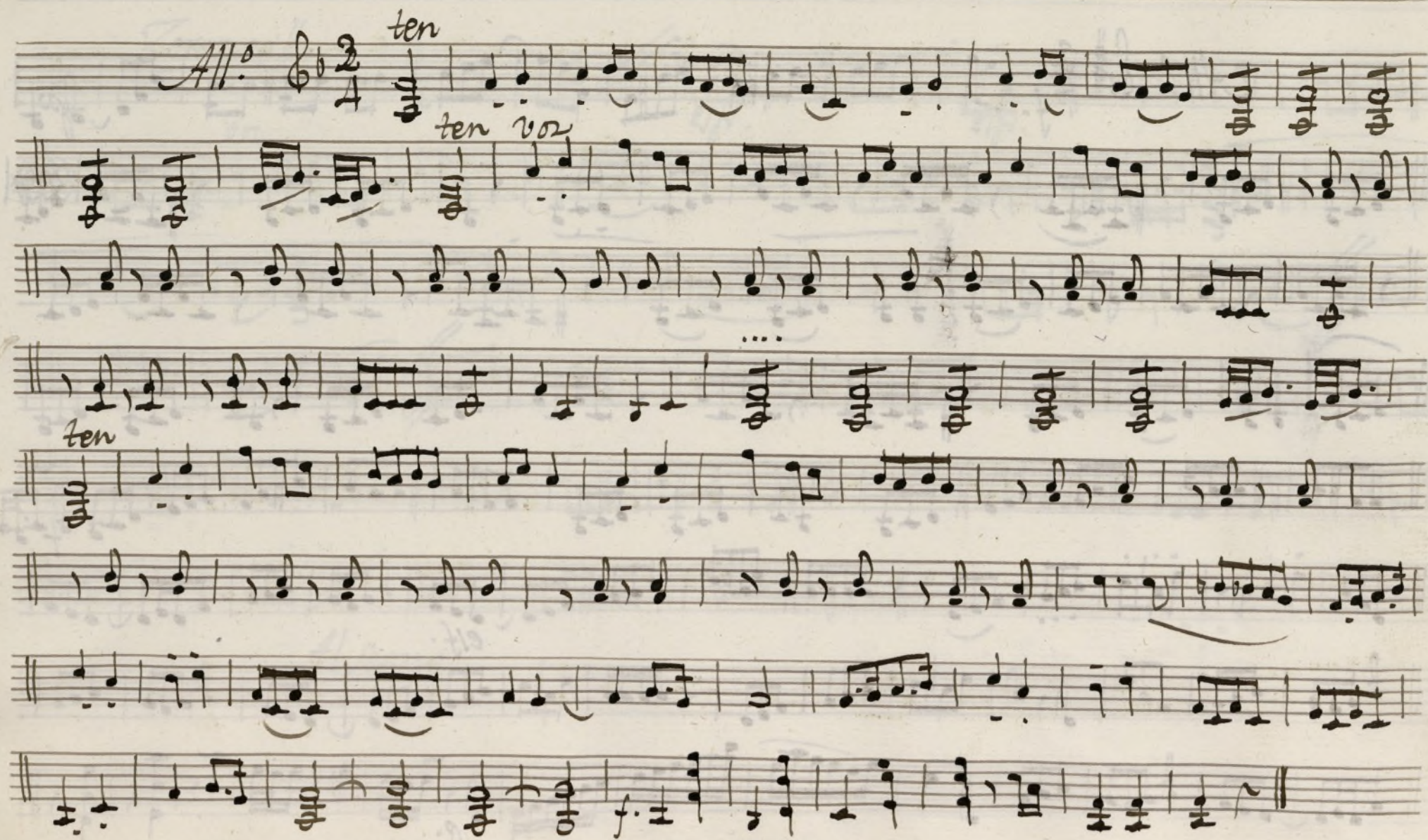
Pieza 6.^a

5



Pieza 7.^a

Handwritten musical score for a piece titled "Pieza 7.^a". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking "Allo" and the time signature "2/4". The score features several instances of the word "ten" (likely indicating tenor) and "ten vor" (likely indicating tenor voice). The notation is in a style characteristic of 19th-century manuscript notation, with a focus on melodic lines and harmonic accompaniment. The piece concludes with a double bar line and a fermata on the final note of the last staff.



Pieza 8.^a

Handwritten musical score for 'Pieza 8.a'. The score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The music is in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f.' (forte) and 'esf.' (esforzado) are present. The score concludes with the tempo marking 'Allegro'.

Pieza 9.^a //

All.^o 8 \sharp 2 *f.* *p.* *f.* *p.*

al mismo aire con

alm.^o aire p.

erf

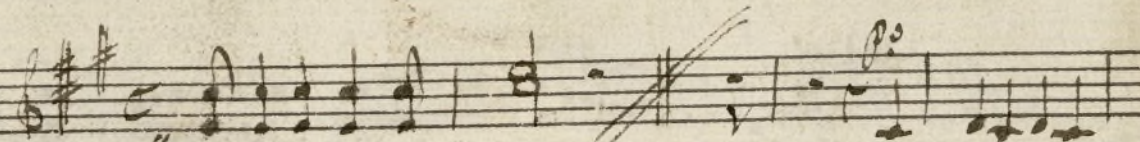
Allegro

Violin Cancion Patriotica

7

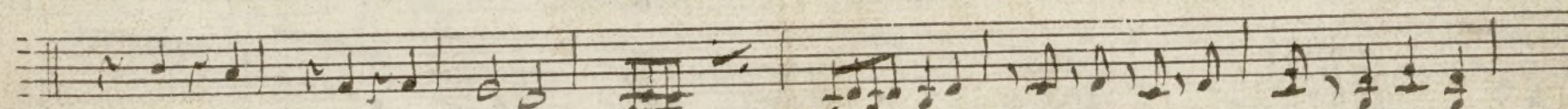
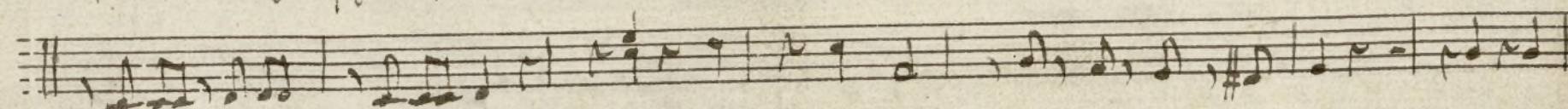
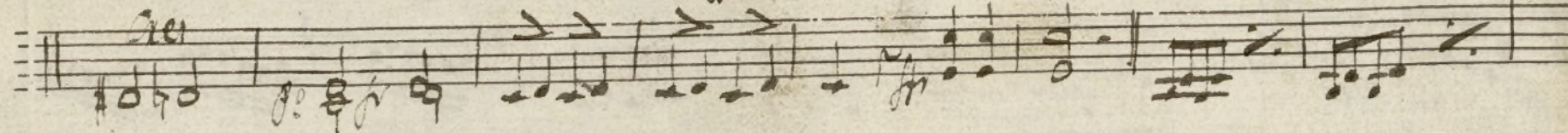
N.º 10

All.º Maestoso

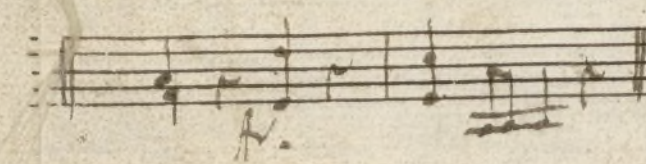
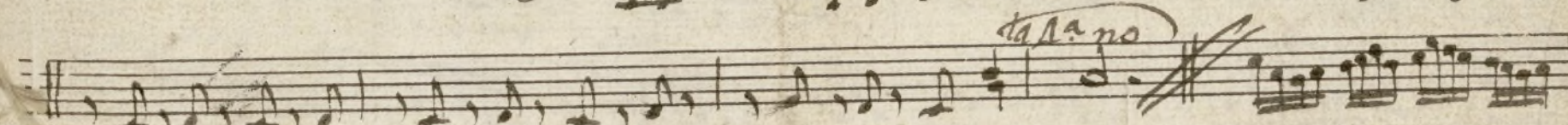


for.

dei



Adagio

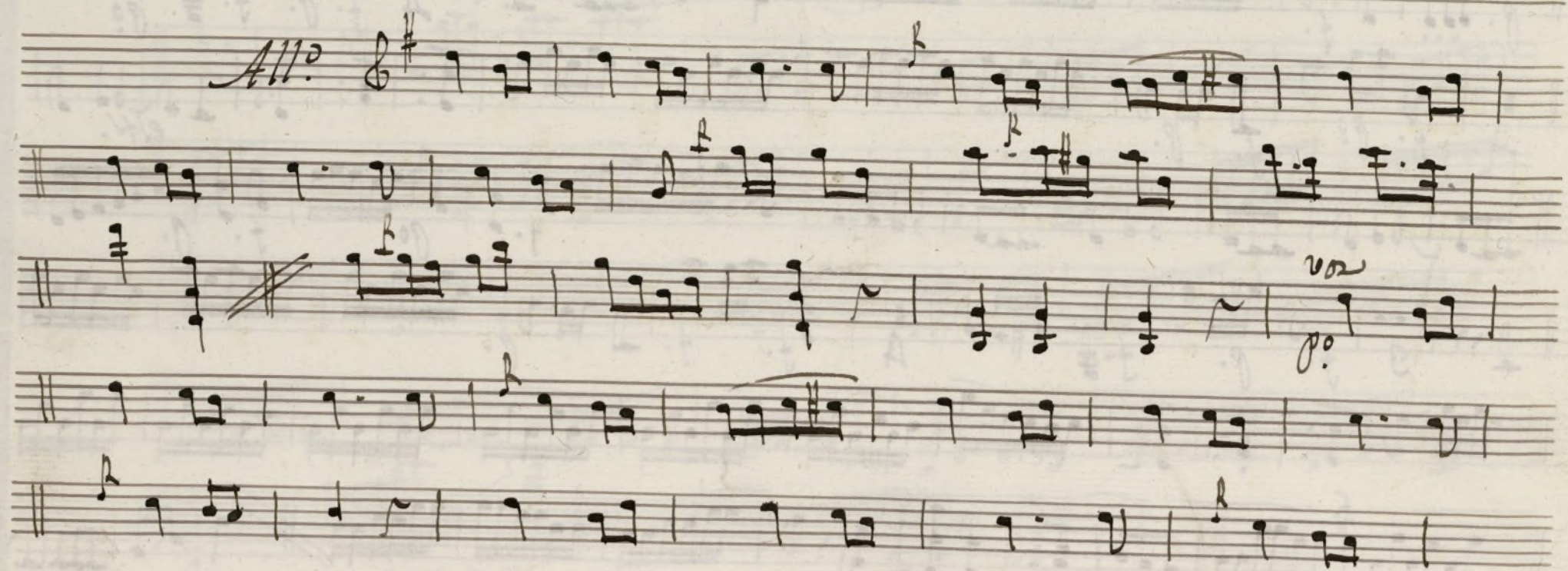


final. ||

Handwritten musical score for a final section, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p.* (piano), *f.* (forte), *cres.* (crescendo), and *Alleg.* (Allegretto). The score is written on aged, slightly yellowed paper.

p. *cres.* *f.* *p.* *cres.* *Alleg.*

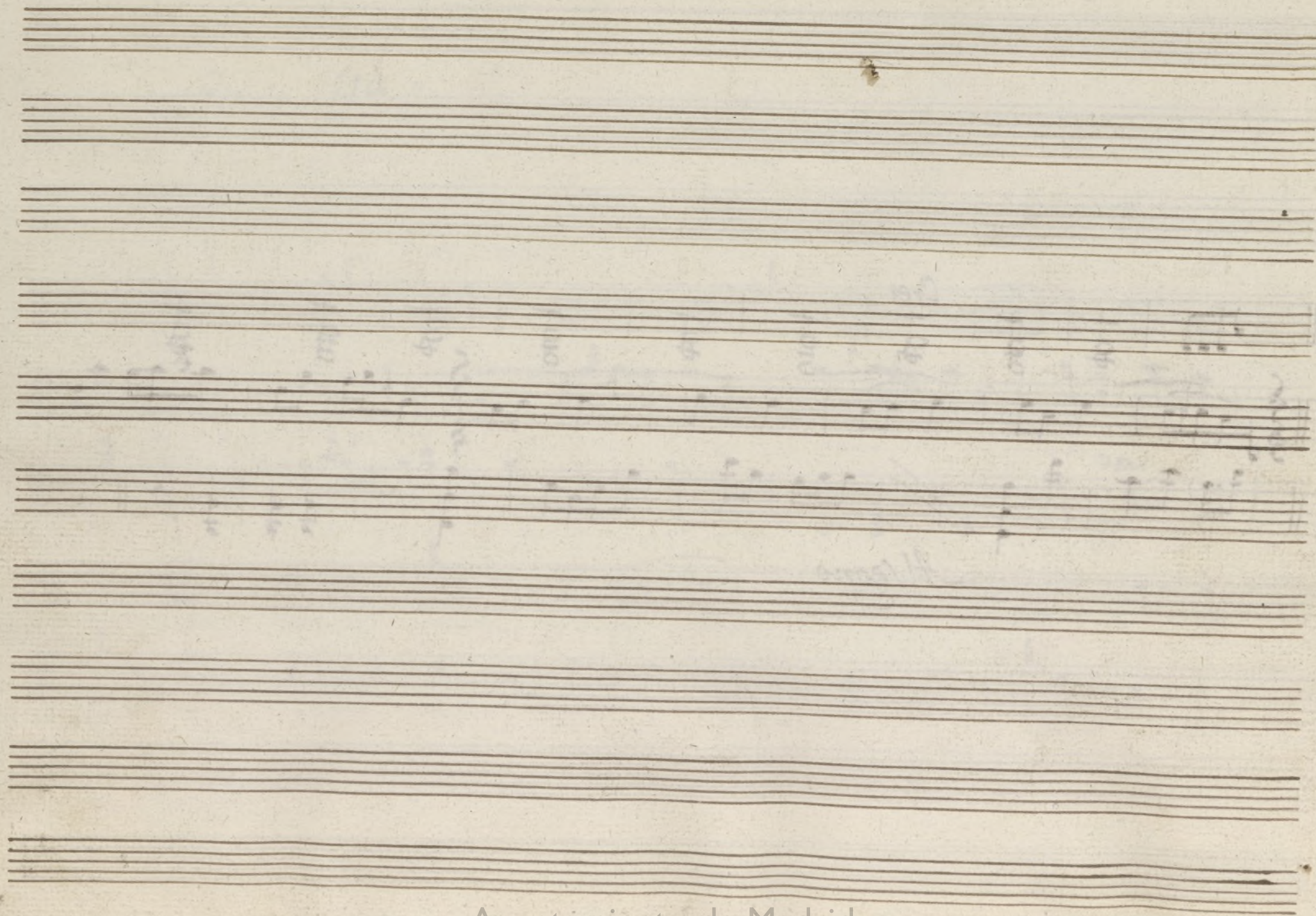
Pieza 11a. //



Cres

Toto

Allegro



Ayuntamiento de Madrid

N.º 81

1

2/3

644-4

+

Violin 2.º

fin de fiesta

El Recuerdo feliz ò

El Juego de las Provincias

||.

All.^o Mod^{to}

p.

solos

3

f.

pp.

cres

mf.

Loa Violin 2º

Pieza 3ª.

Marcha y coro.

Handwritten musical score for Violin 2, featuring a march and chorus section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score concludes with a double bar line.

Verso

NO 80 Pieza 4.^a
Rec.

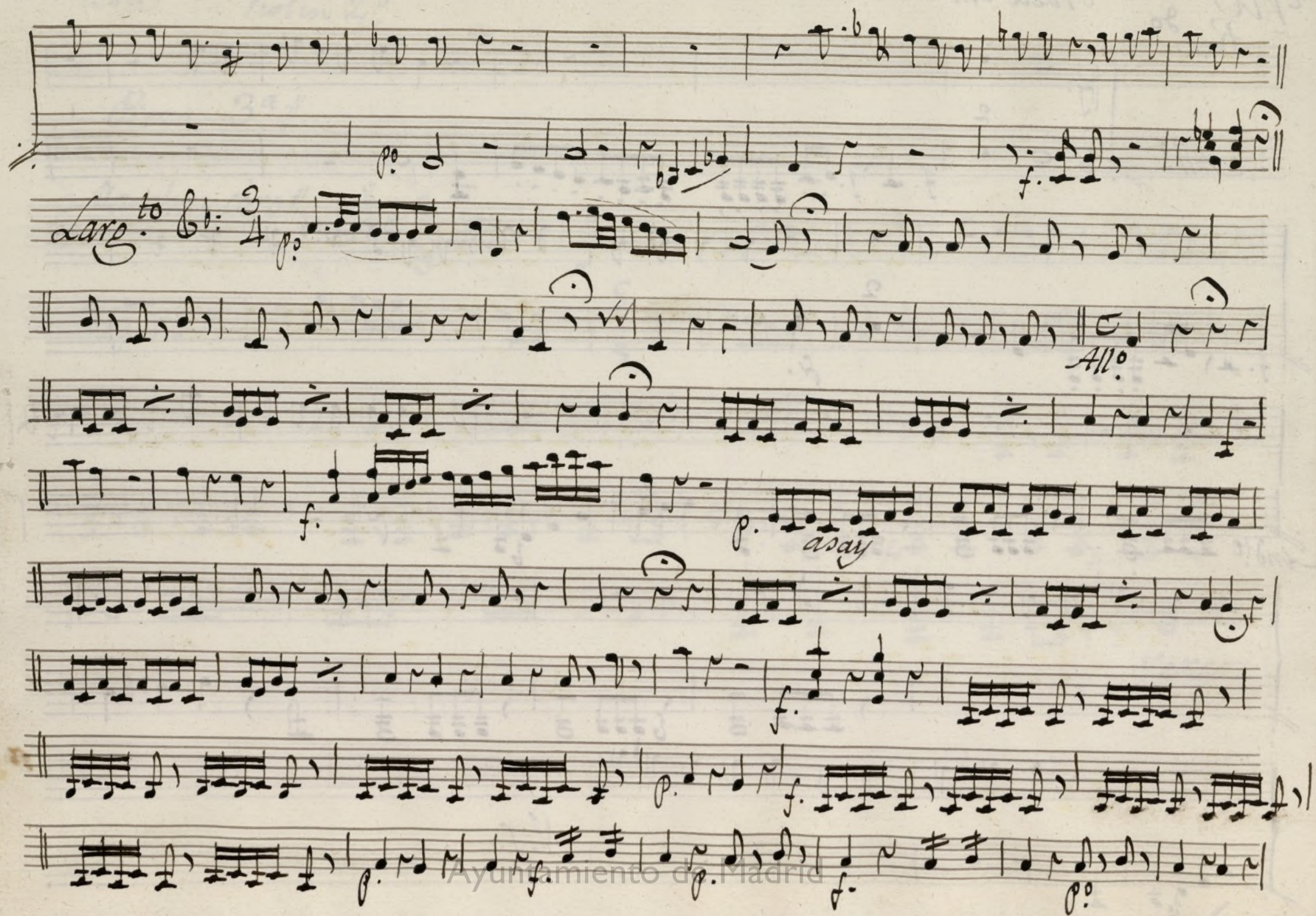
3

Handwritten musical score for 'Pieza 4.a'. The score is written on ten staves. The first staff is labeled 'NO 80' and 'Pieza 4.a' with a 'Rec.' (Recitativo) marking. The second staff is labeled 'Allo.' (Allegro). The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'f.' (forte) and 'p.' (piano), and articulation marks like 'acc.' (accents). The score concludes with a double bar line and the initials 'N.S.' (Nuestro Señor).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

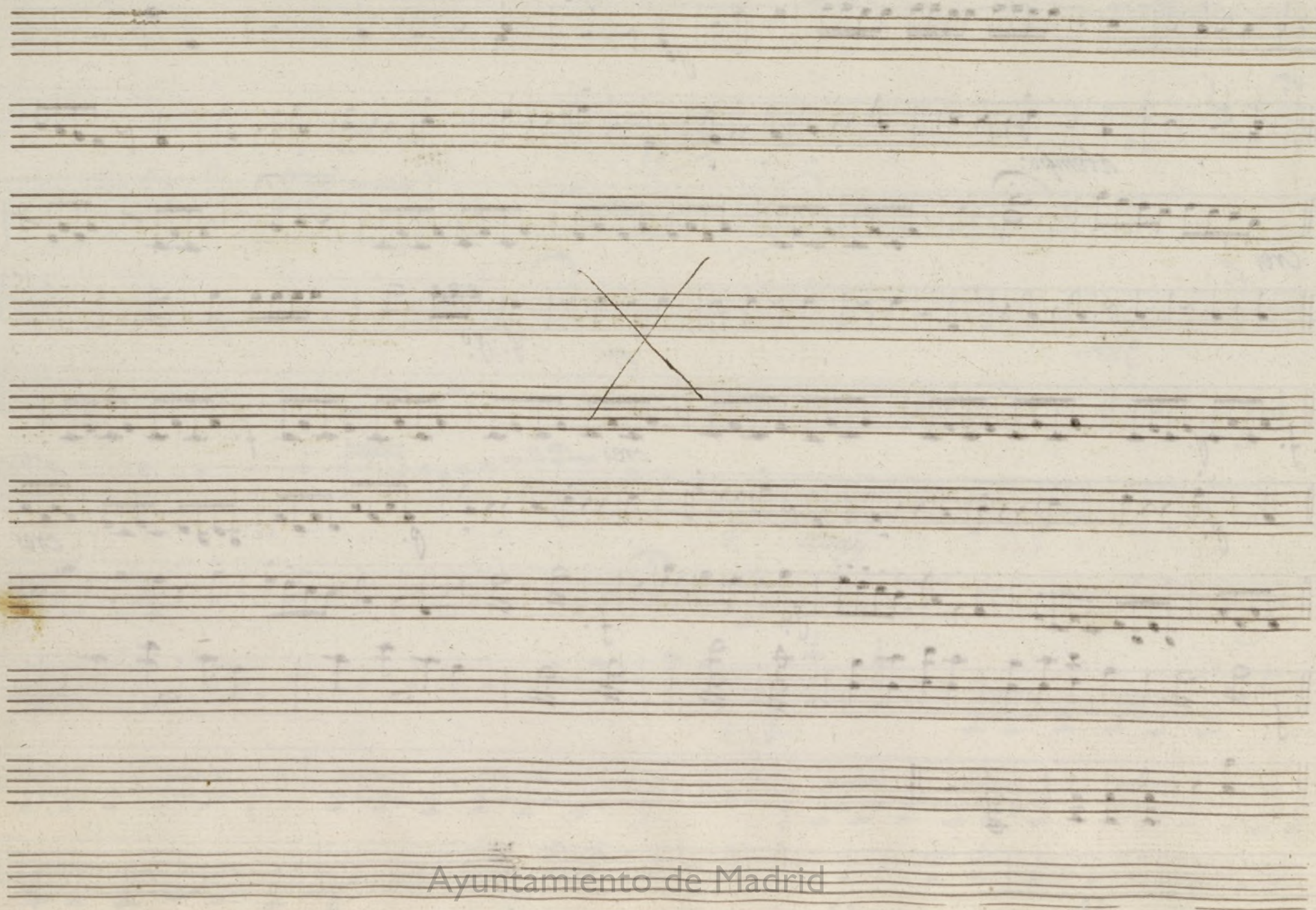
- Larg.^{to}* (Larghetto) at the beginning of the third staff.
- 3/4* time signature on the third staff.
- f.* (forte) dynamic markings on the second, fifth, sixth, and eighth staves.
- Allo.* (Allegretto) marking on the fourth staff.
- asay* (a tempo) marking on the sixth staff.
- A watermark "Ayuntamiento de Madrid" is visible across the bottom of the page.



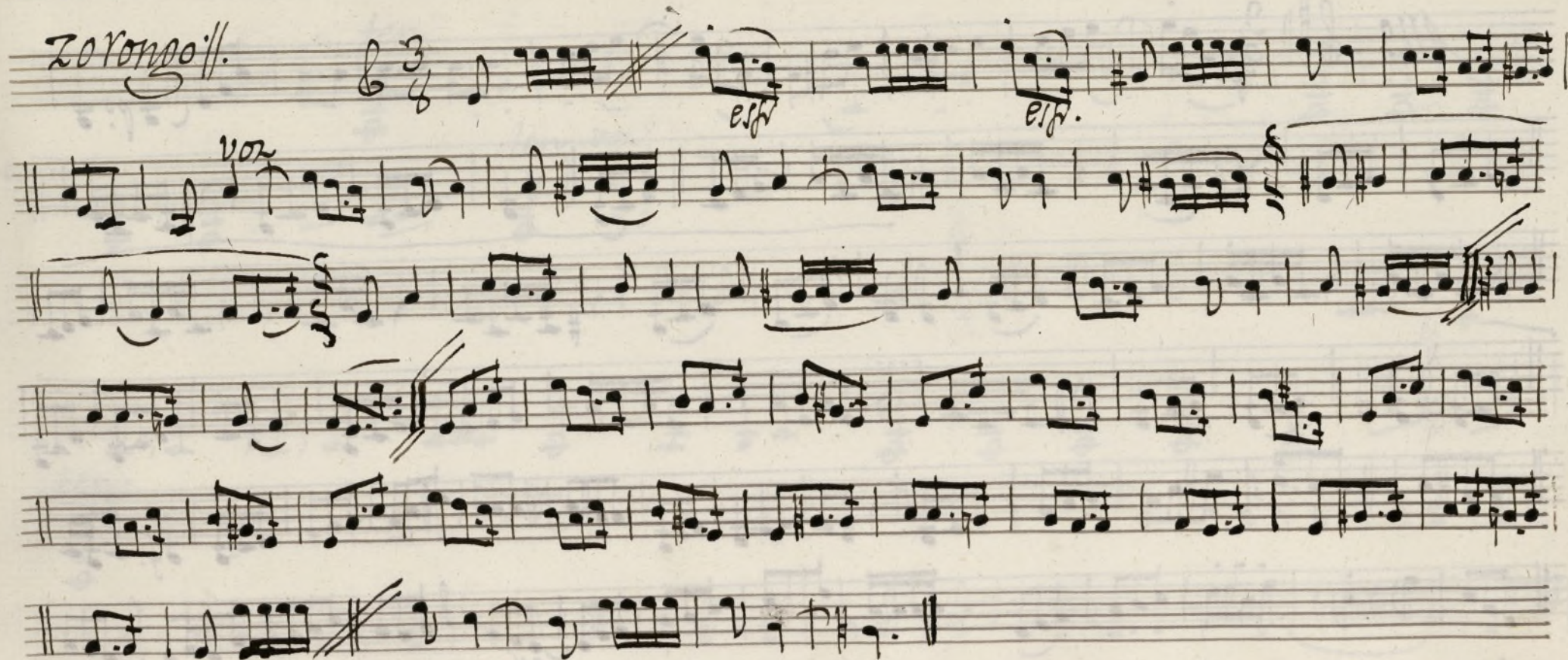
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- con lap.^{te}* (con la penna) above the first staff.
- atempo:* below the second staff.
- crei* (crescendo) below the third staff.
- f. p.* (forte piano) below the fourth staff.
- f.* (forte) below the fifth staff.
- crei* (crescendo) below the sixth staff.
- f.* (forte) below the seventh staff.
- f.* (forte) below the eighth staff.

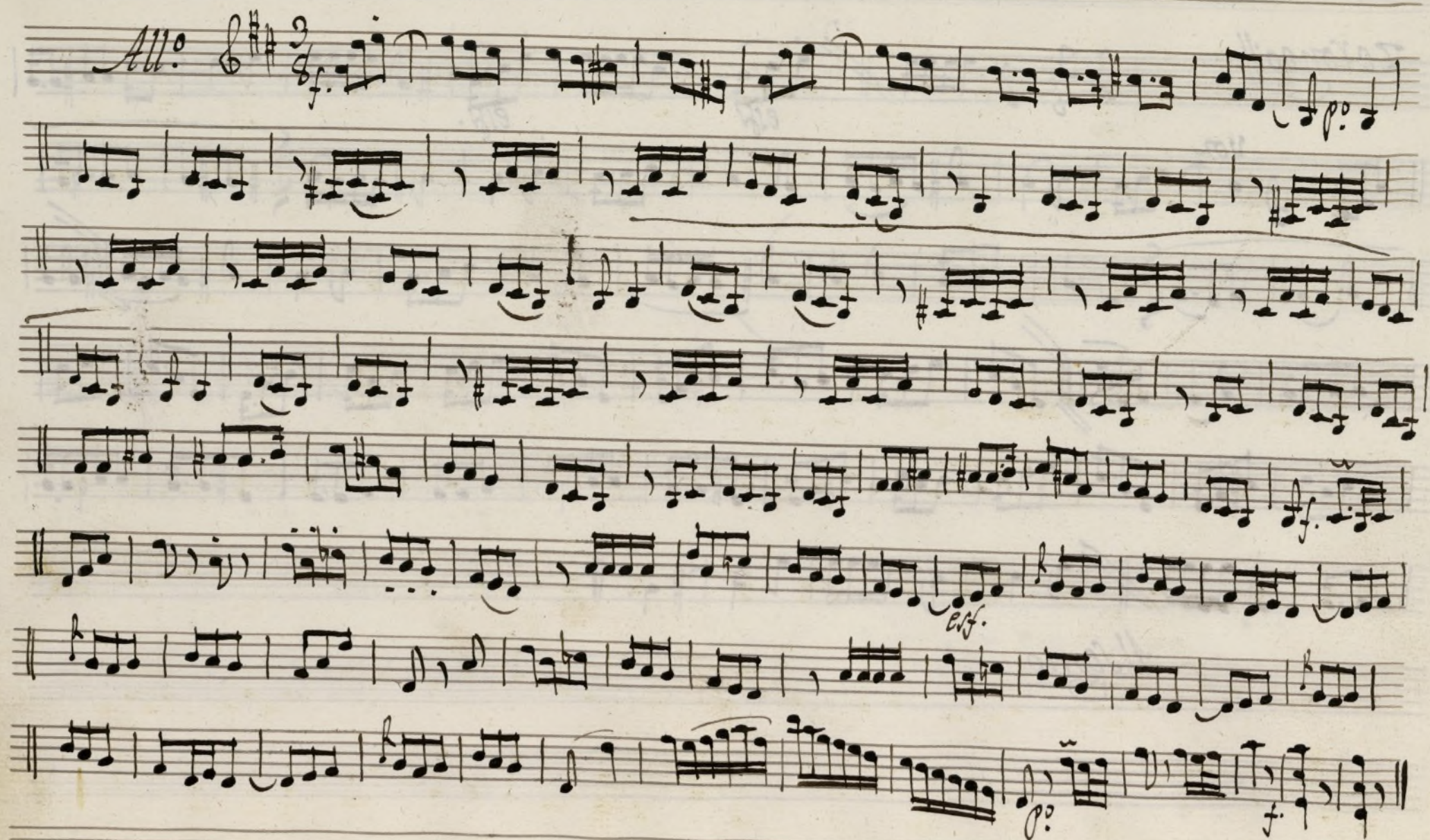
The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.



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*Pieza 5.^a //**Zorongo //**Allegro*

Pieza 6.^a



Pieza 7.^a //

6

Handwritten musical score for a piece titled "Pieza 7.^a". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allo" and the time signature "2/4". The key signature is one flat (B-flat). The score includes several dynamic markings: "ten" (tenu) appears above the first staff, "ten vor" (tenu vor) above the second staff, and "ten:" (tenu:) above the fifth staff. The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

Pieza 8.^a //

All.^o $\text{G}^{\#} \frac{3}{8}$ *f.* *p.* *esf.* *f.* *voz* *esf.* *f.* *Alleg.^o*

Piera 2.^a

All.^o *f.* *p.* *almismo / aire voz*

est

D.C. Al Segno

Violin 2.º. Cancion Patriotica.º.

All.º. Maestoso *for.* *p.º*

Cres. *for.* *la 4.ª no*

The musical score is written on six staves. The first staff begins with the tempo marking 'All.º. Maestoso' and the key signature of two sharps (F# and C#). The music is in 2/4 time. The first staff has a double bar line and a repeat sign. The second staff has a 'Cres.' marking. The third staff has a 'for.' marking. The fourth staff has a 'p.º' marking. The fifth staff has a 'la 4.ª no' marking. The sixth staff has a 'for.' marking. The score ends with a double bar line and repeat sign.

Final
All.^o 8/8 *p.*

p. *cres.* *p.* *cres.* *p.* *cres.* *p.* *cres.* *p.*

Al Segno

Ayuntamiento de Madrid

+

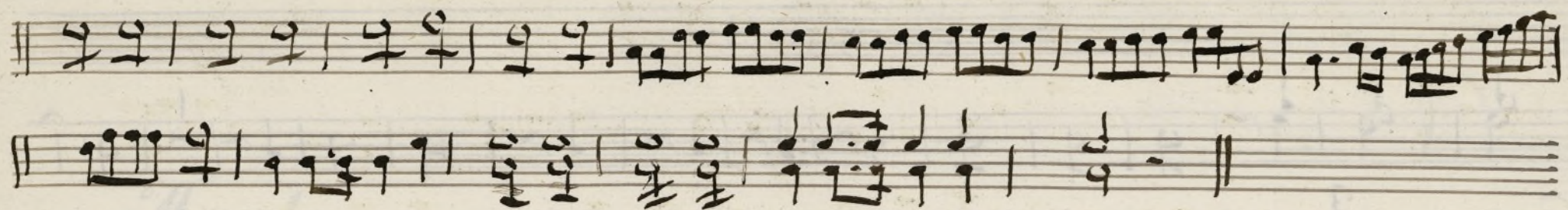
Viola

fin de fiesta.

All.^o Moderato

un poco mos.^{to} All.^o

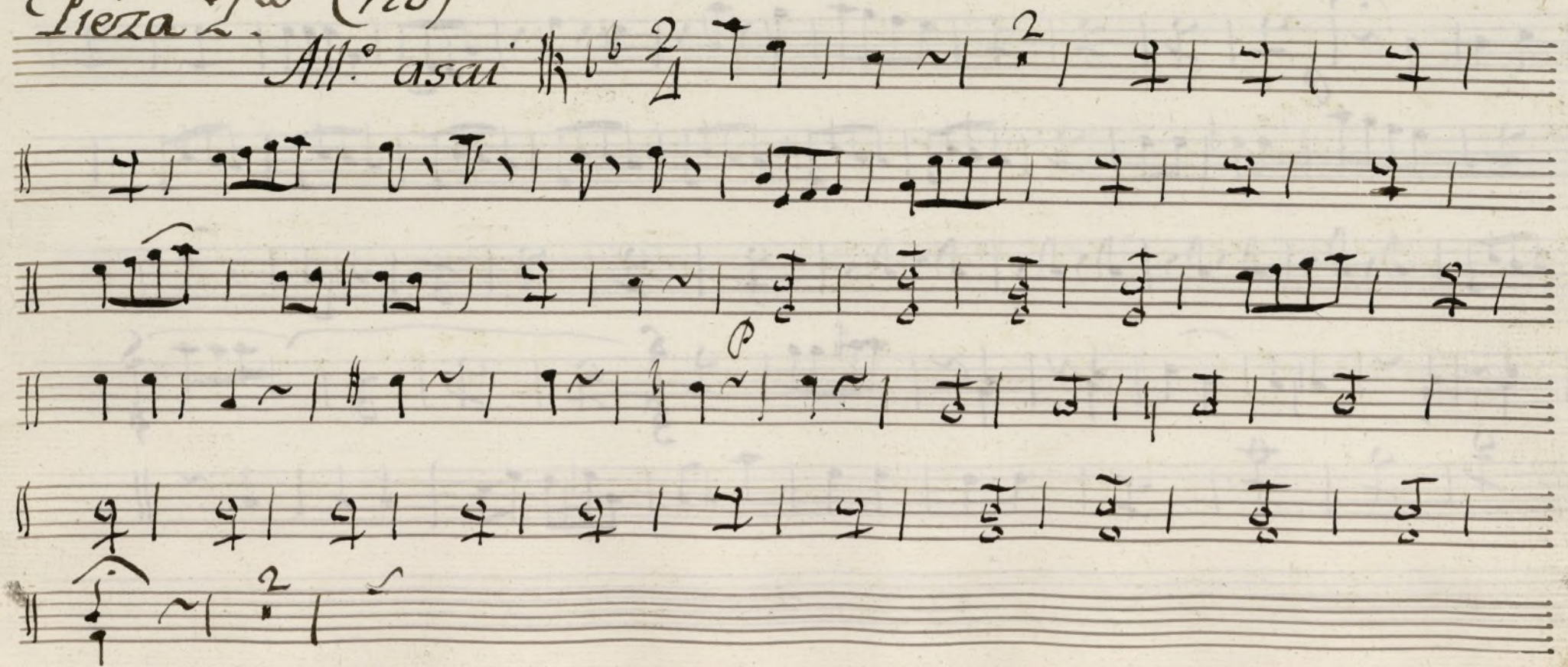
Ayuntamiento de Madrid

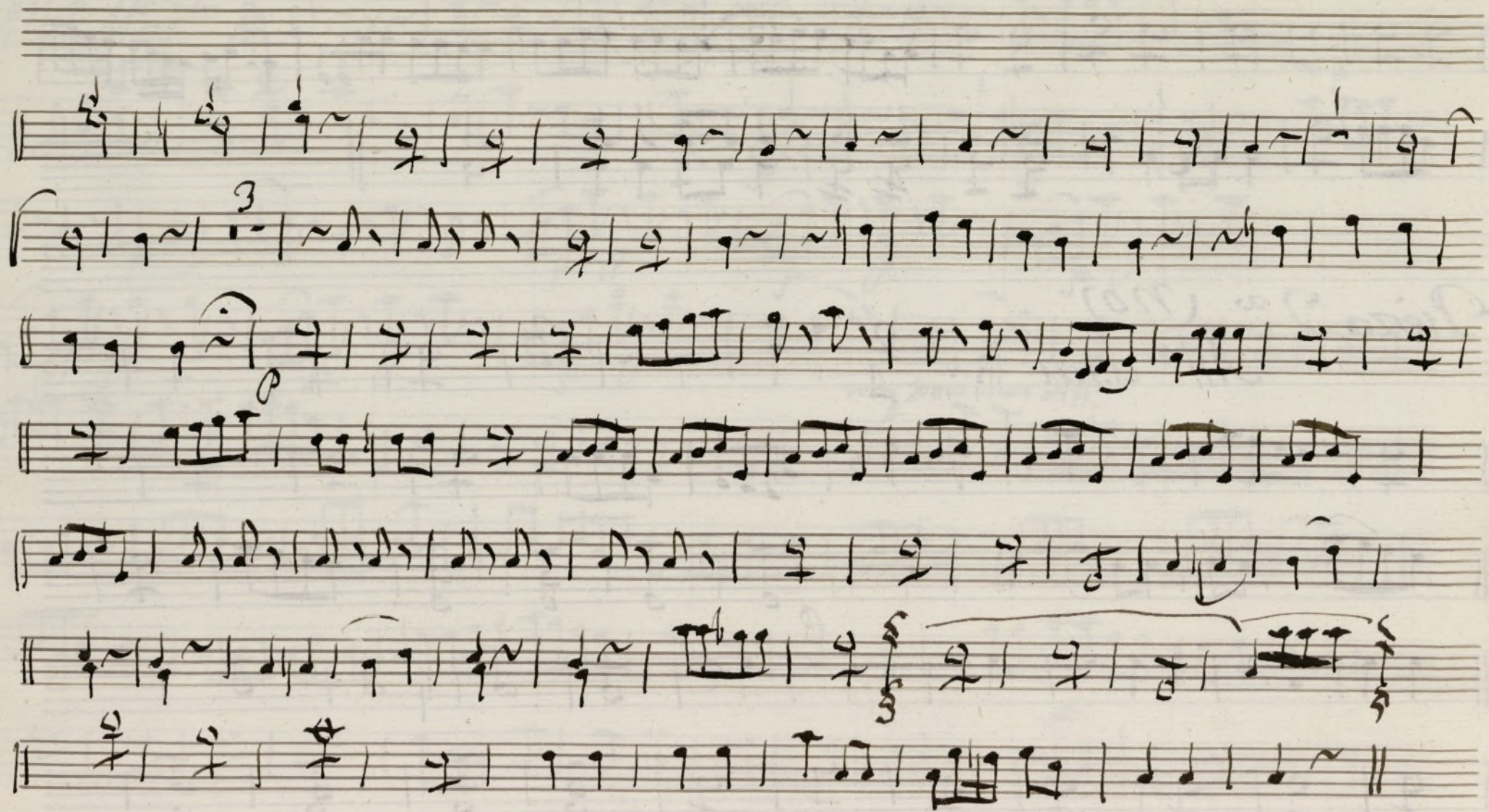


2

Pieza 2^a (No)

All.^o asai

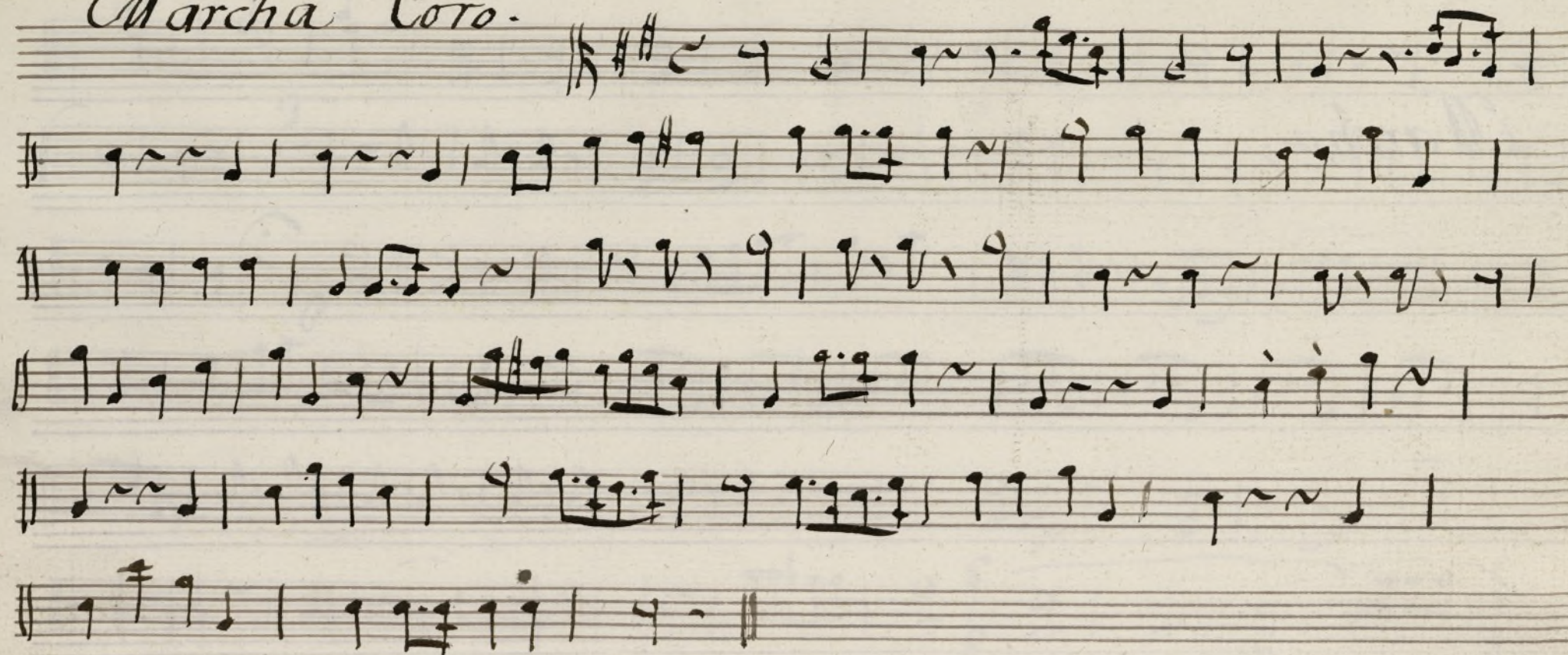




Marcha.

Viola

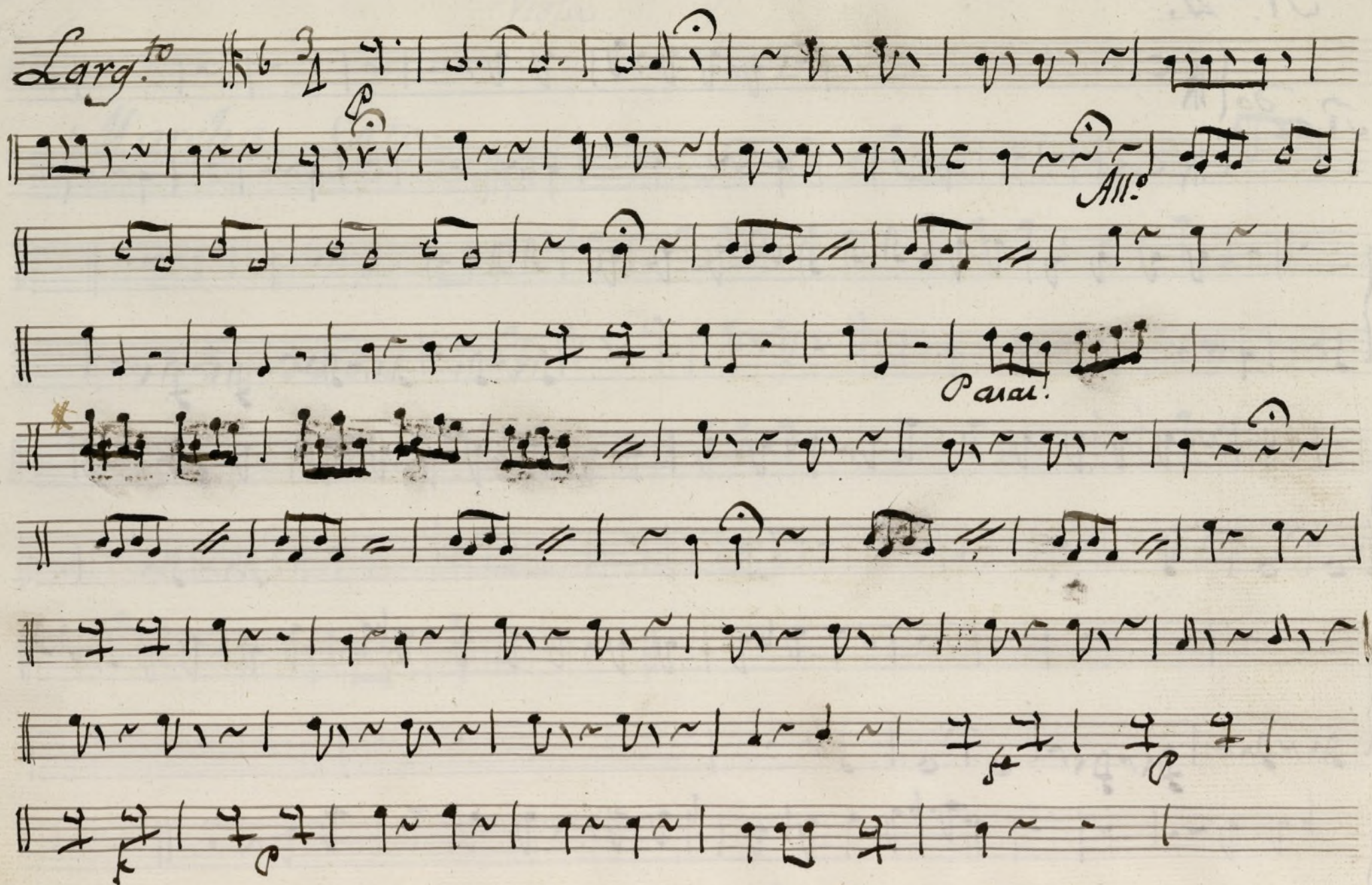
Marcha Coro.



N.º 2.

4

Handwritten musical score for a piece titled "N.º 2." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Rez" is written above the first staff. The notation includes many accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line on the tenth staff.



Con la p.^a *atempo*

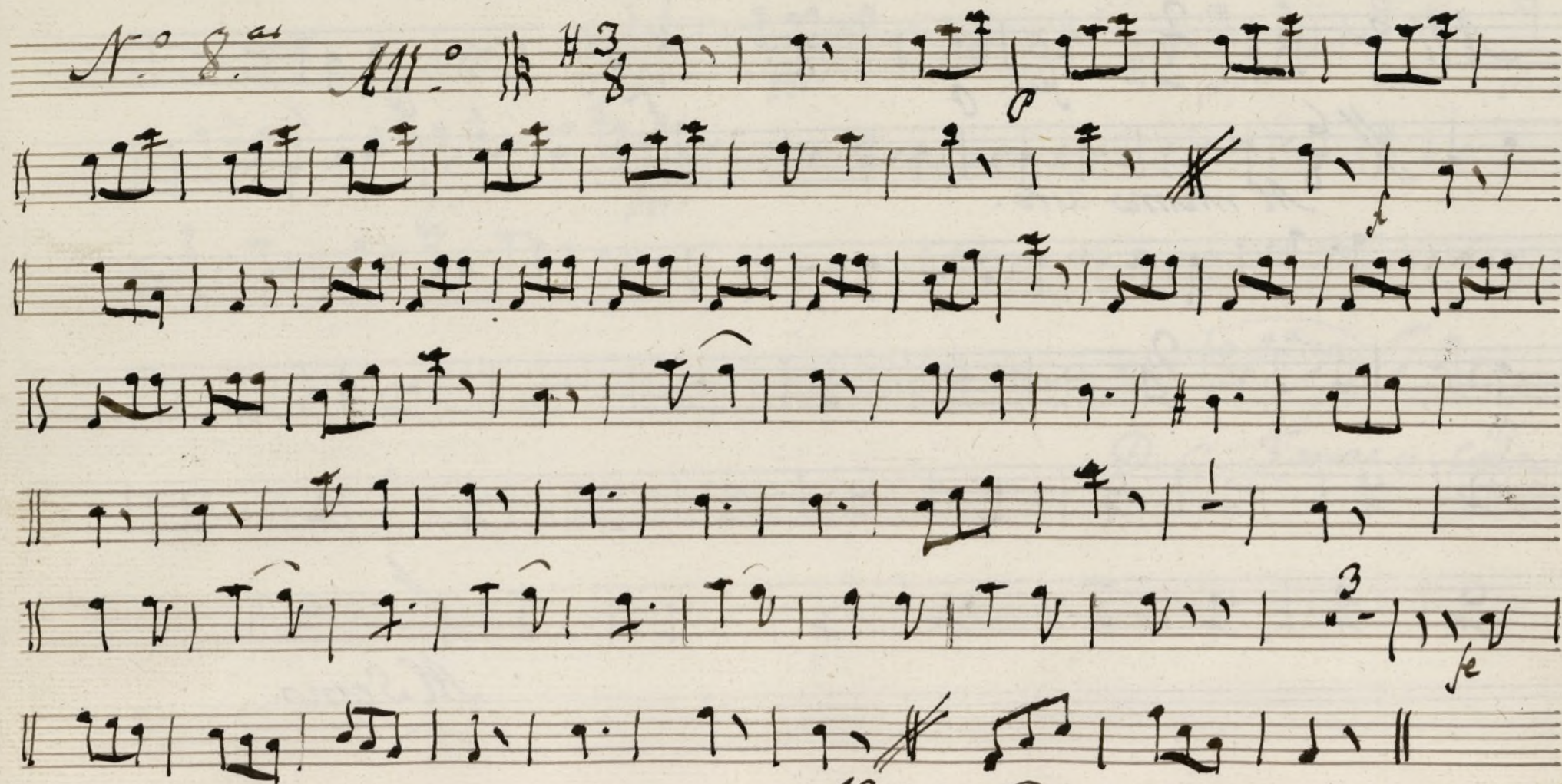
Cres.

Cres.

N.º 5. Tace.

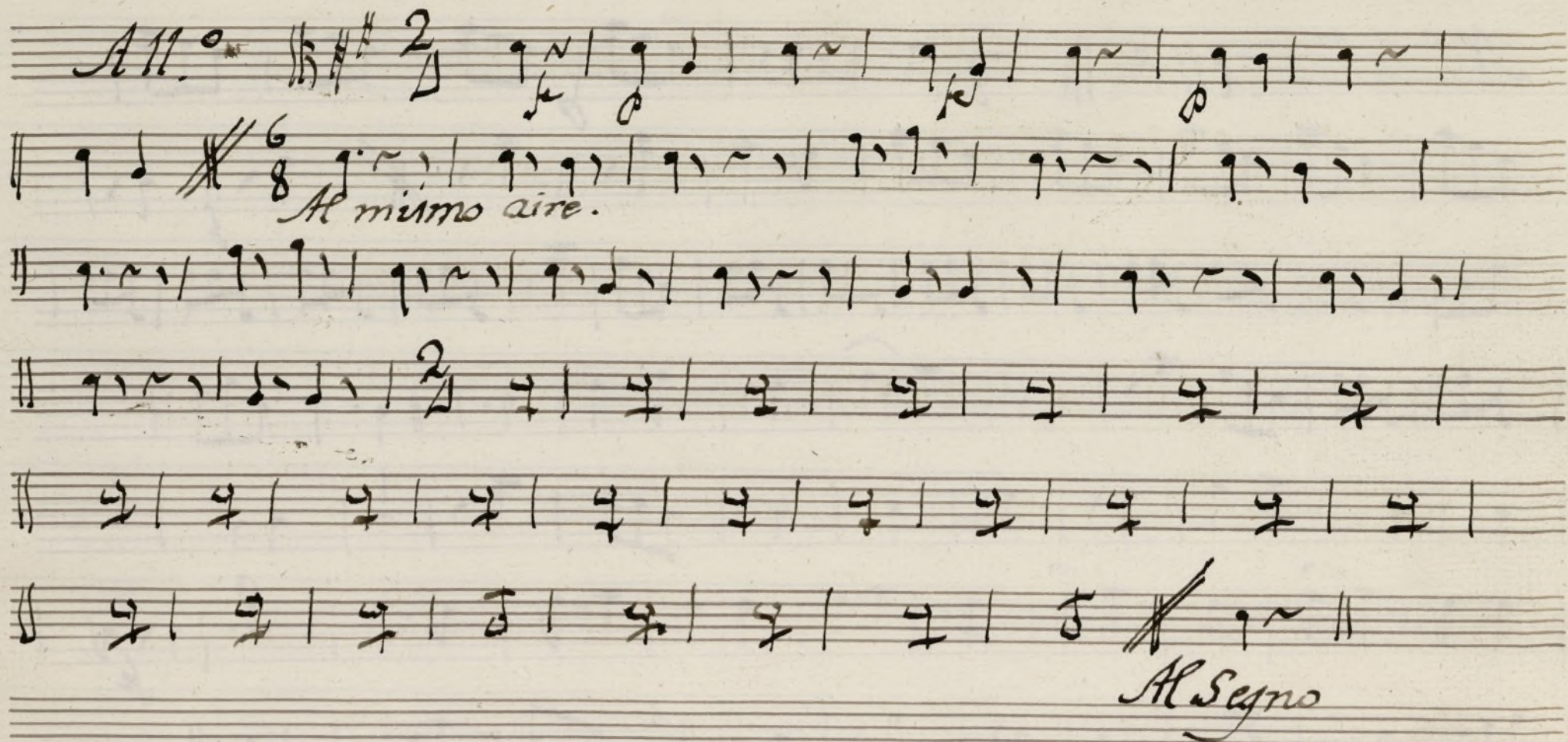
N.º 6. Tace.

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N^o 36. 7. Tace.

Al Segno dor mai.

Nº 9.

All.^o 

Al mismo aire.

Al Segno

Viola Cancion Patriotica //

All. Maestoso *for.* *p.^o* *cres* *p. f.*

for. *p.*

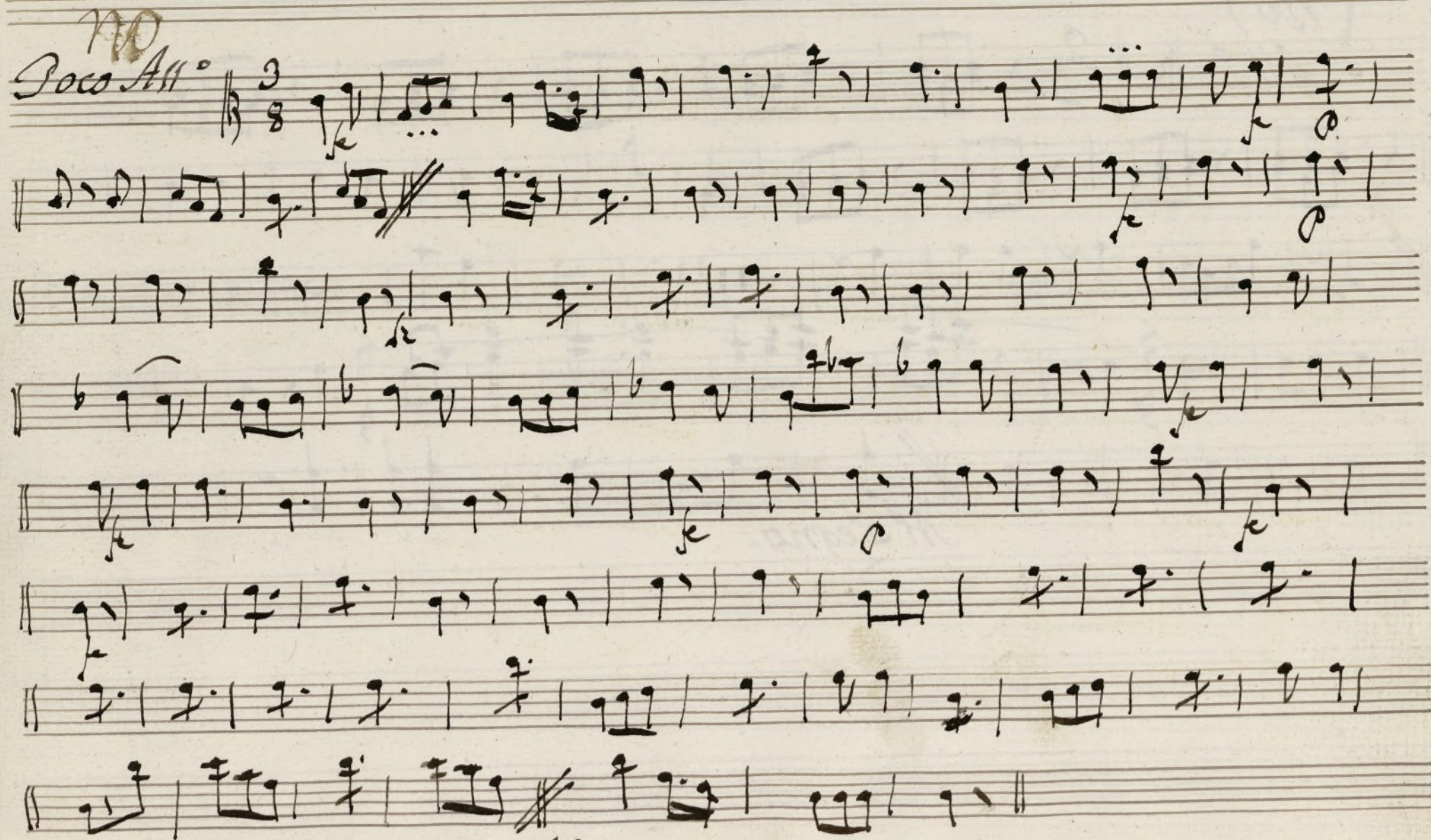
la 4.^a no *for.*

D. C. 3 mas y coda

Nº 10.

9

Poco Allº



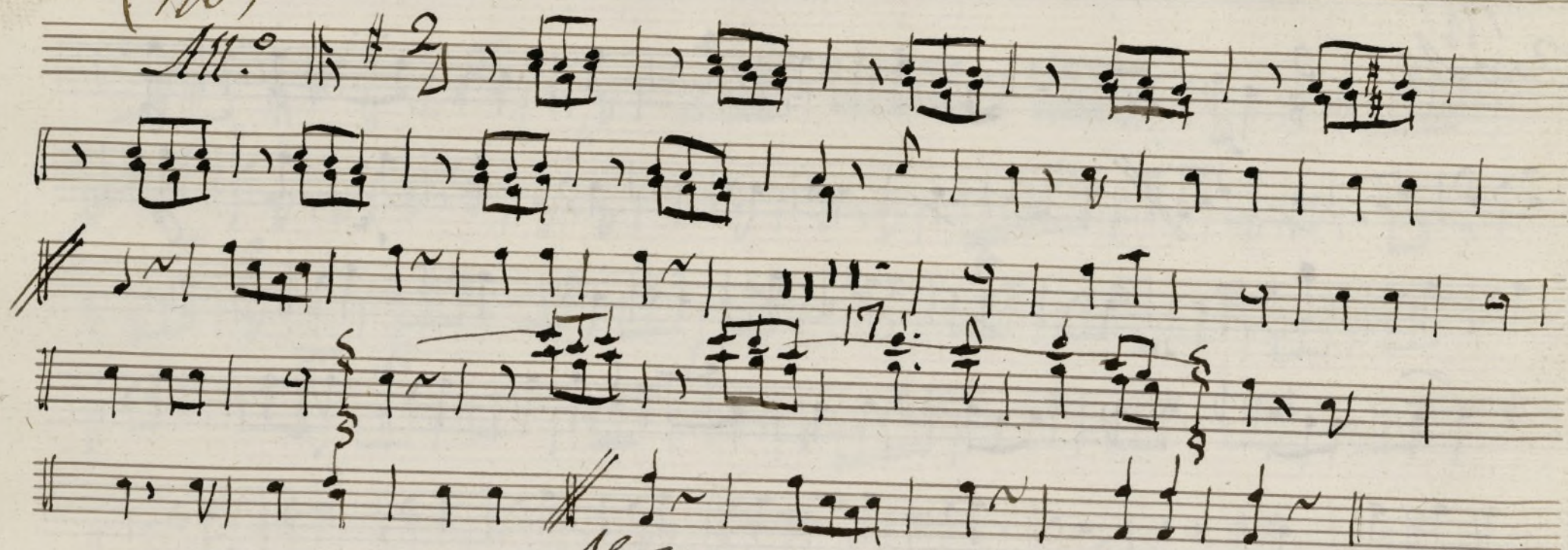
Al Segno

Ayuntamiento de Madrid

N.º 11.

(No)

All.º



Al Segno.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 644-4

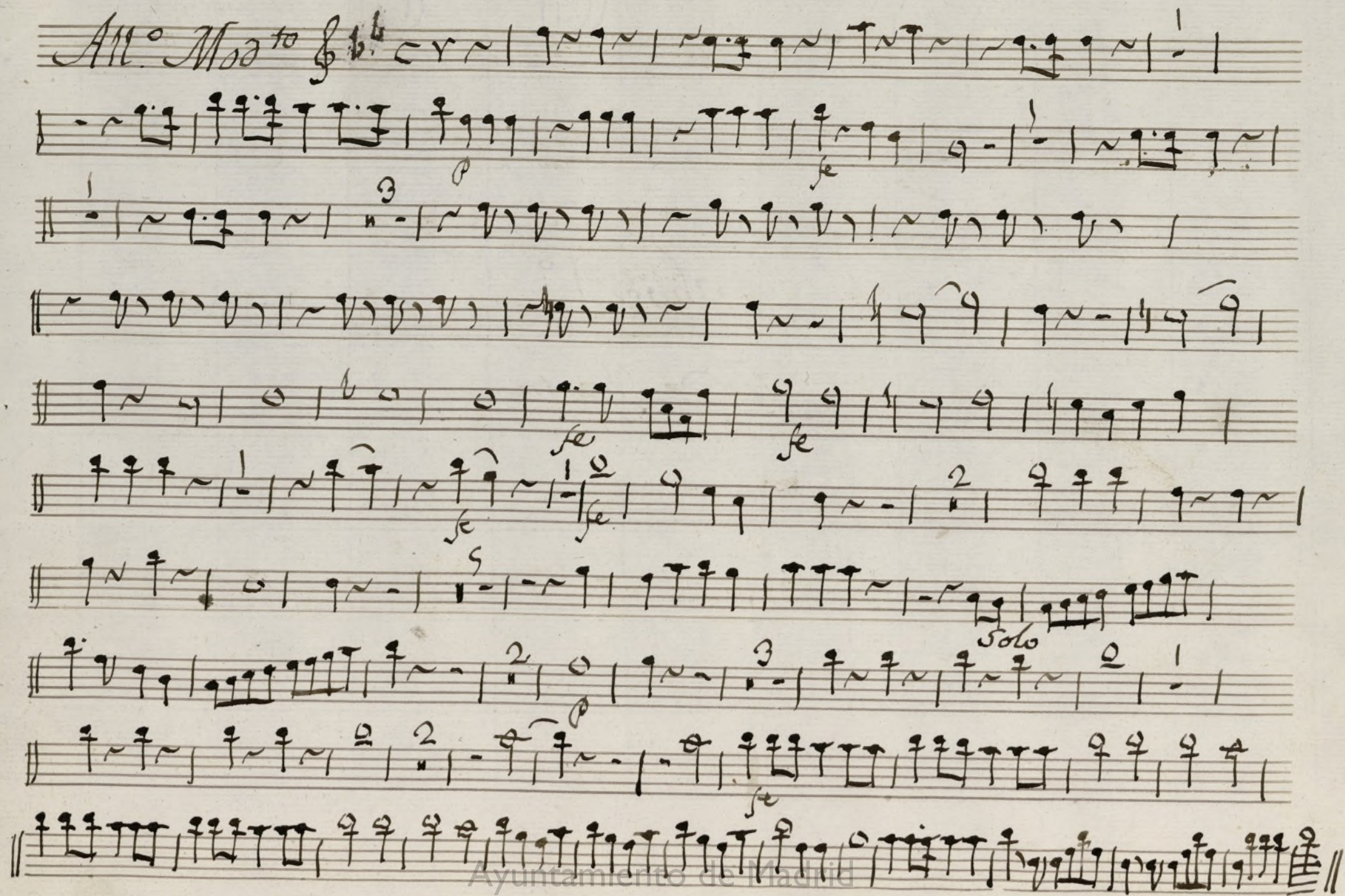
1

+

Oboe 1.^o

fin de fiesta.

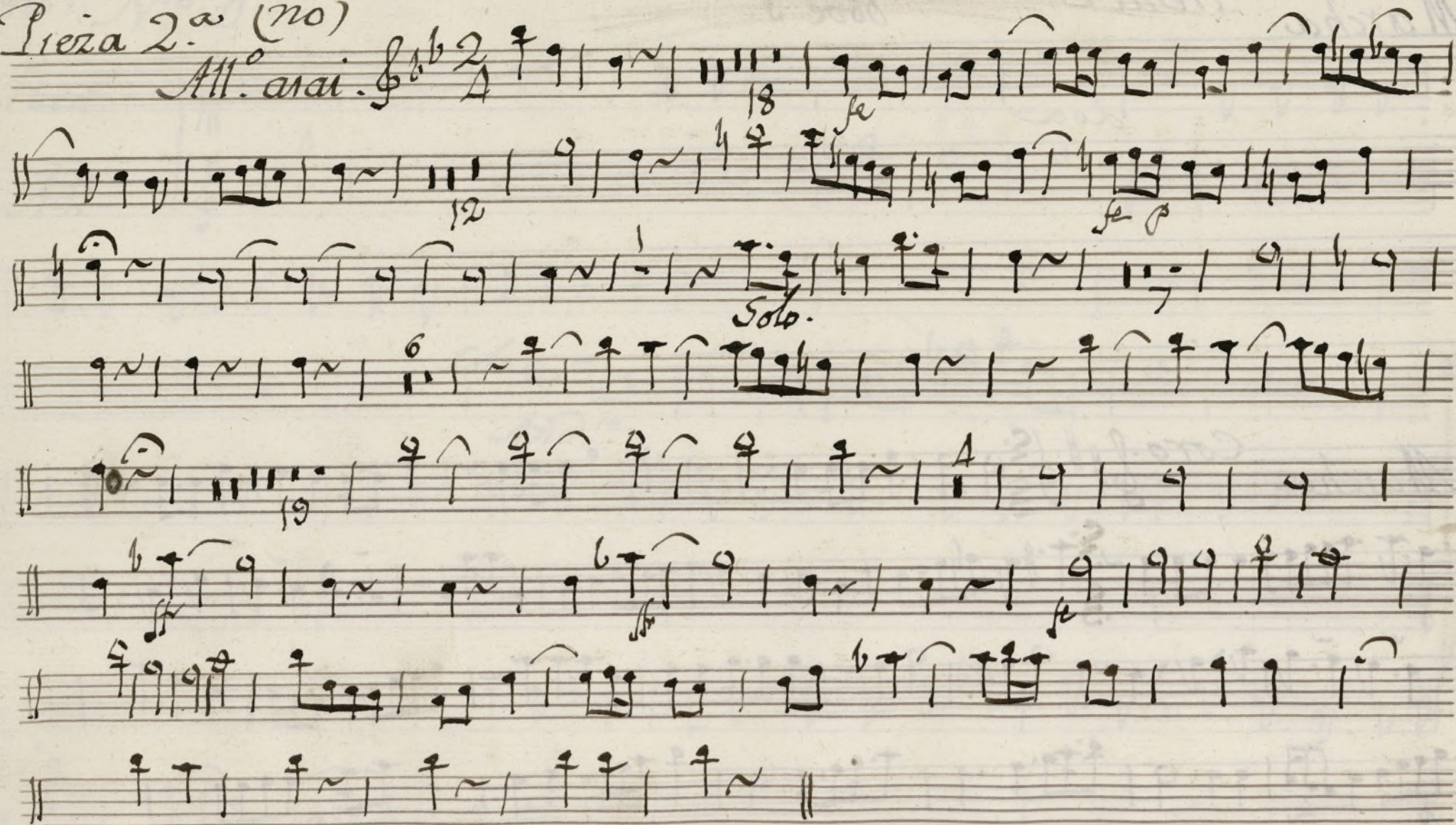
Ayuntamiento de Madrid.

All.^o Mod^{to} 

Ayuntamiento de Madrid

Pieza 2.^a (no)

All.^o ai.



Marcha. Piera 3.^a oboe 1.^o

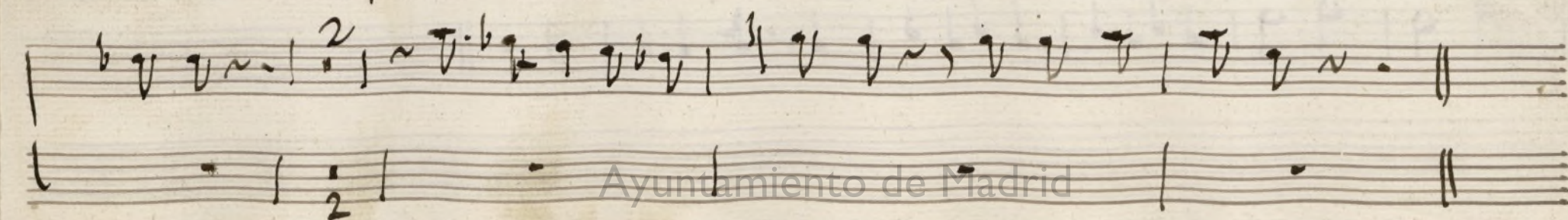
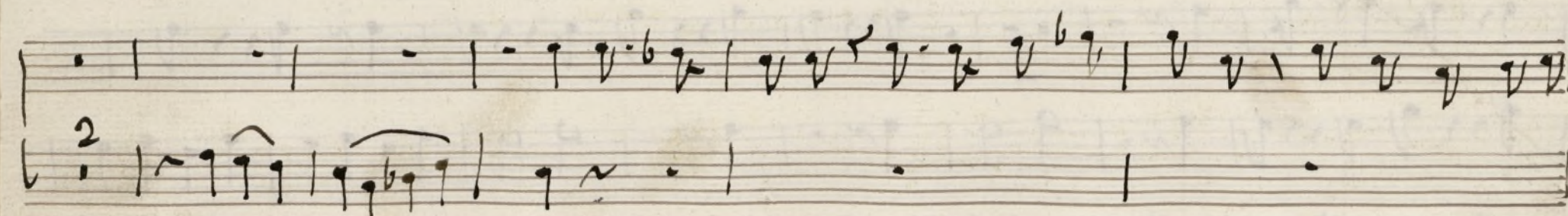
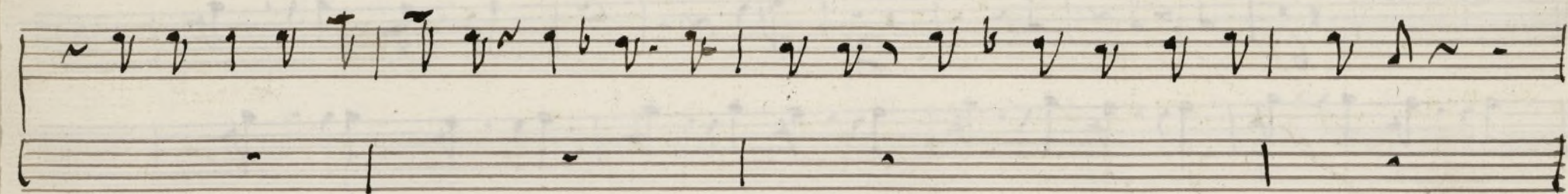
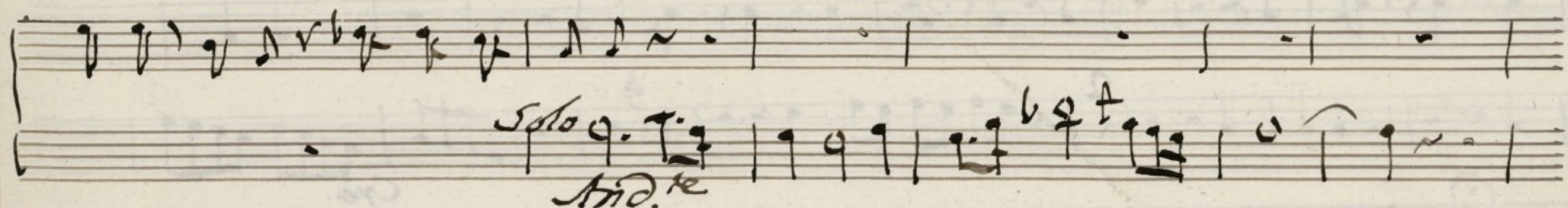
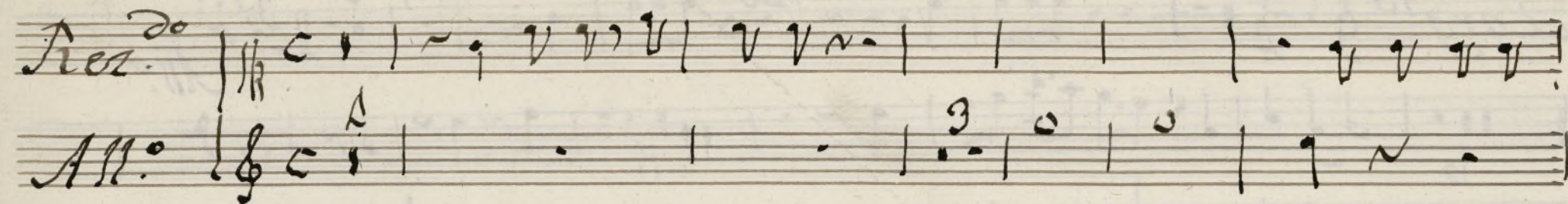
Loa

Marcha Coro

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third staff features a series of eighth notes with a 'w' marking above them. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line.

(no) N.º 4.

3



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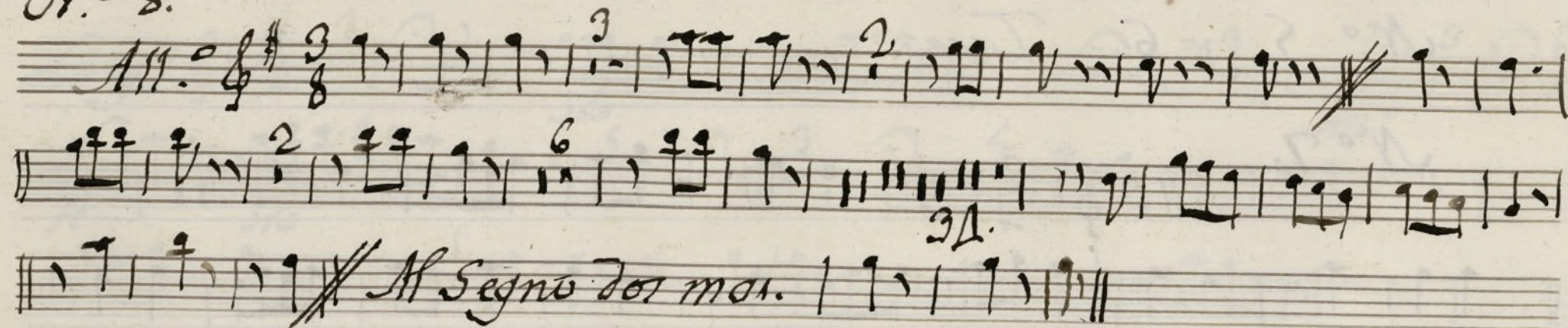
Handwritten musical score for a piece titled "Larghetto" and "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Larghetto" and a key signature of one flat. The second staff has a "Solo" marking. The third staff has a "fe" marking. The fourth staff has a "Solo." marking. The fifth staff has a "Con la p.^{te}" marking. The sixth staff has a "fe" marking. The seventh staff has a "3" marking. The eighth staff has a "4" marking. The ninth staff has a "6" marking. The tenth staff has a "6" marking. The score includes various musical notations such as notes, rests, and bar lines.

Nº 5. y 6. Tace.

Nº 7.

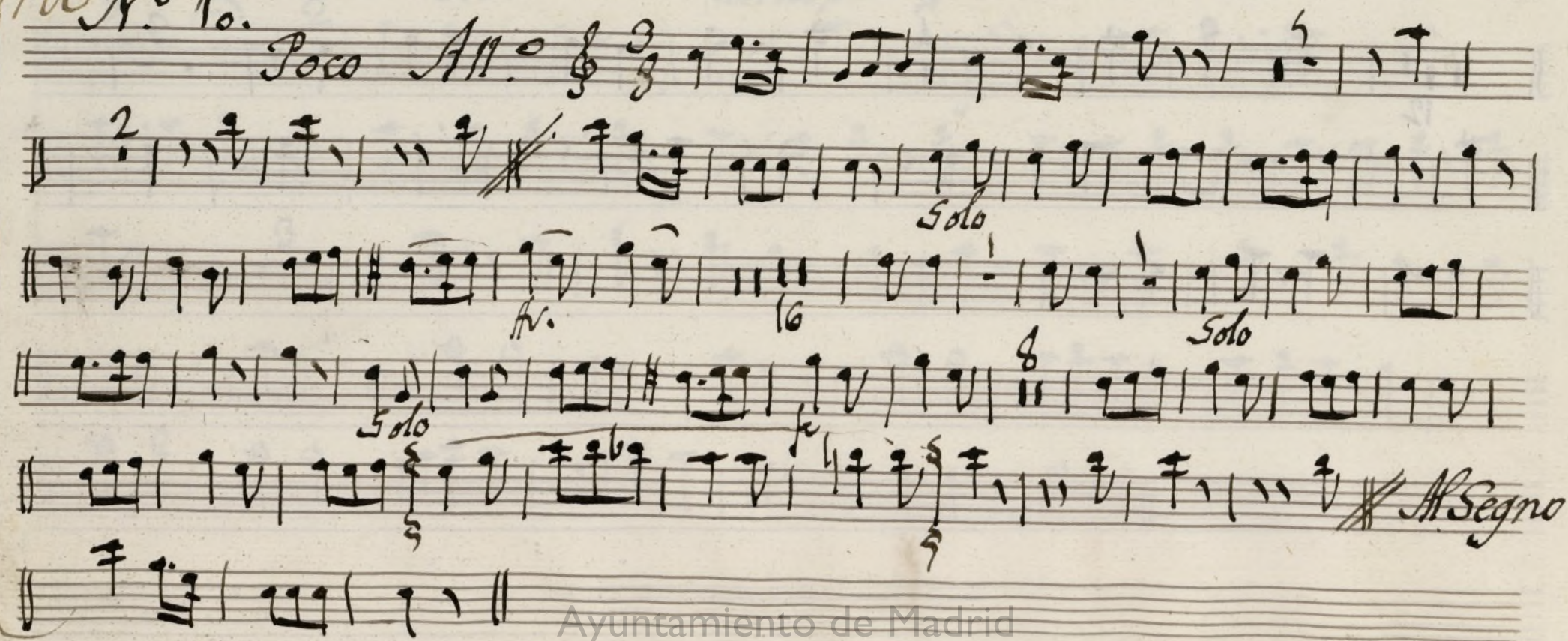
All.^o $\frac{2}{4}$

N.º 8.

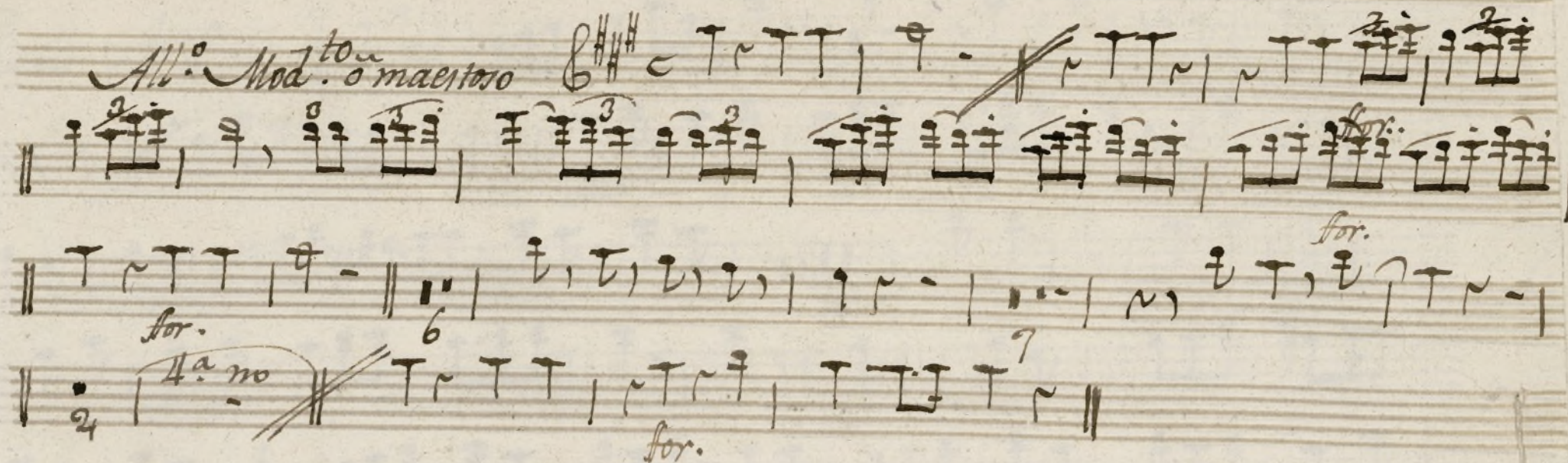


N.º 9. Tace.

no N.º 10.



Flauta Cancion Patriotica //

All.^o Mod.^{to} maestoso 

D.C. 3 mas y coda

final.

All. 8/8

cres

f.

cres

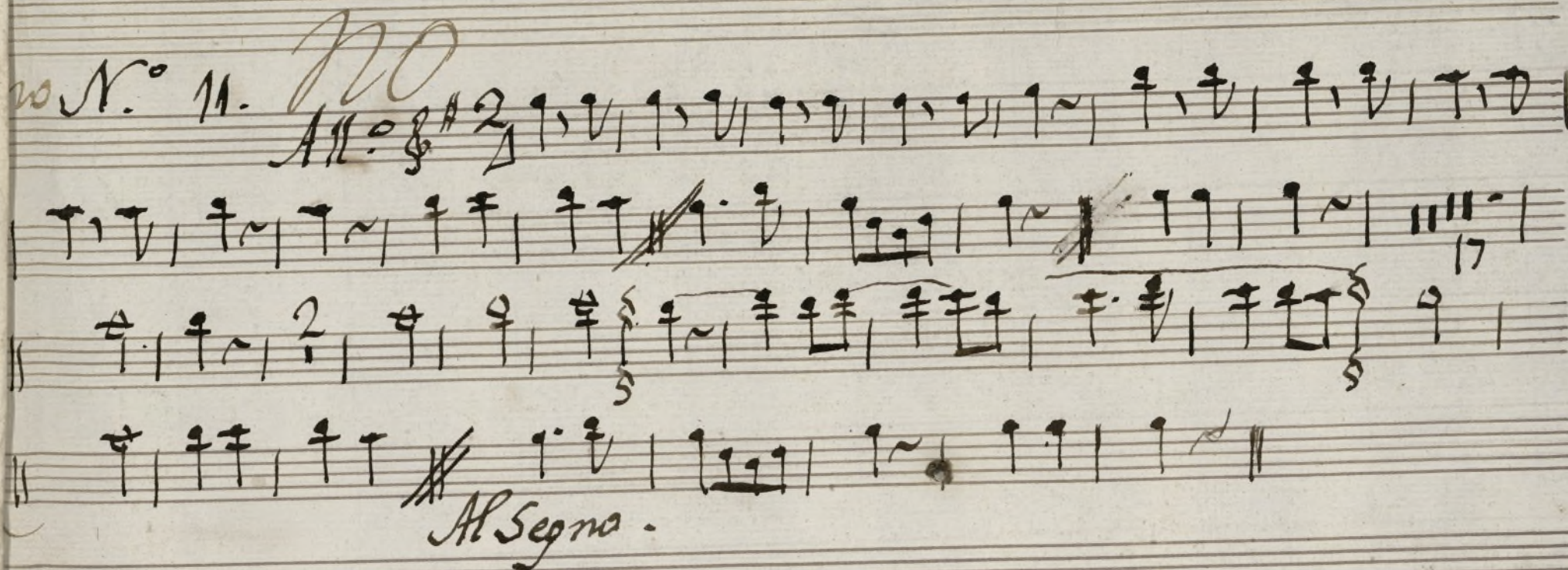
f.

cres

f.

Al segno

N.º 11. *NO*

All.º 

Al Segno.

Ayuntamiento de Madrid

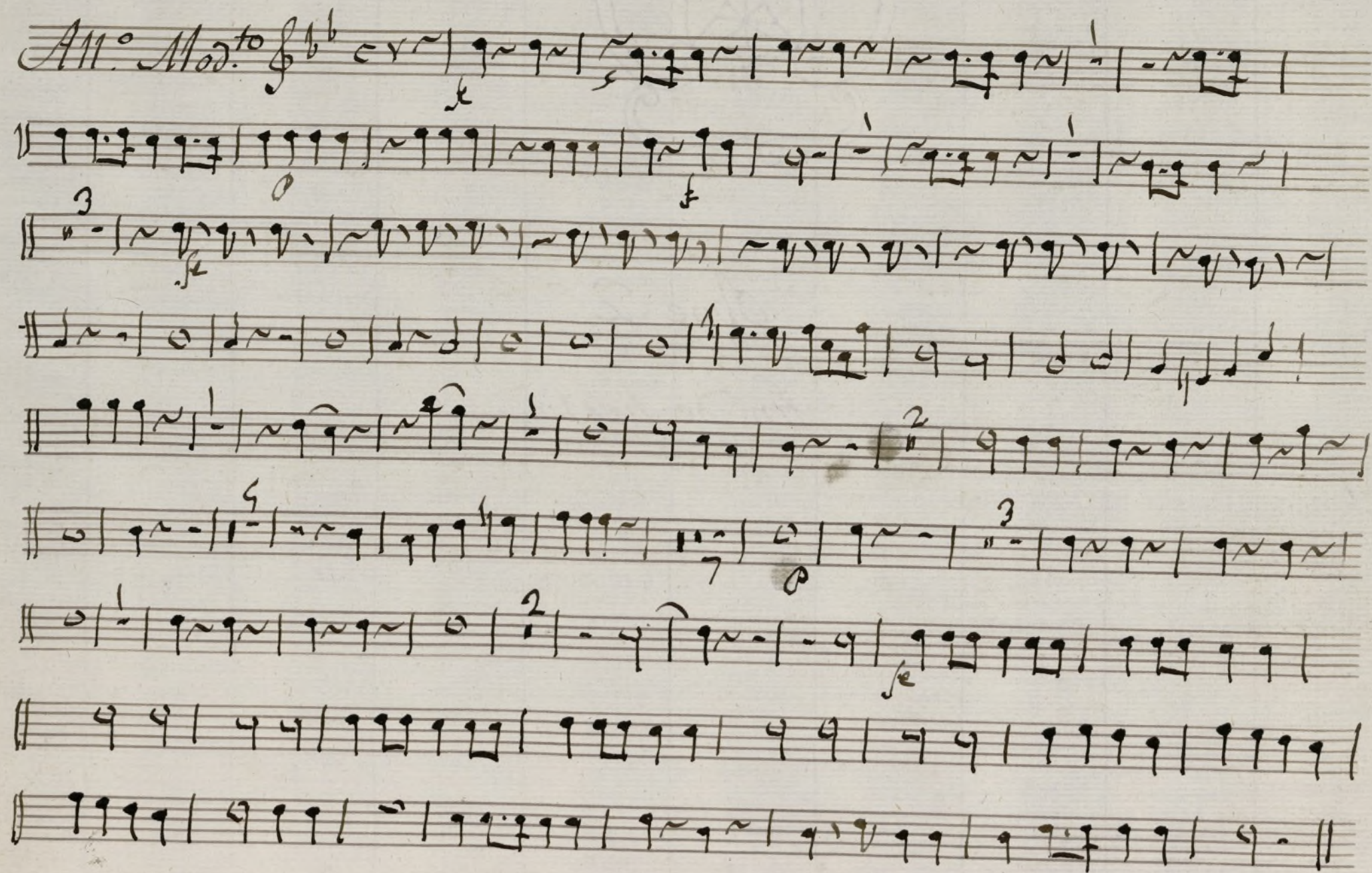
Mus 644-4

1

+

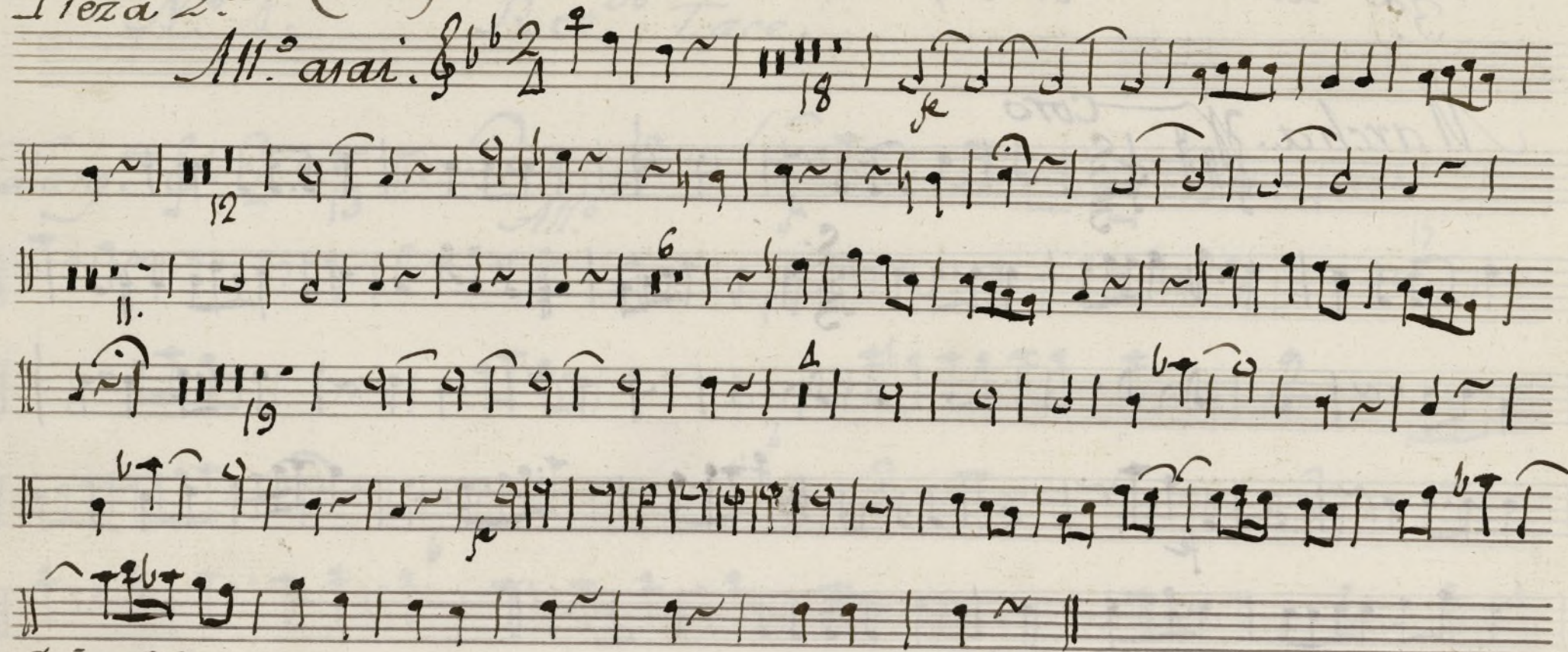
Oboe 2.^o

fin de fiesta.



Pieza 2.^a (no)

2



Pieza 3.^a

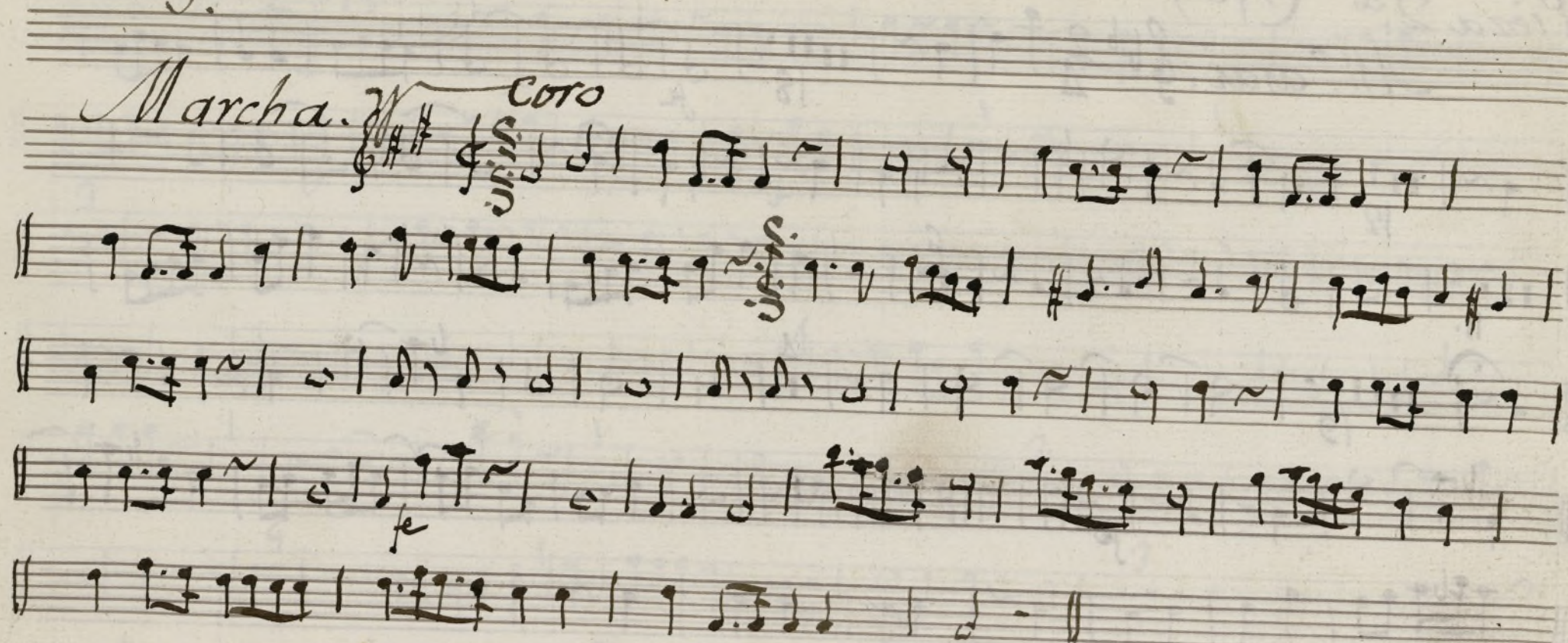
Marcha.

3.^a loa

oboe 2.^o

Marcha.

Coro



N.º 1.

Rez.º Tace.

3

Larg.º *All.º*

10

15

2

6

9

Ayuntamiento de Madrid

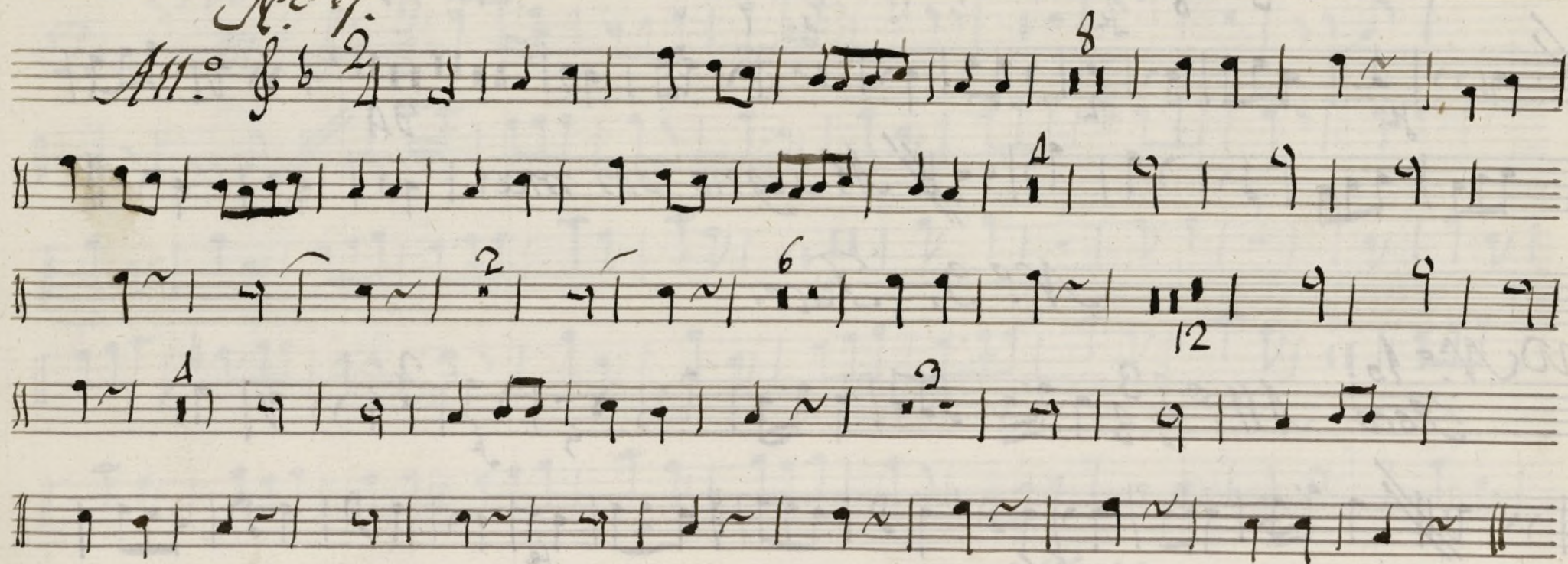
N^o 5. y 6. Tace

4

N^o 7.

All.^o

2/4



N.º 8.º

All.º

Al Segno Dos mar.

N.º 9.º. *Tace.*

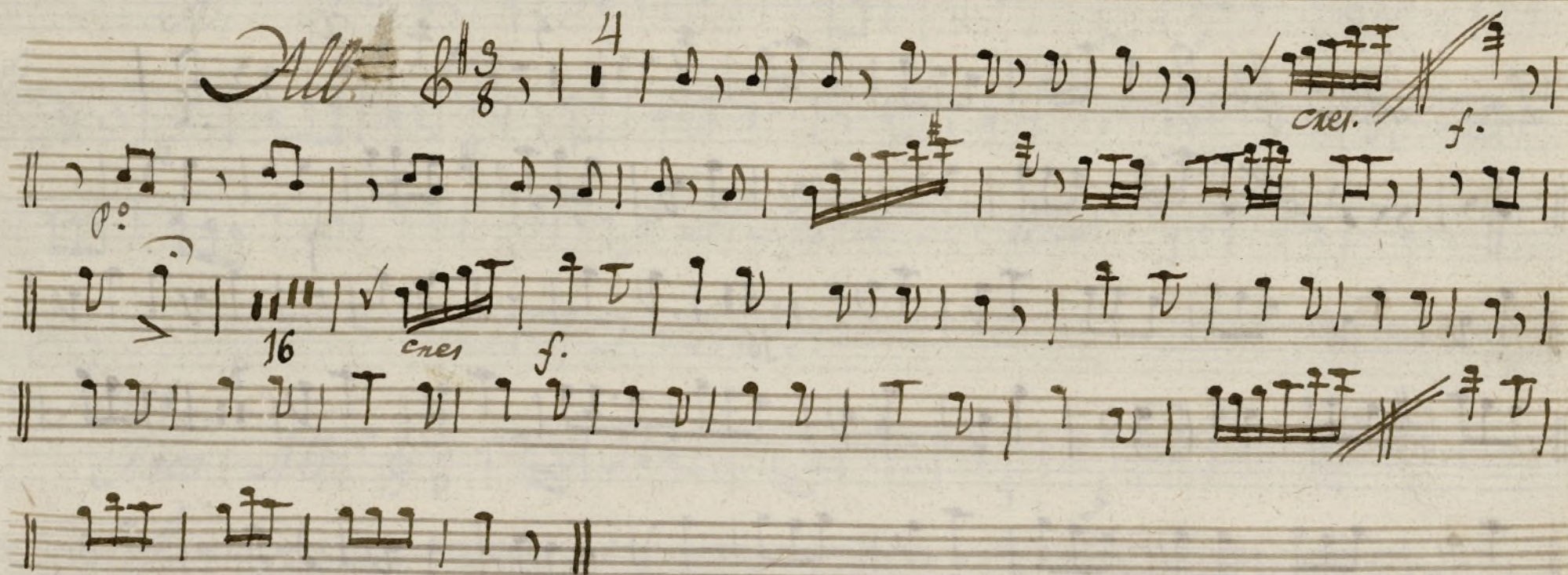
no N.º 10.

Poco All.º

Solo

Solo

final n.º 11.º



N.º 11.

mo
Al.º $\text{G}^{\sharp} 2$

Cres.
Al.º

Manuel...

Nº 1

Ayuntamiento de Madrid

+

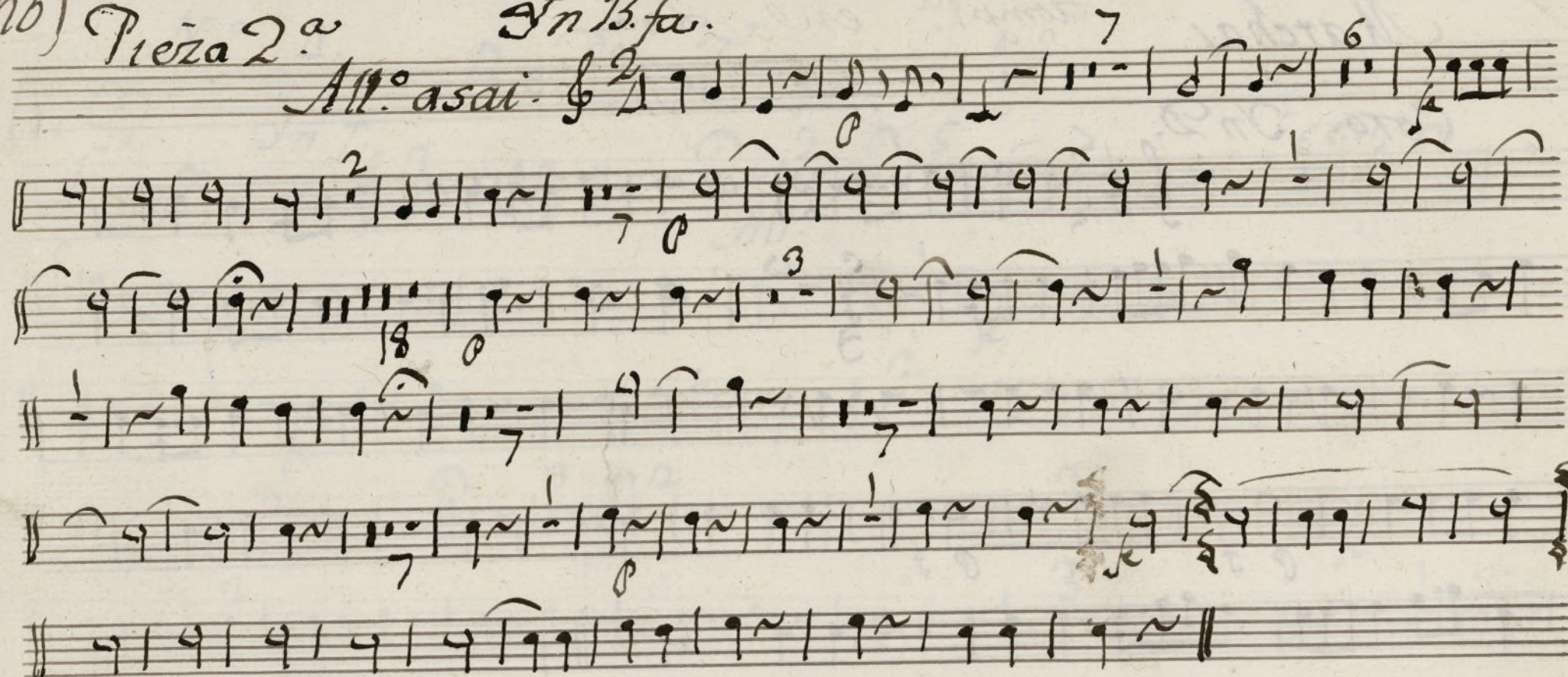
*Trompa 1.^a**fin de fiesta.*

All.^o Mod.^{to} On Bfa.

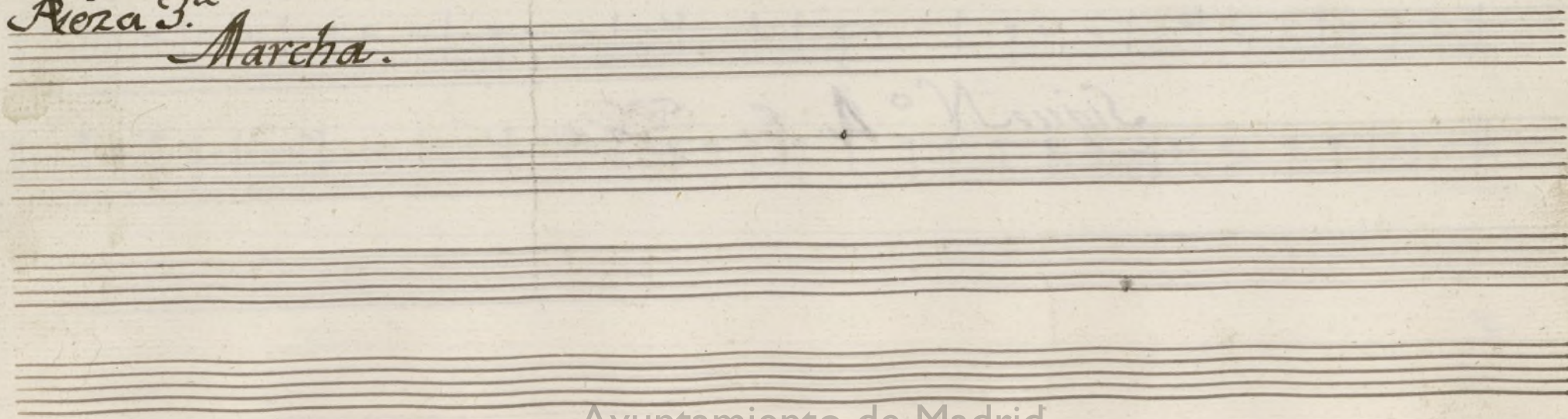
The musical score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some numerical markings like '1', '2', '3', and '8' above certain notes. The manuscript is written on aged, slightly yellowed paper with some visible staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

(no) Pieza 2.^a En B. fa.

2

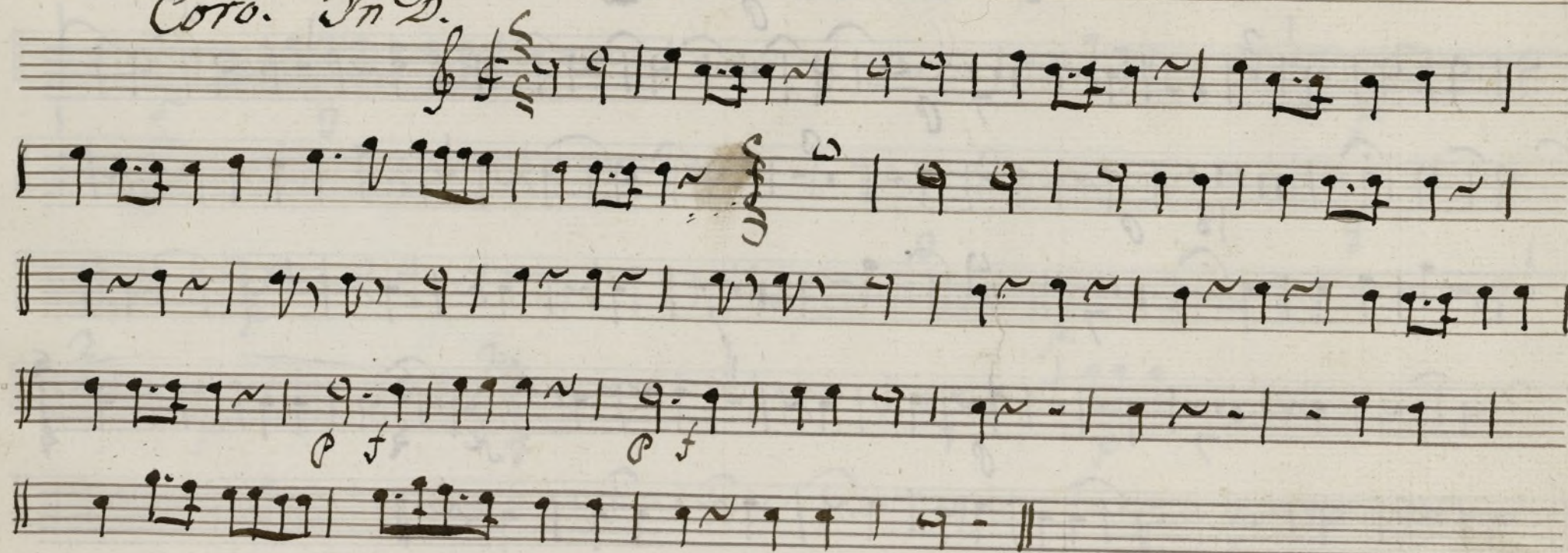


Pieza 3.^a
Marcha.



Marcha *tromp.^a en la Doa*

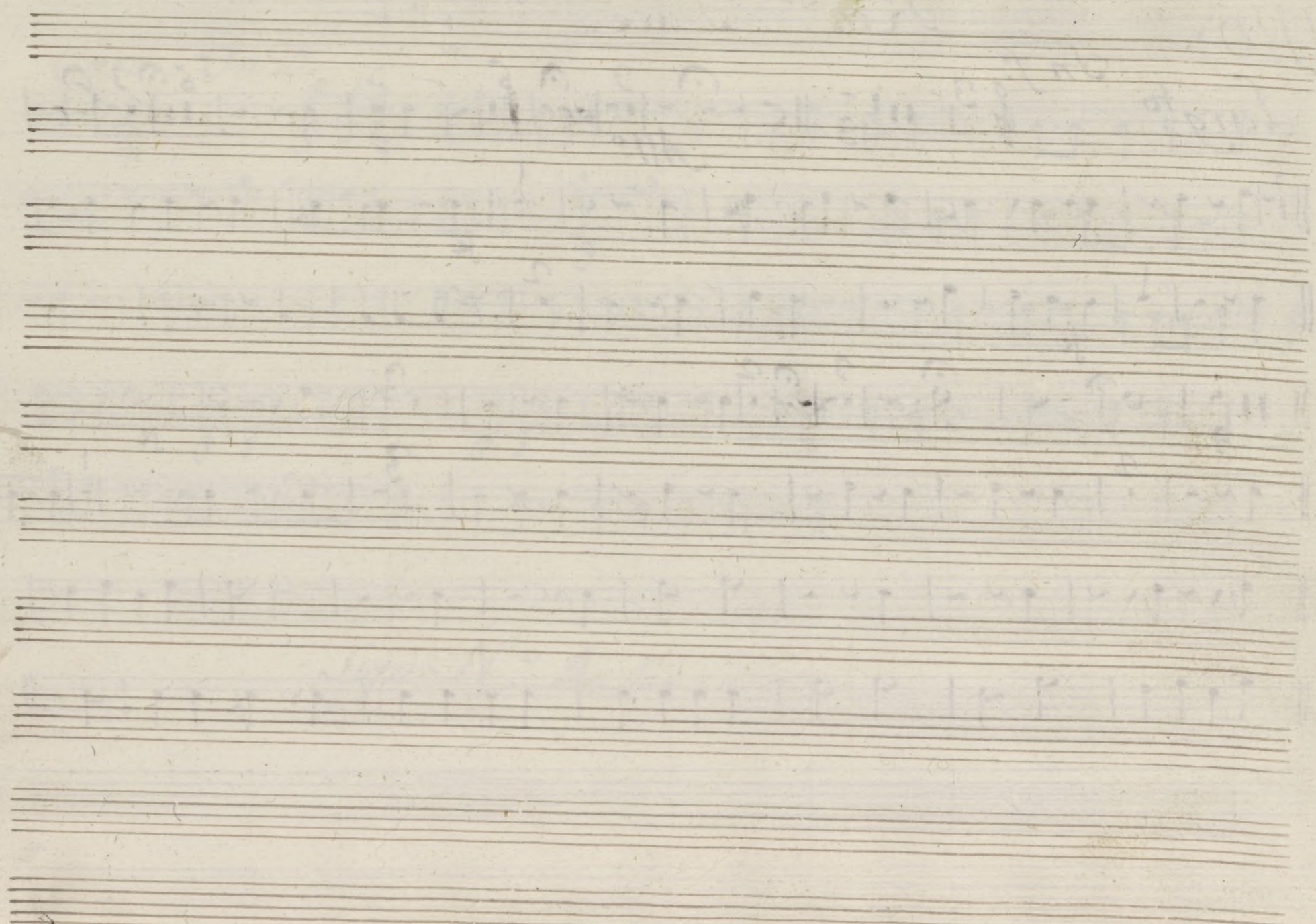
Coro. In D.



Sigue N.º 4. a. Sección.

N^o 1. Rez.^{do} Face.

(No) *Larg^{to}* *In f.* *All^o*

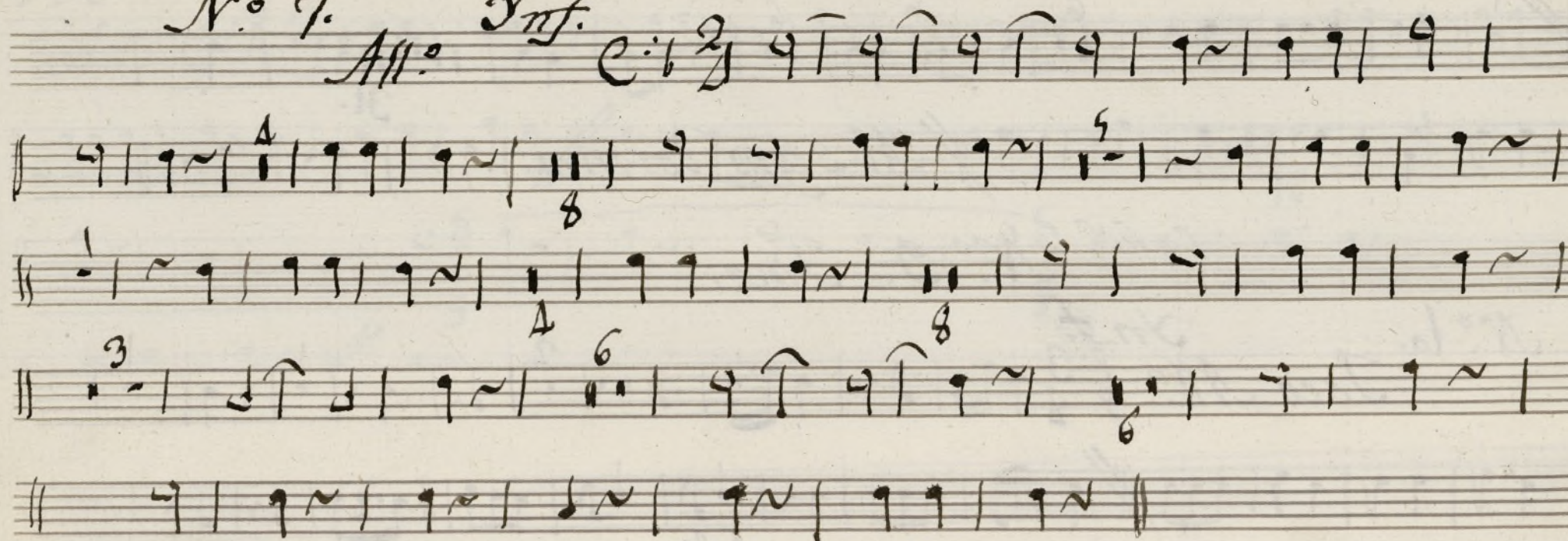


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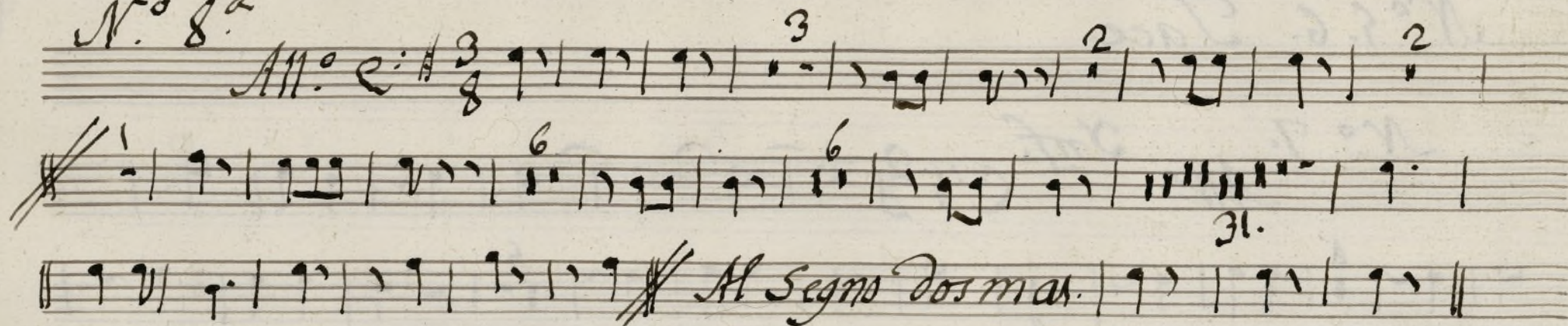
N.º 5. 6. Tace

4

N.º 7. *And. Inf.*



N.º 8.ª



cam.º N.º 9. Tace.

N.º 1.ª

In f.

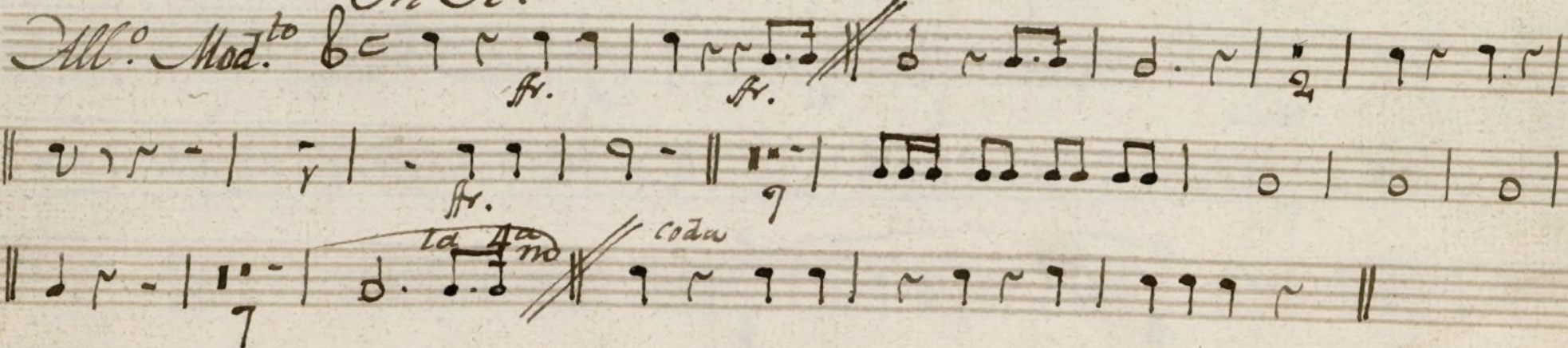
2.

1

1.

Corno 1.º Cancion Patriistica.

In A.



Al Segno.

Ayuntamiento de Madrid

Nº 11.

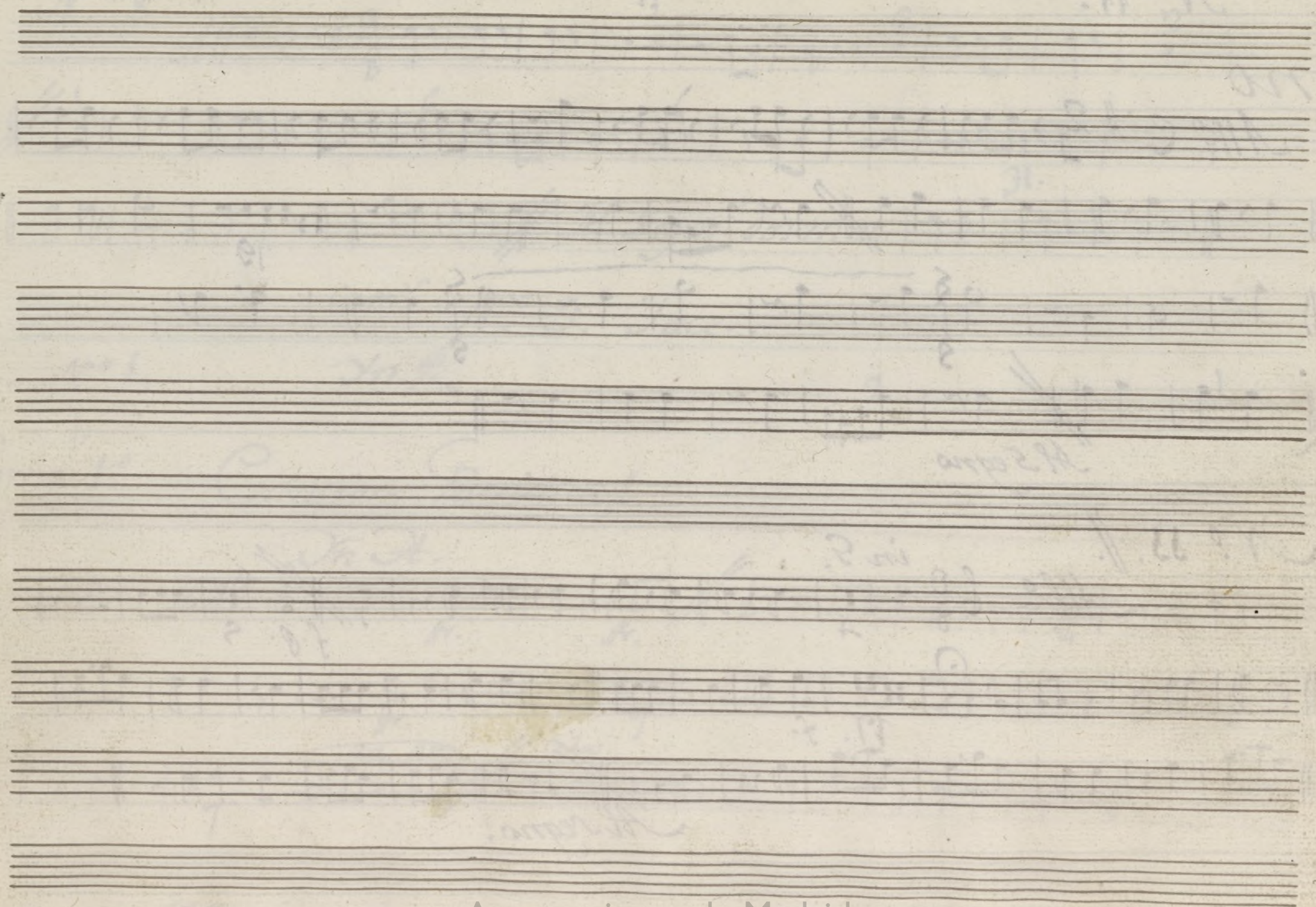
5.

no
All.^o $\text{C}:\sharp 2_4$

Al Segno

Nº 12. //
All.^o 6_8 *in G.*

Al Segno.

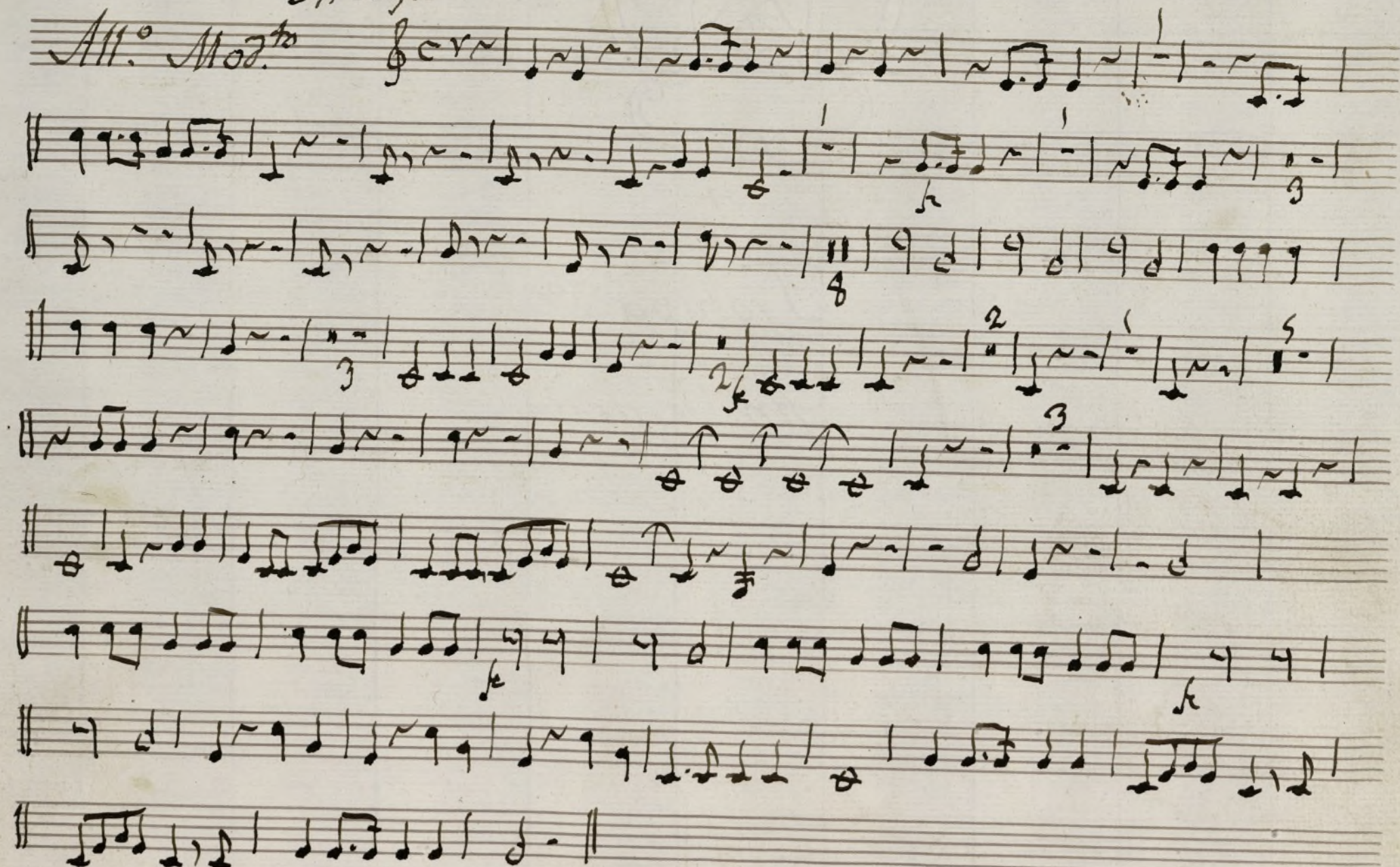


Ayuntamiento de Madrid

+

*Trompa 2.^a**fin de fiesta.*

In B. fa



(no)
Pieza 2.^a en B. fa

All.^o asai.

Pieza 3.^a

sigue Marcha.

Loa

trompa y

2ª

Coro. In D.
Marcha y

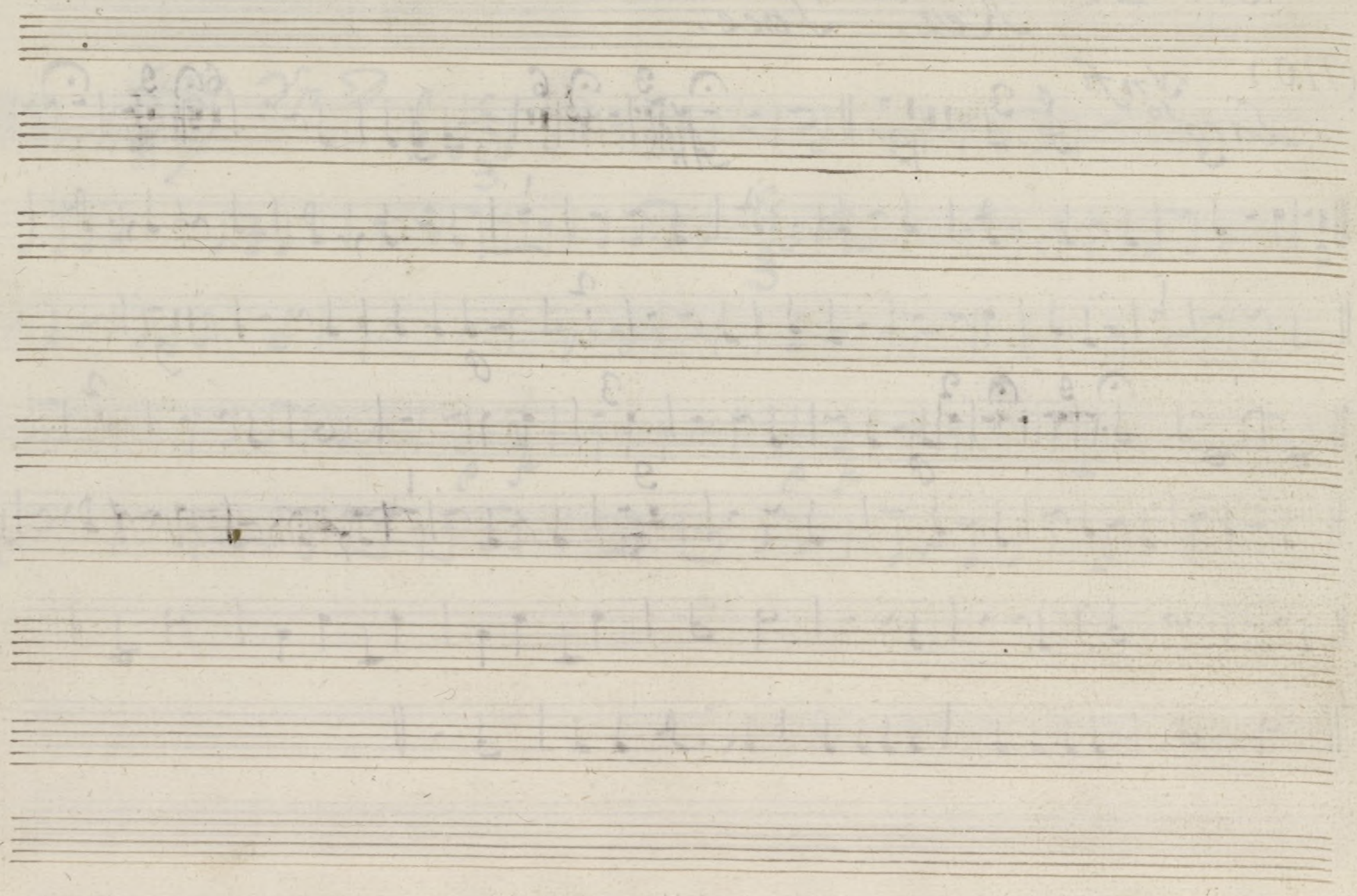
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The first four staves contain the main melody, and the fifth staff concludes the piece with a double bar line. The paper is aged and shows some staining.

N.º 1.º Rez.º Face.

3

(No) *Unf.º*
Larg.º

The musical score is written on ten staves. The first staff begins with '(No)' and 'Unf.º' (Unfatto) and 'Larg.º' (Largo). The music is in 3/4 time, indicated by the '3' over the '4'. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line on the eighth staff, followed by three empty staves.



Ayuntamiento de Madrid

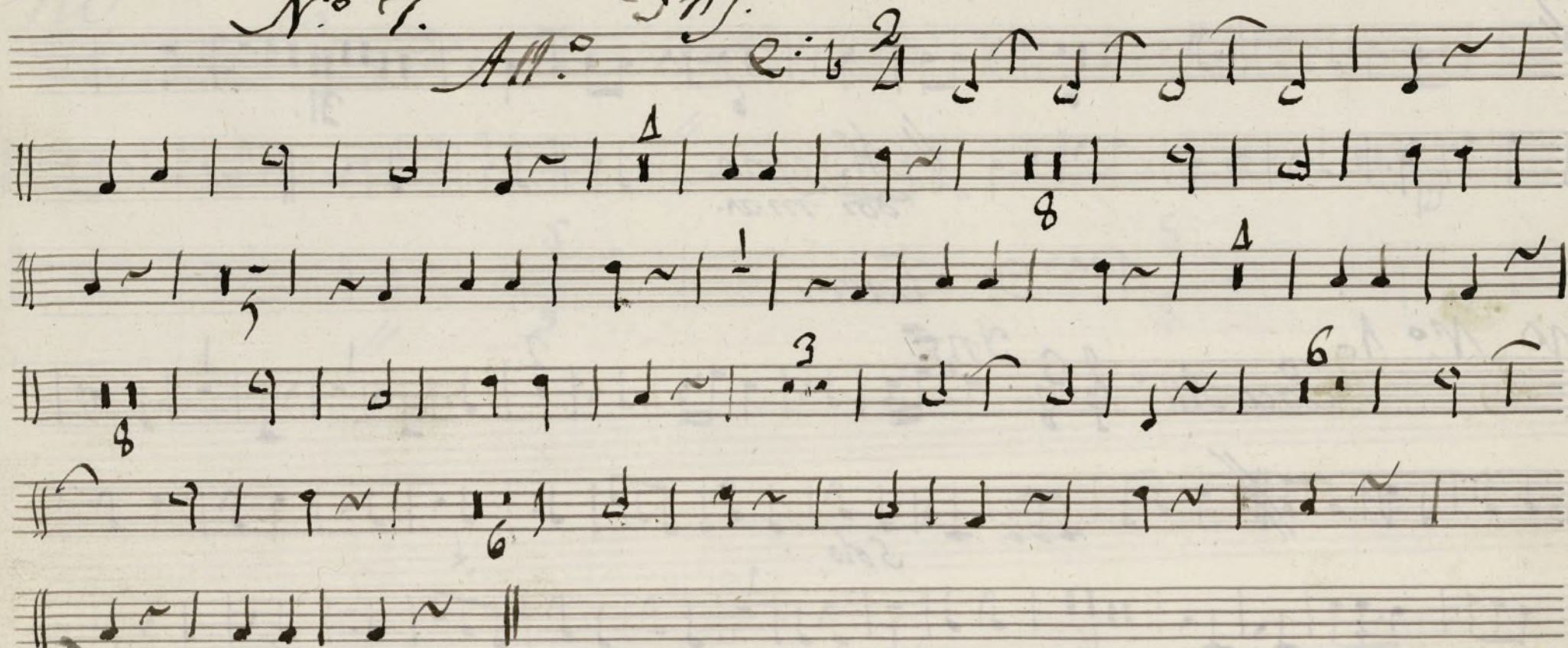
N.º 5. y 6. Tace.

4

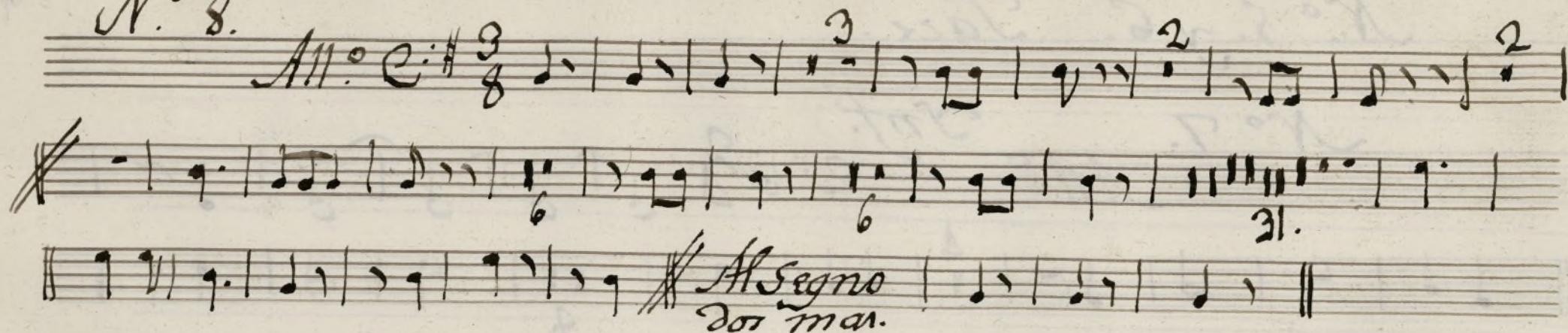
N.º 7. *Inf.*

All.º

E.º



Nº 8.



Nº 9. Tace.

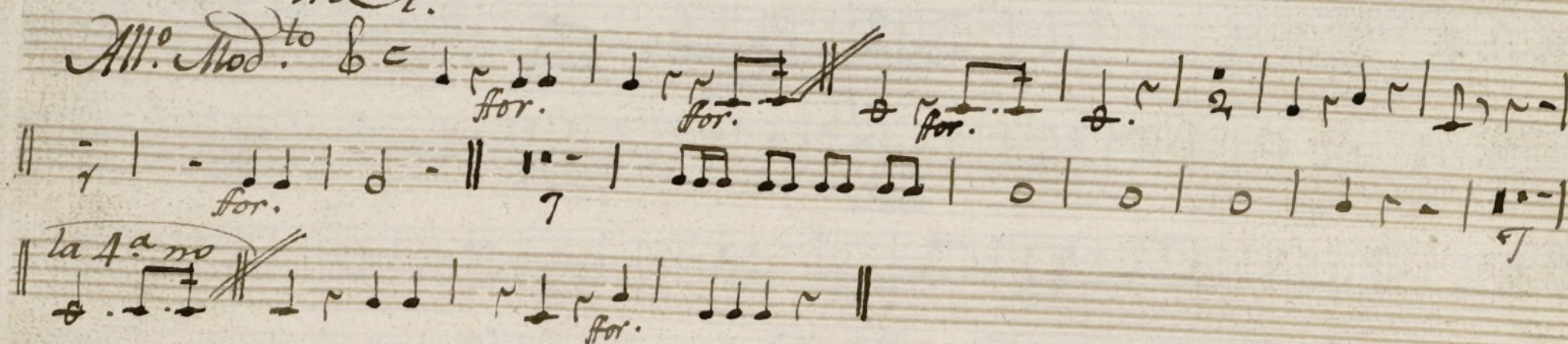
Corno 2º

Cancion Patriotica. //

C.º D. A. R.

int.º

All.º Mod.º



Nº 11.

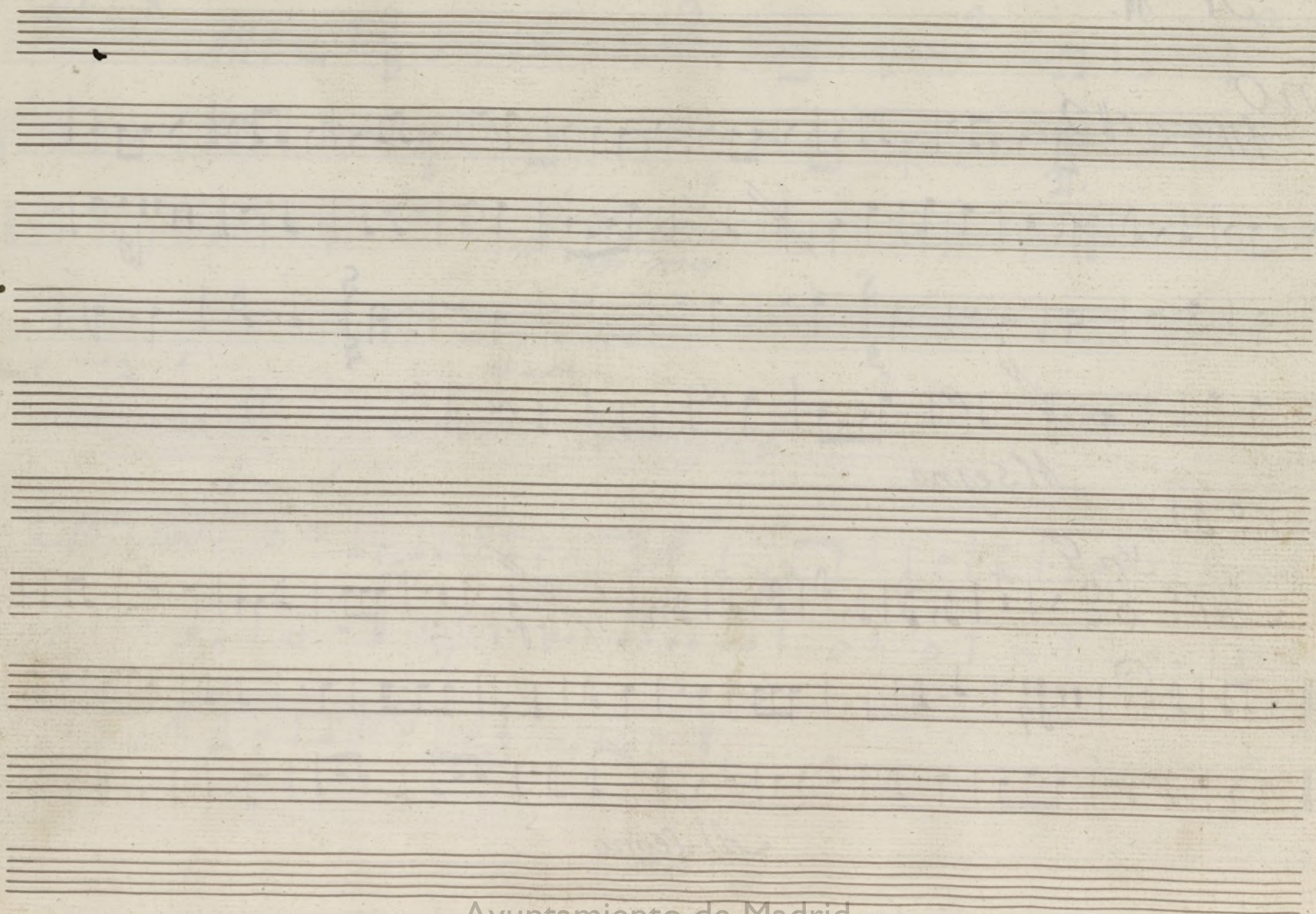
5

no
All.^o $\text{C} \sharp \text{Z}$

Al Segno

Nº 12.
All.^o G

Al Segno

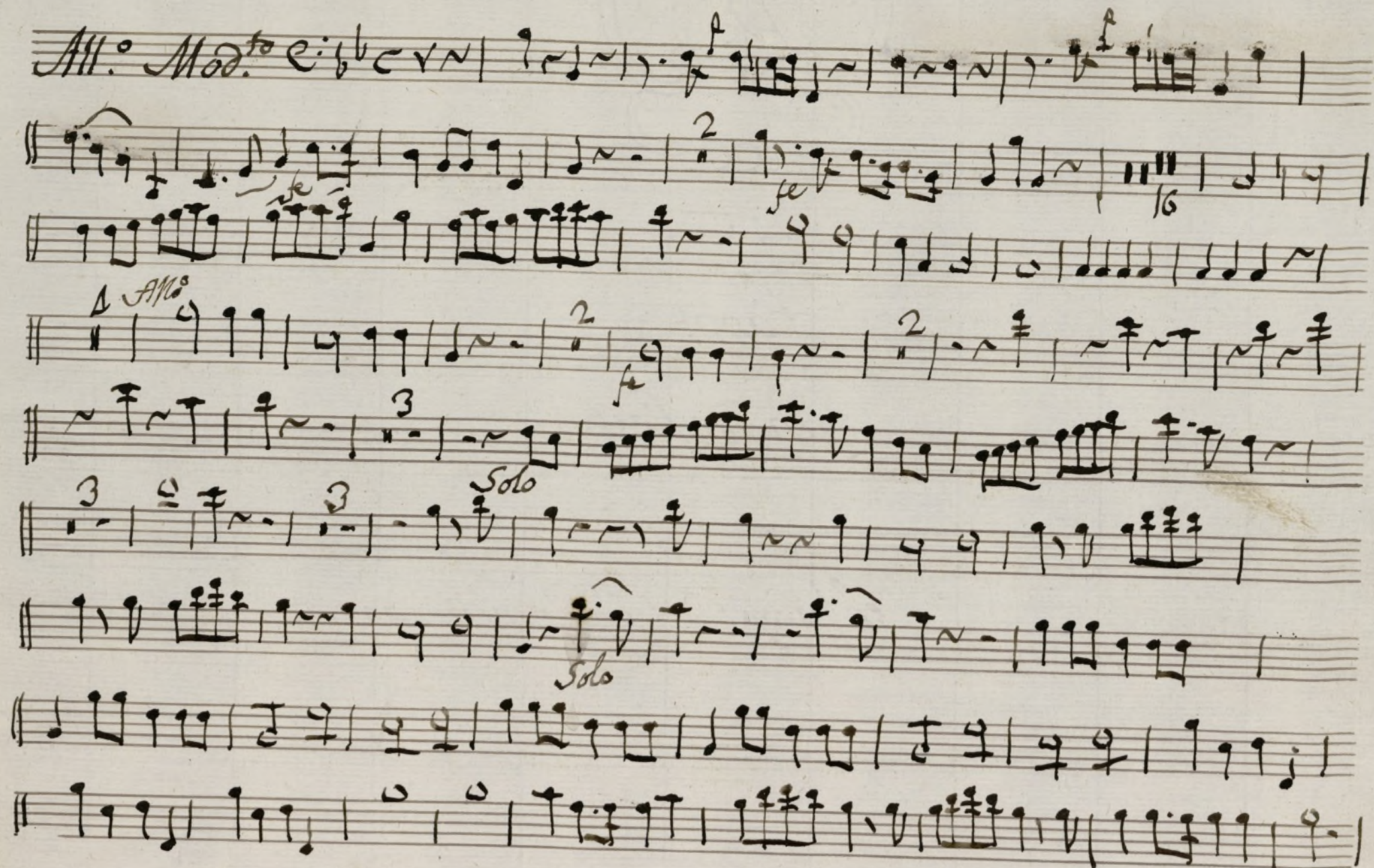


Ayuntamiento de Madrid

fagot

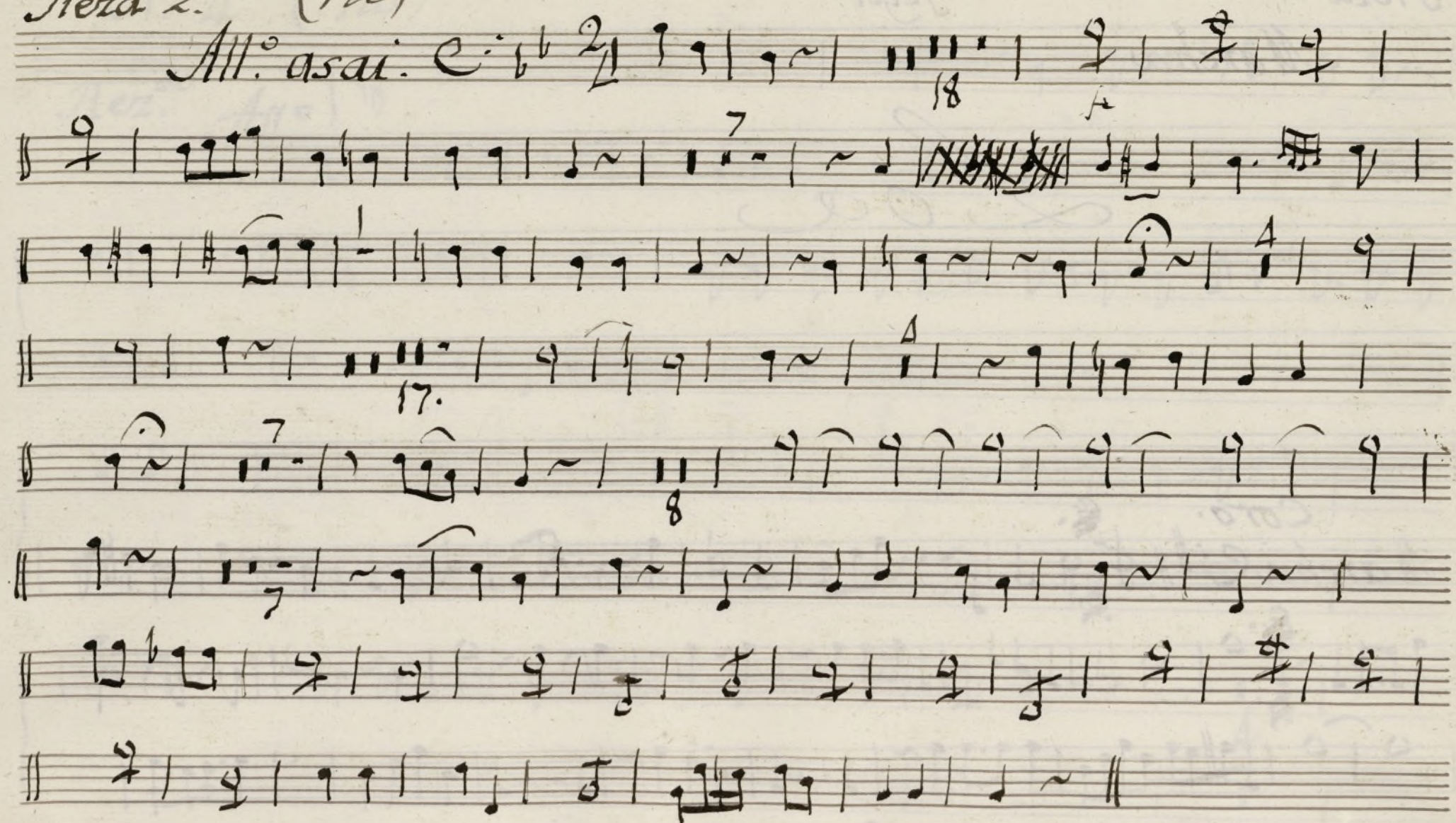
fin de fiesta.

el fuego de las Provincias



Piera 2.^a (No)

2



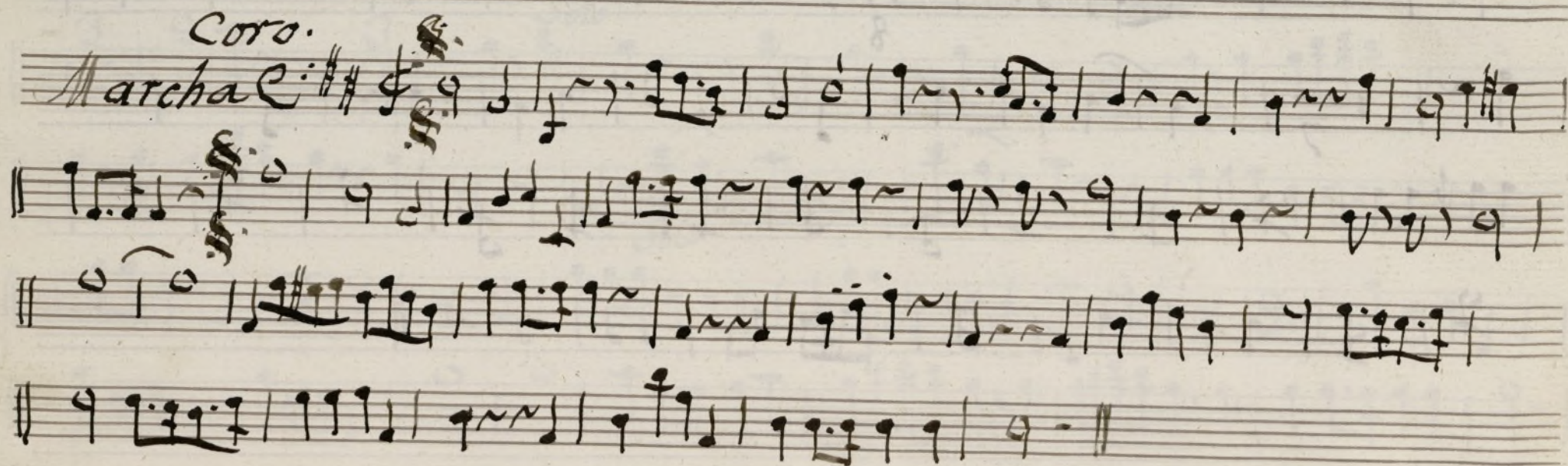
Pieza 3.^a

fagot

Marcha

Loa

Coro.



Ayuntamiento de Madrid

N.º 4 (no 1)

3

Rez.º

All.º

Handwritten musical score for a piece titled "N.º 4 (no 1)". The score is written on ten staves, organized into five systems of two staves each. The first system includes the tempo markings "Rez.º" and "All.º". The notation is in a single key signature (one flat) and common time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "f" and "p". The piece concludes with a double bar line on the tenth staff.

no

el qº toque esto tenga en
rendido qº esta todo enredo

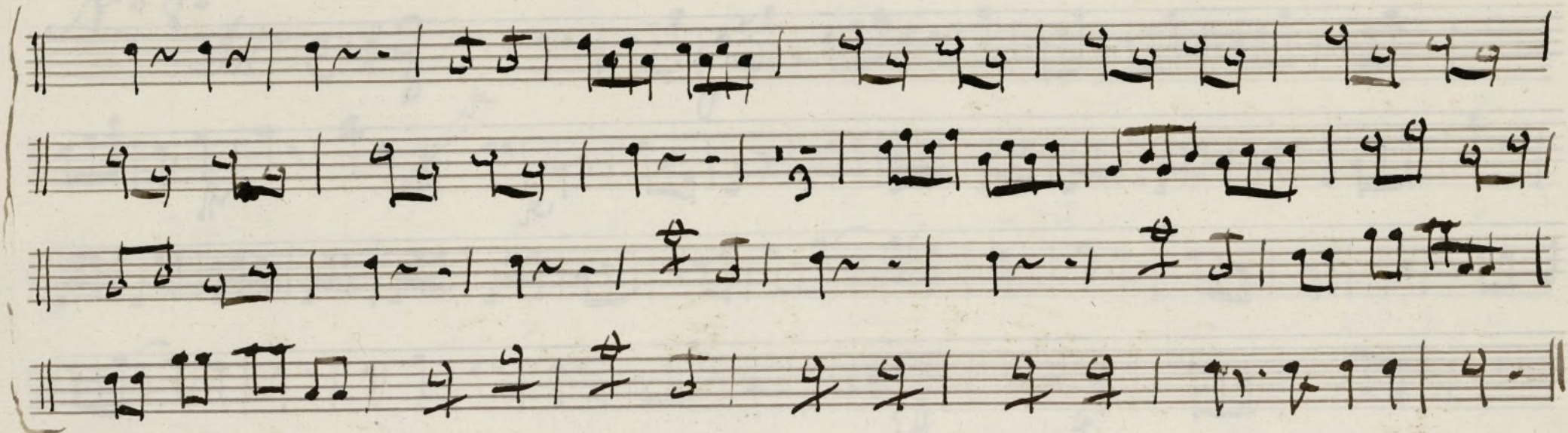
Largº

Solo

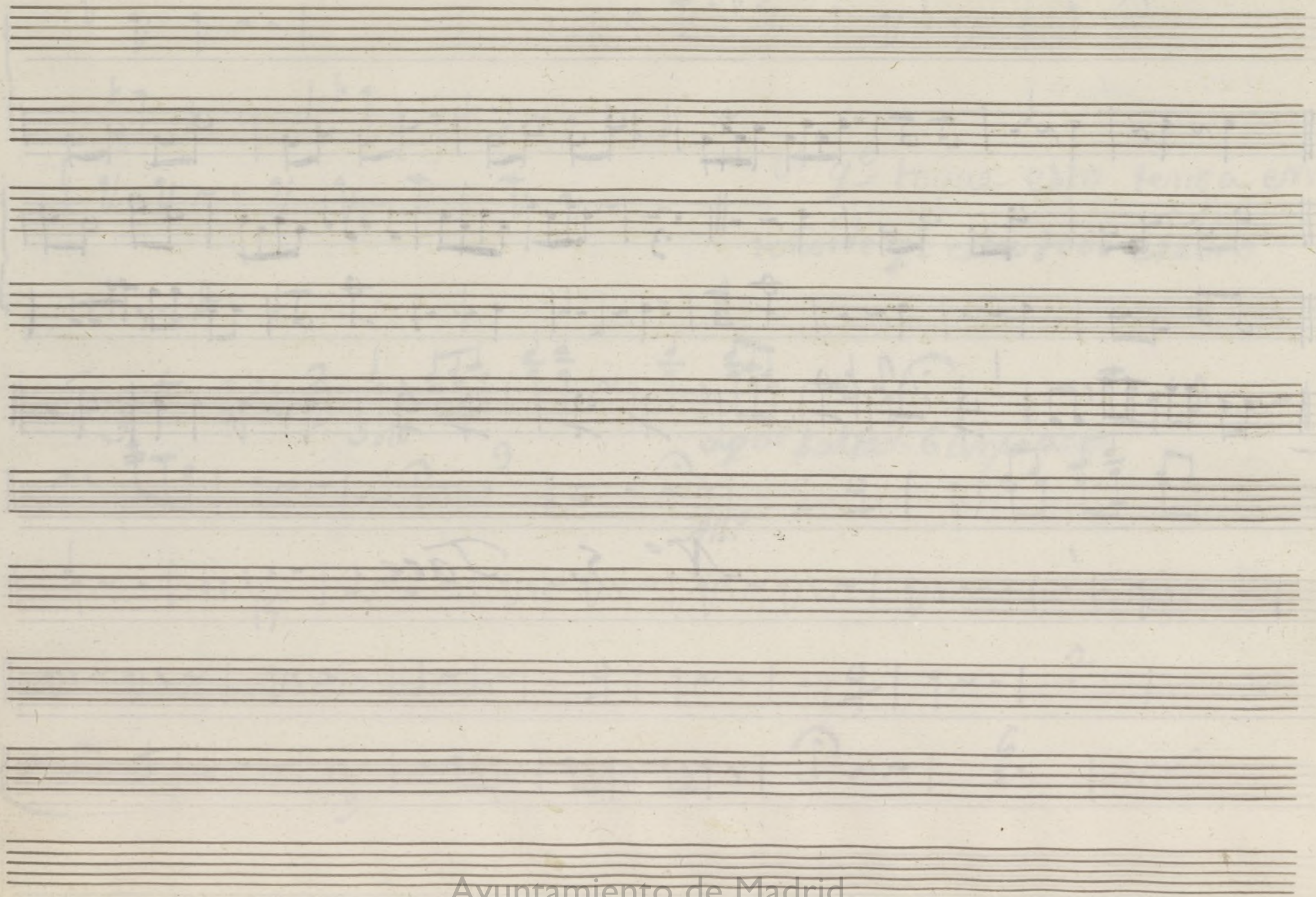
3

Altº

6



N.º 5. Tace.



Ayuntamiento de Madrid

N.º 6. 7. Tace.

N.º 8. *All.º* $\text{C} \# \frac{3}{8}$

Al Segno Dos mar.

N.º 9. Tace. y Sig.º N.º 10.

Nº 10.

Poco All.^o $\text{C} \frac{3}{8}$

The musical score consists of eight staves. The first staff begins with the tempo marking 'Poco All.^o' and the time signature 'C 3/8'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also markings for 'Solo' on the third and fifth staves. The piece concludes with a double bar line on the eighth staff.

Al Segno.

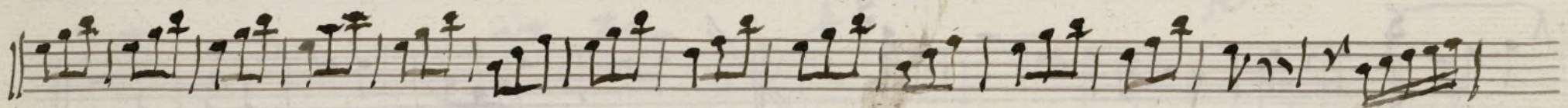
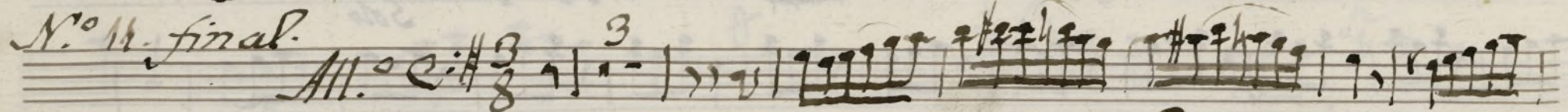
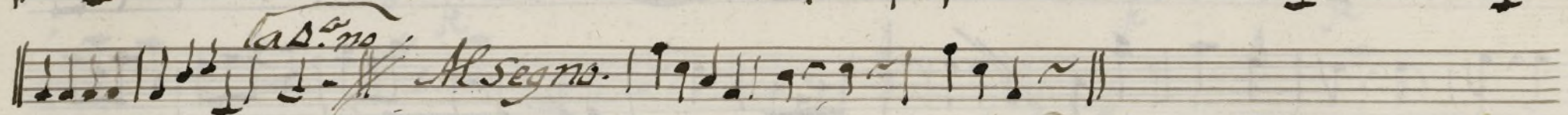
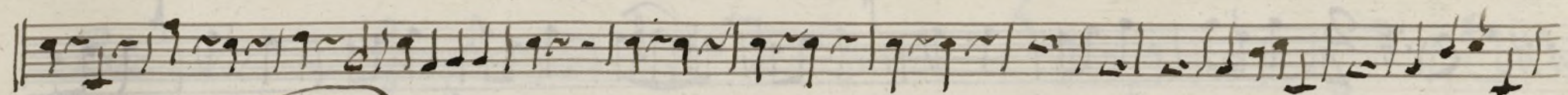
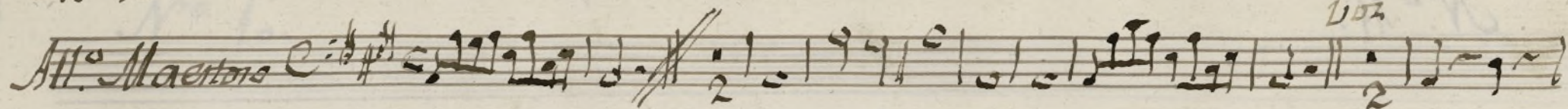
N.º 11.

6

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Allegro" (Allegro) at the beginning. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a fluid, handwritten style. The second staff contains a section marked "Solo". The third staff continues the melodic line. The fourth staff features a section marked "Allegro". The fifth staff concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

N.º 10

102



Al.º segno

Bayo

fin de fiesta

∥.

El Recuerdo feliz o

∥.

El Juego de las Provincias

∥.

Handwritten musical score for a piece titled "All. Mod. C." in common time (C). The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "m. f." (mezzo-forte). The piece concludes with the instruction "un poco mai All." (a little more Allegro).

Handwritten musical score for Violon and tutti sections. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff includes the markings *f* and *p*. The second staff includes the marking *ff*. The third staff includes the marking *ff*. The fourth staff includes the marking *ff*. The fifth staff includes the marking *f*. The sixth staff includes the marking *f*. The seventh staff includes the marking *f*. The eighth staff includes the marking *f*. The score is written in a cursive hand, with some corrections and erasures visible. The paper is aged and shows some staining.

Violon tutti Violon tutti

f *p*

ff

ff

f

f

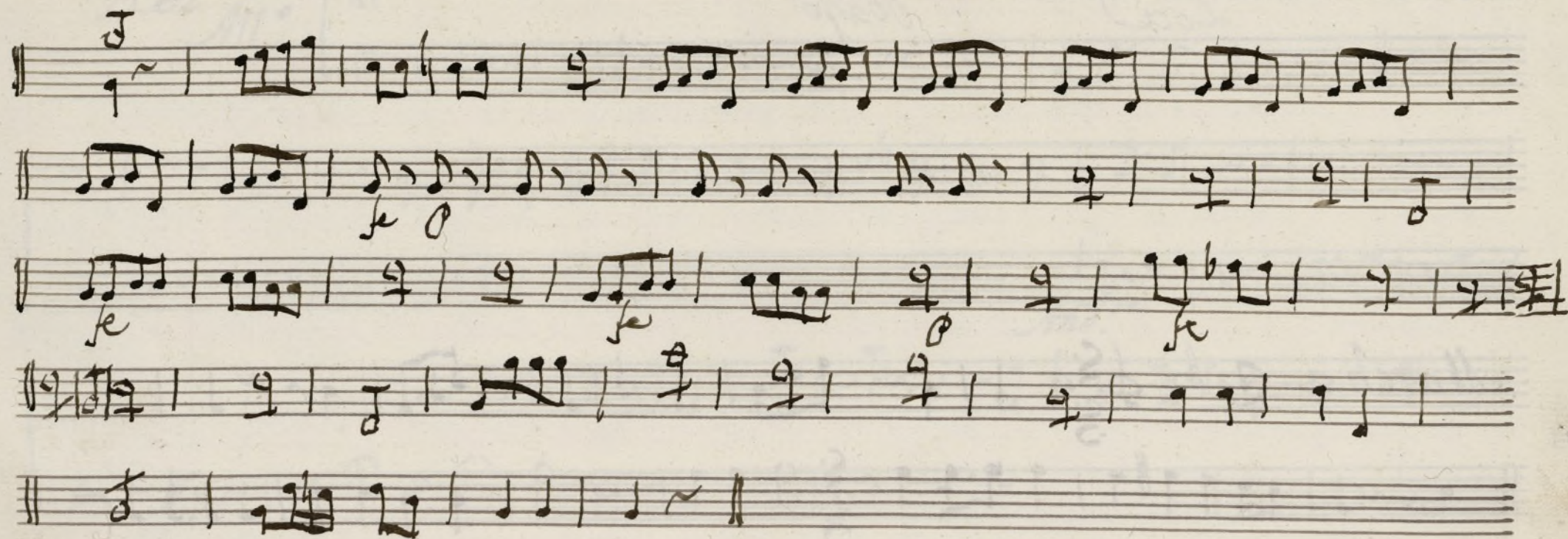
f

f

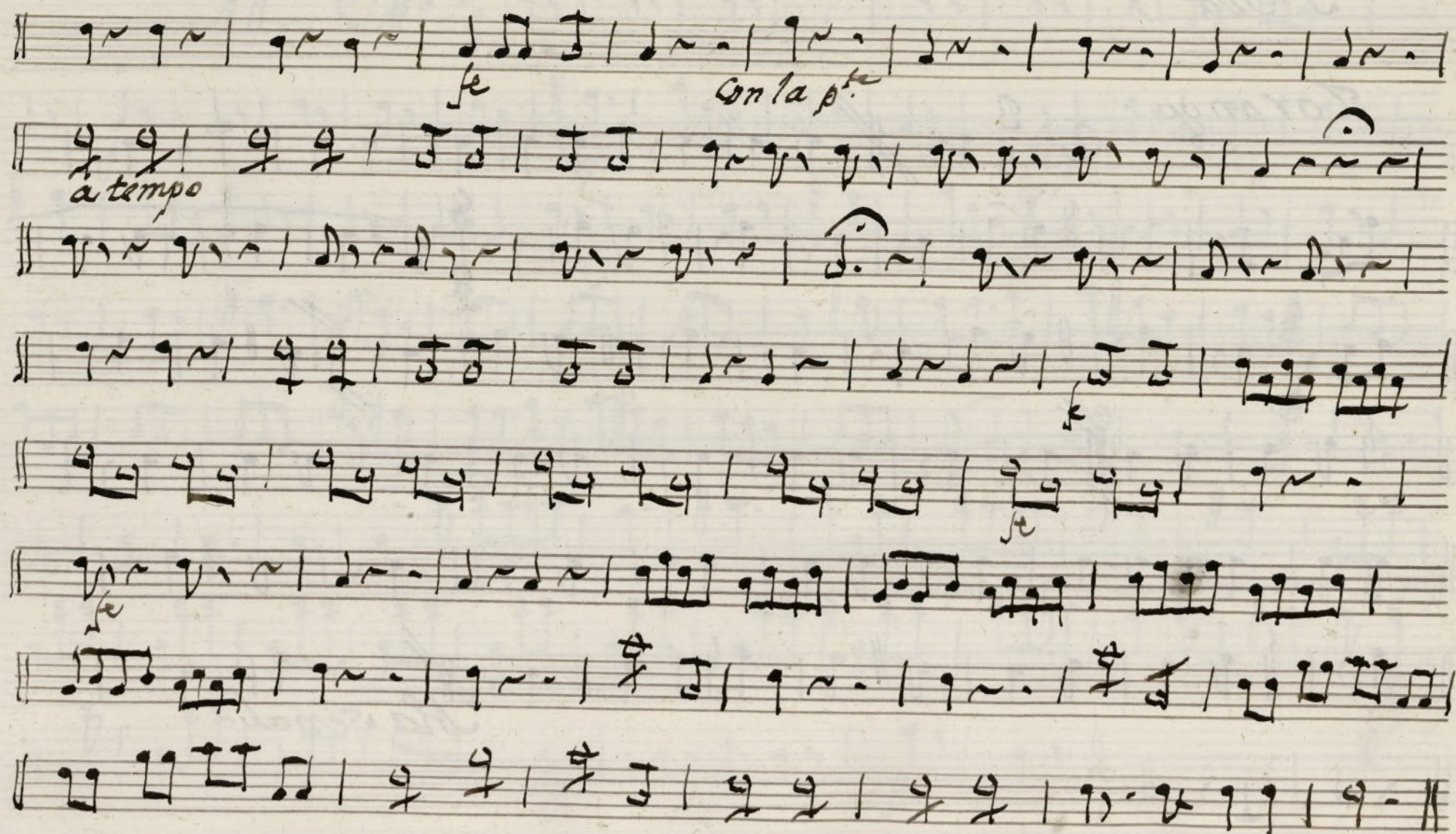
Piera 2.^a Polaca (no)

Handwritten musical score for a piece titled "Piera 2.^a Polaca (no)". The score is written on ten staves, with the first staff beginning with the tempo marking "Alleg.^{ro} assai." and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Violon" and "f". The score is written in a cursive, handwritten style.

The musical score is written on ten staves. The first staff begins with the tempo marking "Alleg.^{ro} assai." and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Violon" and "f". The score is written in a cursive, handwritten style.

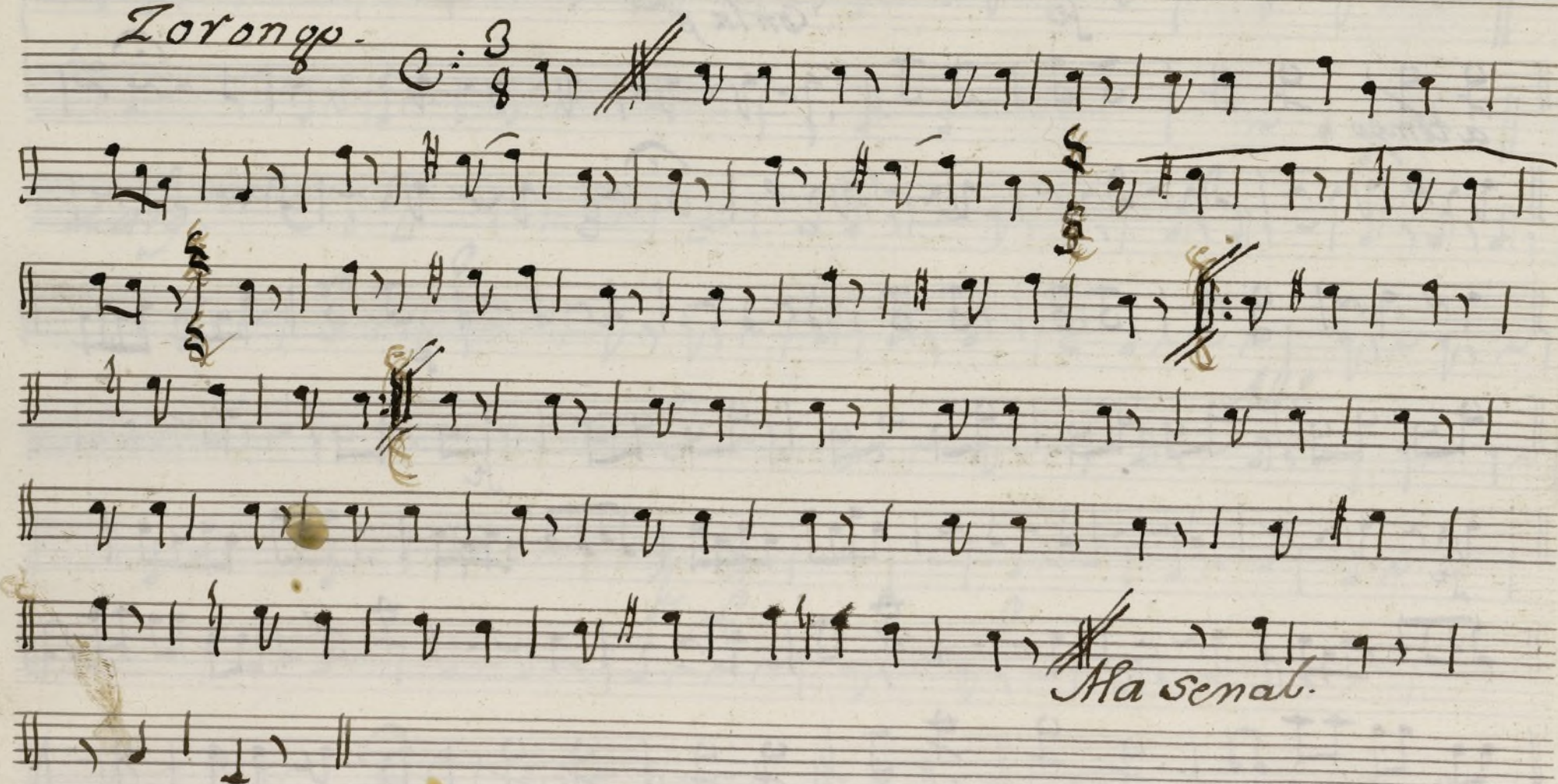


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff is marked *Larg.^{to}* and begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat, and is marked *All.^o*. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat.



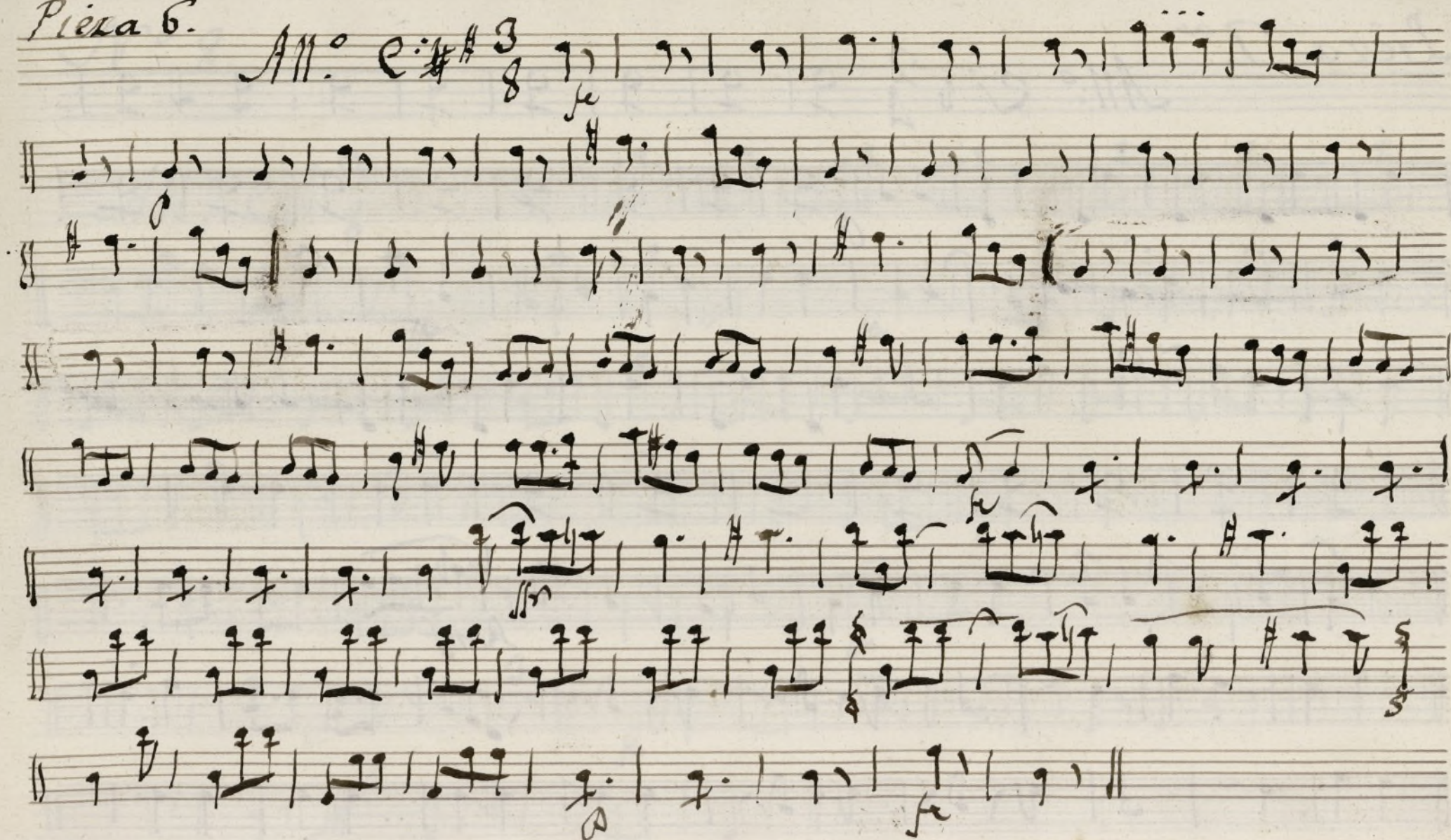
Pieza 5^a

Lorongp.



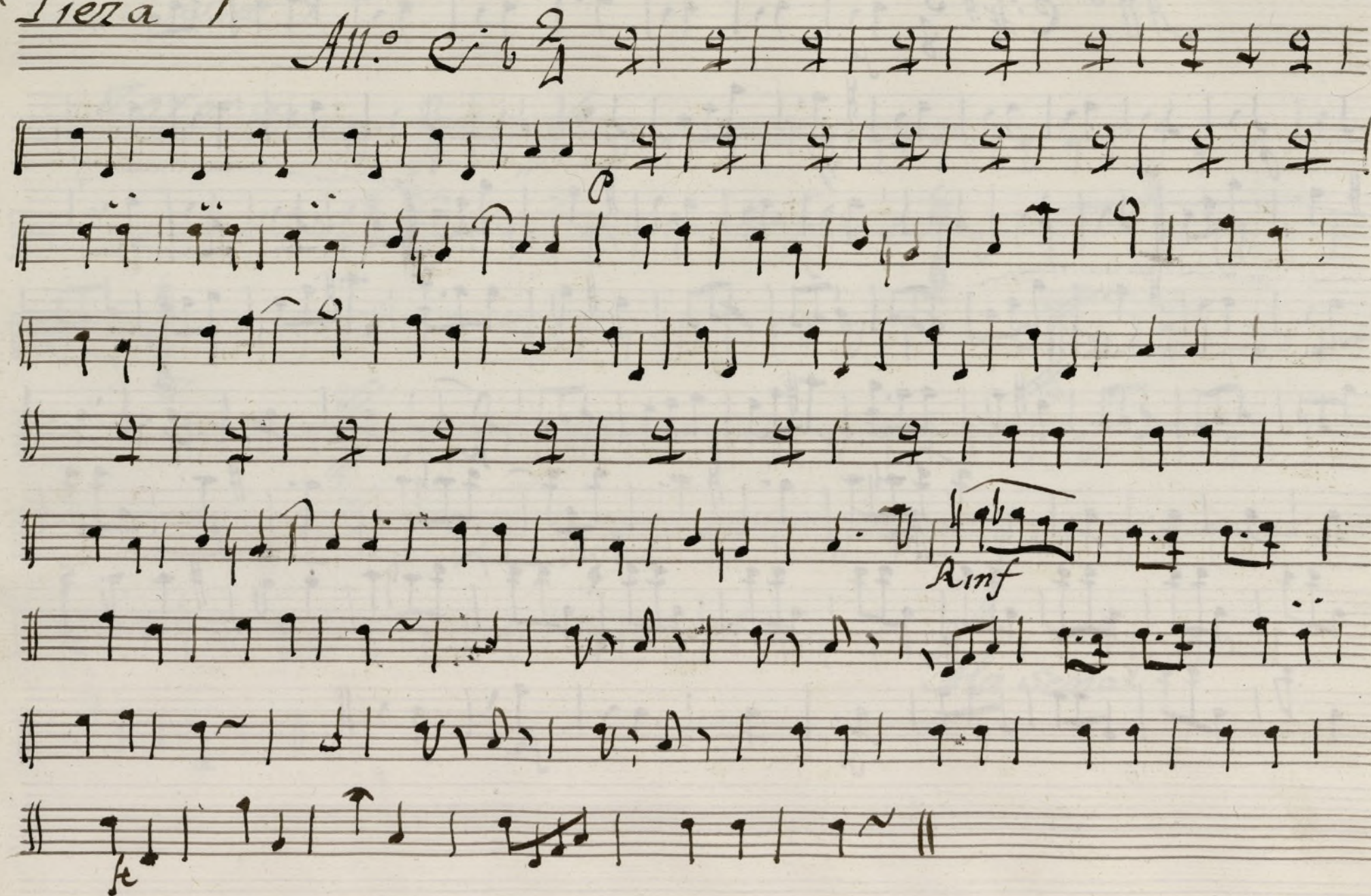
Pieza 6.

6



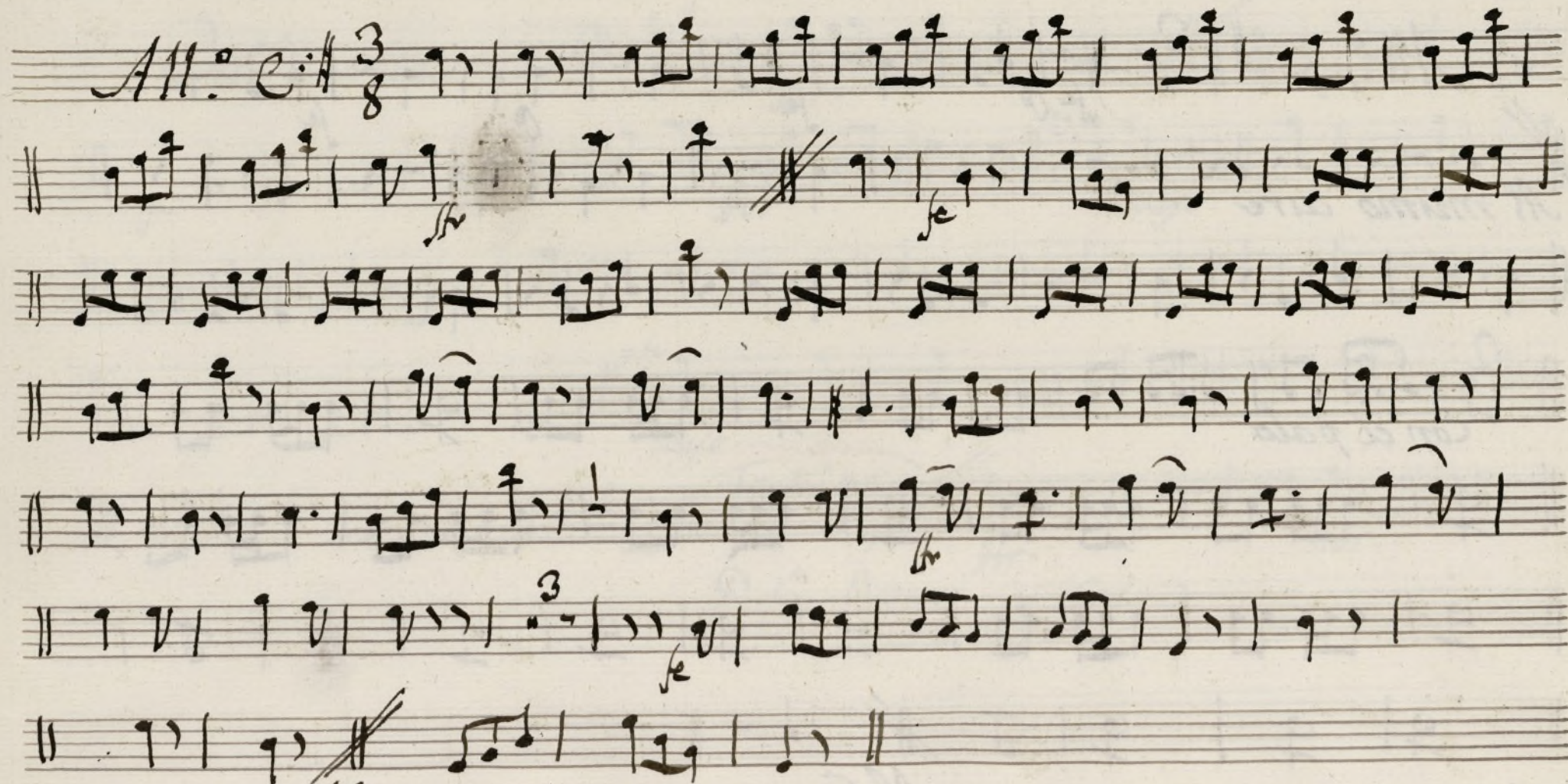
Pieza 7^a

All.^o *Andante*



Nº 8.

7



Al Segno dor mai.

Nº 9.

Allegro e: $\sharp\sharp$ 2/4

Al mismo aire

Con el palo

Al Segno

Bafo 2.^o Cam.^a Patriotica

All.^o Maestoso *for.* *cres.*

p. *for.* *v.n.* *Bafo*

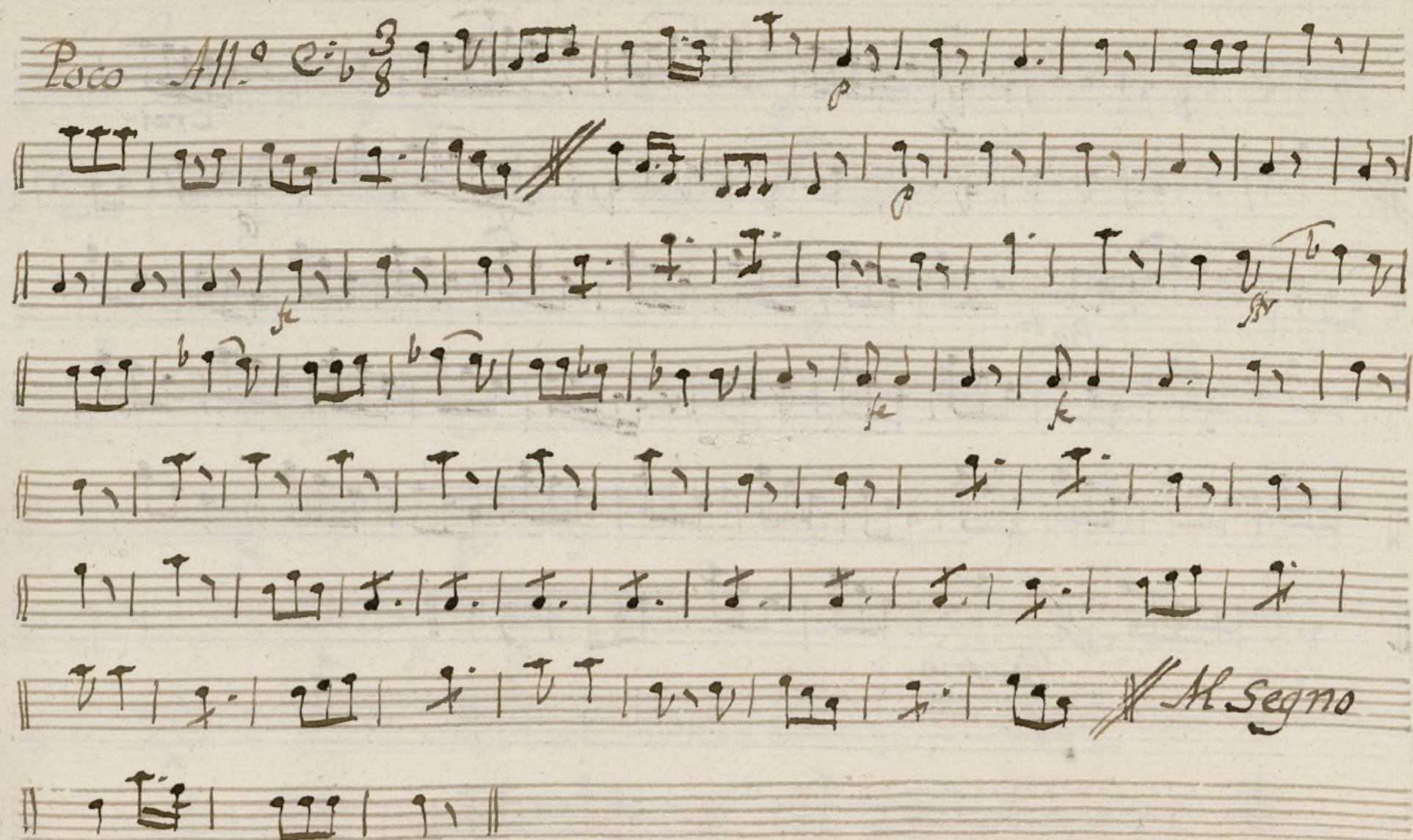
Bafo *la 4.^a no* *for.* *for.*

D.C. 3mas y Coda

Ayuntamiento de Madrid

N.º 10

9



final N.º II.

Handwritten musical score for 'final N.º II.' in 3/8 time, marked 'Allegro'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, with a '3' marking a triplet. The second staff starts with a double bar line and a key signature change to one flat (Bb). It features a 'Cresc.' (Crescendo) marking. The third and fourth staves are marked 'Pizz.' (Pizzicato). The fifth staff continues the melodic line. The sixth staff begins with an 'Arco' (Arco) marking and ends with an 'Allegro.' marking. The notation includes various note values, rests, and dynamic markings.

N.º 10.

No

Poco All.º

$\text{C}:\frac{3}{8}$

